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CATALOGUE  
OF THE  
MONUMENTS  
OF THE  
EARLY PRINTERS  
IN ALL COUNTRIES.

I. GERMANY AND THE LOW COUNTRIES.—

II. ITALY.—III. FRANCE.—

IV. SPAIN, PORTUGAL; NORTH AND EAST EUROPE;  
AMERICA, AND THE EAST.—V. ENGLAND.—

VI. SUPPLEMENT.

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1888.





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# MONUMENTA TYPOGRAPHICA.

*A Catalogue of Books produced by the earliest typographers in all countries, arranged so as to illustrate the history of the origin and development of the Art of Printing; as well as the publications of the famous Aldine, Giunta, and Elzevir Presses; preceded by some examples of præ-typographical Printing.*

## I. XYLOGRAPHY, BLOCKBOOKS; and Early Metal Engravings with Inscriptions.

Xylography,—a term denoting that phase of wood-engraving in which certain inscriptions or portions of text were cut upon the block in addition to the pictorial design,—must have come into existence about the end of the fourteenth century. It seems to have reached its most flourishing period about the year 1450, and to have been chiefly cultivated in the Rhine-lands. It had probably a continued existence in Germany and Holland till near 1480: we find a belated Italian specimen in 1509.

35943 BECKER (Rud. Zach.) *Holzschnitte alter deutscher Meister* . .

Gravures en bois des anciens Maitres allemands tirées des planches originales recueillies par Jean Albert de Derschau, avec un discours sur la nature et l'histoire de la Gravure en bois, 3 parts in 1 vol. imp. folio, 213 engravings, some very large and folded, printed from the original blocks of the fifteenth and sixteenth centuries; hf. red morocco extra, £16. 16s

Gotha, 1808-16

An incomparably precious collection, including several xylographic impressions and rude engravings which belong to the very beginning of the fifteenth century; and ranging onward to the finest achievements of the great artists of the sixteenth century. As all these are from the original wood blocks, Derschau's collection must rank infinitely higher than all the books of modern facsimiles or imitations.

- 35944 DESIGNS FROM METAL PLATES, *printed at Hildesheim about A.D. 1400, and illuminated by a contemporary hand; contained in the following MS.:*

PSALTERIUM CUM CANTICIS ET PRECIBUS (AD USUM DIOCESEOS HILDESHEIMENSIS), 12mo. MS. *on vellum written on 266 leaves, with 9 Miniature-Initials and 2 larger separate Miniatures printed from soft metal and then coloured and gilt by the scribe; one of these miniatures bearing the words Ave Maria impressed in pale ink; PURPLE morocco, gilt edges, with chased silver-gilt clasp; lettered Breviarium Romanum, £45.*

(Hildesheim about A.D. 1400)

The MS. and its general features speak for themselves as to the date of this volume; the place is indicated by the names of St. Gotthard and St. Bernhard, Bishops of Hildesheim in the eleventh century, which appear in red letter in the calendar, and which are also in the Litany. There are other names of less prominence which also indicate the region in which the book was executed; and on the final blank leaves there are some prayers (now nearly effaced) in a fifteenth-century hand, the language of which is low Saxon, approximating to the Westphalian dialect. As a specimen, the following few fragmentary words will serve,—“Help mi leue herre so da . . . an myne lenende dat ik diuer heligē gesellē mnte . . . also dine . . . sellescap besitte.” These additions are in the same hand as the vellum leaves inserted here and there giving the music of the services, and were written about 1450.

- 35945 GESCHIEDENIS VAN HET HEYLIGHE CRUYS; or the History of the Holy Cross, reproduced in facsimile from the original edition printed by J. Veldener in 1483, text and engravings by J. Ph. Berjeau, sm. 4to. (published at £1. 5s), *bds. 20s* 1863

Introduction, 12 pp. History of the Holy Cross, text (in modern type) with illustrative extracts from the Golden Legend and ancient French MSS. 60 pp. The facsimile, 64 woodcuts on 33 leaves, with text at foot.

The lost blockbook which Veldener utilized by cutting the eleven blocks (bearing 64 designs) into 64 separate pieces, and then printing them as a book with a Dutch text (instead of the original Latin) at the foot of each picture must have been Dutch and probably thirty years older than the date of Veldener's production at Culenborch in 1483.

- 35945\* ARS MORIENDI (editio princeps, circ. 1450) a reproduction of the copy in the British Museum, edited by W. Harry Rylands, with an introduction by George Bullen, 4to. pp. viii and 22, followed by a perfect facsimile of the unique blockbook consisting of 11 pp. of illustrations and 13 pp. of text printed in brown ink; cloth, 14s

Holbein Society, 1881

The original was bought for the British Museum at Weigel's sale for the sum of £1072. It is the only extant copy of the first xylographic edition of the Ars Moriendi, and is perhaps artistically the finest of all the block-books. Mr. Weigel and Mr. Buller agree in referring it to Cologne about 1450; there can be no doubt about the place of impression, but the date may turn out to be a little later.

- 35946 SPECULUM HUMANÆ SALVATIONIS: le plus ancien Monument de la Xylographie et de la Typographie réunies, reproduit en facsimile avec introduction historique et bibliographique, par J. P. Berjeau, impl. 4to. including facsimiles of the 116 woodcuts (published at £4. 4s), cloth, £2. 10s 1861

Title and Introduction, 72 pp. The Speculum in modern type, 33 pp. The Speculum, in facsimile, 63 leaves printed on one side, and including 116 distinct designs, on Dutch-made paper of precisely the same texture and tint as the original. Only 155 copies were printed, and the book is now out of print.

"This block-book, supposed to have been executed about 1435, is of the greatest interest in the history of the origin of typography, as well as of popular education. It is a Pictorial Scripture History, that is to say a picture of a certain subject from the Old or New Testament is given, with a more or less brief account in black letter underneath it, of the personages or scener intended. Each page has a double subject. As regards the drawing we hold it to be, though rude, very artistic. There is a decided character and an expression in the figures that are almost worthy of Albert Dürer. Nothing is feeble, though much is quaint. The draperies are simple and effective, and there is no crowding of figures, but a judicious grouping of from two to five personages in each, with backgrounds of trees, hills or houses, as in the works of the early Masters."—*See Home and Foreign Review*, April, 1863.

- 35947 BIBLIA PAUPERUM. A beautiful MANUSCRIPT Facsimile of the Biblia Pauperum, with all the Illustrations, carefully executed by Leclabart, roy. 4to. *modern invented title, and 40 leaves of facsimile; bound in bright old French red morocco, gilt edges, by Derome, £8. 8s* (P 1450-1770)

This, like the famous Speculum, is doubtless of Dutch origin and not much earlier than the middle of the fifteenth century. The facsimile is apparently made from the edition which usually ranks as second.

- 35948 LIFE OF CHRIST in engraved designs, by BARTHOLOMEUS, a Suabian artist: A VALUABLE SERIES OF SIX UNIQUE EARLY ENGRAVINGS *executed about the year 1470, in the style known in England as "dotted plates," in France as "la manière criblée," and in Germany as "Schrottblätter;"—partly tinted, neatly mounted on cardboard, and bound in a volume, 4to. morocco extra, £105.*

The second of these remarkable engravings is that which gives the artist's name. He was perhaps Bartholomeus Zeitblom of Ulm, described by Nagler as "einer der Hauptmeister der Schwäbischen Schule," who was at work as early as 1468, but who is best known as a painter, about 1490.

1. Christ and the Woman of Samaria. Around the border of the well, his words are given as an inscription (white on black ground) "Wyp gip mir drinck."

2. The Raising of Lazarus. At the bottom, on a black ground, is the inscription in white "Bartholomeus," which can only mean the name of the artist.

3. Christ riding on an ass into Jerusalem.

4. Expulsion of the money-changers from the Temple.

The above four are smaller than the following two, being impressed in pairs on the single leaves; but all are of one time and from one hand.

5. The Flagellation. Christ attached to a column in the middle, and so placed that his body is full in front of the spectator. There are three scourgers: one on the left strikes Him with a bundle of twigs, one on the right clutches Him by the hair and flogs Him with a whip. The third, kneeling in front, is fastening his rods with a thong.

6. Christ appears to Magdalen in the garden. She kneels, with the pot of ointment in her right hand, its cover in her left.



- 35949 **MIRABILIA ROMÆ.** Item in dem puechlein stet geschriebeu wei Rome gepauet ward . . . 12mo. a *German Block Book, being a Hand Book for the Pilgrims at Rome in the XVth Century, with descriptions of the Relics kept in the Churches, and of the Indulgences given by the Priests of the various Churches, facsimile reprint, cloth, uncut, 9s* About 1480 (about 1870)  
Only 12 copies were reprinted in facsimile by M. Berjeau, for subscribers.

- 35950 **OPERA NOVA CONTEMPLATIUA** p. ogni fidel christiano laquale tratta de le figure del testamento vecchio: le quale figure sonno verificate nel testamento nuouo: con le sue expositione: Et con el detto de li propheti sopra esse figure: Si come legendo trcuere: Et nota che ciaschuna figura del testamento nuouo trouarete dua dil testamento vecchio: le quale sonno affigurate a quella dil nuouo Et sempre quella dil nuouo sara posta nel meggio di quelle dua dil vecchio: Cosa bellissima da itedere achi se dilectano de la sacra scrittura: Nouamente stampata, sm. 8vo. (12mo.), **A BLOCK BOOK, AN ITALIAN BIBLIA PAUPERUM**, carved entirely on wood, with cuts by GIOVANNI ANDREA VAVASSORE, from designs by Albert Dürer, Bellini, Carpaccio, Squarcione and Mantegna, a very fine, clean and sound copy, olive morocco super-extra, gilt edges, by Lortic, £42.

*Opera di Giouâniandrea Vauassore ditto Vadagnino: Stampata nouamēte nella inclita citta di Vinegia Laus Deo. [circa 1510]*

Contains: A to G, in eights, and H (7 leaves, of which the last contains on the reverse a woodcut of the Virgin and Child).

The excessive rarity of a complete copy of the OPERA NOVA, the sole Block-Book in Italian known, has led bibliographers into some confusion in their descriptions of the volume. The fact is there were about three distinct issues.

- 35951 **DUTUIT** (Eugène) Manuel de l'amateur des Estampes, Vols. I, IV, V (*all published as yet*), roy. 8vo. and a quarto portfolio of "Planches Xylographiques," with numerous facsimiles from the Block-books; bds. uncut, £5. Paris, 1881-84

- 35951\* **WEIGEL** (T. O.) und **ZESTERMANN** (Ad.) die Anfänge der Druckerkunst in Bild und Schrift, an deren frühesten Erzeugnissen in der Weigel'schen Sammlung, 2 vols. folio, portrait, 145 full-size facsimiles, coloured and uncoloured, after Block-books and early engravings, with numerous woodcuts in the text; hf. bd. Mr. Henry Bradshaw's copy, £9. Leipsig, 1866

## II. TYPOGRAPHY.

### 1. GERMANY,

*including Switzerland, Lorraine and Alsace.*

(1450) Maintz.

The two Johns of Maintz:

Johann Guttenberg (? 1450)

Johann Fust (? 1455)

and Peter Schöffer of Gernsheim (1457-1502).

As Moses the scheme of the ark, and Solomon that of the temple  
Did not achieve without (the aid of) clever constructors;  
So One who is greater far than Solomon, now renewing  
A greater grace of his church, renews Bezeleël and Hiram.  
Lo! He who deigns to draw forth men that excel in science,  
Has given *these masters twain*, unpeered in the art of engraving,  
*Two Johns* who both derived from the town of *Maintz* their  
being,

*Illustrious First-producers of books that were stamped with  
letters:*

With whom did *Peter* come to the sepulchre they were bound  
for.

—Later to run was he, but first to enter within it,  
Excelling them both as he did in the fine perception of  
type-form

Wherewith the Sole Giver of light and genius had endowed  
him.

Every nation with him may find its fashion of letter  
For with all manner of types truly is he the foremost.

'Tis almost past belief how high are the money-wages  
He hires the doctors withal, who read and correct his *copy*  
With him is the master *Francis*, well-skilled in composing  
the type-rows,

Whose finely symmetrical press-work throughout all the  
world is renown'd;

And *me* likewise to him no pitiful pittance has bonded  
But only the public weal, the vantage of all earth-dwellers.  
Thus O! would all setters of type and all proof-readers  
endeavour

To clear and purge (*like us*) their models of text from blemish

Doubtless the Hall of Learning would crown them with rays  
of glory  
Since 'tis by them a thousand Chairs with books are instructed !

These rude verses (of which several faulty translations have appeared) are found at the end of "Justiniani Institutiones," printed by Schoeffer in 1468. They were written, as is evident, by Johann Brunnen (Joannes Fons, Joannes de Fonte), the corrector and reader of Schöffer's press, who also wrote the metrical Latin Grammar which Schöffer had printed in 1466. They contain a brief notice of five persons who continuously formed or worked the first printing-establishment in the world ; namely, and in this succession, John the first of Maintz, John the second (Fust), Peter (Schöffer), Francis the compositor, and (John Brunnen) the reader. Therefore the fact, on which Mr. Hessels dwells, that Schöffer's house was not the identical building in which Guttenberg had first worked, was manifestly one of no importance in the eyes of Brunnen, and consequently the words in his Grammar (second edition, 1468) *me domus genuit unde caragma venit* are simply a loose form of expression, on which no argument can be based.—The above testimony as to the inventor of printing only needs to be supplemented and completed by the letter of Fichet to Gaguin which forms a preliminary to the edition of Gasparinus Pergamensis printed at Paris in 1470. There it is stated by the Prior of the Sorbonne that "John who styles himself Gutenberg and who dwells near Maintz" had invented the art of reproducing books by little metal types of letters, according to the information given him by the three Germans who had come to Paris to introduce the same art into that city.—The next special evidence on this point appeared in 1474 in the Chronicle published by Lignamine at Rome in 1474; and a confirmation from Mentz itself, from the Schoeffer press in 1505, will be found in the German Livy described *infra*.

(Johann Gutenberg alone.)

35952 CATHOLICON. Incipit sūma que vocat' Catholicon edita a fre Johanne de ianua ordis frm pdicator', large folio, **Editio Princeps**, printed in small Gothic characters, in double columns, 66 lines per page, the capitals and the above intitulation painted in by hand; russia, gilt edges, gilt tooling, by Roger Payne, £420.

*Altissimi presidio cuius nutu infantium lingue fiunt diserte. Qui q3 nūosepe puulis reuelat quod sapientibus celat. Hic liber egregius. catholicon. dnice incarnationis annis Mcccclx Alma in urbe maguntina nacionis inclite germanice. Quam dei clemencia tam alto ingenii lumine. dono q3*



*gtuito. ceteris terrar' nacionibus preferre.  
 illustrareq; dignatus est Non calami. stili. aut  
 penne suffragio. s; mira patronar' formar'q;  
 concordia pporcione et modulo. impressus atq;  
 confectus est. Hinc tibi sancte pater nato cū  
 flamine sacro. laus et honor dno trino tribuatur  
 et uno Ecclesie laude libro hoc catholice plaude  
 Qui laudare piam semper non linque mariam  
 Deo. Gracias (1460)*

In spite of the extraordinary interest which attaches to the Mazarine Bible, Schoeffer's Psalter, and the Durandus—the Catholicon is not excelled by any of them as an important document in the early history of Printing. Those three works may have all been produced in one establishment by Peter Schoeffer between 1455 and 1459, as Mr. Hessels concludes; this can only be considered the production of *the other printer*, the "John of Mentz called Gutenberg" whom we have long heard of as the inventor of the Art.

The language of the colophon in the Catholicon, so far as it relates to the *new art* and the glory of the city of Mentz, is strikingly more emphatic, more original, and more stamped with the tokens of priority than any of the similar statements made in Schoeffer's colophons.

- 35953 THOMAS AQUINAS. *Beginning: (P)ostulat a me uestra dileccio. ut de articulis fidei . . . colophon: Explicit summa de articulis fidei et ecclesie sacramentis. edita a fratre thoma de aquino. ordinis fratrum predicatorum. Deo. Gracias, sm. 4to. 13 leaves, 34 irregular lines per page, in the identical Gothic type which is used in the Catholicon, boards, UNCUT, £42. 10s*

*Sine notâ  
 [Maguntice, Joannes Guttenberg, circ. 1460]*

This is one of the ten recorded copies—this and another being the only two which are not yet locked up in the great libraries. It is a volume of considerable importance for the history of typography, seeing that it is in the exact type of the famous Catholicon and that only three books altogether (besides the Catholicon) can be so specified.

Johann Fust (1455-66).

Peter Schoeffer (1457-1502).

- 35954 PSALTERIUM cum Canticis, Hymnis, Litanis, et precibus. Fol. 1: BEATUS | VIR . . . large folio, Gothic missal type of two sizes, 136 leaves, 23 lines or 26 lines per full page; PRINTED ON VELLUM; rubricated

with an enormous number of printed capitals, and embellished with about 280 very large initials printed in two colours (red with blue floreation, and blue with red floreation;) the MUSIC written on a staff of four lines in the spaces left for that purpose at the beginning of each psalm or canticle; large and beautiful copy ( $17 \times 14\frac{9}{16}$  inches), in red morocco extra, gilt edges, with the Sykes arms on the sides; enclosed in a blue morocco case, 5000 guineas

*Presens psalmor' codex: venustate capitaliū deco- | ratus. rubricationibusq; sufficienter distinctus. | adinuencōne artificiosa imprimendi ac caracterizandi: | absq; vlla calami exaracōne sic effigiatus. et ad laudem | dei ac honorē sancti Iacobi est osūmat', Per Ioh'em fust | ciuē magūtīnū. et Petrū Schoifher de gerns'heym clericū | Anno dni Millesimo cccc. lix. xxxix. die. mensis Augusti,* (1459)

The second book printed with a date; the grandest work ever produced by typography; and one of the rarest of the early monuments of Printing.

In the two Psalters (one dated 1457, the other as above 1459) Schoeffer achieved a work which amply justified the boast translated on a preceding page. In Jackson and Chatto's *Wood-Engraving* (p. 201) it is very justly stated that "the large initial letters engraved on wood and printed in red and blue ink, are the most beautiful specimens of this kind of ornament which the united efforts of the wood engraver and the pressman have produced. They have been imitated in modern times, but not excelled. As they are the first letters in point of time printed with two colours so are they likely to continue the first in point of excellence."—In designating the above volume as the grandest work ever produced by typography, I naturally treat the two Psalters of 1457 and 1459 as substantially the same book; of which there are now in existence 21 copies all varying from each other like different editions, but of which nine have a colophon dated 1457 and twelve a colophon dated 1459. In the copies with the latter date, the Athanasian Creed is given, which does not appear in those of 1457, and the colophon affords a variation in the name and description of one of the printers. In the 1457 colophon, he is simply *Petrū Schoffier de Gernszheim*, in that of 1459 he is (as he probably considered more correct) *Petrū Schoifher de gerns'heym clericū*.

The above copy is not only splendidly fine in preservation; it is also perfect. Most copies appear to be imperfect, as are the British Museum copy, and the Windsor copy, of the 1457

Psalter.—The Mazarine Bible is comparatively a common book by the side of the Psalter; several copies of the former have been sold during the last twenty years, while this is the only copy of the Psalter which has turned up for the better part of a century. The great public libraries have absorbed nearly all that remain of the few copies originally printed by Schöffer. It is probable that he never produced more than fourteen or fifteen examples of each of the two kinds.—The two Psalters are differentiated thus,—that one is the service-book of the Church of Maintz, and the other the service-book of the Benedictine monastery of St. James at Maintz; the varying *use* being shown in the prayers which succeed the Psalter.

Peter Schoeffer alone (1466-1502).

- 35955 THOMAS AQUINAS, SECUNDA SECUNDÆ. *Fol. 1:* (P)ost omunē cōsideracōem de virtutibz et vicijs . . . . *In fine:* explicit ordo et signatio questionū sedi libri secūde ptis bti thome de aquino. bñdictus de' Amē. folio, *First dated edition, Gothic letter, 258 leaves, in double columns, 59 lines per column; bound in blue morocco extra, gilt edges, by Bozérian-jeune, £50.*

*Hoc opus preclarū secūda secūde Alma in vrbe moguntina inclite naciōis germanice quā dei clemētia tam alti ingenij lūmie donoq; gratuito ceteris terrarum naciōibz pferre illustrareq; dignatus e. Artificiosa quadā adinuencōne imprimendi seu caracterizādi absq; vlla calami exaratione sic effigiātū et ad eusebiā dei industrie est cōsummatū per Petrum schoiffher de gernszheim. Anno dni.*

*M.cccc.lxvij. die sexta mensz marcij (1467)*

- 35955\*— the same, folio, wanting 19 leaves, and having a few blank margins cut away, but **Printed on Vellum**, and having the initials richly coloured and illuminated, old calf, from the Sunderland library, £50. 1467

- 35956 THOME DE AQUINO (Sci) Opus Quarti Scripti, folio, **Editio Princeps**, fine copy in veau fauve, gilt edges, by Derome, £48.

*Moguntice, P. Schoiffer de Gernszheim, 1469*

The full colophon in red ink is: Preclarū hoc opus quarti-scripti sci thome de aquino. Alma in vrbe mogūtina. inclite naciōis germaice. quā dei clemētia tā alti ingenii lūnie. donoq; gratuito. ceteris terrar' naciōibz pferre. illustraēq; dignata e. Artificiosa quadā adinuencōne imprimendi seu caracterizandi



absq; vlla calami exaracōe sic effigiatū. et ad eusebiā dei industrie est cōsumatū. p. petrū schoiffer de gernszhem. Anno dni millesimo quadringentesimo sexagesimo nono. Tredecima die Junii. Sit laus deo. The usual two shields are impressed in red beneath.—The type throughout is very small Gothic.

- 35957 **MARCHESINI** (J.) Mammothrepton. **MAMMETRACTUS** (sive Expositio super Biblia et Legenda Sanctorum, de Orthographia, etc.), folio, **FIRST EDITION**, *fine copy in red morocco, gilt edges, by Roger Payne, with Wodhull arms in gold on side, extremely rare, £21.*

*Explicit Māmetractus Arte imprimendi seu caracterizandi absq; calami exaracōne sic effigiatūs. et ad eusebiā dei. industrie per Petrū schoiffer de gernszhem in ciuitate magūtina feliciter cōsumatus Anno dnice incarnacōis. M.cccc.lxx. in vigilia Martini*

In the same small Gothic type in which the Aquinas is printed. The colophon is in red. The initials and headings are painted in.

- 35958 [**HIERONYMUS.**] Ad laudem beatissime trinitatis. exaltationem vl'is eccie & honorificentia gl'iosissimi Jēonimi. Incip lib' Jeronimianus sic dictus eo q' epl'as bti Jeronimi ad diu'sos et diuersorū ad ipm: s; et felicē eius transitū ex hoc mūdo at; miracl'a . . . 2 vols. roy. folio, *very fine copy in old French red morocco extra, gilt edges, by Derome, £24.*

*. . . per Petrū Schoiffer de Gernszhem in ciuitate nobili Magūtina . . . Anno domini. M.cccc.lxx. . . (1470)*

The original editor of this text was the famous doctor of law, Joannes Andreae.—The type is Gothic, much larger than that of the Aquinas.

- 35959 **TAMBACO** (Joannis de) Consolatio Theologiæ. *Fol. 1: Quoniā scd'm apl'm. quecūq; scripta sūt . . . Colophon: Explicit cōsolacō theologie cōpilata a mgro iohāne de tambaco sacre theologie doctore eximio, sm. 4to. Gothic letter, 99 leaves, 27 lines to a full page (except in one leaf which is in larger type), very fine copy in calf neat, tooled in antique pattern, £6. s. n. (Moguntia, Petrus Schoeffer, 1470)*

**VERY RARE.** A curious circumstance in the printing of this book is not noticed by Panzer, Hain, and Brunet; which per-

haps indicates that all copies are not like the present. After the fortieth folio which ends the fifth sheet, a single leaf is inserted, printed in a larger type than the rest of the book, for the purpose of supplying an omission made by the compositor. This additional leaf cannot have been added in all the copies, many of which had no doubt been distributed before the error was discovered. Signatures are added to the sheets in red ink by a contemporary hand; the inserted leaf is thus marked f l, and sheet f consequently consists of nine leaves.

- 35960 VALERII MAXIMI Romane urbis iurisp'tissimi. in librū factor' et dictorum memorabiliū ad Tiberiū cesarem Prefatio incipit, sm. folio, *printed in a stout Gothic type in long lines, the initials painted in the first heading and the colophon printed in red; old French red morocco extra, gilt edges, from the Askew and Wodhull libraries successively, £32.*

*Presens Valerū Maximi opus p'clarissimū. in nobili urbe Mogūtina Rheni terminatū. anno M.cccc.lxxi.xviii. kalēdis iuliis. per egregiū Petrū schoyffer de Gernszhem artis impssorie mgrm. feliciter cōsūmatū (1471)*

- 35961 [CONSTITUTIONES CLEMENTINÆ] Presens clementis quinti opus cōstitutōnū clarissimū . . . . large folio, **printed on vellum**, in strong parchment binding, £84.

*. . . . per Petrum Schoyffer de Gernszhem . . . . M.cccc.lxxi. tredecima die mensis Augusti (1471)*

The text occupies two columns in the middle of each page; and the gloss of Joannes Andreæ is in smaller type in an inner and an outer column. A Schoeffer on vellum is always a desirable acquisition.

- 35962 TURRECREMATA (Johannis de) Expositio Psalmorum, sm. folio, *printed in the same Gothic type as the Valerius Maximus, but having the first words of each Psalm in large missal-characters, the initials painted in, the colophon printed in red ink; old English blue morocco gilt, from the Sunderland library, £7. 10s*

*Reuerendissimi cardinalis tituli sancti Sixti domini Johannis de Turrecremata expositio brevis et vtilis super toto psalterio Mogūtie impssa Anno dni. M.cccclxxiii. tercio Idus septembris p. petrū. Schoyffer de gernszhem feliciter est cōsūmata (1474)*

- 35963 GREGORIUS IX. INCIPIT NOVA OPILATIO DECRETALIVM GREGORII. IX, large folio, *Gothic letter in quadruple columns, the text occupying the two inner columns in a larger type, the gloss of Bernardo Bottoni filling the two marginal columns in a smaller type which has 81 lines to the full column; the colophon and printer's mark in red ink; old English red morocco extra, gilt edges, from the Sunderland library, £36.*

*Anno incarnationis dñice M.cccc.lxxiiij. ix.kl. decembres . . in nobili vrbe Magūcia . . quā diuina etiā clemētia dono gratuito p. ceteris terrar' nationib' arte impssoria dignata ē illustrāe; hoc pns decretale glosa cū ordinaria dni Bernhardi, nō atramētali penna cannaue sed arte quadā ingeniosa imprimendi . . . Petrus schoiffer de gernszheim . . consummauit (1473)*

- 35964 HERBARIUS, sive AGGREGATOR. (R)ogatū plurimor' inopū nūmor' egentū appotecas refutātū . . Ob id psens opusculū suā sūpsit denominacōnē Aggregator practicus de simplicib' . . . sm. 4to. *Gothic letter, 150 woodcuts of herbs, the names given in Latin and German, and accompanied by a Latin text; uncut, in limp vellum cover, £5.*

*s. n. (Mogunt. Schöffner, circ. 1475-80)*

Four preliminary leaves, the first a blank; 150 numbered leaves; 1 leaf unnumbered; a blank leaf; 18 unnumbered leaves,—34 lines per full page. Schöffner brought out a second edition in 1483, bearing his mark and the date.

- 35965 HORBORCH. Conclusiones siue decisiones antique dnor' auditor' de Rota (edidit Guilhelmus Horborch), 2 vols. in 1, sm. folio, *Gothic letter, 285 printed leaves, double columns, 49, 50, and 51 lines per column, with 2 blank leaves; bound, from the Pirckheimer-Arundel library, £5.*

*Anno dni. Mccclxxvii . . . In ciuitate Maguntina impssorie artis inuētrice elimatriceq3 pma Petrus Schoyffer de Gernszheym . . finiuit (1477)*

- 35966 MISSALE (VRATISLAVIENSE.) Presens missale Ad dei laudē et honorem . . . folio, *printed in large missal characters, in red and black, a leaf m i missing in the middle, old calf, £10. 10s.*  
*per Petrū schoiffer de gernszheym In inclita ciuitate*



*Maguntina . huius artis Impressorie inuētrix :  
atq; elimatrice prima . glorioso deo fauente . suis  
cōsignando scutis . Impressum et finitū Anno  
domini M.cccc.xcix. sabbato post mathei apostoli  
(1499)*

This is an interesting issue of a rare volume. Only two copies of Schöffer's Breslau Missal of 1499 are recorded by Mr. Weale, and they both vary from this in having the *use* specified. The date also would seem to be given in a different form, as Mr. Weale gives it "28 Sept.", the same day being indicated in a variant method in the above copy.

Johann Schoeffer (1503-35).

- 35968 LIVIUS. Römische historien Titi Liuii mit etlichen newē Trāslatiōn . . . [durch Bernhard Schöfferlin und Ivo Wittig] stout small folio, *numerous very fine woodcuts probably by H. Schaufelein, Hans Burgmair, and others; one leaf of the Register a little defective; in the original pigskin binding, £12. 10s*

*Mentz, Joannes Schoeffer, 1523*

This volume is one of the *documents* upon which the history of Printing is based. The dedication to the Emperor Maximilian ends with the following statement relating to Mentz:—

*In which town, also, the wondrous art of Printing was originally invented, firstly by the ingenious Johann Guttenbergk, 1450 years as it is counted from the birth of our lord Christ; and thereafter improved and made permanent by the diligence, cost, and labour of John Faust and Peter Schöffer at Mentz, etc.*

This statement, emanating perhaps from Ivo Wittig, but evidently sanctioned if not composed by the printer, has a distinct value, as showing that, in 1505, Johann Schöffer, the son of Peter Schöffer and the grandson of Fust, was not under the influence of any family tradition which could invalidate the priority of Guttenberg. It was first printed in that year, 1505, a fact which must not be forgotten in connexion with the appearance of quite dissimilar statements in other Schöffer-books from 1515 onwards.

HUTTEN'S Works—see *post.* under Steckelberg (1519).

(1459) Strassburg.

Johann Mentelin (1460-76).

- 35969 JOANNES CHRYSOSTOMOS. Traductio libror' Sancti Iohannis crisostomi Super Matheum e greco ī latinū edita a Georio (*sic*) trapezontio . . . s. l. & a. *sed typis J. Mentelin, about 1465*—  
AUGUSTINUS (S.) DE ARTE PRÆDICANDI, *stated in Preface to have been committed "Johanni Mentelin," for publication (Argent. about 1465)—2 vols. in 1, sm. folio, very fine copies, in russia*

*extra, leather joints, gilt edges, by Roger Payne, both works excessively rare, £36. (P 1465)*

These two works are partly in the peculiar backward-leaning semi-Gothic in which the Latin Bible was printed by Mentelin, which bears in one copy a rubrication dated 1460-61.

The two preliminary leaves of the Augustine are a notice by the editor concerning his labours to obtain a corrected text of a treatise so useful to the men of his own order—he was a Dominican or preaching monk. He had examined all the copies that were to be found in Heidelberg, Speyer, Worms, and Strassburg, so as to make his own a perfect model of correctness; and next came the duty of multiplying examples for his fellow monks. *Wherefore, since I judged that by no other mode or means could this be effected, I persuaded in every way the discreet man John Mentelin, citizen of Strassburg, master of the printing art, that he should take upon himself the burden and labour of multiplying this little book by the method of Printing, with my copy held before his eyes.* Such are his words turned into English, and this sentence has served to identify several noteless books as printed by Mentelin.

An identical statement, but with the name altered to Johann Fust, appears in the edition printed at Mentz by the latter in 1465, usually hitherto considered to be the first; but Mr. Madden has conclusively settled the question of priority in favour of Mentelin.

- 35970 AUGUSTINUS (S.) DE CIVITATE DEI, cum Commentariis T. Valois et N. Triveth. *Gloriosissimam ciuitatem dei . . . folio, very fine copy with painted Capitals in old gilt russia, by Roger Payne, £30. s. l. & a. sed Argentorati J. Mentelin, circ. 1467*

Excessively rare, and by many considered the first edition, as Lord Spencer's copy bears an inscription by the illuminator, J. Bämle, dating his work 1468.

The text is in the same type as the two-volume Latin Bible of 1460; the commentary is in the type which Mentelin used for his German Bible.

- 35971 HIERONYMUS. *Fol. 1 reverse: (I)NCIPIUNT CAPITULA LIBRI EPISTOLARŪ SANCTI IHERONIMI. Folio 3: Amasus eps. fratri & cōpresbro iheroīo . . . folio, semi-Gothic letter; 223 leaves, double columns, 50 lines per column; fine copy in blue morocco extra, gilt edges, by Mackenzie, £16.*

*Sine notā (typis Mentelianis, circa A.D. 1468)*

This very rare book is in the same type as the Latin Bible printed by Mentelin before 1460, and is known for certain to have been produced before 1469. There is a copy in the Bibliothèque Nationale, which was bound in that year by Johann Rychenbach, of Geyslingen; and the volume must therefore have been produced by Mentelin some time between 1459 and 1469, but probably nearer to the latter date—say 1467 or 1468. A consideration of the text appears to show that it preceded the edition of Rome, 1468.

- 35972 ISIDORI (S.) ETYMOLOGICON. *Fol. 1: INCIPIT EPISTOLA ISIDORI IVNIORIS HISPALENSIS EPISCOPI AD BRAVLIONEM CESARAVGVSTANVM EPISCOPVM . . . Folio 2 verso: INCIPIT LIBER PRIMVS ETHIMOLOGIARVM ISIDORI . . . In calce: EXPLICIT LIBER ETHIMOLOGIARVM ISIDORI ISPALENSIS EPISCOPI . large folio, semi-Gothic letter, with headings in Roman capitals; 141 leaves, double columns, 51 lines per column; fine copy in old russia gilt, £6.*

*s. n. (Mentelin, circ. 1469)*

This is not in the same type as any of the before-mentioned volumes by Mentelin, but Panzer states that the Roman headings are in the same type as was used by the printer for his headings in the one volume of Vincentius Bellovacensis which bears his name.

R—books—see under Cologne.

Heinrich Eggestein (1466-78).

- 35973 CLEMENTIS QUINTI CÖSTITUTIONÜ LIBER unacū apparatu famosissimi juris doc. domini Io. an suis rubricationibus bellissime distinctus, large folio, *the text in large Gothic characters in two inner columns and Jo. Andrea's gloss in smaller Gothic in two outer columns on each page*, SOLD

*Argent. H. Eggestein, 1471*

Remarkable for the words of the colophon "Per venerabilem phie. magistrū ac etiā inclite Argentinensz. ciuitatis ciuē bene meritū dnm Heinricū Eggestein hui' artis peritissimū ut innumera antehac diuini humaniqz iuris per ipsū testantur volumina. summa cū maturitate ac diligentia impressus est. Anno dni. M.cccc.lxxi. xi. Kl. decembris." The Gratian which he printed in the same year, and probably about the same time, although it bears no month-date to resolve the question of anteriority, does not contain the noteworthy statement about the innumerable volumes that the typographer had already produced before 1471.

- 35974 [ADRIANI CARTHUSIENSIS] Liber de remedijs vtriusqz fortune pspere scilz et aduerse per quendā. A. poetam prestantem necñ. sacre Theologie professorem eximium nouiter cōpilatus, small 4to. *very fine copy in red morocco, gilt edges, "relié par la V<sup>e</sup> Gueffier," with her ticket, £7. 10s*

*Sine notā (Argentorati, H. Eggestein, circa 1470)*

This extremely rare volume is very curious for having the folios numbered in the centre of the front margins in Arabic numerals. Brunet is possibly wrong in asserting that the Sermo ad Populum printed by Therboernen at Cologne, in 1470, is "*le premier livre dont les pages soient chiffrées*," but as there is no certain date to be assigned to our Adrianus Carthusiensis, we cannot assume its anteriority. The only item of information towards approximating the year of impression is that Ther Hoernen's edition, printed in February 1471, was reprinted from Eggestein's.

- 35975 LUDOLPHUS DE SAXONIA. Incipit prolog' in vitā Ihesu xpī descriptā jux seriē quatuor euangelior' a quodā magne deuocōis ac religiositatis patre sacri ordis carthus. monacho professo dom' mōtis beate marie virginis ppe inclitam ciuitatē Argentinensem, stout folio, *Editio Princeps, Gothic letter, 394 leaves (including blank at end), double columns, 55 lines per column, in the original boards covered with pigskin, £7. 10s*

*[Strassburg, Eggestein] Impressū Anno dni. 1.4.74.*

Brunet speaks of a leaf of Register at the beginning which is not in this copy nor in any other which I know, and which would alter the number of leaves to 395 instead of 394 as he specifies them, since the blank leaf at end is part of the final sheet. This copy is in such fine original condition that it is easy to collate the book by its sheets, the MS. signatures appended by the printer being still visible for the purpose of verifying the completeness of the book.

- 35976 LUDOLPHUS DE SUCHEN. Folio 1: Registrū de itinere ad terrā sanctā . . Folio 2: De terra sancta et itinere iherosolomitano et de statu eius et alijs mirabilibus que in mari conspiciuntur videlicet mediterraneo . . sm. folio, *First edition, Gothic letter, 34 leaves, 41 lines per page; boards, covered with vellum which is partly written over with a Nürnberg document of 1519; very large uncut copy, £20.*

*S. n. (Argentorati, Henricus Eggestein, circ. 1473)*

- 35976\*— another copy, sm. folio, *old red morocco gilt, from Mr. Croft's library, £15 15s (circ. 1473)*



- 35977 **SENECA** de forma ac honestate vite—Seneca . . de remediis fortuitor'—2 parts in 1 vol. sm. folio, *Gothic letter*, 10 leaves, 33 lines per page, bds. £2.

*S. n. (per ignotum typographum Argent. circ. 1474)*

- 35978 **LAUDIVIO** (Zacharia). **EPISTOLE TURCI MAGNI** ad multos scripte. & epistole rescripte ad eundem. numero nonaginta, sm. 4to. *Gothic letter*, 16 leaves, the last blank, 29 lines to the full page; hf. russiā neat, £3. 3s

*S. n. (per ignotum typographum Argentinensem, circ. 1475)*

Laudivio (called in the present edition Laudinius) professed to have translated these letters from actual originals in the Turkish or other Oriental languages; but they are generally supposed to be of his own fabrication.—Some of the books in this type which are assigned by Panzer to the *ignotus typographus* are referred by Holtrop to Eggesteyn's press.

### Martin Flach (1475–1500).

- 35979 **SALUSTII** (Caij Crispi) de Lucij Catiline coniuratione liber felicit' incipit, sm. folio, *Gothic letter*, 20 leaves, 34 lines per page, old calf, £3. 5s *S. n. (? Martinus Flach, circ. 1474)*

- 35980 **GASPARINI BARZIZII EPISTOLÆ**. *Fol. 1*: Gasparini pgamensis clarissimi oratoris epistolar' liber feliciter incipit, *Gothic letter*, 53 leaves, 34 lines per page; *Sine notā (? Argent. Martinus Flach, circ. 1475)*—**DIOGENIS EPISTOLÆ**. *Fol. 1*: Ad beatissimū & clementissimū patrē & dominū Pium Secundū Pontificē Maximū in Diogenis philozophi epistolas francisci Aretini prefacio . . *Gothic letter*, 20 leaves, 32 lines per page; *Hoc opus exiguū diligens sculpsit Fridericus Nurmberge Creuszner arte fabrili sua (circ. 1475)*—2 vols. in 1, sm. folio, fine copies, old red morocco gilt, £5. *(? 1475)*

The Sallust and the Gasparinus are both in the same type; said to be identical with that of a *Speculum vite humane* printed by Flach in 1475.

- 35981 **MOLITOR** (Ulricus) **DE LANIIS** et phitonicis mulieribus Teutonice vnholden vel hexen, sm. 4to. printed in *Gothic letter*, 27 leaves, 35 lines per page; 7 curious woodcuts; bound in citron morocco extra, by Claessens, £5. 5s *S. n. Flach (circa 1490)*

The text in this volume is more correct than that in the edition printed at Cologne by Conrad of Zyrichsee. It is also a fine typographical production; but the woodcuts are rude and archaic.

### Heinrich Knoblochzer (1478–79).

- 35982 **VEGIUS**. **MAFFEI VEGII** laudensis ad eustathium praefatio [in dialogum cui titulus **PHILALETHES ET VERITAS**], sm. 4to. *Gothic letter*, 13 leaves, 32 lines per full page, one large woodcut of the two personages with xylographic inscription, and 2 large initials which are printed white on a black dotted ground; bds. covered with vellum, £5. *S. n. [H. Knoblochzer, circ. 1478]*

### Johann Grüninger (1483–1523).

- 35983 **TERENTI'** cū Directorio Vocabulorū Sententiarū—Glosa iterlineali artis Comice—Comētarijs Donato Gvidone Ascensio (*sic*), sm. folio, seven large full-page woodcuts, and numerous smaller woodcuts throughout the text; printed in two types of Roman letter; good copy in the original boards, covered with pigskin, £15.

*Impressum in . . Argentina Per magistrum Ioannē Grüninger . .*

*Anno incarnationis dominice. Millesimo quaterqzcentesimo nonagesimo sexto . . (1496)*

35984 ——— the same, sm. folio, woodcuts, vellum, £7 10s

*Argent. . . Grüninger . . 1499 . .*

This second edition of Grüninger's Terence reveals in the colophon the name of the editor—"Ad illam formam ut intuitu jocundior atque intellectu facilius esset, per Joannem Curtum ex Eberspach redactum."

35985 LOCHER (Jacobus). LIBRI PHILOMUSI. Panegyrici ad Regē Tragediā de Thureis et Suldano Dyalog' de heresiarchis. small 4to. Roman letter, except the headings which are in Gothic, 62 leaves, with 20 woodcuts; vellum, £6

*Argentine per Magistrum Iohannē Grüninger. Anno chistro (sic) salutifero. 1497*

RARE. The chief piece in the volume is a drama on the subject of a holy war, in which the Pope and the Emperor, the Sultans of Turkey and Egypt are amongst the characters.

35986 HUGONIS (Joannes) DE SLETSTAT. Quadruiū Ecclesie Quatuor prelatorū officium Quibus omnis anima subijcitur, sm. folio, Roman letter, numerous woodcuts, including curious symbolical designs; calf neat, £2.

*In . . Argētina p. Iohannē grüninger . . Millesimo Quingentesimo Quarto (1504)*

35987 BRUNSCHWIG. Liber pestilentialis de venenis epidimie. Das buch der vergift der pestilētz das da genāt ist der gemein sterbent der Trüsen Blatren. von Jeronimo brüswig, small folio, with 23 fine woodcuts, a very rare volume, fine copy, brown morocco super extra, gilt edges, by Lortic, £8. 10s

*Strassburg . . getruckt und volendt durch meister Hansen grüninger . . 1500*

35988 BOETIUS DE PHILOSOPHICO CONSOLATU siue de consolatōe philosophie . . sm. folio, Roman letter, with numerous spirited woodcuts, and elegant initials, calf extra, gilt edges, £4. 10s

*Argentine p. Iohannē grüninger . . 1501*

The only edition ornamented with woodcuts. They are 77 in number.

35989 ——— the same, sm. folio, title mended, but the copy fine, large, and tall, bound in the original boards covered with hogskin stained black and stamped with the imperial eagle, the rose, and other ornaments, £7. 10s 1501

The binding is of the same age as the book; but the lettering-piece on the back was added in the last century.

35990 ANNE AND KATHERINE (SS.). Dysz ist eyn seltzēme vñ gute legēde von sant Annan und von jrem gantzē geslecht welche sant Anna geborē hatt die mutter gottes die jügfrowe Mariā . . with 4 woodcuts—Disse ist eyn füre redde jn das leben der heiligen bischoff Eucharri Valerii vnd Materni die do disse tützlant zu dē cristē glaubē habē bekort. *Getruckt uff Grünecke . . with 7 woodcuts*—Das ist ein nūwe seltzeme und lüstige legend gemacht vsz andern sechs legendē vnd sagt von dem vrsprung vñnd leben marter vnd sterben vnd ouch von den wunderzeichē der wolgebornē künigin vñ Junckfrawen vnd marterin sant Katherinen, Strassburg vñ meister Hans grüenninger . . . 1500,

with 18 woodcuts—3 vols. in 1, 4to. *fine clean copies in the original oak boards covered with stamped leather*, £20. Strassburg, 1500

The present edition of the first and second pieces of this volume was unknown to Graesse, who mentions the Strasburg edition of 1509 only, and there is no doubt but that it is of great rarity; the third piece is mentioned under St. Katherine.

The woodcuts, which are twenty-nine in number, are very superior in execution to those usually met with in similar books of the period; they are all coloured by a contemporary hand so skilfully as not to detract from their value.

The vellum leaves which form guards to the volume are portion of a life of the martyr Tranquillinus from a MS. of the eleventh century.

- 35991 CHELIDONIUS. Passio Iesu Christi saluatoris mundi, vario Carminū genere F. Benedicti Chelidonij Musophili doctissimi descripta. Cum figuris artificiosissimis Ioannis Vuechtelin, sm. folio, *Roman letter, with 28 admirable full-page woodcuts from the designs of Hans Wechlin; fine copy in olive morocco extra, gilt edges, by Capé, from the libraries of Desq and Didot*, £31. 10s s. n. (Argent. Grüniger, 1507)

THIS EXCESSIVELY RARE FIRST EDITION contains at the end one engraving of two deathbeds which was not repeated in the later impressions.

- 35992 PLAVTVS Poeta Comieys (cum præfatione Ioannis Adelphi), 12mo. (18mo.), *printed in a minute semi-Gothic letter, with many woodcuts; a rare and pretty edition*, £4. 4s

*Ioannes Grüniger . . M.D.VIII. . . Argentine* (1508)

- 35993 COSMOGRAPHIE INTRODUCTIO: cum quibusdam Geometrie ac Astronomie principijs ad eam rem necessarijs. Insuper quattuor Americi Vespucij navigationes. Uniuersalis Cosmographie descriptio . . . sm. 4to. *Gothic letter, 37 lines per page, woodcut diagrams, with an exact facsimile of the folding leaf which exhibits the outline of a practical globe, and is usually called the Mappemonde, bds.* £20.

*Pressit apud Argentoracos hoc opus Ingeniosus vir Ioannes Grüniger. Anno . . supra sesquimillesimū Nono . .* (1509)

The first edition had been printed in 1507, of this famous book in which the name America was proposed and used for the first time.

- 35994 ——— the same, sm. 4to. *quite perfect and genuine, a beautiful copy in dark brown morocco extra, lined with olive morocco gilt, gilt edges*, £45. 1509

- 35995 ——— another copy, sm. 4to. *perfect, in old calf*, £40. 1509

Bound up with two pieces printed by Henricus Stephanus at Paris: "Victor de Carben de vita et moribus Ideorum, 1511," and "Clichtoveys de laudibus Ludouici regis Franciæ, 1516."

- 35996 GERSDORF AND GEYLER. FELDTBUCH DER WUNDARTZNEY (von Meister Hans von Gersdorff genant Schylhans), ff. 4 and 95, *Gothic letter, double columns, with 42 lines per column, numerous large and fine woodcuts of surgical operations, by Hans Wüchlin, Straszburg, Joānes Schott, 1517—DIE EMEIS Dis ist das buch von der Omeissen . . . von dem hochgelerten doctor Joānes Geiler vō Keisersperg . . . 2 parts, 88 leaves (numbered ac), Gothic letter, double columns, 43 lines per column, numerous engravings, two of which are signed C 15 or E 15, the last leaf mended and fastened to inside of cover, Straszburg, Johannes Grie-*



*ninger, 1516—in 1 vol. sm. folio, early stamped calf binding, rebacked, £4. 1516-17*

**Johann Pryss (1486-1520).**

- 35997 [THERAMO (Jacobus de)] *Belial zu teutsch. Ein gerichtz handel zwischen Beleal hellischem verwerer als klegler einem teil, vnd Jesu Cristo, hymmelischem got, antwurter, anderm teile . . . small 4to. with 33 curious woodcuts, vellum, £7. 10s*

*Strassburg, Johannes Prusz, 1508*

The translator's preface assures us that this legal contest had never really taken place. The plot of the drama or story is that Lucifer considered himself defrauded by the Crucifixion, of his rightful ownership in a great number of souls, and therefore instituted the process which is described here.

**Renatus Beck (1490-1521).**

- 35998 ORTUS SANITATIS | De herbis et plantis. | De Animalibus & reptilibus—De Auibus et volatilibus | De Piscibus & natatilibus | De Lapidibus & in terre venis nascētibus | De Vrinis et ear' speciebus | Tabula medicinalis Cum directo- | rio generali per omnes tractatus, sm. folio, *Gothic letter, double columns, 55 lines to a full page; fine large woodcut on the back of the title and nearly 1000 woodcuts scattered throughout the text; wanting leaf b 2 and leaf aa 1 (the latter probably a blank leaf;) vellum, £5.*

*s. n. [? Argent. Ren. Beck, circ. 1490]*

This is the first edition described by Brunet, and the one which he evidently considered the most ancient. It is the same type as the Crescentius following, which Holtrop in the Hague library catalogue refers to R. Beck.

- 35999 CRESCENTIJS (Petri de) Ciuis Bononieñ. IN COMMODŪ RURALIUM cum figuris libri duodecim, sm. folio, *Gothic letter, 158 leaves (the first being the title and the 154th a blank leaf), in double columns, 53 lines per column, with numerous woodcuts of plants, fowls, animals, gardening operations, rural architecture, farming, etc. in the original stamped binding mended, £10.*

*Sine nota [? Argent. Ren. Beck, circ. 1490]*

**Johann Schott (1490-1516).**

- 36000 PTOLEMÆUM Geographorum τὸν ἀρχὸν emaculatum, locupletatum, necnon & primo suo candori restitutum . . . gratiare Georgio Übelo . . . large folio, *with 47 woodcut maps, fine tall calf gilt, £16. Joannes Scotus, Argentorati literis excepit, 1520*

A valuable edition. The title is within a fine ornamental woodcut border, which is printed in a brown chiaroscuro tint, and presents a very early example of this style of printing. There are in all forty-seven maps, the first of which is printed in five colours, and the others more or less tinted by hand. The 29th map is entitled, "Orbis typus universalis juxta Hydrographorum traditionem;" in this are marked the islands of "Isabella" and "Spagnolla" and a part of the mainland of the continent of America. The 30th map, entitled "TABULA TERRE NOVE," is the famous map known as the "Carte de l'Amiral," which along with the *Orbis Typus* that precedes it, was undoubtedly the work of Amerigo Vespucci, in 1504, when he had just quitted his employment as captain or vice-admiral in the Portuguese service, and was looking for the same position in that of Spain.

- 36001 INDAGINE (Joannis) [Johann Hagen] Die kunst der Chiro-mantzey, vsz beshung der hend. Physiognomey . . . Natur-  
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lichen Astrology . . . Complexion eins yeglichen menschens. Natürlichen ynfluss der Planeten . . sm. folio, *Gothic letter*, numerous woodcuts, including the portrait and arms of Indagine, many diagrams of the hand, delineations of heads and faces, astrological figures, etc.; hf. morocco neat, £6. 6s

Straszburg, durch Joannem Schott, M.D.xxiv (1523)

Johann Knobloch (1497-1527).

- 36002 MELBERII *Geroltzhoffien*. (Joannis) Vocabularius Predicantium. (*On first leaf of text:*) Vocabularius dictus Variloquus, qui verbū poliseimon ac æquiuocum lingua Germanica multifariam exponit, prædicantibus vtilissimus . . . sm. 4to. *Gothic letter*, bds. £2. 16s (*Argent.*) *Knoblouchus* (circ. 1498)

The author compiled this useful and curious Latin-German dictionary from the discourses and lectures of Jodocus Eychman de Kalb, professor of divinity at Heidelberg.

- 36003 PASSIONAL. Der text des passions oder leydens christi aus den vier euangelisten zusammen in ein sinn bracht mit schönen figuren, small folio, 25 large woodcuts illustrating the life of Christ, by URS GRAF, a fine large copy in red morocco extra, gilt edges, by Bedford, £12. 12s

Johannes Knoblouch zu Straszburg, M.cccc.vij (1507)

- 36004 ——— another fine large copy in brown morocco extra, gilt edges, by Capé, £15. 1507

- 36005 PASSIO DOMINI NOSTRI, sm. folio, the text in Latin, but the woodcuts the same as in the German edition, parchment-covered boards, £9.

Joānes Knoblouchus, Argen. 1507

"Ce mince volume contient 25 grandes gravures qui portent le monogramme V + G, qui est celui d'un artiste strasbourgeois, élève de Martin Schön, qu'on avait confondu à tort avec Urse Graf, mais que M. Passavant a signalé, t. II, p. 140. On croyait autrefois à Bâle qu'il se nommait Urse Gamberlein."—(Didot, *Cat. rais.*, n° 167.)

Later researches have however established the fact that these engravings are the production of Urs Graf, who was then working in Zürich or Basel.

Many such works as this, creditable alike typographically and artistically, were produced in Strassburg while Alsatia was still an independent principedom of the Empire, but from the time when it lost its German nationality—till now—it seems also to have lost its vitality as a home of art and literature.

Mathias Hüpffuff (1499-1515).

- 36006 PASSIO DOMINI NOSTRI IHESU CHRISTI, ex euangelistarum textu q̄ accuratissime deprompta additis sæctissimis exquisitissimisq̄ figuris . . . . Rigmannus Philesius ad lecto. Mira arte, . . sm. folio, *Roman letter*, with the same set of woodcuts, from the identical blocks, as in Knobloch's edition supra; fine copy in red morocco extra, gilt edges, £10.

Mathias Hupfuff imprimebat. Argeñ. Anno. M.D.XIII.

Other Printers.

- 36006\* NOVUM TESTAMENTUM Græce, 12mo. with a good many nearly contemporary MS. notes by an English hand, J. W. calf, 20s

Argentorati, apud Vuolfium Cephalæum, 1524

A valuable edition. This volume is usually wanting to complete the full text of the Greek Bible published by Cephalæus.

- 36007 HUTTICHII (J.) Imperatorvm et Cæsarvm Vitæ cum Imaginibus . . . elencho & Iconiis Consulvm . . . 2 vols. in 1, sm. 4to. *Roman letter, woodcut portraits of the Emperors (white on a black ground, copied (probably by Vogtherr) from the Illustrium Imagines of Fulvius, Rome, 1517; with numerous woodcut borders and ornaments by Holbein, fine copy in the original limp vellum, £3. 3s* Argentorati (Wolfgang Cephalaüs), 1534

The intended book on the Consuls by Huttich was not printed: and the publisher only issued a list of Consuls' names with the collection of their portraits. The woodblocks of Holbein's ornaments must have been lent or sent from Basel to Strassburg for reproduction in this book.

- 36008 BOCCACCIO. CENTVM NOVELLA JOHANNIS BOCCATII. Hundert neuer historien, 65 spirited woodcuts, *Straszburg, M. Jacob Cammerlander, 1535*—PAULI (Johannis) Das Buch SCHIMPFF VVND ERNST genannt . . . 40 fine woodcuts by Hans Burgmair, and Hans Scheufelein, Augspurg, Henirich Steyner, 1536 (on title 1526)—2 vols. in 1, sm. folio, calf extra, gold tooled sides in Grolier style, gilt and marbled edges, £16. 1535-36

These two volumes constitute a most interesting repertory of early German artistic illustrations.

- 36009 ZIEGLER (Jacobus) Terræ Sanctæ, qvam Palæstinam nominant, Syriæ, Arabiæ, Ægypti & Schondiæ doctissima descriptio . . sm. folio, 8 folding maps, red morocco extra, gilt edges, by Kalthoeber, £12.

*Argentorati, apud Vuendelinum Rihelium, An. M.D.XXXVI (1536)*

- 36010 LOOSZBUCH, zu ehren der Römischen, Vngerischen vnnnd Böhemischen Künigin, sm. folio, *Gothic letter, with innumerable diagrams of dice in all possible combinations, and 117 admirable woodcuts; fine copy in green morocco extra, gilt edges, by Lortic, £16.* *Straszburg, bey Balthassar Beck, 1546*

This is a fortune-telling book in verse.

- 36011 (BIDPAI) DER ALTEN WEISENN exempel sprüch, mit vil schönen Beyspilen vnd figuren erleuchtet. Darinnen fast aller menschen wesen, Händel, Vntrew . . . Figuriert vnd angezeygt werden, sm. folio, *numerous woodcuts, hf. bd. £10.*

*Straszburg, Jacob Frölich, 1545*

This is a translation of the Directorium Humanæ Vitæ of John of Capua. The names found in the original Kalila and Dimna have been transformed (through the deficiencies of Oriental alphabets) from Nushirvan to Anastres Tassri and from Bidpai to Sendebär. The similarity of many of the stories to those in the "Seven Wise Masters" which is properly called the book of Sindabad, and this corruption of the name of Bidpai (which is easily accounted for in the transit from Arabic or Persian through Hebrew to Latin Letters) have frequently caused the two books to be confounded.

## (1463) Cologne.

Ulrich Zell (1466-94).

- 36012 CHRYSOSTOM. Fol. 1: (P.) Ictores imitantur arte naturâ & colores . . At end: . . per me Ulricū zel de hanau clericū diocesis Mogūtineñ. Anno dni millesimo quadrigētesimo sexagesimo sexto, sm. 4to. *an excellent copy of an excessively rare opusculc, £55.* 1466

Only three other copies are known of this, the first dated production of the Cologne Press.



36013 AUGUSTINUS (S.) Prologus beati augustini in librū de vita cristiana feliciter inchoat, 19 leaves, the first two having 25 lines to each page, six having 28 lines to a page, and the others having 27 to each page—Augustini Aurelii Epi liber de singularitate clei'corum, 33 leaves, 27 lines to each page, Per me Olricū zel de Hanau clericiū. dioces. Moguntinen. Anno &c. sexagesimoseptimo—2 vols. in 1, sm. 4to. Gothic letter, old English red morocco extra, gilt edges, £36. (Colonice, 1467)

36014 ÆNEAS SYLVIUS. Pius papa secūdus eloquētissimus. q̄ obiit Anno. M.cccc.lxiiij. in Anchona. dū pficisci pposuerit contra turcos. coposuit. etc. sm. 4to. Gothic letter, 54 leaves, the first being a blank, 27 lines per page; fine copy in French blue morocco extra, silk linings, and gilt edges, by Padeloup, £8. 8s

S. n. (Colonice, Ulrich Zell, circ. 1468-69)

Both Brunet and Hain blunder in their description of this volume. The total number of leaves is 54, of which the first is totally blank; the second begins with an intitulation as above, and the text ends on the twenty-fifth line of the obverse of folio 54 with "cui ē honor & gloria in seculor' secula Amen."

36015 SANCTIUS (Rodericus). Ad sanctissimū et . B. dominū. dūm Paulum secundum pōtificem maximū. liber incipit dictus speculū vite humāe . . . edit' a Rodoico zamorēsi et postea calagaritāo hispano eiusdē scītatis ī castro suo scī angeli castellāo, sm. 4to. Gothic letter, 204 printed leaves, 27 lines per page; bound in strong old russia, gilt edges, £7. 10s

Seculū (sic) vite hūane : in quo . . . finit. felicit.' (Colonice, Ulrich Zell, circ. 1469-70)

36016 JEROME (St.) Incipit epistola beati Eusebii. Ad sanctum damasū portuenē ep̄m & Theodosiū Romanorū senatorē. De morte gloriosi confessoris Iheronimi. doctoris eximij. 47 leaves—Incip. Epistola bti Augustini doctoris eximij ad beatū Cyrillū secund' Iherosolōmitanū Episcopū de magnificētijs eximij doctoris bti Iheronimi psbiteri, 9 leaves—Incipit Ep̄la Sancti Cyrilli secundi Iherosolimitani Episcopi. Ad beatū augustinū Ep̄m doctorem eximiū de miraculis beati Iheronimi doctoris egregii. 55 leaves—2 parts in 1 vol. sm. 4to. Gothic letter, 111 leaves, 27 lines per page; fine copy in blue morocco extra, gilt edges, £3.

Sine notā (Colonice, Ulrich Zell, circa 1470)

The last fourteen leaves contain two epistles of St. Jerome himself: "Ad Susannam lapsam," and "Ad Elyodor'."

36017 ANTONINUS ARCHIEPISCOPUS FLORENTINUS. Incipiūt Rubrice super Tractatū de instructione seu directione simpliciiū confessorum . . . Prologus sup Tractatu de instructione seu directiōe simpliciiū cōfessor' Editū a dūo Anthonino archiepō florētino . . . In fine : Incipit Sermo beati Iohis Crisostomi de penitentia, Gothic letter, 144 leaves, the last blank, 27 lines per page—(THOMAS AQUINAS) Incipit summa edita A sancto Thoma de Aq̄no. De Articul' fidei. & Ecclie Sacramētis, Gothic letter, 16 leaves (the last blank), 27 lines per page—2 vols. in 1, sm. 4to. fine copies in the original stamped calf binding, £6. S. n. (Colonice, Ulr. Zell, circ. 1469-70)

The initials H. C. stamped on the binding represent probably the binder's name.

- 36018 CICERO. (DE AMICITIA et Paradoxa) *Fol. 1: (Q) Vintus. mucius. augur. multa | narraē de. G. lelio. . . Fol. 26: Finit liber ciceronis de amicicia. Fol. 27: (V)ersus. xij. sapiētū. . . Fol. 31: Marci Tulij Ciceronis paradoxa Incipit. . . Fol. 43: Marci Tulij Ciceronis paradoxa explicuit. Gothic letter, 43 leaves (of which the 30th is blank), 25 lines per page, the margins a little weak with damp; Sine nota (typis Ulr. Zell, circ. 1470)—BURLEY (Walter) Incipit Pulcher tractatus, 98 leaves, Gothic letter, as described post under Ther Hoernen, 1472—2 vols. in 1, sm. 4to. old calf, from the Sunderland library, £20. Coloniae, 14(70-)72*

The printer of the R-Bible (1466-75).

- 36019 CATHOLICON. *Fol. 1: Incipit summa que vocatur catholicon edita a fratre iohanne de ianua ordis fratr' pdicator', large folio, semi-Gothic letter, with capitals which are for the most part Roman and include the peculiar R; the second and third leaf wanting; in double columns, 67 lines per column; the initials painted; splendid copy in crimson morocco extra, gilt edges, by Bozerian, £18. S. n. (circ. 1466)*

This is perhaps the second work produced by the printer whose peculiar letter R has occasioned so much discussion. The water-mark is sometimes the bull's head, sometimes the rose, and sometimes different from both of these but not made out.—It is quite certain that Mentelin was not the printer, but it is still possible that the volume may have been printed at Strassburg, although the tendency is growing to accept Mr. Madden's theory that the Brothers of Common Life at Cologne produced all the R-books.

- 36020 MAGNI (Jacobi) de Parisius, ordinis heremitar' sancti Augu Zophilogium, sm. folio, *Roman letter, 219 leaves, the last two blank, 35 lines per page; with autograph signature and manuscript index of "Fr. Henricus de Liechtstal," a contemporary of the printer, fine copy, with painted initials (the first historiated with the author's portrait), in brown morocco extra, borders of gold, gilt edges, £7. Sine nota (? Coloniae, about 1466)*

This book is the original of the "Book of Gode Maners" which was printed by Caxton in 1487, in a version made by himself from the French translation of the text. The proper name of Jacobus Magnus was Jacques Legrand; he was a native of Toulouse. The manuscript index referred to above is on 8 leaves of the same paper as was used by the printer. Fr. Henricus de Liechtstal must therefore have lived in the neighbourhood of the place of impression.

- 36021 VALERIUS MAXIMUS. INCIPIT EPISTOLA super declaracione Valerii Maximi. Edita a fratre dyonisio de Burgo sancti sepulchri ordinis fratrum heremitarum (sic) sancti Augustini, stout sm. folio, *Roman letter, 369 lines, 36 lines per page; ruled throughout with red lines, the large initial on first page finely illuminated, and the large initials painted in, half calf, £10.*

*Sine nota (? Coloniae, 1466)*

There are manuscript signatures, apparently by the printer himself.

Madden holds that the R-books were printed by Jenson at the Monastery of Weidenbach between 1462 and 1469, in which latter year he went to Venice. They are both on the same paper, of which the water-mark is the Gothic p surmounted by a star; which indicates the vicinity of the Low Countries.

- 36022 ÆNEAS SYLVIUS. Epistole Enee silui Poete lauriati Incipiunt feliciter, sm. folio, *Roman letter, 215 leaves, 37 lines per page, old*

*red morocco, with ornamental gilt borders, from the Sunderland library, £6.* S.n. (circ. 1472)

THE MOST ANCIENT EDITION KNOWN OF THESE EPISTLES, usually supposed to have been printed by Mentelin of Strasburg about 1472. There are MS. signatures, probably of the same date as the impression.—On the blank leaf at the beginning is a contemporary signature or note "Per Hans vo stutg"—which might tempt a reader to regard it as the printer's name.—This book is evidently of later date than the two preceding volumes, and indicates a greater technical skill in the printer. Strange to say, the paper-mark throughout is the Cross-keys.

Arnold Ter Hoernen (1470-83).

- 36023 THOMAS AQUINAS (S.) Incipiūt tituli questionū de xii. qodlibet fratris thome de agno de ordine pdicator' . . . . sm. folio, Gothic letter, in double columns, forty lines per column, with running headline in capitals; the colophon printed in red; the initials painted in; very fine copy in French blue morocco extra, £12.

*Impressus Colonie per Arnoldum ther hoernen Anno dni. 1471 . . .*

It is a rare circumstance to find a book with Ther Hoernen's name and the date both indicated. Out of 51 impressions, only eight are thus marked, and most of the eight belong to the later productions of his press. The above belongs to the work of his first year.

- 36024 SERMO. Incipit sermō de presentacione beatissime virginis. Marie. sm. 4to. Gothic letter, 14 leaves, 26 lines per page, bds. 20s

*S. n. (Arnold Ther Hoernen, circ. 1471)*

- 36025 BURLEY. Incipit Pulcher tractat' collicū. p venerabilem doctorē Walterū burley Anglicū De vita ph'or', sm. 4to. in the same Gothic type as the Aquinas, but in long lines, 27 lines to the page, the intitulation and the colophon printed in red; red morocco extra, by Roger Payne, from the Wodhull library, £15.

*Et sic finitur perpulcher tractatus otinens vitā mores: ac elegātissima phylozophor' dcā: simul et gesta  
Per me Arnoldū ter hornē Anno dni. 1472*

- 36025\*ROBERTUS MONACHUS. EXPLICIT HISTORIA DE ITINERE OTRA TURCHOS, sm. 4to. Editio Princeps, printed in Gothic letter, long lines, 27 lines to a page; fine copy in old red morocco, from the Sunderland library, £28. Sine notā (A. Ter Hoernen, about 1472)

This contemporary Chronicle of the first Crusade is a book of permanent interest and value. The author mentions himself in the *Apologeticus Sermo* on page 8—from which we learn that he composed his work in the cloister of some monastery of St. Remigius in the bishopric of Rheims, and that his name was Robertus. He accompanied Godfrey to the Holy Land, and in this work describes as an eye-witness the events of the years 1095-99.

- 36026 FLORI (Lucij Ānei) Epitoma id est abbreviatio de cursu ac statu romanor' a fundacōe vrbis . . . sm. folio, printed in minute Gothic characters, much smaller than in the Aquinas and the Burley, with the intitulation printed in red; old yellow morocco, gilt edges, £5. Sine nota (Colonice, A. Therhoernen, 1472)

- 36027 ——— the same, sm. folio, a very large and fine copy in green morocco extra, gilt edges, £7. 10s (1472)

An extremely rare edition, so seldom seen formerly that it was stated by Laire to be "*Editio penitus ignota.*" Sykes's copy sold for £13. 13s.



Johann Koelhof (1472-1500).

- 36028 CICERO. Marci Tullii Ciceronis oratoris clarissimi ad Herennium Rhetoricorum novorum liber primus feliciter incipit . . . sm. folio, *Gothic letter*, 52 leaves (the last blank), 34 lines per page; old red morocco extra, gilt edges, from the Sunderland library, £5. S. n. (Coloniae, Joannes Koelhof, circ. 1477)

With signatures a-f in eights, g and h six leaves each (the last a blank).—This edition is described in the Bibl. Spencer. I 353; by Brunet II 31; and by Panzer IV 112; but none of these bibliographers divined who was the typographer. Graesse however guessed rightly: the book is in exactly the same type as the *Aeneas Sylvius* and the *Ovidii Vetula* which follow.—At the end of the Rhetorica in this volume, two letters of Aeneas Sylvius are printed; one of which, addressed to Heinrich Count of Lupfen, contains an interesting sketch of the various kinds of book-collectors. The real object of the letter was to obtain a loan of the MSS. of Terence, of Ovid *de Arte Amandi*, *Amoris remedio*, and *Tristitia*, and of Hieronymus in *Epistolis*, which Count Lupfen possessed; as Aeneas Sylvius was desirous of re-perusing those old friends now that Easter is nigh and that I shall be able to feed on meat and get rid of fish, potherbs, and oil.

To this printer belongs the distinction of having been the first to use printed signatures (in his edition of Nider, Preceptorium divine legis, 1472).

- 36029 AENEAS SILVIUS. Enee siluij senēsis . . . Rer' familiariū Incipiūt epistole peramene, sm. folio, *Gothic letter*, 251 leaves, 35, 36, or 37 lines per page, last leaf mended, old calf, £5. 10s

Per me Johannem Koelhof du lubeck Coloniae incolam Anno incarnationis M.cccc.lviiij (1458, sic pro 1478)

With signatures a2 to ee (8) irregularly printed.

- 36030 OVID (*pseudo*-). Prefatio siue argumentū Leonis protonotarij sacri palacij bizantei sub Vatachio principe in librum Ovidii nasonis pelignensis DE VETULA, sm. folio, *Gothic letter*, 42 leaves, with 30 lines per page; portion of three lines lost on the last leaf; red morocco extra, gilt edges, £5.

Impressus et correctus summa cum diligentia per me Johannem Koelhoff de Lubeck Coloniae ciuem Anno natiuitatis dominice millesimo quadringestesimo septuagesimo nono . . . (1479)

First edition with a date.—It has signatures a2-f3.

- 36031 [VORAGINE (Jacobi de)] Lombardica historia que a plerisqz Aurea legenda sanctorū appellatur Item MARTYROLOGIŪ ŪSARDI monachi ad Karolum magnum, 2 vols. in 1, sm. folio, *Gothic letter*, printed in double columns, 45 lines per column; bound, £2. 16s

Impressū diligent' p. me Johēz Koelhoff de Lubeck Ciuem sacte felicisqz Coloniae agrippine & oōsumatū feliciter = Anno salutis ac gre MCCCCXC. (1490)

Johann Guldenschaff of Maintz (1477-87).

- 36032 CICERO. M. T. C. DE AMICICIA, sm. 4to. *Gothic letter*, 26 leaves, 26 lines per page; fine copy in old calf gilt, from the Sunderland library, £5. S. n. (Coloniae, Guldenschaff, circ. 1477)

- 36032\* GERSON (J.) Sermo de ocepção gloriosissie dei genetricis vginis marie subtilis & exātus p. egregiuz illūiatissimū atqz doctissimū viror' mgrm Iohem gerson . . . small 4to. fine copy in boards, £1. 8s

Sine notā (Coloniae, Guldenschaff, circa 1477) Sixteen leaves, in Gothic characters, twenty-five long lines to the full page.

## Heinrich Quentel (1479-1502).

- 36033 PETRUS HISPANUS. *Tractatus duodecim Petri Hispani*, small 4to. with 2 woodcuts and 3 woodcut diagrams, fine copy, red morocco extra, tooled sides, gilt edges, £3. 3s

*Colonie industria Henrici Quentel* [1499]

A treatise on Logic, in the form of an Aristotelian commentary. It is uncertain whether the author was the monk *Petrus Hispanus*, who became Pope John XXI, or a different person who never rose beyond the cloister.

- 36034 [WIREKER (Nigel) SPECULUM STULTORUM]. *Liber qui intitulatur Brunellus in speculo stultorum Narratio Galieni de bruneta et bicorni Narratio de gallo et querimoniis galline Brunellus ouertit se ad singulos status hominum*, sm. 4to. *Gothic letter*, 70 leaves, 35 lines per page; with signatures a-a in sizes, except c, f, i, k, m, n, o which are in fours; 27 curious woodcuts; some leaves wormed; old French red morocco extra, by Derome, £4.

*In imperiali felicitate ciuitate Coloniensi Anno . . . millesimo quadringentesimo nonagesimo nono . . . (Quentel, 1499)*

The last leaf has a double woodcut on the reverse, but is otherwise entirely blank.—See a long account of the author in Wright's *Biographia Britannica Literaria*.

- 36035 PASSIO MAGISTRALIS dni nri Iesu Christi . . . Cū glosa . . . p. Iacobū gaudesem . . . sm. 4to. in sheets, uncut, 10s  
*Colonie, Henricus Quentell, 1506*

## Ludwig von Renchen (1483-1500).

- 36036 MISSALE ROMANUM. *Folio 7: Incipit missale scdm stilū romane curie dnica pma de aduētū . . . Colophon: Finit missale scdm ordinantiam romane curie . . . sm. folio, 291 leaves, printed in black and red in three types, the text in large Gothic missal type, with the Canon in a still larger and bolder character, the instructions in similar but smaller Gothic letters, in double columns, 30 lines per ordinary column; bound in blue morocco extra, gilt edges, £25.*

*Impressum p. me Iodovicum de Renchen. ciuē Coloniensē.*

*Anno . . . Millesimoquadringentesimo octuagesimotercio . . . (Coloniæ, 1483)*

Mr. Weale records the existence of three copies only; two of which are imperfect.

## Conrad of Zürichsee (1489-1517).

- 36037 MOLITOR. *De Lanijs et Phitōicis mulieribus ad illustrissimū principem dominum Sigismundum archiducem austrie tractatus pulcherrimus pUlricum molitoris de Constantia . . . small 4to. Gothic letter, 22 leaves, 34 lines per page, 9 woodcuts (of which 3 are repetitions); blue morocco extra, gilt edges, with the Marquis of Blandford's crest on the sides, £4. 10s*

*Impressum Colonie apud conuentum pdicatorū In de stolckgasse*

*Per me Corneliū de zyrichzee . . . (circ. 1490)*

This is the only edition of the work which bears an indication of the place and printer. It varies from the edition described *post*, amongst editions *sine nota*, and has several faults of impression.

- 36038 ——— another edition of the same, sm. 4to. *Gothic letter*, 22

*leaves, 34 lines per page, with 7 woodcuts, hf. calf neat, £5.*

*S. n. (? Colonia, 1490)*

Evidently printed by Conrad of Zyrichzee, but with the errors corrected, the repetition of woodcuts avoided and an additional design impressed as a frontispiece on the title.

- 36039 NICODEMUS. *Historia siue euangelium Nycodemi de gestis a principibus sacerdotū de passiōe et resurrectiōe dni. que inuenta est lris hebraicis a theodosio magno imp'atore in iherusalem in pretorio pontij pylati in codicibus publicis, sm. 4to. woodcut of the crucifixion on title and at end, hf. bd. 32s*

*Sine nota [? Colonia, Corn. de Zyrichzee, circ. 1495]*

### Hermann Bumgart (1495-99).

- 36040 PASSIO SIUE HISTORIA XI. MILIŪ V'GINŪ, sm. 4to. *Gothic letter, 30 leaves, 33 lines per page, large woodcut of the martyrdom on the title, and woodcut of St. Ursula on the last page; hf. bd. £3.*

*S. n. (Hermann Bumgart, circ. 1496)*

- 36041 ROSELLIS (Antonius de). *Tractatus putil' de leiunijs cōposit' p dām Anthoniū d' rosell' vt'usqz iur' doc. sm. 4to. in a peculiarly neat Gothic batarde type, 6 leaves, 37 lines per page, a large woodcut of the Holy Three Kings worshipping on the last page, panelled calf extra, £2. 2s*

*Colon. . . . per Hermānum Bumgart d' Ketwich . . . M.cccc.xcviij. (1497)*

### Other Printers.

- 36042 FLAVII IOSEPI viri Ivdæi *περὶ αυτοκράτορος λογισμοῦ. Hoc est de Imperatrice Ratione, deque inelyto septem fratrum Macabæorum . . . liber a D. Erasmo Roterodamo diligenter recognitus . . . Latine, small 4to. Roman letter, 15 full-page woodcuts, calf, £5. 15s*

*[Coloniæ] Excudebat suis typis Eucharius Cervicornus [circa 1516]*

This rare and curious volume is a history of the martyrdom of the family of the Maccabees and their mother, which is fully represented in the curious woodcuts with which the book is illustrated. The last three represent the finding of the martyrs' bones and their preservation in the College of the Maccabees at Cologne.

- 36043 FISHER (John) ASSERTIONIS Lvttheranæ Confvtatio Iuxta verum, ac originale archetypum . . . Per reueredum patrem Ioannē Roffensem Episcopum . . . sm. 4to. *Roman letter, in the original stamped pigskin, with clasps, 30s M.D.XXIII (Coloniæ, 1524)*

- 36044 ——— Assertionis Lvttheranæ Confvtatio . . . nunc ad unguē diligentissime recognita . . . Additio ultima . . . locupletata, sm. 4to. *Roman letter, in the original stamped pigskin, 20s*

*Coloniæ, Impensis . . Petri Quentel. M.D.XXV.*

- 36045 ——— Assertionym Martini Lvttheri confutatio . . . Accessit præterea totius operis p eundē, præcipue tamen annotationum additarum recognitio, 12mo. *Gothic letter, a rare Spanish copper-engraved portrait of "Martin Luthero Hereje" added and pasted inside the cover; calf, 16s*

*Apud sanctam Vbiorum Agrippinam M.D.XXV.*



- 36046 DAS GANTZ NEW TESTAMENT: So durch den Hochgelerten L. Hieronymum Emser verteutscht, mitt sampt seinen zugefügten Summarien vnd Annotationen . . . wie Martinus Lutther dem rechten Text (dem Huschischen exemplar nach) seins gefallens ab und tzugethan vnd verendert hab . . . sm. folio, *Gothic letter, many woodcuts and woodcut initials; in the original wooden boards covered with pigskin*, £2. 10s  
 Collen, durch Heronem Fuchs, corrigirt vonn Johan Ditenberger.  
 Mit verlag des bürgers Peter Quentel, M.CCCCC.XXIX (1529)

## (1466) Ulm.

Ludwig Hohenwang (1466-1501).

- 36047 VOCABULARIUM LATINUM ET TEUTONICUM, folio, *Gothic letter, 289 printed leaves, 35 lines per page, calf gilt*, £14. 10s  
 [Ulmæ, per L. Hohenwang, circa 1469]

This rare volume has been shown very clearly to be one of the earliest books printed in Ulm at the press of L. Hohenwang, about 1470, by Dr. Hassler, in his very careful and elaborate treatise on the subject.

- 36048 [LUCIANI ASINUS, Latine interpretatus per Poggium.] Poggius plurimā salutem dicit Cosmo de medicis . . . sm. folio, *Gothic letter, 15 leaves, 33 or 34 lines to a full page, with 8 large woodcuts; old blue morocco extra, from the Sunderland library*, £100.

[Ulmæ] *Ex officina et ductu ludovici hohenwannig de Elchmgen (sic), s. a. [cir. 1472]*

EXCESSIVELY RARE. Its rarity may be imagined from the fact that Hassler, the special bibliographer of the early press at Ulm, cites it with hesitation, on the authority of Panzer, and no one else appears to have seen it until now.

Besides the eight woodcuts referred to above (one of which is a repetition) there are two ornamental woodcut-initials. The book is without catchwords, foliation, and signatures.

Johann Zainer (1469-84).

- 36049 PETRARCA, GRISEL. So ich aber von stätikait vnd getrűwer gemahel- | schafft: so manger frowen geschriben habe, vnd von | kainer grössern űber die grisel, von der franciscus pe- | trarcha schrybet, doch vsz johańis boccecci] welsch in | latin: vnd von mir vsz latin in tűtsch gebracht . . . 12 leaves, *gothic characters, 30 lines per page; with 10 woodcuts, coloured; a woodcut arabesque border to the first page. Sine nota* [Ulmæ, Joan. Zainer, 1473]—(I)NCIPIT. EPISTOLA. FRANCI | SCI. PETRARCHÆ. de. insigni. obedientia. et. fide. vxoria. Grisolidis. in. Waltherym. 10 leaves, *Roman characters, 30 lines per page, a woodcut arabesque border to the first page; Vlme impressum per Iohānem zeiner de Reutlingen Anno domini. 1473*—2 vols. in 1, sm. folio, *fine copies in old English red morocco extra, gilt edges, with the Wodhull arms in gold on the sides*, £20. 1473

The Latin text and the German translation were probably issued at almost

the same time. There are no woodcuts in the Latin, which may mark perhaps a slight anteriority. The translator into German was probably Johann Zainer himself.

- 36050 ALBERTUS MAGNUS. INCIPIT. LIBER. ALBERTI. MAGNI. ordinis | Predicatorvm. de. adherendo. Deo. nvdato. intellectv. et. affectv. et. | vltima. et. svprema. perfectione. ho | minis. qvantvm. possibile. est.—GERSON (Iohannis) Tractatvls. de. Remediis. contra. pvsillanimitatem. . . .—BONAVENTURE, Cardinalis, Epistola de modo proficiendi; Brevis et vtilis doctrina Iyvenvm—4 parts in 1 vol. sm. folio, *Roman characters*, 40 leaves, 33 lines to a page, an arabesque border to the first page; *bd.* £2.

*Sine notâ (Ulm, J. Zainer, about 1473)*

- 36051 [RAMPIGOLLIS (Antonii de)] Liber manualis ac introductorius in biblie historias figurasq; veteris ac novi testamenti peroptimus AUREA BIBLIA vocitatus . . . *First edition with a date, Gothic type, 158 leaves, 32-34 lines per page*

*Vlm diligenter' p. Johānez zeiner de Rütlingen artificialit' effigiat'.*

*Anno legis grē. M.cccc.lxxv . . . (1475)*

LIBER MARGARITA DAUTICA nuncupatus . . . *Gothic type, 124 leaves, 34 lines per page, woodcut arabesque border to the first page of text, and woodcut initials*

*Sine nota (Augustæ, Gunther Zainer, circa 1474)*

— 2 vols. in 1, sm. folio, *old russiâ gilt, with the Wodhull arms on the sides*, £7. 10s 14(74-)75

- 36052 ÆSOP. *Fol. 2 a: Vita Esopi fabulatoris clarissimi e greco latina per Rimicium | facta ad reuerendissimum patrem dominū Anthoniū tituli sancti | Chrysogoni presbiterum Cardinalem . . . Fol. 114 b: . . . Finis diuersarum fabularum, sm. folio, Gothic letter of two sizes, 114 leaves, 42 lines per full page; with numerous woodcuts and woodcut initials, and arabesque border to the first two pages which face each other; blue morocco extra, richly gilt, gilt edges, by Lortic, very fine copy, with rough margins, £100.*

*Sine nota (cir. 1475)*

The first leaf is blank on the obverse, and bears the woodcut of "Esopus" on the reverse. The signatures are a-q, of which a, c, e, g, i, l, n, p, q, are in quires of eight leaves, the others in quires of six. This edition is described only by Dibdin, and the continuator of Brunet; and is referred by the latter to an Augsburg press, about 1472. There is an arabesque border of leaves and flowers enclosing the portrait of Æsop on leaf 1, and the first page of text on leaf 2.

Perhaps printed by Johann Zainer, but not in the same type as any of the three preceding articles. For the contents, see *post.* an undated edition described under the heading of Nürnberg, Koberger.

- 36053 JOANNES PRESBYTER. DE RITU ET MORIBUS INDORUM. Prespiter Johānes . . . amico suo Emanueli Rome gubernatori salute . . . sm. 4to. vellum, £10. *Sine nota (P'Ulm, Zainer, 1475)*

The celebrated letter to the Byzantine Emperor Manuel, which reached Europe at the end of the twelfth century. A rare edition, containing 9 leaves (sign. a), 31 lines to a full page; the first page surrounded by a woodcut border, similar in character to what appears on the preceding Esopus, and the Petrarch which bears the name of Johann Zainer.

### Leonard Holl (1482).

- 36054 PTOLEMÆI COSMOGRAPHIA (Latine reddita à Jac. Angelo) beatissimo patri Pavlo secundo pontifici maximo (inscripsit) DONIS NICOLAUS Germanvs, folio, *First Edition of the Ulm Ptolemy, splendidly printed in a semi-Gothic character, with fine woodcut initials, and the complete set of 31 maps, in contemporary colouring, a few of the leaves mended, and the leaf of colophon missing; calf, £10. (Ulm per Leonardum Hol, 1482)*

The world-map is marked "Insculptum est per Iohannē Schnitzer de Armszheim," who was probably the engraver of all the maps.

### Conrad Dinckmut (1486-96).

- 36055 BIDPAY. Hie endet sich DAS BUCH DER WEISZHEIT oder der alten weisen. von anbeginne der welt von geschlecht zu geschlecht, sm. folio, *printed in Gothic letter, 35 line per page, with about 120 full-page woodcuts; fine copy in dark brown morocco super extra, vellum fly-leaves, gilt edges, by Chambole-Duru, £63.*

*Das hat gedruckt Cunrad Dinckmut zu Ulm . . . M.cccc.lxxxv. . . (1485)*

This is the famous and world-wide story of Kalila and Dimna; known in mediæval Latin as the Directorium Humanæ Vitæ.

- 36056 CRONICK (VON SCHWABEN), sm. folio, original edition, *with numerous full-page woodcuts, illustrating scenes in Suabian history; slightly wormed; bound in brown morocco extra, gilt edges, £25. getruickt von Cunrad Dinckmut zu Vlm, 1486*

The annals of this chronicle end with the sack of Mentz in 1462. The woodcuts are remarkable as rare examples of a little known school; they were probably designed and executed by Dinkmut himself, who had been an engraver before he became a typographer. He published a second edition in the same year as this, omitting however all the woodcuts but one.

### (1467) Augsburg.

### Günther Zainer (1468-77).

- 36057 ARS MORIENDI. Fol. 1a: Tabula dispositiorij artis moriendi . . . Folio 1b: Nobilissimus liber de arte moriendi, sm. folio, *Gothic letter, 21 leaves, 34 lines per page, with a woodcut on the last page; an illuminated initial on page 2; fine copy in red morocco extra, gilt edges, from the Syston Park library, £25.*

*Sine nota (typis Guntheri Zainer, circ. 1470)*

- 36058 RODERICUS SANCTIUS DE AREVALO. Ad sanctissimū et B. dñm Paulum secūdum pontificem maximū liber incipit dictus SPECUL' M VITE HUMANE . . . editus a RODORICO ZAMORENSI et postea calagaritano hispāo . . . sm. folio, *printed in thick Gothic*



characters, 35 lines per page; bound, £4.; or, bound in light green morocco extra, gilt edges, £7. 7s

*Finit liber . . . a Ginthero zainer ex Reutlingen . . . vrbe aut comanenti Augustensi . . . Anno . . . Milesimo quadringentesimo septuagesimo primo . . . (1471)*

- 36059 APOLLONIUS OF TYRE. (H)ett ichs geton . . . Das ist ain vorred in die HIJSTORI DES KUNIGES APPOLONIJ . . . sm. folio, **First Edition** of the German text, printed in Gothic characters, 35 long lines to each full page, three leaves missing; bound in old calf neat, from the Wodhull library; EXCESSIVELY RARE, £5.

*Die hystory des kuniges Appolonij vō latin zu teutsch gemacht, hat gedruckt Gintherus Zainer von Reutlingen zu Augspurg. Anno 8c. M<sup>o</sup>.cccc<sup>o</sup>.lxxj<sup>o</sup>. (1471)*

The famous romance from which Shakespeare's Pericles was derived.

Johann Schüzler (1470-73).

- 36060 OROSIUS. PAULI HOROSII presbiteri historiographi discipl'i sancti augustini epi. viri hispani generis eloquentissimi. aduersū cristiani nōis q̄rulos prologus ī libros septē . . . sm. folio, **Editio Princeps**, printed in Gothic letter, the initials painted in, 130 leaves, 35 lines per page; fine copy in old blue morocco extra, gilt edges, £5. *Per Iohannē Schüzler florentissime vrbis Auguste conciuē impressi . . . M<sup>o</sup>. q̄dringētesimo et septuagesimopmo . . . (1471)*

- 36061 CRESCENTII (Petrus de) *Fol. 1: Petri de crescentiis ciuis. Bononiensis epistola in librū comodorū ruralium . . . Petri de crescentiis ciuis bonon. ruraliū omodorum libri duodecim finiunt feliciter . . . folio, Gothic letter, 209 leaves, 35 lines per page; fine copy in brown morocco extra, gilt edges, by C. Smith, £8. 8s*  
*p iohannē Schüzler ciuem augustensem . . . Anno Millesimo quadringentesimo et septuagesimoprmo 8c. (1471)*

- 36062 ——— the same, a fine large copy in the original binding, mended, inscribed as having belonged to the monastery of St. Mary of Fürstenfeld in 1472, £10. 10s 1471

- 36063 THERAMO (Jacobi de) *Compendiū pbreue Consolatio peccatorum nuncupatum: et apud nonnullos Belial vocitatum . ad papā Vrbanū sextum conscriptum: Incipit feliter (sic), sm. folio, in the same type as the Orosius, 115 leaves with 35 lines per page; fine copy in old red morocco extra, gilt edges, £7. 10s*

*Per Ioh. Schüzle' ciuē Aug'. impssus . . . M<sup>o</sup>.ccclxxij . . (1472)*

First dated edition of a very celebrated book.—There is a strong family resemblance between the type used in these three volumes, and the Gothic type used by Mentelin in his Latin Bible,—which shows that the same person must have cut the models for both.

Anton Sorg (1475-92).

- 36064 LOUBER (Jacobus). *Nota h' quedā breuia excerpta Ex tractatulo fratris jacobi loubier . . . cōtra istros qui dicunt sanctos joseph. joachim. mariā jacobi et salome. ceterosq; veteris testamenti sanctos . . . non esse venerandos . . folio, Gothic letter, 34 leaves, 36 lines to a full page, the first and the last leaf blank; in the*

*original boards covered with stamped leather, with small metal pieces and knobs, £3. 10s*

*s. n. (Augsburg, Anthon Sorg, circ. 1475)*

Bound up with a MS. on vellum—the first page illuminated—which contains a deed of assignment from Ludwig and Ulrich, Counts of Württemberg, to Frederic Bishop of Constanx, dated 1436. This is followed by later documents concerning the same ecclesiastical property, down to 1479, at which date or soon after it is probable the book was bound, and these instruments with it for safe keeping.

- 36065 CATHONIS MAGNI . . ETHICA (cum expositione Philippi Bergomensis), stout sm. folio, *Editio Princeps, printed in Gothic characters, 484 leaves, 40 lines per page, fine copy in blue morocco extra, gilt edges, by Charles Lewis, from the Syston Park library, £7. 10s*

*. . . torquēdo Auguste imposita . . . M.OCCC.lxxv . . . (1475)*

Printed by Anton Sorg, although his name is not given. The number of leaves is stated by Brunet to be 486, erroneously; but the other bibliographers give it correctly as 484.

- 36066 AMBROSE (ST.). INCIPIT EXPOSITIO SEU EXPLANATIO SANCTI AMBROSII EPISCOPI IN CORPUS EVANGELII SANCTI LUCE EVANGELISTE, small folio, *printed in Gothic characters, 159 leaves, 38 lines per page, with woodcut initials; fine copy in scarlet morocco extra, leather joints, and gilt edges, £5.*

*. . per Anthonium Sorg incolam opidi Augustensis . . . stanneis karacteribus artificialiter effigiata . . . Anno millesimo quadringentesimo septuagesimo sexto (1476)*

- 36067 BOCCACCIO. Hyenach volget der kurz syn von ettlichen frauen von denen johannes boccacius in latein beschriben hat vnd doctor heinricus staihöwel geteutschet, sm. folio, *Gothic letter, 148 leaves (the last blank), 33 lines per page, with nearly 80 curious woodcuts to illustrate the stories; a few slight worm-holes in the margins near the end; fine copy in the original stamped calf binding repaired, £20.*

*Augsburg vō Anthoni Sorgen . . lxxix. jare (1479)*

- 36068 BELIAL. Hie hebt sich an ein gut nützlich buch von d' rechtlichen überwindung xpi wider Sathan den fürsten der helle vñ des sünders betröstüg, sm. folio, *Gothic letter, 93 leaves, 33 or 34 lines per page, with 38 curious woodcuts; from the Pirckheimer and Norfolk libraries, red morocco extra, by Bedford, £20.*

*Anthonius sorg in . . urbe Augustensi . . Anno dni lxxix . . (1479)*

One of the rarest of the early German editions; few copies having escaped the wrath of churchmen and the touch of clumsy hands.

- 36069 [SUSO (Henricus)] Hie seind geschriben die capitel des buchs d; do DER SEUSSE heisset . . stout sm. folio, *Gothic letter, 39 lines per page, with woodcut initials, and many large and curious woodcuts, in contemporary colouring; in the original binding of wooden boards, covered with stamped pigskin, £15.*

*Gedruckt vnd vollendet ist dicz buch (des geleich noch bessers dē laien nit kund ist sein leben zebessern genant der Seusse) von Anthonio sorg, in der keyserlichen stat Augspurg . .*

*. . tausent vier hundert zwai und achzig iar (1482)*

A curious mystical and visionary book written in 1352. The engravings are full of striking symbolism and denote in themselves the character of the work. The author was a Dominican monk.

36070 CONCILIUM ZU CONSTENTZ. [Das Concilium Buch geschehen zu Costencz] sm. folio, *without the first three and the last ten leaves; about 600 woodcut coats of arms in contemporary colouring, and many wood engravings of very large size representing figures, processions, sports, etc.; in the original wooden boards, hf. bd. £10.* Augspurg, Anthoni Sorg, 1483

36071 BOCCACCIO. CENTO NOUELLE. Das seind Die hundert neuen fabeln oder historien so die gesaget seind worden zu einer pestilēczischen zeiten, sm. folio, *printed in Gothic letter, in double columns, 38 lines to each full column, numerous woodcuts, the title and the large woodcut on its reverse inlaid; hf. bd. gilt edges, VERY RARE, £15.*

*Augspurg, von Anthonio Sorg . . . Tausendt vier hundert vnd in dem neunczigsten Jar (1490)*

Johann Bämmler (1479-95).

36072 MELUSINA. Das abenteürlich buch beweiset vns vō einer frawen genant Melusina. die do ein merfeyn vn darczu ein geborne künigin. vñ ausz dē berg Awalon kōmē ist. der selb berg leyt in franckreich. Vn ward dise Merfein alle samstag vō dē nabel hin vnd' ein grosser langer wurm. dan sy ein halb gespenst w; . . . sm. folio, *Gothic letter, the above intitulation printed in red, 100 leaves (the first of which is entirely occupied by a large woodcut), 27 lines per page, with over 70 rude woodcuts which illustrate the story, almost in the style of the old block-books; fine copy in crimson morocco extra, with broad borders of gold and gilt edges, from the libraries of Utterson and Didot, £120.*

*Getruckt vnd vollendt von Johanni bämmler zu Augspurg . . . M.CCCC.LXXX. jar. (1480)*

EXCESSIVELY RARE: apparently no other copy of this edition being known. The book was translated by Thüring von Ringeltingen of Bern from the French text of the romance attributed to Jean d'Arras.

Erhart Ratdolt (1487-1516).

36073 REGIOMONTANUS. ALMANACH MAGISTRI IOHĀNIS DE MONTE REGIO ad ānos. xvij. accuratissime calculata, sm. 4to. *Gothic letter, 18 separate almanacks with diagrams, of 14 leaves each, and 8 preliminary leaves; altogether 260 leaves, a few water-stained, bd. 24s* Erhardi Ratdolt . . . industria . . . *Auguste Vindelicor' . . . M.cccc.lxxxviiij (1488)*

36074 PSALTERIUM cum apparatu vulgari familiariter appresso. LATEINISCH PSALTER mit dē teutschen nutzliche dabei gedruckt, sm. 4to. *printed in red and black Gothic letter, with woodcut*



*initials enclosing figures, these woodcuts and that of the printer's mark coloured by a contemporary hand; in the original stamped binding, mended and rebacked, £5.*

*Augsburg, von maister Erhartē ratdolt . . . M.cccc.xciiiij (1494)*

The Latin text, in a large bold type, occupies the body of the pages; the German translation is in a smaller type on the margins.—The title which precedes the text of the Psalms and follows the calendar and register is as follows: *Incipit psalteriū iuxta cōmunem orthodoxe ecclesie ritū cum apparatu vulgari pro more germānor conciniter adiūcto.*

**Johann Schönsberger (1491–1514).**

- 36075 **PONTUS UND SIDONIA.** Das buch vnd lobliche histori vō dem edelen künigs sun ausz Galicia genant Pontus. Auch vō der schenē Sydonia künigin ausz pritania. weche (*sic*) histori gar lustig vnd gar kurezweylich ezu heren ist, sm. folio, *Gothic letter, 88 leaves, the last one blank, 35 lines to a full page, with 47 large woodcuts, fine copy, hf. bd. £60.*

*durch Hannsen Schönsperger in . . . Augsburg . .*

*M.cccc . . . lxxxvi . . . (1491)*

EXCESSIVELY RARE: no other copy than this (formerly in the library of Dr. Kloss) being apparently recorded.

- 36076 **ÆSOP. DER TEUTSCH ESOPUS,** sm. folio, *Gothic letter, double columns; numerous woodcuts including the large and curious figure of Æsop which appears on both the obverse and the reverse of the title-leaf; four leaves wanting and a fifth slightly defective, hf. bd. £5.*

*Augsburg, von Hannsen Schönsperger, M.cccc. vnd lxxxviiij. (1498)*

The life of Æsop is followed by the set of Fables which passed under his name; then succeed the extra-Æsopian fables; the fables of Rimicius, newly Germanised; Avianus; Miscellaneous fables; Index.

- 36077 **CRONICK** von dem hochwirdigen vnd loblichen heyltum auff dē heyligen Perg ANDECHS genant In obern Bayren, small 4to. *woodcuts, including a folding leaf with representations of relics; vellum, £7. 10s*

*Augsburg, von Hannsen Schönsperger (about 1495)*

The detailed list of relics makes it plain that Andechs was more fortunate than the rest of the world in the number and the value of its sacred memorials.

- 36078 **THEUERDANK.** [PFINTZING (Melchior)] Die geuerlicheiten. vnd eins teils der geschichten des loblichē streitbaren vnd hochberümbten helds vnd Ritters, Tewrdrannekhs, folio, *large Gothic letter with flourished ornamentation, 118 large woodcuts after Hans Scheufelein; fine copy in blue morocco extra, gilt edges, by Bedford, £31. 10s*

*Gedruckt in der Kayserlichen Stat Augsburg durch den Eltern*

*Hansen Schönsperger im Jar Tausent fünffhundert*

*vnd im Neüntzehenden (1519)*

This is the second edition. See description of the first (1517) under Nuremberg *post.*

**Johann Otmar (1502–17.)**

- 36079 **VESPUCCI (Amerigo).** *Fol. 1a: MUNDUS NOUUS. Folio 1b: Albericus vespucius Laurentio Petri de medicis salutem pluri-*

*mam dicit, Gothic letter, 4 leaves, 40 lines per full page, crimson morocco extra, gilt edges, by Bedford, VERY RARE, £48.*

*Magister johānes otmar: vindelice impressit Auguste Anno millesimo quingentesimo quarto (1504)*

- 36080 LAYENSPIEGEL. DER NEÜ LAYENSPIEGEL Von rechtmässigen ordnungen in Burgerlichen und peinlichen Regimenten. Mitt Additōn. Auch der guldin Bulla, Königlich reformation landfriden, auch bewärung gemainer recht vnd anderm antzaigen [von ULRICH TENGLER], small folio, 34 full-page woodcuts by Hans Burgmair and Hans Frank, representing the transaction of civil and criminal affairs in Suabia, courts of justice, scenes of punishment, etc. fine copy in vellum, £10. 10s

*Augsburg, Hans Othmar, 1511*

Erhart Oeglin (1505-16) and Georg Nadler (1508).

- 36081 REITTER. MORTILOGUS. F. Conradi Reitterii Nordlingensis Prioris monasterii Cæsariensis. sm. 4to. Roman letter, woodcut of arms on title, and 9 fine woodcuts in the text, fine of which contain designs which must have suggested some of the figures in Holbein's Dance of Death; blue morocco extra, gilt edges, £5. 5s

*. . . per Erhardum öglin & Georgiū Nadler Augusteñ . . . Anno Millesimo quingentesimo octauo (1508)*

A very curious book of Latin poetical exercises, two of which are invocations to the Virgin against the French *pow.*—The Death-Dance pictures have a particular interest as being produced in the native city of Hans Holbein when he was just eight years of age, and his father had not yet left Augsburg for Basel.

- 36082 EMANUEL REX PORTUGALLIÆ. Epistola potentissimi ac inuictissimi Emanuelis regis Portugalie et Algarbiorū. &c. de victorijs habitis in India & Malacha. ad . . . Leonē decimū. pont. maximū M.D.xij, sm. 4to. Gothic letter, 4 leaves, 32 lines per page; red morocco extra, gilt edges, uncut, by Bedford, £6. 6s

*S. n. (Augsburg, Oglin, 1513)*

- 36083 EMANUEL REX PORTUGALLIÆ. Abtruck ains lateinischen sandtbriues an babstliche heiligkeit, von künigklicher wurde zu Portegall, dis iars ausgangen, von d' eroberte stadt Malacha, an deren künigreychen vund herrschafft in India, auch gegen aufgangk der Sonnen . . sm. 4to. Gothic letter, 5 leaves, 33 lines per page; red morocco extra, gilt edges, by Bedford, £7. 7s

*Augsburg . . . Erhart öglin (September, 1513)*

#### Other Printers.

- 36084 HASII (Joannis) Memmingensis Ars Chiromantica. Fol. 1: Prefatio Laudatoria in Artem Chiromanticam, sm. 4to. Gothic letter; large woodcut on title representing Dr. Haas investigating another man's hand, a third person looking on; and 21 diagrams of an open hand with all the varieties of chiromantic lines; old veau fauve, from the Yemeniz library, £7.

*Auguste per Ioannem Erfordianum . . M.D.XViii (1519)*

The only known copy of an almost unknown book—one of the earliest treatises—on the curious science of Chiromancy which has been revived by modern dilettanti. Dr. Haas or Haase is unrecorded in the *Gelehrten-Lexicon*; although in the picture on this title of the book he is represented as wearing a doctor's gown and hat, and his escutcheon is suspended above his head.

- 36085 LEO JUD. Ain kurtze vnd gemaine form für die schwach-glaubigē, kinder zu tauffen. Auch andere ermanūgen zu got, so da gemainklich geschehen in der Christenlichē versamlung, sm. 4to. *Gothic letter, 8 leaves, 28 lines per page, fine woodcut border to the title, bds. 30s* S. n. (? Augsburg, 1524)

This is reprinted from the Zürich edition of the same year, with a few alterations in orthography.

- 36086 BARLETIUS (Marinus) Des aller streytparsten vñ theuresten Fürsten vnd Herrn Georgen Castrioten genaūt Scanderbeg . . . Ritterliche thaten, so er zu erhalten seiner erbland, mit den Türkischen Kaysern in seinem leben, glückliche begangen . . . yetz durch Joannē Pinicianū Newlich verteutscht, folio, *Gothic letter, numerous fine woodcuts by an artist of Burgmair's school; stamped hogskin, £8.*

*Augsburg, Durch Heinrichen Steiner, M.D.XXXIII (1533)*

Bound up with *Egesippus von zerstörung Hierusalem, Strassburg, 1532.*

## (1467) Basel.

Bernhard Richel (1470-86).

- 36087 BIBLIA LATINA. INCIPIT EPISTOLA SANCTI IHERONIMI AD PAULINUM . . . stout folio, *Gothic letter, 468 leaves, in double columns, 48 lines per full column; woodcut initials, coloured; slightly wormed in the margins; altogether a very large and fine copy in the original binding of oaken boards covered with stamped leather, £36. Sine nota [Basileæ, Bernardus Richel, circa 1472]*

VERY RARE. One of the grandest typographical productions of the fifteenth century, well and regularly printed on very thick and strong paper. The number of leaves is 468, inclusive of one blank leaf at the beginning, and the book is divided into two exactly even sections or volumes of 234 leaves each (not, as Brunet says, 233 and 235). This edition may have preceded the issue of the Rodt-Richel Bible in two volumes, which is usually ascribed to 1473, for the following reason. The second volume of that book (printed by Richel to complete the unfinished work of Rodt), corresponds in contents and in types exactly to the second volume of this, but consists of 216 leaves with 48 lines per column; while Vol. II of the Richel Bible consists of 234 leaves with 48 lines per column. As we know very well that, amongst all the early printers, a greater compression of type and a diminished number of pages were always distinguishing marks of reimpression, there arises a strong probability that the Richel Bible is older than the second volume of the Rodt-Richel Bible. It is true that the date 1475 is added in some copies at the end of the Apocalypse in the Richel Bible: a circumstance to which many parallels can be found in ancient as well as modern days, when publishers reissued the unsold copies of their books.—Altogether, the conclusion we may draw is this, that Rodt and Richel were two rival printers in Basel, about the year 1470; that each was producing a Bible; that Rodt died when he had only printed his first volume; that Richel produced his complete Bible about 1472 (reissued later with the date 1475 added); and that he took up Rodt's stock and completed Rodt's Bible by reprinting his own second volume in a more compressed form about 1475. This is contrary to the usual opinion of the bibliographers, who hold that Richel was Rodt's partner, that he printed Vol. II of the Rodt-Richel Bible in 1473; and that he produced his own Bible (the present article) about 1475.

The first Bible in which marginal references or concordances are introduced.



Michael Wenzsler (1474-91).

- 36088 VORAGINE (Jacobi de) LEGENDA SANCTORUM. *Fol.* 1: Tabula festiuitatum temporum et sanctorum in hoc libro ordine foliorum et numero contentorum. . . *Fol.* 2: Incipit plogus super legenda sanctorum. Alias lombartica hystoria. quam cōpilauit frater Iacobz nacione Ianuens' ordinis fratrum predicatorum, stout folio, *Gothic letter*, 245 leaves, double columns, 47 lines per column, fine copy in old calf gilt, £7. 10s

*Sine notā* (? Basileæ, M. Wenzsler, circ. 1473)

This rare and splendid edition is printed in the larger type ascribed to Wenzsler by Braun. One of the recorded copies bears an inscription which proves that the book was published before 1474. If Wenzsler, and not Richel, was the printer, it is probably the first book from his press.—A number of MS. Sermons and Homilies in a contemporary hand are prefixed in the volume.

- 36089 CYRILLUS. SPECULUM SAPIENCIE beati Cirilli episcopi alias quadripartitus apologeticus vocatus. In cuius quidem prouerbijs omnis et tocius sapiencie speculum claret. Feliciter incipit. small folio, *Gothic letter*, 61 leaves, 34 lines per page; a few trifling wormholes; crimson morocco extra, gilt edges, by Charles Lewis, £4. 4s

*Sine notā* (typis Wenzslerianis, circ. A.D. 1475)

- 36090 NYDER. INCIPIT MANUALE CONFESSORUM venerabilis patris Fratris Johannis Nyder . . 52 leaves—Incipit tractatus de morali lepra fratris Johānis Nyder . . . 68 leaves—2 parts in 1 vol. sm. folio, *Gothic letter*, 34 lines per page; old French red morocco extra, gilt edges, £4. *Sine notā* (typis Wenzslerianis, circ. A.D. 1476)

- 36091 CARCHANO (Michael de) SACRI ELOQUII PCONIS CELEBERRIMI FRATRIS MICHAELIS MEDIOLAN, ordis miorum regularis obseruācie OPUS P'UTILISSIMŪ P. ADUETUM et qdragesimā de peccato in genere & de trib' peccatis p'cipalib' .s. supbia. auaricia. & luxuria. stout folio, *Gothic type*, printed in double columns, 272 leaves, with 60 lines per column; the lower margin slightly wormed; in the original boards, covered with leather, bearing an elaborate stamped pattern, £4. 4s

Basilee p. Michaelē Wenzsler . . MCCCCxxix. . (1479)

Johann Amerbach (1481-1518).

- 36092 PETRARCH (Latin Works). Librorum Francisci Petrarchæ Basileæ Impressorum Annotatio . . . sm. folio, *Roman letter*, old russia extra, gilt edges, by Baumgarten, with the Wodhuill arms on sides, £5.

*Basileæ*, per Magistrum Ioannem de Amerbach, 1496

- 36093 — the same, sm. folio, a fine large copy, ruled, in olive morocco extra, gilt edges, by Charles Lewis, £10. 1496

Michael Furter (1490-1517).

- 36094 REFORMATORIŪ VITE MORŪQ; & HONESTATIS CLERICORUM SALUBERIMŪ . . . [auctore Jacobo Philippi de Basilea], 12mo. fine copy in old French blue morocco extra, gilt edges, £3. 3s

*Basilea*, p. Michaelē Furter . . M.cccc.xliiij (sic, pro 1494)

The date of this book, as printed in the colophon, has rendered it one of the curiosities dear to book-collectors. The subject is however extremely interesting and singularly bold in its dealings with the vices of churchmen.

- 36095 MEINRAD. Incipit passio sancti Meynrhadi martyris et heremite, sm. 4to. *First Edition, Gothic letter, 14 leaves, 38 lines per page, 21 curious woodcuts; fine copy in red morocco extra, gilt edges, by Mackenzie, £10. Basilea . . Furter Michael . . xij. kal. octobris anno etc. xcvj (1496)*
- 36096 METHODIUS primū olympiade: et postea Tyri ciuitatum episcopus. sub diocleciano Imperatore In Calceide ciuitate (que nigropontus appellatur vt diuus scribit hieronimus martirio) (*sic*) coronatur: . . De reuelatione facta Ab angelo beato methodio in carcere detēto, sm. 4to. *First Edition, Gothic letter, with 61 large and curious woodcuts illustrating the prophetic visions afforded to the saint concerning the future fortunes of Christendom; calf extra, gilt edges, £8. 8s*  
*Finit Basilee per Michaelem Furter opera et vigilantia Sebastiani . . Brant Anno 1.4.9.8. Nonis Januarijs*
- 36097 METHODIUS primū olimpiade et postea Tyri ciuitatum episcopus, sub diocleciano Imperatore . . . smallest 4to. *Gothic type, with the same 61 woodcuts as in the preceding, vellum, £4. 4s*  
*Basilee per Michaelem Furter opera et vigilantia Sebastiani Brant Anno M.cccc.xvi Kal. Martij (1500)*
- 36098 ——— the same, sm. 4to. *fine copy in brown morocco extra, gilt edges, by Bedford, £6. 6s* 1500  
 The date of this edition is usually read as 1516. It may be read however either as the 14. February, 1500, or the 1 March, 1516; and the former is certainly the correct one, as it will be shown below that the edition dated 1515 is infallibly later than this.
- 36099 ——— another edition, sm. 4to. *Gothic letter, with the same woodcuts, hf. bd. £3. 5s* *ib. id. M.cccc.iiij (1504)*  
 The three preceding editions (1498, 1500, and 1504) all resemble each other closely.
- 36100 ——— another edition, sm. 4to. *Gothic letter, with the same woodcuts but with a differently composed title and typographical arrangement, very fine copy in red morocco extra, gilt edges, £5.* *ib. id. M.D.xv (1515)*  
 On the title of this edition we find that the error (common to all the preceding) of dividing *martyrio* and *coronatur* is corrected for the first time.
- 36101 ETTERLYN (Peterman) KRONICA VON DER LOBLICHEN EYDTGNOSCHAFT Irharkömen vnd sustseltzam strittenn vnd geschichten, sm. folio, *numerous fine large woodcuts by two different artists, the title-leaf mended; bound in smooth green morocco extra, gilt edges, £5.* *Basel . . Tusent Funffhundert vnnnd Siben . . with an escutcheon bearing the initials MF (Michael Furter, 1507)*  
 The legend of St. Meinrad, with which the Chronicle begins is illustrated in an older and ruder style than that of the engravings which represent the legend of William Tell. The same difference between the two hands is remarkable throughout the book; the later being one of the vigorous artists of the new school that may be said to have begun with Dürer. In this book the Tell story appeared for the first time in print.
- 36102 MOSER (Ludwig). Eyn schon nutzlich büchlin dryen stetten der heiligen Cristenheit, Namlich den Büssern Besserern vnd den Volkommen menschen zugehörig mit sunst andern hyenach bestimpten Tractetlin. S. Augustin von Diser welt üppikeit . . . Sant Bernhards predig . . . S. Bonauentura von der

lebens bruñ . . . Sant Thomas von Aquin von der ewiger selikeit. Ein fruchtbar gebet . . . genät Cartusia, 10 pieces in 1 vol. stout sm. 8vo. (12mo.) *Gothic letter, with woodcuts; in the original binding of stamped calf, £3.* At the end of the

Thomas Aquinas: *getruckt zu Basel durch Michel Furter Im iar als mā zalt Tusent fünffhundertond siben jar (1507)*  
A rare collection of Carthusian pieces.

- 36103 MEDER (Joannis) Parabola filii glutonis profusi atq; pdigi nedū venuste verūctiā vtiliter & deuotē . . . pro totius anni precipue quadragesime sermonib' accōmodata, 12mo. *Gothic letter, double columns, 34 lines per column, with several woodcuts, 231 unnumbered leaves with signatures a-f in eights; fine copy in blue morocco extra, gilt edges, by Riviere, 36s*

*Basilee per Michaelē furter . . . M.CCCCX (1510)*

Johann Froben (1490-1527) and his successors.

- 36104 NOVVM INSTRUMENTŪ omne (*Grace et Latine*), diligenter ab ERASMO ROTERODAMO recognitum & emendatum, nō solum ad græcum ueritatem, ueram etiam ad multorum utriusq; linguæ codicum, eorumq; ueterum simul & emendatorum fidem . . . una cū Annotationibus . . . 2 vols. in 1, stout sm. folio, *with some elegant woodcut borders designed by Holbein; numerous contemporary MS. notes, a small wormhole through several leaves; in the original hogskin binding, with clasps, £16.*

*Apud inclytam Germaniæ Basilaëam . Io. Fro. . . M.D.XVI (1516)*

- 36105 NOVVM TESTAMENTVM omne, mvlto qvam antehac diligentiū ab ERASMO ROTERODAMO recognitū, emēdatum ac translatum . . . Addita sunt in singulas Apostolorum epistolas Argumenta per Erasmvm Rot., folio, *without the volume of Annotations; a few wormholes, otherwise a very fine copy in the original boards with leather back, £5.*

*Basilaë in aedibus Ioannis Frobenii . . . M.D.XIX (1519)*

- 36106 ERASMI ROTERODAMI IN ACTA APOSTOLORVM paraphrasis . . nunc primum recens & nata & excusa, sm. folio, *fine copy in the stamped binding (rebacked) which was used by Henry VIII, impressed with the crown, the Tudor rose, the portcullis, and the dragon and griffin (which were afterwards converted into lion and unicorn), £5.*

*Basilaë, in officina Io. Frobenij. An. M.D.XXIII . . (1524)*

The title-page bears the signature of the great Greek scholar Bryan Twyne of Corpus Christi, Oxford, about 1610.—On the leather itself, on the lower cover, there is some writing, Scriptural quotations, in a bold hand contemporary with the book, which might be conjectured to be in the King's autograph.

- 36107 PACE (Richard). Richardi Pacei, invictissimi regis Angliæ primarii secretarii, eiusqve apud Elvetios oratoris, de Ervctv qvi ex doctrina percipitvr, liber, sm. 4to. *Roman letter, title within an elegant woodcut border; fine copy in old calf, RARE, £6.*

*Basilaë apud Io. Frobenivm, M.D.XVII*

A witty book on the anomalies and vagaries of orthography, orthoepey, and etymology, the varying practices of learned men, the assumptions of ignorant



pretenders, and generally on the state of classical learning throughout Europe, with amusing anecdotes interspersed; amongst which will be found the laughable story of the Frenchman who said "Nos Galli non curamus de quantitate syllabarum." On the subject of Music, Pace held that all the knowledge of the ancients had been thrown into the shade by the English musicians of his own time who were true masters of the science of harmony. The book is bound up with "Palladii Fusci Patavini de situ orae Illyrici . : Antonius Bladus, Romæ, 1540."

- 36108 P. VELLEI PATERCVLI *Historiae Romanae* dvo volvmina . . per Beatvm Rhenanvm Selestadiensem ab interitv vtevnqve vindicata, sm. folio, *First Edition, the title and two other leaves decorated with fine woodcut borders, the first of which bears the monogram of Ambrose Holbein, 1517; red morocco gilt, gilt edges, £8. 8s* Basileae, I. Frobenius, 1520

With the signature of the celebrated Dutch scholar Janus Broukhuyts on the title, and MS. notes by him.

- 36109 ARRIANI & HANNONIS periplus. PLUTARCHVS de fluminibus & montibus. STRABONIS epitome . (omnes Græce editi, cum præfatione Sigismundi Gelenii), sm. 4to. *First Editions, calf neat, gilt edges, from the library of the Duke of Sussex, 25s* Basileae, Froben. 1533

- 36110 PTOLEMÆI (Clavdii) Alexandrini philosophi cum primis eruditi, De Geographia libri octo . . (Græce, edidit Erasmus), sm. 4to. *First edition, vellum, £3. 3s* Basileae, Froben. 1533

Johann Bergmann (1494-99).

- 36111 COLUMBUS. In laudem Serenissimi Ferdinandi Hispaniar' regis, Bethicæ & regni Granatæ, obsidio, victoria, & triūphus, Et de Insulis in mari Indico nuper inuentis, sm. 4to. *woodcut of King Ferdinand on title, and four large woodcuts in the text of the "De Insulis" representing the navigation and discoveries of Columbus; bound in vellum, £105.*

[Basileæ] J. B. [Bergman de Olpe], 1494

This little volume was an appropriate conjunctive record of the two great contemporary events on which the greatness and glory of Spain were founded—namely, the destruction of the Moorish power by the capture of Granada, and the discovery of the New World by Columbus,—both signalising the year 1492. The first work is a dramatic representation of the siege, written by Carolus Verardus, one of the Pope's chamberlains, and produced on a private stage in the palace of Cardinal Riario immediately after the announcement in Rome of the triumph of Ferdinand and Isabel. The other, which is the Latin version of the famous letter of Columbus dated from Lisbon on the 14th of March, 1493, on his return from his first voyage to the Indies, had already been printed several times in separate form in 1493.

There is a preliminary poem addressed to King Ferdinand

by Sebastian Brant on the conquest of Granada, in which the following lines occur—

O patria, o fœlix Germania, si tibi reges  
Aut fortuna pares aut deus ipse daret,  
Credo equidem cunctus nostri sub legibus orbis  
Jamdudum foret, et clymmata cuncta soli.

—but he proceeds to soften the implied charge against the Emperor Maximilian.

Adam Petri (1511-28).

- 36112 PASSIONAEL efte Dat leuent der hyllighen to düde : vth dem latino : Mit velen nyen hystorien vñ leren : de beth heer to den mynshē vordunkert vñ vorborghē sint ghewezen, folio, *xylographic title, with large woodcut on the back, numerous fine woodcuts throughout the volume by Urs Graf (whose initials appear on some of the smaller engravings), Hans Scheufelein and others; large and fine copy in antique calf neat, by Lewis, £20.*

*Geendighet vñ gedrucket dorch dat beuel Adā Petri, bürger der stadt Basel. Anno. M.d.xi. (1511)*

VERY RARE. The text is a reproduction of the Low German Passional, printed at Lübeck in 1492, but with an entirely new series of woodcuts. It is extremely curious that the great publisher of Basel should have published a Low German translation of the Aurea Legenda rather than one of the High German texts which were so plentiful.

- 36113 DAS NEW PLENARIŪ ODER EWANGELY BUCH, so inhaltet alle Ewangeliën vnd Epistelen desz gantzē iars, sampt alles gesangs aller messen, vō der heiligē kirchē angenōmen. . . sm. folio, *the numerous fine woodcuts by Holbein, Hans Scheufelein, and Urs Graf, elaborately coloured by a contemporary hand, vellum, £7. 10s*  
*Basel, Adam Petri, 1518*

- 36114 ANGHIERA. [DECAS QUARTA] de nvper svb D. Carolo repertis Insulis, simulq; incolarum moribus, R. Petri Martyris, Enchiridion . . sm. 4to. *Roman letter, neatly bound, £5.*

*Basileæ (Adam Petri) M.D.XXI (1521)*

- 36115 ——— the same, sm. 4to. *red morocco extra, gilt edges, by Bedford, £7. 10s* 1521

This is not an extract as has been supposed, but is the entire fourth Decade, printed now for the first time, and containing the history of the New World from 1516 to 1520, in which the discovery and conquest of Mexico are recorded. It was evidently made from a surreptitious copy of the MS., but its existence nevertheless falsifies the statement made in the heading of the fourth Decade (in the edition of 1530, *Alcala*) "nunc primum nata et excusa."

- 36116 DAS ALTE TESTAMENT DEUTSCH, Der vrsprünglichen Hebreischen warheynt nach, auff trewlichst verdeütscht [durch Martin Luther], 12mo. *Gothic letter, with 5 woodcuts by Holbein; the first few leaves slightly water-stained; in the original boards covered with stamped calf, £2. 10s*

*Basel, bey Adam Petri . . . M.D.xviii (1524)*

Notwithstanding the statement on the title, the volume consists only of the Pentateuch. It is a reprint of the volume produced by Lotther for Luther at Wittenberg in 1523, and is very rare.

- 36117 WYCLYF'S Dialogues. Io. WICLEFI viri vndiqvaque piis. dialogorū libri qttuor . . . *title within woodcut border, M.D.XXV—*

- Huss, Opuscula. Ioannes Hyss De Anatomia Antichristi . . . .  
Appendix Othonis Brvnnefelsii—2 vols. in 1, sm. 4to. *Roman letter, calf, £2.* *Sine indicatione (Basileæ, Adam Petri), 1525*
- 36118 PSALTER WOL VERTEUTSCHT ausz der heyligen sprach.  
Verklerung des Psalters . . . . durch Johann Bugenhag. ausz  
Pomern Von dem Latein inn Teutsch . . Mit ettlichen vorreden  
[M. Butzers, etc.] . . . sm. folio, *Gothic letter, printed in double columns, woodcut initials and title within fine woodcut border; tree-marbled calf extra, gilt edges, £4. 4s*  
*Basel, durch Adam Petri, im iar. M.D.XXVI. (1526)*
- 36119 DIE SOUTER wel verduytscht wt die heylige oft Hebreusche  
sprake: Verclaringhe des gheheelen Psalters seer claer ende  
profitelic door Joha<sup>n</sup>em BUGENH<sup>a</sup>g wt Pomerem . . . in goeden  
verstadeliken duytsche ouer gheset. Een voorrede Martini Butzer,  
etc. sm. 4to. *title within woodcut border, calf, £7.*

*Basel. Adam Anonymus [Petri], 1526*

With the rare 11 leaves at end "Den hondert ende thienden Psalm met een Andtwoord op die valsche leeringe Butceri vant Sacramēt," forming signatures hh, ii, and kk, which were added after the completion of the book, by "Clemens" and "Jacobs," the Dutch translators, and which contain letters from Luther and from Bugenhagen, protesting against Bucer's heretical falsification of the commentary on the 110th Psalm (on the subject of the Real Presence).—This is not in the preceding German edition.

#### Other Printers.

- 36120 TESTAMENT. Les choses contenues en ceste partie du nouveau testament. Une Epistre exhortatoire. Leuangile selon S. Matthieu. S. Marc. S. Luc. S. Jehan.—Le contenu en ceste partie du nouveau testament. Une Epistre exhortatoire. Les epistres saint Pol. xiii. Les epistres catholiques. vii. Les actes des Apostres. i. Lapocalypse saint Jehan. i. Auec les Figures,—2 parts in 1 vol. thick 12mo. *with full-page woodcuts in the Apocalypse, by some artists of high skill; oaken boards covered with stamped leather, £15.* *Imprime a Basle, lan 1525*  
*Edition fort rare de la traduction de Le Fevre d'Etaple.—Brunet.*
- 36121 VALLAE (Lavrentii) de Volypstate ac vero bono libri. III., sm. 4to.  
*Roman letter, title within an elegant woodcut border; vellum, 16s*  
*Basileæ, apud Andream Cratandrum . . . M.D.XVIII (1518)*
- 36122 SPHAERAE atqve astrorum coelestium ratio, natura, & motus partim  
Græce partim Latine, 8vo. *diagrams, title within woodcut border,*  
24s *(Basileæ) M.D.XXXVI. Valderus (1536)*  
*J. Ziegler de Sphaeræ constructione; Proclus de Sphaera; Berosi Hemicyclium; Aratus de siderum natura; Planisphaerium Ptolemæi, etc.*

#### (1469) Nürnberg.

Heinrich Kefer, Johann Sensenschmidt, Andr. Frisner

(1470-78).

- 36123 EYB. Fol. 1: Tabula siue Registr' presentis operis incipit . . .  
Fol. 26: MARGARITA POETICA: opus clarissimū foeliciter incipit.  
(A) LBERTUS DE EIJB Jurisutriusq; doctor . . 2 vols. sm. folio,  
**Editio Princeps**, *Gothic letter, 477 leaves, 35 lines per page; fine copy in old French green morocco extra, gilt edges, from the*



*libraries successively of the Cardinal de Loménie and Mr. Woodhull, £7. 15s*

*Anno a natiuitate domini Millesimo quadringentesimo septuagesimosecundo . . . finita est hec summa Alberti de Eijb . . . p. industriosuꝝ impressorie artis Magistrū Johannem sensenschmid ciuem Nurmbergensem . . . (1472)*

The first book printed at Nürnberg with a date (so far as we know at present) was produced by Sensenschmidt and Kefer in 1470.

- 36124 PISIS (Rainerus de) *Colophon*: . . . egregia summa fratris Rayneri de pisis ordinis pdicator': que alio nomine PÂTHEOLOGIA qsi tota theologia haud ab re vocata est . . . stout folio, Gothic letter, double columns, fine copy in the original boards covered with stamped calf, £10.

*Anno . . . millesimo quadringētesimo septuagēsimo tercio . . . p. industriosos impssorie artes Mgros iohēm sensenschmid de egra, et henricū Kefer de magūtia Nurmberge vrbis ciues (1473)*

The only volume which bears the name of Kefer, the first printer of Nürnberg. His associates, Sensenschmidt and Frisner, were less chary or less modest.

- 36125 BIBLIA LATINA. Quia vestigia seqmur Joann. An. Epi. Aleriensis . . . 2 vols. large folio, Gothic type, double columns, 60 lines per column, a few leaves mended and nine leaves wanting; in the original oak boards covered with vellum, £10.

*Hoc opus Biblie effigiatum est ī nuremberga . . . iussu Andree Frisner Bunsidelensis . . . et Joannis sensenschmit . . . M.cccc.lxxv . . . (1475)*

A magnificent example of early typography, and also a very rare book. The text and preliminaries were reprinted from the Bible produced by Schweinheim and Pannartz at Rome in 1471, and thus it is the second edition of the Roman Vulgate. The initials are printed in red ink, as also are the headings and the colophon with the escutcheons which form the printers' mark.

### Anton Koburger (1471-1513).

- 36126 (HONORIUS AUGUSTODUNENSIS) Cristianus ad solitariū quendam de ymage mundi. Honorio: folio, Gothic letter, 46 printed leaves, 30 lines per page; red morocco extra, gilt edges, by Padeloup, with the oval label of Girardot de Préfond's library pasted inside, £12. 12s s. n. (Ant. Koburger, circ. 1471-2)

- 36127 (HONORIUS AUGUSTODUNENSIS.) CRISTIANUS ad solitariū quendam de ymage mundi. Honorio: Gothic letter, 48 leaves (the last two blank), 30 lines per page—BURLEY (Walter) Incipit libellus de uita & morib' ph'or' & poetar', Gothic letter, 94 leaves, of which the first leaf and the last four are blank, 31 lines per page—ALCINOI disciplinarū platonis epitoma, Gothic letter, 28 leaves, of which the first leaf, and the last three, are blank, M.CCCC.lxxii. 1472—POGGY florentini . . . facetiar' liber . . . Gothic letter, 48 leaves, 33 lines per page, the first leaf and the last two blank—all in 1 vol. sm. folio, bd. fine copies, £5.

s. l. et typ. n. (Anton Koburger, 1472)

Bound up with IHERONYMI (Sancti) liber de viris illustribus, Gothic letter, 37 leaves, 35 lines per page, sine nota, in the types of Günter Zainer,

about 1470.—Anton Koburger, who commenced to print probably in 1471, was one of the princes of typography. He has rarely been excelled, if equalled, in the grandeur of his operations, and the number, beauty, and sumptuousness of his impressions.

- 36128 BIBLIA LATINA, *Koburger's second edition*, 2 vols. in 1, folio, gothic letter, double columns, 51 lines per column, fine large and clean copy in the original boards, rebaked, £5.

*Anno incarnatōnis dñice. Millesimoquadringentesimoseptuagesimoseptimo . . . In regia ciuitate Nurnbergē p. Antonium Coburger . . . (1477)*

- 36129 ——— another copy, UNIQUE in the following respects: *ten leaves are prefixed which contain a set of genealogical tables from Adam to Christ with many woodcuts; and forty-two leaves added at end containing the Table of Hebrew names interpreted, in double columns with 58 lines per column; in the original wooden boards, covered with pigskin, armed with brass knobs and clasp, £100. 1477*

The additional forty leaves at end are in the type which was used by Sensenschmidt and Frisner, but are differently composed from the corresponding matter in the only Bible which they printed—*see above*, the Table in that being arranged in 30 leaves, treble columns, 67 lines per column. As for the ten woodcut leaves at the beginning, they seem to be bodily extracted from the Rudimentum Novitiorum printed at Lübeck in 1475. It is singular that these additions should be found in a copy of Koburger's Bible which is evidently in the original binding of the publisher's house.

- 36130 BIBLIA LATINA, *Koburger's third edition*, 2 vols. in 1, folio, Gothic letter, double columns, 51 lines per column, the initials painted in, the first page illuminated with an elegant border decoration executed about 1480; beautiful copy in old French citron morocco extra, gilt edges (by Padeloup), £50.

*Nurnberg, Ant. Coburger, 1478*

- 36131 ESOPUS.—(*On recto of second leaf:*) Vita Esopi fabulatoris clarissimi e greco latina per Rinucium facta ad reuerendissimū Patrem dominū Anthoniū tituli sancti Chry. sogoni presbiterum Cardinalem—(*At end, on reverse of 114th leaf:*) . . . lusus Finis diuersarum fabularum, folio, Gothic letter, woodcut portrait of Esopus on title, and numerous woodcuts throughout the volume, superbly large and fine copy, in old English calf, £80.

*S. n. (? Ant. Koburger, circ. 1476)*

A HITHERTO UNDESCRIBED EDITION, of which only one other copy is known. The letter-press looks like the work of Koburger; but the chiaroseuro woodcut initials are identical with those used at a later date by Michel Furter in Basel.—There are 114 leaves, with signatures a to q: in quires of eight and of six leaves (a, c, e, g, i, l, n, p, q, in eights; the rest in sixes). The portrait of Esop is on the front of the first leaf; the reverse is blank. The first line on the second leaf ends with the words "Rinucium fa," and the last line ends "Qui dum men." The last line of the last page is "lusus Finis diuersarum fabularum."

On leaf m 3 there is an English memorandum in MS. on the margin which runs thus, "scabro. a worme engendred in a deade horse," in a handwriting of about the middle or earlier part of the sixteenth century, and shows how long the volume had been in this country. The binding dates from about the beginning of the last century.

This edition, and the other undated one described under the heading of Ulm, contain exactly the same matter, namely : 1. Aesop's Life ; 2. Aesopian Fables in verse and in prose ; 3. Extravagantes ; 4. Fabulae novae ; 5. Fabellae Aviani ; 6. Collectae (Stories from Poggio, Petrus Alphonsus, etc.).

- 36132 NUREMBERG CHRONICLE. *Fol.* 1: Registrum huius operis libri cronicarum cū figuris et ymagibus ab inicio mūdi. *Colophon on folio* 266: Completo in famosissima Nurembergensi vrbi Operi de hystorijs etatum mundi. ac descriptione vrbiū felix imponitur finis. Collectum breui tempore Auxilio doctoris Hartmāni Schedel . . . *Colophon on last page*: Adest nunc studiose lector finis libri Cronicarum . . . folio, *Gothic letter*, 20, CCC, and 6 leaves (including four which are blank); a few leaves slightly water-stained towards the end, on the whole an excellent copy in brown morocco (size  $16\frac{7}{8}$  ins. by 12 ins.), £15.

*Anthoniū koberger Nuremberge impressit . . . 1493*

- 36133 — the same, a fine copy, bound in a sixteenth-century binding of stamped pigskin, with the bookplate of Balthasar Hörl præsbyter (size  $16\frac{7}{8}$  ins. by 12 ins.), £15. 1493

- 36134 — the same, a very fine large copy in bds. (size  $17\frac{1}{2}$  ins. by  $12\frac{1}{4}$  ins.), £18. 1493

Of the four blank leaves, one is in the unfoliated supplement "de Sarmatia." The other three are foliated 259, 260, 261, and were left blank so that posterity, down to the end of the sixth age of the world, might be able to add notes and remarks.

- 36135 BRIGITTA. REUELATIONES SANCTE BIRGITTE [editæ ad instantiam Floriani Waldauf de Waldenstein], sm. folio, with several large and fine wood engravings, which are ascribed to Albert Dürer, old calf gilt, silk linings, gilt edges, £7. 10s

*p. Antoniū Koberger ciuē Nurembergen . . . M.ccccc (1500)*

Friedrich Creusznar (1473-97).

- 36136 ANDREÆ (Joannes). *Fol.* 1: Circa lecturā arboris diuersis olim diuersū modum tenentib' Joannes de deo hispan' . . . *Fol.* 9: explicit lectura sup arboribus osag. et affi. Joānis andree, *Gothic letter*, 10 leaves (including two full-page woodcut trees of consanguinity), 34 lines per page; calf extra, gilt edges, 32s

*Fol.* 4: Impressum p Fridericū Creusznar de Nurmberga (circ. 1475)

Bound up with: Breue cōpēdium artis geometrie a THOMA BRAUARDINI . . . compilatus . . . 2 parts in 1, *Roman letter*, 37 leaves (20 unnumbered leaves, and folios 2-18), *Parisius in cāpo gaillardii* 15116 (sic) with the mark of Jehan Petit. The first known production of Creusznar's press appeared in 1473, but he was at work for probably a year or two earlier.

- 36137 TROTUS (Albertus). *Fol.* 1: Distinctus est iste tractatus ieiunij . . . *Fol.* 2: Alberti trotti ferrariensis ad reuerendissimum antistitem de padua in tractatu de Ieiunio prohemium incipit. small folio, *Gothic letter*, 22 leaves, 35 lines per page; calf extra, gilt edges, £5.

*Summula . . . explicit feliciter . . . M.OCCC.LXXVii . . .*

*Impressum per Fridericum Creusznar ciuem Nūrnbergensem (1477)*



## Augustinian Hermits (1479-91).

- 36138 MISSALE ROMANUM. *Folio 7: Incipit ordo missalis scdm consuetudinē romane curie . . . sm. folio, Gothic missal type printed in black and red, in double columns, 31 lines per column, folios k6 and 7 deficient, several leaves mended; in the original wooden boards covered with stamped leather, brass corners, etc. £5.*

*Finit feliciter opus . . . pro fratr' heremitarum (sic) diui Augustini de obseruatiā iussu & auspicio reuerēdi patris Andree ples . . . operaq; & impensis fratrum heremitarum religionem predictam in impiale ciuitate Nurebergēsi obseruatiū . . . M.CCCC.lxxxxi (1491)*

This is a grand volume with its treble variety of missal type, the large woodcut on the last page, and some leaves of MS. added at beginning and end.

## Georg Stüchs (1484-1517).

- 36139 MISSALE ROMANUM. *Fol. 7: Incipit ordo missalis s'm consuetudinem romane curie . . . sm. 4to. printed on vellum, in red and black Gothic letter, double columns, 30 lines per column, wanting two leaves in the middle and the last two leaves; in the old boards covered with parchment, £16.*

*(Nurmerge, per Georgium Stuchs de Sultzbach, 1484)*

VERY RARE. The book is composed of 32 quires, in eights except the first quire (the Kalendar) which is in six. Thus a complete copy should contain 254 leaves (the present copy has 250), as the Villafranca catalogue states, not 256 as stated by Mr. Weale. The specification of eight preliminary leaves by Mr. Weale is an obvious error, since he records the Villafranca copies, which have only six, as perfect.

- 36140 PINDER (Udalricus). SPECULUM PASSIONIS DOMINI NOSTRI IHESU CHRISTI . . . folio, Roman letter, with 77 beautiful woodcuts after HANS SCHEUFELIN, forty full-page-size and thirty-seven of smaller proportions; fine copy in morocco, gilt edges, £20.

*. . . in impiali Nurenbergen . . . impressum . . . M.CCCCC.vii . . . (1507)*

Probably printed by Georg Stüchs. The woodcuts are extraordinary works of art, considering that Scheufelin was not more than eighteen years of age at the date of their publication.

- 36141 GRUNPECKH (Josephus). SPECULU naturalis coelestis & propheticae visionis: omniū calamitatum tribulationū & anxietatum: quae super omnes status: stirpes & nationes christianae reipublice . . . proximis temporibus venturae sunt, folio, 13 large woodcuts with ornamental borders, half morocco, very neat, £8. 8s

*Impressum Nurnberge per me Georgiū Stuchs . . . M.D.viij . . . (1508)*

- 36142 NEWE VNBEGANTHE LANDTE UND EIN NEWE WELDT IN KURTZ VERGANGER ZEYTHE ERFUNDEN.—*Colophon: Also hat ein endte dieses Büchlein, welches ausz wellischer sprach in die dewtschen gebrachte vnd gemachte ist worden, durch den wirdigē vnd hochgelarthen herrē JOBSTEN RUCHAMER . . . folio, fine copy in vellum, £36.*

*. . . durch mich Georgen Stüchszen zu Nürembergk . . . M.ccccc.viij . . . do was der zweyntzigiste tage des Monats Septembris (1508)*

This rare German volume is a translation of the famous *Vicenza Paesi novamente ritrovati*, and is, according to Humboldt, preferable as a text to the Latin translation known as the *Itinerarium Portugallensium*.

Hieronymus Hölzel (1496-1525).

- 36143 PINTER (Ulrich) DER BESCHLOSSEN GART DES ROSENKRÄTZ MARIE, 2 vols. folio, *an immense number of large and small woodcuts by Hans Scheuffelein and Caspar Rosenthaler; in the original wooden boards, covered with stamped leather, £25.*

Nürnberg, durch doctor Vlrichen Pinter . . . M. fünf hondert und fünf jar (1505)

EXCESSIVELY RARE and very little known. The second volume is wanting in most copies. Next to Dürer's works, the *Beschlossen Gart* (in which even his collaboration may be detected) is the chief monument of the art of wood-engraving in Germany in the early part of the sixteenth century.

The work is a curious miscellany of mystical theology; supposed to contain everything necessary for the study and guidance of the Rosenkrantz or Rosary Brethren—associations of devotees who attributed their foundation to St. Dominic.

Johann Weyssenburger (1503-13).

- 36144 LOCHER (Jacobus) Continentur. In hoc opusculo a Jacobo Locher Philomuso facili Syntaxi concinnato. Vitiosa sterilis Mule ad musam . . . Comparatio. Currus sacre theologie triumphalis . . . sm. 4to. *Roman type, very curious woodcuts including a large one which occupies two open pages, bds. 36s*

Numberge per dominum Ioannem Weissenburger, 1506

A number of latin pieces in verse, full of coarse satire and abuse; but illustrated with woodcuts which, in their style and spirit, draw the book into close connexion with the *Ship of Fools*.

Sodalitas Literaria (1501-2).

- 36145 HROSVITA. OPERA HROSVITE ILLVSTRIS VIRGINIS ET MONIALIS GERMANE GENTE SAXONICA ORTE NVPER A CONRADO CELTE INVENTA . . . Comedie sex in emulatiõem Therencii . . . Octto sacre hystorie versu hexa. & pëtha . . . Panegiricus versu hexametro in laudẽ & gesta Oddonis magni . . . sm. folio, *Editio Princeps, with eight beautiful large woodcuts, the full size of the page, attributed to ALBERT DÜRER, calf gilt, from the Sunderland library, £25.*

Norunberge, A. P. 1501

The letters A. P. which appear at the end of the two works here recorded, appear to stand for *ædibus Pirkheimerianis*. The palace of the Nürnberg patrician Bilibald Pirkheimer, Dürer's friend and patron, was made the club and printing-house of the new publishing society, called the *Sodalitas Literaria*, founded at Worms, and also named *Celtica Sodalitas*, after Konrad Celtes, he being supposed to be the greatest genius of the club, and to have deserved so well by his discovery of Hrosvita. It consisted of thirteen members, including Pirkheimer, the Abbat Johann Tritheimer, Johann Dalburg, Bishop of Worms, and others.

- 36146 CELTIS (Conradi) Quatuor Libri Amorum, cum Germaniæ generalis Descriptione; Norinberga et alia Opuscula, small folio, *Roman letter, woodcuts, some of them by ALBERT DURER, the engraved title absent; fine copy in old red morocco, gilt edges, £10.*

Noriberge, A. P. 1502

Excessively rare. Mr. Beckford's copy sold for £15. 5s.

- 36147 CELTIS (Conradi) Quatuor Libri Amorum, sm. folio, *a perfect copy in English olive morocco extra, gilt edges*, £25. 1502

Friedrich Peypus (1509-35).

- 36148 PLATO. Dialogi Platonis, Axiochus, vel de morte. Eryxias, vel de diuicijs . . . Bilibaldo Pirckheymero interprete, sm. 4to. *Roman letter, the title within an extremely elegant woodcut border of arabesque ornament, the pattern produced in white on a black ground; hf. bd. 7s 6d*

*Nurimberge apud Fridericum Peypus. Anno M.D.XXIII (1523)*

The woodcut border referred to above bears a date M.D.XXII and a motto "Ratio vincit."

- 36149 CORTES (Hernan) PRAECLARA FERDINADI. CORTESII de Noua maris Oceani Hispania Narratio . . . Anno Domini. M.D.XX. transmissa: In qua Continentur Plurima scitu, & admiratione digna Circa egregias earū puintiarū Vrbes, Incolarū mores . . . Potissimūq; de Celebri Ciuitate Temixtitan . . . p. Doctorē Petrū saguorgnanū . . . ex Hispano Idiomate in latinū versa . . . M.D.XXIII. 4 *unnumbered* and 49 *numbered* leaves, *Norimberga* . . . M.D.XXIII . . . *Per Fridericum Peypus*—DE REBUS, et Insulis nouiter Repertis (i.e. *Petri Martyris de Angleria Decas quarta*), 12 *numbered* leaves—TERTIA FERDINADI CORTESII . . . pclara Narratio, In qua Celebris Ciuitatis Temixtitan expugnatio, aliarūq; Prouintiarū, que defecerant recuperatio continetur . . . Per Doctorē Petrum Sauorgnanū . . . ex Hispano ydiomate In Latinum Versa, 4 *preliminary* leaves *unnumbered*, 51 *numbered* leaves, and a *final unnumbered* leaf of "Erratula," *Norimberga* . . . Anno . . . *Millesimo quingentesimo vigesimo quarto*—3 parts in 1 vol. sm. folio, *Roman letter, woodcut escutcheon and portraits of the Emperor and the Pope, but without the plan of Temixtitan; some pages written on; bds. £6.*

*Nurnberg, Peypus, 1524*

- 36150 ——— the same, *a better copy, bound in 2 vols. also without the plan, calf, £7. 10s* 1524

- 36151 ——— the same, exactly agreeing with the preceding copies; *a very fine copy bound in 1 vol. russia extra, gilt edges, by Kalthoeber, £10.* 1524

Albert Dürer (1510-27).

- 36152 DÜRER (Albert) THE LITTLE PASSION. (Passio Christi ab Alberto Durer Nurenbergensi effigiata . . .) sm. 4to. *the artist's own original edition of the 34 fine woodcuts, printed on one side of the paper only, as first issued by him, before the addition of the title-leaf and the text, in the original stamped hogskin binding, rebacked, £60.* 1510

A very precious copy, the engravings printed on the two inner-faces of each folded leaf, the backs being left blank, and thus showing not only how the impressions were worked by Dürer, but also that the first or title-leaf (containing the seated and weeping figure of Christ) usually found in copies was not portion of the original designs, but added as an afterthought, in the first instance without, and finally with a text. (A facsimile of the title-leaf belonging to that third issue is added here so as to serve as a frontispiece, but it is not really necessary.) The impressions are wonderfully fine and clear;—



in fact, it would be impossible to find another copy like this. One circumstance to be remarked is, that in the picture of the expulsion from Paradise, the backbone of Eve is indicated by a vertical line *which is cut by short cross-strokes*. This very rare state is held by Nagler and others to prove that the block was engraved a second time, the original one (as printed here) having been lost, or for some reason rejected; as the cross-hatching does not appear in any issue subsequent to this first, from the edition with text of 1510 down to our own time. In the above volume two engravings by Wolfgang Hauber or Huber (about 1520) are added which represent the *Circumcision* and the *Presentation in the Temple*, two subjects not treated by Dürer in his pictures of the Little Passion.

- 36153 — THE LITTLE PASSION. PASSIO CHRISTI ab Alberto Durer norimbergensi effigiata, *the set of 36 small 4to. leaves engraved with subjects of the life of Christ, without the original frontispiece for which a re-issue bearing the title "FIGVRÆ | PASSIONIS DOMINI | NOSTRI IESV CHRISTI" has been substituted; a genuine set of Dürer's second issue of these engravings, with the exception of the leaf of title, mounted on 4to. paper, £16.*

Nurnbergæ, 1511

- 36154 — THE LARGE PASSION. PASSIO DOMINI NOSTRI JESU . . . per fratrem Chelidonium collecta. cum figuris Alberti Dureri Norici Pictoris, 12 large folio-sized engravings on wood, with printed text on the back, mounted on paper of a much larger size, £25. Nurnberge per Albertum Durer . . (1511)

A good copy of the second issue. The first issue, which had no text on the back, is no longer attainable.

- 36155 — LIFE OF THE VIRGIN. EPITOME IN DIVAE PARTHENICES MARIÆ HISTORIAM AB ALBERTO DVRERO NORICO PER FIGVRAS DIGESTAM CVM VERSIBVS ANNEXIS CHELIDONII, folio, 20 large and beautiful woodcut engravings with Latin text printed on the back of each leaf, mounted on roy. folio drawing paper, £14.

Impressum Nurnberge per Albertum Durer pictorem. Anno christiano Millesimo quingentesimo undecimo (1511)

- 36156 — another set of the same engravings,—three of them being of the same issue as the preceding, i.e. with Latin text on the back, one other a late impression without text, and the other 16 engravings of the EARLIEST issue, and without text, beautiful impressions, cut round and mounted in a folio volume, red morocco gilt, £20. (?1510)

- 36157 — APOCALIPSIS CŪ FIGURIS, folio, 16 beautiful wood engravings, inlaid and enlarged to atlas folio, bds. £16. 10s

Nurnberge per Albertum Durer Pictorem, 1511

The text is on the reverse of the engravings, in Latin, double columns.

This grand work of the great Nürnberg artist is of a very high degree of rarity. The original of Dürer's Apocalypse has been seen by but few collectors, although it is a magnificent specimen of his powers.

- 36158 — THE TRIUMPHAL CAR. Currus hic triumphalis ad honorem Inuictissimi ac gloriosissimi Principis diui Maximiliani Cæsaris semper Augusti concinnatus, ac per Albertum Durer deliniatus est . . . a single large wood engraving 91 inches by 17½, printed on eight sheets of paper, large folio, £20.

Impressus per Albertum Durer. Anno. M.D.XXIII—  
Venetiis, Jacobus Chinig, 1588

These are fine impressions from the original blocks which had been purchased in Nürnberg by Chinig or Koenig from Dürer's inheritors.

The Emperor is represented seated in a magnificent car, drawn by twelve horses and accompanied by several allegorical female figures.

"Ce morceau est un chef-d'œuvre de l'art de la gravure en bois, et le plus beau de tous ceux de ce genre que l'on ait d'Albert Dürer. Le dessin correct et plein de goût ne laisse aucun doute que Dürer ne l'ait tracé lui-même sur les planches. Il faut en même temps admirer le talent rare du graveur qui l'a exécuté en bois, et qui (suivant *Neudorffer*) est Jérôme Resch."

*Bartsch, Peintre Graveur, Vol. III, p. 154.*

- 36159 ——— Etliche vnderricht zu befestigung der Stett, Schloß, vnd flecken, folio, *Gothic letter*, 47 lines per page, several leaves of diagrams and designs of warlike operations, including a large folding view of the siege of a city, coloured, and coloured escutcheon of the empire on the title; limp vellum wrapper, £20.

*Gedruckt zu Nürnberg . . Anno. M.CCCC.XXvii (1527)*

A beautifully printed volume. The large folding woodcut of a Siege, which is not an integral part of the book, is excessively rare. Some critics are inclined to deny that it is by Dürer, although it bears his monogram and the date 1527.

Johann Schönsberger (1517).

- 36160 TEWRDANNCKH. Die geuerlicheiten vnd einsteils der geschichten des loblichen streytparen vnd hochberümtens helds vnd Ritters herr Tewrdannckhs (durch MELCHIOR PFINTZING), folio, 118 beautiful woodcuts by Hans Schäußelein, title inlaid, otherwise a very large and fine copy in citron morocco, gilt edges, by Padeloup, from the Beckford library, Hamilton Palace, £125. Nürnberg, durch den eltern Hannsen Schönsperger, 1517

- 36161 ——— the same, a still larger and finer copy, in superb condition, bound in red morocco extra, gilt edges, by Riviere, a grand and magnificent volume, 1517

First and rarest edition of this famous metrical Romance of Chivalry written by Pfintzing to record the chivalrous deeds of his Sovereign Maximilian the First, who himself is supposed to have furnished the materials to be turned into rhyme.

The rarity of this first edition is little suspected by most people, but is plainly proved by the fact that the Holbein Society was obliged to use the Augspurg edition of 1519 as the original of the facsimile reproduction.

- 36162 SCHAEUFELEIN. La Danse des Noces, par Hans Schenfelein, reproduite par J. Schratt, avec une Notice Biographique, folio, 21 large and most admirably designed wood-engravings, each containing large full-length figures, cloth, 20s Paris, 1865

Very few copies were produced of this highly interesting Wedding-Dance designed by the artist of the celebrated *Tewrdannck* of 1517. The originals are supposed to have been executed about 1530, probably at Nürnberg, since the costumes depicted are chiefly of that city; but they might with equal justice be referred to an earlier date. The male and female costume is represented with great spirit, and deserves the best attention of art students.

Other Printers.

- 36163 DIE GEYSTLICH STRASS. *Folio* 1: Die maynung disz büchleins.

Die geystlich strass bin ich genant

Im leyden Christi wol bekant . . .

sm. 4to. *Gothic letter*, 40 leaves, 36 lines per page, 17 full-page woodcuts of the Stations of the Cross, stamped calf neat, £9. 9s

Nürnberg, Jobst Gutknecht, *M.D.xvi. jar* (1521)

These engravings represent the actual still existing figures of the Passion carved by Veit Stoss in Nürnberg about 1510.

- 36164 DER PSALTER TEUTSCH, folio, magnificently printed in very large Gothic characters, the woodcut initials beautifully coloured and illuminated; 159 leaves, 23 lines per page; fine copy in the original stamped hogskin binding, £7. Nürnberg, J. Petreius, 1525

VERY RARE edition of Luther's Psalter. This copy corresponds with the description of his own copy given by Götz, and may be the same. See his account of its rarity and peculiarities, in Vol. III, Deutsche Bibeln, p. 158.

- 36165 BEHAM. DISES BUCHLEIN ZEYGET AN VND LERNET EIN MASZ ODER PROPORCION DER ROSS, nützlich iungen gesellen, malern vnd goltschmidē Sebaldus Beham Pictor noricus faciebat ISP, sm. 4to. *Gothic letter*, 20 leaves (of which the last is blank) containing some text and diagrams, and 12 beautiful woodcuts of outline, progressive, and finished designs of the horse; blue morocco extra, gilt edges, by Bedford, £25.

Gedruckt zu nurnberg. jm. 1528 jar

(1470) Speyer.

Unknown Printers.

- 36166 BARTHOLOMÆI PISANI Summa de Casibus Conscientiæ *Fol.* 1: (Q) Voniam vt ait gregorius super ezechiele; . . . At end: Explicit summa cu; tabula dicta de casib; alias pisana. DEO GRACIAS. sm. folio, *Roman letter*, 345 leaves, 37 lines per page; calf, £7. S. n. (circ. 1471)

This very rare volume is usually assigned to the press of Peter Drach at Speyer, but apparently with no reason whatever. All the books which bear that printer's name, beginning with 1477, are in Gothic characters; while this is in a fine type of purely Roman character, with nothing whatever of Gothic style about it except the small letter v.

- 36167 BARLAAM and JOSAPHAT, attributed to St. John of Damascus. *Fol.* 1: (C) Vm cepissent monasteria construi . . . At end: Explicet Liber Barlaam et Josaphat, sm. folio, *Gothic letter*, 77 printed leaves, 36 lines per page; French red morocco extra, gilt edges, by Derome, from the Crevenna and Wodhull libraries, £10.

S. n. (Spire, circ. 1473)

This extremely rare book was produced by the first printer of Speyer, not earlier than 1473, as is manifest from the use of printed signatures in the volume (a—k). It seems certain that he was not Peter Drach who is usually styled the prototypographer of that city.

Peter Drach (1477-1517).

- 36168 AQUILA (Petride) Quæstiones in quatuor Libros Sententiarum, Joannis Scoti. *Folio* 1: Petri de Aquila sectatoris nobilis-



simarum subtilissimi Joannis scoti doctrinarum. libros hos sententiarum quatuor . . . *Fol. 2: Numerus et ordo questionum in primis sententiarum Magistri Petri de aquila . . . folio, Gothic letter, 178 leaves, double columns, 60 lines per column; fine copy in old gilt russia, with Wodhull arms in gold on side, £3. 10s*

*Hunc studiose tibi gaudet cudisse libellum Spirensis civis  
Drach Petrus arte sua. 1480*

A finely printed volume, the first page of which is an address to the reader regarding the corrupt state of the text in the existing MSS. It serves as a title, and bears, like the colophon, the date of 1480.

- 36169 BREYDENBACH. *Fol. 1: Reverendissimo in xpo patri & dno Bertholdo sancte Maguntin. sedis Archiepo . . . Bernard' de Breydenbach . . . In fine: Sanctarum peregrinationum in monte Syon ad venerandum christi sepulchrum in Hierusalem. atque in monte Synai ad diuam virginem & martyrem Katherinam opusculum hoc contentium . . . sm. folio, Gothic letter, quite perfect, with all the engravings in their entirety; green morocco extra, gilt edges, £15. per Petrum drach civem Spirensem . . . M.cccc.ij . . . (1502)*

Without a special experience of this book, in its various editions, no one could appreciate its extraordinary rarity in a perfect state. The folding illustrations are ordinarily defective in some point or other; the view of Venice almost certainly truncated at one or the other end; and, as for the map of the Holy Land, to have seen it in its full length (49 inches by 11½) is a chance that but few collectors have enjoyed.

### (1470) Eichstet.

Michael Reyser (1470-94).

- 36170 TUNDAL. *Incipit libellus de raptu anime Tudali et eius visione Tractans de penis inferni et gaudiis paradisi, smallest 4to. Gothic letter, 28 leaves, 30 lines per full page; with several rude and singular woodcuts, the first of them xylographic; one page slightly defective at the corner; fine copy in red morocco, extra gilt edges, by Bedford, £12.*

*Sine nota (Eustadii, Michael Reyser, circ. 1473)*

Probably the first edition of the celebrated Vision of Hell. At least, it is the earliest known appearance of the book in print.

### (1472) Esslingen.

Conrad Fyner (1472-77).

- 36171 CÆSAR. *Fol. 1: (C)AY IULY CESARIS DICTATORIS EXORDIA . . . Fol. 82a: Explicit Liber. (i.e. Iulii Celsi de vita Caesaris) Deo Gracias. &c. Anno Dni M° CCCC° LXX° Tercio. Fol. 83a: (G)allia est omnis diuisa in partes tres . . . Fol. 144a: Supra-scriptos: vij. libros de bello gallico composuit ipse cesar. Sequentem autē. Julius celsus cesaris familiaris. Fol. 153a: Finiunt feliciter libri commentariorum Julij cesaris de bello gallico. lxxiii., sm. folio, Gothic letter, 153 leaves, 38 lines per page; fine and very large copy with rough leaves, £30.*

*Sine loco et typ. nom. [Esslingen, Conrad Fyner], 1473*

A VERY RARE EDITION, printed in small gothic letters, without marks of any kind. It bears no name of printer, nor place of impression: but was produced by Conrad Fyner at the first press of Esslingen.

The excessive rarity of this edition is best shown by the citation which M. Deschamps gives from the preface to the Delphin edition of Cæsar. There the editor states that although he had sedulously inquired for it in all the most eminent libraries of his time, he was unable to find a copy.

- 36172 GERSON. *Fol.* 1: Incipit tractatus venerandi mgr̃i. Ioh̃is gerson Cancellarij pijsiens' de scrupulo quorūdā an debeant celebrare diuina pollucionibus nocturnalibus corrupti ab extra, 13 *leaves* —Regule ad agnoscendū differēciā; iter pctz mortale & vōiale heinrici d' hassia, 5 *leaves*—in 1 vol. small 4to. *Gothic letter*, 18 *leaves*, 27 *lines per page*; *bds.* £2. 2s

*S. n.* (*Esslingen, Fyner, about 1473*)

- 36173 NIGER (Peter) *Fol.* 1: Ad Reuerendissimū in x̃pō p̃rēm ac dominū. sancte ecclesie Ratisponens' Episcopū. Prefacio fr̃is petri Nigri. Ordinis p̃dicator' In tractatū õtra p̃fidos Iudeos de õdicionib' veri messie . . . *Fol.* 43: Explicit tractatus Ad Iudeor' p̃fidiam exstirpandam . . Inpressus est p discretū ac Industriū virū Conradum Fijner de gerhuszen. In Eszlingen . . Millesimo cccclxxv die sexta Iunij. *Fol.* 44: In nomine domini amen . Beschem . . sm. folio, *Gothic letter*, in two sizes, 49 *leaves*; *bds.* £9.

*Eszlingen, Conrad Fyner, 1475*

The second book in which Hebrew types were used. They appear on leaf 45 in a large alphabet for learners. The book consists of selections from the scriptures which are given in Hebrew and in Latin, the Hebrew being transliterated in the larger Gothic type above referred to. (The first Hebrew book had been printed at Reggio a few months earlier.)

- 36174 SCHWARTZ (Peter) Stella Messiã. *Fol.* 1: blank on obverse, a large woodcut on reverse. *Fol.* 2: (I)N aller übung der vernuht ist die czu preysen . . *Fol.* 322: Das buch hat gedrückt vnd volendt Conradus feyner von Gerhausen in der keyserlichñ stat Eszling . . Tausent vierhundert vnd siben vnd sibenzigk. Iar. Explicit Stella Meschiã, 4to. *Gothic type of two kinds*, 322 *leaves*, with woodcuts; red morocco extra, gilt edges, £12. 12s

(*Esslingen, 1477*)

Peter Schwartz is the same as the Peter Niger mentioned above. This German book is a new work on the same subject as the former Latin one, and the quotation and transliteration of Hebrew texts is much more ample here.

## (1475) Lubeck.

Lucas Brandis (1475-99).

- 36175 RUDIMENTUM NOVICIORUM. *Fol.* 1: Beatvs vir qvi in sapiencia morabitur . . *Colophon*: Epithoma istud partes in sex, iuxta mūdi sex etates diuisum. pri' alibi ñ. reptū. Qd placuit rudimētum nouiciorū intitulari . . . folio, *Gothic letter*, 461 *printed leaves*, double columns, 47 *lines per column*, with numerous woodcuts in the style of the Block-Books; fine large copy (with exception of leaf marked 11 inlaid), old gilt russia, by Kalthoeber, with Wodhull arms in gold on side, £50.

Anno . . M.cccclxxv . . Impiali nobili in vrbe lubicana. arte impssoria. speciali gr̃a diuina aiarū ob salutē fidelīū inuenta . . . Per mgrm lucam brādīs de schasz . .

(1475)

This curious Chronicle was the first book printed at Lubeck and is extremely rare.

- 36176 JOSEPHUS, *Latinè*. *Fol. 1*: Incipit prologus sancti Ieronimi in Iosephum . . *Fol. 2 verso*: Flauij iosephi hystoriar' antiquitatis iudaice liber primus incipit . . 2 vols. folio, *Gothic letter*, 396 *printed leaves* (not 395), *double columns*, 48 *lines per column*, *printed in the same type as the Rudimentum*, with *grand arabesque woodcut borders on two pages*, *large woodcut initials enclosing figures at the beginnings of the various books*, and with *alternately printed and painted initials to the chapters*; the *page-headings in large open capitals*; *fine copy in old calf gilt*, £36.

*S. n. (Lübeck, Lucas Brandis, circa 1478)*

Ludwig Dietz.

- 36177 DE BIBLIE vth der vthlegginge Doctoris Martini Luthers yn dyth düdesche vlitich vthgesettet, mit sundergen vnderrichtingen also men seen mach, 6 vols. in 1, folio, *with a great number of large and fine woodcuts by Erhart Altdorffer*; *some leaves near the end slightly wormed*; *in the original stamped binding re-backed with pigskin*, £36.

On title: *Lübeck by Ludowich Dietz, M.D.XXXIII—At end: ym Dusent vyff hundert vnde veer vnde dörtingesten yare . . (1533-34)*

The sides are stamped with an inscription of ownership "Ioannes Tideman—Anno Domini 1591," and a loose leaf is inserted in the book recording the presentation of the volume from Johann Tideman to his cousin Paul Bungen at Frankfurt in 1606.

First Edition of Luther's Bible, in Low German, translated from the original (completed in 1532) by Bugenhagen and Johann Hoddersen. The woodcuts are of magnificent size and execution—the *Hauptwerk*, as Nagler calls them, of Altdorffer's artistic career.

(1476) Rostock.

Ludwig Dietz.

- 36178 REINEKE VOSS, *in Low German*. De Warheyt my gantz fremde ys | De Truwe gar settzē, dat ys gewisz. REYNKE VOSZ DE OLDE, nyge gedrucket, mit sidlikem vorstande vnd schonen figuren, erluchtet vnde verbeteret. M.D.XLIX. sm. 4to. *Gothic letter*, *title printed in red and black within woodcut borders*, 272 *numbered leaves and 8 unnumbered leaves*, *with over 50 fine woodcuts*; *calf gilt, gilt edges*, £20.

*Gedruckt by Ludowich Dietz ym Iare . . Dusent vyff hundert negen vnd veertich (1549)*

The colophon at the end of the Register is: *Gedrückt tho Rostock dorch Ludowich Dietz, M.D.Liij.*—which shows that the final eight leaves were not printed till four years after the book.

(1479) Erfurt.

Johann Knapp (1493-1524).

- 36179 CLAUDIANUS (C.) de Raptu Proserpine, small 4to. *Roman letter of peculiar elongated type*, 26 *leaves (the last a blank)*, 25 *lines per page*; *with signatures A-F (the first in six leaves, the rest in fours)*, *calf*, £3. 16s  
(*Erfordiae*) I.K. (*circa* 1508)
- 36180 QUE IN HOC LIBELLO CONTINENTUR. Octauiani carmen ne Aneis (*sic*) Virgili comburat'. Sulpicii Charta . . *Elogium Seneca*



. . . Et alia Lectione digna, *Roman letter, Erfordie per me Iohannem Knappe (circ. 1508)*—Palladii de Insitione Carmen (*ib. id.*)—THEOBALDI episcopi Phisiolog' de naturis duodecim animalium, *Gothic letter, woodcut on title, S. n. (Quantel, Coloniae ?), 1502—3 pieces in 1 vol. 4to. calf, £4. 1508-2*

### (1480) Leipzig.

Melchior Lotther (1491-1536).

- 36181 MANCINELLI (Ant.) Scribendi Orandiꝫ Modus per Anthoniũ Mancinellũ . . . *Lyptzk per Baccalarium wolfgangum de Monaco, M.CCCCC—SENECA de quattuor virtutibus cardinalibus, Lyptzk per Melchiorẽ Lotter. Anno . . . Nonagesimo nono—Phisiologus THEOBALDI Episcopi de naturis duodecim animalium, S. n. circ. 1499—ALANUS in puerbijs metricè cõscriptus cũ sententijs exponibilib' . . . Lyptzk p. Melchiorẽ Lotter . . . Nonagesimonono—4 vols. in 1, sm. 4to. Gothic letter, purple morocco extra, gilt edges, from the Syston Park library, £2. 1499-1500*

Gregor Bötticher (1492-95).

- 36182 BARTOLUS A SAXOFERRATO. Infrascripti vtiles et solaciosi tractatuli Bartoli legũ doctoris famosissimi . . . sm. 4to. *Gothic letter, 52 leaves (of which folios ix-xlv are numbered), 31 lines per page; crimson morocco extra, gilt edges, from the Syston Park library, £4. 4s*

*Lyptzk per Gregoriuz boticher. Anno dni M<sup>o</sup>.cccc.xcviij. . (1493)*

Wolfgang Stöckel (1493-1524).

- 36183 WIMPFELING. *Fol. 1a: De triplici Candore Mariae ad reuerendissimum H. Bertholdum Hennenbergeñ. Archiepiscopũ Maguntinũ . . . Fol. 1b: Reuerendissimo in Christo patri Domino Bertholdo . . . Jacobuso Uympfelingus Slettstattensis . . sm. 4to. Gothic letter, 36 leaves, 35 lines per page; maroon morocco extra, gilt edges, £4. 4s S. n. (Lipsia, Wolfgang Stöckel, circ. 1493)*
- 36184 SACROBUSCO (J. de). Opusculum Iohannis de sacrobusto spericum, cum figuris optimis . . sm. 4to. *Gothic letter, 38 leaves, with numerous woodcuts, bds. 15s (Lips. Stöckel), 1498*
- 36185 GRUNPECK (Joseph) Spiegel der naturlichen himlischen vnd prophetischen sehungen aller trubsalen, angst, vñ not, die vber alle stende, geschlechte, vnd gemaynden der Cristenheyt, sunderbar so dem Krebsen vñ Scorpion . . vnderworfen sein . . in kurzen tagen geen werdenn, sm. 4to. *13 curious woodcuts; calf extra, gilt edges, £3. 3s Leypszk, durch Wolfgang Stöckel, 1522*

Valentin Schumann (1502-34).

- 36186 DAS NEW TESTAMËT, So durch L. Emser sãligẽ vteuscht . . . *Leyptzick durch Valten Schumann, 1528—Annotationes Hieronimi Emsers sãligẽ über Luther's New Testament . . Anno. M.D.XXVIII—3 vols. in 1, 12mo. numerous woodcuts, russia neat, 30s 1528*
- 36187 ——— another copy, in the original pigskin boards, £2. 2s 1528  
The annotations contain a very vigorous attack upon Luther's German Bible.

## (1480-81) Urach.

Conrad Fyner (1481).

- 36188 **LEBEN DER HEILIGEN.** *Fol. 1: Das Register. . Fol. 2: Hie hebet sich an das Summer teil der heiligen leben Vnd zu dem ersten von dē lieben heiligen lerer sant Ambrosio dem heiligen Bischoff . . stout sm. folio, Gothic letter, 1 unnumbered and 240 numbered leaves, with numerous woodcuts of martyrs, and an elegant coloured woodcut border to the first leaf of text; oak boards, leather-covered and rebaked, £5.*

(Conrad Feyner zu Vrach, 1481)

This is only the Summer teil, and has no colophon.

We learn from Hain's description of the Winter theil the printer's name and the date.—Fyner's chief house was at Esslingen, but he printed a few books in Urach during 1481 and perhaps 1482.

## (1481) Passau.

Conrad Stahl (1482-85).

- 36189 **HERBARIUS** Patauie impressus Anno domi & cetera. lxxxv. sm. 4to. *Gothic letter, 34 lines per page; 4 preliminary leaves, including the above title, 150 leaves numbered, and one final leaf unnumbered, with numerous woodcuts coloured; calf gilt, £2.*

(Passau, Conrad Stahel, 1485)

Some copies have an addition of eighteen leaves at the end, beginning *De Esula*.

- 36190 **MODUS LEGĒDI ET ACCĒTUANDI EPISTOLAS ET EUANGELIA: SCDM RITŪ ECCLESIE RATIONENSIS . .** sm. 4to. *Gothic missal type for the text and a smaller type for the instructions, printed in red and black with all the Music, 24 leaves; half morocco gilt, £5.*

S. n. (Passau, Joh. Petri, circ. 1495)

## (1482) Memmingen.

Albert Kunne (1482-1519).

- 36191 **ITINERARIUM. PRAFACIO IN ITINERARIUM SEU PEREGRINATIONEM: BEATE VIRGINIS & DEI GENITRICIS MARIE,** sm. 4to. *Gothic letter, 36 leaves, 32 lines per page; with one large woodcut of the Virgin, and 54 smaller ones (arranged three by three on eighteen pages) which illustrate the lives of the Virgin and of Christ; some leaves water-stained; vellum binding, £5. . .*

S. n. (Memminge, Albert Kunne, about 1475)

- 36192 ——— the same, a fine copy in modern stamped calf, £10. (1485)

## (1482) Vienna.

Johann Winterburger (1492-1519).

- 36193 **MISSALE PATAUIEN.** sm. 4to. *Gothic letter, printed in red and black, with woodcut initials and 2 full-page woodcuts, that of the Crucifixion coloured; in the original stamped pigskin, very rare, £7. 7s* Joānes Winterburger . . impressit . . M. d. ix. . .

In Uienna Pannonie (1509)

A very creditable piece of press-work, striking by reason of its music, woodcuts, and profuse rubrication.

Hieronymus Victor (1510-31).

- 36194 LOGAU (Georg von). Georgii Logii silesii ad inclytvm Ferdinandvm Pannoniae et Bohemiae regem invictissimvm. Hendecasyllabi, Elegiae, et Epigrammata. small 4to. **the dedication-copy to King Ferdinand, printed on vellum, Roman letter; the words of intitulation and the verses on the back of the title, as well as two other pages of dedication, printed in gold, the royal escutcheon on the title and the arms of the author at end richly emblazoned; in the original gorgeously gilt calf binding, bearing inscriptions on one side "Ferdinando Regi," and on the other "G. Logus dedicavit;" in a blue morocco case, £150.**

*Viennae Pannoniae Hieronymus Victor Silesius excudebat Mense Maio M.D.XXIX (1529)*

UNIQUE. It is an article of extraordinary interest, an *edition de luxe* of which Viennese typography might be proud. Printed, illuminated, and bound in Vienna for the King, who was afterwards the Emperor Ferdinand I, it ought to be preserved and treasured in the Austrian imperial library.

### (1482) Munich.

- 36195 BAIRISCHES LANDRECHT. DAS BUECH DER GEMEINEN LANDPOT. landsordnung. Satzung. vnd Gebrench. des fürstenthumbs. in Obern. vnd Nidern Pairn. Im fünftzehnhundert vnd Sechzehendem Jar aufgericht, sm. folio, *Gothic letter, printed in red and black, fine woodcuts by KASPAR KLOFIGL; in the original wooden boards, £5.* (*Munich, or Ingolstadt, 1516*)

The title bears portraits of the two ducal brothers, Ludwig and Wilhelm, by whom the Law was promulgated. Towards the end there are twelve fine large woodcuts of the various fish caught in the Danube, designed of natural dimensions so as to show the sizes under which the fishers were forbidden to take them.

(M. Deschamps, in the Dictionnaire de Géographie, does not seem to be aware that Hans Schawer printed a *typographical* edition of the German Mirabilia Romæ at Munich in 1482.)

### (1481) Regensburg, Ratisbon.

- 36196 GALLUS. CATECHISMVS Predigswaise gestellt, für die kirche zu Regenspurg, zum Methodo, das ist, ordentlicher summa Christlicher lere, wider allerlei newerung vnd verfelschung. Durch Nic. Gallum, 210 leaves, *Gedruckt zu Regenspurg durch Hansen Rhol—KLAGREDE D. Martini Lutheri . . . 16 leaves, the last a blank—RAUSCHER (Hieronym.) Eine Predig aus dem Propheten Hosea, vber der leich der . . . Fürstin Freülin Elisabeth, Pfaltzgreuin . . . 12 leaves, Gedruckt zu Regenspurg durch Hansen Rhol, 1554—2 vols. in 1, sm. 4to. Gothic letter, with many fine woodcuts by Martin and Michael Ostendorfer; blue morocco extra, gilt edges, by Bedford, £6. 6s* 1554



## (1489) Hagenau.

Heinrich Gran (1489-1527).

- 36197 DAS HELDEN BUCH mit synen figuren. *Folio 2: Die vorrede* disses buchs. Hye fahet an der helden buch das man nennet den Wolfdietherich. Vnd sagt . . . von herr keiser Otnit vnnnd dē kleinen Elberich, vnd von jr mörfart in die heidēschafft dem künig syn tochter ab zugewynnen, sm. folio, *Gothic letter, the title neatly mended; numerous woodcuts, including the excessively rare large one at the beginning; dark morocco extra, gilt edges, by BEDFORD, £25.* Hagenau, Henrich Gran, 1509

One of the rarest books printed at Hagenau. When copies do occur, they are almost always imperfect and in very bad condition. Panzer imagined that this edition was the first (it is really the third), and considered it a highly important and remarkable book, as a collection of the oldest German poetry.

## (1492) Tzenna or Zinna.

- 36198 NOUUM BEATE MARIE VIRGIS PSALTERIUM de dulcissimis noue legis mirabilib' dini amoris refertis nouit' ad tei oteritōz affectū [a Hermanno Nitzschewitz], sm. 4to. *Gothic type, with a large number of elaborate and curious woodcut illustrations, and full woodcut borders; very fine copy in brown morocco super extra, gilt edges, by Chambolle-Duru, £96.*

Anno Nonagesimo secūdo . . . ad impmēdum amissum Nūc et in Tzenna . . . impressum (1492)

The above indication of place and date are extracted from the prologue.

A volume described as "D'UNE RARETÉ EXTRÊME" by Brunet, who further observes, "*mais ce qui le rend surtout remarquable, c'est l'excèsive absurdité des gravures faites cependant Cæsareo Sumptu.*" The work was probably printed for imperial presents only, and the impression limited to very few copies, the expense having been defrayed by the Emperor Frederick III and his son (afterwards Emperor) Maximilian, whose figures (kneeling) are introduced in every border.

The absurdity spoken of in the Manuel is simply in the boldness of conception which marks the artist's work. The blood of the Crucified is seen flowing from his wounds into a barrel, from which it spurts out in several jets upon good men standing round, or falls into a fountain from which monks take it up in pails. It is upon symbolism of this kind that Brunet bases his charge of absurdity.

The monastery of Tzenna was east of Magdeburg and north of Leipzig. The woodcuts are, as Didot has remarked, of more archaic type than the contemporary productions of Nürnberg, as indeed might be expected, South Germany being far in advance of the North in artistic cultivation.

## (1494) Oppenheim.

- 36199 STOEFFLER (Ioannis) Calendarium Romanum magnum, sm. folio, *Roman letter, with the exception of Gothic headings; printed in red and black, with numerous diagrams representing eclipses of the moon, and a couple of woodcuts to every page of the Calendar; in the original oak boards, £3. 16s*

Oppenheym per Jacobum Köbel, 1518

The number of diagrams, and elaborate tables printed in red and black, the woodcuts and the general apparatus make this a book of imposing character.

- 36200 TRITEMIUS. Clavis Polygraphiae Ioannis Tritemii Abbatis diui Iacobi Herbipolensis quondam Spanhemienſis . . . 6 parts in 1 vol. small folio (4to.), vellum, 32s

(Oppenheim), Ioan. Haselberg de Aia, 1518

The first work in which the art of secret writing was codified by means of a series of vocabularies.—The last part contains treatises on the Ciceronian, the Runic, the Frankish, and other ancient methods of notation.

### (1500) Olmütz.

- 36201 INSTITUTORIS (Henricus). Sancte Romane ecclie fidei defensionis clippeum Aduersus Waldēsium seu Pickardorum heresim Certas germanie Bohemieq; naciones in odium cleri ac eneruacionē ecclesiastice potestatis virulenta cōtagiōe sparsi; inficientes . . . per . . . frēm heinricū institutoris . . . In formam sermonum vtilissime redactum, sm. folio, Gothic letter, woodcuts on obverse and reverse of title and woodcut device at end; vellum, £5. 10s Olomütz . . . per magistrū Cōradū Baumgarthē impressuz . . . M.ccccci . . . (1501)

The author was an officer of the Inquisition, and his work is directed chiefly against the Hussites and Moravian Brothers.

### (1500) Pfortzheim.

- 36202 ARS MEMORANDI. Fol. 1: Hexastichon Sebastiani Brant in memorabiles euangelistar' figuras . . . Fol. 14: Georgius Relmisius Anipimius lectori . . . ; sm. 4to. Roman letter, 18 leaves, unnumbered, with irregular signatures; 15 full-page woodcuts, finely engraved; old veau fauve extra, gilt edges, £4. 4s Thomas Badensis cognomento Anshelmi . . . 1504

This is a sort of *Memoria technica* of the Scriptures, edited by Georgius Relmisius. The verses which accompany the explanations are from the *Memoriale diuinorum eloquiorum* of Peter of Rosenhaim.

### (1507) St. Dié in Lorraine.

- 36203 COSMOGRAPHIAE INTRODVCTIO, | cvm qvibvsdam | geometriae | ac | astrono | miae principiis | ad eam rem necessariis | Insuper quatuor Americi Ve- | spicii navigationes . . . sm. 4to. diagrams, including the folding leaf with the large Globe, red morocco, by Bedford, £150.

[St. Dié] Vrbs Deodate tuo clarescens nomine . . . pressit . . . Finitū vii. kl. Maij Anno supra sesquimillesimum. vij [25 April, 1507]

FIRST EDITION of the work by Martin Walzemüller or Waldseemüller (calling himself Hylacomylus), in which the name of America was suggested as the one by which the New World should in future be known. This is on folio a5, and consists of the following statement: "alia quarta pars [mundi] per Americum Vesputium ut in sequentibus audietur inventa est quam non video cur quis iure vetet ab Americo inventore sagacis ingenii viro Amerigen quasi Americi terram sive

AMERICAM dicendam." The world has adopted the suggestion of Waldseemüller, although the fame of Columbus was injured by the appellation, and nothing can now avail to change it.

There is a promise, in the verses which form the colophon, of a large harvest of books from the press, but it was falsified by time. So far as is known only another book was printed.

### (1508) Zürich.

- 36204 BIBLIA SACROSANCTA . . . translata in sermonem Latinum (à Leone Judæ aliisque, 3 vols in 1, stout folio, *Roman letter*; some leaves wormhole; calf, blind-tooled, £5.

*Tiguri, C. Froschoverus, 1543*

The celebrated Zürich Bible; with the AUTOGRAPH OF THE MARTYRED BISHOP LATIMER (H. LATYMER) on the title.

- 6205 STUMPF (Johann). Gemeiner loblicher Eydnoschafft Stetten Landen vnd Völckeren Chronickwirdiger thaaten beschreybung . . . Durch Iohann Stumpff beschriben . . . 2 vols. in 1, stout folio, *Gothic letter*, with nearly two thousand woodcuts, including maps, heads of distinguished personages, and a most interesting assemblage of designs representing scenes in Swiss and European history, by Virgil Solis, and apparently also by members of the Holbein family; in the original stamped pigskin, with clasps, £5. Zürich bey Christoffel Froschouer, 1548

One of the most magnificent artistic productions of the sixteenth century. As a book with illustrations it may be compared with the Nürnberg Chronicle (which was probably in the mind of the publisher), but the designs in this volume are for the most part of high artistic character.—On folio 23 of the first part we find the following statement—"Sonderlich ist die edel kunst der Buchdruckerey . . . bey den Teutschen zu Meyntz und Straaszburg, durch Johann Faustium im jar Christi 1446 erfunden und außbracht, durch welche kunst alle gute Bücher der alten widerum erneuert, ans liecht gebracht, auch in Teutschen landen so vil edler und guter ingenia erweckt und zu der gschrift gezogen sind." An engraving of Scheffer's press, and four men at work, accompanies this statement.

### (1509) Bern.

- 36206 DE QUATTUOR HERESIARCHIS ordinis Predicatorum de Observantia nuncupatorium, apud Swicenses in ciuitate Bernensi combustis Anno Cristi &c. M. D. IX. sm. 4to. *Gothic letter*, 27 leaves, 33 lines per page, with a woodcut on the title-page; calf extra, gilt edges, £5. *S. n. (? Berne, 1509)*

- 36207 M. (H.) Hienach volget das ernnstlich vnd gewalltig erobern der löblichen vnnd reychen hochberümbten vñ vesten statt Pressa . . . sm. 4to. *Gothic letter*, 8 leaves, 33 lines per page, with woodcut on the title, bds. £5. *S. n. (? Berne, 1512)*

Although placed under Bern, these two books may have been printed elsewhere. They are in identical type.—The author of the second piece was at the storming of Brescia on the 19th of February, 1512, and wrote this *Zeytung* in Bern five days later for the information of his lord Wolf von Ahaym, Ritter zu Wildenaw, Landhofmeister of Bavaria.—No press is known to have been established in Bern for some twenty years after that date; but it is remarkable that the type of these two books is, notwithstanding their date, extremely rude and archaic, betraying the hand of a new and provincial printer. There is sufficient *prima facie* evidence for supposing these books to be the first fruits of the press in Bern.



- 36208 BOCCACCIO. IOANNIS BOCCATI de Certaldo insigne opvs de Claris Mulieribus, sm. folio, *Roman letter*, 15 *fine woodcuts* by I. K. including the curious Labour of Pope Joan; old calf gilt, £5. Bernæ Helvet. per Mathiam Apiarium, M.D.XXXIX

The printer, Mathias Bienenvater, or Apiarius, is the man usually supposed to have founded the first press in Bern about 1525.

- 36209 EIN FAST KURTZWYLIG FASZNACHTSPIL, so zu Bern uff de Herren-fassnacht in dem M.D.XXII. jar von burgerszönen öffentlich gemacht ist darin die warheit in schimpffe wyss vom Papst vnd syner priesterschafft gemeldet vnd angezeigt würt. Item ein ander spil . . . 12mo. *fine copy, red morocco extra, gilt edges*, £8. 8s. Bern by Matthia Apiario im 1540

The two pieces in this rare little volume appear to be Carnival revel dramas enacted at Bern in 1522, and are, as might be expected from the date, directed against the Pope and the Church of Rome. They are written throughout in rhyming verse, and there were between eighty and ninety personages engaged in the representation.

### (1503) Wittenberg.

- 36209DARES. Historia Daretis Phrygii de Excidio Troie, sm. 4to. *partly Gothic and partly Roman type*, 24 leaves, 26 lines per page, a woodcut on the title and 10 full-page woodcuts preceding the text; bds. 36s (Wittenberg) in officina Joannis Gronenbergii . . 1513

- 36211 DAS NEW TESTAMENT DEUTZSCH, Vuittemberg. sm. folio, *First Edition of Luther's Testament and first printed portion of his German Bible, with fine woodcut initials and numerous full-page woodcut illustrations to the Apocalypse*, by LUKAS CRANACH and HANS BURGMAIR; folios h1 and h6 in the Apocalypse wanting; hf. bd. £24. (Melchior Lotter, September 1522)

EXCESSIVELY RARE. This was the first appearance of Luther's Bible in the language of which it is the foundation and the earliest monument. Having completed his version of the New Testament during his seclusion in the Wartburg, he took the MS. on his return to the world in March, 1522, to Melchior Lotter in Wittenberg, by whom the impression was brought to an end in the September of the same year, but who did not venture, notwithstanding that he was in comparative safety there, to put his name to it as printer. By this book the struggle of the Reformation was turned into a triumph, the political supremacy of the Popes was broken, and the modern literature of Germany was called into existence; and in this book our English Bible was conceived. It is thus one of the great works of the world; an object of never-ending admiration and respect. But its rarity is nearly equal to its extraordinary merit; this and one other are the only copies I have ever had, and there was none in the grand "Caxton Exhibition" of Bibles.

- 36211 DAS OLDE TESTAMENT DUDESCH, MART. LUTH. Wittemberch MDXXV, 12mo. *Gothic letter, woodcuts, in the original stamped pigskin with clasps*, £7.

On fol. 2: *Gedrucket Nickel Schyrlentz. Anno &c. MDXXV (1525)*

This is Luther's Pentateuch translated into the Low Saxon dialect of Pomerania, probably by his friend Bugenhagen.

- 36212 LUTHER. DEUTSCH CATECHISMUS. MART. LUTHER, sm. 4to. *title and 92 numbered leaves, Gothic letter, title within a full woodcut border of architectural ornament framing a Crucifixion; contemporary MS. notes on several of the margins; fine large copy in red morocco extra, gilt edges*, £8.

Wittemberg, durch Georgen Rhaw M.D.XXIX (1529)

First edition of one of Luther's more important works.

- 36213 LUTHER. Von Abēdmal Christi, Bekentnis Mar. Luth. sm. 4to.  
*Gothic letter, title within a beautiful border containing a picture  
of the death of Goliath, by Lucas Cranach (L. C.); old calf, £4.  
Wittemberg durch Hans Weissen, 1534*

- 36214 DAS NEWE TESTAMENT MAR LUTERS Wittemberg M.D.XXX. 12mo.  
*Gothic letter, numerous woodcuts after Lukas Cranach, coloured,  
and all the chapter initials illuminated;—six leaves wanting (D8,  
Aa 3-6, Dd 8); green morocco extra, gilt edges, £4.  
Gedruckt zu Wittemberg durch Hans Lufft (1530)*

The preliminary notice on the back of the title runs thus—"Ich bitte alle meine Freunde und Feinde, meine Meister, Drucker, und Leser, wolten dis New Testament lassen mein sein; haben sie aber Mangel dran das sie selbs ein eigens für sich machen, Ich weis wol was ich mache, sehe auch wol was ander machen. Aber dis Testament sol des Luthers deutsch Testament sein. . ."

- 36215 KIRCHENORDNUNGE zum anfang, für die Pfarherrn in Hertzog Heinrichs zu Sachsen v. g. h. Fürstenthum. 1539. small 4to.  
*Gothic letter, title within woodcut border, the Music of the Communion Service in large lozenge-shaped notes on a staff of four lines; limp olive morocco, £6. Wittemberg, durch Hans Lufft, 1539*

With a MS. note in the handwriting apparently of Luther suggesting an alternative prayer in the baptismal service, for the one printed under the head of *Lasst uns beten* at the end of the ceremony.

- 36216 LUTHER (and others) [MELANCHTHON, Unterricht der Visitatoren an die Pfarherren] mit Luthers' Vorrede, *no title, Wittemb. Hans Lufft, 1539*—Melanthonis Verantwortung auf der Cölnischen unter Clerisey Schrifft widder Martin Bützern ausgangen, mit der Vorrhede Lutheri, *Witt. Joseph Klug, 1543*—Bughenhagen, Leiden und Aufferstehung Christi, *Witt. Georg Rhaw, 1544*—Luther, an Kurfursten zu Sachsen und Landgraven zu Hessen, von dem gefangen H. zu Brunswig, *Witt. Joseph Klug, 1546*—Luther, zwo schöne und tröstliche Predigt . . . von der Tauffe Christi . . . von der Bekerung S. Pauli, *fine portrait of Luther on the reverse of title, Witt. Georg Rhaw, 1546*—Jonas (Justus) zwo Tröstliche Predigt uber der Leich D. M. Luther, *ib. id. 1546*—Melanthon, Oratio uber der Leich Martini Luthers, *fine portrait of Melancthon on reverse of title, ib. id. 1546*—Bughenhagen, Predigt uber der Leich Luthers, *ib. id. 1546*—and other pieces in 1 vol. small 4to. stamped hogskin, £4.

- 36217 LUTHER. ENCHIRIDION PIARVM PRECATIONVM, cum Passionali, ut uocant, quibus accessit nouum Calendarium cum Cisio iano uetere & nouo . . . Vuittembergæ. D. MARTI. LVT. Anno M.D.XLIII. 12mo. *Roman and Italic letter, with 50 woodcuts after Dürer in the Passional, the Calendar printed in red and black; fine copy, brown morocco extra, gilt edges, £6.*

*Vuittembergæ apud Iohannem Lufft, 1543*

- 36218 BIBLIA: Das ist: Die gantze Heilige Schrifft, Deudsch, Auffz new zugericht, D. MART. LUTH. . . 4 parts in 2 vols. sm. folio, *a very large number of fine woodcuts, after Cranach and others, throughout the historical books and the Apocalypse; stamped pigskin, gilt edges, £12.*

*Wittemberg, durch Hans Lufft, 1546-1535*

(1513) Worms.

- 36219 SACHSENHEIM (Hermann von). Mörin. Eyn Schöne Kurtzweilige vñ liebliche Histori, welch durch weiland Herr Herman von Sachsenheym Ritter (eyns abentheurlichen handels halbē, so jm iñ seiner jugent begegnet) beschriben, vnd hernach die Mörin genant ist . . . small folio, *numerous large woodcuts, fine copy in brown morocco, gilt edges, by Petit, £16. 16s*

*Zu Worms truckts Sebastianus Wagner, 1539*

The engravings are by a Strassburg artist, and were first produced in 1512 in that city. They are the finest artistic work which the Strassburg school had produced.—The poem itself is a Metrical Romance, of great rarity, written by Hermann von Sachsenheym, who also makes himself the hero. He wrote about 1450. The poem is in smooth and fluent couplets of eight syllables from beginning to end; and combines allegorical, fantastic, and satirical features, like some French productions of the same time. The Mörin, a little dark woman, accuses the young knight of falsehood to her lady, Queen Venus. There is plenty of dialogue, but little incident.

(? 1511) Frankfurt-am-Main.  
(? 1530)

- 36219\*TERENTIANVS MAVRVS, de Literis Syllabis et Metris, sm. 4to. *woodcut on title, Roman letter, calf gilt, 16s*

*Francfortiæ, apud Christianum Egenolphum, 1532*

Bound up with "Roberti Britanni de foelicitate nostrorum temporum oratio, Paris, 1540."

- 36220 BIBLICAE HISTORIAE, magno artificio depictæ, & utilitatis publicæ causa latinis Epigrammatibus à Georgio Æmylio illustratæ, sm. 4to. 54 leaves, *with 83 very pretty woodcuts, by Hans Sebald Beham, whose monogram is on the title, vellum, £32.*

*Francforti, Christianus Egenolphus, 1539*

- 36221 PASSIONAL. DOCTRINA, Vita, et Passio Iesv Christi, iuxta Noui Testamenti fidem et ordinem, artificiosissime effigiata. Lehre, Lebenn, vnd Sterben . . . 37 *full-page woodcuts of the life of Christ*; Sequvntvr Historiæ Evangeliorvm, ordine ecclesiastico, 36 *full-page woodcuts*; 2 parts in 1 vol. sm. 4to. *containing altogether 73 fine woodcuts by Hans Scheufelein; large copy in blue morocco extra, gilt edges, by J. Clarke, £18. 18s*

On title: *Francforti, Apud Christianum Egenolphum.*

At end: *Getruckt zu Franckfurt, am Meyn, Bei Christian Egenolf. M. D. L.*

This is called Scheufelein's Little Passion, and bears his mark on the title (the shovel bearing the initials I S in a monogram).—In 1543 Egenolf described himself, and in 1555 was described by his heirs, as the first printer of Frankfurt (in 1530).

- 36222 CATECHISMUS Für die gemeine Pfarrherr vnd Prediger D. Mart. Luther, sm. folio, *Gothic letter, 26 fine large woodcuts by Hans Burgmair; blue morocco extra, gilt edges, £10.*

*Franckfurdt am Mayn, durch Hermann Gülfferichen . . (1553)*

On signature G 4, there is a separate title "Ein Trawbüchlin, für die einfeltigen Pfarrherrn."

- 36223 FRONSPERGER. Fünff Bücher. Von Kriegsz Regiment vnd Ordnung, wie sich ein yeder kriegszman inn seinem Amp<sup>t</sup>



vnd beuelch halten soll, vnd was zu anfang eines Kriegs zuerwegen vnnd zubetrachten sey . . . Durch Lienhart Frönspergern, sm. folio, *Gothic letter, numerous very fine woodcuts of soldiers and officers, weapons of offence, etc.* by JOST AMMAN; *fine copy in vellum*, £8.

*Franckfurt am Mayn, durch David Schöffel. M.D.LV.*

The beautiful designs in this rare volume give it a sort of monumental interest: they were the first sustained efforts of the genius of Jost Amman, who was only sixteen years of age when the book appeared.

### (1519) Steckelberg Castle, private press.

- 36224 HUTTEN (Ulrich von) Hoc in volvmine haec continentvr . . .  
*At end:* Hoc Vlrichi de Hvttten Equit. Ger. Invectivarvm cvm aliis qvibvsdam in tyrannvm VVirtenpergenssem opus . . sm. 4to, *woodcuts*, £2. 8s

*Excusvm in arce Stekelberk An. M.D.XIX. (1519)*

Remarkable as an early instance of the practice of private printing. The woodcuts are a picture of the murder of Hutten's cousin by the Duke of Würtemberg (which led to these invectives against the tyrant), and a portrait of Hutten himself.—One of the letters in this collection is addressed to his friend Fridrich Fischer, whom he asks to get a wife for him—"graceful, young, well brought up, cheerful, modest, patient; endowed with enough, not too much; for I do not seek riches; and as to her family, I deem her sufficiently noble who shall wed Hutten."

A modern German writer has shown that this book was probably printed by Schöffel at Maintz, and the imprint fictitious.

### (1530) Siemern.

- 36225 RUEXNER (Georg) Anfang: vrsprung: vund herkōmen des Thurnirs in Teutscher nation. Wieūil Thurnier bisz vff den letsten zu Worms, auch wie, vnd an welchen ortten die gehalten, vnd durch was Fürstenn, Grauen, Herrn, Ritter vnnd vom Adel, sie ieder zeit besucht worden sindt, stout folio, *first edition, numerous fine wood engravings of Tournaments and knightly pageants, by the unknown master H. H., including a large folding woodcut between folios xliii and xliv, the coats of arms beautifully emblazoned in contemporary colouring, fine copy in the original leather-coloured boards*, RARE, £21.

*Siemern, in verlegung Hieronimi Rodlers, 1530*

A magnificent book, with regard to its typographical execution and illustration. It was really a *livre de luxe*, printed in very large and beautiful type, apparently identical with that in which the Thewrdank was printed, and is upon fine paper; very unlike the later editions in these two respects.

- 36226 RUEXNER (Georg) Anfang; vrsprüg vnd herkōmen des Thurniers inn Teutscher nation. Wieūil Thurnier biss vff den letstenn zu Wormbs: Auch wie vnnd an welchen orten die gehalten . . . folio, *with numerous fine woodcuts, including a large one in a folding sheet*, by H. H.; *pigskin back, with parchment sides*, £4. 4s

*in verlegung Hieronimi Rodlers . . zu Siemern . . Fünffzehenhundert vnd im Zweyunddreissigsten jare (1532)*

A full account of thirty-six grand Tournaments which were celebrated in Germany between the years 938 and 1482.

The woodcuts are from the identical blocks used in the preceding edition; but the types are totally different.

(1543) Wesel.

- 36227 MELANCTHON. The epistle of the famous and great Clerke Philip Melancton made vnto oure late Souereygne Lorde Kynge Henry the eight, for the reuokinge and abolishing of the six articles set forth and enacted by the craftie meanes of procurement of certeyne of our prelates of the clergie, newly traslated out of laten into Englishe by I. C. The truth wyll haue the victorie, 18mo. black letter, a small wormhole through the text, calf, rare, £2. 8s Printed at Weesell. 1547

RARE. The White Knights copy sold for £2. 18s. Contains A and B, in eights; the last leaf blank.

An early example from the press of Wesel, in which town printing was introduced only four years previously.

(1545) Neuburg an der Donau (Bavaria).

- 36228 KIRCHENORDNUNG. Wie es mit der Christenlichen Leere, heiligen Sacramenten, vnd Ceremonien inn des . . Herrn Ottheinrichs, Pfaltzgrauen bey Rhein . . Chur vnd Fürstenthumben gehalten wirdt. M.D.LVI.—Von den Eesachen. Wie dieselbige . . gehalten werden soll. M.D.LVI.—2 parts in 1 vol. sm. 4to. Gothic letter, the first title in red and black; wormed in the first part; parchment boards, £3.

Neuburg an der Thunaw, inn Hansen Kilians Druckerey. 1556

(1559) Mülhausen.

- 36229 [FRANK (Sebastian)] DE ARBORE SCIENTIAE boni et mali, ex quo Adamus mortē comedit, & adhuc hodie cuncti homines mortem comedunt . . AVGVSTINO ELEVETHERIO authore, sm. 8vo. (12mo.), Italic letter, a library stamp on title; maroon morocco extra, gilt edges, 36s

Mulhusii, superioris Alsatie, per Petrum Fabrum. 1561

Peter Schmidt (Petrus Faber) was the first printer of the town. This book has usually been considered his first production; but it is said that he had printed another in 1559.

(1574) Tegernsee.

- 36230 BREUIARIUM vna cum Psalterio, Secundum ritum & consuetudinem Monachorum de obseruantia S. Benedicti in Tegernsee, iam primo & magno studio impressum . . . 2 vols. folio, printed in red and black, in large Gothic letter; a few leaves in the first volume a little damp-stained, but generally a fine copy in the original oak boards covered with stamped hogskin, £10.

Tegernsee, Anno Domini 1576

Apparently only three little tracts had been printed by the monks of Tegernsee before this great work issued from their newly established press.

(1604) Brunsberg in Polish Prussia—see post in Sclavonic division.

## (1619) Rinteln (on the Weser).

- 36230\*<sup>T</sup>ILEMANII alias Schenck (Johannis) De Successionibus quibus turbato mortalitatis ordine defertur hæreditas dissertatio, 18mo, vellum, 7s 6d *Rintelii*, 1643

## Unknown Presses.

- 36231 QUATUOR NOVISSIMA. *Fol.* 1: (M)Emorare nouissima tna et in | eternũ non peccabis Eccia. | vii. Sicut dicit beat' Aug. | libro suarũ meditacionum . . sm. 4to. *Roman letter*, with a little intermixture of Gothic, 81 leaves, 25 lines per page; bds. £5. *Sine nota* (about 1469)

A remarkable volume, unnoticed by any bibliographer. All the capitals, except Q, are Gothic; the d, v, b, amongst the small letters, are also Gothic; all the others are Roman type of clumsy and irregular shape, evidently one of the first typographical experiments of the kind. There are no signatures numerals, or catchwords. Some contemporary glosses, in German, are written between the lines.

- 36232 ALBERTUS MAGNUS. *Fol.* 2: Incipit prologus in compendium theolyice veritatis. . . . *Fol.* 129b: Explicit liber vltimus huius compendij. Deo gratias. *Fol.* 132: Ego Thomas Dornberg de Memmyngen. . . . *Fol.* 142b: . . . hec ego Thomas Dorniberg prefatus feliciter perfecti & compleui. Anno Domini Millesimo quadringentesimoseptuagesimotercio . . . Explicit Registrum Deo gratias, sm. folio, *Gothic letter*, 142 leaves, 41 lines per page; bds. vellum back, 36s. *Sine nota* (about 1474)

Perhaps printed at Speyer.—There are three blank leaves: 1, 130, 131 The first 129 leaves are foliated (with the following errors: 1 is not numbered, 2 and 3 are numbered 1 and 2, 8 is unnumbered, 9-25 are numbered 8-24; the total result being to make the numeration of 26-129 correct)—and this book must therefore be considered one of the earliest examples of that practice. There are no signatures or catchwords. Of the type, it may be remarked that the h and the p are but little different, and that each of them inclines forward out of the perpendicular.

- 36233 JACOBUS DE CESSOLIS. *Folio* 2: Incipit libellus de ludo scachorum & de | dictis factisq; nobiliuz viroruz philosopho | rum et antiquorum prologus libelli, sm. 4to. *Gothic letter*, 60 leaves, 29 lines per page, with signatures a-h; fine copy in blue morocco extra, gilt edges, by Thowenin, £15. 15s

*Sine nota* (about 1480)

The first leaf is a blank. The signatures are in eights, except the last, which is in four leaves. The type is of the Venetian kind commonly used in Nürnberg, Basel, Strassburg, Cologne, and Speyer, about 1480.

The book is excessively rare; so much indeed that Brunet doubted if it were really the well-known treatise of Jacobo de Cessoli, or not.

- 36234 HEMMERLIN. Clarissimi viri Juriuq; doctoris Felicis hemmerlin cantorís quondã Thuriceñ. varie oblectationis opuscula et tractat', sm. folio, *Gothic letter*, . . . leaves, 47 lines to a page: fine woodcut of the author on the title-page; blue morocco extra, gilt and marbled edges (by Padeloup), £5. 5s *S. n.* (circa 1480)

Finely printed in a clear Gothic type, which resembles a kind used by Coburger in Nürnberg, Furter in Basel, and Drach at Speyer.



- 36235 BIBLIA PAUPERUM. *Fol.* 1: (T)anta pollet excellentia pdicatiōis officiū . . . *Fol.* 3: Incipit preclarū op' qd biblia paupum appellat putile omnib' predicatoribus, sm. 4to. *Gothic letter*, 102 leaves, double columns, 39 lines per column, with signatures a-n in eights, except the last sheet which is in four leaves; wooden boards partly covered with leather, £4.

*Sine nota* (circ. 1485)

The first two leaves (which are without signature) contain a preface and an index of the chapters.—The colophon attributes the authorship or compilation of the book to St. Bonaventura.

- 86236 SPECULUM STULTORUM. *At end*: Explicit speculum stultorum. Quisquis theologus, quisquis legista peritus . . . small 4to. *Gothic letter*, 58 leaves, 36 lines per page; fine copy in French green morocco extra, gilt edges, in the style of Derome le jeune, £4. 4s *S. n.* (perhaps at Cologne, about 1488)

There are signatures a-g in eights, except g which has ten leaves. The first leaf after the title begins thus: Incipit epistola veteris vigelli ad vuilhelmum amicum suum secretum continens integumentum speculi stultorum ad eundem directi et inferius scripti.—This satirical poem by Nigel Wireker is one of the most important literary works produced in England in the Middle Ages (before A.D. 1200).—The edition might possibly be referred to a Low Country press.

- 36237 BREYDENBACH. *Title*: Dis buch ist innhaltend die heiligē reysen gein Iherusalem zu dem heiligen grab vnd furbasz zu der hochgelobten jungfrowen vnd merteryn sant katheryn, sm. folio, *Gothic letter*, 49 and 48 lines per page, perfect with all the large folding woodcut views, etc. very fine copy in old Dutch calf, EXTREMELY RARE, £28. *s. l. & a.* (? Strassburg, about 1489)

The designer of the woodcuts in this work, who was Erhart Reuwich of Utrecht, has been described as deserving to rank with the very foremost of the time. In point of fact, the illustrations to Breydenbach formed a new epoch in the history of the Art of wood-engraving and book-illustration, and the engraver, whose name is unfortunately unknown, deserves no less credit than the designer.

The original Mentz blocks seem to have passed into the hands of the printer of this volume, with the exception only of the frontispiece; and from him they must have been immediately transferred to Peter Drach at Speyer.

The type in this work is almost identical with the founts used by Prüz in 1507 and Schwan in 1524, at Strassburg.

## Collections with various imprints.

- 36238 BODENSTEIN VON CAROLSTAT (Andreas) and others, Tracts, 21 pièces in 1 vol. sm. 4to. bds. £4. 1509-29

### CONTENTS:

OECOLAMPADIUS, Maleachi mit Auszlegung verdeutschet durch Lud. Hätzer *s. l.* 1526  
CAROLSTAT, Berichtung dyesser Red . . .  
Regnū Celorū vim patitur, etc.

*Wittenberg*, 1521

Von gelubden unterrichtung Andres Bo.  
von Carolstadt *ib.* 1521

Klagbrieff oder Supplication der armen  
Dürfftigen in Engenlandt an den König,  
widder die reychen geystlichen bettler  
*s. l.* (1529)

Die war History von den vier ketzer pre-  
diger ordens zu Bern verbrant, woodcut  
on title (*Zürich*, about 1520)

- Tracktadt von etlichen grossen klagen vom  
Heyligen Vatter 1523  
Ecken (Joh.) Missiue und Zwinglis verant-  
wurt Zürich, 1524  
Andres Bo. von Carolstad Antwort gewiecht  
wasser belangend Wittenberg, 1521  
Derselbe von beiden gestalteten der Messe  
ib. 1521
- Zwingly, Artickel so . . . 1523 öffentlich  
disputiert s. n.  
Ecolampadius, das die beicht nitt schwer  
sey s. n. (Augsburg, Sig. Grimm)  
Ecolampadii Nunc dimittis S. n. ib. id.  
Die verteutsch Bulle des Bapst Leo wyder  
Doctor Luther s. n.  
And other pieces.

## 36239 LUTHERAN TRACTS, 22 pieces in 1 vol. sm. 4to. bds. £2. 10s 1518-32

## CONTENTS :

- Sayonarola, Auslegung der dreyer versz  
des dreyssigisten Psalmen In te Domine  
speravi, gemacht durch bruder Jheroni-  
mum s. l. (Augsburg, S. Otmar) 1522  
Evangelium Nicodemi in teutsch gebracht  
S. n. (Nürnberg, 1522)  
Hugonis vō Landenberg Bischoff tzu  
Costantz, Ernstliche ermanung des Fri-  
dens und Christenlicher einigkeit . . .  
(mit Commentar) . . . At end, with new  
pagination : Summarium der schädlichen  
tödtlichen gyfften so in disem Mandat  
vergriffen  
Hohensteyn, Hans Fürwitzig (? Nürn-  
berg, 1522)  
Ain nützliches Gesprech und vnderweisung,  
woodcut on title (? Nürnberg) 1525  
Briesmans (Johannis) Unterricht vnd erma-  
nung an die Christlich gemeyn zu Cott-  
bus (Wittenberg) 1523  
[STAUPITZ (Joh. von)] Ain sälligs newes  
jar. Von der lieb gottes, woodcut on title  
(Nürnberg) 1518  
Wider die vermeyntē euangelischē Bericht  
(Augsburg) 1523  
Eyn wunder schons vñ gar nuczlichs  
buchlein (ib.) 1523  
Westerburch (Gerhart) vom gefegewer  
vnd standt der verscheydē selen, very  
rare (Hagenau, Anselm) 1523
- History bruder Jacobs, Prior zu Antdorff,  
fine woodcut title, portrait of Friar Jacob  
at the end (? Eyllenburg, 1522 or 1523)  
Capito (W. F.) an den hochwürdigen  
fürsten Wilhelmen Bischoffen zu Strasz-  
burg (Augsburg, 1523)  
Erasmi Paraclesis Teutsch, woodcut on  
title (Augsb. 1523)  
Erasmi Auslegung (ib. 1523)  
Erasmi Vermanung das hailige Euange-  
lium . . . zu lesen  
(Augsb. Sig. Grimm) 1522  
Erasmi von Walfart vermanung  
(Zürich, Froschouer, 15)23  
Herr Erasmus . . . Der xiiii bundtgnosz  
(? Eyllenburg, 1523)  
Eynn kurtzer begriff in wasserley gestalt  
die Bernhardinenses tzu Preszlaw ausz  
getribenn seyn (Augsb.) 1522  
Ain schöner dialogus Cüntz unnd der  
Fritz Die brauchent wenig witz . . . vñ  
sind gut Luthrisch bauren S. n.  
Dialogus von der zwitrachtung des Glau-  
bens neulich entstanden S. n.  
Ain schöner dialogus von Hanns Tholl  
unnd Claus Lamp S. n.  
Eynn schöner Dialogus tzzwischen eim Pfar-  
rer und eim Schulthayss, woodcut on  
title S. n.

36240 MELANCHTHON, CAROLSTAT, and others, Tracts and Opuscles of the  
early days of Lutheranism, 19 pieces, in 3 vols. sm. 4to. hf. calf,  
lettered "Tracts on the Reformation," £10. 1519-33

## CONTENTS :

- STANBERGER (Balthasar) Ein sendt brieff  
von der lieb gotz vnnd des nechsten,  
4 leaves, woodcut on title s. l. 1523  
BRENTII (Joh.) Wie sich Prediger vnd  
Leyen halten sollen, so der Turck das  
deutsche land vberfallē würde, coloured  
woodcuts on title Wittenberg, 1531  
CAROLSTAT (Andreas) Von den empfa-  
hern, zaychen, vnd zusag des hailigen  
sacraments flaisch vñ bluts Christi  
Dressden, W. Stöckel, 1533  
MELANCHTHONIS (Philippi) Declamatio-  
cula in D. Pavli doctrinam  
Uittenbergæ, M. Lotther, 1520
- AUGUSTINI Tractat von üppigkait der welt  
in Teutsch gebracht  
Augsburg, S. Otmar, 1519  
BURCHARDI (Ulrichi) Dialogismvs de fide  
Christianana, woodcut on title  
(Babenberg, 1523)  
BRUNNEELS (Otho) de Ratione Decimarvm,  
woodcut border on title S. n.  
COCLEUS (Johannes) Drey grundtliche  
vntterichtung vnd warhaftige entschul-  
digung wider die ertichten verbundtnus  
szo etliche Fürsten zu Breszlaw . . .  
Dressden, Stöckel, 1528

EIN SERMON geprediget vom Pawren zu werdt bey Nürnberg . . . von dem Freyen willen, *woodcut on title* S. n.

BODENSTEIN VON CAROLSTATT (Andres) Von abtuhung der Bylder, *elegant woodcut border to title*

Wittenberg, Nickell Schyrlenz, 1522

(HANS SACHS) Ein Dialogus, des inhalt, ein argument der Römischen . . . *woodcut on title* (Nürnberg, 1524)

EBERLIN (Johann) Ain fraintlich trostliche vermanung an alle frummen Christen zu Augspurg, *woodcut on title*

Wittenberg (1522)

ERASMUS, Vonn Walfart, *woodcut on title* 1521

CAPITO (W. F.) Was man halten vnnnd Antwurten soll von der spaltung zwischen Luther vnnnd Carolstat, *woodcut border to title* S. n.

SCHWARTZENBERG (Johann von) Sendbrieff warumb er seyn tochter ausz dem Closter hinweg gefürt hab . . . ein Vorred Andreas Osiander Nüremberg, o. J.

REINHART (Martin) Anzaygung wie die gefallene Christenhait widerbracht müg werdn . . . (Augsburg) 1524

KELLER (Michael) Etlich Sermones, *woodcut on title* (Augsburg) 1525

BOSZLER (Vlrich) Dialogus oder gesprech des Appostolicums Angelica vnd anderer Specerey der Appotecken Antreffen Doctor M. Lutterers ler (1521)

RUSZ (Wolfgang) Ayn Sermon in welcher der mensch geraitzt vñ ermant wirt zu lieb der Euägelischen lere, *title within a beautiful woodcut border in Geoffroy Tory's style* S. n.

EMSER (Hieron.) Missae christianorum Contra Luteranā missandi formulā Assertio (Dresdæ) 1524

36241 MELANCHTHON and others, Tracts, 5 pieces in 1 vol. sm. 4to. *fine copies, hf. bd.* £7. 10s 1520-22

CONTENTS:

DIE HAUBT ARTICKEL und fürnēsten puncten der ganzen hayligen schrift durch Philipp Melanchton Lateinisch gemacht uñ folgent verteutsch, ayn wunder guts biechlin, *title in red and black within woodcut border, RARE*

s. l. (Strassburg, Martin Flach, 1529)

ULRICHS VON HUTTEN Gespräch büchlin, *woodcut title and portrait*

s. l. et a. (Tübingen or Hagenau, Thomas Anselm, 1521)

DOC. MARTINI LUTHERS, *Augustiner*, ain trostlichs Büchlein, geteutsch durch Georgium Spalatinum, *title within woodcut border Augsburg, Silv. Ottmar, 1520*

ERASMI Klag des Frydēs, durch Leo Jud vertütscht, *title in woodcut border* Zürich, Chr. Froschouer, 1521

DAS WOLFFGESANG, *curious satirical woodcut* s. n. Zürich (Froschouer)

36242 LUTHER, CAROLSTAT, and OTHERS, Tracts and Opuscles, 14 pieces in 1 vol. sm. 4to. *wooden boards backed with hogskin*, £7. 10s 1520-24

CONTENTS:

(LUTHER) Ain Christlyche und vast wolgegründte beweysung von dem Jügsten tag, D. M. L.

Wittenberg, s. a. (circ. 1520)

LUTHER, Offenbarung des Endtchrists ausz dem propheten Daniel wider Catharinum Wittenberg, 1504 (for 1524)

Das Wolff Gesang, *curious woodcut frontispiece representing the Wolves attired as Pope, Cardinals and Monks, trapping Royal and other Geese in a net* s. n.

LUTHER, Theologia teutsch, *woodcut border on title* Augspurg, S. Ottmar, 1520

LUTHER, Sendtbrieff vnd verantwortung etlicher Artickel an ayn Christliche gemain der Stat Eszling

Wittenberg, 1523

CAROLSTAT, Von manigfeltigkait des ainfeltigen ainigen willen Gottes s. t. 1524

REINHART, Anzaygung wie die gefallene Christenhait widerbracht müg werdñ 1524

Wie der Hailig Vatter Bapst Adrianus eingeritten ist zu Rom. 28 Augusti, 1522, *a satirical dialogue between an Abbat, a Courtier, and the Devil in a Monk's dress, woodcut on title* S. n.

LUTHER, Absag oder vhedschrift des Hellischen Fürste Lucifers (1524)

MELANCHTHON und LUTHER, Von dem Papst Esel zu Rom und Münch kalbs zu Freyburg in Meyssen funden, ain deutung der zwü grewlichen figur, *two large and extraordinary woodcuts*

Wittenberg, 1523

Vonn walfart: Erasmi vermanung wo Christus vñ sein reich zu suchen ist 1522



Niphus (Aug.) de falsa Diluvii prognosticatione 1524 *Aug. Vind.* 1524

LUTHER, Resolutio Lutheriana super propositione de Potestate Papæ  
*S. n. (Wittenb. 1518)*

36243 REFORMATION Tracts, 39 pieces, sm. 4to. *unbound*, £10. 1523-24

# CONTENTS :

Leo Jud, Form kinder zu touffen  
*Zürich (Froschouer, 1524)*

Zuingli, Der Hirt  
*Zürich, Chr. Froschouer, 1524*

Eberlin (Johan) Ein schöner spiegel eins  
.Christlichen lebens  
*Straszbürg, Johann Schwan von*

Entschuldigung gemeiner Edytgnossen  
*Marburg, 1524*  
*(ib. id.) S. n.*

Simon (Niclaus) Ein Brautstück allen die  
den ehestand lieben *(ib. id.) S. n.*

— Sermon zu dem Ertzbischof zu Cöllen  
etc. *(ib. id.) S. n.*

— In disem buchlein . . ursach warum  
die Bischoff und Prester zu Jerusalem  
Christum getodt haben *(ib. id.) 1524*

Wurm (Mathis) Christlicher bericht vñ  
vermanung *(ib. id.) 1524*

Lamprecht (Fr.) . . ein euangelischer  
beschreibung über der Barfüsser Regel  
(mit Luthers Sendbrief) *S. n. (ib. id.) 1524*

Locher (Johann) Vom Aue Maria Leuthen  
*(ib. id.) 1524*

Carlstatt (Joh.) Epistell an die Gemeine tzu  
Miltenberg *(ib. id.) 1524*

Osiander, Ordnung wie man Taufet  
*Nürnberg, 1524*

Carolstat (And.) Eyn frage ob auch yemant  
möge selig werden on die fürbitt Marie  
*Wittenberg, 1524*

F. Ch. E. z. S. Edles Tractatlein  
*S. n. (ib.)*

Ayn bezwungene antwort vber eynen  
Sendtbrief eyner Closter nunnan an jr  
schwester *S. n. (ib.)*

Eyn gesprech von dem gemaynen Schwabacher  
Kasten *S. n. (ib. id.)*

Zwingli Leerbiechlein *s. l. (? Witt.) 1524*

Diepolt (Joh.) Ain Sermon  
*s. l. (? Witt.) 1523*

Suggestio Deliberandi super propositione  
Hadriani pont. Rom. *s. l. 1522*

Bvlla contra errores Martini Luther & sequacium, with the seal of the Bishop of  
Augsburg *Dilling, 1520*

Frawen Biechlin  
*S. n. (? Augspurg, S. Grim, 1524)*

Hug (Michel) Ain kurtzer Sermon  
*S. n. (ib. id.) 1524*

Rychszner Weber, Ain schöne vnderweysung  
wie in Christo alle gebrüder seyen  
*(ib. id.) 1524*

— Ain gesprech büchlin *(ib. id.) 1524*

— hüpsch Gesprech biechlin von ainem  
Pfaffen vñ ainem Weber *(ib. id.) 1524*

Antwurten so ain Burgermaister Radt vñ  
der grosz rat Zürich . . *(ib. id.) 1524*

Schuczred des Raths und gemeind Breslaw  
von wegen der neuen Wahle ihres neuen  
Hyrtenn *Breslaw, Caspar Libisch, 1523*

Schwanhaus (Joh.) Eyn Sermon *s. l. 1524*

Ein Christlich Unterricht *s. l.*

Schutzzrede . . item die Wittenbergische  
Nachtigall *s. l.*

Fünff vnd vyertzig wee *s. l. 1524*

Ein kurtzer begriff von gutten wercken  
*s. l. 1524*

Carolstat, Ayn Sermon ob dye Orenbeicht  
*s. l. 1524*

ORDNUNG wie es sol mit dem gottis dinst  
. . yn Elbogen gehaltē werden  
*s. l. (? Zwickau or Wittenberg) 1524*

Christenliche Ordnung König Ludwigs zu  
Hungern von wegen etlicher artickeln  
des glaubens *(ib.) 1524*

Etliche Mandat wider die neue empörung  
des Glaubens *(ib.) 1524*

Histori so zwen Augustiner ordens gemartert  
seyn tzu Bruxel *(ib. 1523-24)*

Korn (Gallus) Warum die Kirch vier  
Evangelisten . . *(ib.) 1524*

Disz buchlein gibt dir zu verstō was  
etlich priester hondt gethon, *in verse ib.*

Rusz (Wolfgang) Ein guete nützliche  
predig *ib. 1523*

Peugnagn (Joan.) Was vnd welches die  
sunt sey in dē heyligen geist *(ib.) 1524*

36244 LUTHER (and others), curious Anti-Papal Tracts, 20 in number,  
in 1 vol. sm. 4to. wooden boards, partly covered with hogskin,  
£3. 10s 1524-1582

# CONTENTS :

LUTHER, etliche schöne Predigten aus  
der ersten Epistel S. Johannis Von der  
Liebe, *woodcut title Wittenberg, 1533*

— das LIII Capitel des Propheten Jesaia,  
Von dem Leiden und der Herrlichkeit  
Christi, *woodcut title ib. 1593*

Ein Gesprech auff das kurtzt zwuschē  
eynem Christen und Juden, *woodcut*

Carion (J.) Bedeutnus vñnd Offenbarung  
(Prophecy, 1540-50)

(Magdeburg, Rödinger, circ. 1549)

Ein Warnung gedicht (*beginning—*  
 "O Gott  rl ser aller welt  
 Dein wort hast uns jetzt f r gestellt")  
*S. n. (N rnberg, 1552)*

Ein Ermannung an die Keyserliche Majes-  
 tat . . . darin  auch ein Trewe warnung  
 au Vnns Teutschen, *in verse*  
*(Wittenberg) 1546*

LUTHER, Ein Schrifft . . wider den  
 Eisleben *(Magdeburg) 1549*

Etliche Spr che aus Lutheri Schriften  
 Nicolaus von Amsdorff . .  
*(Magdeburg) 1551*

Form und Weiss einer Bisschoffichen  
 Visitation am Rein *(Wittenberg) 1549*  
 Ein Gebet zum Herrn Christo in Kriegs-  
 n ten . . . C. S. *(N rnberg) 1553*  
 [Schnauss (Ciriacus)] ein Lobspr ch f r  
 die wolthaten Johans Fr. Herzog zu  
 Sachssen, *in rhyme (N rnberg) 1552*  
 Johans Frid. zu Sachsen Christlich Gebet  
 in Creutz Not, *woodcut N rnberg (1568)*  
 MATTH. FLAC. ILLYR. wider die newe  
 Ketzerey der Dikaensisten  
*(Magdeburg (1550 ?)*

— and other pieces.

## 2. LOW COUNTRIES. (HOLLAND AND BELGIUM.) (1471.)

### (1473) Louvain.

Johann Veldener (1473-77).

36251 THOMAS AQUINAS. *Incipit tractatus beati thome de diuinis moribus*, small 4to. *slightly stained, Gothic type, 16 leaves, 27 lines to each full page, calf gilt,  5.*

*Sine not  (Lovanii, J. Veldener, 1473)*

Fifteen leaves, in small Gothic characters, twenty-seven long lines to a full page.

This book and three or four more in the same type were formerly described (in Brunet and elsewhere) as printed by Veldener at Cologne about 1470. Holtrop has proved that he produced them at Louvain.

36252 FASCICULUS TEMPORUM. *Fol. 1: Tabula brevis & vtilis sup libello quod  q  dicit' fasciculus t por' . . . Fol. 10: . . . Fasciculus t m o ms antiquor' cronicas  plectens incipit feliciter*, small folio, Gothic letter, 72 leaves with 15 woodcuts (one of Christ, and fourteen of cities, etc.) and many diagrams to illustrate the chronological succession of historical events; red morocco extra,  16. *Impressa   hec psens cronica que fasciculus t m dicit' in flor tissima vni sitate louani si . . . p me iohann  veldener . . . M.cccc.lxxvi . . . (1476)*

Amongst the pictures in this curious book we find one of the Rainbow, and views of Rome and of Cologne. On the last leaf, just above the year 1454, and between the narrations of two facts which occurred in 1457, there is a statement "Artifices mira celeritate subtiliores solito fiunt. Et impressores librorum multiplicantur in terra." This was written by the author, Werner Rolevink, a Carthusian monk at Cologne, in or before 1474; in which year Ther Hoerner printed the first edition from the author's own first fair copy of his work. Rolevink (born in 1425) had lived as a monk in Cologne from about 1447, and, from the nature of his studies, must have been personally acquainted with Zell, and whoever else introduced printing into Cologne. His acquaintance with that art and its history cannot have begun later than 1462-3; consequently, the assertion above quoted has much greater force than a mere *obiter dictum*. Yet, up to 1457, we only know positively of the three

Mainz printers.—Veldener reprinted Ther Hoernen's text; having, as even his types testify, close business-relations with Cologne, although he never printed there as an independent typographer

Johann of Westphalia (1474-96).

- 36253 CRESCENTIIS (Petrus de). *Fol. 1*: In nomine sancte et indiuidue trinitatis Amen . . . Incipit liber ruraliū cōmodorū . a Petro de crescentiis ciue bonon . . sm. folio, *Gothic letter*, 196 leaves, double columns, 42 lines per page, the initials painted in red by the rubricator; green vellum gilt, with the arms of Gondi de Retz on the back and those of Mr. Wodhull on the sides, £10. 10s

Colophon (printed in red): *Presens opus ruraliū comodorum Petri de crescentiis . quodam industriosio characterisandi stilo : nouissime omnipotentis dei suffragio adinuēto . extitit hac littera vera modernata . abscisa . & formata : impressum . p Ioannem de westphalia Paderbornē dyocesis . In alma ac florētissima vniuersitate Louaniēsi residentē . Anno incarnationis dominice . M<sup>o</sup>.cccc<sup>o</sup>.lxiiii<sup>o</sup> . mensis Decembris die nona (1474)*

The first book produced by this great printer at Louvain, where the art had been introduced one year earlier by Veldener. The rubricator's inscription is so interesting that it deserves citation: *Rubrice per me facte sunt et complete anno 1477 mensis Junii 21 in quo anno villa Attrebatensis (i.e. Arras) a Francorum rege Ludovico obsessa eidem regi in manus reddita est. B. V. Sauary.*

- 36254 AENEAS SYLVIUS. ENEE SILVII . . . RERVVM FAMILIARIVM INCIPIUNT EPISTOLE PERAMENE, sm. folio, *Roman letter*, 303 leaves, 31 lines per page; very fine large copy, old calf neat, £10.

*Pii Secundi . . Familiares epistole date ad amicos i quadruplici uite eius statu finiunt per me Ioānē de uuestphalia In alma uniuersitate louaniēsi cōmorātē . M.CCCC.LXXXIII (1483)*

The signatures are all in the front margins, and printed at right angles to the lines (i.e. run down the page instead of across, except the first, which runs up). These seem to have been added after the book was printed.

- 36255 AILLY (Pierre d') *Fol. 1 verso*: YMAGO MUNDI INCIPIT . . *Fol. 7 verso*: Petrus de Alyaco . . Tractatus de ymage mundi . Epilogus mappe mundi . Tractatus de legibus & sectis . . Preter hos aut opuscula quedam auditoris eius magistri Ioānis Gersonis adiunximus . . sm. folio, *Gothic letter*, 172 leaves of which 2 are wholly blank, 41 lines per full page; with diagrams; bound, £7. 10s S. n. (Johannes de Westphalia, circa 1483)

A very rare work of mediæval geography.—The signatures run as follows:—a—k in eights (of which a—d 1 are printed sidewise in the same manner as the signatures of the Aeneas Sylvius) and l four leaves; aa—ff in eights, and kk 10 leaves. All these signatures must have been added after the printing of the book, as the original manuscript signatures in red ink are still visible on many of the leaves.—A MS. inscription on the first blank page records the possession by the Carthusians of Bruges, to whom it was given by their confrère Martinus le Bulletur, who had enriched their library with many and various volumes (about 1485).

- 36256 OPUSCULA VARIA. *Fol. 1*: [Antonii de Butrio] Speculum de confessione . . *Fol. 28*: Opusculum quod speculū aureū . . *Fol. 44*: Incipit tractatus artis bene moriendi . . *Fol. 54*: Domini hugonis . . speculū ecclesie . . *Fol. 51*: Finit speculū ecclesie . Incipit speculū sacerdotū . . *Fol. 52*: Ad sanctissimū



& beatissimum . . liber incipit dictus speculum humane vite . . a Rodorico zamorensi . . *Fol.* 152: Humane vite speculū . . diligentius pariter et expēsis Magistri Ioannis de westfalia . . in vniuersitate Louaniensi . . Amen. *Fol.* 154: Speculum conuersionis peccatorum magistri dionisii de leuwis alias rikel ordinis Cartusiensis. *Fol.* 169 verso: Speculū conuersionis peccatorū . . Impressum Louanii per me Ioannē de westafalia . small folio, *Gothic letter*, 169 leaves (of which the 153rd and the last are blank), double columns, 41 lines per column; with signatures; calf neat, gilt edges, £5. (circa 1483)

- 36257 BOETIUS. *Fol.* 1: Incipit tabula super libris Boetij de cōsolacione philosophie scdm ordinē alphabeti. *Fol.* 8: Boecii Romani & oratoris celeberrimi libri de consolatione philosophie. & cōmentarius eximii preclariq; doctoris sancti Thome super eosdem . . *Gothic letter of two sizes* (distinguishing the text and the commentary), 115 leaves, (of which the last is a blank) . . per me Iohānez de westfalia in alma Louaniēsi vniuersitate . . Anno gratie Millesimoquadringētesimo octuagesimo quarto (1484)—[BOETHIUS VEL THOMAS CANTIPRATENSIS] (O) Sculetur me osculo oris sui . . *Gothic letter of two sizes*, 67 leaves (of which the first is blank) . . In domo magistri Iohannis de westfalia . . Millesimo quadringētesimo octuagesimo quinto (1485)—2 vols. in 1, sm. folio, fine copies in the original stamped leather, £12. 1484-85

- 36258 [SALICETO (Nicolai de)] *Fol.* 1: Tabula alphabetica in libr' subsequētez Anthidotariū aīe appellatū . . *Fol.* 5: Incipit liber aureus qui antidotarius animar' dictus est, sm. folio, *Gothic letter*, 290 leaves, double columns, 42 lines per column; fine copy in maroon morocco extra, gilt edges, £4. 4s . . in alma vniuersitate louaniēsi in domo Iohānis de westfalia (circ. 1485)

- 36259 [VORAGINE (Jacobi de) LEGENDA SANCTORUM] *Fol.* 1 verso: Incipiūt historie plurimorū scōr' . . *Fol.* 3: Barbara virgo . . Colophon: Expliciunt hystorie plurimor' scōrum . . sm. folio, *Gothic letter*, 296 leaves, double columns, 41 lines per column; fine copy in citron morocco extra, gilt edges, £7. 10s Louanii ī domo Iohānis de westfalia . . MCCCCLxxxv . . (1485)

A contemporary inscription on the first page runs thus "Ista pars sanctorum sequentium est pro conventu M. . . (defaced) juxta Embricam." The words after conventu are almost effaced, but it is plain that the book was meant for a convent in Emmerich. Underneath, in a hand of almost the same date, are the words "Datur nunc pro conventu fratrum Minorum de observantia in Dursten."

### Ludovicus de Raveschot (1488).

- 36260 RIVO (Petrus de) Opus Magistri Petri de Riño sacre theologie Professoris legētis in vniuersitate louaniē Respōsum ad eplam apologeticā M. pauli de middelburgo de āno die et feria dominice passionis, sm. folio, *Gothic letter*, 45 leaves, 46 lines per page, printed in black and red, with 4 striking woodcuts (three of them full-page size, and the fourth occupying the title-page under a

*xylographic intitulation in five lines); fine copy in russia neat, from the Syston library, excessively rare, £24.*

*Impressum In alma vniuersitate Louaniensi Per me  
Iodouicum de rauescot (1488)*

The date is found in the heading of the Prologus "Prologus in opus sequens qd est de anno die et feria dominice passionis. editum in vniuersitate generalis studij louaniens' Anno incarnationis dni. M.cccc.lxxxviii."

This and one other book were the only productions of the printer. The present volume is a fine example of careful and elegant typography.

### Thierry Martens (1492-1528).

- 36261 MORE (Sir Thomas) Libellus vere aureus nec minvs salutaris qvam festius de optimo reip. statu, deq; noua Insula Vtopia auctore clarissimo viro Thoma Moro . . . cura M. Petri Aegidii Antuerpiësis, & arte Theodorici Martini Alustensis . . nunc primum accuratissime editus, sm. 4to. **Editio Princeps**, Roman letter, 54 leaves, 36 lines per page, woodcut of Utopia on the back of the title; crimson morocco extra, from the Boutourlin library, £8. 8s

*Printer's mark on last leaf, with his name:  
Theodric' Martini (1516)*

The date is obtained from the preliminary pieces. The first edition of a book which has attained to so great a celebrity is always interesting. The second edition (Basel, 1518) is much more common, and is frequently regarded erroneously as the princeps.

### Other Printers.

- 36262 SMYTH (Richard) Diatriba de Hominis iustificacione aedita Oxoniae in Anglia, anno . . 1550 . . aduersus Petrum Martyrë Vermelinũ . . per Ricardum Smythæum Anglum Mygorniensem, (sic) 12mo. Roman letter, with ornamental woodcut initials; orange morocco extra, gilt edges, £3. 10s

*Lovanii, Anton. Maria Bergaigne, 1550*

One of the earliest of the long line of books printed in the Low Countries by refugee English Catholics.

- 36263 HIDE (Thomas) A Consolatorie Epistle to the afflicted Catholikes: set foorth by Thomas Hide Priest, 12mo. hf. calf gilt, £8.

*Louaine, by John Lyon. 1580*

The book was of course intended for circulation in England. "Thomas Hide, Priest" may not be the author's name; it ought perhaps to be read as *Thomas Hide-priest*, a pseudonym.

### (1474) Bruges.

William Caxton (1474-76 and

Colard Mansion (1474-84).

- 36264 LES QUATRE DERRENIERES CHOSES.

*Fol. 1: Ce present traictie est diuise in quatre parties principales . . . Fol. 3: Cy commence la premiere partie des quatre derrenieres choses . . sm. folio, Gothic letter, printed in red and black; two leaves (67 and 72) supplied in facsimile, the book being otherwise perfect and in fine and large condition with*

*rough leaves; in original binding, and enclosed in red morocco case, £500. Sine nota (W. Caxton, 1474)*

Only one other copy known which is in the British Museum, and which has one leaf in facsimile.

## (1476) Bruxelles.

The Brothers of Common Life (1476-87).

- 36265 CARLERII SPORTA. *Fol. 1: Tabula contētor' in sporta fragmētor' . . . Fol. 2: Incipit p̄fatio Mgri Egidij calerij decani ecclie Cameracens' in sportā fragmentor' . . . Colophon: Explicit sporta fragmentor' mgri egidij carlerij . . . impssa in opido bruxellensi ducatus brabātie. Anno domini M.cccc.lxxvij—EJUSDEM SPORTULA. Fol. 1: Tabula contentorum in hoc sportula . . . Fol. 135 verso: . . . Explicit sportula fragmentorū magistri egidij carlerij . . . impssa in opido bruxellensi ducatus brabātie. Anno domini M.cccc.lxxix . . . Quod autem sequitur processit a domino iohāne econte sacte theologie p̄fessore . . . Fol. 159: . . . crebro practicatam esse eligendam—2 vols. small folio, Gothic letter, 121 and 169 leaves, 38 lines per full page; fine copies in green morocco extra, gilt edges, from the library of Count Boutourlin, £16.*

*Bruxellis (per Fratres vitæ communis), 1478-79*

At the end of each volume there are several examples of the French language as used in the documents and proceedings upon which Carlerius had been appointed to deliver juridical opinions. As a specimen I cite a couple of lines:—"Pour che q nous auons goy louch tamps de pluseurs heritages." "Le quelle feme apres che q elle nous eult vendu led' fiefs se ochist, soit seau se a prinche doibt aptenir led' fiefs." The long enjoyment referred to in the first extract appears as *longhe gooanche*.

- 36266 JOANNIS SARISBURIENSIS POLYCRATICUS. *Fol. 1 verso: (H)ic liber ititulatur de nug' curialiu' & vestigijs ph'or' cui' Iohannes Salesberiensis Carnotēsis epūs fuit actor . . . Fol. 2: Tabula libri polieratici . . . Fol. 33: Eutheticus Iohannis episcopi Carnoteñ In polieraticon . . . Fol. 38: Polieratici de curialium nugis & vestigijs philosophorum . . . sm. folio, Gothic letter, 249 leaves (of which the 32nd and 37th are blank), double columns, 40 lines per column; a wormhole in the inner margin of the first ten leaves; but altogether a fine copy in limp vellum, with the lower margins of the leaves uncut and exhibiting the pristine MS. signatures, £18.*

*S. a. (Bruxellis, Fratres vitæ communis, circ. 1479)*

A MS. note on the first page indicates ownership by the Monks of the Holy Cross at Utrecht in the sixteenth century.

- 36267 PETRI BLESENSIS EPISTOLÆ. *Fol. 1: Incipit tabula eplar' Magistri petri Blesensis bathoniensis archidyaconi . . . Fol. 9: Incipiūt epistole magistri Petri Blesensis . . . sm. folio, Gothic letter, 207 leaves, double columns; fine copy in citron morocco gilt, on thick wooden boards, £7. 10s*

*S. n. (Bruxellis, Fratres vitæ communis, circ. 1480)*

A MS. note pasted on at the beginning states that "Iste liber pertinet Cruciferis Trectēñ. et fuit mutuatus Dno. Abbati Stabulen . . . trajecti anno 83, etc."—written before 1490.



## (1477) Deventer.

Richard Paffroet (1477-1500).

- 36268 SABUNDE (Raymond de). *Fol. 1*: amor est pmū donū. & res data est tm̄ signū amoris . . . *Fol. 8*: Incipit theologia naturalis siue liber creaturar' specialit' de homine & de natura eius inquātum homo . . . oposit' a venerabili viro mgro Raymūdo de Sabūde . . . sm. folio, *Gothic letter*, 256 leaves (*of which the first is a blank*), double columns, 39 lines per column; hf. vellum, £2. 10s *Explicit liber creaturar' seu nature siue de hoīe* . . .

*Impssus Dauētrie p me Rychardū paffroed. (circ. 1480)*

The text and colophon end on the obverse of the last leaf. On the reverse nothing is printed but the words *Theologia naturalis*, as a sort of final intitulation.—On the blank first page, in a handwriting contemporary with the book, there is a record of ownership by the monastery of Regular Canons at Aachen, to whom it had been presented by Wilhelm Lentz.

- 36269 GUILHELMUS DE GOUDA. *Title*: Officū misse. *Fol. 2*: Tractatus de expositiōe misse Edit' a fratre guilhelmo de gouda . . . sm. 4to. *Gothic letter*, 30 leaves (*the last a blank and the first containing nothing but the two words of intitulation*), 28 lines per page; bound up with the other pieces described below, in contemporary wooden boards covered with stamped leather, £4. 10s

*Impressū dauatrie in impressura platee episcopi (Paffroed circa 1485)*

The following are the titles of the works bound up with the preceding *Officium Missæ*:—1. *Collectura insignis duar' passionum domini nostri* . . . *Gothic letter* 68 leaves (*the last blank*), S. n.—2. *Libellus de regimine rusticor'* . . . *Gothic letter*, 62 leaves (*first and last blank*), 30 lines per page, Louanii, Iohan. de Westfalia (circ. 1485)—3. *Speculum Peccatoris*, MS. neatly written about 1485.—The inside leaves of the binding are portions of a lectionary of the eleventh century on vellum.

- 36270 VOCABULARI' OPTIM' GEMMA VOCABULOR' merito dict' Quia duob' milibus optimor' vocabulor' maior ē priori gēmula et multo correctior, sm. 4to. *Gothic letter*, 237 printed leaves, with signatures, 39 lines per page, fine copy bound in smooth red leather over wooden boards, £6. 10s

*. . . Impressa Dauetrie Per me Richardū paftrat.**Anno dñi. M.cccc.xcvi (1495)*

The fly-leaves are from various vellum MSS. and include four pages of a metrical Latin glossary transcribed in the fourteenth century.—On the title-page of the book are two notes of ownership written by successive nuns-librarians of a Convent of Mary Magdalen, in the sixteenth century. The printed book-plate of the Prince of Nassau-Dillenburg's library (about 1720) is pasted on the back of the title.

Jacob of Breda (1485-1519).

- 36271 ELEGANTIARŪ VIGINTI POEPTA incipiunt, sm. 4to. *Gothic letter*, 16 leaves, 28 lines per page; maroon morocco extra, gilt edges, by Simier, £4. (*s. l.*) *Per me iacobum de breda (circa 1487)*

- 36272 BOETHI viri celeberrimi de consolatione Philosophie liber cū optimo commento beati thome, sm. 4to. *Gothic letter*, 157 printed leaves; in the original boards covered with stamped leather, £3. 16s

*. . . Per me Iacobum de Breda in Dauentria . . .**Millesimo quadrīgentessimnonigesimo (sic) septimo . . . (1497)*

(1477) Gouda.

Gheraert Leeu (1477-84).

- 36273 **SEPTEM SAPIENTES.** *Fol. 2:* Incipit historia septem sapientū Rome . . . sm. 4to. *Gothic letter, 79 leaves, 27 lines per page; with 4 full-page woodcuts, multiplied by repetition to 18; a few letters torn away on the eighth leaf; blue morocco extra, gilt edges, VERY RARE, £42.*

*S. n. (Goudæ, Gheraert Leeu, 1479-80)*

No copy is known in the Dutch libraries; it is described in Mr. Campbell's *Annales* from one in the University library. The book was unknown to Brunet and his continuator.

- 31274 **DIALOGUS CREATURARUM.** *Fol. 1:* (P)refacio ī librū qui dicit' dyalog' creaturarū moralizat' omni materie morali iocūdo et edificatio modo applicabilis Incipit feliciter . . . *Fol. 10:* Dyalogus creaturarū optime moralizatus . . . sm. folio, *First Edition, Gothic letter, 102 leaves, 34 lines per full page, with 124 curious woodcuts, the first page of text decorated with a woodcut border and initial; hf. bd. with the arms and ex libris of the Bunau library on the sides, £20.*

. . . *Per gerardum leeu in opido goudensi . . . Anno domini millesimo quadringentesimo octuagesimo . . . G LEEV . . . (1480)*

In this copy four leaves are supplied in a hand contemporaneous with the book and containing neat drawings.

- 36275 — the same, sm. folio, *perfect; a little wormed, otherwise a fine large copy in old calf, £40.!* 1480

The signatures of Thomas Ireland, Nicholas Stokesley, Bartholomew Kirkbye, and Robert Thacker, all written in this volume between 1490 and 1570, attest its early arrival in England. There are a few English glosses in the writing of the earliest owner, Thomas Ireland.

- 36275 — the same, *perfect; a very large and fine copy, bound up with the GESTA ROMANORUM of the same printer, 2 vols. in 1, sm. folio, in the original boards covered with leather, £63.* 1480

The description of the Gesta is as follows:—*Fol. 1:* Ex gestis romanorum hystorie notabiles . . . *Colophon:* Presens hoc opus ex gestis romanorū qd fertur recollectorium . . . in gouda . . . per Gerardum leeu . . . Anno . . . millesimo quadringentesimo octuagesimo . . . (1480), *with the same woodcut border on the first page, and the same printer's mark on the last page as are found in the Dialogus; 142 leaves, double columns, 37 lines per column (there ought to be 143 leaves, but the last leaf of table is missing).*

With an inscription "Pertinet in Steyn prope Goudam" first written early in the sixteenth century, and repeated elsewhere at a later date.

- 36277 **DIALOGUS CREATURARUM.** *Fol. 1 verso:* Hier begint dat prologus dz is voerspraec int boec dz gehietē is dyalog' creaturar' . . . sm. folio, *Gothic letter, without the leaf b8 and having leaf b8 defective; with the same woodcuts as in the Latin edition, all coloured; in the original leather-covered boards, wanting rebac- ing, £7. 10s* . . . *ter goude in hollant bi mi gheraert leeu . . .*

*MCCCClxxvi (1481)*

- 36278 **BOECK VANDEN SEVEN SACRAMENTEN.** *Fol. 1 verso:* (G)od die heer ende vader almachtich . . . *Fol. 2 verso:* Hier behint die tafel

... *Fol. 5*: Hier beghint dat eerste . . sm. 4to. *Gothic letter*, 85 leaves, double columns, with 7 fine woodcuts (coloured) and two tables of consanguinity; fine copy in red morocco extra, gilt edges, £20.

*Voleyndet ter goude in hollant by my Gherit leew . .*

*M.cccc ende lxxviii (1484)*

The last book printed by Gerard Leen in Gouda. He started a new press in Antwerp this very year.—The painted initials and the coloured woodcuts, which are of excellent design and finish, give a grand air to this volume.

## (1477) Delft.

Jacob Jacobssoen van der Meer (1477-87).

- 36279 **DIE DUYTSCH E SOUTER.** *Fol. 1*: (D)It is vādē loue der salmē. daer angustinus sonderlinghe priselic van seit in eenen boec gheheten dat boec vanden gheest ende vander sielen . .  
*Fol. 7*: Inuitatorium Laet ons aenbedē . . Beatus vir . .  
 (S)alich is die mā die niet of ghegaen en is idē raet . .  
*Fol. 284*: Hier eyndet die duytsche souter . . divided into 2 vols. 12mo. *Gothic letter*, 284 leaves, 17 lines per page; the last leaf facsimile; old calf neat, £7. 7s

*te delf in hollāt Int iaer ons heeren dusent vier hondert ende tachtich . . (1480)*

The colophon is followed by the two shields which the printer Jacob Jacobssoen used for his mark.—This is the first edition of the Dutch Psalter, that book not having been included in the Bible published by the same printer in 1477.

- 36280 **TURRECREMATA.** *Fol. 1*: Tractatus de venerabili sacramentō (*sic*) Incipit plog' tractatuli opilati ī basilia p frēm iōhēz de turre cremata . . Ee otra oīcātes sub vtraq; specie . . sm. 4to. *Gothic letter*, 55 printed leaves, 27 lines per page, hf. bd. good clean copy, £6.

*Impressus delf in hollandia (circ. 1484)*

With the shields which this printer used as his mark, at the end.

- 36281 **EPISTEL ENDE EVANGELIEN.** *Fol. 1*: Hier beghinnē alle die epistolē en euangelien mettē sermonē van den gheheelen iare . . ghenomen wt . der bibelen volmaectelic en gerechtelic ouer gheset wt den latine in goeden duytsche . . sm. 4to. *Gothic letter*, 305 leaves (title missing which should make it 306), 27 lines per page, the first page and the 25 curious woodcuts illuminated with gold and colours like a MS.

*tot Delft in hollāt . . M.CCCC en lxxvi. (1486)*

- DIE VIER VTERSTE,** sm. 4to. *Gothic letter*, 57 leaves, 27 lines per page, 5 woodcuts coloured

*te delft in hollant . . M.CCCC. ende lxxvi. (1486)*

- 2 vols. in 1, sm. 4to. old calf gilt, £15. 1486

Both these books were printed by Jacob Jacobssoen. The second work is a Dutch translation of the well known Quatuor Novissima.

## (1479) Zwolle.

Peter van Os (1483-1510).

- 36282 **CANTIPRATENSIS** (Thomas). DIT IS DER BIEN BOECK, sm. folio, *Gothic letter*, woodcuts on the title including an impression from one of the wood-blocks used in the xylographic Biblia Pau-



perum; 187 printed leaves, double columns, 36 lines per full column; wooden boards, covered with leather, £10. 10s

.. bi mij Peter van os prenter tot swolle . . Mcccc.lxxxviij (1488)

A painted border encircles the title-page. On the reverse, the following inscription appears: "Dit bien boecht hoert tot sante maria in naseret efi is een conuent boecht." This was written by some nun soon after the date of the book.

36283 ————— another copy of the same work, sm. folio, brown morocco extra, gilt edges, by Bedford, £12. 1488

With a slip of paper pasted on the first page of text, and bearing the name of *Sust. Magriete vgoes* (i.e. Sister Margaret Van Goes, about 1500).

The blockprint on the title has considerable interest as placing beyond discussion the fact that the *Biblia Pauperum* was a Dutch work. That it was anterior to the Mazarine Bible we may assume without going back so far as Holtrop to about 1410-20. As for Weigel's assumption that its date was not far from 1470, it is invalidated by the peculiar affectation of exact deductions from doubtful premisses, which marks his work.

36284 HORATIUS DE ARTE POETICA, sm. 4to. Gothic letter, 16 leaves, 18 lines per page; with woodcut on the title, apparently intended to represent Horace; several small wormholes through the leaves but the book in sound condition otherwise; calf gilt, from the Sunderland library, £20.

*Impensis Petri Os de Breda (circ. 1498)*

**Unique.** The type is apparently identical with that which was used by Snellaert at Delft in 1495 and 1497 (*Alphab. divini amoris* and *Sinte Barbara*), and also with the type used in the imprint of Aristoteles de Moribus by Peter van Os or his son in 1500; but its clear-cut unworn condition shows that the Horace was anterior to the latter book.

## (1482) Antwerp.

Mathias van der Goes (1482-91).

36285 QUATUOR NOVISSIMA. Fol. 1: Incipit cordiale de quatuor nouissimis . . Gothic letter, 72 leaves, the first blank, 24 lines per page, fine copy Antwerpse impressum Per mathiā goes Anno. M.CCCC.lxxxviij (1483)

LIBERTUS. Speculum peccatorum plucidissimi venerabilis in cristo patris ac dni Liberti Episcopi Bericē. . . Gothic letter, in the same type as the Stella Clericorum, 6 leaves, 31 lines per page S. n. (Mathias van der Goes)

STELLA CLERICORUM. Fol. 1: Thesaur' presbiterorū qui et stella clericorū inscribitur . . Gothic letter, 14 leaves, 31 lines per page S. n. the large woodcut mark of Mathias van der Goes on the last page

CONFESSIONALE. Fol. 1: Incipit confessionale, pmo p. questiūculas . . Fol. 15b: Sequitur quinq3 orationes gregoriane . . with 6 small woodcuts S. n. the large woodcut mark of Van der Goes on last page

— and 2 other works in 1 vol. sm. 4to. old calf, lettered Manipulus Curatorum Guidonis et opuscula varia, £10. 1483(-85 circiter)

Gheraert Leeu (1484-93).

36286 LIBELLUS DE MODO CONFITENDI ET PENITENDI metricæ cum commen-

tario, sm. 4to. *Gothic letter of three sizes, 28 leaves, with woodcut on the title; red morocco extra, gilt edges, £7. 10s*

. . oppido antwerpiensi p me Gerardum leeu . .  
Mccccxxxv . . (1485)

- 36287 MANDEVILLE (Sir John) *Fol. 1: Tabula pñtis libri . . Fol. 3b: Liber pñs cui' auctor fert' iohānes de mādeuille . . Fol. 4: Comendacio breuis t're iherosolimitane . . Colophon: Explicit itinerarius a terra anglie ī ptes ierosolimitanas et in vltiores transmarinas . . sm. 4to. Gothic letter, 62 leaves (of which the first is blank), 33 lines per page; unbound, £10. 10s*

(Antv. G. Leeu, circ. 1485)

This copy belonged to Thomas Aleyne, John Barrett, and John Skel-horne successively between the years 1490 and 1570. A MS. map is rudely drawn on the blank portion of folio 3b, probably by John Barrett, about 1520, in the style of the most ancient maps.—The book is marked with signatures A-H printed on the inner part of the lower margins.

- 36288 ——— another copy, sm. 4to. *red morocco extra, gilt edges, by Mackenzie, £8. 8s* (Antv. Leeu, circ. 1485)

- 36289 SUCHEN (Ludolphus de) *Fol. 1: Registrum in librum ludolphi de itinere ad t'ram sanctam . . . Fol. 3: Prologus in libr' dñi ludolphi de suchen . de t'ra sācta et itinere iherosolimitano . . sm. 4to. Gothic letter, 54 leaves (signatures aa-ff in eights and h in six leaves), 33 lines per page; fine copy in blue morocco extra, gilt edges, £8. 8s* (Antv. G. Leeu, circ. 1485)

This book and the Mandeville, along with a Marco Polo not in this catalogue, were all printed by the one printer, and intended, as the signatures betray, to form three successive portions of a Collection of Voyages. It is now generally agreed by the standard authors that Leeu printed them at Antwerp, but it is hard to reconcile this assumption with the specific words of the colophon to Mandeville—"Quod opus ubi inceptū simul et cōpletū sit ipa elementa seu singularū seorsū caracteres hārum, quibus impressū vides venetica monstrant manifeste." How can *Venetian* types make manifest that a book is printed anywhere rather than at Venice?

- 36290 LUDOLPHUS DE SAXONIA, TBOECK VANDEN LEUEN ONS HEEREN IHESU CHRISTI, sm. folio, *Gothic letter, 306 leaves, double columns, 43 lines per page; with 147 large woodcuts, many of them xylographic, and numerous woodcut initials; fine copy in brown morocco extra, gilt edges, £30.*

*Tantwerpen bij mij Gheraert de leeu . . MCCCClxxxvij . . (1487)*

First edition of the Dutch text; and also first edition of the remarkable engravings with which the book is so richly illustrated.—They are wholly uncoloured.—The copy in the Royal Library at the Hague must be imperfect, as it is described by Holtrop as having only 304 leaves, and Mr. Campbell again in his *Annales* has described the book very elaborately as containing 304 leaves (probably having only seen the same copy as Holtrop). The 306 leaves in my copy are all printed on.

### Rolant van den Dorp (1494-1500).

- 36291 DIE . ALDER . EXCELLĖSTE CRONYKE . vā BRABANT, sm. folio, *Gothic letter, double columns, 40 lines per column, numerous large woodcuts; a used copy mended and wanting a sheet (C); boards covered with leather, £10.*

*geprent bi my Rolant vāden Dorp . . Thantwerpē . . M.cccc.xcvij . .*

Henrick Eckert van Homberch (1500-1519).

- 36292 LUDOLPHUS DE SAXONIA. DIT ES DLEUEË ONS LIEFS HEEREN IHESU CRISTI . . sm. folio, *Gothic letter, folios viii and 1-328; with about 150 woodcuts; fine copy in the original stamped calf, £7. 10s Antwerpen . . Int huys vā delft By mi Henrick eckert vā homberch . . Dusent CCCCC. ende drye . . (1503)*

The woodcuts here are not the same as those in Geraert Leeu's edition, but are much ruder and more archaic in style.

Jan Doesborch (1490-1520 ?).

— English works printed by him; *see post* in English division.

Willem Vorsterman (1511-35).

- 36293 DEVOOT BOECXCHEN. Hier beghint een seer goet deuoot boecxchen voor eenē yegelijckē kersten mensche . Hoemen den berch van Caluarien op climmē sal, 12mo. *Gothic letter, 36 leaves, with 27 woodcuts including some xylographic engravings; blue morocco extra, gilt edges, £4. 4s*

*Antwerpen . . bi mi Willem Vorsterman (circ. 1515)*

- 36294 DEVOOTE MEDITACIE. Dit is een deuote meditatie op de passie ōs liefs herē eñ vā plaetse te plaet . . 12mo. *Gothic letter, with 17 rude woodcuts; brown morocco extra, gilt edges, £4. 4s*

*Antwerpen . . Bi my Willem Vorsterman (circ. 1515)*

- 36295 DEN BIBEL tgeheele Oude ende Nieuwe Testament, 2 vols. in 1, folio, *Gothic letter, a great number of woodcuts and woodcut initials; wanting first title, the first leaf of Genesis, and small portions of two leaves in the New Testament; broken binding, 25s*

*Thantwerpen, Willem Vorsterman, 1532*

Substantially in agreement with Luther's German version, notwithstanding which Vorstermann obtained the imperial license to print. It was however afterwards recalled, and the copies destroyed when found. Most of those which are now extant are imperfect.

Jan van Liesvelt (1526-44).

- 36296 DEN BYBEL met groter neersticheyt gecorrigeert . . 2 vols. in 1, folio, *Gothic letter, title printed in red and black within woodcut border, the text printed in double columns with numerous woodcuts interspersed; stamped calf binding, £2. 16s*

*Tantwerpen By my Hansken van Liesuelt, 1538*

This Bible was prohibited by authority, and the printer Jacob von Liesvelt was put to death. The above issue of 1538 bears the name of Hansken (Little Jack) who may have been the son of Jacob.

Martin Keyser or L'Empereur (1525- . . ) and Simon Cocq (1511-36).

- 36297 LA SAÏNCTE BIBLE, en Francoys, translatee selon la pure et entiere traduction de saint Hierome, conferee et entierement reuisitee . . 2 vols. in 1, sm. folio, *Gothic letter, double columns, ff. (xx) ccccia, (viii) and xcix; with a great number of excellent woodcuts, calf, £12.*

*. . Ian Mil Cinq cens & Trente En Anuers par Martin Lempereur . . (1530)*



- 36298 LA SAINCTE BIBLE, en Francoys, sm. folio, *perfect with the blank leaf between folios 258-259, a very fine large copy in vellum*, £20.

1530

The first complete edition of Le Fèvre d'Étaples' French version of the Bible. Its separate parts had already been printed in small size and in various places between 1523 and 1528; but in this volume they were united for the first time in a single book. Although Lempereur obtained the license of the Emperor and the Inquisition for this impression of the Scriptures, "que il ayt puis na gueres fait translater," it was not long before it underwent the usual fate of vernacular Bibles on the Continent. Hence its rarity at the present time. There is no small interest in comparing this with the English Bible which was printed in the same city five years later.

- 36299 LE NOUVEAU TESTAMENT, auquel est demonstre Iesu Christi sauueur du monde estre venu: annonce de Dieu a noz Peres anciens . . . 12mo. *Gothic letter, title and calendar printed in red and black, many small woodcuts in the text; leaves (viii), ccclxviii, and (xx), ruled with red ink lines throughout; fine copy in vellum*, £10. *Anuers par Martin Lempereur . . M.D.xxxi (1531)*

- 36300 ——— the same, 12mo. *an exact reprint of the 1531 edition; morocco, with the stamped sides of the original binding let in, bearing the initials W. B.*, £7. 10s *ib. id. 1535—at end 1525*

- 36301 ENCHYRIDION, ou Manuel contenant plusieurs matieres traictees es liures de Lancien Testament, exprimees par figures, avec le texte appartenant a icelles . . . 12mo. *numerous woodcuts by the same hand as illustrated Coverdale's Bible; blue morocco, gilt edges, extremely rare*, £7. 10s

*Anuers par Martin Lempereur et Simon Coc . . M.D.xxv*

- 36302 AGRIPPA (Henrici Cornelii) de Incertitudine & Vanitate Scientiarū & Artium, atq; excellentia Verbi Dei, declamatio, sm. 8vo. (12mo.), *Roman letter; old French red morocco extra*, £1. 4s *Antuerp. (s. n. typ.) 1531*

- 36303 AMANDI ZIERIXEENSIS Chronica compendiosissima . . adiectae svnt epistolæ . . ex noua maris Oceani Hispania ad nos transmissæ . . 12mo. *Roman letter, vellum*, £5. *Symon Coquus . . 1534*

Amongst the three Franciscan letters from Mexico, the one from Peter of Ghent, dated Mexico, 1529, is of the highest interest, and was here printed for the first time.

Jehan Grapheus (1520-36).

- 36304 LE NOUVEAU TESTAMENT de nostre saulueur Iesu Christ trāslate selon le vray text en franchois, 12mo. *Gothic letter, ff. 354 and (xviii) including the second last leaf which is blank and the last leaf with the printer's mark; calf, from the library of the Duke of Sussex*, £10. *Anuers par Jehan Grapheus, 1532*

This is a rare reimpression of Le Fèvre's Testament as it had been issued by Lempereur.

Jan Steels (1533- . .).

- 36305 SEPULVEDA (Lorenço de). Romances Nueuamente sacados de historias antiguas dela cronica de España compuestos por Lorenço de Sepulveda. Añadiose el Romance dela conquista dela ciudad de Africa en Berueria, en el año M.D.L. y otros diuersos, etc. 12mo. *FIRST EDITION, Roman letter, very fine and*

*large copy in green morocco extra, gilt gaufré edges, by Mackenzie, EXTREMELY RARE, from the Beckford library, Hamilton Palace, £28. En Anuers, Iuan Steelsio, 1551*

There was no copy in the Salvá collection. The number of Romances is 136, eight of which were omitted in the edition of 1566.

- 36306 LE NOUUEAU TESTAMENT, auquel est demonstre Iesu Christ sauueur du monde estre venu annonce de Dieu, 16mo. Roman letter, the title and calendar printed in red and black Gothic letter; in the original stamped calf binding, mended, gilt edges, £4. Anuers par Iehan Steelsius, 1538

A rare and pretty edition of the version of Le Fevre d'Etaples.

### Other Printers.

- 36307 PASSIONAEL. BOECXKEN Tracterende van dat lijden ons Heeren Iesu Christi met noch veel mere andere troostelike stucken . . 3 vols. in 1, sm. 8vo. (12mo.), Gothic letter, woodcut of the Scourging on title; fine copy in the original stamped binding, clasps, £1. 12s Niclaes van Oldenborch, 1534-36

The text is undated; it is followed by two Utlegghingen, of which the first is dated 1536, without a name, the second bears the name above given and the date 1534. The book is evidently from an Antwerp press although the place is not indicated.

- 36308 LIURE ARTIFICIEUX, et tres prouffitable pour Pointres (*sic*), tailleurs des imaiges, et Dantiques, Orfeubres, et plusieurs aultres gens ingenieuses . . sm. 4to. 28 leaves, containing several hundred woodcuts of artistic studies, brown morocco extra, gilt edges, by Hagué, fine copy, £55. Anuers, Jehan Richard, 1540

"Recueil de têtes d'expression, de coiffures de femme, de casques, armures, chapiteaux, etc., très bien exécutés au trait. C'est un livre d'art des plus curieux et des plus rares."—*Didot, Cat. Rais.*, No. 234.

- 36309 CACIONERO DE ROMANCES, en que estan recopilados la mayor parte de los Romances Castellanos, que hasta agora se han compuesto, nueuamente corregido, emendado, y añadido en muchas partes, 16mo. Roman letter, very fine copy in blue morocco super extra, gilt marbled edges, by Trautz-Bauzonnet, £30.

Anuers, Martin Nucio, 1555

The first complete edition of this celebrated collection.

- 36310 ÆSOP. Les Fables et la Vie d'Esop Phrygien, Traduites de nouueau en François selon la verité Grecque, 18mo. entirely printed in lettres de civilité, olive morocco extra, gilt edges, by Bauzonnet; £12. 12s Anuers, Jehan Bellere, 1561

A pretty little book, having the appearance inside of being engraved rather than printed.

- 36311 SEPULVEDA. Romances nueuamente sacados de historias antiguas de la cronica de España . . 16mo. Roman letter, blue morocco extra, gilt edges, by Simier, with the arms of Lord Stuart de Rothesay on the sides, £10. 10s Anuers, Pedro Bellerio, 1580

### Christophe Plantin (1555-89).

- 36312 BIBLIA, ad vetustissima exemplaria castigata, Latine, 5 vols. 18mo. Roman letter, blue morocco extra, gilt edges, with the arms of Count Hoym on the sides and his crest on the backs, £30.

Antverpiae, ex off. Chr. Plantin, 1565

A remarkably pretty little book. "Cette édition passe pour être la plus belle que Plantin ait publiée dans ce format."—*Leon De George*.

- 36313 MONTANUS. HYMANÆ SALVTIS MONVMENTA B. Ariæ Montani stydio constructa et decantata, 4to. (large 8vo.), 72 beautiful engravings, mostly full-page size and engraved by Haeyler and Wierx after Crispin van den Brock; old French blue morocco extra, gilt edges, £25. Antwerp. Chr. Plantinvs, 1571

Plantin also printed another set of plates with the same title, in 8vo. size, designed by Peter Borch. As the same engraved title-page was used for both, they are frequently confounded.

- 36314 GEMMA (Corn.) de Naturæ divinis Characterismis . . . 2 vols. in 1, sm. 8vo. numerous woodcuts of monsters, abortions, and other wonders of nature; De Thou's copy, bound in vellum, with his arms and motto on the sides, and his own monogram on the back, £3. 16s

Antwerp. Chr. Plantin. 1575

### (1483) Leyden.

Jan Severin (1509-16).

- 36315 MISSALE ad verū cathedralis ecclesie Traiectensis ritu . . . Quod Ioānes Seuerin' calchographus in opido Leidensi imprimebat . . . folio, Gothic letter, printed in red and black, a large wood of St. Martin and the beggar, with a church and town in the background, on the title; numerous other woodcuts throughout the book, that of the Crucifixion with the first leaf of the Canon printed on vellum; fine copy in the original stamped calf, £20.

. . . in opido Leydēsi partium Hollādīe cōpletū. Impssore . . . Iohanne zeuerini . . . Anno rginei partus decimoquarto supra millesimū quingentesimum (1514)

### The Elzevirs (1583-1702).

- 36316 CLUVERII (Philippi) Germaniæ antiquæ libri tres . . . Adjectæ sunt Vindelicia et Noricum, ejusdem auctoris, *Lugduni Batavorum*, apud Ludovicum Elzevirium, 1616—Philippi Cluverii Italia antiqua, 2 vols. *ib. ex officina Elzeviriana*, 1624—Philippi Cluverii Sicilia antiqua; cum minoribus insulis, ei adjacentibus. Item, Sardinia et Corsica, *id.* 1619—together 4 vols. folio, with maps and plates, vellum, 25s 1616-24

"On les trouve difficilement réunis."—Brunet.

- 36317 APOLLONII Dyscoli, Alexandrini, Grammatici, Historiæ Commentitiæ Liber, Græce et Latine. Ioannes Meursius Recensuit, Syntagma de eius nominis Scriptoribus, & Commentarium, addidit, sm. 4to. blue morocco extra, gilt edges, £2. 2s

*Lugduni Batavorum*, Apud Isaacum Elzevirium, 1620

- 36318 VIRGIL. Pub. Virgilii Maronis Opera, 18mo. 129 mill., engraved title, red morocco, gilt edges, by Roger Payne, rare, £6. 6s

*Lugd. Batavorum*, apud Abraham Elzevirium, 1622

- 36319 BARCLAY (Io.) Argenis . . . Cum Clave, hoc est, nominum propriorum elucidatione hactenus nondum edita, thick 12mo. 116 mill., title engraved, russia, 7s 6d

*Lugd. Bat. Ex officina Elzeviriana*, 1627

- 36320 ——— the same, thick 12mo. 119 mill., old olive French morocco extra, gilt edges, 20s 1627

First Edition. "Elle est fort rare."—Willem.



- 36321 BUCHANAN. Geor: Buchanani Scoti, Poemata quæ extant, 24mo.  
102 mill., title engraved and containing portrait, French olive  
morocco, gilt edges, 36s *Ex officina Elzeviriana*, 1628
- 36322 HORATIVS FLACCVS (Qvintvs). Accedunt nunc Danielis  
Heinsii De Satyra Horatiana Libri duo, 3 parts in 1 vol. thick  
12mo. 125 mill., engraved general title, and separate printed titles  
as specified by Willems; old calf, 30s *ib.* 1628-29
- 36323 — the same, 12mo, engraved title with margin repaired, fine  
copy, ruled, red mor., gilt edges, by Roger Payne, £6. 10s 1628-29  
Exactly agreeing with the preceding copy.
- 36324 — the same, 12mo. with both the engraved and the printed  
general titles of 1629, 127 mill.; old French red morocco extra,  
gilt edges, by Padeloup, with the bookplate of F. W. Harvey  
(about 1780), £5. 1628-29
- 36325 (HEINSII) Laus Asini tertia parte auctior, cum aliis festivis  
opusculis, 24to. 101½ mill., engraved title; red morocco, gilt  
edges, by Roger Payne, £3. *ib.* 1629
- 36326 — another copy, 24mo. 104 mill., vellum, 36s 1629
- 36327 BARCLAI (Io.) Argenis. Editio novissima. Cvm Clave . . 16mo.  
best edition, pp. 690 + 3 ff., fine copy, 121 mill., crimson morocco  
extra, gilt edges, by Belz-Niedrée, £2. 2s *ib.* 1630
- 36328 HEGENITH (Gotfr.) Itinerarium Frisio-Hollandicum, et Abr. Ortelii  
Itinerarium Gallo-Brabanticum, 24to. 100 mill., red morocco  
extra, gilt edges, by Derome, £3. 3s *ib.* 1630
- 36329 GÖLNITZ (Abrah.) Vlysses Belgico-Gallicvs . . . 18mo. vellum,  
7s 6d *ib.* 1631  
An itinerary of the Low Countries, Spain, France, Savoy and Piedmont.
- 36330 BUSBEQUII (A. Gislenii) omnia quæ extant, 18mo. 109 mill., title  
engraved, old red morocco, gilt edges, £1. 10s *ib.* 1633
- 36331 — the same, 18mo. 111 mill., blue morocco extra, leather  
joints, gilt edges, with the Marquis of Blandford's crest on sides,  
the Beckford copy, £5. 15s 1633
- 36332 — the same, 18mo. 114 mill., red morocco, gilt edges, by  
Roger Payne, £2. 10s 1633  
"Première édition collective des lettres et opuscules du célèbre diplomate  
et voyageur Bousbecques."—Willems.
- 36333 Q. CURTII RUFII Historiarum libri, 18mo. 124½ mill., title engraved,  
with map, ruled, old red morocco extra, gilt edges, £3. 16s *ib.* 1633
- 36334 — the same, 18mo. 128½ mill., fine large copy, in old calf,  
covered with fleurs-de-lis stamped in gold, gilt edges, £5. 1633  
The third of the three reimpresions under this date.
- 36335 NOVUM TESTAMENTUM, Græce, stout 18mo. 125 mill., fine copy in  
red morocco, blind tooling, silk linings, gilt edges, by Roger Payne,  
£9. 9s *ib.* 1633  
"Des trois éditions du Nouveau Testament grec données par les Elzevier  
. . . celle-ci est la plus belle et la plus recherchée."—Willems.
- 36336 LIVII (Titii) Historiarum Libri ex recensione Heinsiana, 3 vols.  
stout 16mo. 121 mill. red morocco extra, gilt edges (by Dubuisson),  
£2. 2s *ib.* 1634
- 36337 TACITVS (C. Cornelivs) ex I. Lipsii accuratissima editione,  
12mo. 123 mill. fine copy, ruled, in red morocco extra, gilt edges,  
by Derome le jeune, with his ticket, £7. 10s *ib.* 1634

- 36338 SALLVSTIVS CRISPVS (C.) cum veterum Historicorum fragmentis, 12mo. *fine large copy* (130 mill.) *in red morocco, gilt edges, by Roger Payne, £3. 10s* *ib.* 1634  
The size of this copy is extraordinarily large. It is of what Willems describes as the second reimpression of 1630.
- 36339 CÆSARIS (C. Ivlii) quæ extant ex emendatione Ios. Scaligeri, 12mo. 136 mill. *bound, 36s* *ib.* 1635  
A singularly large copy of the issue which is described by Willems as the second reimpression of 1635.
- 36340 PLINII SECUNDI (C.) Naturalis Libri xxxvii, 3 vols. 18mo. 123½ mill., *title engraved, vellum, £3.* *ib.* 1635
- 36341 ——— another copy, 3 vols. 18mo. 124 mill. *old red morocco extra, gilt edges, £4. 4s* 1635
- 36342 ——— the same, 3 vols. 18mo. 127 mill., *fine copy in red morocco, gilt edges, by Roger Payne, £6.* 1635  
"Cette édition de Pline, la seule que les Elzevier aient publiée . . . passé à bon droit pour un de leurs chefs-d'œuvre."—Willems.
- 36343 TERENCEII (Pvb.) Comœdiæ sex Ex recensione Heinsiana, 16mo. 131½ mill., *the bottom blank margin of the title mended, but on the whole a fine and matchlessly tall copy of the first Elzevir issue of this year; contemporary calf binding, £2. 10s* *ib.* 1635  
This has all the criteria by which Willems indicates the genuine first issue; and as for its height it exceeds by 3½ mill. the tallest copy recorded by that bibliographer.
- 36344 SVPITII SEVERI Opera omnia quæ extant, 18mo. 125 mill., *old red morocco extra, gilt edges, 25s* *ib.* 1635
- 36345 WALÆVS. Compendium Ethicæ Aristotelicæ Ad Normam Veritatis Christianæ revocatum, ab Antonio Walæo . . . Accesserunt ejusdem Orationes Duæ Cum Hymno ad Deum, et Theodori Schreveii Iambi Morales Continentes totius Philosophiæ Moralis summa capita ac præcepta, 12mo. 122½ mill., *choice copy, in red morocco, gilt edges, by Roger Payne, £2. 10s* *ib.* 1636  
"Edition la plus recherchée et la plus complète de ce traité."—Willems.
- 36346 VIRGILII MARONIS (P.) Opera; nunc emendatiora, 18mo. ORIGINAL EDITION, 122 mill. *title engraved, with map; with the bookplate of Sam. Disney, and the autograph of John Disney, old red morocco extra, gilt edges, £3. 3s* *ib.* 1636
- 36347 ——— another copy, 120 mill. *blue morocco extra, gilt edges, by Simier, £5. 5s* 1636
- 36348 ——— another copy, 18mo. 128 mill., *ruled, tall copy in red morocco, gilt edges, by Roger Payne, £12. 12s* 1636  
These three copies have the passages printed in red which are the criteria of the original issue.
- 36349 ——— the same, second issue ("la première et la plus jolie des deux réimpressions"—Willems), 12mo. 133 mill., *very fine and tall copy in red morocco, gilt edges, by Roger Payne, £3. 10s* 1636
- 36350 ——— the same, 12mo. *a beautiful copy, unmatched for its height and the immaculate whiteness of the paper, 137 mill., old English red morocco, gilt edges, £5. 5s* 1636
- 36351 MALVEZZI Marchionis (Virgilii) Princeps eiusque arcana . . . Latinitate donavit Iohannes Krvvss, 12mo. 123 mill. *red morocco, gilt edges, by Roger Payne, 36s* *ib. apud Elzevirios, 1637*

- 36352 BARCLAIUS. Evphormionis Lusinini sive Ioannis Barclaii Satyricon partes quinque cum Clavi. Accessit Conspiratio Anglicana, thick 18mo. 127 mill., *title engraved, fine copy in red morocco super extra, gilt edges*, 36s *ib.* 1637  
First Elzvir edition, with pages 207 and 209 misnumbered 107 and 109.
- 35653 BEVEROVICI (Ioh.) de Calevlo Renum & Vesicæ liber singularis . . . 18mo. 122½ mill. vellum, 10s *ib.* 1638
- 36354 FLORVS (L. Annævs) Cl. Salmasivs addidit Lycivm Ampelivm. E cod. MS. nunquam antehac editum, 12mo. 122½ mill., calf, 12s *ib.* 1638  
Not the second edition of this year, but the corrected issue of the first.
- 36355 PATERCVLVS (M. Velleivs) cum Notis Gerardi Vossii, 12mo. *first edition of this year*, 128 mill., *fine copy, ruled, in red morocco extra, gilt edges, by Boyer, from Prince Talleyrand's library, a very pretty book*, £5. *ib.* 1639
- 36356 HEINSII (Danielis) Sacrarum Exercitationum ad Novum Testamentum Libri xx. Quibus Aristarchus Sacer, Indicesque accedunt, folio, *old calf, with the arms of Sir Christopher (afterwards Lord) Hatton on sides*, £2. 16s *ib. ex Officinâ Elzeviriorum*, 1639
- 36357 IUSTINI historiarum Ex Trogo Pompeio Lib. XLIV. cum notis Isaaci Vossii, 18mo. 132 mill., *engraved title, fine copy, red morocco, gilt gaufferd edges*, £4. 4s *ib.* 1640  
The first and finest of the two editions with this date.
- 36358 C. PLINII Cæcilii Secundi Epistolarum Libri x. & Panegyricus, 18mo. 129 mill., *fine copy, red morocco, gilt edges, by Roger Payne*, £6. 6s *ib.* 1640  
"Jolie édition."—Brunet.
- 36359 TACITVS (C. Corn.) ex I. Lipsii editione cum Not. et emend. H. Grotii, 12mo. 129 mill., *fine copy in red morocco, gilt edges, by Roger Payne, from the Syston Park library*, £5. 5s *ib.* 1640
- 36360 ——— the same, 132 mill., *very fine copy in the original vellum, from the Sunderland library*, £6. 6s 1640
- 36361 HEINSII (Danielis) Orationum Editio nova . . . Accedunt Dissertationes aliquot, etc., thick 18mo. 130 mill., *fine copy in red morocco, gilt edges, by Roger Payne*, £3. 10s *ib.* 1642
- 36362 ——— the same, thick 18mo. 134 mill., *very tall copy in old calf extra, gilt edges*, £3. 16s 1642
- 36363 REGNIER. Les Satyres, et autres Œuvres du Sieur Regnier (avec la Sphère), Selon la copie Imprimée à Paris, 1642—Le Virgile Travesty en vers burlesques, De Monsieur Scarron (avec la Sphère), Suivant la copie Imprimée à Paris, 1648; 2 vols. in 1, 18mo. 125 mill., *red morocco, gilt edges, by Roger Payne*, RARE, £9. (Leyde, Elzevier, 1642-48)  
Copies of Regnier and Scarron printed by the Elzeviers are extremely rare. Benzon's copy of Regnier sold for 210 francs; and Borde's, described by Brunet as "très court," for 450 francs. Cailhava's copy of Scarron sold for 65 francs.
- 36364 ERASMI Roterod. (Des.) Colloquia nunc emendatiora, in 2 vols. 18mo. 133 mill., *title engraved, fine copy in red morocco, gilt edges, by Roger Payne*, £8. 8s  
*Lugd. Batavorum, Ex officina Elzeviriana*, 1643
- 36365 ——— the same, thick 18mo. 133½ mill., *portrait added, fine copy in red morocco, gilt edges, by Roger Payne*, £7. 7s 1643



- 36366 COLLIGNY. La Vie de Messire Gaspar de Colligny Seigneur de Chastillon, Admiral de France [traduite du latin de Jean de Serres]. A laquelle sont adiousté ses Memoires sur ce qui se passa au siege de S. Quentin, 2 vols. in 1, 12mo. 128½ mill., *nice copy in russia extra, by Roger Payne, with the Wodhull arms in gold on sides*, £5. 5s  
*A Leyde, chez Bonaventure & Abraham Elzevier, 1643*  
 EXTREMELY RARE. The Syston Park copy sold for £9, and Mr. Beckford's for £25.  
 "Ce petit volume, parfaitement exécuté, est un des plus recherchés de la collection elzévirienne."—*Willems*.
- 36367 HEINSII (Dan.) de Tragoediæ constitvitione liber . . . editio auctior multo. Cui & Aristotelis de Poetica libellus . . . accedit, 12mo. 130 mill. vellum, £2. 2s *ib.* 1643
- 36368 CORNEILLE. Le Cid, Tragi-Comedie, *Suivant la Copie imprimée à Paris, 1644*—Rodogune Princesse des Parthes, Tragedie, *id.* 1647—Heraclius Empereur d'Orient, Tragedie, *id.* 1647—Horace, Tragedie, *id.* 1647—Cinna ou la Clemence d'Auguste, *id.* 1648—La Mort de Pompée, Tragedie, *id.* 1648—Polyeucte Martyr, Tragedie, *id.* 1648—Le menteur, Comedie, *id.* 1647—La Suite du menteur, Comedie, *id.* 1648—9 vols. in 1, thick 12mo. 125 mill. vellum, £10. *Leyde, Elzevir, 1644-48*
- 36369 LIVII (Tit) Historiarum libri ex recensione I. F. Gronovii, 3 vols. 1645-44—GRONOVII (Joh. Fred.) ad T. Livii libros superstites Notæ . . . 1645—together 4 vols. 12mo. 134 mill., vellum, 30s *ib.* 1645-44
- 36370 VLITH (Iani) Venatio Novantiqua (Gratius, Nemesianus et Calpurnius), 18mo. 133½ mill., *engraved title, fine copy, red morocco, gilt edges, by Roger Payne*, £4.  
*[Lugd. Bat.] Ex Officina Elzeviriana, 1645*
- 36371 CHARRON (Pierre) De la Sagesse, trois Livres, thick 12mo. 132 mill., *title engraved, very fine copy, citron morocco, gilt edges*, £4. 4s  
*A Leide, chez les Elseviers, 1646*  
 The First and Best Elzevir Edition.
- 36372 ECCLESIIARUM Belgicarum Christiana et Orthodoxa Doctrina et Politia: viz. Confessio, Catechesis, Liturgia et Canones Ecclesiastici, *Grace, sm. 4to. fine large copy in red morocco extra, gilt edges*, 36s  
*Lugd. Bat., B. et A. Elzevir, 1648*
- 36373 COMMINES. Les Memoires de Messire Philippe de Commines, Sr. d'Argenton, thick 18mo. 124 mill., *title engraved, red morocco, gilt edges*, £3. 3s  
*A Leide, chez les Elzeviers, 1648*  
 "Jolie édition."—*Brunet*.
- 36374 SCHURMAN. Nobiliss. Virginis Annæ Mariæ à Schurman, Opuscula Hebræa, Græca, Latina, Gallica. Prosaica & Metrica, 12mo. 154 mill., *portrait, fine copy in red morocco, gilt edges, by Roger Payne*, £10. 10s  
*Lugd. Batavor. ex Officina Elzeviriorum, 1648*  
 The portrait, drawn and engraved by the authoress, is often missing.
- 36375 SENECAE (L. Annæi) Opera omnia . . et M. Annæi Senecæ Rhetoris quæ exstant, 3 vols.—GRONOVII (Joh. Fred.) ad L. & M. Annæos Senecas Notæ—together 4 vols. 12mo. 137 mill., vellum, £4. 4s *ib.* 1649

- 36376 GRONOVII (Joh. Fred.) ad L. & M. Annæos Senecas Notæ, 12mo.  
126 mill., *fine copy, red morocco extra, gilt edges*, 14s *ib.* 1649
- 36377 CLAUDIANI (Cl.) quæ extant. Nic. Heinsius, Dan. F. recensuit ac  
Notas addidit. Accedunt quædam hactenus non Edita, 18mo.  
133 mill., *title engraved, old French olive morocco extra, gilt edges*,  
£2. 2s. *ib.* 1650  
The Sunderland copy sold for £3. 3s, the Beckford for £4. 4s.
- 36378 PLINII CÆCILII SECVNDI (C.) Epistolæ et Panegyricus . . . Marcvs  
Zverivs Boxhornivs recensuit . . . 12mo. 123 mill., *old morocco  
extra, gilt edges*, 20s  
*Lugd. Bat. apud Joan. & Danielem Elsevier*, 1653
- 36379 THOMÆ A KEMPIS Canonici Regularis Ord. S. Augustini de  
Imitatione Christi Libri Quatuor, 18mo. 120 mill., *title engraved,  
brown morocco, gilt edges*, £5. *ib.* [1653]
- 36379\* ——— the same, 18mo. 127½ mill., *fine copy in brown morocco  
extra, doublé with red leather, with dentelle gold border, leather  
joints, gilt marbled edges, by Hardy*, £12. 12s [1653]  
"Cette jolie édition est une des plus recherchées et des moins communes  
qu'aient données les Elsevier."—Brunet.  
"Ce petit volume passe à bon droit pour un des plus beaux et des plus  
précieux de la collection elzevirienne."—Willems.  
Sold for 1420 frs. Potier, 1050 frs. Benjon, £28. 10s J. T. Payne.
- 36380 AUTORES REI VENATICÆ ANTIQVI cum commentarys Jani Vlitii . .  
12mo. 126 mill., *vellum*, 15s *Apud Elsevirios*, 1653
- 36381 PSALTERIUM DAVIDIS (et Libri Sapientiales), Ad Exemplar Vati-  
canum Anni 1592, 12mo. 129½ mill., *title engraved, fine copy in  
citron morocco extra, gilt edges, by Padeloup, from the Lamoignon  
Collection, rare*, £10. *Lugduni, Apud Joh. et Dan. Elsevirios*, 1653
- 36382 ——— another copy, 131½ mill., *old black morocco, gilt edges,  
from the Sunderland library*, £5. 1653  
"L'édition est fort jolie."—Willems.
- 36383 GOLII (Jacobi) Lexicon Arabico-Latinum . . . accedit Index  
Latinvs copiosissimus, qvi Lexici Latino-Arabici vicem explere  
possit, thick folio, *fine copy, bound*, 20s  
*ib. typis Bonaventuræ & Abrahami Elseviriorum*, 1653  
"Par un louable sentiment de piété filiale, les éditeurs ont tenu à ce que  
cet ouvrage, véritable monument typographique, dont l'impression avait duré  
des années et avait offert des difficultés extraordinaires, parût sous le nom de  
leurs parents décédés."—Willems.
- 36384 LIVII (Tit) Historiarum Libri ex recensione I. F. Gronovii,  
3 vols. 12mo. 131½ mill., *vellum*, 32s *Ex officina Elzeviriana*, 1654
- 36385 CHARRON (Pierre) De la Sagesse, trois Livres, thick 12mo.  
132½ mill., *title engraved, fine copy, red morocco, gilt edges, by  
Roger Payne*, £2. 16s *A Leide, Chez Iean Elsevier*, 1656
- 36386 TASSO (Torquato) Aminta, Favola, Boscareccia, 18mo. 131 mill.,  
*fine copy, red morocco, gilt edges, by Roger Payne*, £4.  
*In Leida, Presso Giovanni Elsevier*, 1656
- 36387 ——— another copy, 126 mill., *old calf*, 18s 1656  
"Cette édition, fort bien imprimée, est rare."—Willems.
- 36388 BALZAC. Les Oeuvres diverses du Sieur de Balzac. Augmentées  
en Cette Edition, de plusieurs pieces nouvelles, 12mo. 131 mill.,  
*title engraved, fine copy, red morocco, gilt edges, by Roger Payne,  
the Beckford copy*, £6. 6s *A Leide Chez Iean Elsevier*, 1658

- 36389 SENAULT (Le R. P. I. F.) De l'Usage des Passions, thick 18mo. 130 *mill.*, *title engraved, fine copy, in red morocco, gilt edges, by Roger Payne, £2. 10s* *ib.* 1658
- 36390 LUCANUS. LA PHARSALE DE LUCAIN par Mr. de Breboeuf, 12mo. **Papier fort**, 129 *mill.*, *ILLUSTRATED with plates by H. de Brugghe, red morocco extra, borders of gold, tooled leather joints, gilt edges, by Kalthoeber, from the Beckford library, £16.* *ib.* 1658
- It is well known that a variation exists with regard to the titles of this edition. In the present there is no printed title, but there is a second engraved one in which there is a figure of Bellona, whose shield held forward serves as a cadre for the title "La Pharsale de Lucain," engraved by H. de Brugge.

## (1506) Amsterdam.

## The Elzevirs (1638-81).

- 36391 BAUDII (Dominici) Amores, Edente Petro Scriverio, thick 18mo. 142½ *mill.*, *portrait, fine copy in red morocco, gilt edges, by Roger Payne, rare, £7. 10s* *Lugduni-Bataworum, Excudebat Georgius vander Marse (Amst. L. Elzevier), 1638*  
*"Un choix fort bien fait de petites pièces relatives à l'amour et au mariage."—Willems.*
- 36392 CLAPMARIJ (Arn.) De Arcanis Rerum Publicarum Libri sex iteratò illustrati a Ioan Arn. Corvino J. C. Accessit V. Cl. Chr. Besoldi De eadem materia discursus, Nec non Arnoldi Clapmarii Et aliorum conclusiones de Iure Publico, 12mo. 132 *mill.*, *with engraved title, fine copy in red morocco, gilt edges, £2. 12s 6d* *Amsterdami, Apud Ludovicum Elzevirium, 1644*
- 36393 GROTH (H.) et aliorum Dissertationes de Studiis instituendis, 16mo. 125 *mill.*, *red morocco, gilt edges, by Roger Payne, from the Syston Park library, £9.* *ib.* 1645  
*This is a genuine Elzevier, with six preliminary leaves (not four) comprising the title. From Willems, who assigns only four preliminary leaves to the genuine book, one might conclude that this was an imitation by Blæu; but it is decidedly from the press of Ludovicus Elzevir.*
- 36394 OWEN. Epigrammatum Ioan. Owenii Cambro-Britanni Oxoniensis Editio postrema, etc., 24mo. 99 *mill.*, *portrait and engraved title, blue morocco extra, gilt edges, by Derome, £4. 4s* *ib.* 1647
- 36395 ——— another copy, 115 *mill.*, *hf. bd. UNCUT, £5. 5s* 1647
- 36396 SCHEDII (Eliæ) De Dis Germanis, Sive Veteri Germanorum, Gallorum, Britannorum, Vandalorum Religione Syngammata Quatuor, 12mo. 158 *mill.*, *engraved title, fine copy in blue morocco, gilt edges, by Roger Payne, £2.* *ib.* 1648
- 36397 APHTHONII Sophistæ Progymnasmata . . 12mo. 127 *mill.*, *vellum, 7s 6d* *ib.* 1649
- 36398 ERASMUS. Adagiorum D. Erasmi Roterodami Epitome, thick 18mo. 137 *mill.*, *red morocco, gilt edges, by Roger Payne, £4.* *ib.* 1650
- 36399 AULI GELLII Noctes Atticæ, stout 18mo. 132 *mill.*, *engraved title, red morocco extra, gilt gaufered edges, by Roger Payne, £4. 4s* *ib.* 1651  
*"Edition fort jolie et qui passe pour très correcte."—Willems.*



- 36400 ANTIQVÆ MUSICÆ avctores septem . Marcus MEIBOMIVS restituit ac notis explicavit, 2 vols. in 1, thick sm. 4to. *russia extra, rare, £3. 3s* *Amstelodami apud Ludovicum Elzevirium, 1652*
- 36401 BAUDII (Dominici) Epistolæ Semicenturia auctæ . . . Accedunt eiusdem Orationes et Libellus de Foenore, 12mo. 148 *mill. fine engraved title and portrait, fine copy in red morocco, gilt edges, by Roger Payne, £4.* *ib. Typis Ludovici Elzevirii, 1654*  
*"Il ne se peut rien de mieux écrit dans le genre épistolaire."—Paquot.*
- 36401\* HOMERI Ilias & Odyssea, Et in easdem scholia, sive interpretatio Didymi. Cum Latina versione. Accurante Corn. Schrevelio, 4to. *title engraved, vellum, 15s* *ib. Ex Officinâ Elzeviriana, 1656*
- 36402 NOVUM TESTAMENTUM [*Græce*]. Editio nova . . . Studio & labore Stephani Curcellæi, 12mo. 146 *mill.*, FINE TALL COPY ruled with red lines, in old red morocco extra, with rich ornamental gilt tooling, gilt edges, in *Le Gascon's style, £10. 10s* *ib. 1658*  
 Bound at the time of publication, or about the year 1660. The sides and back are richly gilt with lines and curves in fine dotted gold.  
*"Edition fort belle, et réputée très correcte."—Willems.*
- 36403 SENECAE (L. Annaei) Philosophi Opera omnia ex ult. I. Lipsii & I. F. Gronovii emendat. et M. Annaei Senecæ Rhetoris quæ exstant; ex And. Schotti recens. 3 vols. in 6, 12mo. 127½ *mill.*, red morocco extra, gilt edges, £4. *Apud Elzevirios, 1659-58*
- 36404 ——— the same, 3 vols. 1659-58, Joh. Fred. Gronovii ad L. & M. Annaeos Senecas Notæ, 1658—together 4 vols. 12mo. 130 *mill.*, red morocco, gilt edges, 36s 1658-59
- 36405 OVIDII Nasonis (P.) Operum editio nova. Nic. Heinsius Dan. F. recensuit ac notas addidit, 3 vols. in 6, 18mo. 129 *mill.*, engraved title, red morocco, gilt edges, by Roger Payne, £12.  
*ib. ex officina Elzeviriana, 1659-61*
- 36406 CORVINI à BELDEREN (Arnoldi) Jus Feudale, per Aphorismos Strictim explicatum. Editio altera, priori emendatio, 12mo. 134 *mill.*, vellum, 7s 6d *ib. 1660*
- 36407 CHARRON (Pierre) De la Sagesse, trois Livres, thick 12mo. 132 *mill.*, title engraved, fine copy, old red morocco gilt, gilt edges, £2. 2s *ib. chez Louys et Daniel Elzevier, 1662*
- 36408 MENAGII (Ægidii) Poëmata, 18mo. 137½ *mill.*, very tall copy in red morocco, by Roger Payne, £10. *ex officina Elzeviriana, 1663*  
 This copy contains the very rare additional three leaves, containing the Elegia ad Julium Mazarinum, at the end. The two uncut copies in the Hamilton Palace sale fetched £34. 5s and £31. 10s.
- 36409 PATERCULUS (M. Velleius) cum Notis Gerardi Vossii, 18mo. 129 *mill.*, fine copy in red morocco extra, gilt edges, by Thompson, £3. 3s *ib. 1664*
- 36410 PRUDENTII CLEMENTIS (Aurelii) Quæ extant. Nicolaus Heinsius . . recensuit, & Animadversiones adjecit, 18mo. 131½ *mill.*, old French blue morocco extra, gilt edges, £3. 3s  
*ib. apud Danielelem Elzevirium, 1667*
- 36411 ——— another copy, 130 *mill.*, red morocco extra, gilt edges, by Derome le jeune, £2. 2s 1667
- 36412 ——— another copy, 133 *mill.*, the first ten leaves a little water-stained, green morocco, gilt edges, £2. 2s 1667  
*"Jolie édition, assez recherchée."—Brunet.*

- 36413 LUCANI (M. Annæi) *Pharsalia*, sive de Bello Civili Cæsaris et Pompeii Lib. X. Ex emendatione V.C. Hug: Grotii, cum eiusdem Notis, 18mo. 114 *mill.*, engraved title, red morocco extra, gilt edges, by Roger Payne, £4. *ib. Typis Danielis Elzevirii*, 1671
- 36414 POLYDORI VERGILII *Urbina*tis De Rerum Inventoribus Libri VIII. Et de Prodigiiis Libri III. Cum Indicibus Locupletissimis, 18mo. 130 *mill.*, with engraved title, red morocco, gilt edges, by Roger Payne, £5. 5s *ib. apud Danielem Elzevirium*, 1671
- 36415 — the same, 18mo. 133 *mill.*, very tall copy in red morocco, gilt edges, by Roger Payne, £6. 6s 1671  
Both these copies contain the rare two leaves of Preface to the *De Prodigiiis Libri*.
- 36416 SVETONIUS TRANQVILLVS (Caivs) cum annotationibus diversorum, 12mo. 127 *mill.*, bds. UNCUT, £3. *Typis Danielis Elzevirii*, 1671
- 36417 CLUVERII (Philippi) *Introductionis in Universam Geographiam tam Veterem quam Novam Libri VI . . . Accessit P. Bertii Breviarium Orbis Terrarum*, thick 18mo. 133 *mill.*, engraved title and 38 maps, red morocco, gilt edges, by Roger Payne, £5.  
*ib. ex officina Elzeviriana*, 1672
- 36418 SENECAE (L. Annæi) *Opera*, quæ extant, Integris Justi Lipsii, J. Fred. Gronovii, & selectis Variorum Commentariis illustrata, etc., 3 vols. in 5, sm. 8vo. 186 *mill.*, engraved title, fine copy in red morocco extra, doublé with red leather, gilt edges, by Boyet, £25. *ib. apud Danielem Elzevirium*, 1672  
"Ce Sénèque, qui fait partie de la collection des variorum, est très estimé, et on le recherche d'autant plus qu'il n'a jamais été réimprimé."  
—Willems.  
A splendid specimen of Boyet's binding. The full lining or *doublure* is a feature of considerable rarity in books bound at that time (about 1690), being only found in volumes which were esteemed to be of the highest value and worthy of the decorator's best efforts.
- 36419 AUGUSTINI (D. Aurelii) *Hippon. Episcopi Libri XIII Confessionum . . . emendati. Opera et Studio R. P. H. Sommalii*, 18mo. 132 *mill.*, engraved title, fine copy in red morocco, gilt edges, by Roger Payne, £11. 11s *Lugduni, apud Danielem Elzevirium*, 1675  
Printed in Leyden, by the widow and heirs of Jean Elzevier, for Daniel.  
"Cette édition des Confessions de St. Augustin, la seule que les Elzevier aient donnée de ce livre, est jolie et très recherchée."—Willems.  
The Beckford copy sold for £11. 11s.
- 36420 VIRGILII MARONIS (P.) *Opera: Nic. Heins. Dan. F. E membranis compluribus iisque antiquissimis recensuit*, 12mo. LARGE PAPER, 172 *mill.*, with maps, beautiful copy, ruled with red lines, blue morocco extra, gilt marbled edges, by Padeloup, the Lamoignon copy, £60. *Amstelodami, ex officina Elzeviriana*, 1676  
EXTREMELY RARE. Only 48 copies printed. This copy contains the two leaves of Dedication to Louis XIV, and the two leaves of the notice "Lectori," which has the usual modifications in the text, but with the *fleuron aux roses premières* not au buffle. Willems notices these modifications, but says that they are always accompanied by the *fleuron au buffle*, the notice without the modifications having the *fleuron aux roses premières*.
- 36421 HORATII FLACCI (Qvinti) *Pœmata, Scholiis . . . illustrata à Ioanne Bond*, 12mo. 129 *mill.*, red morocco extra, gilt edges, by Derome le ieune, £4. *ib. apud Danielem Elzevirium*, 1676

- 36422 TASSO (Torquato) *Aminta*, favola boscareccia, 24to. *engraved and printed titles, and 6 plates by Seb. Leclerc*, 100 mil., crimson morocco extra, gilt edges, by Bozérien, 21s *ib. D. Elsevier*, 1678
- 36423 LIVII (Titi) *Historiarum quod extat. Ex recensione I. F. Gronovii*, 12mo. 146 mill., *title engraved, calf*, £2. 2s *ib. 1678*
- 36424 ——— the same, 12mo. 148 mill., *very fine large copy, blue morocco extra, gilt edges, RARE*, £4. 4s *ib. 1678*
- 36425 ——— the same, 12mo. 149 mill., *very fine large copy in red morocco extra, tooled leather joints, gilt edges, by Roger Payne*, £10. 10s 1678
- Such fine large copies of this book as these last two are among the chief desideranda of an Elzevirian library.
- 36426 MOLIERE (Monsieur de) *Les Oeuvres de*, 5 vols. 12mo. 125 mill., *with frontispiece, clean copy in vellum*, £10.  
*A Amsterdam, Chez Jacques le Jeune (i.e. Daniel Elsevier), 1679-83*

#### Annexes to the Elzevir Collection.

- 36427 HISTORIÆ Avgvstæ Scriptorvm Latinorvm minorvm (partes quatuor), 4 vols. in 5, 12mo. *engraved and printed titles*, 125 mill., *old red morocco extra, gilt edges*, £2.  
*Lugd. Bat. ex officina Ioannis Maire*, 1632
- 36428 LVCANI (M. Annæi) *Pharsalia sive de Bello Civili*, 12mo. *engraved title*, 132 mill., vellum, 5s  
*Avec la Sphere—Amsterodami, I. Blaeuw*, 1643
- 36429 DRVDONIS (Hilarii) *Practica Artis Amandi et alia ejusdem materiæ*, 12mo. *engraved frontispiece*, 136 mill., veau fauve, gilt edges, £2. 10s *Amst. apud Georgium Trigg [? I. Iansson]*, 1652
- 36430 [BEROALDE DE VERVILLE.] *Le Moyen de Parvenir. Oeuvre (sic) contenant la raison de tout ce qui a esté, est, & sera*, 18mo. 118 mill., blue morocco extra, silk linings, vellum fly-leaves, gilt edges, £4.  
*Imprimé cette année. (circa 1652)*  
*"Jolie édition."—Willem.*
- 36431 CORNEILLE (T.) *Les Illustres Ennemis, Comedie. Suivant la Copie imprimée à Paris*, 1662—*Les Engagemens du Hazard, Comedie, id.* 1662—*La Toison d'Or, Tragedie, id.* 1662—*Timocrate, Tragedie, id.* 1662—4 vols. in 1, 18mo. 124½ mill., old calf, 16s 1662
- 36432 MONTRESOR. *Memoires de Monsieur de Montresor. Diverses Pieces durant le Ministere du Cardinal de Richelieu. Relation de Monsieur de Fontrailles*, 2 vols. 12mo. 132 mill., red morocco, gilt edges, by Roger Payne, £2. 10s  
*Cologne, Jean Sambix le jeune (a la Sphere)*, 1664-5
- 36433 LE JOLLE (Pierre) *Description de la Ville d'Amsterdam, en vers Burlesques*, 12mo. 127½ mill., *with engraved frontispiece containing plan of Amsterdam, veau fauve extra, gilt edges*, £2. 12s 6d  
*Amsterdam, chés Jaques le Curieux*, 1666

This amusing little book is dedicated "A tres-vilains, tres-sales, tres-lourds, tres-mal-propres, et tres-ignorants Messieurs Boüeurs et Cureurs des canaux d'Amsterdam." The poem is a burlesque of the manners and customs of the inhabitants of Amsterdam.



- 36434 RABELAIS. LES ŒUVRES de M. Francois Rabelais, 2 vols. bound in 3, 12mo. UNIQUE COPY, ILLUSTRATED by a former owner with 14 humorous "Figures Drolatiques," engraved on wood, after Dutch painters, and 103 very clever pencil drawings, after Hollar's designs in imitation of Leonardo Da Vinci; 140½ mill.; French red morocco extra, joints, gilt edges, £9. 9s a la Sphère, 1669  
This edition has the "Clef de Rabelais," which is not to be found in that of 1663, nor in those of 1666, 1675, and 1691.—The date of 1659 on the first title is merely a typographical error for 1669, as the second title gives it. Brunet considers that the work was printed at Brussels.
- 36435 HORATIUS FLACCUS (Quintus) Daniel Heinsius . . expressit . . 24to. engraved title, 111 mill., calf, 5s  
Amstelodami, juxta copiam Elzeviriorum, 1690
- 36436 VIRGILII MARONIS Opera Nic. Heins. Dan. Fil. . . recensuit, 18mo. engraved title and map, 131 mill., calf, 15s  
Ultrajecti apud Guil. van de Water, 1704
- 36437 MEURSI (Joannis) Elegantiae Latini Sermonis seu Aloisia Sigæa Toletana De arcanis Amoris & Veneris Adjunctis Fragmentis quibusdam Eroticis, 2 vols. in 1, sm. 8vo. 163 mill., with exquisite frontispiece, fine copy in old French red morocco extra, gilt edges, £3. 16s  
Lugd. Batavorum, ex typis Elsevirianis, 1757
- 
- 36438 WILLEMS (Alphonse) Les Elzevier: Histoire et Annales Typographiques, large 8vo. emblazoned arms and facsimile of a richly gilt pointillé binding, a woodcut and 2 folding tables, pp. cclix, and 606 pp. double columns, a handsome and indispensable volume, 24s  
Bruxelles, 1880

## ARTICLES OMITTED IN THE PRECEDING SECTIONS 1 AND 2.

### Xylography.

- 36439 CONFESSIONALE ou Beichtspiegel, reproduit en facsimile d'après l'unique exemplaire par E. Spanier, avec une introduction par J. W. Holtrop, roy. 8vo. 16 pp. of text and 16 pp. of facsimile, cloth, 7s 6d  
La Haye, 1861
- Augsburg: Hans Schönsberger.
- 36440 DER TEUTSCH BELIAL. Fol. 2: Hie hebt sich an ein gut nützlich buch von d' rechtlichen überwindung Christi wider Sathan den fürsten der hell . . sm. 4to. Gothic letter, 123 leaves, 26 lines per page, xylographic title and numerous curious woodcuts; the extreme margin of the first four leaves a little wormed; calf gilt, £6. 6s  
Hanns Schönsperger in der keyserlichen stat Augspurg . .  
M. und fünfß hundert jar (1500)  
From the woodcuts in this very rare volume, those which appear in the edition printed at Strasburg by Johann Prüss in 1508 were closely copied.

### Antwerp: Adrian van Liesvelt.

- 36441 IMITATIO CHRISTI. Dit is een schoë boecxkē en is ghehetē

Qui sequit'me en met ten anderē driē boeckxkēs nv nieuwe gheprinten neerstelic ghecorrigeert . . stout 12mo. *Gothic letter, a woodcut on title and another at the end; 234 leaves with four sets of signatures, 20 lines per page; fine copy in the original oak boards, covered with stamped leather, £10. 10s*

*Tantwerpen alder naest den groten mortier .  
M.CCCC.v . . (1505)*

First edition of the first Dutch translation of a famous work. It is little known and only three or four copies are supposed to be now extant. The copy in the British Museum is imperfect.

Wittenberg: Hans Lufft.

- 36442 LUTHER'S BIBLE. DIE PROPHETEN ALLE DEUDSCH. (und das NEUE TESTAMENT) D. MART. LUTH., folio, *Gothic letter, 411 numbered leaves, with 58 fine large woodcuts some of which bear the monogram of S Sp; fine copy in the original boards covered with hogskin, £7. 10s*

*Gedruckt zu Wittemberg: Durch Hans Lufft. M.D.XLI. (1541)*

This is the second volume of Luther's definitive edition of his German Bible—the most intrinsically valuable of all the editions.

Johann Kraft.

- 36443 BIBLIA GERMANICO-LATINA (Luther's Uebersetzung) uff Churfürstlichen Sechsischen Befehl gedruckt (mit Vorwort von Paul Eber), 10 vols. sm. 4to. *numerous spirited woodcuts, probably by Tobias Stimmer or Jost Amman; in the original calf gilt binding, bearing the initials "G. M. N. 1581," and the portraits of Luther on the upper, of Melancthon on the lower side, painted in the sunk centre compartments of each volume, £60.*

*Witteberg, 1574*

This may be called the Electoral Edition, and was evidently produced as a grand and sumptuous work—perhaps only intended for presents. Its rarity is shown by the fact that there was no copy in the Caxton Exhibition.

- 36444 HISTOIRE de l'Invention de l'Imprimerie: ALBUM TYPOGRAPHIQUE, folio, *facsimiles from the Mazarine Bible, and the Indulgences, examples of the early printers' materials and tools, portrait of Gutenberg, etc. bds. 15s* *Paris, 1840*

- 36445 FALKENSTEIN (Const. Karl) Geschichte der Buchdruckerkunst in ihrer Entstehung und Ausbildung, 4to. *numerous facsimiles, including coloured plates, of the works of the early xylographers and typographers, and illustrations of the processes of modern printing; bd. 20s* *Leipzig, 1840*

This work, as well as the French Album above it, was produced on the celebration of the quatercentary Jubilee of Printing in 1840 . .

- 36446 HOLTROP (J. W.) Monuments Typographiques des Pays-Bas au quinzième siècle, atlas 4to. 130 *plates of facsimiles from the works of the early printers, bds. £6. 6s* *La Haye, 1868*

A work of permanent and unrivalled importance.

- 36447 VON DER LINDE (Ant.) Quellenforschung zur Geschichte der Erfindung der Typographie: das Breviarium Moguntinum, 8vo. *sd. Mr. Bradshaw's copy, 3s 6d* *Wiesbaden, 1884*

## Facsimiles of various Block-books.

MONUMENTS DE LA XYLOGRAPHIE au XVe siècle, reproduits en facsimile par A. Pilinski et précédés de notices par G. Pawlowski. *Tirés à petit nombre, large 4to. bds.*

*Paris, 1882-1883*

36448 I. APOCALYPSE, première édition d'après Heineken, 48 pp., *plain impressions*, £4.

36449 — — the same, *coloured*, £10.

36450 II. BIBLIA PAUPERUM, 40 pp. £4.

36451 — — — the same, *coloured*, £10.

36452 III. ARS MEMORANDI, 32 pp. £4.

36453 — — — the same, *coloured*, £8.

36454 IV. ARS MORIENDI, 13 *pages of text*, and 11 *engravings*, £4.

36455 — — — the same, *coloured*, £8.

36456 V. ORAISON DOMINICALE, 10 pp. £3. 4s

36457 — — — the same, *coloured*, £9.

36458 VI. CANTICA CANTICORUM, 16 pp. £4. 16s

36458\* — — — the same, *coloured*, £20.

36459 [HEINEKEN (Baron)] Idée générale d'une collection complete d'Estampes, avec une dissertation sur l'origine de la Gravure & sur les premiers livres d'Images, 8vo. *numerous facsimiles of pages and pictures from the Blockbooks and from the earliest illustrated typographical productions of Germany and Italy; morocco extra, gilt edges*, £3. 16s

*Leipsic et Vienne, 1771*

A work of so much information and permanent value that nothing has ever superseded it, notwithstanding that several faults may be found in the author's conclusions.

36460 BIBLE PRINTS. A set of 38 early woodcuts illustrating the life of Christ,—*impressions recently taken from the original woodblocks which are still in existence, of Dutch origin*, 4to. *hf. bd.* 20s (? 1470)-1875

A text from the first English Bible, printed in red ink, has been added at the foot of each engraving by the modern printer of the old blocks.



## 3. ITALY

## (1465) Subbiaco.

Conrad Schweinheim & Arnold Pannartz (1465-67).

- 36461 LACTANTIUS. [Leaf 1:] Lactantii Firmiani de diuinis institutiōibus aduersus gentes rubrice p̄mi libri incipiūt, folio, **Editio Princeps**, with the two rare leaves of errata, a splendid copy, large and clean, with 9 exquisitely illuminated initials, the rest being painted in red and blue, red morocco extra, gilt edges, by Bedford, EXTREMELY RARE, £225.

*Lactantii Firmiani de diuinis institutionibus aduersus gentes libri septem . necnō eiusdez ad Donatū de ira dei liber unus . unacū libro de opificio hōis ad Demetrianū finiunt. Sub āno M.CCCC.LXV. . . . In uenerabili monasterio Sublacensi . Deo gratias. (1465)*

- 36462 LACTANTIUS, folio, **Editio Princeps**, with the errata, very fine copy in red morocco super extra, rich gold tooling, gilt edges, from the Beckford library, £250. 1465

This is not only THE FIRST EDITION OF THE BOOK, but is also THE FIRST DATED BOOK which issued from THE FIRST ITALIAN PRESS, and THE FIRST BOOK IN WHICH GREEK CHARACTERS APPEARED.

This copy was bound for Count Dmitri Buturlin and formed part of his second collection. It has a special interest as containing an inscription by the rubricator, who gives his name as Nico. W.—Who was he?—a German monk in the monastery, or a German workman from Maintz associated with Schweinheim? There is so little known concerning the first Italian press at Subbiaco that even this little item has its value. A certain Nicolas Wolff Alamannus had a printing press at Lyons from 1498 to 1503, and Jodocus Badius was, at least for part of that time, his press-corrector. It is not improbable that he had himself occupied a similar office at Subbiaco, and written the inscription above referred to.

The discovery in the Klemm Museum at Dresden of a copy of the Cicero de Oratore (also printed at Subbiaco in 1465) bearing a dated MS. inscription by a reader, which would lead to the presumption that the Lactantius was posterior to the Cicero, has not induced me to cancel the recognized claim of the former. The list of books printed by Schweinheim and

Pannartz which they caused to be prepared in 1472 specified *Lactantius* immediately after the *Donatus pro puerulis* which was their first effort.

## (1467) Rome.

(1467) Conrad Sweynheym (1467-74) and Arnold Pannartz (1467-76).

36463 LACTANTIUS. Lactantii Firmiani de diuinis institutiōibus aduersus gentes rubrice primi libri incipiūt, folio, *fine large copy, with 9 initial letters illuminated in gold and colours, with contemporary MS. notes, blue morocco, gold line tooling, gilt edges, by Roger Payne, EXTREMELY RARE, £42.*

(Romæ, per Sweynheym et Pannartz) In domo Petri de Maximo, 1468

SECOND EDITION, and, according to Brunet, quite as rare as the First. It is the First Edition of Lactantius printed in Rome, and the Greek quotations appear completely in it for the first time. The names of the printers are contained in the following three hexameter lines before the date: *Hoc Conradus opus sweynheym ordine miro | Arnoldusq: simul pannarts una ede colendi | Gente theotonica: rome expediere sodales.* The Sunderland copy sold for £41.

36464 AUGUSTINUS (S. Aurelius) de Civitate Dei, thick folio, *beautiful large clean copy, in old russia extra, Harleian gold tooling, £40.* Romæ, Sweynheym et Pannartz, 1468

The last four lines of the book are: *Hoc Conradus opus sweynheym ordine miro | Arnoldusq: simul pannarts una ede colendi | Gente theotonica: rome expediere sodales.* In domo Petri de Maximo. 1468.

This SECOND EDITION is, according to Brunet, QUITE AS RARE AS THE FIRST, and is one of the earliest books printed at Rome.

The above is a magnificent copy, measuring 15½ by 10½ in., that is a trifle less than the Sunderland copy, which I sold for £140. The first leaf has been slightly torn, and a portion of three or four letters destroyed, but this is absolutely the only defect. My copy from the Sunderland Library was so tall that the original MS. signatures of the sheets remained, and I was thus enabled to give the following collation, viz. a, 16 leaves (the first and last blank); b-n in sheets of ten leaves; o, in twelve; p-z, and two succeeding sheets, in tens; two further sheets, eight leaves each (the two final leaves being blank)—making in all 274 leaves, including 4 blanks. This collation is verified by the present copy, which also has the original MS. catchwords—an exceedingly rare circumstance in these old volumes, which are generally cut down by successive binders, and only to be found in the very finest specimens.

On the first leaf is written "*Rdus in Christo pr. Dñs. Nicolaus ex Comitib. Scti Domini Cuius & Epus [Episcopus] Lucensis dono dicavit hic Codicem Bibliothecæ eius [conventui] scti Petri Calicolar[um] [some words erased] 1491.*"

36465 APULEIUS. Lucii Apuleii platonici madaurēsis philosophi metamorphoseos liber: ac nōnulla alia opuscula eiusdem: necnon epitoma Aleinoi in disciplinarū Platonis desinunt, sm. folio, First Edition, *fine large and clean copy, vellum, from the Hamilton Palace library, £50.*

Rome [per Sweynheym et Pannartz] in domo Petri de Maximo, 1469

VERY RARE. One of the rarest of the first editions of Classical Authors, only 275 copies having been printed. The Sunderland copy fetched £64, the La Valliere 1520 fr., and the Sykes copy, which sold for £29. 18s 6d, was resold in the Syston Park sale for £43.

"Première édition, très-rare, et qui a le mérite d'offrir un texte exempt des corrections hasardées que présentent la plupart des autres éditions anciennes du même livre."—Brunet,

- 36466 AULI GELLII Noctes Atticæ, ex recognitione Joannis Andree, sm. folio, **First Edition**, *very fine and large copy in blue morocco extra, leather joints, silk linings, vellum fly-leaves, gilt edges, by Bozerian jeune*, £80. Romæ, [per Sweynheym et Pannartz] in domo Petri de Maximis, 1469

EXCEEDINGLY RARE. Only 275 copies were printed. It contains very early specimens of Greek printing, the passages in that language being all printed in Greek type.

- 36467 CÆSARIS Opera, sm. folio, **First Edition**, *ruled with red lines, the front margins mended, and the first and last two leaves in consequence slightly damaged, red morocco, gilt edges*, VERY RARE, £20.

Anno Christi. M.CCCC.lxix . . . Rome in domo Petri de Maximis [Per Pannartz et Sweynheym.]

The Paris copy sold for £53, the La Vallière for 1260 francs, the Sunderland for £195, the Osterley Park (wanting two leaves and with 11 damaged) for £35. 10s, and Mr. Wodhull's copy, which cost him £42, for £48.

- 36468 (QUINTILIANI Institutiones Oratoriae). [Leaf 1:] Ioannis Andree Episcopi Aleriën . . . in Quintiliani recognitionem Epistola, folio, *fine tall copy, blue morocco extra, gilt edges, by Bedford*, EXCEEDINGLY RARE, £45.

Romæ, Sweynheim et Pannartz (1470)

This is a remarkably fine tall and clean copy. The first page of the text is surrounded by a beautiful border painted in gold and colours, the first initial letter is also illuminated, and the rest painted in blue and red.

The printers' names appear as usual in the eight-line colophon at the end. The epistle at the beginning is dated 1470, so the book must have been printed about that time.

"Edition plus rare encore que la précédente (Editio Princeps)."—Brunet.

- 36469 CICERO. M. Tul. Ciceronis. ad. M. Brutum & ceteros epistole (ad Quintum Fratrem, ad Octavium et ad Atticum), folio, *very fine large copy, with initial letter, border and coat of arms on the first page illuminated in gold and colours, red morocco extra, gilt edges*, £52. 10s Impressū Rome opus In domo Petri & Frācisce de Maxīs.

iuxta campū Flore. p̄sidentibus magistris Cōrado Sweynheym & Arnoldo Pannartz, 1470

FIRST EDITION. EXCESSIVELY RARE. This copy contains 199 printed leaves, as Brunet and Hain say; not 198, which is the number given by Dibdin and Van Praet. It is said that only 275 copies of this volume were printed. The Duke of Roxburghe's copy sold for £189, and was resold for £91 at Sir M. Sykes sale.

- 36470 AUGUSTINUS de Civitate Dei, folio, *with elegant painted border in the interlaced style on the first page of text, and large illuminated initials, a very fine large and clean copy, old calf*, £16.

Romæ, Sweynheym et Pannartz, 1470

This third edition printed by Sweynheym and Pannartz is almost as rare as the first or second. The colophon is in the usual eight lines, followed by the date:

"Aspicias illustris lector. quicunq; libellos  
Si cupis artificum nomina nosse: lege.  
Aspera ridebis cognomina teutona: forsan  
Mitiget ars musis inscia uerba uirum.  
Cōradus suweynheym: Arnoldus p̄anartzq; magistri  
Rome impresserunt talia multa simul  
Petrus cum fratre Francisco Maximus ambo  
Huic operi aptatam contribuere domum."

The Sunderland copy sold for £37, and the Syston Park copy for £21. 10s.



- 36471 CALPHURNII (C.) *carmē bucolicū incipit feliciter* (Carmina XI), FIRST EDITION, (*sine nota sed Romæ per Sweynheym et Pannartz, 1471*)—SILII ITALICI Punicorum Liber primus incipit (libri XVII), FIRST EDITION, *Romæ, Sweynheym et Pannartz, 1471*—2 vols. in 1, sm. folio, *fine large and clean copies, with painted initials, in red morocco extra, gilt edges, by Derome, £25.* 1471

Both these works, which were evidently printed at the same time, are exceedingly rare. For beauty and elegance they are unsurpassed by any of the works ever published by Sweynheym and Pannartz. Only 275 copies were printed.

After the date at the end of the *Silius Italicus* are the following eight lines: *Aspicias illustris lector quicumq. libellos | Si cupis artificum nomina nosse: lege. | Aspera ridebis cognomina Teutona: forsā | Mitiget ars musis inscia verba virum | Cōradus sweynheym: Arnoldus pānartzq. magistrī | Rome impresserunt talia multa simul. | Petrus cum fratre Francisco Maximus ambo | Huic operi aptatam contribuere domum.*

This copy sold in the La Vallière sale for 1160 fr., and in 1791 was purchased in the Paris sale by Mr. Wodhull for £36. 15s. Pinelli's copy sold for £48., and that of Leon d'Ourches for 901 fr.

- 36472 CICERONIS ORATIONES, *Editio Princeps, stout folio, vellum, RARE, £10. 10s* *Romæ, Sweynheim et Pannartz, 1471*

This edition is more complete and certainly not less rare than that of Valdarfer, printed at Venice in the same year, with which this disputes priority. Leaves 333-9 are inlaid, and the first and last leaves mended, otherwise this is a fine tall copy. Thorpe's copy fetched £52. 10s.

The volume ends with the usual colophon of eight lines, with the date at the end.

- 36473 STATIUS. *επωπιδων* Hoc volumine Domitius (Calderinus) inservit Sylvarum Statii Papinii libros quinq. a se emendatos: Commentarios: quos in Sylvas composuit: Commentariolos in Sappo Ovidii quos edidit: Propertii loca obscuriora a se elucubrata . . . sm. folio, *large copy in old red morocco extra, gilt edges, £12.* *Impressit. Romæ ad aedes Maximorum. Arnoldus Pannartz. e Germania . . . 1475*

VERY RARE. The Pinelli copy sold for £14. 3s 6d, Libri's for £13. 15s, and the Sunderland copy for £15.

- 36475 SENECAE EPISTOLÆ, sm. folio, *slightly wormed, but generally a copy, perfect with the leaf of Register, hf. bd. £10.*

*Romæ Præsens hæc epistolarum Senecæ ad Lucilum impressio In alma urbe Roma in domo nobilis uiri Petri de maximis non atramento: plumali calamo: neq; stilo æreo: sed artificiosa quadam adinventione imprimendi seu characterizandi: opus sic effigiatum est ad dei laudem idustriæq; p. magistr*

*Arnoldū pannartz Alamanū est cōsumatū. 1475*  
First Edition with a date.

- 36476 THOMÆ AQUINATIS (S.) *Questiones de Veritate Disputatæ, folio, fine large and clean copy, russia extra, with Wodhull arms in gold on side, very rare, £6. 6s*

*Impressit Rome ingeniosus vir Arnoldus Pannartz. natione Germanus. in domo clari civis Petri de Max. 1476*

One of the latest and scarcest productions of the famous first press of Rome, from which Schweinheim had already seceded. Soon after the date of this volume, both partners were in the grave.

PTOLEMÆUS—see post. under Arnoldus Buckink (1478).

Ulrich Hahn, of Vienna, or Udalricus Gallus (1467-78),  
with Simon Nicolai, of Lucca (1471-74).

- 36477 CICERO. [At end:] Finiti sunt Libri Tullii Tusculanarum  
Questionum, small folio, **FIRST EDITION**, a fine illuminated border  
with coat of arms on the first page, old French red morocco extra,  
gilt marbled edges, a fine large copy, RARE, £36.

Rome per Mgrm Vlricum han de wienna Anno dni Mccccxviii

Die uero Prima mensis Aprilis (1469)

Contains 70 leaves, the last being blank, printed in a small neat semi-  
gothic type, without marks.

- 36478 PLUTARCHI. Vitæ Parallelæ, a diversis interpretibus Latinæ  
factæ, a J. A. Campano collectæ et editæ, 2 vols. large folio,  
with bordered initial to each volume finely illuminated in gold  
and colours, and painted initials, very large copy, with contem-  
porary MS. notes on margins, a few leaves mended, and in one  
instance two or three letters supplied in MS. facsimile, russia,  
£12. 12s [Romæ] Udalricus Gallus (circa 1470)

**FIRST EDITION** of this translation. **EXTREMELY RARE.** This copy  
contains: Vol. I, 293 printed leaves and 2 blanks; Vol. II, 299 leaves and  
5 blanks; thus agreeing with Dibdin's description and also with the Wodhull  
copy. This copy sold for £16. 5s 6d in Sir M. Sykes' sale.

- 36479 TORTELLII ARETINI (Joannis) Commentariorum Grammaticorum.  
de Orthographia dictionū E grecis Tractatum. Libri, folio, very  
fine large copy, with two beautiful bordered initial letters, illu-  
minated in gold and colours, red morocco extra, £12. 12s

Inscriptum est Rome in domo de taliacoxis Sub iussu Vlrici  
Galli Teutonici: Et Simonis Nicolai Lucensis, 1471

**VERY RARE.** Disputes the precedence with Jenson's Venice edition of  
the same year, some bibliographers stating this to be the First Edition and  
others Jenson's.

- 36480 AUGUSTINUS DE CIVITATE DEI, folio, all the large initials  
illuminated, and an elegant border in the interlaced style painted  
on the first leaf of text, the last few folios slightly wormed and  
discoloured, otherwise a fine copy in vellum, £4.

Presens Aurelii Augustini . . . de Civitate dei preclar. opus:  
Alma in urbe Roma . . . non attramento plumali calamo  
neq; stilo ereo: sed artificiosa quadam adinventione seu  
caracterizandi sic effigiatum ad dei laudem industrieq; est  
consumatum. per Vdalricum Gallum Almanū & Symonē

Nicolai de Luca. Anno domini. MCCCCLXXIII . . .

One of the rarest of the early editions. The Sunderland copy fetched £21.

Georg Lauer (1470-81).

- 36481 THOMÆ AQUINATIS (S.) Duodecim Quodlibeta disputata  
sub anno domini 1272, folio, **FIRST EDITION**, blue morocco extra,  
by Derome, £6. s. n. sed Romæ in S. Eusebii Monasterio per

Georgium Laver, circa 1470

- 36482 CURTIUS (Quintus). Finis gestorum Alexandri magni que.  
Q. Curtius Rufus uir Romanus litteris mādanit. Et Pōponi<sup>o</sup>  
(Pomponius) nro tēpore correxit. Ac Georgius Lauer impressit,  
sm. folio, **Editio Princeps**, very large copy, margin of first leaf  
mended, old English red morocco, RARE, the Sunderland copy, £21.

(Romæ) Georgius Laver (circa 1470)

36483 CURTIUS (Quintus) sm. folio, *fine large copy in red morocco super extra, gilt edges, by Lortic, from the Didot collection, £45. (1470)*

36484 EUTROPIUS. Incipit Eutropi<sup>9</sup> historiographus: & post eum Paulus diacon<sup>9</sup>: de historiis italice provincie ac Romanorum, sm. folio, *large copy, with contemporary MS. notes, in the original oak boards covered with leather, £7. 10s*

*Eutropius historiographus Rome impressus Anno dñi 1471*

EDITIO PRINCEPS, VERY RARE.

"This impression is unquestionably the production of Laver's press; and it is the most perfect of it with which I am acquainted."—*Dibdin*.

### Johannes Philippus de Lignamine (1470-81).

36485 SUETONIUS. Cai Suetonii Trāquilli de vita et moribus duodecim principum Romanor. liber primus incipit (libri xii), sm. folio, *the Greek passages printed in Greek type, fine large copy, old English red morocco extra, gilt edges, VERY RARE, £25.*

. . . absolutus Rome in pinea regione uia pape [per Ph. de Lignamine] Anno a Christi natali. M.CCCC.Lxx. Sextili mēse Pauli autem Veneti. ii. Pont. Max. anno sexto. (1470)

EDITIO PRINCEPS, and regarded as the first book printed by Philip de Lignamine. The Sunderland copy sold for £36.

36486 RODRIGO SANCHEZ DE AREVALO. Liber dictus Speculum uite humane . . . editus a Rodorico Episcopo zamorensi, sm. folio, *fine copy in russia, by Mrs. Weir, with Wodhull arms on sides, rare, £2. Impressus est hic liber Rome in domo Nobilis uiri Iohānis Philippi de lignami. Messañ. 1473*

36487 (PHILIPPI [DE BARBERIIS] Opuscula, cum præfatione Joannis Philippi de Lignamine), small 4to. *with 29 rude woodcuts of the 12 Prophets, 12 Sibyls, Proba Falconia, Christ, John the Baptist, the Nativity, and Plato, russia extra, gilt edges, by C. Lewis, VERY RARE, £20. Impssum Ro. An. dñi. 1481*

The following passage from the dedicatory epistle of John Phillip de Lignamine (who most probably printed the work) might serve for a title: "Decreui caracteribus perpetuis imprimere celeberrima opuscula: quæ . . . m̃gr Philippus ex ordie p̃dicator. cōterrāeus & affinis meus edidit In quibus ante omnia tractatus est de discordātia inter Eusebium Hieronimū: & Aureliū Augustinum approbatus Sibyllarum & p̃phetar. dictis omniumq; gentilium, & philosophorū: & veterum poetarum: qui de Christo uaticinati sunt: atq; aliqua p̃dicauerunt. Deinde cōmētariū sup. Symbolum Athanasii: orationem dominicam: & salutationem angelicā: mox explanatio sup. Te deum laudamus: & Gloria in excelsis deo. Demum Donatus theologus quo theologicæ questiones grāmatica arte soluuntur."

### Johann Gensberg (1473-74)

36487\*PHALARIS. Francisci Aretini in phalaridis tirāni agrigrētini epistolas . . . [At end] Phalaridis . . . Epl'e . . . Per Frāciscū. Aretinū translate . . . sm. 4to. *with some MS. notes in the margins, red morocco gilt, gilt edges, RARE, 28s (sine nota)*

Printed in the same character as Johan Gensberg used for his Roman edition (1474) of Calderinus' Commentary on Martial.

The volume consists of 41 leaves, of 30 lines to a page



Georg Sachsels and Barthol. Golsch (1474).

- 36488 VARRO (M. T.) De Lingua Latina, sm. folio, *citron morocco extra*, £7. 10s *Sine notâ (circa 1474)*

Very rare. It contains 58 leaves, with 35 lines to a page. The type is similar to that used by Sachsels and Golsch in their Ammianus Marcellinus, Paradoxa, and Aurelius Victor. Only five works are known which can be attributed to those printers.

- 36488\*MODESTVS. In hoc volumine continetur. [Modestus] de Re Militari. [Pomponius Lætus] De Magistratibus Urbis . . sm. 4to. calf, £3. 15s *Sine nota (c. 1474)*

This edition consists of 30 leaves, without marks, of 26 or 27 lines to a page. Varying conjectures as to the printer have been formed by Hain, Dibdin, and in the La Vallière catalogue; but Brunet refers the volume to the press of Sachsels and Golsch.

Johann Schurener of Bopardia (1474-78).

- 36489 PLINIUS. C. Plinii secundi Veronensis Oratoris clarissimi et Consularis Epistolarum Liber . . sm. 4to. *old English citron morocco gilt*, £4. *S. n. (c. 1474)*

A very rare edition, without marks; 140 leaves (not 141, as Brunet gives it) with 29 lines per page. The type is that of Schurener.

Simon Nicolai de Luca *alone* (1474-79).

- 36490 ALBERTUS MAGNUS de Animalibus, sm. folio, lit. gath. FIRST EDITION, *fine copy, the first page richly decorated with initial letter and floriated border finely illuminated in gold and colours, with the small initials prettily drawn in colours, green morocco extra, gilt edges*, £16. 16s *Hoc presens Alberti magni . . . opus impressum Rome [per Simon Nicolai de Luca], 1478*

So rare that the Mantua edition of 1479 was formerly regarded as the first.

Bartholomew Guldinbeck (1475-81).

- 36490\*ÆNEAS SYLVIUS. Tractatus . . . de curialium miseria . . . 22 *leaves without marks (sine loco)*, 1475—Incipit tractatulus de duob' se inuicē diligētibus (de duobus amantibus) . . . 40 *leaves without marks (sine nota)*—Epistola . . . de amoris remedio incipit . . . 6 *leaves without marks (sine nota)*—3 vols. in 1, sm. 4to. calf, *from the Sunderland library*, £4. 1475  
These three very rare pieces were printed by Barth. Guldinbeck, at Rome.

Wolf Hahn, or Lupus Gallus (1476).

- 36491 TURRECREMATA (Joannes Cardinalis de) *vulgo Torquemada*. Expositio brevis et utilis super toto Psalterio, sm. folio, *with illuminated initial letter, fine copy in calf extra, gilt edges*, £6.

Rome . . . per magistrum Lupum gallum frēm mgrī  
*Vdalrici galli de Bienna*, 1476

Very rare. Brunet erroneously ascribes this edition to Ulrich Hahn.

Arnoldus Buckinck (1478).

- 36492 PTOLEMÆI Cosmographia, Latine, folio, the First Edition with **Maps**, the 27 copper-plate maps uncoloured and for the most part *fine impressions, a very large copy, elegantly bound in brown morocco super extra, covered all over with scrolled tooling in the*

*Grolier style, leather joints, gilt edges, EXTREMELY RARE, £52. 10s*  
*Arnoldvs Beckinck e Germania Rome tabvlis aeneis in*  
*picturis formatum impressit . . M.CCCC.LXXVIII. . .*

The second leaf of text has been supplied in photo-lithographic facsimile, so skilfully done as to defy detection by all save experts, the blank leaf before the maps having been used for the reproduction. The first leaf is neatly mended, and a few of the maps are mended in the lower margins, and in one or two instances a line or a few letters restored.

This first illustrated edition of Ptolemy's Geography, and also the first dated instance of maps engraved on copper. The work contains a double series of maps, firstly the reproduction of the old Greek ones which belong properly to the text, and next a set of modern maps which represent the geographical knowledge of the time, and which constitute the importance of the volume as the first dated General Atlas.

The binding of this volume cost over £20.

Eucharius Silber, alias Franck (1478-1512).

- 36493 [SCRIPTORES VETERES REI MILITARIS]. Aeliani de instruendis aciebus opus . . . a Theodoro Thessalonicēse latinum factum, *Impressum Rome per Venerabilem uirum Magistrū Eucharium Silber: alias Franck, 1487—Flavii Vegetii . . . Epitoma Institutorem Rei Militaris, etc. ib. 1487—Modesti Libellus de Vocabulis Rei Militaris, ib. 1487—Sextii Iulii Frontini Viri Consularis Strategematicon libri, ib. 1487;—4 parts in 1 vol. small 4to. calf extra, gilt edges, RARE, £4. 1487*

FIRST EDITION of these four authors, whose works, though printed separately, should be bound in one volume. It is seldom, however, that the four are found all together.

- 36494 ARETINUS (Leonardus) de Temporibus Suis, *Venetii (with printer's mark bearing the initials D.P.) 1485—Sexti Ruffi uiri consularis Valentino Augusto de Historia Ro. Libellus, Romæ per Eucharium Silber al's Franck, 1491—Johānis Strimutii Camertis: de modo in iure studendi . . . Epistola, Rome, 1491—Tractatus Clarissimi Philosophi et medici Matheoli Perusini de Memoria, (7 pages of 33 lines), sine nota, sed Romæ, per Steph. Planck—Laudivius Eques Hierosolimitanus . . . de Vita Beati Hieronimi, Impressa in alma urbe Roma, (per Joh. Besicken) 1495—Ioannis Baptistæ Pii Bononiensis prælectio in Plautum Accium, et Lucium Apuleiū, (12 pages of 25 lines) sine nota—Ad Antoniū mariam Salensem . . . antonii Solærii carpensis Epistola (in funere Petri Canonici), *Impressum Bononiæ per Caligulam Bazilerium ciuem boñ. 1502;—in 1 vol. sm. 4to. red morocco gilt, gilt edges, £3. 10s 1485-1502**

- 36495 MANUEL, *King of Portugal. Obedientia Potentissimi Emanuelis Lusitaniæ Regis, &c. per clarissimum Iuris. V. consultum Dieghum Pacettū Oratorem ad Juliū. II, Pont. Max. Anno Dñi. 1505. Pridie No. Iunii, small 4to. 8 pp. unnumbered, boards, £5. 5s*  
*[sine nota, sed Romæ, Eucharius Silber, 1505]*

In this extremely rare tract an account is given of the discoveries of the Portuguese in Africa, India, etc.

- 36496 ——— Epistola Potentissimi ac Inuictissimi Emanuelis Regis Portugalliæ & Algarbior' &c. de Victoriis in India & Malacha: Ad. S. in xpo Patrem & dominū nostrum dnm Leonem. X,

Pont. Max. sm. 4to. *Portuguese arms on title, 4 leaves, sd.* £4. 4s  
[Romæ, Eucharius Silber, 1513]

- 36497 EMANVELIS LVSTAN. Algarbior: Africae Aethiopiae Arabiae Persiae Indiæ Reg. Invictiss: Obedientia. [*Obverse of a ii*] Dieghi Pacecchi Iur. Consult. In præstanda Obedientia pro Emanuele Lusitanor: Rege Inuictiss: Leoni. X. Pont. Opt. Max. dicta Oratio, sm. 4to. *with woodcut border and coat of arms on title, gilt vellum, £5. 5s* [*sine nota*]

The volume consists of signatures a and b (four leaves each); a full page containing 27 lines. It was probably printed by Eucharius Silber, in 1513.

This very rare piece is an account of the discoveries of the Portuguese in the first dozen years of the 16th century.

- 36498 PROCOPIVS de Bello Persico (*Latine*) . . . per Raphaelem Volateranvm conversvs, sm. folio, *slightly wormed, calf neat, 15s*  
*Romæ per Magistrum Eucharium Silber (1509)*

Stephan Planck of Passau (1479-1508).

- 36499 ÆGIDIUS ROMANUS. Liber de regimine principū editus a fratre Egidio romano, sm. folio, *fine copy in old French blue morocco extra, gilt edges, £3. 3s*

*Impressum Rome per Stephanum planck de Patauia, 1482*

- 36500 TURRECREMATA. Meditationes . . . patris domini Joannis de Turrecremata Sacrosancte Romane ecclesie Cardinalis posite & depicte de ipsius mandato in ecclesie ambitu sancte Marie de Minerua Rome, sm. 4to. *gothic letter, corners of title mended, but otherwise a very fine copy, with 33 VERY FINE WOODCUTS, green morocco, gilt edges, very rare, £16. 16s*

*Rome per Magistrū Stephanum Planck de Patauia: 1498*

The woodcuts in this volume are reproductions of the first engravings of that kind ever done in Italy, and are copies of pictures by Fra Angelico.

The volume consists of signatures a to c in eights, and d (5 leaves).

- 36501 TURRECREMATA. Meditationes . . . Joannis de Turrecremata . . . posite & depicte de ipsius mandato in ecclesie ambitu sancte Marie de Minerua Rome, *gothic letter, with 33 VERY FINE WOODCUTS, Rome per Stephanum Planck, 1498*—Tractatus quidam de aqua benedicta. (*At end:*) Hec sunt . . . que ego . . . Johannes de Turrecremata ad problema per magistrum Petrum Anglicum propositum . . . annotaui . . . *gothic letter, a (6 leaves) and b (4 leaves), (sine nota)*—Resolutorium dubiorum circa celebrationem Missarū occurrentium: per . . . Johannem de Lapide . . . collectum, *gothic letter, a (6 leaves), and b to d in eights, (sine nota)*—Tractatus brevis domini Bonaventure de modo se preparandi ad celebrandum missam, *gothic letter, 8 leaves, s. n.*—De vtilitate misse eam dicentiv necnon profectv eam avdientiv deqve pericvlis eam negligentiv, *4 leaves, s. d.*—Incipit expositio misse secvndū fratrem Hugonē Cardinālē ordiis predicator., *10 leaves, s. n.*—De defectibus in missa occurrentibus, *gothic letter, a (6 leaves), s. n.*—Questiones iuxta doctrinam . . . sancti Thome de Aquino circa confessionem seu sacramentum penitentie, *gothic letter, a (7 leaves), s. n.*—Casus Papales. Episcopales. & Abbatiales, *4 leaves, s. n.*—Incipiunt Canones



penitentiales per Ep̄m Ciuitateñ compositi, gothic letter, a (8 leaves), s. n.—Tractatus de Vsuris: editus per dñm Antonium de Rosellis, gothic letter, a (6 leaves), s. n.;—11 pieces in 1 vol. sm. 4to. all in fine condition, in the original limp vellum, very rare, £21. v. y.

- 36502 MIRABILIA ROMÆ, Germanice. In dē buechlein steet geschriben wie Rom gepauet wart vnd von dem ersten kunig vnd von einem yetlichen kunig zu Rom . . . was kirchen yn Rom sint vnd was heiltū vnd gnad in den kirchen allen ist. Alle die Stationes die in den kirchē sint vber das gantz iar, 18mo. black letter, without sign. C (i), with 9 spirited woodcuts, vellum, very rare, £3. 3s

Getruckt zu Rom durch maister Steffan planck vō passaw . . . 1500  
The history of Pope Joan is on signature F (iv.)

Sixtus Risinger and Georg Herolt (1481-83); Georg Herolt (1481-86).

- 36503 BARBERIIS (Philippus de) Tractatvs. sollemnis. et. vtilis editus per religiosum uirū magistrū Philippū Seyulū Ordinis predicatorum . . . In primis discordatias nōnullas inter sactv; Eusebiū . . . Secundo duodecim sibillarum uaticinia . . . sm. 4to. woodcuts; two small wormholes in the last dozen leaves; red morocco extra, gilt edges, £6. 6s

*Sine nota*; on the printer's mark are the letters S. R. D. A. Full-page figures of the Sybils, fine initials, and an interlaced border to the first page of text, all executed in wood engraving, adorn this rare volume.

- 36504 VITRUVIUS et FRONTINUS. [Leaf 5:] L. Victrvvii Pollionis . . . de Architectvra liber primvs. [Leaf 99:] Sexti Ivlii Frontini viri consvlaris: de aquis qve in vrbem inflvunt: libellvs mirabilis, 2 parts in 1 vol. sm. folio, FIRST EDITION, slightly wormed, otherwise a fine copy, red morocco, gilt edges, £20.

(*Sine nota*, sed Romæ per Georgium Herolt, circa 1486)

The volume consists of 4 preliminary leaves, 94 for the Vitruvius, and 16 for the Frontinus, making 114 in all, with 34 lines to a page. According to Audiffredi, and other bibliographers who have followed him, the book was printed by George Herolt, about 1486.

"Such is the rarity of this impression, that Cardinal Quirini, in his *Litteratura Brixiana*, p. 122, was induced to doubt its existence."—*Dibdin*.

Johann Besicken (1484-1506 ;)  
with Martin of Amsterdam (1500 ;)  
with Jac. Mazocchi (1506).

- 36505 MIRABILIA ROMÆ, 24mo. Gothic Letter, with woodcut on title and 10 in the text, leaf 26 slightly cut into, calf neat, gilt edges, rare, £2. 16s

*Impressum Rome per Martinū de Amsterdam & Joānez besicken Almanos. 1500*

Consists of 63 leaves. The woodcut on the reverse of leaf 36 has at the bottom the words "MAR" and "DE AMSTDAM" in black letters on white scrolls, and "ER" immediately beneath the latter in white letters on a black ground, showing that Martin of Amsterdam, one of the printers, was also the engraver. On the woodcut on the reverse of leaf 25 also, there is a shield with the initials of both printers "I" and "M" interlaced, in both large and small letters.

- 36506 AQUILANO. Opere del facvndissimo Seraphino Aqvilano collecte per Francesco Flavio, sm. 4to. FIRST EDITION, *large copy, red morocco extra, gilt edges, by Bedford, very rare, £6.*

*Impresso in Roma per maestro Ioanni de Besicken. 1502*  
Contains: 8 preliminary leaves, marked from ii to iii; and signatures a—n in eights, except n (10 leaves), ai being blank.

- 36507 MANUEL, *King of Portugal*. COPIA DE VNA LETTERA del Re de Portogallo mādata al Re de Castella del viaggio & successo de India, sm. 4to. *Gothic letter, 8 leaves, 39 lines per page; fine copy in modern bds. formerly in the Colombina library at Seville, £75.*

*Roma . . Ioanni de Besicken . . Mccccev . . (1505)*  
Ferdinand Columbus's copy; with his MS. note on the last page "Este libro costo en Roma . . . . . per feti . . tobre di 1515. [Esta registrado 2428]" The words within square brackets refer to his having inserted the title in his catalogue.

Of this excessively rare book, only some three or four copies are in existence: its chief importance consists in its being the first printed record of Cabral's discovery of Brazil in 1500. The special object of the letter was to describe Cabral's two expeditions to India in 1500-1504, but his accidental crossing of the Atlantic at the outset, and the setting up of Portuguese crosses on the *Terra de santa croce* was a fact of such signal importance that the first printed account of it becomes a book of permanent value.

- 36508 PROCOPIUS. [*Leaf 2:*] Procopivs de Bello Gothorvm per Christophorvm Persona . . tradvctvs, sm. folio, *the last two leaves mended, but a very good large copy, old calf, rare, 12s*

*Impressum Romæ per Ioannem Besickem Alemanum Impensa Jacobi Mazzochii Romanæ Academicæ Bibliopole . . 1506*

Petrus de Turre (1490-97).

- 36509 PTOLEMÆI Cosmographia, *Latine, folio, with 27 copperplate maps, bound, RARE, £14.*

*Hoc opvs Ptholomei memorabile quidem et insigne exactissima diligentia castigatum Ivcondo quodam caractere impressum fuit et completum Rome . . . M.CCCC.LXXXX . . arte ac impensis Petri de Tvrre*

- 36510 ——— the same, folio, *a large clean copy, hf. vellum gilt, gilt edges, £16. 16s* 1490

The second edition with these copperplate maps, which are from the very same coppers as those of the 1478 edition (the first with illustrations).

Andreas Fritag de Argentina (1492-96).

- 36511 COMPOTUS. Liber qui Compotus inscribitur una cū figuris & manibus necessariis. etc. sm. 4to. *with 11 woodcuts, including 8 of hands, fine copy in red morocco, gilt edges, by Derome, £3. 16s*

*Rome per Andream Fritag de Argentina, 1493*

Jacobus Mazochius (1506-24).

- 36512 PASQUILS. CARMINA, AD PASQUILLUM Herculem obtruncantem Hydram referentem posita Anno 1510, *Latine et Italice, with woodcut border to title, a to e in fours, and f (6 leaves). Impresum Rome per magistrum Iacobū Mazochiū. 1510—Carmina ad Pasquillum posita. Anno. 1511, Latine et Italice, with woodcut on title, A to D in fours, and E (6 leaves), Impressum Romæ*

*per Iacobum Mazocchiū Romanæ Academicæ Bibliopolam.* 1511  
 —Carmina Apposita Pasquillo 1512, *Latine e Italice, A and B in fours, and C and D in sixes, sine nota*—Carmina ad statuum Pasquini in figuram Martis presenti Anno. 1512. conuersi, *with woodcut on title, a and b in fours, and c (2 leaves), s. n.*—Carmina Apposita Pasquillo anno. 1513, *with woodcut on title, A and B in fours, and C (6 leaves), s. n.*—Versi Posti a Pasquillo ne lanno. 1513, *with woodcut on title, 4 leaves, s. n.*—Carmina Apposita Pasquillo An. 1514, *with woodcut on title, A to D in fours, s. n.*—Versi Posti a Pasquino nel Anno. 1514, *4 leaves, s. n.*—8 pieces in 1 vol. sm. 4to. old calf, from the Sunderland library, very rare, £7. 10s 1510-14

A collection of very curious and rare pasquinades; all in excellent condition, and ruled with red lines.

- 36513 BRUSONIUS. L. Domitii Brusonii Contursini Lucani Facetiarum Exemplorumq. libri VII, FIRST EDITION, *the only one uncastrated, with fine woodcut border to title, and capital letters, very fine copy in red morocco extra, blind tooling, gilt edges by Gruel, £6. 6s*

*Romæ per Iacobū Mazochiū (1518)*

Extremely rare. Colonel Stanley's copy sold for £40. 19s, and the White Knight's for £27. 10s.

The date which is printed in small Arabic numerals, in the margin, was evidently added after the publication of the book.

- 36514 EPIGRAMMATA Antiquæ. Vrbis (collegit Jac. Mazochius), sm. folio, *with woodcuts, contemporary stamped leather rebacked, 24s*

*Romæ in ædib. Iacobi Mazochii, 1521*

- 36514\* XENOPHONTIS de factis & dictis Socratis memoratu dignis Bessarione . . interprete. libri quatuor, sm. 4to. *title within woodcut border, old calf, 36s* *Romæ, Ariottus de Trino impensis Ioannis Mazochii, MDXXI (1521)*

Bound up with Rosseletti (Claudii) Epigrammata, Lugd. 1537.

Stephen Guilleret of Lorraine (1506-24;) with Ercole Nani (1511-14.)

- 36515 VIPERA. R. P. D. Mercvrii Viperae . . . de divino et vero nymine apologeticon (primum usque ad sextum), 6 parts, *with fine woodcut borders to titles, the preface of the first dated from Rome, 1515, (sine nota)*—R. P. D. Mercurii Vipere . . . de disciplinarum virtutūq. Laudibus opusculum, *with fine woodcut border to title, A to T in fours, Impressum Romæ in regione parionis per Magistrum Stephanum Guillereti de Lunariuilla Tulles. dioc. 1515*—Orationes . . Viperae . . A. to H. in fours (the last leaf blank), *Impressæ Rome in Regione parionis Per Magistrum Stephanum guillereti de Lunariuilla (sic) tulles. diocesis Et Herculem nani Socios, 1514*—Oratio per . . Vipera . . in ingressu publicarum avdientiarum habita, *woodcut border, 4 leaves (sine nota)*—9 pieces in 1 vol. sm. 4to. *all ruled, in contemporary calf, with armorial bearing, and the initials of C. J., and the Roman figures xvi, on the sides, from the Sunderland library, RARE, £3. 10s* *Romæ, 1515*

The collations of the six Apologetica are respectively: a and b in fours and c (5 leaves); a to d in fours (the last leaf blank); a and b in fours, and c (6 leaves); a to c in fours; a and b in fours, and c (6 ll.); a to f in fours.



- 36516 TACITUS. P. Cornelii Taciti libri quinque noviter inventi atque cum reliquis eius operibus editi (cura Ph. Beroaldi), sm. folio, *slightly stained, calf*, £3. 16s

*Rome impressi p. Magistrum Stephanum Guillereti de Lothoringia Tulles. dioc. . . 1515 . .*

"Cette édition précieuse est mise au rang des ÉDITIONS PRINCEPS, parce qu'elle est la première qui contienne les cinq premiers livres des Annales."—*Brunet.*

La Vallière's copy fetched 500 fr. This copy does not contain the Life of Agricola (10 leaves) generally found at the end of the book.

- 36517 ——— the same, *complete, with the ten leaves of Vita Agricolæ, small folio, slightly wormed and leaf 4 slightly injured, otherwise a fine and large copy in red morocco extra, gilt edges*, £12. 1515

Zacharias Kalliergos of Crete (1509-23).

- 36518 PINDARI Olympia, Nemea, Pythia et Isthmia, Græce, 4to. *fine copy, old French blue morocco extra, gilt edges*, £3. 3s

*Impressi Romæ per Zachariam Calergi Cretensem (1515)*

Brunet, after speaking of the first edition as "très-recherchée," calls this "édition également rare et recherchée." The Beckford copy, bound in russia by Roger Payne, with his bill for binding, fetched £39.

- 36519 PHAVORINUS. Magnvm ac pervtile Dictionarivm. qvod qvidem Varivus Phavorinus Camers Nycevinvs Episcopvs ex mvltis variisq: avtoribvs in ordinem alphabeti collegit. Græce, thick sm. folio, *fine large copy, red morocco extra*, £2. 16s  
*.. εν Ρώμη . . Z. K. (Romæ, per Zachariam Calergi Cretensem, 1523)*  
 First edition. Rare.

Marcellus Silber, alias Franck (1513-27).

- 36520 PSALMORUM LIBER et (16) alia Cantica Biblica *Æthiopice*; cum Syllabario Linguarum Chaldæarum (*Æthiopicarum*); impressum ingenio et impensis Joannis POTKEN, sm. 4to. *with a fine woodcut of King David harping printed in red ink on the first leaf, in the original stamped leather binding, rebaked, bearing the inscription "Judocus de Lede ob laudem Christi librum hunc recte ligavi," rare, £3. 10s*

*Impressum est opusculū hoc ingenio & impensis Joānis Potken . .*

*Rome per Marcellum. Silber al's Fräck . . . 1513*

THE FIRST BOOK PRINTED IN ÆTHIOPIAN CHARACTERS.

- 36521 VIPERA. R. P. D. Mercurii Vipere . . opus de publicis: & Ciuilibus institutis, sm. folio, *with woodcut border to title, very fine, large and clean copy, old calf*, 16s

*Romæ per Marcellū Silber. 1516 . .*

Antonius Bladus of Asola (1517-60).

- 36522 VALERIANUS. Io. Pierius. Valerianus. de. Fulminum. Significationibus. 12mo. PRINTED ON VELLUM, *blue morocco extra, borders of gold, tooled leather joints, silk linings, vellum fly-leaves, gilt edges, EXCESSIVELY RARE*, £12.

*Impressit Romæ Ant. Bladus Asulanus. [1517]*

Only one other copy known, printed on vellum.

- 36523 TOLOMEI. Versi, et Regole de la Nvova Poesia Toscana (di Claudio Tolomei), *with woodcut portrait, In Roma per Antonio Blado d'Asola, 1539—Copia de Vna lettera di Napoli che contiene li stupendi, & gran prodigij apparsi sopra à Pozzolo, (di Francesco Marchesino), dated from Naples, 1538 (ib. s. a.), 4 leaves, with woodcut—2 vols. in 1, sm. 4to. olive morocco, gilt edges, with Aldine anchor on sides, £5.* 1539

- 36524 EUSTATHII Archiepiscopi Thessalonicensis commentarii in Homeri Iliadem et Odysseam (*Græce, edidit N. Majoranus; cum indice Math. Devarii*), 4 vols. folio, FIRST EDITION, *with the rare blank leaves at the end of Vols. 2 and 4, but no title to Vol. 2, beautiful copy in French red morocco extra, gilt edges, by Derome, from Lord Bealey's library, £12.*

*Romæ (per Antonium Bladum), 1542-50*

VERY RARE. Sold at the Duke of Grafton's sale for £53; Dr. Heath's for £68. 5s; Heber's for £25. 10s.

The text of the Iliad and Odyssey is included.

The first edition is among the most splendid monuments in the world of Greek erudition and of Greek Printing. M. Renouard well observes in the opening of his description of it:—"Trésor d'érudition grecque, espèce de sanctuaire dans lequel n'ont accès que ceux qui déjà ont fait progrès dans l'étude des anciens Classiques."—*Bibl. d'un Amateur*, Vol. 2, p. 138.

- 36525 MARLIANI (Bartholomæi) . . . Annales Consulum, Dictatorum, Censorumq; Romanorum à condita Vrbe vsque ad Ti. Cæsarem, etc., sm. folio, calf, 7s 6d

*Romæ ex officina Antonii Bladi impressoris Cam. 1560*

Joannes Andreas Lascaris (1517-18.

- 36526 PORPHYRII philosophi homericarū quæstionū liber. Et de Nympharū antro in Odyssea: Opusculum: Leonis decimi Pon. Max. beneficio e tenebris erutum, *Græce, 8vo. fine large copy in old calf, gilt edges, £2. 2s*

*Romæ in gymnasio Mediceo ad Caballinū montē, 1518*

- 36527 ——— the same, 8vo. *very fine large copy, red morocco, gilt edges, £3. 3s* 1518

FIRST EDITION: EXTREMELY RARE. Sir Mark Sykes' two copies sold for £9. 9s and £5. 2s 6d.

Some Latin verses on the back of the title are in capital letters, evidently from Alopa's fount. Lascaris was appointed head of the Gymnasium for printing Greek texts, by Leo X, but the press only produced two (or perhaps three) works in 1517-18. It seems to have been distinct from that of Kalliergi.

Ludovicus Vicentinus (1524-27), and Lautitius Perusinus (1524-25).

- 36528 CORYCIANA [*i.e.* Carmina diversorum in laudem Jani Corycii, collecta a Blossio Palladio], sm. 4to. *ruled with red lines, contemporary Venetian morocco, the sides covered with tooling in the Grolier manner, having on one side the initials I. L. N. (J. Laurent. Nucleus) and on the other "CORYCIANA," gilt and gauffered edges, rare, £12.* *Impressum Rome apud Ludovicum Vicentinum et Lautitium Perusinum. 1524*

A large and fine copy, but for a stain in the top margins of the first few leaves. Printed in italic type. Contains A-Z, and AA-MM in fours.

The I. L. N. are evidently the initials of the original owner, whose name,

with a memorandum of the cost of the book, appears on the fly-leaf, thus—  
"Jo. Laurentii Nuclei denar. 8."

It is interesting to compare this binding with that which Grolier gave to his copy of the same work (see Gustave Brunet, *La Reliure ancienne et moderne*). They were apparently done by the same hand, but in two different styles. The only interlacement here is that of the two intersecting triangles which form a centrepiece for the name, and all the rest of the ornament is in graceful arabesques, tooled *à filets pleins*. The effect is brilliant and very pleasing; and the whole binding is in wonderfully fine and fresh condition.

- 36529 FERRERIUS. Zachariae Ferrerii Vicent. Pont. Gardien. Hymni Novi Ecclesiastici, etc. sm. 4to. *fine copy, calf, £1. 5s*

*Romæ in ædibus Ludovici Vicentini et Lautitii Perusini, 1525*

- 36530 VIDA. Marci Hieronymi Vidæ Cremonensis de Arte Poetica Lib. III Eivsdem de Bombyce Lib. II Eivsdem de Ludo Scacchorvm Lib. I Eivsdem Hymni. Eivsdem Bycolica, 8vo. *original edition, fine large and clean copy, calf, from the Sunderland library, £3. 3s* *Romæ apud Ludovicvm Vicentinvm, 1527*

### Franciscus Minitius Calvus (1524-31).

- 36531 JOVIUS. Pavli Iovii Nouocomensis libellus de legatione Basilii magni Principis Moschouïæ ad Clementē. VII. Pont. Max. in qua situs Regionis antiquis incognitus, Religio gentis, mores, & causæ legationis fidelissime referuntur . . . sm. 4to. *with woodcut border to title, green morocco extra, gilt edges, by Zaehnsdorf, very rare, £12.*

*Romæ ex ædibus Francisci Minitii Calvi anno. 1525*

The first and rarest edition of the first European book upon Russia.

- 36532 MAXIMILIANI TRANSYLUANI Cæsaris a secretis Epistola, de admirabili & nouissima Hispanorū in Orientem nauigatione, qua uariæ, & nulli prius accessæ Regionis inuētæ sunt, cum ipsis etiā Moluccis insulis beatissimis . . . quibuscum historiis Insularibus ambitus describit alterius Hemisphaerii, qua ad nos tandem hispani redierunt incolumes, sm. 4to. *with woodcut border to title, very fine copy, brown morocco extra, blind tooled, gilt edges, VERY RARE, £16. 16s*

*Romæ in ædibus F. Minitii Calvi anno 1524. mense Feb.*

This is the original publisher's second edition of the first published narrative concerning the first circumnavigation of the globe. Mr. Harris has erroneously given the first place to the Cologne reprint of January 1523(-24) and the second to Calvus' original edition of November, 1523, taking the ambiguous date as his criterion.

### Other Presses.

- 36533 FULVIUS. Antiquitates vrbis per Andream Fvlvium antiquarium. Ro. nuperrime aeditæ . . . sm. folio, *with woodcut border to title, exceedingly fine large copy, with some uncut leaves, old calf, with the Marlborough arms on sides, £4.* (*Romæ, 1527*)

The *Imprimatur* is dated from Rome, 1527.

- 36534 PALATINO. Libro di M. Giovam Battista Palatino . . . Nel qual s'insegna à scriuere ogni sorte lettera . . . et con vn . . . discorso de le cifre, Riueduto nuouamente, etc., sm. 4to. *with woodcut portrait of author on title, and a very large number of*



*specimens of writing, very good copy, vellum, £5.*

*In Roma nella Contrada del Pellegrino per la Moglie che fu di Baldassarre de Cartolari Perugino, 1543*

A to F in eights, and G (4 leaves). The printer's-mark on the last leaf is a curious woodcut of a butterfly hovering over a lighted candle.

- 36535 NICOLAI PRIMI Pont. Maximi Epistolae, folio, LARGE PAPER, *in the original smooth brown morocco, the back covered with fleurs-de-lis in gold, and the sides richly gilt with a geometrical and arabesque pattern, GROLIER'S COPY, with his name "Io. Grolierii et amicorum" and the title of the book on the front-cover, his motto "Portio mea Domine sit in terra viventium" on the back; enclosed in a red morocco case, £300.*

*Romae, Franciscus Priscianensis, 1542*

This beautiful specimen of Grolier's library comes from the Marlborough collection. It is No. 185 in Le Roux de Lincy's list, where the binding is described thus, "Reliure d'une grande magnificence et dans un état parfait de conservation."

- 36535\*BEMBO. Delle rime di M. Pietro Bembo terza impressione, sm. 4to. LARGE AND THICK PAPER, *fine copy in old red morocco gilt, from the Sunderland library, £3.*

*Stampate in Roma per Valerio Dorico et Luigi fratelli, 1548*

"Belle, beaucoup meilleure, et plus complète que les deux précédentes, cette édition . . . a été donnée par Gualteruzzi et revue par Annibal Caro."—*Brunet.*

The only other Large Paper copy which has hitherto appeared in the auction-rooms fetched at the Wellesley sale £6.

- 36536 TRISSINO. La Italia Liberata da Gotthi del TRISSINO [Tomo I:] *Stampata in Roma per Valerio e Luigi Dorici . . 1547* [Tomi II and III:] *Stampata in Venezia per Tolomeo Ianiculo da Bressa . . 1548—3 vols. in 1, thick 12mo. FIRST EDITION, fine copy in the original vellum, £2. 5s* 1547-48

This copy is of the genuine original issue, and has all the lines which were suppressed by the author as inimical to the Church, and which are found in very few copies of the book. Like all the first editions of Trissino's works it contains the Greek letters ω an ε to express the close o and e.

- 36537 GEORGIEUITZ DE CROACIA. Opera nova che comprende quattro libretti: . . . Bartholomeo Georgieuitz de Croacia, detto Pellegrino Hierosolymitano Authore, 12mo. *the title within a border composed of 14 small woodcuts illustrating the life and passion of Christ, with pretty woodcut initials, a full-page map of Palestine, and a woodcut of Georgieuitz occupying the last leaf, vellum, rare, £6. 6s* (At end: *In Roma appresso Antonio Barre.*) 1555

A to Q in fours, and R (6 leaves). The third book is a "Prophecy of the Turks, their ruin or their conversion to Christianity by the sword."

- 36538 PARASOLE. Studio delle Virtuose Dame. Doue si vedono bellissimi lauori di punto in aria, reticella, di maglia. Dissegnati da Isabetta Catanea Parasole, oblong 8vo. *with 33 plates of elegant*

*Lace-Patterns, vellum, UNIQUE, £50.*

*In Roma, Appresso Antonio Facchetti, 1597*

A to H in fours, of which the first three leaves contain the title and two dedications, the rest the plates.

This is placed here as a rarity and as a specimen of curious printing.

## (1469) Venice.

John of Speyer (1469-70).

- 36539 CICERONIS EPISTOLÆ ad FAMILIARES, folio, *fine large and clean copy, with border, initial letters and arms of Pitti illuminated in gold and colours, russia extra, leather joints, gilt edges, by Roger Payne, £84.* *Venetis, J. de Spira, 1469*

THE FIRST BOOK PRINTED IN VENICE, and the First Book bearing the name of John of Spira.

The excessively rare First Edition of the two published in this year. It has the metrical colophon:

Primus in Adriaca formis impressit aenis  
Vrbe Libros Spira genitus de stirpe Iohannes  
In reliquis sit quanta uides spes lector habenda  
Quom Labor hic primus calami superauerit artem.

M.CCCC.LXVIII.

The Brienne-Laire copy sold for 2000 francs.

- 36540 CICERONIS. EPISTOLÆ ad Familiares, folio, *very fine large copy, old blue morocco gilt, from the Sunderland library, £90.*

*(Venetiis, JOHANNES DE SPIRA), 1469*

This is the second and rarer edition of the Epistolia, printed by John of Speier. From the colophon, which we give below, it would appear that the printer only worked off 300 copies of each edition. This copy contains 135 leaves, as described by Dibdin, Hain and Brunet. The first page is RICHLY PAINTED AND ILLUMINATED; as are also all the initials. The headings of the Epistles are written in blue and red. The colophon reads as follows:—

Hesperie quondam Germanus quosq3 libellos

Abstulit: En plures ipse daturus adest.

Nanq3 uir ingenio mirandus & arte Ioannes

Exeribi docuit clarius ere libros.

Spira fauet Venetis: quarto nam mense peregit

Hoc centenum bis Ciceronis opus.

M.CCCC.LXVIII.

- 36541 AUGUSTINUS (S. Aurelius) de Civitate Dei, thick folio, *fine large copy, with the large initials drawn in colours, and the small written in blue and red, old red morocco extra, Harleian gold tooling, gilt edges, £32.* *Venetis, Joannes et Vindelinus de Spira, 1470*

At the end are these seven lines, with the date underneath: *Qui docuit Venetos ex cribi posse Ioannes | mense fere trino Centena uolumina plini | Et totidem Magni Ciceronis Spira libellos: | Ceperat Aureli: subita sed morte perēptus | Non potuit Ceptum Venetis finire uolumen | Vindelinus adest eiusdem frater: & arte | Non minor: hadriacae morabitur urbe. | 1470.*

On the last leaf of this copy is a MS. note to the effect that it was given by Peter Montagnana to the Canons Regular of the Monastery of Padua, in 1478. The Sunderland copy sold for £42.

The impression of this volume was not quite finished when John of Speyer died; his brother Wendelin completed it in 1470.

Windelin of Speyer (1470-77).

- 36542 TACITI (Cornelii) Annalium et Historiarum libri superstites; Libellus aureus, de Situ, Moribus et Populis Germaniæ, et

Dialogus de Oratoribus claris, sm. folio, **Editio Princeps**, with a few contemporary MS. notes, fine copy in red morocco extra, gilt edges, by Lortic, from the Didot library, exceedingly rare, £48.

[Venetiis] pressit [Vindelinus de] Spira premens :  
artis gloria prima sue. [1470]

This work is described, in the four verses which serve as colophon, as printed by Spira, and as the "prima gloria artis sue," which prove that, as it is the first fruit of the independent press of Wendelin of Speyer, it is not later than the year 1470. The Libri copy fetched £48. This is the first book printed with catchwords.

- 36543 LIVII Historiarum Romanarum Decades, cum Epistola Andreae Episcopi Aleriensis, in 3 vols. folio, *slightly wormed, else very fine large copy, in old calf*, £52. (Venetiis) Vindelinus de Spira, 1470

This is a very fine copy in all respects, except for a few worm-holes, which are indeed very slight and only in a few leaves at the beginning and end of each volume. The first page of text in each volume is surrounded by an illuminated border in gold and colours, and has a heading of three lines written in gold; and the initial letters of each book are artistically drawn in gold and colours.—It is generally unknown that John of Speyer printed the first volume of a Livy in 1469 with the date. When Vindelin completed this edition in 3 vols. (of which Vol. I exactly corresponds except in date with the 1469 book) he did not think it necessary to specify his brother's name although he had done so in the instance of Augustinus.

- 36544 LIVII Historiarum Romanarum Decades, stout folio, *the 199th printed leaf wanting, a very fine large and sound copy, but a few leaves at the beginning and end very slightly wormed, red morocco, gilt edges*, £20. 1470

THE FIRST COMPLETED EDITION OF LIVY WITH A DATE. VERY RARE. The Pinelli copy sold for £54. 12s, and the imperfect copy above £32. 12s in Sir Mark Sykes' sale.

After the date there are 46 verses, of which the 7th and 8th run thus:

"Et Vindelino debebis tu quoque formis

Egredie impressit has modo qui decadas."

"Cette édition est prodigieusement rare, et très recherchée; l'exécution en est magnifique, et on la regarde comme un chef-d'œuvre de l'excellent imprimeur qui l'a mise en jour."—*De Bure*.

"This is the most splendid monument of the press of Vindelin de Spira."—*Dibdin*.

- 36545 VIRGILII OPERA, folio, **First Edition with a date printed on fine vellum with the initials painted and illuminated; the first page decorated with a magnificent border in which architectonic and arabesque ornament are combined with exquisite figures of winged and wingless bambini, those in the bottom compartment (a little defaced) painted in camaieu blue, but those in the upper part life-like in flesh colour; the whole picture radiant with gold, and lovely with harmonizing colours; bound in red morocco, gilt edges, for Lord Sunderland, blue morocco case**, £1000.

Vindelinus . . . apud Venetos, 1470

The colophon is an enthusiastic eulogy upon Vindelin, as superior to the great painters and sculptors of old, not because



he produced many volumes, but because (as in this instance) he gave to the world *perpulchra simul optimaque*. And in truth it was no small glory to have printed a first edition of the Latin Epic—a work ranking among the few great monuments of literature which are likely to survive the destruction of successive empires and the devastating influence of social and physical revolutions. Who would not be proud to possess the Virgil of 1470, the Dante of 1472, the Homer of 1488? The Virgil is the rarest, as well as (typographically) the first, member of that noble company; and one may be forgiven a little enthusiasm in sight of this glorious illuminated copy of the Editio Princeps printed on vellum.—Panzer styles it *Editio Princeps secunda*, and Brunet agrees with him in the opinion that an undated edition produced by Schweinheim and Pannartz at Rome preceded that of Vindelin. The probability is on their side, but there is absolute certainty in the fact that Vindelin printed from a MS. and recorded the date of his labour; while the two candidates for anteriority depend upon circumstantial evidence and pure conjecture.

- 36546 CICERO. Officiorum Libri XII; Paradoxa; De Amicitia; De Senectute; Somnium Scipionis; et Versus XII Sapientum, sm. folio, *very large copy, with illuminated initials, and a most elegant border accompanied by the initials P. Z. on the first page, red morocco extra, gilt edges, by Mrs. Weir, £18. 18s*

*Venetis, Vindelin de Spira, 1470*

- 36547 ——— the same, sm. folio, *a sound copy, with many capital letters beautifully illuminated in gold and colours, russia gilt, gilt edges, Didot's copy, £15. 15s* 1470

VERY RARE. Each of these copies contains the very rare two leaves containing the *Versus XII Sapientum*. The date at the end of the *Somnium Scipionis* is followed by these two hexameter lines: *E spira nato Ciceronis opuscula quinque | Hec Vindelino formis impressa fuere.*

- 36548 PETRARCA. (Rime: Sonetti, Canzoni, e Trionfi del Petrarca) small folio, **Edizione principe**, *with the arms of the Veniero family painted at foot of the first page of text, vellum, perfect, from Consul Smith's, Crevenna's, and Mr. Wodhull's libraries successively, £120.* Vindelino, MCCCCLXX (1470)

The rarest of all the *editiones principes* of Italian literature. The total number of copies in existence may be counted on one's fingers, and most of them are imperfect. This one was imperfect when in Consul Smith's possession, but Crevenna was fortunate enough to obtain the missing leaves from another copy. They have since been fastened in, and are inlaid to the size of the rest of the book.

Mr. Roscoe paid £94. 10s for his imperfect copy; and no perfect one has been sold for more than half a century.

"An exceedingly precious volume; among the most beautiful, as well as the rarest, of those executed by Vindelin de Spira."—*Dibdin*.

- 36549 ——— another copy, small folio, *the table 7 leaves supplied in old Italian MS. facsimile, three other leaves wanting, and one a little defective; old English red morocco extra, gilt edges (by Roger Payne), £25.* 1470

Under the date the six following lines of colophon appear:

"Que fuerāt multis quōdam confusa tenebris  
 Petrarce laure metra sacrata sue  
 Christophori et feruens pariter cyllenia cura  
 Transcriptis nitido lucidiora die.  
 Vtqz superueniens nequeat corrumpere tēpus  
 En Vindelinius enea plura dedit."

- 36550 MARTIALIS Epigrammata, sm. folio, PROBABLY THE FIRST EDITION, *the margins of a number of leaves repaired, and some leaves inlaid, ruled with red lines, red morocco, gilt edges, by Mrs. Weir, £36.* (Venetiis) Vindelinius de Spira [1470-1472]

A MOST RARE and very finely printed edition. Whether it was issued subsequently to that of Ferrara, 1471, or not, it is certainly the FIRST COMPLETE EDITION, since that of Gallus does not contain the "*Liber Spectaculorum*." The volume ends on the reverse of the 181 leaf with these words: *Raphael Zouenonius Ister. Vindelino spyrēsi ob | eius incredibilem imprimendi solertiam. D. D. | Consumatissimus ille martialis | Impressus digitis vindel-  
 lianis, etc.* I sold a copy last year for £90.

- 36551 CYPRIANUS (S.) Incipiunt epistole Cecilii Cypriani, folio, *with MS. notes by a contemporary learned monk belonging to the "Fratres Sanctæ Crucis in Colonia" on the fly-leaves, very fine copy, red morocco extra, gilt edges, by Derome, £6. 6s*

*Loquitur lector ad Vindelinum spirensē Artificem qui Epistolas Beati Cipriani reddit in lucem, 1471*

Very rare. The La Vallière copy sold for 250 fr., the Sunderland copy £11, and Mr. Wodhull gave £6. 6s for this in 1791.

- 36552 PLUTARCHI Apophthegmata, per Franc. Philelphum e Græco in Latinum translata, folio, EDITIO PRINCEPS, *very fine tall and clean copy, in old blue morocco extra, gilt edges, £10. 10s*

*Venetiis, Vindelini de Spira, 1471*

EXCESSIVELY RARE. The First Edition of this Latin version. The volume is divided into two parts which, in this copy, have been transposed by the binder. The second part is entitled the "Apophthegmata laconica," and at its end is the following inscription:—

"M.CCCC.LXXI.

Impressum formis iustoque nitore coruscans  
 Hoc Vindelinius condidit artis opus."

The volume contains 77 printed leaves, of 32 lines to a page, without numbers, signatures or catchwords. This copy was sold for £13. 13s at the Sykes Sale.

- 36553 VALERII MAXIMI Dicta et Facta Memorabilia, folio, *fine tall clean copy, with fine illuminated capital to the first page, old English red morocco extra, with broad dentelle borders and centre ornaments, EXCEEDINGLY RARE, £30.*

*(Venetiis) Vindelinius de Spira, 1471*

- 36554 ——— the same, folio, *fine and very large copy, with fine illuminated border, and initial letter containing the arms of the original owner (a boar sable on a field or), in old French red morocco extra, £36.* 1471

After the date are these two lines: *Impressum formis iustog. nitore coruscans | Hoc Vindelinius condidit artis opus.*

If not the FIRST, then the SECOND EDITION WITH A DATE. Though it is usual to give precedence to the Mainz edition of Schoeffer printed in July of the same year, Dr. Dibdin declares that "the point of chronological priority, is yet, however, fairly *sub judice*."

- 36555 MARTIALIS. M. Valerij Martialis Epigrāmātō Liber p̄m'. (cum Vita Martialis in commentarios quos Domitius Calderinus edidit), small 4to. *a very fine and remarkably large copy, with numerous uncut leaves, hf. bd., £2. 8s* (sine nota)

AN EXTREMELY RARE edition, printed in Gothic Letter, on 180 unnumbered leaves of 32 lines to a page. The signatures run from a to s in tens.

Printed by VINDELIN OF SPIRA in the same type as his Dante of 1477.

- 36556 CICERO. De Natura Deorum libri III; de Divinatione lib. II; de Fato; de Legibus; Academic. Quæstionum liber secundus; Modestus de Disciplina Militari; et M. T. Ciceronis Vita ex dictis Plutarchi, sm. folio, *old red morocco gilt, from the Sunderland library, £24.* Venetiis, Vindelinus de Spira, 1471

This very early edition of great rarity is one of the finest specimens of Vindelin's press. It contains 186 leaves, including 2 blank ones (folios 151 and 152), not 187 as Brunet says. Dibdin gives the number as 185, but his copy had only one blank leaf.

The date is on the fourth preliminary leaf, after the twenty-four verses of Severus Cornelius. The volume ends with six verses beginning thus: *Spyratum nomen toto celebrabitur orbe: | Quo Vindellini diceris esse Parens. | Ordine qui tanto Ciceronis opuscula magni | Imprimat, etc.*

- 36557 STRABO. [Folio 4, reverse:] Strabonis Cappadocis seu Gnosii Amasini scriptoris celeberrimi de situ orbis liber primus (libri XVII). [Last leaf:] Strabonis Geographi Europe a Guarino Veronensi translate, large folio, FIRST EDITION WITH A DATE, *very large copy, but slightly stained and wormed, red morocco extra, gilt edges, by Derome, from the library of the Duc de Brancas, with his bookplate, RARE, £5.* (Venetiis) Vindelinus de Spira, 1472

Vindelin's name appears in the verse colophon beneath the date.

"Orbis noscere lector uniuersi  
Si tractus cupis: hos emas libellos  
Strabonis: tibi nomine dicatos  
Zeni presulis optimi sacriqz.  
Quo nil doctius Eruditiusqz  
Nunc antenorei vident penates:  
Impressos digitis nidelianis."

"A magnificent specimen of the press of Vindelin de Spira."—Dibdin.

- 36558 PLAUTUS. Plautine uiginti Comoedie: lingue Latine delicie: magna ex parte emendate per Georgium Alexandrinum (Merulam), thick folio, **Editio Princeps**, *large copy, beautifully clean, vellum, VERY RARE, from the Sunderland library, £100.*

*Impresse fuere opera & impendio Ioannis de Colonia Agripinensi; etq. Vindelini de Spira. Venetiis. 1472*

A very clean, sound and desirable copy. Many of the initials are painted in the most artistic manner, and the titles of the plays are written in red on the top margins. On the last leaf there is a contemporary MS. note to the effect that this volume was presented to the Monastery of St. John Baptist de Viridaria at Padua by Petrus Montagnana, in 1478.

- 36559 PLAUTI Comædiæ, folio, **Editio Princeps**, *small wormhole through first few leaves, fine large copy in olive morocco extra, leather joints, gilt edges, by C. Lewis, with arms of Sir M. Sykes in gold on sides, £60.* 1472



- 36560 BOCCACCIO. *Genealogie deorum gentilium . . secundum Iohannem Boccatiū de certaldo liber primus incipit feliciter* [libri XV], *margin of first leaf painted blue, Venetiis impressum (per Vindelinum) anno salutis. 1472 . . — Ioannis Boccaccii de Certaldo : de montibus : sylvis : fontibus : lacubus : fluminibus : stagnis : seu paludib' : de nomibus maris : liber icipit feliciter. two leaves supplied in very neat contemporary MS., Io. Boccatiū . . opus diligentissime ipressum finit. Venetiis [per Vindelinum de Spira] Idus Iañ. cccc.lxxviii (1473)—2 vols. in 1, thick folio, First Editions, with MS. notes, said to be in Melanchthon's writing, and the autograph of Henry, Lord Stafford, son of Edward, last Earl of Buckingham of the Stafford line (beheaded 1521), large copies, vellum, with an elaborate pen-and-ink drawing on the back, VERY RARE, £3. 10s 1472-73*

These two early sixteenth-century inscriptions appear amongst those of other owners on the reverse of the last leaf : "Henry bolloke ys the owner of thys boke wytnes Henry Stafford," and "thys ys Harry Stafford boke dono magistri bullok" : and this on the first leaf, "Me dedit Slithursto Nobilissimus Domin' Staffordus."

Before the colophon of the *Genealogie Deorum* come a number of verses, of which these are the two last lines : "Hec Vindelinius signis qui impressit ahenis | Se tibi cōmendat familiamqz suam." No printer's name appears in the "De montibus, etc." but it is usually found at the end of the "*Genealogie*," and there is no doubt about the type being Vindelin's.

#### Nicolas Jenson (1470-88).

- 36561 IUSTINI Historici in Pompeii Trogi Historias, sm. folio, *Editio Princeps, slightly wormed in a few leaves, otherwise a fine large copy, with the border and initial letter of the first page illuminated in gold and colours, and the smaller initials drawn in red and blue, old English red morocco, Harleian gold tooling, gilt edges, £12.*

*Me gallus ueneta Ienson Nicolaus in urbe Formauit, 1470*

VERY RARE. The La Vallière copy sold for 680 frs., the Scherer for 452 frs., Pinelli's for £18. 17s. 6d., and the Paris copy for £31. 10s.

"The collector of the early pieces of the celebrated printer of this Edition need not lament the want of any other specimen of his press, if he be fortunate enough to possess the present rare and very beautiful production of it."—*Dibdin.*

- 36562 CICERO. M. Tullii Ciceronis Epistolarum Familiarium liber primus incipit (libri XVI), sm. folio, *old English red morocco extra, from the Sunderland library, £15.*

*Opus præclarissimum a Nicolao Ienson Gallico impressum (Venetiis) 1471*

A rare edition, "described in glowing terms by Crevenna." The present is a very fine large copy, with the initials painted in red and blue.

- 36563 CÆSAR. Caii Iulii Caesaris Commentarios Belli Gallici : Civilis Pompeiani : Alexandrini : Africi : ac Hispaniensis Nicolaus Ienson Gallicus Venetiis feliciter impressit, folio, *beautiful large copy in brown morocco extra, gilt edges, by Duru, £48.*

*Venetiis, Nicolaus Ienson, 1471*

This second edition is described by Brunet as "édit. magnifiquement exécutée, et presque aussi rare que la précédente [the first]."

The Sunderland copy, as fine as this, but certainly not finer, and in an inferior binding, fetched £68.

36564 SUETONIUS. Caii Suetonii Tranquilli de Vita. XII. Caesarum liber primus divus Iulius Caesar incipit foeliciter (libri XII), sm. folio, *the margin of first leaf mended, fine large copy in old red morocco, gilt edges*, £15. 15s (Venetiis), Nicolaus Jenson, 1471  
**VERY RARE.** The Sunderland copy sold for £27, and the Beckford for £13 13.

36565 [CORNELIUS NEPOS.] Aemilii Probi viri clarissimi de vita excellentium liber incipit feliciter, sm. folio, **First Edition**, a very large copy, slightly wormed in the margins, in old yellow morocco, from the Sunderland library, £24.

*per M. Nicolavm Ienson Venetiis opus foeliciter impressum est anno a Christi incarnatione. M.CCCC.LXXI. VIII. Idus Martias.*

The **EXTREMELY RARE FIRST EDITION** of this work, wrongly attributed to Æmilius Probus.

36566 (QUINTILIANI Institutionum Oratoriarum libri XII.) [At end:] Qvintilianvm eloquentiae fontem ab ervditissimo Omnibono Leonicensio emendatvm, thick folio, *fine large copy in old red morocco gilt, from the Sunderland library*, £30.

*M. Nicolavs Ienson Gallicus viventibus posterisque miro impressit artificio (Venetiis), 1471*

A fine and rare edition. The blank spaces for the Greek passages have in many instances been filled in by hand, and there are many MS. notes in the margins. The first page of text and all the large initials are finely illuminated.

"Edition belle et rare."—Brunet.

26567 ARETINI (Leonardi) de Bello Italico adversus Gotthos, sm. folio, *fine large copy in blue morocco extra, gilt edges, by Derome, with the Wodhull arms on side*, £6. 6s

*Gallicus hunc librum impressit nicolaus ienson (Romæ), 1471*

**RARE.** Mr. Beckford's copy sold for £14. 10s.

"Edition encore rare et recherchée."—Brunet.

36568 NICOLAI ANTIDOTARIUM, et Alii Tractatus, small 4to. *with illuminated initial and coat of arms on first page, very fine large copy, in calf extra, gilt edges*, **VERY RARE**, £6. 6s

*Venetiis, Nic. Jenson, 1471*

On the reverse of leaf 44 the following colophon appears: *Finit Antidotarium Nicolai impressum Venetiis per Nicolaum Ienson Gallicum. 1471*; then follows on leaf 45 *Tractatulus Quid pro Quo*, which occupies 6 leaves; on leaf 51 we read *Incipiunt Sinonima*; and on the reverse of the 68th and last leaf appears the final colophon: *Finis Antidotarii Nicolai: et quorundam aliorum tractatuum impressorum Venetiis per Nicolaum Ienson Gallicum. 1471.*

36569 CICERO. Marci Tullii Ciceronis Tusculanarum Quaestionum liber primus (libri v), small folio, *some leaves mended, red morocco extra, leather joints, gilt edges*, £8. 10s

*Venetiis, N. Jenson, 1472*

**Rare.** The Libri copy sold for £10. 15s.

"Edition belle et rare."—Brunet.

36570 MACROBII Opera, sm. folio, **Editio Princeps**, *large copy in red morocco extra, gilt edges*, £18.

*Venetiis opera et impensa Nicolai Ienson Gallici, 1472*

**EXTREMELY RARE.** This edition contains the first printed texts of part of Homer and Lucretius. The La Valliere copy sold for 726 frs., the Pinelli for £33. 12s, the Sunderland for £30. 10s, and this, 28 April, 1881, for £28.

"Une des plus difficiles à trouver de la classe des premières impressions."

—De Bure.

- 36571 **MACROBII** Opera, sm. folio, *with valuable contemporary MS. notes, fitted into a splendid Canerari binding, somewhat faded by time, but rich to an unexampled degree in geometrical and arabesque ornament, in gold and silver, and with painted compartments, forming a mosaic of harmonious colouring, the well-known Canerari medallion stamped as a centrepiece on the sides; and mosaic ornaments between the bands on the back, in a green morocco case, £150.*

*Venetis opera impensa Nicolai Ienson Gallici. 1472*

- 36572 **SOLINI** (Iulii) de Situ Orbis et Memorabilibus quae Mundi Ambitu continentur Liber, sm. folio, *fine large copy in russia, leather joints, gilt edges, by Roger Payne, £7. 10s*

*Venetis per Nicolaum Ienson Gallicum, 1473*

- 36573 ——— the same, sm. folio, *very fine large and clean copy, with rough leaves, with the three blank leaves, old blue morocco extra, gilt edges, £10.* 1473

If not the FIRST EDITION, at least the FIRST WITH A DATE. VERY RARE. The second copy fetched £17. 10s at the Sunderland sale.

"No less estimable from its rarity than from its great intrinsic value."

*Dibdin.*

- 36574 **DIOGENIS** (Laertii) Vitæ et Sententiæ Eorum qui in Philosophia propati fuerunt in Latinum translatae a Fratre Ambrosio ex recensione Benedicti Brognoli, sm. folio, *with the autograph and MS. notes of "Hieronymi Gigli Lucensis, 1477," very fine large copy, with elegant illuminated border and initial historiated with portrait, and with the arms of the Zeni, blue morocco extra, gilt edges, VERY RARE, £15. 15s*

*Impressum Venetiis per Nicolaum Ienson gallicum, 1475*

FIRST EDITION, though there is another, without date, which some bibliographers, without any proof, consider to be anterior to this.

"It is a most beautiful production, and may be justly deemed one of the finest specimens of the typographical art of Jenson, and its rarity is equal to its beauty."—*Moss.*

*Dibdin* after noting the rarity of this magnificent volume says, "Its beauty is greater than its rarity;" and afterwards he declares it to be "one of the most beautiful volumes printed in the XVth century."

- 36575 **AUGUSTINI** (S.). Aurelii Augustii opus de civitate dei feliciter explicit, sm. folio, *in double columns, large and good copy, in old calf, £15. 15s*

*Venetis ab egregio & diligenti magistro Nicolai Ienson, 1475*

Collation: Index 14 ll.; text 286 leaves, without foliation, catchwords and signatures.

- 36576 ——— the same, small folio, *magnificently printed on vellum, with an exquisitely illuminated first page, and the initials throughout painted and gilt, old*



*crimson morocco gilt, gilt and gauffred edges, £1200.*

Venet. NIC. JENSON, 1475

PROBABLY THE MOST BEAUTIFUL VOLUME THAT EVER ENRICHED LORD SUNDERLAND'S LIBRARY. Whether considered as a faultless specimen of printing upon the finest vellum, or as a book decorated with exquisite illumination, it is one of the most glorious volumes ever produced by the taste and skill of the wonderful craftsmen of the fifteenth century.

- 36577 VIRGIL. P. V. Maronis Opera foeliciter finiunt, sm. folio, *old calf, with Sunderland arms on sides, £18. 18s*

Venetis, Nicolaus Jenson, 1475

This edition contains 272 ll. without marks. It is profusely annotated throughout in a nearly contemporary handwriting. Pinelli's copy sold for £15, Brienne-Laire's for 500 frs., and Chardin's for 400 frs.

- 36578 [AURELIUS VICTOR] Plinius Primus de Praeclare Gestis Romanorum, sm. 4to. *fine copy in old green morocco extra, gilt edges, £3. 3s* *sine nota, per Nicolaum Jenson, c. 1475*

VERY RARE. This edition was unknown to Dibdin, and there is no mention made of it in the Spencer Catalogue. The present copy is from the library of Sir M. M. Sykes, who has written inside "Liber eximiae raritatis." The volume contains 34 leaves, of 24 lines to a page, without numbers, signatures, or catchwords.

- 36579 BIBLIA LATINA, small folio, *fine copy, ruled, with border and historiated initial illuminated in gold and colours, as usual wanting the leaf containing "Registrum," red morocco, gilt edges, by Derome, £20.* *Biblia impressa Venetiis opera atq; impensa Nicolai Jenson Gallici, 1476*

A perfect copy consists of 469 leaves (not 470 as Brunet states on Hain's authority). This contains 468 leaves, including the 339th, which is blank.

- 36580 PLINIUS. Historia Natvrale di. C. Plinio Secondo traducta di lingua Latina in Fiorentina per Christophoro Landino Fiorentino . . . folio, *very large fine and clean copy, broken sheepskin binding, from the Sunderland library, £10.*

*Opvs Nicolai Iansonis Gallici impressvm anno salvtis M.CCCCLXXVI. Venetiis. (1476).*

THE FIRST EDITION OF LANDINO'S ITALIAN VERSION of Pliny, as that of 1473, mentioned by some bibliographers, never existed. The volume consists of 413 leaves and 3 blanks.

"Edition magnifique."—Brunet.

- 36581 DIOMEDES. In hoc volumine haec continentur. Diomedes. De structuris & differentia sermonis. De perfectis & imperfectis, etc. . . Phocas De Nomine & Verbo. Epitoma Prisciani. Caper. De latinitate. Agrætius De Orthographia: proprietate & differentia sermonis. Donatus De Barbarismo & octo partibus orationis. Servius et Sergius In Donatum, sm. folio, FIRST EDITION, *with illuminated initial, border and coat of arms on first page, fine copy, russia extra, gilt edges, lettered "Grammatici Veteres," rare, £7. 10s*

(Venetiis) Nicolaus Jenson Gallicus (s. a. sed circa 1476)

- 36582 BREVIARIUM JUXTA RITUM ROMANE CURIE (cum Calendario), 2 vols. in 1, folio, PRINTED ON VELLUM,

*with exquisite borders, historiated initials and numerous capital letters all beautifully illuminated in gold and colours, with the arms of a Cardinal in the lower margin; from the Beckford library, Hamilton Palace, old French red morocco extra, leather joints, silk linings, gilt edges, lettered "Manuscri," £300.*

*Hui" opis corrector extitit Georgi" d' spatharijs . . .  
ipssor uero Nicolaus ienson gallicus; hac nra  
tepestate impssor. princeps; Qd' qdē op' ipressū in  
florētissima urbe uenetiar. est. 1478*

This, as an artistic monument, is equal to a fine illuminated MS. The borders and figures, and painted ornaments are extremely elegant, and include some work in fine camaieu-rouge. Among the animal-figures, there is one of an elephant, and another of a bear walking off with a man and his spear over his shoulder. There are MS. additions, evidently made for the Cardinal, on the blank-leaves of the book, to supply certain offices not included in the original impression.

This Breviary on vellum belongs to the most magnificent productions of the Jenson press.

- 36583 GREGORIUS IX. *Noua decretalium compilatio gregorii. VIII.* large folio, *fine copy, with 5 elegant Miniatures and initial letters illuminated in gold and colours, russia, with Wodhull arms in gold on side, £8. 10s impressa uenetis impensa atq; industria singulari Nicolai Ienson gallici, 1479*

Christoph Valdarfer of Regensburg (1470-71).

- 36584 CICERONIS ORATIONES, *Editio Princeps, folio, the large Initial on first page illuminated and continued in a beautifully illuminated arabesque border, at head and down the side of the page; the title of the first Oration written in letters of gold; the large initials painted in; without the preliminary leaf of Tabula; a fine copy bound in citron morocco extra, with joints, and vellum fly-leaves; from the library of Lord Leigh, with his bookplate, £15.*

*. . Christophorus. Valdarfer . . Venetum perfecit in urbe . .  
M.CCCC.LXXI. LODO. CARBO (1471)*

Dr. Dibdin, in *Bibl. Spenc.* says, "This impression is executed in a brilliant style of typography, and may be called one of the most magnificent productions of the Venetian press." To the same printer we are indebted for the famous first edition of the "Decameron," which was printed in the same year as the above work. The name of Valdarfer's corrector, Lodovico Carbone, is found at the end of the fourteen verses that embody the colophon composed by himself.

The monuments of Valdarfer's establishment in Venice are few and very rare. He migrated to Milan eventually (before 1474), and there won his full celebrity as a great printer.

Johann of Cologne (1471-72); *with Johann Manthen (1473-87).*

- 36585 CICERO. *M. T. Ciceronis de finibus bonor. & malor. L. primus*

(libri V), sm. folio, *large copy, slightly stained, hf. vellum*, £9.

*Venetis. 1471. . . Ioanne ex Colonia Agrippinensi sumptu ministrante Impressum.*

FIRST EDITION WITH A DATE. EXTREMELY RARE. Contains 89 printed leaves, and 4 blank. The Syston Park copy, with the arms of Prince Eugene, sold for £42, Sir M. Sykes' for £14, and the Duke of Grafton's for £13. 13s.

36586 STATII Sursuli (Papinii) Achilleis, sm. 4to. *beautiful large clean copy, in red morocco extra, gilt edges*, £5.

(*Per Johannem de Colonia*) 1472. *Nicolao Trono Principe Venetis.*

VERY RARE. The First Edition of any of the works of Statius with a date. It is uncertain whether this is the First or Second Edition of any portion of Statius. The only edition which can precede it is that of the Thebais and Achilleis without date, or name of printer or place. There is another edition of the Achilleis with this date, but Dibdin is decidedly of the opinion that it should be placed after this. Heber's copy sold for £6. 2s 6d.

36587 (POMPEIUS FESTUS de Verborum Significatione), sm. 4to. *fine copy, vellum, rare*, £2.

*Festi Pōpei liber poptime emēdat' explet' ē: ac ipēs. Iohānis de Colonia nec nō Iohānis mātē de Gherrezē . . 1474.*

36588 CICERO. Finis libri M. T. Ciceronis de officiis: de senectute: de amicitia: paradoxa: de sōnio scipionis. nec nō de essētia mundi, sm. folio, *some few words on the verso of leaf 94 erased, fine large copy, old English blue morocco extra, rare*, £5.

*Venetis ductu & expēsis Iohannis de Colonia agripinesi ac Iohānis mātē de Gherresthē, 1474*

From the Sunderland Sale, in which it fetched £11. 5s. The colophon and date appear on the last leaf but eight.

36589 VARRO. M. T. Varronis de Lingva Latia, sm. 4to. *large copy, slightly wormed, old red morocco extra, from the Sunderland library*, £2.

(*sine nota, sed 1474*)

RARE. Contains 85 leaves, one of which is blank, of 29 lines to a page, with signatures (a and a-k), but no other marks. Copies are sometimes found bound up at the end of the Pompeius Festus of these printers, and, as the type and the arrangement of the pages is similar, it is most probable that this is also one of their productions.

36590 MARTIALIS (M. Valerii) Epigrammatum opus, sm. folio, *a few leaves very slightly wormed, but very large, copy, old red morocco gilt, from the Sunderland library, RARE*, £18.

*Impressum Venetiis Impensis Ioannis de Colonia: sociiqz eius Ioannis manthen de Gherretzez . 1475*

"Edition rare et recherchée."—Brunet.

36591 CATULLUS. Catulli. Tibulli. Propertii. & liber Silvar. Statii papinii ī isto uolumine cōtinet'. sm. folio, *old yellow morocco gilt, fine copy, from the Sunderland library*, £50.

*ipressi sūt opere & impensa Iohannis de colonia: & Iohannis manthē de ghersem qui una Veneciis fideliter Viuunt. 1475*

THE SECOND EDITION OF THE COLLECTED WORKS OF THESE FOUR POETS, and of GREAT RARITY. It commences on the verso of leaf 1 with the life of Tibullus, followed by his poems, which end on the verso of the thirty-first leaf (a thirty-second blank one having been cut away by the binder). A leaf follows, containing on its verso a brief summary of the life of Catullus, occupying 11 lines only. The poems of Catullus then begin on the recto of the next leaf and occupy 34 ll.; next comes a blank leaf; on the verso of the next is the life of Propertius, followed on the recto of the succeeding leaf by



his poems, which occupy 59 ll.; at the end of Propertius is the imprint. Statius follows, and occupies the remaining 59 ll., with a blank one at the end. The total number of leaves in a complete copy is therefore 188 (including three blank ones), and not 182 as Brunet says. The three leaves containing the lives of Catullus, Tibullus, and Propertius are often wanting, as they must have been to the copy described by Brunet. There are some remains of signatures in the Propertius in this copy, but none in the other books.

- 36592 AENEAS SYLVIUS. Pii. II. pontificis maximi. historia rerum vbiqve gestarum. cum locorum descriptione non finita Asia Minor incipit, sm. folio, FIRST EDITION, the first leaf stamped, and the last few leaves wormed, old red morocco, rare, £2. 10s  
*prima pars [Asia Minor] finitur: & impressioni Venetiis dedita: per Iohannem de colonia sociumqz eius Iohannem manthen de Gherretzem anno millesimo: cccclxxvii. (1477)*

- 36593 ——— the same, sm. folio, old red morocco with ornamental gilt borders and panels, gilt edges, £3. 10s 1477

- 36594 ——— the same, sm. folio, very fine, large and clean copy, in the original binding, rebaked, but the stamped leather sides in good preservation, rare, £4. 10s 1477

The following work is also in the same volume with the last copy: *Georgii Mervlae Alexandrini antiquitatis vicecomitum (Mediolanensium) liber primus (libri X)*. It contains 8 preliminary leaves (of which the first is blank) and 138 numbered leaves. The last two preliminary leaves contain a letter from the printer Alexander Minutianus (of Milan), but there is no further indication of the place or time of impression.

No more than the first part of the Æneas Sylvius was ever published. Santander calls it "édition très belle et la première."

- 36595 PLATINAE Historici Liber de Vita Christi: ac Pontificum Omnium: qui hactenus ducenti et vigintiduo fuere, sm. folio, very fine large clean copy, red morocco extra, with gold border on sides, and centre ornament, £6. 10s

*ip̄sa Iohānis de Colonia agripinēsi et q. socii Iohānis mathen de gheretzem, 1479*

FIRST EDITION. VERY RARE. In this original edition the text differs in some curious points from that of the post-Reformation impressions, as, for example, in the life of Cletus, the third occupant of the see of Rome, it says in this edition, "uxorem habuit in Bithynia," but in later editions was altered to "uxorem non habuit in Bithynia."

"One of the earliest specimens of John de Colonia's new fount of letter, when he ceased to use the types of Vindelin de Spira."—*Dibdin*.

- 36596 DUNS SCOTUS. Questiones. (At end:) Expliciūt qōnes quolibet. edite a fratre. Joāne duns . . Per . . Thomā pēketh anglicū . . emēdate, sm. 4to. in the original Venetian painted vellum, damaged, rare, 12s

*Impresse Venetijs ope ac imp̄sa Joānis d' Colōia . Nicolai Jeson . sociorūqz Curam ac diligentiam adhibuit in his sūmus ī hac arte vir: magr Joannes d' Selgenstat . . 1481.*

Contains A-P in eights (the first leaf being blank), but there is no signature E, and D contains twelve leaves.

The following work of Savonarola is bound in the same volume: "Prediche utilissime per la quadagesima del reuerēdo padre frate hieronymo Sauonarola . . sopra Ezechiel propheta: & etiam sopra lo sacro Euangelio (At end:) Stampata in Venetia per Bernardino Benalio. 1517." There is a woodcut on the title, surrounded by an elegant border; but the book is unfortunately imperfect, several leaves being missing or defective.

Unknown Printer.

- 36597 BARTHOLOMEO DA LI SONNETTI [ZAMBERTO] (ISOLARIO), 4to. *Gothic letter, with 49 woodcut maps, boards, uncut, £16. 16s*

[*sine nota, sed Venetiis, circa 1480*]

A very fine copy of this rare geographical work, written in verse, and described by Dr. Dibdin as "one of the rarest volumes of early Italian poetry." The first five pages are occupied by a metrical introduction. On the sixth the first sonnet begins, which is devoted to the Island of Cerigo, opposite to it is given a woodcut map, then follow the sonnets on Crete, Rhodes, etc., in due succession. The maps are simple outlines, without any names of places, which in this copy are inserted in MS. in a 15th-century hand. The subject of the last sonnet is Cyprus, the concluding leaf being the map of that island.

The present copy accords exactly with the description given by Brunet. It consists of fifty-six leaves, without either pagination or signatures. The author gives his name on the fifth page thus—

"Per aprobar questa opereta fata  
per me bartolomeo da li soneti  
intendo de monstrar con veri effeti  
quanto che londa egiea abia cerchatta . . ."

A copy sold in the Beckford Sale, Part I, for £29.

Adam of Ammergau (1471-72).

- 36598 CICERONIS Orationes, sm. folio, *slightly wormed, otherwise a fine large copy, with the bookplate of "Philippus Wilhelmus, Comes de Boienburg," and his autograph "Boinebourg," red morocco extra, leather joints, gilt edges, £8. 10s*

(At the end are four lines, ending thus) *Ambergau natus ahenis  
Impressit formis. Ecce magister Adam [Venetiis] 1472*

VERY RARE. Talleyrand's copy sold for £13. 13s, and the Sunderland for £18.

This edition is celebrated as having been formerly attributed to an unknown early press at Ammergau. Van Praet and Brunet both seem to consider that it was printed in Germany, but it is difficult for any one who inspects the volume to refer it elsewhere than to Venice.

Franz Renner of Heilbronn (1471-72;) with Nicolas of Frankfurt (1473-94).

- 36599 BIBLIA LATINA, thick small folio, *fine copy, with 2 initials illuminated in gold and colours, and prettily painted initials, in gilt russia, by Mrs. Weir, with Wodhull arms in gold on side, rare, £15. 15s*

*Explicit biblia impressa Venetiis p Fr̃ciscu de hailbrun  
& Nicolaũ d. Frankfordia socios, 1476*

- 36600 POMPONII MELLE Cosmographi de situ orbis liber primus (libri III), stout 4to. *with fine woodcut capital letters, calf, 21s*

*Venetiis per Franciscum renner de Haibrun, 1478*

- 36601 ——— the same, sm. 4to. *large copy in old English russia or red morocco, 36s* 1478

- 36603 (BIBLIA LATINA.) [Leaf 1:] Incipit epistola sancti Hieronymi ad Paulinũ presbyterum: de omnibus diuine historie libris . . thick small 4to. *gothic letter, with coloured capitals and many MS. notes, from the library of the Bare-footed Carmelites ("Ex bibliotheca conventus monacensis Carmelitarum discalceatorum"),*

*with the bookplate of the fraternity, and their arms on the cover stamped pigskin, £2. 16s*

*Explicit biblia impresso Venetiis per Franciscū renner de hailbrun, 1483*

The last 48 leaves (signs. S to X) contain the "*Interpretationes hebraicorum nominum secundum ordinem alphabeti.*"

- 36604 [MARCHESINUS (Joannes).] (*At end:*) Expliciūt expositiōes & correctiōes vocabulorū libri q̄ appellatur Mamotrectus tam biblie q̄z aliorū plurimorū librorū, thick 12mo. *with fly-leaves of vellum from a liturgical MS. of the eleventh century containing music, wooden boards, rare, 30s*

*Impsse Venetiis per Franciscum de Hailbrun. 1493*

### Bartholomæus Cremonensis (1472-74).

- 36605 HIERONYMO. Comincia la vita (gli miracoli) e la fine del glorioso sancto Hieronymo (*sic*) doctore excellentissimo, sm. 4to. *fine large copy, vellum, £2. 10s*

1473. Nicolao Trvno dvce Venetiarvm regnante impressvm fvit hoc opvs foeliciter (*per Bartholomeum Cremonensem*).

The following six lines precede the date:

"Quem legis : impressus dum stabit i aere caracer

Dum non longa dies uel fera fata prement.

Candida ppetuæ non deerit fama Cremonæ.

Phidiacum hinc superat Bartholomeus ebur.

Cedite chalcographi : millesima uestra figura est

Archetypas fingit solus at iste notas."

- 36606 AENEAS SILVIUS. Silvii Aenæ . . . Historia De duobus amâtibz Cū multis epistolis amatoriis . . . sm. 4to. *fine copy, extremely large, with some rough leaves, russia neat, gilt edges, RARE, £3. (sine nota)*

Contains: a-d in eights, except b (10 leaves). A full page consists of 25 or 26 lines.

The type is that of Bartholomæus Cremonensis.

### Gabriel and Philippo de Piero (1472-78;) Philippus condam Petri (1478-82).

- 36607 BOCCACIO. Incomencia il libro primo: di Florio: & di Bianzafigiore chiamato philocolo che tanto e adire quanto amorosa faticha Cōposto per il clarissimo poeta miser Iohanne boccacio, etc. (con la Vita di miser Iohanne boccacio composta per Hieronymo Squarzafigio de Alexandria), folio, *very large copy in red morocco extra, Harleian gold tooling, gilt edges, by J. Clarke, £18. 18s*

*Impresso p. maestro Gabriele di piero: & del cōpagno maestro Philipo: in lalma patria Venetia, 1472*

EXCESSIVELY RARE. I can find no record of the sale of any other copy during the last half century. This copy, apparently perfect, contains 322 leaves, not 330 as Panzer says, nor 323 as Brunet gives it.

- 36608 SALLUSTIUS. *Fol. 1:* M. T. Ciceronis in Crispum Salustium responsio seu inuectiua . . *Fol. 3:* Crispi Salustii historici atque oratoris clarissimi uita . . *Fol. 4:* OMNES Homines qui



sese student . . 51 leaves; having the last leaf inlaid, but on the whole a fine copy, ruled throughout with red lines, bound in old blue morocco extra, gilt edges, with the bookplate of Lord Leigh, 30s  
*Crispi Salustii historiographi clarissimi Catilinarii ac Iugurtini belli finis . opere & impessa magistri Philippi petri . . .*  
*Millesimo . cccclxxviii . . (1478)*

36609 HORATII OPERA, sm. folio, fine copy, with the large initials drawn in blue and red, the small written in red, old English red morocco extra, gilt edges, very rare, £14.

*Horatii opere finis cum magna diligentia . Impressum per Philippuz condā petri in veneciis, 1478*

A-O in eights; P 6 leaves. Ai is blank, and not in this copy.

On the fly-leaf is written "Rariss. Longman, £17. 17s."

Christophoro Arnoldo (1472-79).

36610 ANTONINUS. Incipit Confessionale in vulgari sermone editum per venerabilem . P. D. Antoninum Archiepiscopum Florentiae Ordinis Praedicatorum, *Italice, Venesia per Christophoro Arnoldo, 1473*—Incomincia el libreto dela doctria christiana, etc. (*sine nota, sed ib. 1473*)—in 1 vol. sm. 4to. *bd.* £2. 2s 1473

Rare, especially the second piece, which is printed with the same type as the first. It contains 28 leaves of 24 lines to a page, the Table occupying the last 3 leaves. There are no signatures or marks of any kind.

Jacques Le Rouge, Giacomo de Rossi, Jacobus Rubeus  
 (1472 81).

36611 OVIDIUS. [*At end:*] Huius (Ovidii) opera omnia Medea excepta: & triumpho Cæsaris: & libello illo pontica lingua composito: quæ incuria tempor. perierunt, 2 vols. sm. folio, *the first leaf of both volumes, and all the large capital letters illuminated in gold and colours, old brown morocco, £40.*

[*Venetiiis*] Iacobus Rubeus natione gallicus impressit . Nicolao Marcello Duce inclyto Venetiarum . 1474

36612 ——— the same, bound in 3 vols. folio, *the first page painted in gold and colours, the large capital letters ornamented in red and blue, and headlines written in red ink, very fine large copy, with exceedingly broad margins, old russia with gilt panellings, from the Sunderland library, £80.* 1474

VERY RARE. A very fine specimen of the early press at Venice. First edition of Ovid's works printed there.

"Cette édition est fort belle."—*Brunet.*

"The impression presents us with a specimen of the early Venetian press, which, when in fine preservation, may vie with the best productions of the Spiras and of John de Colonia."—*Dibdin.*

36613 ARETINO. . . . historia del Popolo Fiorentino composta da messer Lionardo Aretino in latino: Et tradocta i lingua tosca da Donato Acciaiuolo, sm. folio, *Editio Princeps, very fine copy in blue morocco extra, by Derome, from the library of P.*

*Girardot de Prefond, with his ticket in gold stamped on morocco, and also from the Beckford library, Hamilton Palace, £9.*

*Vinegia, Jacomo de Rossi di natione Gallo, 1476*

- 36614 SVETONIVS Tranqvillvs cvm Philippi Beroaldi et Marci Antonii Sabellici commentariis . Cvm figvris nvper additis, sm. folio, *with woodcuts, the margin of the last few leaves slightly wormed, vellum, £6. 6s*

*Venetis . . Per Ioānem Rubeum Vercellēsem . . 1506 . .*

Leonardus Aurl (1472-73).

- 36615 EUSEBIUS. [Leaf 1, *Epistle of Georgius Trapezuntius to Pope Nicholas V.*] Evsebiym Pamphili de euangelica præpatione latinū ex græco . . . effecti, sm. folio, *slightly wormed at beginning and end, old calf, rare, £2. 10s*

*(Venetiis). M.CCCC.LXXIII. Leonhardus Aurl*

This work is in the same types as the Cicero of Adam of Ammergau, and he may therefore have been the printer, Aurl only the corrector. At the end of the book, just before the date and the printer's name, there stand these four verses upon the printer and his art, containing a ludicrous piece of profanity:—

“Artis hic : & fidei splendet mirabile numen :

Quod fama auctores : auget honore deos.

Quid magis artificem peteret Dux : christus : & auctor ?

Tres facit æternos ingeniosa manus.”

They were written by Cornazano in praise of Jensen, and consisted of eight lines; but the intermediate four in which that typographer's name was specified in the book in which they first appeared in 1470 were omitted by Aurl in reprinting them.

Laurentius Presbyter de Aquila and Sibyllinus Umber  
(1475).

- 36617 PLATYNAE [*i.e.* Barthol. Sacchi] de Honesta Volvptate et Valitvdine libri x, sm. folio, *very fine copy, in green morocco extra, tooled leather joints, silk linings, gilt edges, £7. 15s*

*Venetis (labore et diligentia Laurentii Presbyteri de Aquila : necnon Sibyllini Umbri) 1475*

VERY RARE. The First Edition of this famous Cookery-Book with a date.

Antonius Bartolomei (1476-86).

- 36618 HIERONYMI (S.) Epistolæ, 2 vols. in 1, large folio, *fine large copy, with two fine illuminated initial letters historiated, one with a portrait of the Saint reading, the other of him praying to Christ crucified; coat of arms in gold and colours, and all the initials painted, hf. vellum, £7. 7s*

*Elegantissimas Diui Hieronymi Epistolas : Antonius Bartolomei Venetiis Feliciter Impssit, 1476*

Contains 156 and 203 (not 201 as bibliographers give it) leaves, the Table of contents of the first part occupying 3 leaves, and that of the second, 4 leaves.

- 36619 (VIRGILLI Opera, cum Maphæi Vegii libro tredecimo Æneidos) [At end.] Publii Virgilii Maronis . . . Volumina hæc Vna cum Scruui Honorati . . . Commētariis Ac Eiusdem Poetæ

Vita, folio, *old French mottled calf gilt, gilt and marbled edges*,  
FROM THE LIBRARY OF THE BARON DE LONGEPIERRE, *with his*  
*mark of the TOISON D'OR impressed in gold on the sides and*  
*back, from the Sunderland library, £18. 18s*

*Venetiis Impressa sunt per Antonium Bartolomei*  
*impressorum discipulum. 1486.*

AN EXCELLENT COPY OF THIS FINELY PRINTED AND RARE EDITION,  
with the first page illuminated, and a painted miniature of the poet in the  
first initial, the painted escutcheon of the original owner (a member of the  
Aguccio family of Bologna) on the lower margin, and several small illuminated  
initials.

Andreas Jacobi Catharensis (1476-77).

- 36620 AULI GELLII Noctes Atticæ, sm. folio, *fine large copy, with a*  
*few old MS. notes in margins, red morocco extra, with arms of the*  
*Duke of Roxburghe in gold on sides, gilt edges, RARE, £12.*

*Auli Gellii Noctium Atticarum Commentarii Finis : impressi*

*Venetiis per Andream Iacobi Catharensem, 1477*

A and B in eights; a 10 leaves (a i blank); b-x in eights; y and z in sixes.

- 36621 VICTORIS (Aurelii) Liber Illustrium Virorum. [*Leaf 1:*] Gai  
Plinii Secvndi oratoris nouocomensis Liber illustrium Viror. de  
Proca rege albanorum, small 4to. FIRST EDITION WITH A DATE,  
*fine large copy, red morocco extra, gilt edges, rare, £4.*

*Venetiis impressum (per Andream Jacobi Catharensem), 1477*

The printer's name appears in the following four lines over the date :

"Qui cupis in paruo compendia prisca libello

Me lege : succinctæ sum pater historiae.

Si petis artificem : quis sit : patriamqz requiris.

Iacobi Andreas : & Catharum patria."

Bernardus Pictor, Erhardus Ratdoldt and Petrus Loslein de  
Langencen (1476-78).

- 36622 CEPIONIS (Coriolani) Petri Mocenici Imperatoris gestorum libri  
III, *with fine initial letters, and woodcut border round first page*,  
*Impressum est hoc opusculum Venetiis per Bernardum pictorem*  
*& Erhardum ratdolt de Augusta una cum Petro loslein de Lan-*  
*gencen correctore ac socio. Laus Dei. 1477—Joannis Crisostomi*  
*de compunctione cordis, 58 leaves of 36 lines to a page, sine nota*  
*—Solinus de Memorabilibus Mundi, Impressum uenetiis per*  
*theodorum de regazonibus de asula, 1491—Ruffi. Sexti. viri.*  
*consularis. Rerum. Gestarum. P.R.V. Augusto. Liber. (item de*  
*AEdificatione Venetiarum) 20 leaves of 22 lines to a page, sine*  
*nota, sed Venetiis per Florentium de Argentina, 1472—Siluii*  
*Enee . . . Hystoria de duobus amatibus cū multis epistolis*  
*amatoriis, Venetiis per Magistrū Petrū Bergomensem Impēsis Dñi*  
*de Sesa Mediolanēse, 1497—5 vols. in 1, sm. 4to. in original*  
*oaken boards, with leather back, £2. 16s* 1472-97

- 36623 [REGIOMONTANI (Joannis) Kalendarium.] Avreus hic liber  
est : non est preciosior ulla Gēma Kalendario . . . Hoc Ioannes  
opus regio de monte probatum Composuit . . . *with volvelle and*  
*woodcut diagrams of Eclipses from 1475 to 1525, Bernardus pictor*  
*de Augusta Petrus loslein de Langencen Erhardus ratdolt de Augusta*  
*(Venetiis), 1476—Sphera Magistri Io. de Sacroboscho (sine*



*nota, sed Venetiis, 1476*)—2 vols. in 1, sm. folio, somewhat wormed in the original boards, covered with stamped leather, £12. 12s 1476

Two very remarkable and curious specimens of Early Printing. The title of the Kalendar, which consists of twelve lines of elegiacs, is surrounded with a very elegant woodcut border, at bottom of which are the names of those who assisted in printing the book: Bernardus Pictor de Augusta—Petrus Loslein de Langencen—Erhardus Ratdolt de Augusta—with the date. The body of the book, in black and red, is embellished with many fine initials composed of branches and leaves gracefully entwined, and at the end is a volvelle within a woodcut border and a couple of diagrams. The whole forms a volume of charming character. 32 leaves, without marks.

At the end of sheet a of the De Sphera, some matter had been left out by the compositor, and to supply it a separate leaf was printed. It is not wholly filled up, and a notice—*Nichil deficit*—was printed in the blank space. Signatures a (9 leaves) and b (6 ll.).

**Erdhard Ratdolt of Augsburg alone (1478-85).**

- 36624 MATARATIJ (Francisci) . . . de componendis versibus hexametro & Pentametro opusculum, sm. 4to. with fine woodcut initials, a large copy with Count Boutourlin's bookplate, red morocco extra, 25s Erhardus ratdolt Augustensis probatissimus librarie artis exactor summa confecit diligentia. 1468 [1478]

This book is particularly curious on account of the date, which must, however, have been intended for 1478.

- 36625 (CHYROMANTIA). Ex diuina philosophor. academia collecta (*sic*): chyromantica scientia naturalis ad dei laudem finit [at end], sm. 4to. with 21 woodcuts of Psalmistry, clean copy, vellum, £7. 10s Impressum Venetiis per magistrum Erhardum ratdolt de Augusta [s. a. sed circa 1480]

Contains: a and b, in eights; and c in ten leaves, of which the last is blank.

- 36626 POMPONII MELLAE Cosmographi Geographia, etc. with world-map, Erhardus ratdolt Augustensis impressit Venetiis, 1482—Cai Iulii Solini rerū memorabilium collectaneæ, Impressum parmæ per Andream Portiliam, 1480—2 vols. in 1, sm. 4to. with MS. notes, vellum, RARE, £2. 2s 1480-82

- 36627 PUBLICIUS. Oratoriae artis Epitomata: Siue Quae ad consummatū spectant Oratorem: . . . dicendi: scribendiq; breues rationes: Nec nō & aptus optimo cuiq; viro titulus [Ars Tulliano more epistolandi]: p̄q;facilis memorie artis mod' Jacobi Publicii Florentini lucubratione in lucem editus . . . 3 parts in 1 vol. sm. 4to. with fine woodcut initials, vellum, £5.

Erhardus ratdolt augustensis. 1482. impressit Venetiis

The first edition of these curious works. The *Oratoriae Institutiones* contains A-E in eights (except E in six), the first leaf being blank. The *Ars Tulliano more Epistolandi* contains a (8 leaves) and b (6 leaves). And the *Ars Memoriae*, a treatise on mnemonics, and the most remarkable of the three pieces, contains c and d in eights (the last leaf being blank). This last includes ten pages of most curious woodcuts, representing an alphabet and a chess-board amongst other things.

- 36628 SACROBOSCO. Nouicijs adolescētib': ad astronomicā remp: . . . Ioannis de sacro busto sphericū opusculū. Cōtraq; cremonēsia ī planetar' theoricas delyramēta Ioānis de mōte regio disputationes . . . Necnō georgij purbachij: . sm. 4to. Gothic letter, with diagrams and elegant woodcut initials; vellum, £2. 16s . . . diligentia Erhardi Ratdolt . . 1482

36629 PUBLICIUS (Jacobus). Oratoriae Artis Epitoma . . . Dicendi Scribendiqve breves Rationes . . . insvper et perqvam facilis Memoriae Artis Modvs Iacobi Pvblicii Florentini lvevbratione in lveem editvs, 8vo. *with woodcuts of alphabet, chessboard, fine initial letters, etc., large clean copy in green morocco extra, gilt edges, £6.* ——— Erhardus Ratdolt, 1485, Venetiis

36630 ——— the same, 8vo. *large clean copy, limp vellum, £3. 16s*

Dibdin, who has devoted 14 pages, including numerous facsimiles, of the Bibl. Spenceriana to its description, took this to be the First Edition.

"In regard to the beauty of the impression, it is deserving of all praise; and the volume may be ranked among the choicest specimens of Ratdolt's press."—Dibdin.

### Juvenis Guerinus (1477).

36631 LUCANUS. M. Annei Lvcani Cordvbnensis Pharsaliae Liber primvs (libri X), sm. folio, *fine large copy, red morocco extra, gilt edges, £8.* ——— Impressum est hoc opus (Venetiis, per Juvenem

Guerinum), 1477

On the last leaf but one there are fourteen lines preceding the colophon, of which the last two are: "Ergo cape: & inuenem Guerinum adsydera tollas. | Lucanum ueneta docte qui impersserit (sic) ubre (sic)."

"Belle édition."—Brunet.

### Nicolaus Girardengus (1479-82).

36632 [TERENTII Comœdiæ, cum Aelii Donati interpretatione]. [Leaf 5:] Aelii Donati . . in sex. P. Terentii Afri Comoedias examinata interpretatio, sm. folio, *with one small-wormhole, a fine large copy with some uncut leaves, bd. 24s*

Impressum Venetiis, per Nicolaum girardengum: recognitūq; p. Magistrū Franciscū dianā . . M.CCCCLX.VIII. (1479)

### Piero Veronese (1479-94).

36633 PETRARCHA. Triumphi de Misser Francesco Petrarca con li Sonetti: correcti nouamente (col commento di Bernardo Glicino, correti & castigati per Hieronymo Centone Paduano), sm. folio, *with fine full-page woodcuts to each of the Triumphs, vellum, rare, £2. 10s* ——— Impressi in Venetia per Piero Veroneso, 1490

Of this edition Brunet says, "On la recherche à cause de son texte, dont quelques leçons ont reçu l'approbation de plusieurs littérateurs italiens modernes."

### Joannes Santritter of Heilbronn (1480-89).

36634 SACRO BUSTO. Sphaerae Mvndi Cōpendiū foeliciter inchoat . . . Iohānis de sacro busto sphaericū opusculū una cū additionib' nōnullis . . Contraq; cremonensia in planetar. theoricis delyramenta Iohānis de mōte regio disputatiōes . . Necnō Georgii purbachii ī eorūdē mot' plānetar. acuratiss. theoricæ . . sm. 4to. *with very fine full-page woodcut on first page, and diagrams, very fine large copy, calf gilt, rare, £3.*

— 1488 . completū est . Venetiis.

Contains 69 leaves (signatures A to G). The last leaf contains, besides the above colophon and the printer's mark, six lines entitled "Carmina in impressor. hui' opusculi laudem," the third of which is "Santritter helbronna lucili ex urbe Iohannes."

Joannes and Gregorius de Gregoriis (1480-1516;) Gregorius alone (1516-28).

- 36635 KETHAM (Joannes de) Incipit fasciculus medicine . . . tractans de anothomia & diuersis infirmitatibus: & corporis humani: cui annectuntur multi alii tractatus per diuersos excellentissimos doctores compositi. Neenon anothomia Mundini, sm. folio, *fine full-page woodcuts, principally of Anatomy, a few leaves wormed,* bds. £5. 5s *Impressum Venetiis per Joannem & Gregoriũ de Gregoriis fratres, 1500*

- 36635\*[PICCOLOMINI (Augustino Patrizio)] RITUM Ecclesiasticorum sive Sacrarum Cerimoniarum S. S. Romanæ Ecclesiæ. libri tres non ante impressi, etc. sm. folio, *with woodcuts, vellum, £2. 10s* *Gregoriũ de Gregoriis Excusere, Venetiis, 1516*

Marcellus, the Archbishop of Corfu, published this valuable work as his own, dedicating it to Leo X. It was soon found out to be really an unpublished one by Piccolomini, the editor of the first Pontifical (1485), and thereupon the Pope decreed the suppression of all the copies. They have consequently become very rare.

- 36636 BOCCACCIO. Il Decamerone di M. Giovanni Boccaccio, sm. 4to. *a fine s py in brown morocco extra, gilt edges, by Bedford, £28.* *Vinegia, per Gregorio de Gregori, 1516*

VERY RARE. Col. Stanley's copy fetched £33; the Marquis of Blandford's, £22. 11s.

Niccolo Delfino was the editor of this book; the first Boccaccio in quarto size, and the first critical edition of the text. It was used as the basis of all succeeding editions.

- 36637 DEUTSCH RÖMISCH BREVIER. *Fol. 1: in der eer der aller hailigstē . . ; verso: . . Hie hebt sich an das deutsch römisch Brevier. sm. stout 4to. printed in black and red Gothic letter, with numerous full-page woodcuts and borders; a fine copy of a splendid volume, in the original stamped calf, £16. 16s*

*Venedig durch den erberē meister Gregoriũ de gregoriis . . dausēt. v. hūdert vn. xviii. iar . . (1518)*

This book is very rare. The impression consisted of 400 copies printed at the expense of the Fürst und Herr Christophoro Frangipanni.

Ottaviano Scotto (1480-1500); his Heirs (1500-31).

- 36638 (STATI Opera). [*Leaf 1 of Thebais:*] Placidi Lactantii interpretatio in primum librum Thebaidos. [*Leaf 1 of Achilleis:*] Recollecta super Achilleida. P. Papinii Statii: tradita a Domino Frãcisco Mataracio . . [*Leaf 1 of Sylvæ:*] Ex emendatione & interpretatione Domitii calderini . . Statii . . Sylvarũ Liber primus . . sm. folio, *fine copy, old calf, 30s* *Venetiis per Octavianũ Scotũ Modoetiẽsem. M.CCCCLXXXIII . . (1483)*

FIRST EDITION with a date of the complete works of this author.

- 36639 SUISETH. Calculator. Subtilissimi Ricardi Suiseth Anglici Calculationes nouiter emẽdate atqz reuise. Questio insuper de reactione iuxta Aristotelis sententiam & Cõmentatoris, sm. folio, *with diagrams, large woodcut initial and many small, old citron morocco, gilt edges, from the library of Girardot de Prefond, 20s* *Venetiis heredes Octaviani Scoti civis Modoetiensis ac sociorum, 1520*



- 36640 POMPONATII Mantuani (Petri) Tractatus . . . De intensione & remissione formarum ac de paruitate & magnitudine. De reactione, etc. sm. folio, FIRST EDITION, *very quaint Capital Letters, fine copy in citron morocco extra, gilt edges, by Padeloup*, £3. 3s

*Venetis, heredes Octaviani Scoti Modoetiensis et sociorum, 1525*

Lucas Venetus Dominici filius (1480-83).

- 36641 PHILOSTRATO de l'amorose fadige di Troilo, etc. sm. 4to. *old calf*, £2. 5s

*Maestro Luca (Venet. circ. 1480)*

FIRST EDITION. "This is doubtless a very rare book," says Dibdin in his description of the Spencer copy (VI, p. 50). The word *Finis* on the last page is followed by a bastard-sonnet, which eulogizes all the arts so as to arrive at that of typography:—

meritan glimpressori un nobil segio  
tra quali maestro Luca porta il vanto . . .

This poem on the loves of Troilus and Chryseis was written by Boccaccio when his lady-love left Naples; and the amorous scenes described so warmly and so sweetly were probably pictures from his own career. The name of Chryseis is here transformed to Griseida; in Shakespeare's play it became Cressida.

- 36642 CYPRIANI Epistolæ. [*Leaf 6:*] Cæcilii Cypriani ad Corneliū papam de fidei Christi cōfessione cōgratulantis & hortātis: ut cōstanter & firmiter ad omnē patientiam pseueret. Epistola prima, sm. folio, *large copy, the large initials elegantly illuminated, a coat of arms on the first leaf of text, old calf*, £6. 6s

*Diui Cæcilii Cypriani . . epistolas . . Lucas Venetus Dominici filius . . ipressit Venetiis . . M.cccclxxxiii . . (1483)*

Contains 166 ll. commencing with an epistle of the editor to Jacobo Grasolario occupying 2 ll. (leaf 1 blank); tabula, etc. 3 ll.; text, signs. a-z, &, A-B, in sizes, a and B having 8 ll. each (B8 blank).

Bernardin Venetian Vidali (1480-1536).

- 36643 JUSTINIANO. LAVDE DEVOTISSIME ET SANTISSIME composte per el nobile et magnifico Misier Leonardo Ivstiniano di Venetia, smallest 4to. (12mo.), *with numerous pretty woodcuts, some of them with borders, fine copy in red morocco extra, gilt marbled edges, very scarce, from the Beckford library*, £21.

*Stampata in Venetia per Bernadin Venetian di Vidali habita in la cōtra de san Giulian Del. 1517*

Some of the cuts are of remarkably elegant design, and it is evident that the artist had his training in the school that produced the famous Poliphilo, Ovid, and Æsop. The book was bound by Padeloup about 1750.

Manfredo di Monferrato (1481-1515).

- 36644 ESOPUS. (*On reverse of fol. 1:*) Accii Zuchi . . . in Aesopi Fabulas interpretatio per rhythmos (*Latine et Italice*) . . . sm. 4to. *the first impressions of the 67 fine outline woodcuts within borders, by the artist who illustrated the celebrated Poliphilo (? Zoan Andrea Valvasore), fine copy in old English red morocco extra, gilt edges, by ROGER PAYNE, from the Hamilton Palace library*, £48.

*Impressum venetiis, per Manfredum de Mōteferato. de sustreno, 1491*

Excessively rare, and exhibiting perhaps the earliest productions of that dexterous hand from which the Poliphilo of 1499 derived its lovely engravings.

- 36645 CORNAZANO. Sonetti e Canzone del Preclarissimo poeta Messere antonio cornazano Placentino Cum Gratia & Priuilegio, 12mo. *title printed in red, fine copy, red morocco extra, gilt edges, rare, 30s*  
*Stampata in la Inclita Citta di Vinetia per mi Maestro*  
*Manfredo de Monteferato, 1503*

Contains : a-h in eights.

Baptista de Tortis (1481-1514).

- 36646 SUETONIUS (de Vita XII Cæsarum) cum commento (M. Antonii Sabellici), sm. folio, *good clean copy, vellum, 15s*  
*Venetis per Baptistam de tortis. Mcccc.lxxxx . . (1490)*

Michael Manzolini (1481-83).

- 36647 PRISCIANI Opera Grammatica et Interpretatio ex Dionysio de Orbis Situ, sm. folio, *fine large clean copy in vellum, £2. 2s*  
*Impressum Veneciis Impensis Magistri Michaelis Manzolini de Parma, 1481*

Matheo di Chodecha da Parma (1482-95).

- 36648 DANTHE alegieri fiorentino. (Divina Comedia col commento di Christophoro Landino, revista & emendata diligemente per Piero da Figino), sm. folio, *with a great number of beautiful woodcuts, including three occupying each a full page, and many elegant woodcut initials, a few letters on f. 164 supplied in facsimile, vellum, rare, £3. 16s*

*Impressa in Venetia per Matheo di chodecha da parma, 1493*

This edition is justly prized for the elegant woodcuts, of which it contains a great number.

Bernardinus Stagninus (1483-1536).

- 36649 VERGILII (Pvblii) Bvcolica, Georgica. Aeneis cum Servii commentariis . . . sequitur Probi . . . in Bvcolica et Georgica commentariolus non ante impressvs, Ad hos Donati fragmenta, Christophori Landini, et Antonii Mancinelli commentarii, 8vo. *with woodcut on title, and to each book, contemporary stamped calf binding, from the Sunderland library, rare, £12.*

*Venetis excusi 1507 . . . Bernardinus Stagninus Impensam fecit, Ioannes Baptista Egnatius Venetus Emendauit.*

On the binding the following mottoes are stamped : "*Melior vigilantia somno, Ant. R.*" [Antonius Rinckius whose autograph appears inside the cover, with the date 1568], and "*Spes mea Christus.*"

Bernardinus Benalius (1483-1534).

- 36650 ÆSOP. Esopus constructus moralizatus & hystoriatu ultimo impressus & correctus ad vtilitatem discipulorum, sm. 4to. *woodcut border round the title, with sixty-five finely designed wood engravings, red morocco super-extra, gilt edges, RARE, £10. 10s*  
*Impressum Venetiis per Bernardinum Benalium Anno dni. 1517*

Andrea de Bonettis (1483-86).

- 36651 CASALI (Ubertinus de). Incipit prologvs in librv m qui intitvlatvr arbor vite crvcifixe Iesv. et dicitvr opvs Vbertini de Casali. qui fvlt frater professvs ordinis minorvm beati Francisci, sm. folio, *fine clean copy, with two or three very small wormholes on the first*

*few leaves, red morocco extra, with Colbert's arms on sides, and monogram on back, RARE, £4. 10s*

*Impressum Venetiis p. Andrea de Bonettis de Papia. 1485*

"Ouvrage singulier et rare, qui fait remonter à Jésus-Christ la fondation de l'ordre des Frères mineurs."—*Brunet.*

**Bernardino di Novara (1485-92).**

- 36652 OVIDII Opera, cura Boni Accursii, 2 parts in 1 vol. thick small folio, *the head-lines of some leaves cut into, wanting 7 leaves, green morocco extra, £3. 10s Venetiis, Bernardinus de Novaria, 1486*

The missing leaves are: P 2 and 7 of Part 1, and Q 4 to 8 of Part 2.

- 36653 BERGOMENSIS (Jacopi Philippi Foresti) Chronicarum Supplementum. Opus preclarum Supplementum chronicar. vulgo appellatū In omnimoda historia nouissime congesta Fratris Jacobi philippi Bergomensis, etc. sm. folio, *woodcuts, red morocco extra, leather joints, gilt edges, £6. Impressum autem*

*Venetiis per Bernardum Rizum de Novaria, 1490*

Contains 12 preliminary leaves numbered at the bottom (the first is a blank and not in this copy), and 261 numbered leaves.

The invention of printing by Gutenberg or Fust is notified under the year 1458. Under the year 1486 there is a long article, occupying over two pages, on Prester John and India.

- 36654 [PORTOLANO.] Questa e vna opera necessaria a tutti li nauigati chi vano in diuerse parte del mondo per laqual tutti se amaistrano a cognoscere starie fundi colfi vale porti corsi dacque e maree comiciando da la cita de cadex in spagna dretamente fina nel porto de la schiuse passando p. icanali fra laixola de ingelterra cla terra ferma scorendo le bache de fiadra fino ala ixola de irlandia . . . [At end:] Finito lo libro chiamato portolano composto per vno zentilomo veniciano . . . sm. 4to. FIRST EDITION, OF EXTREME RARITY, *fine copy, red morocco extra, gilt edges, said to be by Roger Payne, from the Beckford library, £30.*

*Venecia per Bernardino rizo da nouaria stampador 1490*

The authorship of this excessively rare volume is attributed to Luigi Cadamosto, the great voyager and geographer.

**Paganinus de Paganinis (1485-1518).**

- 36655 BORGO [Luca Pacioli de]. Diuina proportionē Opera a tutti glingegni perspicaci e curiosi necessaria . . . M. Antonio Capella eruditiss. recensente . . . — Libellus in tres partiales tractatus diuisus qnq; corpor. regularium & depēdentiū actiue perscrutatiōis . . . ; — 3 parts in 1 vol. small folio, *with numerous diagrams and initials, and 87 full-page woodcuts of geometrical figures, and letters of the alphabet, after Leonardo da Vinci, very fine copy, brown morocco extra, vellum fly-leaves, gilt edges, by Riviere, rare, £12.*

*Venetiis Impressum per . . . Paganinum de paganinis de Brixia. 1509*

One of the most beautiful early Italian books with woodcuts.

**Simon Bevilaqua (1485-1518).**

- 36656 SVETONIVS TRANQVILLVS cvm Philippi Beroaldi et Marci Antonii Sabellici commentariis, folio, *fine copy, in old French crimson morocco extra, gilt edges by Boyer; with the arms of Prince Eugene on the sides, and his cipher and coronet on the back, £24. Venetiis, per Simonem Bevilaqua. mcccclxxxvi (sic 1496)*



- 36656\* **AEGIDIUS.** *Egidius de Regimine Principum*, sm. folio, *blue morocco extra, gilt edges, by Derome, rare, £2. 10s*  
*Venetis per magistrum Simonem Beuilaquam Papiensem, 1493*
- 36657 **FIRMIUS.** *Julius Firmic' de nativitatibus*, sm. folio, *FIRST EDITION. the title engraved on wood, with woodcut initials, old calf, rare, £3 10s*  
*Impressum Venetiis p. Symonen papiensem dictum biuilaqua 1497*  
*Bartholomeo de Zanni de Portesio (1486-1514).*
- 36658 **LIVIUS.** *Deche de Tito Liuius vulgare hystoriate*, sm. folio, *with a large number of woodcuts, fine copy, in the original stamped Venetian binding, rebaked and repaired, rare, £7. 10s*  
*Stăpate 7 Venetia p. Bartholameo de Zăni de Portesio. 1511*  
*Luca Antonio Junta's mark is on the title printed in red.*
- 36659 **VALERII MAXIMI** *priscorum exemplorū libri nouem . . . cū laudatis Olinerii ac Theophili cōmentariis . . . multorūqz præterea nouis obseruationibus . . . sm. folio, with woodcuts and initials, in the original oaken boards covered with stamped pigskin, 24s*  
*Explicit opus Valerii Maximi . . . Impressum Venetiis per Bartholomeum de Zanis de Portesio. M.D.VIII. . . (1508)*  
*Franciscus Bolanus (1488-89).*
- 36660 **ESCHUID.** *Summa astrologiæ iudicialis de accidentibus mundi quæ anglicana vulgo nuncupatur Ioannis eschuidi (sic) niri (sic) anglici peritissimi sciētæ astrologiæ (opera et cura Iohannis lucilii Sanctiter [pro Santriter] helbrōnensis germani) foelici sidere inchoat*, sm. folio, *a few leaves at beginning and end wormed, in the original oaken boards covered with stamped pigskin, damaged, rare, £2. 5s Impensis . . . Frācisci bolani . . . 1489*  
*The author was John Estwood of Ashendon, Bucks, about A.D. 1350.*  
*Contains: a-z and &, in eights, except k (4 leaves), l (6 leaves) and n (9 leaves); and A-D, in eights, the last leaf containing the Register only.*  
*The two preliminary leaves mentioned by Brunet are missing.*  
*Philippus Pincius (1490-1525).*
- 36661 **LIVII (T.)** *Decades, (cum notis M. Ant. Sabellici)*, sm. folio, *with many woodcuts and beautiful capital letters, the three pages with woodcut borders slightly cut into, old English red morocco gilt, gilt edges, rare, £24.*  
*Venetis per Philippum Pincium Mantuanum . . . Impressæ. 1495*  
*The printer's-mark in red at the end is that of Luca Antonio Junta.*
- 36662 (**SUETONIUS** de Vitæ XII. *Cesarum*). *Commentationes conditæ a Philippo Beroaldo in Suetoniū Tranquillum . . . Caii Suetonii uita per Philippum Beroaldum . . . Caii Suetonii uita per Sabellicum . . . Cū cōmento eiusdem . Philippī Beroaldi Vita p. Bartholomeū Blanchinū . . . sm. folio, with woodcuts, vellum, £3. 3s*  
*Venetis . . . per Philippum Pincium Mantuanum . . . 1510*
- 36663 **APULEIUS** *cum cōmento Beroaldi. & figuris nouiter additis*, sm. folio, *with woodcuts, slightly wormed, old calf, £5.*  
*Lucii Apuleii in asinū aureū opus Explicit. Venetiis p. Philippū pinciū Mātuanū impssū . . . 1510 . . .*  
*This copy has a MS. index in English written on two leaves in a sixteenth-century hand at the beginning. Contains ccxxxvi numbered leaves.*

Lazarus de Soardis (1490-1517).

- 36664 JOACHIM. *Expositio magni pphete Joachim: in libruz beati Cirilli de magnis tribulationib' & statu sancte m̃ris ecclesie . . . Item tractatus de antechristo magistri Joānis parisiensis . . . sm. 4to. with numerous woodcuts, hf. vellum, £5.*

*Impressum Venetiis per Laçar. de Soardis. 1516*

The engravings in this volume are sometimes attributed to Marc Antonio Raimondi, from the monogram "M." which is found on one of them. Nagler, however, says that they are by an unknown artist.

- 36665 (CICERONIS opera Philosophica.) M. T. Ciceronis tres de officiis libri, et avrem illvd de aicitia (*sic*) senectvtęqve volumen vna cym paradoxis hoc habentvr Pvgillari (cura L. Victoris Fausti), 18mo. *printed within borders, old calf, rare, 30s*

*Venetijs . . . M.D.XI. . . hunc nec sumptui nec diligētīę parcēs Lazarus Soardus Impressit.*

Alexander Paganinus (1491-1531).

- 36666 HORATIUS. Q. Horatii Flacci Poemata . . . Vndeuginti metrorum genera, et quenā sint, et e quibus constent pedibus, et ante volumē simul habent, et intus in volumine suis locis 24mo. *old calf, gilt edges, £3. 10s Alexander Paganinus. 1521*

- 36666\* ——— the same, 24mo. *with portrait inserted, fine copy, olive morocco, gilt edges, £4. 4s 1521*

- 36667 OVIDIUS. P. Ovidii Nasonis. Fastorum, Libri VI. Tristivm, Libri V. De Ponto, Libri III. In Ibim. Ad Lāviam, 24mo. *vellum, 24s In aedibvs Alexandri de Paganinis. 1521*

Printed in Paganini's well-known upright italic characters.

- 36668 UGONI (Matteo) SYNODIA UGONIA Episcopi Phamaugustani. De Conciliis, sm. folio, *very fine copy in red morocco extra, by Devome le jeune, from the library of the Duke of Sussex, £4. s. l. 1532*

In a fine thin slanting Gothic type which seems to be from the Paganini press. The book is rare, having been found inconvenient by the court of Rome during the second half of the sixteenth century.

Maximo de Papia (1491-92).

- 36669 BOCCACCIO. *Commentia illibro ditato a Fiammetta da essa alla innamorata mandato explecto per lo illvstre poeta et oratore gravissimo Giovani Boccacio, sm. 4to. old calf, £9.*

*ipresso in Venesia p. Maximo de Papia . 1491*

A rare edition. Contains signatures a-i in eights, except h (6 leaves) and i (4 ll.). The first leaf contains merely the word "Fiammetta"

This edition and two others are described by Brunet as "des livres rares et même assez précieux."

Joannes de Tridino, alias Tacuinus (1492-1536).

- 36670 [BRUTI (Jacobi)] Corona Aurea coruscantibus gemmis: & preciosissimis conserta margaritis . . . (de Immortalitate Animæ, etc.) 8vo. *red morocco extra, gilt edges, rare, £2. 8s*

*Impressa Venetiis per Ioannem de Tridino alias Tacuinum, 1496*

- 36671 BOCCACCIO. L'opera de misser Giouanni Boccaccio de mulieribus claris, sm. 4to. *with woodcuts, including that of Pope Joan,*

*fine copy in green morocco extra, gilt edges, by W. Pratt, £6. 6s*

*Stampado in Venetia per maestro Zuanne de Trino: 1506*

- 36672 VITRUVIUS (M.) per Iocundum solito castigatior factus cum figuris et tabula ut iam legi et intelligi possit, sm. folio, with numerous woodcuts, *fine large copy, with illuminated initials and arms of D'Orgereux, in blue morocco extra, gilt edges, by Derome, £5. 5s* Venetiis, Ioannes de Tridino alias Tacuino, 1511

Rare. The First Edition with woodcuts.

Benedetto Fontana (1495-1506).

- 36673 HORATIUS cum quattuor cōmentariis, sm. folio, *calf, with the arms and cypher of Nic. Foss on back, £3. 3s*

*Venetis (per Bened. Fontana) die xvi Februarii, 1495*

Petrus Liechtenstein (1497-1522).

- 36674 BIBLIJ CZESKA, Bohemian, stout folio, black letter, with many coloured woodcuts, a few letters in b i defective, otherwise a *fine copy in vellum, with clasps, with 2 bookplates of the "Monasterii Rayhradensis Ord: S: Benedicti," and a vellum fly-leaf with the arms of a Bohemian dukedom (gules, three daggers and a crown, or) in gold and colours, first edition for the use of the Hussites, EXTREMELY RARE, £40.*

*Venetis in Edibus Petri Liechtenstein Coloniensis Germani, 1506*

Of this excessively rare edition only three or four other copies are known. Like most early Bibles, the present copy has several leaves mended, but is evidently otherwise perfect, and probably stands alone in this respect.

Lichtenstein's Bohemian Bible is even scarcer than the Illyrian Preces and the Breviarum Croaticum twice printed by *Andreas Asulanus* in the same city. Consult Ungar, and the various notices by the Bibliographers Le Long, Goetze, Clement, Videkind, Kleich, and Elsner, who all speak unequivocally of its rarity and value.

Ungar has remarked as curious that this edition was not suppressed or censured by the Church on its appearance, in spite of an objectionable woodcut which might have betrayed its heretical origin. This is the engraving to the sixth chapter of the Apocalypse, in which the Pope appears lying in hell.

- 36675 PTOLEMÆUS. Sacratissime Astronomie Ptholemei Liber diuersarū rerum: Quem scriisit (*sic*) ad Heristhonem filium suū: tractans compendiose de diuersis rebus: . . sm. 4to. *Gothic Letter, fine clean copy, calf, 28s*

*Explicit Liber . . 1509 . . Venetis In edibus Petri Liechtenstein Coloniensis Germani .*

"Livre rarissime."—Graesse.

- 36676 MISSALE PATAUIEN. Cum additionibus Benedictionum Cereor: Cinerum: Palmarum: Ignis paschalis . etc., thick sm. 4to. lit. *goth. with numerous small woodcuts, in the original stamped hogskin, with a Bishop's Arms in silver and red on the side, and clasps, £6. 12s 6d* 1522 . *Venetis in edibus Petri Liechtenstein*

Georgio di Rusconi (1500-22;) Helisabetta (1525-26).

- 36677 BERGOMENSIS (Jacobus Philippus [Forestus]). Nouissime historiarū omniū repercussioēs: nouiter a . . . Jacobophilippo Bergomense . . . edite: que Supplementum supplementi Cronicarū nuncupantur . Incipiendo ab exordio mūdi vsqz in Annū . . . M.ccccvj . . . thick sm. folio, with many woodcuts, including 4 *fine full-page cuts, and beautiful initials and borders, old calf,*



*with the arms of Sir Christopher, Lord Hatton, on sides, £12.*

*Venetis impressum Opere & impensa Georgii de Rusconibus, 1506*

The whole of the year 1493 is here occupied with an account "DE QUATTUOR PERMAXIMIS INSULIS IN INDIA EXTRA ORBEM NUPER INVENTIS."

- 36678 [MANFREDI (Hieron.)] *Opera noua intitulata IL PERCHE utilissima ad intendere la cagione de molte cose: & maximamente alla conseruatione della SANITA . nouamente stampada . Cum Gratia, sm. 4to. lit. goth. last leaf slightly injured, in vellum wrapper, 21s*  
*Stampato in Venetia ad instantia de Zorzi di Rusconi Milanese, 1597*

RARE. Contains: A and B, in fours; and, a to t, in fours (the last leaf blank).

- 36679 OUIDII (P.) *Metamorphosis Cum luculentissimis Raphaelis Regii enarrationibus, etc. sm. folio, with a woodcut border round the title, and a great number of very fine woodcuts, fine copy, in red morocco extra, gilt edges, VERY RARE, £6.*

*Georgius de Rusconibus, Venetiis, 1517*

- 36681 VERGILII (Pvblī) *Bycolica, Georgica, Aeneis cum Servii commentariis . . . sequitur Probi . . . in Bycolica et Georgica commentariolus non ante impressus. Adhos Donati fragmenta, Christophori Landini, et Antonii Mancinelli commentarii, 8vo. with woodcuts on title, and to each book, a large and good copy but for a stain in the bottom margins, in the old Venetian binding, the back neatly mended, £2. 10s*

*Venetis in ædibus Georgij de Rusconibus & suis impensis excussi, & per Baptistam Egnatium Venetum emendati, 1520*

- 36682 SIPTABINA. *Itinerario Asyatico di Siptabina Pisano Poeta celeberrimo, 18mo. title within woodcut border, with many woodcuts, fine copy, old red morocco gilt, from the Hamilton Palace library, £7. 10s* *Nouamente stampato, In la inclita citta di Vineggia, Per Helisabetta de Rusconi . 1526*

VERY RARE. Mr. Beckford has written on the fly-leaf "Leigh, Feb. 1812, £18.!!"

### Iacomo Pentio (1501-23).

- 36683 BORGII (Piero). *Libro De Abacho, 8vo. large copy, hf. vellum, rare, £2. 5s* *Stampata in Venetia per Iacomo pentio, 1509*  
*A celebrated arithmetical work.*

### The Sessa family (1501-88).

- 36684 [PECKHAM (John).] *Jo. Archiepiscopi Cantuariensis Perspectiua communis, sm. folio, with fine large woodcut on title, and many diagrams, RARE, 32s*

*Impressum hoc opus Venetiis per Io. Baptistam Sessam. 1504*

- 36685 ——— the same, sm. folio, very large copy, hf. red morocco, £4. 1504

- 36686 ALBUMASAR. *Introductorium in astronomiam Albumasaris abalachi octo continens partiales, Gothic Letter, a to h in eights (the last leaf blank), with woodcut on title and others in text, and fine capital letters, Venetijs: mandato & expensis Melchioris Sessa . Per Jacobum pentium Leucensez . 1506 Albumasar Flores Astrologie, Gothic Letter, a to e in fours (the last leaf blank), with*

woodcuts, *Impressum Venetijs Per. Jo. Baptistam Sessa . (s. a.)—*Albumasar de magnis conjunctionibus: annor. reuolutiōibus: ac eor. profectionibus: octo otinēs tractatus, *Gothic Letter, A to L in eights, and M (6 leaves), with woodcuts, Impressum Venetijs: Mandato & expensis Melchioris Sessa . Per Jacobum pentium de Leucho . 1515—*Astrorū indices Alkind' Gaphar de pluuijs imbribus et vētis: ac aeris mutatiōe, *a (6 leaves), and b and c in fours, Venetijs Anno Dñi . 1507. Ex officina Petri Liechtenstein—*Abraam Ivdæi de nativitatibvs . . liber . . restitutus, per Ioan. Dryandrvn . . *A to F in eights, and G (6 leaves), title within woodcut border, Colonia apud Eucharium Ceruicornum, 1537—*Ioan. Tritemij Abbatis Spanheimēn . De Septem Secundeis, id est, intelligentijs, siue Spiritibus Orbes post deum mouentibus . . libellus . . , *A-C in fours, and D (3 ll.), Impressum Francofurti apud Cyriacum Iacobum . 1545— . . Lucæ Gaurici . . Prædictiones super omnibus futuris luminarium deliquiis . . Figuræ celestes Venetiarum, Bononiæ, & Florentiæ . . with diagrams, A to L in fours (the last leaf blank), Romæ, Antonius Bladus Asulanus excudebat, 1539—7 RARE ASTROLOGICAL TRACTS in 1 vol. sm. 4to. old calf gilt, from the Meerman collection, £5. 5s*  
1506-45

36687 OUIDIO de Arte Amandi vulgare historiado, 18mo. with 5 woodcuts, old red morocco extra, gilt edges, £2. 10s

*Impresso in Venetia per Marchio sessa & Piero di Rauani compagni Del. 1516*

36688 HYGINIUS. Clarissimi Hyginii Astronomi De mundi Et sphaeræ Ac vtriusq; Partium Declaratione Cum Planetis Et Variis Signis Historiatis [opus], with numerous large woodcuts of the signs of the Zodiac, the planets, and the constellations, with the printer's mark of the cat and mouse, *Impressasq; Venetiis exactissima cura per Melchioris sessam & Petrum de Rauanis socios, 1517—*NAVSEAE Blancicampiani (Frederici) . . Libri Mirabilium Septem, with fine woodcuts by Anton von Worms, *Coloniæ apud Petrum Quentell, 1532—2 vols. in 1, sm. 4to. in a Venetian binding of smooth dark morocco, simple gold ornaments in the centre and at the angles, lettered on the front side "Lib. Miras Frede. Hygi. de. Stelis," £3. 10s*  
1517-32

Bound in Venice, and lettered as above about 1540, for some collector who had imported the *Nausea* from Germany. The volume was already in its present state when the inscription was written which appears inside the cover—"Emptus xvi soll. P. Mohr, 1560."

36689 MANDEVILLE. Joanne de Mandauila: Qual tracta de le piu marauegliose cose e piu notabile ch' se trouino: e como pñtial-mête ha cercato tutte le pte habitabile del mōdo . . square 12mo. title within woodcut border, the top margin of the first few leaves mended, but a fine copy, red morocco extra, gilt edges, £7.

*Impresso i Venetia p. Marchio Sessa & Piero de rauani compagni . 1521*

36690 PETRARCHA. Chronica de le Vite de Pontefici et Imperadori Romani . . allaquale sono state aggiunte q̃lle che da tēpi del

Petrarcha insino alla eta nostra mancavano, 12mo. *some edges stained, sheepskin*, 16s

*Stampata in Vinegia per Marchio Sessa . . 1534*

Columbus is mentioned on leaf 116, under the date 1494, and the history of Pope Joan is also given.

- 36691 VIRGIL. L'Opere di Virgilio Mantoano cioe la Bucolica, la Georgica, e l'Eneide (*Latine*). Commentate in lingua volgare Toscana, Da Giouanni Fabrini da Fighine, da Carlo Malatesta da Rimene, & da Filippo Venuti da Cortona, thick sm. folio, *with woodcuts, old English red morocco extra, gilt edges*, £8. 8s

*Venetia, gli heredi di Marchio Sessa, 1588*

- 36692 SACERDOTALE ROMANVM Ad consuetudinem S. Romanæ Ecclesiæ aliarumq; Ecclesiarum . . sm. 4to. *Gothic Letter, in red and black, with musical notes, old leather binding, with clasps*, £3. 5s

*Venetis, 1585. Apud Io. Baptistam Sessam, & Fratres. (1585)*

Folio 319 reverse to 328 obverse (18 pp.) contain a "Compendium Musice" with illustrations. This is valuable for the study of old Church Music.

Bindoni family (1507-36).

- 36693 GRAPALDI (Francisci Marii) . . . de partibus Aediũ. Addita modo verborũ explicatione, etc. sm. 4to. *with numerous woodcut capital letters, old English red morocco extra*, £2. 2s

*Venetis per Alexandrum de Bindonis, 1517*

- 36694 THEBALDEO. Opere de Miser Antonio Thibaldeo da Ferrara . Sonetti . Dialoghi . Disperata . Epistole . Egloghe . Capitoli . &c. sm. 4to. *with woodcut and border on title, red morocco*, £2. 10s

*Impresso in Venetia per Alexandro de Bindonis . 1511*

- 36695 CONTARINI. Itinerario del Magnifico & Clarissimo messer Ambrosio Cōtarini . . . mādado nel anno. 1472. ad Vsuncassan Re de Persia : Chiamado modernamente Sophi . Nel qual breuemente se cōtien tutti le citta, castelli, ville & lochi posti nelle ifrascripte puintie : & mari : Videlicet . 1 Alemagna 2 Pollonia . . . sm. 4to. *olive morocco super extra, covered with Grolier gold tooling, tooled leather joints, gilt edges, by J. Mackenzie, with crest of P. A. Hanrott on sides, EXCESSIVELY RARE, from the Hamilton Palace library*, £10.

*Stampato nella inclita citta di Vineggia per Francesco Bindoni, & Mapheo Pasini, Compagni . 1524*

- 36696 OPERA nuoua intitulata il Perche vtilissima ad intēdere le cagioni de molte cose : & maximamente alla conseruatione della sanita : Et phisionomia . Et virtu delle herbe . . . 18mo. *with woodcut on title, vellum*, 10s *Stampato in Vinetia per Francesco bindoni : & Mapheo pasini cōpagnii, 1526*

A to S in eights, B (8) being blank. A very scarce edition of this curious "Why and Because." It contains the poem in *Terzine*, "What to eat and to drink."

- 36697 PULCI. Morgante maggiore qual tratta delle battaglie & gran fatti di Orlando & di Rinaldo, & de tutti li paladini, & damore cose bellissime. Et de la morte de li paladini traditi da Gano in Ronciualle . . . square 12mo. *with woodcut on title, very fine*



*copy, olive morocco extra, gilt edges, VERY RARE, £2. 16s*

*Stampato in Venetia per Francesco Bindoni & Mapheo Pasini compagni, 1530*

36698 ARIOSTO. Orlando Furioso di Messer Ludouico Ariosto, 12mo.

*title in facsimile, red morocco extra, gilt edges, £2. 2s*

*Stampato in Vinegia, appresso santo Moysè al segno de l'Angelo*

*Raphaello, per Francesco di Alessandro Bindoni & Mapheo Pasini compagni, 1533*

VERY RARE. Fetched £22 at Hanrott's sale, and £11. 5s at Libri's. The blank margins of the first seven leaves are neatly mended.

36699 VERINI. Ardore d'Amore . . per . . Giouābattista Verini . . alla sua Diua Cleba, Cō vna Cōfessione d'Amore . . Gothic Letter, with a woodcut on title, very rare, In Vinegia per Agostino Bondoni . . 1543—Epistole di M. Enea Piccolhvomini . . da M. Alessandro Braccio in volgare tradotte . . In Vinegia per Francesco Bindoni [Bindoni], & Mapheo Pasini, compagni . . 1541—2 vols. in 1, 12mo. old calf, rebounded, 28s 1541-43

#### Nicolo Zoppini (1508-36).

36700 BOCCACCIO. Fiametta . Opera Gentile & Elegante Nominata Fiametta Alamorose Donne Mandata Composta Per . . Ioanne Boccaccio . . 12mo. with woodcut on title, fine copy in blue morocco extra, gilt edges, by Capé, £4. 4s

*Impresso in Venetia . . 1511*

The type is apparently the same as that which was used in the Cornazano following.

36701 CORNAZANO. Opera Noua de Miser Antonio Cornazano i terza rima: la q'l tratta. De modo regēdi . De motu Fortūe . De itegritate rei Militaris : & qui in re militari Imperatores excelluerint : Nouamēte impressa : & Hystoriata, 18mo. with 19 woodcuts, red morocco extra, gilt edges, from the Hamilton Palace library, £2. 16s *Impressa in Venetia per Nicolo Zoppino & Vincentio compagni . 1518*

The large woodcut on the title, representing Cornazano delivering his precepts to the young Alfonso of Ferrara, is signed with the initials E. A.

36702 THIBALDEO. Stătie noue de miser Antonio Thibaldeo: dū vecchio quale nō amādo in giouentu: fu cōstretto amare in vecchiezza & altre Stantie singularissime in dialogo & vna Fabula di Narciso de miser Giouanne mozarello da Mantoa, 12mo. fine woodcut on title, with the last leaf containing the printer's mark, green morocco, gilt edges, 36s

*Impresso in Venetia per Nicolo dicto Zopino & Vincentio compagno . 1520*

36703 ARIOSTO. ORLANDO FVRIOSO di Lvdovico Ariosto . . ristampato et con molta diligentia da lvi corretto . . sm. 4to. some leaves stained at beginning and the last three in facsimile, in a binding of smooth dark leather, the sides covered with alternate rows of gold and blind-tooled ornament, the centrepiece stamped with an urn from which flames are issuing, £15.

*Stampato in inclita Citta di Venetia per Nicolo Zopino e Vincentio compagno nel.*

Bound about 1540-50.

- 36704 ARIOSTO, Orlando Furioso, sm. 4to. *the first sheet in facsimile, in the original binding executed for Maioli, covered with gold tooling, and bearing the inscriptions "Orla||do||Fvr||so||" and "Tho. Maioli et amicorum;" in a cloth case, £25.* 1524
- 36705 CORNAZANO. Prouerbii d. M. Antonio Cornazano in Facetie: ristapati di nuouo: & cõtre Prouerbii aggiunti: & dui Dialoghi nuoui in disputa: . . . 18mo. *with woodcut border to title, and 17 woodcuts, with the rare last leaf with "Tabula," fine copy, blue morocco extra, gilt edges, £3. 3s*  
*Stampata in Venetia per Nicolo Zopino de Aristotile di Rossi de Ferrara. 1525*
- 36706 ARIOSTO. Comedia di Messer Lodovico Ariosto intitolata Cassaria . . . *Stampata in Vinegia per Nicolo di Aristotile di Ferrara detto Zoppino. 1538.*—Comedia di . . . Ariosto intitolata Gli Soppositi, *id.* 1538.—Le Lena Comedia di . . . Ariosto. *In Vinegia Per Francesco Bindoni & Mapheo Pasini Socii. 1538.*—Il Negromante Comedia di . . . Ariosto. *In Vinegia per Nicolo d'Aristotile detto Zoppino. 1538.*—4 vols. in 1, 12mo. *with woodcut portrait on each title, in a sixteenth-century gilt morocco binding, with the medallion and device of Canevari, in a red morocco case, £50.* Vinegia, 1538
- 36707 CONVIVIO DELE BELLE DONNE Doue con li nuoui recami & lanorieri cõ giusta misura compassati . . . sm. 4to. *title within woodcut border, with 39 pages of woodcut Lace Designs, fine copy, red morocco super extra, gilt edges, £50.*  
*nuouamente stampato in Vinegia per Nicolo d'Aristotile detto Zopino. 1531*  
 Consists of 22 leaves, with signatures A(1)-XI. The first two leaves contain the title and dedication. On the woodcut at the bottom of the title there is a monogram composed of the following initials in Roman characters: —T. H. M. and P.
- 36708 GUAZZO. Astolfo Borioso di Messer Marco Guazzo . . . (in ottava rima, parte prima), *with large woodcut on title and many in the text, Impresso in Venetia per Nicolo d'Aristotile Ferrarese detto il Zoppino. 1539.*—Di Astolfo Borioso la seconda parte di Marco Guazzo . . . *with woodcut border to title, and numerous woodcuts, ib. 1533.*—2 vols. in 1, sm. 4to. *fine copy, brown morocco extra, gilt edges, by C. Lewis, £12. 10s* 1533-39  
 A very rare metrical romance. It follows out of the argument of the story of Charlemagne and his peers, and is written in imitation of the Orlando Furioso. Astolfo the Valuglorious was King of the Lombards.
- 36709 SUMMARIO DELLA HISTORIA DELLE INDE OCCIDENTALI. LIBRO PRIMO della historia de l'Indie occidentali. [*On reverse:*] Symmario de la generale historia de l'Indie occidentali cavato da libri scritti dal signor don Pietro Martyre . . . —LIBRO SECONDO delle Indie occidentali. [*On reverse:*] Symmario de la . . . historia . . . composta da Gonzalo ferdinando del Ouiedo . . . tradotta di lingua castigliana in Italiana . . . —LIBRO VLTIMO del symmario delle Indie occidentali. [*Leaf 2:*] . . . doue si narra di tutto quello ch' è stato fatto nel trouar la prouincia de

Peru, ouer del Cusco . . . [da Francesco de Xerez]—the three parts in 1 vol. sm. 4to. *with the rare genuine map of "Isola Spagnuola," and a facsimile of the unique map of the East Indies, vellum, £15.*

- In Vinegia (printer's name not specified), MDXXXVIII (1534)  
36710 ——— the same, a fine copy in red morocco extra, gilt edges, by Bedford, £21. 1534

EXCESSIVELY RARE, the three parts being scarcely ever found together. The first part is dateless, but the year 1534 appears on the titles and in the colophons of the second and third.

The small map is the earliest we have of St. Domingo, and is very rare indeed, being one of the only two copies known.

The facsimile of the large map is taken from the unique copy in the Lenox Library.

On the last leaf of the *Libro secondo* there is a notice of this large general map ("tavola vniuersale del paese di tutte le Indie occidentali") and of two other smaller ones ("insieme con le tanole particolari cauate da due carte da nauicare di Spagnuoli"), one of which belonged to Peter Martyr and was drawn by Nuño Garzia de Torenó, of Seville, and the other by another Seville pilot. We have above a facsimile of the large map, taken as stated from Mr. Lenox's copy, and the genuine map of Spagnuola, another copy of which was also in Mr. Lenox's possession, but the third map has not yet been discovered.

The printer was probably Niccolo Zoppino, to judge from a comparison of the types with those which he used in books that bear his name.

- 36711 IL VIAGGIO FATTO DA GLI SPAGNIVOLI A TORNO A' L MONDO, sm. 4to. hf. bd. £25. MDXXXVI (1536)

EXCESSIVELY RARE. In this instance, also, neither the place nor the printer's name is specified, but the book comes evidently from the same press as the *Summario*, and was probably intended to be a fourth part or supplement of that collection. It comprises the two accounts of Magellan's voyage, by Maximilian of Transilvania and Antonio Pigafetta; which are preceded by a remarkable preface "al Lettore" in which the editor (who does not give his name) shows himself to have been perfectly acquainted with the progress of discovery and research in the west, and to have understood the real importance of the events then taking place, better than most of his contemporaries. This preface only occupies five pages, but it is indeed a noteworthy review of all the latest advances.

#### Bernardino de Viano de Lexona Vercellese (1513-36).

- 36712 CORTES. La Preclara Narratione di Ferdinando Cortese della Nuoua Hispania del Mare Oceano, al Sacratissimo, et Inuictissimo Carlo di Romani Imperatore sempre Augusto Re Dhispania, & cio che siegue, nell'ano del Signore. M.D.XX. trasmessa . . . small 4to. *very fine copy of this rare book, with the excessively rare folding woodcut map of the town of Temixtitlan; the title within a pretty woodcut border and untouched by the binder's knife; on the verso of the last leaf is the printer's mark, an elephant supporting a castle, the recto of the leaf being blank; a few letters of sheet N supplied in beautiful facsimile; beautifully bound in red morocco super extra, gilt edges, by Chambolle-Duru, £65.*

Stampata in Venetia per Bernardino de Viano de Lexona Vercellese. Ad instantia de Baptista de Pederzani

Brixiani. 1524

- 36713 ——— the same, sm. 4to. *with the last leaf of printer's mark, but the map in facsimile, the top corners of the margins of a few*



*leaves at the end mended, the last leaf but one a little injured, otherwise a very good copy, russia gilt, leather joints, gilt edges, by Kalthoeber, RARE, £10.* 1524

Cortes' Second Letter, translated from the Latin of Petrus Savorgnanus by Nicolo Liburnio. This volume is of rare occurrence even when more or less incomplete, but it is extremely difficult to find it with the large folding map and with the woodcut border of the title-page not cut into by the binder's knife. It is said, indeed, that only one or two copies are known to exist with the map. One fetched over 2000 francs at the Court Sale in Paris, 1884.

The Da Sabbio family (1516-60).

- 36714 AUREA HISTORIA de vita & miraculis domini nostri Jesu Christi, 12mo. with woodcut border to title, printed in large Missal type, calf extra, gilt edges, extremely rare, £11. 10s

*Venetis per Joānem Antonium & Fratres: de Sabio [circa 1516]*

The following work is bound up in the same volume:—[Begins] "Infrascripte sunt peregrinationes totius terre sancte . . ." [and ends] "Finiunt Indulgētie. & peregrinationes terre sacte hierusalem Venetiis [circa 1520] mprese (sic).

- 36715 HOMER. 'ΟΜΗΡΟΥ Ἰλιάς, μεταθληθείσα πάλοι εἰς κοινὴν γλώσσαν . . . παρὰ Νικολάου τοῦ Λουκάνου . . . 8vo. the Iliad in Romaic verse, with numerous woodcuts, beautiful copy in red morocco extra, broad borders of gold, gilt edges by Derome, from the Beckford library, Hamilton Palace, £60.

*Venetia, Stefano da Sabio, 1526*

EXCESSIVELY RARE ORIGINAL EDITION, important as an early literary monument of the modern Greek language. The text is preceded by a Glossary of difficult Homeric words retained in the paraphrase; many of which are very simple indeed. When the paraphrase was made is not mentioned, but Nicolaus Lucanus was probably a contemporary of the printer.

The binding is not marked with the owner's arms, but his bookplate is inside engraved with his arms and the initials B. C. D. L. (Branças, Comte de Lauraguais). There is also an inscription, "Bib. de La Vallière," which shows that the Lauraguais' collection passed into the hands of the Duc de la Vallière.

- 36716 BEMBO. De Gliasolani di M. Pietro Bembo neqvali si ragiona d'amore primo libro (libri III), 8vo. hf. bd. 10s

*Vinegia per Giouanantonio & i Fratelli da Sabbio. 1530*

The first leaf contains merely the words "Edition seconda."

"Cette édition, que cite la Crusca, est préférable aux précédentes, parce qu'elle a été revue et corrigée par l'auteur."—Brunet.

- 36717 BEMBO. Rime di M. Pietro Bembo, 8vo. FIRST EDITION, fine large and clean copy, dark olive morocco, gilt edges, 36s

*Vinegia per Maestro Giouan Antonio & Fratelli da Sabbio. 1530*

- 36718 PRIMALEON. Los tres libros del muy esforçado cauallero Primaleon et Polendos su hermano hijos del Emperador palmerin de Oliua, sm. folio, title printed in red and black, with large woodcut; numerous smaller woodcuts throughout the text, a large copy, somewhat stained, old green morocco extra, £12. 10s

*Acabase de imprimir en la inclita ciudad del Senado Veneciano . . . fue Impreso por M. Iuan Antonio de Nicolini de Sabio, Alas espesas de M. Zuan Batista Pedreçan (1534)*

- 36719 ——— the same, sm. folio, brown morocco extra, gilt edges, £25.

There was no copy of this rare and beautiful edition in Salvá's collection,

although he described it carefully as one which he had seen and of which he extolled the value. There is no better testimony than this fact to the scarcity and worth of the volume. It was edited by Francisco Delicado or Delgado.

- 36720 XEREZ. LIBRO PRIMO DE LA CONQVISTA DEL PERV & provincia del Cuzco de le Indie occidentali (La admirable . . narratione della conquista del Perv . . mandata a sua Maiesta per Francesco de Xerez . . tradotta nouamète in lingua Italiana per Dominico de Gaztelu . .) small 4to. *fine clean copy in vellum*, £6. 6s

*Stampato in Vinegia per Maestro Stephano da Sabio nel 1535*

- 36721 — the same, sm. 4to. *fine large copy in old blue morocco gilt*, £8. 8s 1535

VERY RARE. COLLATION: Title, with large woodcut of imperial arms; second leaf, containing a more ample title, with the translator's name and arms on the back, dedication, 2 leaves; text, 58 leaves, bearing signature *a to f* in eight, and *g* ten leaves.

The statement clearly made on the second title concerning the translator and the original work disposes of the confusion of Brunet with regard to the authorship, and of Harrisie on the subject of the translator, concerning whose birthplace he quotes hesitatingly the conflicting statements of Ternaux and Alcedo. It proves the book to be a version of the Spanish one printed at Seville by Perez (in 1534), and that the translator was a native of Tudela in Navarre.

The words *Libro primo* seem to indicate that Stefano da Sabio intended to bring out an American collection to rival the Summario in three parts which had appeared the year before in Venice. But nothing was ever produced in continuation of the Xerez.

- 36722 XEREZ, Libro primo de la conqvista del Perv, 1535—Libro secondo delle Indie occidentali (Symmario de la natvrale et general historia de l'Indie occidentali, composta da Gonzalo ferdinando del Ouiedo . . tradotto . . in Italiano), *with a full-page woodcut of a hammock*, *Stampato in Vinegia*, 1534—2 vols. in 1, sm. 4to. *a few leaves wormed, old calf gilt, with the arms of the Archbishop of Reims on the sides in gold, from the Drake library*, VERY RARE, £18. 18s 1534-35

- 36723 BASILIUS (S.) Opera quædam Beati Basilii Cæsariensis Episcopi Tractatus Ethicorum, Regula . . . De Virginitate, Contra Eunomium, Item Sermones & Epistolæ, etc. *Græce*, sm. folio, FIRST EDITION, *red morocco extra, gilt edges, rare*, £2. 2s

*Venetiis per Stephanum de Sabio sumptu expensis vero D.*

*Damiani de Sancta Maria*, 1535

- 36724 [GIOVANNI DEL PLAN CARPIN.] Opera dilettevole da intendere, nella qual si contiene doi Itinerarii in Tartaria, per alcuni Frati dell' ordine Minore, e di S. Dominico, mandati da Papa Innocentio VIII, nella detta Prouincia de Scithia per Ambasciatori, Non più vulgarizata, 12mo. *with woodcut of a Mongol's head on the title, blue morocco extra, gilt edges, from the Hamilton Palace Library*, £16. 16s

*Vinegia per Giovan' Antonio de Nicolini da Sabio*. 1537

VERY RARE. FIRST EDITION of the account of Giovanni del Plan Carpin concerning his embassy from the Pope to the successor of Chingiz Khan (A.D. 1246-47).

- 36725 TIRANTE IL BIANCO Valorosissimo Cavaliere: nelquale contiensi del principio della canaleria: del stato, & vfficio suo:

dell' essamine, che debbe esser fatto al gentile, e generoso huomo, che dell' ordine di caualleria decorar si vuole . . . Di lingua Spagnola nello idioma nostro per Messer Lelio di Manfredi tradotto, etc. 8vo. *title with fine woodcut border, red morocco extra, gilt edges, by Bedford*, £10.

*In Vinegia. Nelle case di Pietro di Nicolini da Sabbio: alle spese pero del Nobile huomo M. Federico Torresano d'Asola*, 1538

EXCEEDINGLY RARE. Hibbert's copy fetched £12. 12s, and Libri's 401 frs.

- 36727 BOIARDO. Orlando Innamorato. I tre libri dello innamoramento di Orlando di Mattheomaria Boiardo . . . *In Vinegia. Nelle Case de Pietro di Nicolini da Sabbio*. 1539—Il quarto libro dello innamoramento di Orlando . . . Composto per Nicolo delli Agostini . . . 1539—2 vols. square 8vo. *with woodcut frontispieces and map, fine copy in green morocco extra, gilt edges, by Derome le jeune, with his ticket, a beautiful piece of binding*, £7. 1539

- 36726 APPIANUS. CIVILI. Appiano Alessandrino delle guerre Ciuili de Romani tradotto da M. Alessandro Braccio . . . 12mo. *in the original binding with an elegant mosaic pattern of Grolieresque design on the sides, in green, white, black, and gold interlacements; a very fine example*, £40. *Pietro di Nicolini da Sabio*, 1538

- 36727\*[FOLENGO.] Chaos del Tri per Vno, 12mo. *with woodcuts, old green morocco, gilt edges, rare*, 21s  
*Giouann' Antonio & Pietro fratelli de Nicolini da Sabio*. 1546

- 36728 ZANCHI. Del Modo di Fortificar le Citta. Trattato di M. Giovan Battista de' Zanchi da Pesaro. Al . . . Re Massimiliano d'Austria, Re di Boemia . . . sm. 4to. *with woodcut portrait, numerous plates and initials, a beautiful copy, large and clean, blue morocco super-extra, gilt edges, by Belz-Niedrée*, £2. 10s  
*In Vinetia per Domenico, & Cornelio de' Nicolini da Sabio*, 1560  
VERY RARE. Apparently unrecorded.

Cesare Arrivabene (1518-22).

- 36729 BOCCACCIO. Fiammetta . . . Dopo la ultima e piu fedel firentina impressione nouamente reuista . . . *stampata in Venetia per casaro arrivabeno Venitiano: ne li anni . . . mille cinque-cento disidoto* . . . (1518)—SAN PEDRO (Diego de) CARGER DAMORE traduto dal magnifico miser Lelio de Manfredi ferrarese: de Idioma Spagnola in lingua materna . . . *Stampata in Venetia p. Georgio de Rusconi* . . . 1518—2 vols. in 1, 12mo. *old stamped Venetian morocco, RARE*, £12. 1518

Neither of these rare editions is mentioned by Brunet. The first consists of ciii leaves, including the title, signatures A-N in eights. The second consists of signatures a-f in eights.

Juan Batista Pedrezano (1531-54).

- 36730 (CELESTINA.) TRAGICOMEDIA de Calisto y Melibea: . . . & nueuamete añadido el tractado de Ceturio, 12mo. *Gothic Type, with a fine woodcut on the title and several in the text very good*,



*clean copy, limp vellum, VERY RARE, £8. 10s*

*Venecia. por miscer Juan batista Pedrezano mercader de libros que tiene por enseña la Tore : iunto al puente de 1531*

PRIMALEON—*see ante under the Da Sabio family.*

- 36731 MEDINA. *L'Arte del Navegar*, in laqual si contengono le regole, dechiarationi, secreti, & auisi, alla bona nauegation necessarij. Composta . . . Pietro da Medina, & tradotta de lingua Spagnola in volgar Italiano . . . [da Vincenzo Paletino da Corzula], sm. 4to. *with woodcut on title, diagrams, map and initials, hf. bd. £3. 15s*

*In Vinetia, ad instantia di Gioanbattista Pedrezano . . . [At end : Nella Stamparia de Aurelio Pincio], 1554*

**Vettor de Ravani & Company (1531- )**.

- 36731\*EPICURO (Antonio). *Cecaria. Tragicomedia del Epicuro Napolitano intiolata la Cecaria . . In Vinegia per Vettor de Rauani & Compagni . . 1538—L'Amoroso Convivio di Dante . . Impresso in Vinegia per Marchio Sessa . . 1531—Libro della vita civile . . da Mattheo Palmieri . . (no marks, but by Sessa)—3 vols. in 1, 12mo. ruled with red lines, vellum, arms on sides, 32s 1531-38*

- 36732 CASTIGLIONE (Baldesar) *il libro del Cortigiano*, 12mo. *in the original binding of smooth dark morocco, richly gilt and ornamented at a later date (about 1590) for Demetrio Canevari, whose medalion is impressed in the centre, and whose mark of two interlacing ΔΔ (deltas) is added above and below, in a red morocco case, £50.*

*Vinegia, Vettor de Rabani, 1538*

The chief peculiarities of this binding are the appearance of the deltas, and the outer row of ornament added by Demetrio Canevari. This is a series of oblong figures, alternately red and silver, united by bars or links of gold, and evidently representing a long chain of pearls and rubies.

**Joanne Andrea Valvassore (1532-33).**

- 36733 LA VITA DI ESOPO HISTORIATA. Francisco del Tuppo . . . 12mo. *with numerous woodcuts, in the original morocco binding, with gilt ornaments on the sides and back, the name "S. Laldomine" within the centrepiece on the upper cover, and "Marignolli" on the lower cover, £3. 10s*

*Zoanne Andrea Valuassore, decto el Guadagnino. nel Anno 1532*

A curious document as showing that the celebrated artist who did the engravings of Poliphilo, turned printer in his old age. The book is very rare.

**Aluise Torti (1534- )**.

- 36734 ARIOSTO. Orlando Fvrioso di Messer Lvdoovico Ariosto . . *nvovamente da lvi proprio corretto e daltri canti nvovi ampliato nvovamente stampato, sm. 4to. old calf, from the Sunderland library, £15. Stampato in Vinegia per Aluise Torti. 1535*

RARE. The title is in red and black, with a woodcut portrait of Ariosto in the centre. This edition contains the 46 cantos.

Contains signatures A-Z and a-h in eights except h (4 leaves).

**Bartholomæus Zanetti (1535- )**.

- 36735 BOCCACCIO. *Il Decamerone . . . nuovamente stampato et ricorretto per Antonio Brucioli, sm. 4to. the first edition by Brucioli, old red morocco, £2.*

*Vinetia ad instantia di Giovanni Giolito, MDXXXVIII*

- 36735\*— the same, sm. 4to. LARGE AND THICK PAPER, *wanting the title and the last leaf, old calf, £4. (1538)*

Only one other Large Paper copy is known.

- 36736 HESIODI Ascræi Opera et Dies. Theogonia. Scutum Herculis. Omnia uero cū multis optimisque expositionibus (omnia Græce), square 8vo. *beautiful copy in green morocco extra, gilt edges*, £6. 6s

*Venetis in ædibus Bartholomæi Zanetti Casterzagensis, 1537*

- 36737 BIBLE. Il Nvovo Testamento . . . Di Greco tradotto in lingua Toscana, per Antonio Brucioli, 2 parts in 1 vol. thick 12mo. *fine clean copy, with the autograph of "Mei ludouici Fulci Bonon:" on last leaf, brown morocco extra, gilt edges*, £4. 10s  
*Stampato in Venetia per Bartholomeo de Zanetti da Bressa, 1540*

Gabriel Giolito de Ferrari (1532- ).

- 36737\*BOCCACCIO. Il Decamerone di Messer Giovanni . Nvovamente corretto per Messer Antonio Bruccioli, thick 18mo. *vellum*, 20s  
*In Venetia per Gabriel Iolito de Ferrarii. 1542*  
*"Jolie édition."—Brunet.*

- 36738 PLINIO. Historia Natvrale di C. Plinio Secondo di Latino in volgare tradotta per Christophoro Landino . . . corretta Per Antonio Brucioli . . . thick small 4to. *old brown morocco, covered with golden stellate dots and angle ornaments, having in the centre of the sides the device (Bear and Ragged Staff) and initials (R. D.) of Robert Dudley, Earl of Leicester, stamped in silver, in a remarkably fine state of preservation, gilt edges*, £15.  
*In Venetia appresso Gabriel Iolito de Ferrarii. 1543*

- 36739 IL PETRARCHA con l'espositione d'Alessandro Vellytello . . sm. 4to. *numerous woodcuts, the woodcut border of the title slightly cut into, otherwise a fine copy, ruled throughout with red ink lines; citron morocco extra, gilt edges, with Count Hoym's arms on the sides; bound by Padeloup*, £25.  
*Vinegia, Gabriel Giolito, MDXXXV*

- 36740 ARIOSTO. Orlando Fvrioso di M. Lvdovico Ariosto . . . con alcune stanze del . s. Aluigi Gonzaga in lode del medesimo . Aggivyntovi . . . vna brene expositione. Et Tavola . . . 2 vols. in 1, 12mo. *woodcuts, old French red morocco extra, gilt edges*, £4. 4s  
*In Vinegia appresso Gabriel Giolito de Ferrari. 1546*

- 36741 ——— Orlando Fvrioso . . . con alcune stanze, et cinque d'vn nvovo Libro . . . con alcune allegorie, et nel fine una brene expositione et tavola . . . sq. 8vo. *with many elegant woodcuts and initials, ruled with red lines, fine copy in brown leather, covered with Grolier gold tooling, with the name of "Anne Segvier" in the centre, rebacked, gilt gofferred edges*, £4. 4s  
*Vinegia Gabriel Giolito de Ferrari . e fratelli . 1551*

- 36742 ——— the same, square 8vo. *red morocco super extra, gilt edges*,  
*by Capé*, £5. 1551

- 36743 PETRARCHA (II) con l'espositione d'Alessandro Vellytello . . . , 8vo. *with elegant initials, and woodcuts to the Triumphs, fine copy, in the original Venetian olive morocco, richly gilt on sides, gilt edges*, £4.  
*In Vinegia appresso Gabriel Giolito de Ferrari e. fratelli . 1550*

- 36744 IL PETRARCA con la spositione di M. Gio. Andrea Giesvaldo, sm. 4to. woodcuts; *fine copy in the original smooth red morocco, bound for the famous Cardinal Alessandro Farnese, with an elegant arabesque and interlaced design in silver, green, and gold, on the sides; his arms and hat forming the centre piece on the obverse cover, the reverse bearing simply the motto Domus Farnesiana semper florida erit, £42.* Gabreil Giolito, 1553
- 36744\* GIOVANNI. I Qvattro Libri della Caccia, di Tito Giovanni Scandianese . . . con la Tradvtione della Sfera di Proclo . . . dall' Autore . . . 2 parts in 1 vol. sm. 4to. *with many beautiful woodcuts and initials, calf, rare, 32s*  
*In Vinegia appresso Gabriel Giolito de' Ferrari, et fratelli. 1556*
- 36745 PARABOSCO. Comedie di M. Girolamo Parabosco . . . 18mo. *old red morocco, with interlaced BB and YY, and fleurs-de-lis on the back, gilt edges, 30s*  
*In Vinegia appresso Gabriel Giolito de' Ferrari. 1560*
- 36746 GUICCIARDINI. Dell' Historia d' Italia di M. Franco Gviciardini . . . gli vltimo qvattro libri non piv stampati . . . sm. 4to. *fine copy, old French red morocco extra, gilt and marbled edges, with arms on sides, £3. 16s*  
*In Vinegia appresso Gabriel Giolito de' Ferrari, 1564*  
 These 17th, 18th, 19th and 20th books are rare, and often wanting from sets.
- 36747 DOLCE. Le Prime Imprese del Conte Orlando di M. Ludovico Dolce. Da lvi composte in ottava rima . . . sm. 4to. *with numerous woodcuts with the initial P. P., and woodcut initials, red morocco, gilt edges, 36s*  
*In Vinegia appresso Gabriel Giolito de' Ferrari, 1572*
- Comin de Trino (1535- ).
- 36748 PETRARCHA (Il) con l'espositione d'Alessandro Vellytello . . . 12mo. *old red morocco, RARE, 24s*  
*In Vinegia per Comin de Trino de Monferrato a instantia de Vincenzo Vaugris & Zuane di Francesij Compagni . . 1541*
- 36749 MACHIAVELLI. Il Prencipe di Nicolo Machiavelli. La Vita di Castruccio Castracani da Luca. Il Modo che tenne il Duca Valentino per ammazzare Vitellozzo Vitelli, Oliuerotto da Fermo il S. Paolo, et il S. Duca di Graulina. I Ritratti delle Cose di Francia, & d'Alemagna, 12mo. *calf, £1. 11s 6d*  
*In Vinegia, per Comin de Trino, 1541*  
 The Aldine anchor appears on the title.
- 36750 PATRITIO (Francesco). Il Sacro Regno de 'l gran' Patritio de 'l nero reggimento, e de la uera felicità de 'l Principe, e beatitudine humana, sm. 4to. *with woodcut title and initials, a beautiful specimen of Italian Grolieresque binding, covered with a mosaic and interlaced design in red, white, green, gold, and black, in very fine preservation, gilt goffered edges, £25.*  
*In Vinegia per comin de Trino di Monferrato, L'anno 1547*
- 36751 IOVIUS (Paulus). Pavli Iovii Novocomensis Episcopi Nucerini Historiarvm svi temporis. Tomvs primos (et secvndvs), 3 parts in 2 vols. thick 12mo. *ruled throughout with red ink, bound in the original smooth morocco, covered with gold dots and interlaced*



*designs wrought in mosaic, in blue, red, green, silver and gold, on the sides and back; a fresh and well-preserved specimen, £50.*

*Venetis apud Cominum de Tridino Montisferrati, anno 1553*

Bound probably in Venice about 1570.

- 36752 VESPASIANO. Opera di Frate Vespasiano Amphiareo da Ferrara . . . nella quale si insegna a scrivere varie sorti di lettere, . . . oblong 8vo. *with 85 woodcuts of Ornamental Alphabets and Calligraphy, fine copy, red morocco super extra, gilt edges, by Petit, RARE, £5. 5s*

*In Vinegia per Comin da Trino di Monferrato, l'anno 1556*

Contains signatures: \* (4 leaves), and A-F in eights, except F (4 leaves).

Francesco Marcolini (1530- ).

- 36753 [DONI.] L'Asinesca Gloria dell' Inasinito Academico Pellegrino, small 8vo. *with woodcut on title, and 21 curious woodcuts in the text, fine copy, red morocco super extra, gilt edges, very rare, 36s*

*In Vinegia nell' Academia Pellegrina per Francesco Marcolini, 1553*

- 36754 BOCCACCIO. Le Cento Novelle [del Boccaccio] da Messer Vincenzo Brvgiantino detto, in ottava rima . . . sm. 4to. *with woodcuts and initials, fine copy, blue morocco extra, gilt edges, by Derome le jeune, with the label of Girardot de Prefond in red morocco inside the cover, VERY RARE, £25.*

*In Vinegia 1554 per Francesco Marcolini*

"Volume très-rare."—Brunet.

- 36755 ZENO. Dei Commentarii del Viaggio in Persia di M. Caterino Zeno il K. . . . libri dve . Et dello scoprimento dell' Isole Frislanda, Eslanda, Engrouelanda, Estotilanda, & Icaria, fatto sotto il Polo Artico, da due fratelli zeni, M. Nicolò il K. e M. Antonio . Libro Vno . . . 12mo. *with the ORIGINAL MAP, fine copy in French red morocco extra, gilt top, uncut, by Hardy, £21.*

*In Venetia Per Francesco Marcolini . 1558*

The Beckford copy fetched £50; the Duke of Hamilton's £38. The chief value of this little volume lies in its map, which professedly originates with the record of the voyage of the brothers Zeno in 1380-90. The controversy which has long raged with regard to the genuineness of the map (in which Greenland is better designed than in any map printed before 1558) is still unended, and Baron Nordenskjöld has added his celebrated name to the number of the disputants. Mr. Major has pretty nearly settled the matter of the text, and assigned their proper local relation to the chief circumstances of the narrative, but the history of the enigmatical map has still to be traced. The Zeno who gave it to the world in 1558 states that he produced it from the old MS. chart left by his ancestor, and it is evident from the configuration of Greenland that he possessed better sources of knowledge than any of his contemporaries. The lands which appear on the left margin of the map (broken by the border of the engraving), lie south-west of Greenland, and are marked Estotiland (Labrador) and Drogeo (which is either the south-east corner of Labrador, or else Newfoundland).

Other Printers.

- 36756 ROSARIO DELLA GLORIOSA VERGINE MARIA Di nuouo Stampato [per ALBERTO DA CASTELLO], con nuoue & belle Figure adornato, 12mo. *with nearly 200 wood-engravings and a woodcut border to*

every page, water-stained, old smooth morocco binding, a few wormholes through the leather, the sides and back covered with interlaced designs combining several geometrical figures, all in broad silver lines edged with gold, the three interlaced crescents of DIANE DE POITIERS forming a centrepiece, the inscription "Io. GROLIERII ET AMICORUM" added in the bottom of an outer gold border on the upper side; in a red morocco case, £50.

(Without mark, but Venice, about 1530)

The extraordinary combination of these two names is only to be accounted for by supposing that, between the years 1559 and 1565, Diane (who had had the binding done for her after the death of Henri II) either sent the book as a present to Grolier, or else turned it out of her library, and that it was then acquired by him.

36757 [TANSILLO (Luigi).] Stanze di Cvltvra sopra gli Horti de le Donne, stampate nvovamente, et historiate, 18mo. with 4 woodcuts, olive morocco extra, by J. Mackenzie, £4. 4s [Venice] 1538

36758 [TANSILLO (Luigi).] Stanze in Lode de la Menta a le belle et cortesi Donne, 18mo. with 3 fine woodcuts, red morocco extra, with blue leather centre-pieces richly ornamented with gold tooling, gilt edges, by Duru, £5. [Venice] 1538

This and the preceding article form a complete early edition of the *Vendemmiatore*.

36759 PARADOSSI cioè Sententie fvori del comvn parere: . . 12mo. in the original Italian binding richly gilt on sides and back, with "Hercules . II." on one cover, and "Ferrari. Dvx . VI." on the other, £5. In Venetia 1545

36760 TASSO. Le Lettere di M. Bernardo Tasso . . 12mo. old Venetian red morocco, with gilt tooling on the sides, gilt edges, £4.

In Vinegia, nella Bottega d'Erasmus di Vincenzo Valgrisi: 1549

36761 MASHAL HA-KADMUNI, by Isaac ben Salomon Sahula, edited by Meir ben Jacob Franzoni: a work consisting of proverbial phrases in rhyme, illustrated by prose fables, all in Hebrew, sm. 4to. numerous woodcuts of talking animals and other facetious designs, somewhat in the style of *Æsop* and the *Septem Sapientes*; bound in hogskin, stamped with portraits and arabesques in compartments, and the arms of Saxony, VERY RARE; from the Sunderland library, £4. 4s s. n. (Venice, about 1550)

Bound along with three other rare Hebrew pieces: *Shevile Amnah*, Trent, 1559; *Shaar-ha-Shamayim*, by Gerson ben Solomon, Vinet. 1547; *Evrnoth*, a Hebrew Calendar, Trent, 1561.

The names of the printers are not indicated in any of these pieces.

36762 PULCI (Luigi). Morgante maggiore qvale tratta della morte del conte Orlando e de ttvtti li paladini . . . with rude woodcuts, fine tall copy, calf neat, £3.

*Impresso in Venetia per Gioanne Padoano. 1552*

This edition is mentioned neither by Haym nor by Brunet. The volume consists of title, 194 leaves, and 1 leaf with the printer's device.

This famous and popular poem was constructed by Pulci from the older chronicles and romances of Roland and the peers of Charlemagne, while frequenting the court of the magnificent Lorenzo. The first edition appeared in 1481. It is generally recognized in modern times as a burlesque upon the romance of chivalry, but it was not so considered in the sixteenth and seventeenth centuries.

- 36763 LA GLORIA ET L' HONORE DE PONTI TAGLIATI, E PONTI IN AERE . . sm. 4to. *with 29 woodcuts of exquisite Lace Designs, vellum, UNIQUE, £40.*

*In Venetia per Mathio Pagan in Frezattia al segno della Fede. 1558*

Consists of 16 leaves (numbered from signature A (I)-VIII), of which the first leaf contains the title, surrounded by a woodcut border, and the dedication.

- 36764 [TANSILLO (Luigi)] Stanze Amoroze, sopra gli Horti delle donne & in lode della menta. La Caccia d'amore del Bernia. Quarantadui Stanze in materia d'amore . . 12mo. *with woodcuts, fine copy in citron morocco extra, joints, silk linings, gilt edges, with O. Hering's ticket, £5. 5s* *In Venetia, 1574*

The first poem in the volume is the well-known work "IL VENDEMIATORE," which was naturally placed in the Index as an infamous and dangerous production. It is a light and elegantly written poem on a subject which is banished from the domain of all honest literature.

## Aldine Press.

Aldus Manutius (1494-1515).

- 36765 MUSÆI opusculum de Herone & Leandro, quod & in latinam linguam ad uerbum tralatum est, *Græce et Latine, small 4to. FIRST EDITION, with two curious woodcuts, fine clean copy, in morocco, EXCESSIVELY RARE, £36.* [*Venetis, Aldus, 1494*]

- 36766 ——— the same, sm. 4to. *remarkably fine large copy, with rough leaves, red morocco super extra, gilt edges, by Chambolle-Duru, £42.* [*1494*]

This choice and beautiful book is THE FIRST AND RAREST PRODUCTION OF THE ALDINE PRESS.

"Ce mince volume et la *Galeomyomachia*, sinon les deux plus rares, au moins les deux plus précieuses peut-être des éditions primitives d'Alde, sont regardés comme les premiers essais des travaux de cette Imprimerie."—Renouard.

"Production littérairement et typographiquement supérieure à la *Galeomyomachia*."—Renouard.

- 36767 BEMBO. Petri Bembo de Aetna ad Angelvm Chabrielem Liber, small square 8vo. *a very fine large and clean copy, £20.*

*Impressvm Venetiis in aedibus Aldi Romani . . M.V.D. (1495)*

"Livret extrêmement rare, et d'une grande beauté. C'est le premier ouvrage tout latin imprimé par Alde."—Renouard.

- 36768 ARISTOTELIS Opera, *Græce*; Theophrasti de Historia Plantarum libri X, et de Causis Plantarum libri VI, etc. *Græce, 5 vols. in 6, folio, First Edition, a very good sound and clean copy, with contemporary Greek MS. notes in the margins of the first 200 leaves of the last volume, with the THEOPHRASTUS IN DUPLICATE, bound in old calf, backs broken, RARE, £20.*

*Impressum Venetiis dextérité Aldi Mannucii Romani, 1495-8*

De Cotte's copy fetched 660 fr., Heber's £43, another of Heber's £22, Renouard's £40, a copy in 1853 1300 fr., Bearzi's 710 fr., Riva's 675 fr., Libri's £28, Sir John Thorold's for £51, and Wodhull's for £29.

- 36769 GAZA. In hoc uolumine hæc insunt. Theodori Introductiue grāmatics libri quatuor. Eiusdem de Mensibus opusculum sane



quāpulchrū. Apollonii grāmatici de constructione libri quatuor Herodianus de numeris. *Græce*, sm. folio, **Editio Princeps**, *fine clean copy, old calf gilt, from the Sunderland library, rare*, £9. 9s

*Impressum Venetiis in ædibus Aldi Romani* . . 1495

- 36770 THEOCRITI Eclogæ triginta. Genus Theocriti & de inuentione bucolicorum. Catonis Romani sententiæ paræneticæ distichi . . . Theognidis megarensis siculi sententiæ elegiacæ . . . Aurea Carmina Pythagoræ. Phocylidæ Poema admonitorium. Carmina Sibyllæ erythrææ de Christo Iesu domino nro . . . Hesiodi Theogonia. Eiusdem scutum Herculis. Eiusdem georgicon libri duo, *omnia Græce*, sm. folio, *large fine copy, but slightly wormed, old calf*, £2. 10s

*Impressum Venetiis characteribus ac studio Aldi Manucii Romani*. 1495

There were two issues of sheets F and G. In this copy sheet F is of the First Issue, sheet G of the Second.

- 36771 ——— the same, sm. folio, **FIRST ISSUE**, *some leaves stained and a few slightly wormed, with "Ad usum Herculis Doyoni Bellunensis" in MS. on title, old French yellow morocco, gilt edges*, £5. 5s 1495

- 36772 ——— the same, sm. folio, **SECOND ISSUE**, *fine clean copy, old red morocco extra, gilt edges*, £10. 10s 1495

**RARE.** The volume contains the **FIRST EDITIONS** of the majority, if not all, of the pieces which it includes. Pinelli's copy sold for £11, Sir M. Sykes' for £13. 13s, Libri's for 635 fr., and the Sunderland for £15.

- 36773 BENEDICTUS. (Alexandri Pæantii Benedicti Veronensis Physici) Diaria de Bello Carolino, sm. 4to, *the last leaves a little wormed, vellum*, £3. (*Venetiis [Aldus], 1496*)

**VERY RARE.** Hibbert's copy sold for £5. 5s, Reina's for 155 fr., and the Syston Park copy for £5. 5s.

- 36774 IAMBlichUS de mysteriis Aegyptiorum. Chaldæorum. Assyriorum. Proclus in Platonium alciadiam de anima, atq; dæmone . . . (*Latine*), sm. folio, **Editio Princeps**, *fine large copy, a few leaves wormed, with this autograph inscription on the title "Gratia Dei sum quod sum Jaspar Gryffyth. 1600," old monastic binding*, **RARE**, £2. 16s

*Venetiis . . . MIID. In ædibus Aldi*. (1497)

The following work is bound up in the same volume: "Enarrationes allegoricæ fabularum fulgentii placiadis," *with many woodcut initials, rather wormed*, "Impressum Mediolani p. magistrū Vlderici scinzenzeler anno Dni. 1498."

- 36775 INSTITUTIONES GRÆCÆ GRAMMATICES (auctore URBANO BOLZANIO), sm. 4to. **FIRST EDITION**, *fine large copy in red morocco extra, by P. Lesné, with anchor in gold on sides, gilt edges*, £6. 10s

*Venetiis in ædibus Aldi Manucii Romani*. 1497. mense Ianuario

- 36776 ——— the same, sm. 4to. *fine large copy in blue morocco extra, gilt edges, by C. Lewis*, £8. 10s 1497

**EXTREMELY RARE.** This was the first Greek Grammar written in the Latin Language, and even in 1499 had become so rare that in one of his letters Erasmus deploras its great rarity. Sir M. Sykes's copy sold for £12. 15s.

- 36777 [LEONICENI VINCENTINI (Nicolai)] Libellus de Epidemia, quam uulgo morbum Gallicum uocant, square 8vo. *wanting the*

*very rare last leaf of Erata, olive morocco extra, gilt edges, with anchor on sides, VERY RARE, £8. 8s*

*Venetis, In domo Aldi Manutii. Mense Iunio. Miii.D. (1497)*

One of the earliest works on this subject. The last leaf containing the Errata is often wanting.

- 36778 (MAIOLUS (Laurentius)) *De Gradibus Medicinarum*, square 8vo. *exceedingly fine copy, in purple morocco extra, leather joints, vellum fly-leaves, gilt edges, by Bozerian jeune, with anchor on sides, VERY RARE, £6.* *Venetis (Aldus), 1497*

- 36779 ΨΑΛΤΗΡΙΟΝ (Psalterium), *Græce*, small 4to. *printed in red and black, fine clean large copy, note in the handwriting of Bishop Butler, red boards, £10.* *Venetis, Aldus Manutius (s. a. sed circa 1497)*

This EXCESSIVELY RARE edition must have been printed in 1497, or early in 1498 at latest, as it is included in the Aldine Catalogue of 1498. The Syston Park copy sold for £17.

The first line of sign. i, which was accidentally omitted during the printing, has in this copy been supplied in an old handwriting.

- 36780 ARISTOPHANIS *Comoediae Novem*, *Græce*, folio, FIRST EDITION, *with autograph and mottoes of JOHN FOX (1529) on title and imprint, fine copy in old calf, VERY RARE, £15. 15s*

*Venetis apud Aldum. 1498*

- 36781 ——— the same, folio, *a beautiful copy, large, clean and sound, bound, with the beautiful original sides in old black Venetian morocco, finely tooled, in excellent preservation, inlaid, £16. 16s*

1498

On the fly-leaf after the colophon, there is an inscription in the writing of "Johannes geuder de Norinberga," stating that he bought this volume in Bologna in 1514, and the price he gave for it and for the binding.

- 36782 POLIPHILLO. HYPNEROTOMACHIA POLIPHILI, vbi hvmana omnia non nisi Somnium esse docet. atqve obiter plurima scitv sane qvam digna commemorat [auctor Franciscus Columna], *Italice*, folio, EDITIO PRINCEPS, *with exquisitely beautiful wood engravings from designs by b (i. e. Giovanni Bellino or Sandro Botticelli), some of them (according to Mr. Lake Price) by Vittore Carpaccio; a very fine and large copy from the libraries of Dr. Farmer and George Stevens, in green morocco extra, gilt edges, by Charles Lewis, £100.* *Venetis apud Aldum, 1499*

Mr. Cheney's copy (sold by me to him six or seven years ago for £45) was resold on the 29th June of this year for £119, to the great benefit of his estate. The owners of property thus brought to auction must appreciate the plan pursued by some book-buyers, of entrusting their commissions, not to men whose competition they are interested in removing, but to agents who merely execute orders.

- 36783 T. LUCRETII Cari, *Libri sex nuper emendati*, sm. 4to. *some leaves stained, old English red morocco extra, gilt edges, very rare, £12. 12s.* *Venetis, accuratiss. Apud Aldu, 1500*

36784 EPISTOLARUM GRÆCARUM COLLECTIO, *Græce*, 2 parts in 1 vol. thick sm. 4to. vellum, 30s *Venetis apud Aldum*, 1499

36785 ——— the same, 2 parts in 1 vol. thick sm. 4to. *purple morocco*, £2. 10s 1499

36786 ——— the same, 2 parts in 1 vol. thick sm. 4to. *very fine large and clean copy, with uncut leaves, vellum*, £4. 1499

The first title runs: "Epistolæ diuersorum philosophorum, etc."—the second: "Epistolæ Basilii Magni, etc." The first part only is dated.

36787 CATHARINA DA SIENA (Sancta) EPISTOLE DEVOTISSIME de . . . adunate inseni con grandissima diligentia & faticha per spatio di circa uinti anni per . . . frate Bartholomeo da Alzano da Bergamo, etc. sm. folio, *with very fine full-page woodcut portrait, dark olive morocco extra, gilt edges*, £6. 10s

*Stampato in Inclita Cita de Venetia in Casa De Aldo Manutio Romano*, 1500

This edition cited as Testo di Lingua is very scarce and much sought after in Italy.

"Se si riguarda l'eleganza de' caratteri, la bellezza della carta, la nitidezza della stampa, quest' edizione, di cui si trovano con estrema difficoltà esemplari nitidi marginosi e ben conservati, è uno de' piu bei monumenti delle stampe del vecchio Aldo."—*Gamba*.

36788 MARTIALIS, 12mo. *top margin of title mended, otherwise an exceedingly large and fine copy in old Venetian morocco, richly ornamented with gold tooling, vellum fly-leaves, gilt gaufré edges, THICK PAPER, from the Beckford library*, £21.

*Venetis in aedibus Aldi*, 1501

The lettering MAR appears on the front cover. Both sides are ornamented with a broad border and an oval centrepiece, also bordered, with a simple rose in the panels on the back—all in gold. The back has been mended in two small pieces. The goffering of the edges is of a sort of lace-pattern, and is extraordinarily fresh and fine.

36789 PHILOSTRATI de uita Apollonii Tyanei libri octo. Iidem libri latini interprete Alemano Rinuccino florentino. Eusebius contra Hieroclem q. Tyaneum Christo conferre conatus fuerit. Idem latinus interprete Zenobio Acciolo, etc. 2 vols. in 1, sm. folio, *fine copy, old red morocco, Harleian gold tooling*, RARE, £8. 8s

*Venetis apud Aldum*, 1501-2-4

36790 PICI (Ioannis Francisci) Liber de Imaginatione, square 8vo. *exceedingly large fine copy, in green morocco extra, leather joints, silk linings, gilt edges, with anchor on sides*, £4. 4s

*Venetis apud Aldum Romanum*, 1501

VERY SCARCE. The Riva copy sold for 141 francs, and Count Libri's for £5. 19s. "Un des volumes rares de la collection des Alde."—*Brunet*.

36791 (POETÆ CHRISTIANI VETERES, *Græce et Latine*), 2 vols. thick small 4to. *good clean copy in green morocco*, £10.

*Venetis apud Aldum*, 1501-2

36792 ——— the same, 2 vols. in 3, *with the Greek texts of Joannes Damascenus and the Homerocentra in duplicate*, 1501-2—Gregorii Nazanzeni Carmina (*Græce*), cum versione latina, *with the Greek text in duplicate, Venetis ex Aldi. Academia* . . . 1504—Nonni Panopolitae Paraphrasis Evangelii secundum Ioannem (*Græce*), EXTREMELY RARE. (*Venetis, Aldus*, 1501)—together in 4 vols.



sm. 4to. *fine copies in red morocco, gilt edges, with gold anchor on sides, VERY RARE, £28.*

Of the *Poetæ Christiani* Renouard says : " Collection infiniment rare et précieuse . . . le peu d'exemplaires qui restent, sont presque tous plus ou moins incomplet." The two supplementary pieces—Gregorius Nazanzenus and Nonnus—are very seldom to be had.

- 36793 VALLA. Georgii Vallae Placentini . . de Expetendis, et Fugiendis Rebus Opus, etc. (de Arithmetica, Musica, Geometria, Astrologia, Physiologia, Medicina, etc.) 2 vols. large folio, *with woodcut diagrams, russia, gilt edges, £4. 4s*

*Venetis in ædibus Aldi Romani, 1501*

- 36794 ——— the same, 2 vols. large folio, *red morocco extra, gilt edges, with anchor in gold on sides, £7. 7s* 1501

"Ces deux volumes sont de la plus belle exécution, sur bon papier, bien imprimés, enfin, beaux comme tous les ouvrages que publioit alors cette Imprimerie célèbre."—Renouard.

- 36795 VERGILIUS, 12mo. *First Book printed in Italic characters, and one of the rarest of the Aldine Series, very slightly wormed and mended in the first and last two or three leaves, otherwise a very good copy in blue morocco, leather joints, gilt edges, by Kalthoeber, £155.*

*Venetis, ex ædibus Aldi Romani, 1501*

To procure the first Aldine Virgil in perfect condition is almost hopeless. Neither Mr. Beckford nor the Duke of Hamilton, although would-be purchasers at any price, could obtain a copy even in tolerable condition.

- 36796 IVVENALIS. PERSIVS, 12mo. *with the anchor on the title, fine copy in French red morocco extra, gilt edges, by Derome le jeune, £2. 8s*

*Venetis in ædibus Aldi, et Andreae soceri, mense Avgsto,*

*M.D.I. (1501)*

- 36797 DANTE. Le Terze Rime di Dante, 12mo. *large copy, hf. bd. £2. 16s*  
*Venetis in ædib. Aldi, 1502*

- 36798 ——— the same, 12mo. *fine clean and large copy, hf. red morocco, gilt gaufréd edges, £4.* 1502

The first edition of Dante in portable form, and THE FIRST BOOK IN WHICH ALDUS USED HIS MARK OF THE ANCHOR.

The Duke of Hamilton's copy fetched £10, Mr. Beckford's £11. 15s, and the Syston Park copy £12. 5s

- 36799 (THUCYDIDES, *Græce*), sm. folio, *Editio Princeps, wanting the title with the one word "Thucydides," four or five leaves at the beginning and end a little stained, but otherwise a good sound copy, vellum, rare, £3. 3s* *Venetis in domo Aldi. 1502*

- 36800 STEPHANUS DE VREBIUS (*Græce, cura Aldi Romani*), sm. folio, *FIRST EDITION, wants sheet F, red morocco, leather joints, gilt edges, by Roger Payne, rare, £5.* *Venetis apud Aldum Romanum, 1502*

- 36801 VATERII MAXIMI Dictorum et Factorum Memorabilium libri novem, 12mo. *vellum, 7s* *Venetis in ædib. Aldi Romani, 1502*

The Syston Park copy fetched £5. 5s.

- 36802 LUCANUS, 12mo. *very fine tall copy, ruled with red lines, in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides, £4. 10s* *Venetis apud Aldum, 1502*

The Sunderland copy fetched £9.

- 36803 SOPHOCLES Tragaediae Septem cum Commentariis. Tragœdiarum nomina. Ajax flagellifer. Electra. Oedipus tyrannus. Antigone. Oedipus colonœus. Trachiniæ. Philoctetes. *Græce*, sm. 8vo. FIRST EDITION, *the corner of the first leaf torn off, veau fauve, gilt edges, 20s* *Venetiis in Aldi Romani Academia*, 1502  
FIRST EDITION, and VERY RARE. The Syston Park copy sold for £12, Sir Mark M. Sykes' for £8. 8s, and a copy in red morocco was sold at Sotheby's in 1869 for £19.  
"Præstantissima omnium hæc edito est, quæ majorem quam ceteræ omnes auctoritatem habet, et plus quam quævis alia fide digna est."—*Bruck*.
- 36804 STATII Sylvarum libri quinque, Thebaidos libri duodecim, Achilleidos duo, 12mo. *very fine large copy in red morocco, gilt gaufré edges, by Roger Payne, with anchor in gold on sides, rare, £5. 15s* *Venetiis, in Academia Aldi Ro.* 1502  
With the rare piece *Orthographia et Flexus Dictionum Græcarum omnium apud Statium* at the end.  
The Hamilton copy without the *Orthographia* fetched £5. 15s.
- 36805 [ANTHOLOGIA GRÆCA] Florilegium Diversorum Epigrammatum in septem libros, *Græce*, 12mo. *maroon morocco extra, gilt edges, with anchor in gold on sides, £7. 10s* *Venetiis in ædibus Aldi*, 1503  
First and rarest of the Aldine Editions.
- 36806 GEMISTI, qui & Pletho dicitur (Georgii) ex Diodori, & Plutarchi historiis de iis, quæ post pugnam ad Mantineam gesta sunt, per capita tractatio. Herodiani a Marci principatu historiar. libri octo . . . Enarratiunculæ antiquæ, & perbreues in totum Thucydidem, etc. *Græce*, sm. folio, *fine copy, Dutch red morocco, ornamented with gold tooling, £2. 16s* *Venetiis in Aldi Neacademia*, 1503
- 36807 EURIPIDIS tragœdiæ septendecim, ex quib. quædam habent commentaria. & sunt hæc. Hecuba, etc. *Græce*, 2 vols. 12mo. FIRST EDITION, *fine large copy in vellum, £10.* *Venetiis apud Aldum*, 1503
- 36808 ——— the same, 2 vols. 12mo. *very fine large copy in red morocco extra, gilt edges, by Roger Payne, £15. 15s* 1503  
Though the title announces only 17 Tragedies, there are in this edition really 18, the Hercules Furens being added at the end of the second volume.
- 36809 LUCIANI opera. Icones Philostrati. Eiusdem Heroica. Eiusdem uitæ Sophistarum. Icones Iunioris Philostrati. Descriptiones Callistrati. *Græce*, sm. folio, *very fine large and clean copy, slight stain on title and autograph of "P. de Cardonnel. MDCI.," old calf gilt, from the Sunderland library, RARE, £7. 10s* *Venetiis in ædib. Aldi.* 1503
- 36810 ——— the same, sm. folio, *very fine large and clean copy, but with a small wormhole through the first few leaves, blue morocco extra, gilt edges, by Derome, with Aldine anchor in gold on sides, £10.* 1503
- 36810\* HOMERI ILIAS, ULYSSEA, BATRACHOMYOMACHIA, HYMNI (cum Vita Homeri ex Herodoto, Dione, et Plutarcho), *Græcè*, 2 vols. sm. 8vo. FIRST ALDINE EDITION, PRINTED UPON VELLUM, *in an exquisite olive morocco binding by one of the artists who*

*worked for Henri II, Diane, and Catherine, gilt edges, the sides and back ornamented with a beautiful pattern of scroll-work decoration, à fers azurés; from the Sunderland library, in red morocco cases, £650.*

(Venet. Aldus, 1504)

Here we have the rare combination of a book in every way valuable, with a binding of the most precious character. The owner of the first Aldine Homer on vellum can put himself on a level as a collector with Lord Spencer and the Duke of Devonshire; but it is not likely that any of the four copies described by Renouard (Royal Library B.M., Pius VI, Althorpe, Chatsworth) can vie with the Sunderland copy in its exterior. This is probably one of the last grand works executed by the great artists who disappeared from the capital of France when the Huguenot persecutions began which culminated at St. Bartholomew. It was executed about 1560-65.

- 36811 IOANNIS GRAMMATICI in Posteriora resolutoria Aristotelis Comentariorum, Græce, sm. folio, *fine copy in old Venetian brown morocco, with gold tooling, and impressions of 2 very elegant medals (representing a Battle of Cavalry, and Orpheus Charming the Wild Beasts) impressed as centre ornaments on sides, and back ornamented with golden fleur-de-lis, painted Grecian border on edges, £100.*

*Venetiis, apud Aldum, 1504*

A most beautiful specimen of Venetian bookbinding.

- 36812 DEMOSTHENIS orationes duæ & sexaginta. Libanii sophistæ in eas ipsas orationes argumenta. Vita Demosthenis per Libanium. Eiusdem uita per Plutarchum, Græce, thick sm. folio, *THICK PAPER, the top corners of some leaves stained, but otherwise a very fine large copy, contemporary stamped pigskin, with clasps, £5.*

*Venetiis in ædib. Aldi . . . 1504*

This and the Sunderland copy of this second issue of the Aldine 1504 edition are both printed on fine and stout paper,—hitherto supposed to be one of the points distinguishing it from the first issue. This second issue, though said to be the less rare, contains a corrected and far better text.

The Sunderland copy fetched £25. 10s.

- 36813 ÆSOP. Vita & Fabellæ Aesopi cum interpretatione latina . . . Gabriæ fabellæ tres & quadraginta ex trimetris iambis, præter ultimam ex Scazonte, cum latina interpretatiõe . . . Phurnutus seu, ut alii, Curnutus de natura deorum, etc. sm. folio, *clean copy, old English calf extra, £12. 12s Venetiis apud Aldum, 1505*

*"Belle édit. très-recherchée."—Brunet.*

The Syston Park copy sold for £20. 10s, and Sir M. Sykes' for £20.

- 36814 PONTANI Opera, 12mo. *red morocco extra, gilt edges, with anchor in gold on sides, £1. 12s Venetiis in ædibus Aldi Ro. 1505*

The Hamilton copy fetched £10.



- 36815 QUINTI CALABRI Derelictorum ab Homero libri quatuordecim (acc. Tryphiodori Excidium Trojæ et Coluthi Raptus Helenæ), Græce, 12mo. FIRST EDITION, meas. 163 mill. bevelled boards, covered with brown morocco, leather joints, in the old style, by C. Meyer, VERY RARE, £12. s. n. (Aldus, c. 1505)
- 36816 ——— the same, 12mo. meas. 159 mill. in vellum, £10. (c. 1505)
- “Edition très-rare.”—Brunet and Renouard.
- 36817 EURIPIDES. Hecuba, & Iphigenia in Aulide Euripidis tragœdiæ in latinum tralatæ Erasmo Roterodamo interprete. Eiusdem (Erasmi) Ode de laudibus Britannia, Regisq; Henrici septimi ac regionum liberorum eius. Eiusdem Ode de senectutis incommodis, sm. 8vo. very fine copy in old calf gilt, gilt edges, £3. 3s Venetiis in ædibus Aldi, 1507
- 36818 ——— the same, sm. 8vo. very fine copy, ruled, old red morocco, from Croft's library, £4. 4s 1507
- VERY RARE in this fine state. In most copies several leaves have been defaced by the Inquisition. The present copy is unmutilated. Sir M. Sykes's copy fetched £10. 15s.
- 36819 ALDI MANUTHI Romani Institutionum Grammaticarum libri quatuor. (et alia opuscula), sm. 4to. fine copy in black morocco, gilt edges, by C. Lewis, £2. 2s Venetiis apud Aldum, 1508
- At the end are 20 leaves with separate signatures containing amongst other works the “Introductio perbrevis ad Hebraicam Linguam.”
- 36820 ERASMI Roterodami Adagiorum Chiliades tres, Centuriæ fere totidem, folio, a fine specimen of French binding of the middle of the 17th century, in brown morocco, covered with fleurs-de-lis in gold, and having an Archbishop's arms on the sides, gilt edges, rare, £12. 12s Venetiis in ædibus Aldi, 1508
- 36821 PLVTARCHI Opvscvla (Moralia). LXXXXII. Index Moralium omnium, & eorum quæ in ipsis tractantur . . . Græce, 2 vols. in 1, thick sm. folio, Editio Princeps, a very fine, large, clean and sound copy, measuring 11½ by 7¼ inches, old calf gilt, £8. 8s Venetiis In ædibus Aldi & Andreae Asulani Soceri . . 1509
- “Wytttenbach has given this edition a high character for a faithful transcript of the MSS. consulted.”—Dibdin.
- 36822 LASCARIS Byzantini (Constantini) de octo partibus orōnis Lib. I. Eiusdem de Constructione Liber Secundvs. Eiusdem de nomine & uerbo Liber Tertius, etc. Græce et Latine, sm. 4to. fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides, £5. Venetiis apud Aldum, 1512
- This copy contains the rare Appendix (of 20 ll.) which includes the Introductio ad Hebraicam Linguam.
- 36823 PLATO. Omnia Platonis Opera, Græce, 2 vols. in 1, stout sm. folio, Editio Princeps, fine copy in old calf gilt, the anchor in gold on the sides; with the bookplate of Lord Leigh, £10. Venetiis in ædib. Aldi, et Andreae soceri mense Septembri. M.D.XIII (1513)
- 36824 ALEXANDRI APHRODISIEI in Topica Aristotelis, Commentarii, Græce, sm. folio, very fine copy, red morocco extra, with anchor on sides, gilt top, UNCUT, £5. Venetiis in ædibus Aldi, et Andreae Soceri, 1513

- 36825 PINDARI. Olympia. Pythia. Nemea. Isthmia. Callimachi hymni qui inveniuntur. Dionysius de situ orbis. Licophronis Alexandra, obscurum poema, *Græce*, 12mo. calf, RARE, £4.

*Venetis in ædib. Aldi, et Andreæ Asulani Soceri*, 1513

FIRST EDITION of all the pieces except the Callimachus. This edition is remarkable for the manner in which the signatures are marked, *i.e.* by numbers, not letters. The pages too are all numbered in the right-hand corner. The Sunderland copy fetched £9, and the Syston Park £11.

"Cette édition, qui est belle et rare," etc.—*Renouard*. "Première édition, très-recherchée."—*Brunet*.

- 36826 PONTANI Opera, Urania, sine de Stellis libri quinq; Meteorum liber unus, etc. *Venetis in ædibus Aldi, et Andreæ Asulani Soceri*, 1513—Ioannis Ioviani Pontani amorum libri II. De amore coniugali III, etc. *ib.* 1518; 2 vols. in 1, thick 12mo. with the inscription of "*Alex. Chiliolmi & Amicorum*," red morocco extra, gilt edges, with anchor on sides, £2. 8s 1513-18

- 36827 STROZII Poetæ Pater et Filius, 12mo. very fine copy in red morocco, gilt marbled edges, by Roger Payne, with anchor in gold on sides, £5. 5s

*Venetis in ædibus Aldi et Andreæ Asulani Soceri*, 1513

The first page of text is illuminated, and bears at the foot a painting of an elephant drawing a triumphal car, containing the arms of the owner. Over the elephant is a scroll with the motto *leve fit quod bene fertur onus*.

- 36828 PETRARCHA (IL). [Sonetti et Canzoni in vita di Madonna Laura; Sonetti et Canzoni in morte di Madonna Laura; Triomphi; Aldo agli Lettori;] 4 parts in 1 vol. 12mo. exceedingly fine copy in brown morocco extra, gilt and marbled edges, ornamented in the Italian style of the first half of the sixteenth century, by Bedford, £8.

*Impresso in Vinegia nelle case d'Aldo Romano*, 1514

- 36829 [SCRIPTORES REI RUSTICÆ.] Libri de Re Rustica M. Catonis lib. I. M. Terentii Varronis lib. III. L. Iunii Moderati Columellæ lib. XII. . . Palladii lib. XIII. . . 8vo. fine clean copy in red morocco extra, gilt marbled edges, with anchor on sides, £2. 12s 6d

*Venetis in ædibus Aldi, etc.* 1514

- 36830 ——— the same, 8vo. fine clean copy, calf, gilt edges, £2. 2s 1514

- 36830\* HESYCHII Dictionarium. *Græce*, folio, FIRST EDITION, fine large and clean copy, in the original oaken boards covered with stamped pigskin, rare, 24s *Venetis in Aedibus Aldi*, 1514

- 36831 VIRGILIUS, 12mo. very fine large copy in old French calf, with Count Hoym's arms on sides, VERY RARE, £28.

*Venetis in ædibus Aldi, etc.* 1514

- 36832 ——— the same, 12mo. very fine copy, ruled with red lines, in orange morocco extra, silk linings, gilt edges, with anchor in gold on sides, £20. 1514

There are two editions of this Virgil dated 1514. Both the above copies are of the very rare FIRST EDITION, with the 4 pages of Errata.

- 36833 VIRGILIUS. [Opera edente Aldo] sm. 8vo. (12mo.), old red morocco extra, gilt edges, from the

*Sunderland library, in a blue morocco case, £125.*

*Venetii in aedibus Aldi et Andreae Soceri, 1514*

PRINTED UPON VELLUM, of VERY GREAT RARITY, since Brunet does not record a copy. This is the first of the editions with the same date issued by Aldus, and contains 220 numb. ll. (the last erroneously numb. 120); leaf with imprint; 2 ll. of errata; and one with anchor. Height 154 mill.

The gold tooling on the sides is formed by a double row of three-line fillets with angle ornaments; the back is fully gilt with curves, *culots*, and dots à *petits fers*. The binding was done about 1650, by one of Le Gascon's successors or imitators.

- 36834 ALDI MANVTII Romani Grammaticae Institutviones Graecae Graece, sm. 4to. large copy, vellum, £2. 2s

*Venetii in aedibus Aldi, etc. 1515*

- 36835 ——— the same, sm. 4to. very large copy, red morocco extra, gilt edges, with anchor on sides, £3. 3s 1515

VERY RARE, and the only edition of this grammar.

- 36836 AULI GELLII Noctium Atticarum libri undeviginti, stout sm. 8vo. fine copy in red morocco, gilt gaufré edges, with anchor on sides, £2. 10s *Venetii in aedibus Aldi, etc. 1515*

- 36837 ——— the same, sm. 8vo. with stamp on title, and a few old MS. notes in margins, old Venetian black morocco, lettered GELLII on obverse and NOCTES on reverse of cover, £3. 10s 1515

- 36838 BEMBO. Gli Asolani di Messer Pietro Bembo, sm. 8vo. with the dedication to Lucretia Borgia, red morocco extra, gilt edges, with anchor on sides, £2. 10s

*Impressi in Vinegia nelle Case d'Aldo Romano, etc. 1515*

- 36839 ——— the same, sm. 8vo. with the dedication, fine large and clean copy, in the original Venetian binding, rather damaged, £3. 1515

- 36840 ——— the same, sm. 8vo. with the dedication, very fine large copy, in red morocco extra, gilt edges, £3. 10s 1515

- 36841 DANTE col Sito, et Forma dell' Inferno tratta dalla istessa descrizione del Poeta, 12mo. woodcuts, very fine copy in red morocco extra, gilt edges, with anchor on sides, £14. 14s

*Impresso in Vinegia nelle Case d'Aldo, etc. 1515*

- 36842 ——— the same, 12mo. woodcuts, fine and very large copy in old calf, gilt edges, £15. 15s 1515

This volume has been rebaked with surprising dexterity, but the original sides are still there with gilt tooling at the corners and in the centre. The binding, as well as the book, is Aldine; very slightly ornamental, but dignified and elegant in its simplicity.

- 36843 ERASMUS. Pacis Querela. De regno administrando. Institutio Principis Christiani. Panegyricus ad Philippum & carmen. Item ex Plutarcho. De discriminatione adulatoris, etc. *Venetii in aedibus Aldi, etc. 1518*—Erasmi Reterodami Opusculum, cui titulus est Moria, id est Stultitia, quæ pro concione loquitur, *id. 1515*—2 vols. in 1, 12mo. original stamped binding, edges gilt and gossiered, and bearing a cipher which seems to be composed of the letters in the word France, £20. 1515-18

The binder's initials, P. V., appear amongst the arabesque of the stamped



work. On the blank page following the dedication, there is an ornamental escutcheon painted *de gueules, au chevron d'or, accompagné de trois trèfles de même, deux en chef un en pointe*, supported by two figures of female angels, winged like peacocks, and having their sex strongly indicated. They are accompanied by a cipher which seems to consist of the letters in the word *France*. The back, which had been plain, was tooled and gilt about the beginning of last century for the Abbé de Fourcy, whose book-plate is in the volume.

Of the first of these two books Renouard uses the words "livre très-rare," and of the second, "l'une des plus rares des éditions Aldines."

- 36844 LUCRETII, 12mo. THICK PAPER, *fine large copy in red morocco extra, vellum fly-leaves, gilt edges*, VERY RARE, £12.

*Venetis in aedibus Aldi, etc.* 1515

Copies on Thick Paper are VERY RARE. Mr. Beckford's copies on ordinary paper sold for £12 and £8. 5s.

Andreas Asulanus and his Sons Francesco and Federico  
(1516-1529).

- 36845 BESSARIONIS Cardinalis Niceni . . in calumniatorē Platonis libri quatuor . . Eiusdem correctio librorum Platonis de legibus Georgio Trapezuntio interprete . . Eiusdem de natura & arte aduersus eundem Trapezuntiū tractatus, . . Eiusdem Metaphysicorum lib. I. Index . . 2 parts in 1 vol. sm. folio, *bds.* 25s

*Venetis in aedibus Aldi, et Andreae soceri*, 1516

- 36846 ——— another copy of the same, 2 vols. in 1, sm. folio, *fine copy, without the leaf with anchor at end, in old red morocco super extra, gilt edges, by Boyer*, RARE, £10. 10s 1516

A fine specimen of old French binding. From the library of Prince Eugene, with his arms stamped in gold upon the sides, and his monogram, an interlaced E on the back.

- 36847 [HISTORIAE AUGUSTÆ SCRIPTORES] Joannis Baptistæ Egnatii Veneti de Cæsaribus libri III, etc. stout 12mo. *fine copy in red morocco extra, gilt edges, with anchor on sides*, rare, £4. 4s

*Venetis in aedibus Aldi, et Andreae Soceri*, 1516

- 36848 IAMBlichus de mysteriis Ægyptiorum, Chaldeorum, Assyriorum. Proclus in Platonium Alcibiadem de anima, atq; demone. Proclus de sacrificio, & magia . . (Porphyrus, Synesius Psellus, Priscianus & Marsilius, Alcinous, Speusippus, Pythagoras, Xenocrates, Mercurius Trismegistus et Marsilius Ficinus), sm. folio, *veau fauve, with the Foscari arms on sides*, £2. 10s

*Venetis in aedibus Aldi, etc.* 1516

- 36849 PAUSANIAS, Græce, sm. folio, FIRST EDITION, *fine large copy in vellum*, £5.

*Venetis in aedibus Aldi, etc.* 1516

EXTREMELY RARE. Sir M. Sykes's copy sold for £10, Sir John Thorold's for £14. 5s.

- 36850 CICERO. In hoc volumine haec continentvr. M. T. Cic. Officiorvm. lib. III. Cator Maior, sive de senectvte. Laelius, sive de Amicitia. Somnium Scipionis ex vi. de Rep. excerptvm . . . . 12mo. **printed on vellum, with illuminated initials, beautiful copy in olive morocco extra, lined with crimson morocco, the sides, back and insides richly**

*covered with gold tooling in a sixteenth-century style, leather joints, gilt goffered edges, by J. Clarke, from the Beckford library, £80.*

*Venetis in aedibus Aldi, et Andreae Asvlani soceri.*

1517

- 36852 **DIVERSORUM VETERUM POETARUM in PRIAPUM Lusus**, 12mo. *fine copy in vellum, with vellum fly-leaves, £5. 5s*

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... "Edition belle et très rare."—Renouard.

- 36853 **MARTIALIS**, 12mo. *large copy, with the initial letters beautifully illuminated in gold and colours, as in books from the library of GROlier, blue morocco, gilt gaufre edges, by Roger Payne, with anchor in gold on sides, £6.* *Venetis in aedibus Aldi, etc. 1517*

- 36854 **MUSÆI opusculum de Herone & Leandro (Græce et Latine) Orphei argonautica. Eiusdem hymni. Orpheus de lapidibus, Græce**, 12mo. *fine copy in red morocco, gilt gaufre edges, by Roger Payne, with anchor in gold on sides, £6. 6s*

*Venetis in aedibus Aldi, etc. 1517*

The Sunderland copy sold for £9.

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- 36856 — the same, 12mo. *large copy in red morocco gilt, gilt edges, vellum fly-leaves, with anchor on sides, £3. 3s* 1517

- 36857 — the same, 12mo. *the top edges of the first three or four leaves stained, otherwise very clean, an exceedingly fine and large copy, in red morocco, £4. 4s* 1517

"Edition rare et recherchée . . . c'est d'ailleurs la première édition du poëme *De venatione*."—Brunet.

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*Venetis in aedibus Aldi, etc. 1517*

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- 36860 **TERENTIUS (cum præfatione Francisci Asulani)**, sm. 8vo. *fine large copy, in contemporary calf binding, stamped with numerous grotesque figures of animals and monsters, gilt and gauffered edges (back damaged), £25.* *Venetis in aedibus Aldi, etc. 1517*

The first Aldine edition of Terence, dedicated to Grolier.

"Cette édition est extrêmement rare."—Renouard.

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*Venetis in aedibus Aldi, etc. 1518-19-20-21-33*

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- 36862 LONGOLIUS. Christophori Longolii civis Romani Perduellionis Rei Defensiones duae, sm. 8vo. *clean copy, in old red morocco extra, vellum fly-leaves, silk linings, gilt edges, rare, 21s*  
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- 36863 PLINIUS. C. Plinii Secundi Epistolarum libri X. Eiusdem Panegyricus Traiano Principi dictus. Eiusdem de Viris illustrib. in re militari, & in administranda rep. Suetonii Tranquilli de claris Grammaticis, & Rhetoribus. Iulii Obsequentis Prodigiorum liber, 12mo. *vellum, 7s 6d* *Venetis in aedib. Aldi, etc., 1518*
- 36864 POMPONIVS MELA. Iulivs Solinvs. Itinerarium Antonini Avg. Vibivs Sequester. P. Victor de regionibus urbis Romæ Dionysius Afer de Situ orbis Prisciano Interprete, 12mo. *fine copy, with the autograph of "Floriani do campo, et amicorum" on title-page, old red morocco gilt, gilt edges, £3. 3s*  
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- 36865 ——— the same, 12mo. *a very large copy, old red morocco, gilt edges, £3. 3s* 1518  
 The Syston Park copy sold for £10. 5s.
- 36866 [BIBLIA GRÆCA, Editio Princeps.] Sacrae Scripturae Veteris, Novaëque Omnia, bound in 2 vols. folio, LARGE PAPER, *fine clean copy, old calf, gilt and marbled edges, from the Sunderland library, £65.* *Venetis in aedib. Aldi et Andreae soceri, 1518*  
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- 36871 ——— the same, sm. 8vo. *fine copy, blue morocco extra, gilt edges, by Bozerian jeune, £3. 10s* 1519
- 36872 ——— the same, sm. 8vo. *very fine large copy, in French red morocco gilt, gilt edges, £5. 5s* 1519
- 36873 PLUTARCHI quae vocantur Parallela, etc. Græce, thick folio, *very fine copy in red morocco extra, gilt edges, by Derome, £12. 12s*  
*Venetis in aedibus Aldi, etc. 1519*
- 36874 LIVIUS. Ex XIII. T. Livii Decadibus Prima, Tertia, Quarta . . . Polybii libri V. de rebus Romanis in latinum traducti à



Nicolao Perotto, etc. folio, *very fine large copy in maroon morocco extra, gilt edges, with anchor on sides*, VERY RARE, £6. 6s

*Venetis in ædibus Aldi, etc.* 1520-21

The several parts forming this volume, having each their own pagination and imprint, are seldom all found together. The Polybius, forming a distinct work of itself, is often separated, and has become very rare.

- 36875 APOLLONII RHODII Argonautica, antiquis unà, & optimis cum commentariis, *Græce*, sm. 8vo. *fine large copy, in old calf, the Sunderland copy*, £3. 10s *Venetis in ædibus Aldi, etc.* 1521

"Cette édition est belle et très rare."—Renouard.

The Beckford copy sold for £9. 15s, the Syston for £9.

- 36876 APULEII (L.) Metamorphoseos, siue lusus Asini libri xi. [aliaque opera necnon] Isagogicus liber Platonicæ philosophiæ per Alcinoû (*Græce*, edente Fr. Asolano), 12mo. *ruled throughout with red lines, fine copy (159 × 90 millimètres), old veau fauve gilt, with the Toison d'Or at the four corners and in the middle on each side, full gilt back, gilt and marbled edges, from LONGPIERRE'S library*, £16. 16s *Venetis in ædibus Aldi, etc.* 1521

This may be one of the bindings of the celebrated Duseuil, of whom so little is known. The ornamentation on the back seems to partake of Padeloup's style and that of the seventeenth century. It was probably done soon after 1700.

- 36877 LIBURNIO. Le Vulgari Elegantie di Messer Nicolao Liburnio, 12mo. *with the autograph of L. Aimé-Martin on fly-leaf, French blue morocco extra, vellum fly-leaves, gilt edges*, RARE, £4. 4s

*Impresse in Vinegia nelle Case d'Aldo, etc.* 1521

- 36878 SUETONII Tranquilli (C.) XII Cæsares. Sexti Aurelii Victoris à D. Cæsare Augusto usq; ad Theodosium excerpta. Eutropii de gestis Romanorum Lib. X, etc. 12mo. *fine copy, ruled with red lines, in red morocco, gilt edges, by Roger Payne, with anchor on sides, rare*, £2. 8s *Venetis in ædibus Aldi, etc.* 1521

- 36879 BUDÆUS. Guillielmi Budæi Parisiensis Secretarii Regii libri V. de Asse, & partib. eius, etc. 8vo. *fine and very large copy, blue morocco extra, gilt edges, by Derome*, £10. 10s

*Venetis in ædibus Aldi, etc.* 1522

RARE. Dedicated to Grolier.

- 36880 ——— another copy, 8vo. *with the autograph and some MS. notes of Henricus Politianus; large copy in a limp vellum wrapper*, 21s 1522

- 36881 BOCCACCIO. Il Decamerone di M. Giovanni Boccaccio novamente corretto con tre Novelle aggiunte, 8vo. *very fine large clean copy, ruled with red lines, in red morocco panelled, doublé with red leather ornamented with gold tooling, gilt marbled edges, by Padeloup, rebounded, with anchor in gold on sides*, VERY RARE, £31. 10s *Impresso in Vinegia nelle Case d'Aldo Romano, etc.* 1522

- 36882 ——— the same, 8vo. *fine clean copy, with four leaves in fac-simile, red morocco extra, leather joints, gilt edges, by Bozérian*, £12. 12s 1522

VERY RARE. The book is an octavo, not a quarto, as Brunet and others describe it. The Sunderland copy sold for £110.

"Édition à la fois belle, correcte, rare et recherchée."—Brunet.

- 36883 LVCIANI Dialogi et alia multa opera . . . Imagines Philostrati . Eiusdem Heroica . Eiusdem uitæ Sophistarum . Imagines Iunioris Philostrati . Descriptiones Callistrati . Græce, sm. folio, *very fine large and clean copy, vellum, from the Sunderland library, £5.* *Venetiis in ædibus Aldi, etc. 1522*
- 36884 ——— the same, sm. folio, *very fine large and clean copy, citron morocco, gilt edges, by Padeloup, with Aldine anchor in gold on sides, £8.* 1522
- 36885 Ex PLAUTI COMOEDIIS. XX. quarum carmina magna ex parte in mensum suum restituta sunt, 8vo. *exceedingly large fine copy, ruled with red lines, old French red morocco, joint broken, gilt edges, with arms of an Abbot (a cross between 4 castles) on sides, and the back covered with interlaced BB and yy separated by fleurs-de-lis stamped in gold, £4. 4s* *Venetiis in ædibus Aldi, etc. 1522*  
The binding, which is a beautiful specimen of French art and French leather, was done at the beginning of the 17th century. The Syston Park copy sold for £5. 5s, and the Sunderland for £4. 5s.
- 36886 TROGI POMPEI Externæ Historiæ in Compendium ab IUSTINO redactæ. Externorum imperatorum uitæ auctore Aemylîo Probo, 12mo. *vellum, rare, 7s* *Venetiis in ædibus Aldi, etc. 1522*  
The Sunderland copy fetched £5. 5s.
- 36887 ALDI Pii Manutii Institutionum Grammaticarum libri quatuor. Erasmi Roterodami opusculum de octo orationis partium constructione, 8vo. *fine copy in maroon morocco extra, gilt edges, with anchor on sides, £2. 2s* *Venetiis in ædibus Aldi, etc. 1523*
- 36888 GEORGII TRAPEZUNTII Rhetoricorum libri V. Consulti Chirii Fortunatiani libri III. Aquilæ Romani de figuris sententiarum, & elocutionis liber, etc. sm. folio, *old calf, £3.* *Venetiis in ædibus Aldi, etc. 1523*
- 36889 C. VALERII FLACCI Argonautica, 12mo. *very fine tall copy in red morocco extra, silk linings, gilt edges, by P. Lefebvre, £5.* *Venetiis in ædibus Aldi, etc. 1523*
- 36890 HOMERI Ilias . Vlysea . Batrachomyomachia . Hymni . XXXII. Græce, 2 vols. sm. 8vo. *some leaves a little stained, otherwise a fine copy, in red morocco gilt, gilt edges, by Boyet, £2. 16s* *Venetiis in ædibus Aldi, etc. 1524*  
The Syston Park copy sold for £8. 5s.
- 36891 VIRGILIUS, THICK PAPER, *Venetiis in ædibus Aldi, etc. 1527—*  
Poëtæ tres egregii nunc primum in lucem editi, Gratiî, q. Augusto Principe floruit, de uenatione Lib. I. P. Ouidii Nasonis Halieuticôn liber acephalus, etc. *Venetiis, in ædibus hæredum Aldi, etc. 1534—2 vols. in 1, 12mo. large fine copies in red morocco, gilt edges, by Roger Payne, with anchor on sides, RARE, £20.* 1527-34
- 36892 PEROTTI (Nicolai) Cornucopiæ, siue linguæ latinæ cōmentarii diligentissime recogniti: atq; ex archetypo emendati, etc. folio, *fine copy in red morocco extra, leather joints, gilt edges, with anchor on sides, £4.* *Venetiis in ædibus Aldi, etc. 1527*
- 36893 PRISCIANI Grammatici Cæsariensis Libri Omnes, 8vo. *fine copy in red morocco, gilt gaufré edges, by Roger Payne, with anchor on sides, £2. 2s* *Venetiis in ædibus Aldi, etc. 1527*

- 36894 Q. HORATII FLACCI Poemata Omnia, 12mo. *large copy in red morocco, gilt edges, by Roger Payne, with anchor on sides, £5. 5s*  
*Venetis in ædibus Aldi, etc. 1527*
- 36895 ——— the same, sm. 8vo. *fine large copy, old blue morocco, with name and motto of Laurini on sides, in imitation of a specimen from Laurini's library, gilt edges, £7. 7s* 1527  
 EXTREMELY RARE. Mr. Beckford's copy sold for £45, the Sunderland copy for £15, and Heber's for £12. 12s.
- 36896 ÆGINETÆ (Pauli) *Medici optimi, Libri septem, Græce, folio, FIRST EDITION, LARGE PAPER, EXCEEDINGLY RARE, very fine copy in vellum gilt, UN CUT, £7. 7s* *Venetis in ædibus Aldi, etc. 1528*
- 36897 MACROBII in Somnium Scipionis ex Ciceronis. VI. libro de Rep. eruditissima Explanatio. Eiusdem Saturnaliorum Libri VII. Censorinus De die natali, etc. 12mo. *red morocco, gilt edges, by Roger Payne, with anchor on sides, £3.*  
*Venetis in ædibus Aldi, etc. 1528*
- 36898 ——— the same, 12mo. *very fine and large copy, but with two leaves from a shorter one, old blue morocco, gilt edges, £4.* 1528
- Paulus Manutius (1533-1573).
- 36899 CASTIGLIONE. Il Libro del Cortegiano del Conte Baldesar Castiglione, 12mo. *fine large copy in blue morocco extra, gilt gauferred edges, by Bauzonnet-Trautz, £5.*  
*In Venetia nelle Case delli Heredi d'Aldo Romano, et Andrea d'Asola suo suocero, 1533*
- 36900 OVIDII Opera Omnia, 3 vols. 12mo. *very large fine copy, ruled with red lines, in red morocco extra, gilt edges, by Derome, with anchor on sides, RARE, £15.*  
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- 36901 ——— the same, 3 vols. 8vo. LARGE PAPER, *very fine clean copy, with rough leaves, calf, EXCESSIVELY RARE, £20.* 1533-34
- 36902 LIBRI DE RE RUSTICA. M. Catonis Lib. I. M. Terentii Varronis Lib. III. L. Junii Moderati Columellæ Lib. XII . . . Palladii Lib. XIII., etc. 8vo. *in a sixteenth century red morocco binding, gilt edges, from the Sunderland library, £3.*  
*Venetis in ædibus hæredum Aldi, etc. 1533*
- With the arms of Cardinal Granvelle, and his motto, *Durate, printed on the back of the title.* This addition must have been made after the year 1560, in which he received the hat, and stamps this volume as having once formed part of his famous library in Besançon. On the upper cover, the title "Columell. de Re Rustica" is impressed in gold.
- 36903 POËTE TRES egregii nunc primum in lucem editi, Gratii, q. Augusto Principe floruit, de uenatione Lib. I. P. Ouidii Nasonis Halieuticôn liber acephalus, etc. 12mo. *blue morocco gilt, gilt edges, with anchor on sides, £3. 16s* *Venetis, in ædibus hæredum Aldi, etc. 1533*
- 36904 PONTANI Opera. Vrania, siue de Stellis libri quinqz, etc. *Venetis in ædibus hæredum Aldi, etc. 1533*—Ioannis Ioviani Pontani amorum libri II. De amore coniugali III, etc. s. n. (*the Lyons counterfeit of Aldus' edition of 1518*)—together 2 vols. 12mo. *fine copy in red morocco, gilt gaufré edges, by Roger Payne, with anchor on sides, £4.* 1533

The Lyons counterfeit has been added to complete the Opera Poetica of Pontanus.



- 36905 SANNAZARII (Actii Synceri) de Partu Virginis libri III. Eiusdem de Morte Christi Lamentatio, etc. *Venetis in ædibus hæredum Aldi, etc.* 1533—Arcadia del Sannazaro, *ib.* 1534—Sonetti, è Canzoni del Sannazaro, *ib.* 1534—3 vols. in 1, 12mo. *green morocco extra, gilt gaufré edges, by C. Lewis, £4. 4s* 1533-34  
The complete works of Sannazarius, bound in 3 vols., are very seldom found together.
- 36906 VALERIUS MAXIMUS nuper editus, 12mo. *a few letters of the Dedication wanting, otherwise a fine copy in red morocco, gilt edges, by Roger Payne, with anchor on sides, £5.*  
*Venetis in ædibus Hæredum Aldi, etc.* 1533
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"C'est à ce rare volume, acquis en 1788, que je dois les premières notions sur cette suite d'éditions lyonnaises, ainsi que la possibilité d'en tracer à-peu-près l'histoire."—Renouard.

- 36978aRENOUARD, Annales de l'imprimerie des Alde, ou histoire des trois Manuce et de leurs éditions, 3me. édition, 8vo. plates and fac-similes, hf. bd. 28s Paris, 1834

- 36978b—— the same, LARGE PAPER, red morocco extra, Bedford, £5. 5s

(1470) Foligno.

Johann Numeister (1470-79),

(in partnership at first with Emiliano Orsini.)

- 36979 ARETINI (Leonardi) de Bello Italico adversus Gothos, FIRST EDITION, with the autograph of "Jacques Le Chandelier, 1550," VERY RARE

*Hunc libellum Emilianus de Vrsinis Fulginas & Iohannes Numeister theutonicus: eiusq. sotii feliciter impresserunt.*

*Fulginei in domo eiusdē Emiliani anno domini millesimoquadringētesimoseptuagesimo feliciter. (1470)*

- JUSTINIANUS. Bernardi Iustiniani, Leonardi oratoris filii, Legati Veneti Oratio habita apud Sixtum quartum Pontificem maximum, VERY RARE *Acta Rome . . . 1471 . . . Et impresse sunt in domo Nobiliuiri Iohannis philippi de Lignamine. Siculus (sic), etc.*  
— 2 vols. in 1, 4to. very fine copies, from the library of Girardot de Prefond, with his Museum ticket in letters of gold on red morocco pasted inside the covers, red morocco super extra, with broad dentelle borders of gold, silk linings, gilt edges, a beautiful specimen of binding, by Derome, £70. 1470-71

The Aretinus, besides being the FIRST EDITION, is also the FIRST BOOK PRINTED AT FOLIGNO. Johan Numeister is stated to have been Gutenberg's partner, when the latter printed the celebrated *Catholicon de Janua* in 1460, at his second press. The last but one word of text is in this copy erroneously printed *huius* for *huius*. This misprint was corrected in a second issue.

The *Justinianus* is an exceedingly rare piece (consisting of only 9 leaves), barely mentioned in a note by Brunet, who evidently never met with it. It is unknown to Hain. Lignamine had only started printing in the previous year.

(1470) Milan.

Antonio Zarotto of Parma (1470-1504).

- 36980 CICERONIS TOPICA. *Fol. 1b: M. Tull. CiC. C. Trebatio. S.D.P. . . Fol. 2a: Incipit Præfatio Cicironis In Librum Topicorum . . 20 leaves, 25 lines per page—Ejusdem PARTITIONES. Fol. 2a: Marci Tullii. Ciceronis de ptitionibus oratoriis ad Ciceronem filium liber . . Fol. 28a: Anno Dominico Mccccxxii . . Ecce finis partitionum oratoriarum: quas Gabriel fontana placentinus non indiligenter recognouit, 28 leaves, of which the first is blank, 26 lines per page—2 vols. in 1, 4to. fine copies in old English blue morocco extra, from the Sunderland library, £12. 12s*

*S. n. (Milan, Antonio Zaroto, 1472-73)*

Without signatures, catchwords, or foliation. The date at the end of the Partitions is undoubtedly the date of the printing. The type is identical in each of these two Ciceronian pieces, and also identical with that of the Mombritiis following. In the Topica, and in the Mombritiis, however, there are more signs of wear and less clearness of impression than in the Partitions, so that we may assign them to a date at least one year later.

Fontana, the editor, was one of Zarotto's partners during the years 1472-3-4.

- 36981 MOMBRITIUS. *Fol. 1a: Bonini Mombrittii ad sanctissimm. d. dominum Sixtum quartum sūmum pontificem de dnica passione liber primus . . sm. 4to. 73 leaves, 26 lines per page; greenish*



vellum, £3. 5s

*Impssum M'i per Antoniū Zarotum Parmensem (circ. 1473-4)*

Without signatures, catchwords, and foliation. There is an inscription of dedication on the first page to *Sancta Maria coronata for the use of Frater Bonus of Milan from Frater Paulinus of Milan Vicar General*. This Frater Paulinus was one of the most distinguished Augustinian monks of his time : he was called to Rome some years later and died there in 1481.

- 36982 JUSTINI Historici Clarissimi in Trogi Pompeii Historias Libri XLIIII, sm. folio, *remarkably fine large copy, russia extra, gilt edges, £8. 8s* (Mediolani) Ant. Zarothus, 1474

Very rare edition. The verse colophon in four lines runs thus :

*Historias veteres peregrinaque gesta reuoluo  
Iustinus. lege me. sum trogus ipse brevis.  
Quem manus Antoni Zarotho sanguine creti  
Impressit sollers : insubribusque dedit.*

- 36983 (VIRGILII Opera.) [leaf 1:] P. Virgillii Maronis Partheniæ Mantuani Bucolicon liber . . . sm. folio, *old red morocco, with ornamental gilt borders, from the Sunderland library, 36s* (Mediolani, Ant. Zarothus, 1475)

Only a portion of this extremely rare edition, consisting of leaves 1 to 162; wanting therefore the 19 leaves at the end containing the *Opuscula* and *Priapeia*. Several leaves are mended and defective.

An unknown printer of this city produced in the same year an edition of Servius' commentary on Virgil.

- 36984 CAESARIS Commentarii cum A. Hurtii aut Opii Supplemento, ex recensione Petri Justini Philelphi cum Indice Raymundi Marliani, folio, *some leaves wormed, but a fine large copy, old English red morocco extra, £15.*

*Anno Christi. 1477 . . . Hoc opus diligenter emendatum Antonius Zarothus parmensis . . . impressit (Mediolani).*

A rare edition, and the first with the index of Raymundus Marlianus.

- 36985 MANILIUS. Marci Manilii Mathematici Poetae clarissimi Astro-nomicon ad Caesarem Avgvstvm Liber primvs (Libri v), (P. Stephano Dulcinio edente), sm. folio, *large copy, old English red morocco extra, £12.* *Impressū fuit in ciuitate Inclvta Mediolani.*  
*Per Antoniū Zaratū Parmensem. 1489*

- 36986 PETRARCHA. Opera del preclarissimo Poeta misser Francescho Petrarcha con el cōmento de misser Bernardo Lyeinio sopra li triūphi. Con misser Frācescho Philelpho: Misser Antonio de tempo : Misser Hieronymo Alexādrino sopra li Soneti & Canzone nouamente historiate : & correcte per misser Nicolo Peranzone. Azonte molte notabele & eccellente additione, 2 parts in 1 vol. sm. folio, *with 6 beautiful full-page woodcuts, olive morocco extra, gilt edges, extremely rare, £12. 12s*

*Impressi ī. Milano per. Antonio. Zaroto Parmense nel. 1494*

The colophon appears at the end of the Sonetti & Canzone, the Triumphs being without mark. Collation : Triumphs, aa and a-q, in eights ; Sonetti e Canzone, A-M, in eights, and N (5 leaves.

Christoph Waldarfer (1474-88).

- 36987 AMBROSIUS. Sancti Ambrosii Episcopi Mediolanensis de Officiis liber primus (libri III, cum Vita, etc.), sm. 4to. *large and sound copy, but the last few leaves a little stained, old English blue morocco extra, £15.*  
*Impressus mediolani p. Christofor. Valdarfer Ratisponensem, 1474*  
 This is the first edition with a date, and also the first book printed by Valdarfer at Milan after his removal from Venice.  
 The proper collation of this very rare book will be found in the Dictionnaire Géographique annexed to Brunet. Brunet himself was wrong in thinking it should comprise 130 leaves; it contains properly 128. The colophon, with date and printer's name, is found on the reverse of fol. 98.
- 36988 [BANDELIS (Vincentii de)] Libellus Recollectoris Auctoritatum de Veritate Conceptiones Beatæ Virginis Gloriosæ, 4to. *fine large copy, with painted initial letter, blue morocco, gilt edges, by Mrs. Weir, very rare, £12. 12s*  
*Mediolani per Christoforum Valdarfer Ratisponensem, 1475*
- 36989 PHILELPHUS. Francisci Philelfi Satyrarum Hecatostichon prima decas (decades X), sm. folio, FIRST EDITION, *very fine large and clean copy, with rough leaves, hf. vellum, £15.*  
*Mediolani per Christoforum Valdarfer Ratisponensem, 1476*
- 36990 ——— the same, sm. folio, *very large copy, in old red morocco, from the Meerman and Syston Park collections, £10. 1476*  
 "Première édition, très-rare et fort recherchée."—Brunet.
- 36991 POGGIO. Pogii Florentini Oratoris clarissimi. Facietiarum Liber, sm. 4to. *fine large copy, red morocco, by Mrs. Weir, with the Wodhull arms in gold on sides, rare, £5. 5s*  
*M'i (Mediolani) impressum per magistrū Christoforum ualdarfer, 1477*
- 36992 OVID. Librum hunc herodium (*sic*). P. O. nasonis: cum cōsulatoria eiusdem ad liuiam augustam de morte Drnsi (*sic*) neronis et euz libro de philomæa. Mediolani. Christofforus. Ratisponësis. Impresit (*sic*), 4to. lit. goth. *old blue morocco gilt, from the Sunderland library, £12. Mediolani, CHRISTOFFORUS (VALDARFER), 1486*  
 A rare edition, containing 64 leaves, 33 lines to a page, printed in bold Gothic characters.

Unknown Printer (? 1475).

- 36993 TACITI Opera, cura Francisci Puteolani, sm. folio, *fine copy in old calf, £6. 6s* (*sine nota, sed circa 1475*)
- 36994 ——— another copy *in vellum, gilt edges, £7.* (? 1475)  
 The work is supposed to have been printed at Milan (probably by Valdarfer) as Puteolanus resided in that city, and in his dedication expressly asserts "*nostris impressoribus tradidimus.*" It contains 187 leaves, of which 2 are blank. The life of Agricola, which occupies the last 11 leaves, is the First Edition of that work.

Unknown Printer (1475).

- 36995 SERVII HONORATII Commentarii in VIRGILII Opera, cum Vita Virgilii, sm. folio, *a few leaves wormed, the first leaf defective, and the last four mended, old red morocco, with ornamental*  
 254 \*

*gilt borders, gilt edges, from the Sunderland library, very rare, £7. 7s* *Mediolani, 1475*

This edition is remarkable for its catchwords, which are placed on the verso of some leaves, some in the centre of the lower margin, and others at right angles to the end of the last line. The name of the printer has not yet been ascertained. The type is not that of Ant. Zarot, to whom Panzer ascribes this edition.

### Unknown Printer (? 1475-78).

- 36996 MOMBRIITH (Bononi) Sanctuarium sive Vitæ Sanctorum, 2 vols. folio, *very fine large clean copy, vellum, £3. 5s*

*(sine nota, sed Mediolani circa 1475)*

RARE. These beautiful volumes are printed with the same type as the Statius edited by Mombrithius and printed at Milan, and as the Dictys Cretensis of 1477.—It has been variously attributed to Zarotto and to Lavagna.

Dibdin describes this as exhibiting "the most capricious and puzzling arrangement of signatures" of all the books he had ever collated. His collation of it is very defective. Brunet omits to mention that one of the leaves is blank. In this copy Vol. I contains 344 leaves, and 1 blank leaf, which last is omitted from the collation below; and Vol. II contains 363 leaves.

Collation: Table to Vol. I (3 leaves); Table to Vol. II (2 leaves). Besides these five leaves there are signatures a-v, and as each letter recurs several times, we give a full description. There are 8 signature a's, 10 b's, 9 c's, 4 d's, 4 e's, 3 f's, 2 f's, 4 g's, 2 h's, 4 i's, 2 L's, 11 m's, 4 n's, 7 p's [simple p occurring twice], 1 r, 8 s's, 1 T, 3 t's and 2 V's. All of these are in eights, except: (1) a, which is in 9 leaves; 8 a, 10 ll.; 9 c, 7 ll.; 4 d, 7 ll.; 4 e, 1 l.; 3 f, 6 ll.; 2 f, 6 ll.; (1) h, 9 ll.; 2 L, 10 ll.; 11 m, 10 ll.; 4 n, 4 ll.; (1) p, 5 ll.; r, 10 ll.; (1) T, 11 ll.; 2 t, 6 ll.; 3 t, 5 ll.; 2 V, 10 leaves.

### Filippo di Lavagna (1475-89).

- 36997 [HIERONYMI (Sancti) Opuscula] *at end: Hec sunt Rubrice quaternionū flosculorū; & transitus sancti Hyeronimi doctoris eximii & miraculorū; & quarūdam epl'arum sancti Augustini de laudibus sancti Hyeronimi ad Cyrilum ep'm yponensem & Cyrilli ad Augustinum, small 4to. fine copy, in maroon morocco extra, gilt edges, rare, £3.*

*Imp'ssum (Mediolani) p. Magistrū Philippum de lauagnia i.cccc.lxxv (1475)*

RARE. Contains: 174 leaves of Text without numbers, signatures, o catchwords (of which the 100th is blank, and not in this copy); and 2 leaves containing the Register at the end.

At the bottom of the reverse of leaf 74 appears "*Explicit doctrinæ beati Hieronimi ex suis operibus egregie dinervata et cetera;*" and on the opposite page "*Incipit Testamētum beati Hieronimi.*" On leaf 100 the *Epistolæ* begins.

The book dated 1469 and printed by Lavagna, which has usually been considered the first typographical production of Milan, is now rejected as having a considerable error in its date.

- 36998 HORATII Opera, sm. folio, *old English red morocco extra, from the Sunderland library, £31. 10s*

*opa & impensis Philippi de Lauagnia Civis mediolanensis, 1476*

A very rare edition. On the margin of the first page is a water-colour drawing of a tree, bearing the motto "*Sine fronde tamen vivam;*" beneath this is a coat of arms.

- 36999 PLINIUS. Caii Plinii Secundi Nouicomensis Oratoris facundissimi epistolarum Liber Primus incipit (libri VIII), small folio,



*old blue morocco gilt, from the Sunderland library, £7. 10s*

*Mediolani per Philippum Lauagniam Mediolani ciuem, 1478*

A fine, large and clean copy of this rare edition. The first initial illuminated, and the others painted in blue and red.

- 37000 LUCANUS. M. Annei Lvcani Pharsaliae Liber primus (Libri X), (acc. Pomponii Infortunati Lucani Vita), sm. folio, *large copy, old English red morocco, rare, £10. 10s*

*Opus impressum Mediolani impensis Philippi Lauagniae*

*Anno 1477 . . .*

A (10 leaves, of which first blank), B to O in eights, and P (6 leaves).

- 37001 JUVENALIS ET PERSIUS. D. Ivnii Iuvenalis Aqvinatis Satyra prima (Satyræ XV)—Avli Persii Placci Satyrarvm Liber—in 1 vol. sm. folio, *slightly wormed, old English red morocco extra, from the Sunderland library, RARE, £18. 18s*

*D. Iunii Iuvenalis: & A. Persii Flacci satyras impressit*

*Philippus Lauagnius mediolanensis . . 1478 .*

Contains: a to g in eights, and h (10 leaves), and one separate leaf with Register.

### Unknown Printer (1475-78).

- 37002 PHILELPHI (Francisci) . . . Mediolanense Conuiuium primum (et Secundum), sm. 4to. *old red morocco, from Croft's library, rare, £2. 15s* (*sine nota*)

Printed at Milan, probably in 1477 or 1478.

There are two epistles to Philelphus: one from Leonardus Justinianus, dated "Ex Venetiis, Mccccxliii;" the other from Jo. Franciscus Marlianus, dated "Ex Ticino, MccccLxxvii."—The former was portion of the codex which Marlianus read, and from which this impression was taken with Marlianus' own epistle prefixed.

The volume contains: a to l in eights, m (4 leaves), and A (4 leaves)—or 96 unnumbered leaves, of 28 lines to a page. The signatures are very irregularly placed, being sometimes in the bottom margin, at others in the side.

Brunet describes the book as printed about 1498,—simply a typographical error for 1478; but Graesse has, as in most cases, faithfully followed him.

### Joannes Bonus (1475).

- 37003 AUGUSTINUS. AVRELII AVGVSTINI DEVOTISSIMVS CONFESSIONVM LIBER INCIPIT (libri XIII), sm. 4to. *finely printed in a thin-faced Roman letter, old calf gilt, £12.* *Mediolani, 1475*

FIRST EDITION WITH A DATE; so rare that although it is mentioned by Brunet and his continuator, no collation is given by them, the book itself never apparently having come into their hands. The volume consists of 164 leaves without marks. The Roman type is of very primitive character and full of contractions. Even the proper form of the printer's name, as given in the metrical colophon, is uncertain. He was an Augustinian monk who had printed a book at Savona in 1474, and had been obliged by the plague to quit his convent there and settle at Milan. He is thought to have been identical with Johannes Wurster of Kempen, who was printing at Mantua in 1472, but this is apparently not correct.—The metrical colophon runs as follows:—

"Q. lætum augustina ferat confessio fœtum

Præsens fratre refert pagina pressa suo.

Theutonicis delatus enim bonus ære Iohannes

Hoc mediolani fertile pressit opus.

ANNO INCARNATIONIS DOMINI

MCCCCLXXV:

XII KALENDAS AVGVSTI:."

- 37004 BOCCACCIO. *COMINCIA EL NIMPHALE FIESOLANO DAMORE COMPOSTO PER LO EXCELLENTE HVOMO MESSER GIOVANNI BOCCACCI . . . sm. 4to. 80 leaves, three stanzas of ottava rima on each page; fine copy in crimson morocco extra, gilt edges, by Hardy-Mennil, £32.*  
(Mediolani, circa 1475)

With register at end; but without numeration, catchwords, and signatures. The types are those of Ioannes Bonus, and the book may have preceded the Augustinus above described.—The edition has not hitherto been known to the authorities: it is true that this apparently unique copy was described in the Didot sale catalogue, but no conjecture of place, date, or printer was given there.

#### Bonaccursio of Pisa (1475).

- 37005 [PLAUTINA DICTA, collecta a Bono Accursio], sm. 4to. *fine large clean copy in red morocco extra, gilt edges, by C. Lewis, VERY RARE, £4. 4s* (sine nota, circa 1475-76)
- 37006 ——— the same, small 4to. *a wormhole through the upper margin of the first twenty leaves; otherwise a fine copy with broad margins, old calf, £2. 8s* (P 1475-76)

This is in the same time as the Latin portion of the Psalter of 1481.

#### Greek Press.

#### Bonaccursius of Pisa (1476-81).

- 37007 LASCARIS. *Compendium Octo Orationis Partium et aliorum quorundam Necessariorum, editum a Constantino Lascari Byzantio, Græce et Latine, sm. folio, fine large and clean copy, red morocco extra, gilt edges, £18.*

*Hoc diuinum opus impressum est Mediolani . . . 1480.  
& interpretatum per . . . Iohannem (Crastonium)  
monachum Placentinum.*

SECOND EDITION. VERY RARE. No copy was in the Sunderland, Beckford or Hamilton libraries, or in any of the great libraries lately sold, except the Syston Park, from which this comes.

- 37008 (PSALTERIUM, *Græce et Latine, ex recensione Joannis [Crastoni] Placentini.*) David Prophetæ et Regis Melos, sm. folio, FIRST EDITION, *a very large copy, purple morocco, inside borders, gilt edges, RARE, £10.* *Impressum Mediolani Anno Mcccc.Lxxxi die . . . xx. Septembris. (1481)*

First Edition of the Greek Psalter, and of any part of the Bible in Greek. The third book printed in Greek.

Some copies have the words "*impensa BONACCURSI PISANI*" in the colophon in addition to those given above.

Dr. Askew's copy sold for £16. 16s, and this in Sir M. Sykes' sale for £22. 1s.

The Psalter and the Lascaris are both in the same Greek type.

#### Dominico da Vespola (1476-78).

- 37009 BOCCACCIO, Il Philocolo. *Incomencia il libro primo di Florio & Bianzafiore chiamato Philocolo che tanto e adire quanto amorosa faticha. Composto per . . . Iohani Boccaccio da certaldo: . . . sm. folio, a few leaves slightly wormed and stained, two letters missing from the first leaf, but a large copy, vellum, EXTREMELY RARE, £12. 10s*

*ipsso p. Dominico da Vespola nel iclyta cita de Milano . . 1476 . .*

The only copy mentioned by Brunet was that in the Roxburghe sale, in which it was sold for £38. 17s.

Second Greek Press (1493).

? Ulrich Scinzenzeler.

- 37010 (ISOCRATIS Orationes, *Græce*, curante Demetrio Chalcondyla), sm. folio, with the autograph "liber Thomæ Cayi socij collegij aiar. Oxon." *fine large copy in the original oak boards covered with stamped leather*, £15. *Mediolani, per Henricum Germanum, et Sebastianum de Pontremulo, 1493*

- 37011 ——— the same, sm. folio, *fine large copy in old English red morocco gilt*, £20. 1493

EDITIO PRINCEPS. VERY RARE. Sir M. Sykes' copy sold for £28. 8s. "Première édition assez belle et fort rare."—Brunet.

On the last leaf we find the mark of Ulrich Scinzenzeler, which goes far to prove that he was the *Henricus Germanus* whose name appears in the colophon as printer.

- 37012 CHALCONDYLÆ (Demetrii) Erotemata Synoptica octo Partium Orationis; Manuel Moscopulus de Prosodia; et, Gregorius Corinthius de Dialectis, *Græce*, small folio, FIRST EDITION, *very fine large clean copy, in purple morocco extra, leather joints, gilt edges, with Sir M. Sykes' arms on sides*, £7. 7s

*sine nota, sed Mediolani, circa 1493*

FIRST EDITION. VERY RARE. By a mistake of the binder the Chalcondylas has been placed at the end of the volume, instead of at the beginning.

Collation: Chalcondylas,  $\alpha$ - $\eta$  in eights, and  $\theta$  in fours, of which the last blank; Moscopulus,  $\alpha$ - $\eta$  in eights, and  $\theta$  and  $\iota$  in sixes; Corinthius  $\alpha$ - $\gamma$  in eights, except  $\beta$  in six. This copy sold for £20. 9s 6d in Sir M. Sykes' sale, and Pinelli's for £19. 8s 6d. "We are about to describe a volume of such uncommon rarity, that the late Rev. T. Crofts imagined there were not three copies of it in existence."—*Dibdin*.

The Isocrates and the Chalcondylas are both in the same type; which differs in size from that used in the Psalter and Lascaris of the preceding subdivision.

Leonhard Pachel (1478-1511) and Ulrich Scinzenzeler (1478-1500).

- 37013 CELSUS (Aurelius Cornelius) de Medicina, sm. folio, *fine large and clean copy, in old citron morocco extra, gilt edges*, £4.

*Impressum Mediolani Per Leonardum pachel & Vladericum scinzenzeler, 1481*

Second Edition. Very rare.

- 37014 BONAVENTURA (S.). Incominciano le deuote meditatione sopra la passione del nostro signore cauate & fondate originalmente sopra mesere Bonauentura cardinale de lordine minore. Sopra Nicolao de lira. etiadio sopra altri doctori & predicatori approbati, sm. 4to. *with a long contemporary MS. Prayer in Italian on the fly-leaf, vellum, rare*, 32s

*Mediolano, Leonardo Pachel et Uldericho Scinzcenceller de Alamania, 1480*

- 37015 THERENTII Comœdiæ, cum Vita excerpta de dictis D. F. Petrarca, sm. folio, *large copy, russia extra, gilt edges*, £12.

*Hoc opus ē impressū Mediolāi p. magistros Leonardū & Oldaricū socios (s. a.)*

VERY RARE. No copy, except this, has appeared in any of the recent



great sales. With Payne and Foss' MS. note, "An extremely rare edition, which will not be found in the Spencer, Grenville, or any of the great libraries in this country."

- 37016 VIRGILII Opera, sm. folio, *fine copy in old blue morocco extra with broad gilt ornamental borders, and centre ornaments, bound for Lord Sunderlând, £30.*

*Mediolani, Leonard. pachel una cum Vldericho scinzeceller ei. socio, 1481*

- 37017 MISSALE ROMANUM, cum Calendario, sm. 4to. Gothic Letter, *rubricated, leaf gg (i) in MS., otherwise a good copy, dark green morocco, gilt goffered edges, RARE, £6. 6s*

*Missale completū s'm consuetudinem romane curie summa cu; diligentia Mediolani Impressu; opificio & idustria Leonardi pachel & Ulderici scinzenceller de Alamania socior. 1481*

RARE. Not mentioned in Weale's Bibliographia Liturgica.

- 37018 [BRASCHA (Santo) Itinerario ala sancta citta de Jerusalem nell' anno 1480.] [Leaf 1:] Ad Magnificum Dominum Antonium Landrianum Ducalem Thesaurarium generalem: Sanctus Brascha. Salutem, sm. 4to. *fine copy, russia extra, gilt edges, from the Hamilton Palace library, VERY RARE, £16.*

*Leonardus pachel & Uldericus sinczenceller: Theutonici hortatu Ambrosij archinti hoc opusculum in lucem attulerunt. 1481*

Contains signatures a-f in eights, g (10 leaves), and h (six leaves, of which the fourth is blank).

- 37019 GERSON (Joannis) De imitatiōe xpī [Christi] & de otēptu oīum vanitatū mūdi, sm. square 8vo. (18mo.), *fine copy in maroon morocco, gilt edges, rare, £5.*

*Impressum Mediolani impensis Leonardi pachel de alamania, 1488*

ISOCRATES and CHALCONDYLAS—see Greek Press, Nos. 37010-12.

- 37020 TERENTIANI MAURI de Litteris Syllabis et Metris . . . Liber, sm. folio, *sheet a (4 leaves) reprinted, vellum, 25s*

*Impressum Mediolani per magistrum Vldericum scinzenceller, 1497*

FIRST EDITION. VERY RARE. The Pinelli copy sold for £13. 13s, Askew's for £12. 12s, and this, 27 October, 1803, for £9.

- 37021 SIDONII APOLLINARIS poema Aureum eiusdemq; epistole (cum commentario Joannis Baptistæ Pii), sm. folio, *fine large copy, red morocco extra, silk linings, gilt edges, by Bozerian jeune, £8. 8s*

*Impressum Mediolanni per magistrum Vldericum scinzenceller (sic). Impensis . . . Hyeronimi de Asula necnon Ioannis de abbatibus placētini, 1498*

FIRST EDITION WITH A DATE. EXTREMELY RARE. Contains 4 preliminary leaves, and 140 (not 144 as Brunet says) leaves of text. The Duke of Roxburghe's copy sold for £12. 12s.

#### Alexander Minutianus (1478-1520).

- 37022 CORIO. Dello eccellētissimo oratore messer Bernardino Corio Milanese . Historia cōtinente da lorigine di Milano tutti li gesti, fatti, e detti preclari, e le cose memorāde milanesi, in fino al tempo di esso Autore . . . , thick folio, LARGE PAPER, *with the very rare 6 preliminary leaves, with 2 full-page woodcuts, a beautiful*

*copy in red morocco extra, gilt edges, by Ant. Chaumont, a splendid piece of binding, from the Hamilton Palace library, £12.*

*Mediolani apud Alexandri Minutianum. 1503*

FIRST EDITION, containing many passages subsequently suppressed.

The first six pages, containing the title and Repertorium or Index, were not printed till some time after the completion of the book, and are found in but few copies.

Philippus Mantegatius dictus Cassanus (1490-97).

- 37023 PHILELPHO (Francesco) *La Vita di Sanctissimo Iohanni Battista, sm. 4to. with two vellum fly leaves from an old MS., old red morocco, rebound, with the Woodhull arms in gold on sides, 32s*

*Impressum Mediolani per Magistrum Philippum Mantegatium dictum Cassanum, 1494*

"Fort rare."—Brunet.

Guillaume Le Signerre of Rouen and his brothers  
(1490-1523).

- 37024 VEGIUS (Maffæus). *Maffæi vegii Laudæsis poetæ & Oratoris clarissimi Disceptatio terræ: solis & Auri: Liberg. Philalitis & Veritatis. Necnon de fœlicitate & miseria. Carmen quoq. Astianactis atq. describendæ rer. gestarum historiæ excusatio, sm. folio, fine copy, in calf, rare, £1. 8s*

*Impressa mediolani.*

*xviii. maii 1497 per Guillelmum signerre rothomagensem*

- 37025 SEDULII Carmen Paschale. AURELI PRUDENTII Poemata, 12mo. PRINTED UPON VELLUM, with exquisite illuminated borders to 3 pages, and 14 illuminated capital letters, old red morocco, gilt edges, from the Sunderland library, £18. 18s

*Impressum Ml'i sumptibus Iani: & Catelliani Cottæ: dexteritate Guillelmor. le signerre fratr. (s. a. sed 1501)*

VERY RARE. Contains signs. a to o in eights, and p (6 leaves). The dedication is signed by Janus Parrhasius. On the last page is written the autograph "Catelliani Cotte Jurens." evidently of the Cotta mentioned in the colophon.

Joannes Angelus Scinzenzeler (1500-23).

- 37026 VARTEMA. *Itinerario de Ludouico De Verthema Bolognese ne lo Egypto ne la Suria ne la Arabia Deserta & Felice ne la Persia ne la India: & ne la Ethiopia. Le fede el uiuere & costumi de tutte le prefate prouincie. Nouamente impresso, sm. 4to. with woodcut title, bds. £14.*

*Sta M.cccmpata (pro Stampata) in Milano per Iohanne Angelo Scinzenzeler . . . ccxviii (pro Mcccccxviii)*

Gotardo de Ponte (1500-35).

- 37027 ISIDORUS DE ISOLANIS. *Inexplicabilis Mysterii gesta Beatæ Veronicæ Virginis . . . Monasterii Sanctæ Marthæ urbis Mediolani . . . (interprete Isidoro de Isolanis), sm. 4to. with several elegant woodcuts and woodcut initials, vellum, £3. 10s*

*Mediolani apud Gotardum Ponticum, 1518*

A very rare book, with highly finished woodcuts, and fine ornamental initials. The designs are purely Italian in character, and of superior order, although executed with great simplicity.

## Lazarus de Turate (1502).

- 37028 FIORE DE VIRTU. Incomincia vna operetta vtilissima chiamata Fiore de virtu. Laquale tratta de tutti li vicii: humani iquali gli homini che desiderano vinere secundo (*sic*) dio debono fugire. Et insegna come si debia acquistare le virtute li costumi morali prouando per auctorita de sacri theologi de molti philosophi doctissimi, small 4to. *with numerous spirited woodcuts, the title-page surrounded by a woodcut border containing several figures, and bearing the initials B. T., purple morocco, gilt edges, £15. 15s*

*Impressum Mediolani per Lazarum de Turate . . . 1502*

The unknown engraver B. T. may not be Benvenuto Tisio Garofalo of Florence, who, although only twenty-one years of age at the date of this book, was already a skilled engraver. The moral precepts are illustrated by stories, so that the book may be attached to the class of *Novelle*. The woodcuts, being executed for the stories, lend an additional interest to this edition.

## Gian Giacomo di Legnano and his brothers (1503-33).

- 37029 ITINERARIÛ PORTUGALLËSIÛ E LUSITANIA IN INDIA & INDE IN OCCIDENTEM & DEMUM AD AQUILONEM, sm. folio, *curious woodcut map on title-page, perfect with the two leaves of Index, which are usually wanting, fine tall copy, russia, gilt edges, £35.*

*Operi suprema manus imposita est kalendis quintilibus. Ludouico galliar. rege huius urbis iclite sceptrâ regète . . . 1508 (Mediolani)*

- 37030 ——— the same, sm. folio, *with curious woodcut map on title-page, with the two leaves of Index in facsimile, fine large and clean copy, in red morocco extra, £21. 1508*

The Beckford copy fetched £78.

This work is a translation into Latin by Archangelus Madrignanus, a Cistercian monk, of the famous first edition (*Vicenza, 1507*) of the "Paesi novamente retrovati, et Novo Mondo da Alberico Vesputio Florentino intitulado," and ends like the first issue of its original with chap. 142. The value of the leaves of Index in the *Itinerarium Portugallensium*, and the necessity of possessing them, must be estimated from the fact that they give an analysis of the contents together with the names of the discoverers, while the text of the book runs on from chapter to chapter without distinction.

- 37031 ITINERARIUM PORTUGALLENSE, *the two rare and important leaves of Index in photo-lithographic facsimile, 21s 1508 (1886)*

The *Itinerarium Portugallense* bears no printer's name, but was evidently produced by or for the Brothers di Legnano, being in the same type, style, and size, as the Vartema of 1511. They probably intended to publish a Collection of Voyages in Latin, and made a good beginning with the two works referred to.

- 37032 VARTHEMA. Lvdovici Patritii Romani Novvm Itinerarivm Aethiopiæ : Aegypti : vtrivsqve Arabiae : Persidis : Siriae : ac Indiae : intra et extra Gangem, sm. folio, FIRST LATIN EDITION, *a fine large and clean copy, vellum, gilt edges, RARE, £25.*

*Operi suprema manus imposita est auspiciis . . . Bernardini Caruaial hispani. Epi sabineñ . . .*

The book has no name of place of printing or date, but the preface is dated "*Mediolani octavo calen. Iunias. M.D.xi.*" The mark, and name of "Io. Iacomo e frat. de Legnano" appear above the intitulation on the title-page. "*Livre peu commun et fort recherché.*"—Brunet.



Zanotto de Castellion (1506-21).

- 37033 [SPIRITO (Lorenzo)] LIBRO DE LA VENTURA OVERO DE LE  
SORTE, Perche Si troua le infra scripta rasona a trare con gli  
dadi che sono nella presente roda chiamata roda della uentura  
. . . sm folio, *full of fine woodcut figures and borders in the  
grand Italian style, very fine copy in olive morocco extra, gilt  
edges, by Lortie, £30.*

*Stampato in millão per Zanoto de castellion Fatto aie spese  
de Iohãne Iacobo de Legnão & fratelli. Nel 1508*

The artist's name is unknown, but he must be held to rank among the best designers of his time. There is a freedom and boldness in his drawing, and a mastery of composition, which are seldom found in union with the apparent roughness of execution, and the absence of finish in the typographical adjuncts. His groups of *bambini* are very much like those in the Poliphilo, and quite as charmingly delineated. The book is a fortune-telling encyclopædia, and the pages are full of little figures of dice or dominoes, with references below to the grandly-bordered circles on the pages in which further references are made to the woodcuts of the prophets where responses appear.

Jacobus Ferrarius (1508-9).

- 37034 FULGOSI (Baptistæ) de dictis factisq; memorabilibus collectanea:  
a Camillo Gilino latina facta, sm. folio, FIRST EDITION, *fine  
large copy, ruled with red lines, red morocco extra, gilt edges,  
RARE, £6. 6s* Jacobus Ferrarius, Mediolani, 1509

The Invention of Typography by "Contembergus Argentinensis" is here related, with an insinuation that the inventor had been directly inspired by God. By this wonderful art, says Fulgosus, the great writers of ancient days may be said to have begun their existence in 1440.

The discovery by Christopher Columbus, a Genoese, of a way to the Indies shorter than any known before, is also recorded (although with the mistake that the voyage had been accomplished in thirty-one days). Fulgosus says that this new method was shorter, easier, and far preferable to the long and dangerous voyage along the Coast of Africa and through the Southern (Indian) Ocean, by which others (Vasco de Gama and the Portuguese) had sought the same regions. In spite of its errors, this constitutes an interesting and very early notice of the two most important voyages in the long annals of Geographical Discovery.

Other Printers.

- 37035 BORRA. L'Amorose Rime di Lvigi Borra Parmiggiano, *printed  
in a singular upright large italic type, with woodcut portrait on  
title, RARE, Stampato In Milano in casa di Gio: Antonio de Cas-  
tigliioni ad Instantia di Messer Andrea Calui, 1542—TRISSINO  
(Giovan Giorgio). Rime del Trissino, printed in italic type,  
with the o and ω, and e and ε, distinguished, Stampata in Vicenza  
per Tolmew Ianiculω, 1529—Libro Primo de gli Amori di  
Bernardo Tasso, FIRST EDITION, PRINTED ON BLUE PAPER, RARE,  
In Vinegia per Giovan Antonio & Fratelli da Sabbio. 1531—  
3 vols. in 1, sm. 4to. old calf, gilt edges, £4. 4s 1529-42*
- 37036 BOIARDO. Tutti li libri de Orlando Inamorato. Del Conte de  
Scandiano Mattheo Maria Boiardo Trattati Fidelmrnte (sic) Dal  
suo Emendatissimo exemplare. Nouamente stampato &  
historiato, sq. 8vo. with woodcuts, calf, £7. 7s

*Impressum. Mediolani. 1539*

A VERY RARE edition. Colonel Stanley's copy sold for £22. 1s, Hibbert's for £10. 10s, and Libri's for 235 francs.

- 37037 (CORONICA DEL GRAN CONDESTABLE.) Comienza la CORONICA de don ALVARO DE LUNA Condestable de los Reynos de Castilla y de Leon: Maestre y administrador de la orden y caualleria de Santiago, folio, FIRST EDITION, woodcut title, on which is an equestrian portrait, a little mended, fine copy, vellum, £20. Fue Impresa la presente obra en la cibdad de Milan por Juan Antonio de Castellono (sic) Impressor: A. xxij. dias del Mes de Otubre de M. D. xlvj Años (1546)
- 37038 ——— the same, folio, FIRST EDITION, extremely fine and large copy in old calf gilt, £25. 1546
- VERY RARE. "This first edition is a book of the greatest rarity among the Chronicles of Spain."—*Salvè*.
- 37039 MODIO. Il Convito di M. Gio. Battista Modio overo del Peso della Moglie. Doue ragionando si conchiude, che non puo la Donna dishonesta far uergogna all'huomo, 18mo. red morocco extra, by Duru, 25s Milano Appresso di Giouann' Antonio de gli Antonii. (At end: Imprimeuano i fratelli da Meda). 1558
- VERY SCARCE. At the end is a Novel of Cornazzano not in the edition of 1554, which on account of its rarity was reprinted at Milan in 1812.

## (1470) Naples.

Sixtus Risinger (1470).

*See post in Supplement to this Italian section.*

Arnoldus de Bruxella (1472-77).

- 37040 EPISTOLE magni Turci (Muhammedis secundi) a Landiuiio eqte hierosolymitano edite, in ciuitate Neapolis impressæ per Arnaldū de Bruxella, 1473—Nicolaus Sagundinus ad Iohannem filium. de epistolari dicendi genere, sine ulla nota—2 vols. in 1, sm. 4to. beautiful large clean copies, in old red morocco with Harleian gold tooling, gilt edges, £8. 1473

Both books are EXCESSIVELY RARE; the second unknown to Brunet.

The *Sagundinus* contains 11 leaves, 24 lines to a page, without numbers, signatures or catchwords. Dibdin was of the opinion that the printer of this excessively rare piece was not Arnoldus de Bruxella, as the Duke of Cassano thought, but perhaps I. P. de Lignamine. The type is certainly utterly unlike that of the *Epistolæ Magni Turci* above, which bears the name of Arn. de Bruxella. Panzer, who evidently never saw either of these works, describes them as one book on the authority of Cl. Morelli. He afterwards, however, contradicted that view on the authority of Cl. Giustiniani, who says that they were neither printed together, nor by the same printer.

- 37041 SILVATICI (Mathei) Liber Cibalis et Medicinalis Pandectarum, thick folio, FIRST EDITION, very fine large clean copy, from Colbert's library, in red morocco extra, gilt edges, by Padeloup, with the arms of the Duc de Brancas in gold on sides, VERY RARE, £10. 10s Neapoli (Arnoldus de Bruxella) 1474

The colophon says: Explicit. liber Pandectarum. Quem Angelus Cato Supinas de Beneueto Philosophus & medicus magna cū diligētia z emēdate imprimendū curauit in . . . ciuitate Neapoli . . . 1474: ~

"The name of Arnoldus de Bruxella is assigned by Panzer as that of the printer of this truly magnificent volume. It is indeed very rarely that we discover a nobler production of any press in the XVth century."—*Dibdin*.

Mathias Moravus de Olmütz (1475-91).

- 37042 SENECA. [*Leaf 1:*] Incipit lucii annei Senecæ cordubensis liber de moribus in quo notabiliter & eleganter uitæ mores enarrat, folio, **First Edition**, *very tall copy, but some leaves wormed, old calf, from the Sunderland library*, £18.

*Neapoli, Mathias Moravus, 1475*

- 37043 ——— the same, folio, *very tall copy in green morocco extra, gilt edges, with arms on sides*, £28. 1475

This excessively rare volume is the most important production of the early press at Naples (except only the Horace of 1474, of which but one copy is known). It is, moreover, the first book printed in Naples by the famous printer Matthew of Olmuetz, all of whose impressions are very rare.

Fetched, La Vallière, 800 fr.; Libri, £35. 10s.

The colophon at the end of the first part runs thus: "est impressum hoc opus in ciuitate Neapolis . . . M.lxxiii . . .;" and after it come the following verses:

"Iam pœne abstulerat Senecæ monumēta uetustas  
Vixq3 erat hæc ullus cui bene nota forent  
Tam bona: sed docti Mathiæ scripta morau  
Artificis: non est passa perire manus  
Huic igitur meritas grates studiosa iuuentus  
Pro tam sublimi munere semper agas."

Jodocus Hoensteyn of Speyer (1475-80).

- 37044 MANILIUS. M. Manilii Asstronomicon (*sic*). Primvs (v), sm. 4to. *stained, old calf, from the Sunderland library*, £4.

*Impressum (sic) neapoli per Iodocum hoensteyn . . . (sine anno, sed circa 1475)*

**VERY RARE.** Consists of 79 leaves, without marks.

Conradus Guldenmund of Nuremberg (1478).

- 37045 MESUA. Incipit Liber Ioannis Mesve de Complexionibvs Proprietatibvs. Electionibvs. Operationibvs qve Simplicivm Medicinarvm Laxativarvm (cvm certa additione Petri Apponi medici preclari), folio, *good clean copy, old red morocco extra, from the Sunderland library*, £9. *per magistrvm Conradvm*

*Goldenmund de Nvrenberga Neapoli impressvs, 1478*

A rare edition in Roman letter, without marks, containing 201 leaves.

Bernardinus de Gerardinis (1478).

- 37046 ALBERTO MAGNO, Libro chiamato della uita costumi natura. & omē altra cosa pertinēte tanto alla conseruatione della sanita dellomo. quanto alle cause et cose humane, sm. folio, *fine large copy in russia, by Roger Payne, with Wodhull arms in gold on sides*, £7. 10s  
*Neapoliz impssum . . . Ope ac impensa Magnifici dñi Bernardini de gerardinis de Amelia militis comitis palatini. ac Regentis magnam curiam vicarie, 1478*

**EXCESSIVELY RARE**, and not mentioned by Maittaire, Denis or Panzer.

Aiolfo de Cantono of Milan (1492-96).

- 37047 ARETINO. Opero ititulata Laquila composta per . . . Leonardo Aretino: & da ipso curiosamēte translata da latino in uulgare sermone, sm. folio, **FIRST EDITION**, *with woodcut of Eagle, and border to first page of text, rare*, £5.

*Napoli, Ayolfo de Canthono, 1492*



Caterina, widow of Sigismondo Mayr (1517-20).

- 37048 MAZA. Tractato per vtile & delectabile nominato amatoriũ acto ad ordinare lo amore humano alli debiti virtu & deuuario de omne illicito amore in che solũ cõsiste virtu nouamẽte oposto da frate Jacobo maza de rhegio ad instantia de Dom ramũdo de Cardona: Vice re del regno Neapolitano, sm. 4to. *with woodcut border to title, in the original oak boards, with clasps; 20s*

*Impresso in Napoli per Madona Caterina qual fo moglie re de magistro Sigismondo Mayr, 1517*

Matthias Cancer (1529-53).

- 37049 PORTIUS. De Rerum Naturalium Principiis. Simonis Portii Neapolitani Libri Duo, etc. sm. 4to. *old French red morocco, gilt edges, with Wodhull arms on sides, 12s*

*Neapoli Excudebat Matthias Cancer, 1553*

(1471) Bologna.

Balthazar Azzoguido (1471-80).

- 37050 ANTONINO (Beato). Incomenza uno tractato uulgare o sia confessionale composito per lo Reuerendissimo padre Beato frate Antonino de lordine de frati predicatori arziueschouo de fiorenza. Elquale se intitula Medicina de lanima, etc. sm. 4to. *fine large copy, with the first initial illuminated and historiated with the author's portrait, and the remaining initials written in red and blue, purple morocco, gilt edges, VERY RARE, £5.*

*Bononie impressum anno. [typis Balth. Azzoguidis], 1472*

This very early specimen from the press of Bologna's prototypographer is the second mentioned by Panzer under the name of that town. It contains 95 leaves, 34 lines to a page, without signatures or catchwords.

- 37051 CATHERINA DA SIENA. Libro de la diuina prouidẽtia cõposto in ulgare da la Seraphica uergine sãcta Chaterina da siena suore del terzo ordie d. sãcto Dominico, etc. sm. folio. *hf. bd. £3. S. n. sed Bononiæ, typis Balth. Azzoguidis, circa 1472*

FIRST EDITION. VERY RARE. Hibbert's copy sold for £6. 2s 6d, and Hanrott's for £5.

- 37052 PETRARCHA. Gli TRIONFI, CON LA EXPOSITIONE DI BERNARDO GLICINO (Lapini), folio, *with illuminated initials, lower margins of some leaves mended, last line of the colophon and of another leaf injured, old red morocco, with broad gilt ornamental borders, bound for Lord Sunderland, £25.*

*Bononiæ impressum 1475 . . die. xxvii. mensis Aprilis.*

First edition with Glicino's Commentary. There is a beautiful painted border on the first page, with a portrait of Petrarch in the first initial, and in the bottom margin three circular frames, two of them painted with figures of hares, the arms of the original owner in the third. On the bottom of the third page there is another painting—of Petrarch in the middle and the figure of a peacock at each side.

- 37053 OVIDII Opera, 2 vols. sm. folio, *with illuminated initial and arms on first page, fine large and clean copy, old calf, from the Sunderland library, £68.*

*Bononiæ, per Baldaserem de Azzoguidis civem Bononiensem, 1480*

THIS SECOND EDITION FROM AZZOGUIDI'S PRESS IS AS RARE AS THE FIRST. A curious feature that it has signatures in the side margins.

Ugone Ruggieri (1473-99) with Dionisio Bertochi (1474).

- 37054 VALERIUS FLACCUS. C. Valerii Flacci Setini Balbi Argo-  
navticon Libri VIII, sm. folio, FIRST EDITION, *exceedingly large*  
*copy, with numerous MS. notes, old red morocco extra, gilt edges,*  
£16. Bononiae impressum per me Ugonem Rugerium. et Doninum  
Bertochum Regienses, 1474

EXTREMELY RARE. The La Vallière copy sold for 710 frs., the Paris for  
£24. 3s, Pinelli's for £26. 5s, Lord Spencer's duplicate for £25. 10s, and  
the Sunderland copy for £50.

- 37055 MANILIUS. Marci Manlii poetae clarissimi Astronomicon Libri  
(accedit Arathus Germanici ad Augustum, *Latine*), sm. folio,  
*the margins of some leaves mended, else fine large copy, red morocco,*  
*gilt edges, £10. 10s*

Bononiae impressum per me Ugonem Rugerium. et Doninum  
Bertochum, 1474

FIRST EDITION according to Dibdin, Maittaire and Fossi; and, at any  
rate, the first with date. VERY RARE. The two parts forming this volume  
have been inverted by the binder. Sir Mark Sykes' copy sold for £12, and  
the Paris copy for £30. 9s.

- 37056 [MANFREDI (Hieronymo).] Liber De Homine: . . . de Con-  
servatione Sanitatis . . . de Cavsis & Natvris Omniv; Eorvm  
Quae Symvntvr In Cibo . . . (Italice, vulgo dictus LIBRO DEL  
PERCHE), sm. folio, FIRST EDITION, *fine large copy, russia extra, gilt*  
*edges, RARE, £12. 12s*

Bononiae impressum per me Vgonem Rugerium. et Doninum  
Bertochum Regenses, 1474

Consists of 12 preliminary leaves and 97 leaves of text. Portions of this  
first edition of the "Libro del Perche" were subsequently suppressed. There  
are eleven pages of a Table of Affinities in very neat contemporary hand-  
writing at the end of the volume.

- 37057 SAMUEL ISRAELITANO. Tractato de reqsitõe dubiose &  
argomëti circa il fõdamëto de la uera fede cū la dichiaratione de  
le pfetie [profetie], sm. 4to. *margin of last leaf mended, old French*  
*blue morocco extra, gilt edges, VERY RARE, £3. 3s*

Bononie, [Ugo Rugerius et Doninus Bertochus] 1475

- 37058 BARBATIUS. Repititio solennis rvbricae: de fide instrum-  
torvm, edita per . . . Andream barbaciā Siculū Messanensem.  
First Edition, . . . Bonoia est ipressa [per Ugonem Rugerium]  
. . . 1474—Cavtelle . . . Bartholomei Cepolla Veronensis.  
*Impressum Mediolani per Xpoforum Vualdarfer Ratisponensem.*  
*Impensis . . . Petriantonii de burgo dicti casteliono & Philippi*  
*de lauania . . . 1475 . . . — 2 vols. in 1, folio, fine large copies,*  
*old red morocco, gilt edges, EXCESSIVELY RARE, £4. 1474-75*

Both works are amongst the earliest productions of the celebrated presses  
from which they emanated. The second book is a curious collection of nice  
law-points, quibbles and quillies, and hints for sharp practice.

The Barbatius contains 31 leaves, in double columns, without marks.  
The Cepolla contains 49 leaves, in double column, with 53 lines to a page,  
without marks, the last leaf containing merely the register and colophon  
(printed in red).

- 37059 MANDEVILLE. Tractato de la piu marauegliose cose e piu  
notabile che si trouino i le parte del mondo reducte e colte sotto  
brenita in lo p̄sente compedio dal strenuissimo canualier a speron

doro Joha<sup>n</sup>e de Mandauilla anglico nato nela cita de setô (*sic*) Albano . . . sm. 4to. *brown morocco extra, gilt edges, by Mackenzie, £15. Imp̃ssuz bo<sup>n</sup>. [Bononiæ] p. Ugonē Rugeriū āno dñi . 1488*

A fine copy of a very rare edition.

### Sigismundus a Libris (1476-77).

- 37060 NURSIA (Benedictus de). Pulcherrimum & utilissimū opus ad sanitatis cōseruationem. æditū ab . . . Benedicto de Nursia . . . Incipit foeliciter. Similiter etiam de magistro Tadeo de florentia de regimine sanitatis secundum quattuor partes anni. etc. sm. 4to. *fine large copy, with the first initial illuminated, calf with red morocco back, £3. 16s*

*Tractatus . . . opera & industria Dominici de Lapis . impendio tamen Sigismundi a libris . . . Bononiensis feliciter finiunt . Anno. 1477*

A very rare volume from a scarce press.

### Henrico de Colonia (1477-86).

- 37061 SABADINO. Ioannis Sabadini de arientis Bononiensis . . . facetiarū poretanarū opus, *Italice*, sm. folio, FIRST EDITION of this celebrated collection of Erotic Novels, a very fine large copy, with painted frontispiece (dated 1498) and border to first page, olive morocco extra, gilt edges, by Bedford, EXCEEDINGLY RARE, £50.

*Impressa nella illustre cita de Bologna per Henrico de Colonia . . . 1483*

The only other copies of this exceedingly rare book that have occurred for sale by auction, are the two mentioned by Brunet, viz., the Pinelli copy, which wanted the last 40 leaves, and the Wilbraham copy, very badly cut down.

### Plato de Benedictis (1487-96).

- 37062 BOSSUS (Matthæus). Quæ hoc volumine habentur varia diversæque et longa ex dispersione collecta quo brevi sub titulo subiiciantur ac nomine Recuperationes Fesulanæ lector agnoscito, sm. folio, *very slightly wormed at the beginning, otherwise a fine copy, in red morocco extra, gilt edges, rare, £3. 3s*

*Impressit Plato de Benedictis Bononiæ, 1493*

- 37063 HERODIANI Librorum Octo de Imperio post Marcum: vel de suis Temporibus: Angelo Politiano interprete, *Bononiæ, Plato de Benedictis*, 1493—[Scriptores de Re Militari] Sextus Iulius Frontinus . . . de re militari. Flavius Vegetius . . . de re militari, etc. *ib.* 1495-6—in 1 vol. sm. folio, *fine copies, ruled, red morocco, gilt edges, by Roger Payne, rare, £3. 3s* 1493-6

- 37064 BURTIIUS. Bononia Illustrata (Nicolai Burtii), sm. 4to. *fine large and clean copy, old English red morocco extra, £2. 8s*

*Bononiæ, ex officina Platonis de Benedictis, 1494*

- 37065 BOSSI (Matthæi) . . . DE INSTITUENDO SAPIENTIA ANIMO Disputationes per dies. VIII. *Impressum ē (Bononiæ) a PLATONE DE BENEDICTIS, 1495—Matthæi Bossi . . . IN IESU CHRISTI Salvatoris Passione flebilis et devotissimus Sermo, ib.* 1495;—2 vols. in 1, sm. 4to. *printed on vellum in Roman characters with an*



*elegant illuminated border and 10 illuminated initials, very large and fine copy in old calf, with the L L monogram and crown on the back in gold, £60.* 1495

- 37066 [SCRIPTORES DE RE MILITARI.] Sextus Iulius Frontinus . . de re militari. Flavius Vegetius . . de re militari. Aelianus de instruendis aciebus. Modesti libellus de uocabulis rei militaris, sm. folio, *fine copy, old calf neat, with Mouillie's ticket, rare, £2.*

*De Arte Militari: Frontinum: (etc.) . . auctores penitus diuinos q̄ castigatissime impressit omni solertia Plato de Benedictis Bononiensis In alma ciuitate Bononiæ.* 149(5)-6

The *Scriptores de Re Militari* is divided into two parts, of which the first, containing Frontinus, has a separate imprint, and might easily be taken to be a separate volume.

Benedictus Hectoris (1487-1523).

- 37067 PICI MIRANDULÆ (Ioannis) Opuscula, *Impressit Benedictus Hectoris Bononien. Bononiæ, 1496*—Disputationes Ioannis Pici Mirandulæ . . . aduersus astrologiā diuinatricem quibus penitus subnervata corruit, *ib.* 1495 (*Privilege dated 1496*)—2 vols. in 1, sm. folio, *fine copy in old russia extra, with the Wodhull arms in gold on sides, 30s* 1495-96

These two volumes are rarely found together, though they belong to each other.

- 37068 VALERII FLACCI (C.) poete elegantissimi Argonautica. Dili-gēter accurateq; emēdata & suo nitori reddita, sm. folio, *old blue morocco gilt, from the Sunderland library, £10.*

*Bononiæ per Benedictum Hectorem Bibliopolam, 1498*

- 37069 SAVONAROLA. Prediche del Reuerēdo. P. Frate Hieronymo da Ferrara . . . facte in sācta Maria del fiore lāno. 1494 . . . raccolte per ser Lorēzo uiuoli dalla uiua uoce del predicante, sm. folio, *with vellum fly-leaves from an old MS., hf. bd. RARE, 36s*

*Impresse nella città di Bologna in la Casa de Benedetto di Hector librario. 1515*

This contains the sermons preached during 1494 and 1495.

The first part of the volume, containing the 1494 sermons, consists of signatures A-C in sixes (the first leaf being blank), and D (4 leaves); the second part, containing those of 1495, consists of signatures AA-II in sixes, and KK and LL in fours (the last leaf being blank).

Caligula di Bazaleri (1495-1512).

- 37070 GUIDALOTTO. Tyrocinio de le cose vulgari de Diomede Guidalotto Bolognese Cioe: Sonetti Canzoni Sestine Strammotti Barzelette Capituli Egloghe E prosa, sm. 4to. *large copy, old calf, £3. 3s*

*Impresso ne Lalma & Inclyta Città di Bologna per me Caligula di Bazaleri. Cittadino Bolognese, 1504*

FIRST EDITION. RARE. A-X in eights, except D (4 leaves) and X (10 leaves).

Other Printers.

- 37071 (DAVID, Æthiopiæ Rex.) Legatio David Æthiopiæ Regis, ad . . Clementem Papā VII . . Eiusdem David . . Legatio, ad Emanuele Portugalliæ Regem. Item alia legatio eiusdem . . ad Ioannem Portugalliæ Regem. De Regno Æthiopiæ, ac

populo, déq3 moribus eiusdem populi, nonnulla, sm. 4to. *fine copy, marbled calf extra, gilt edges, very rare, £4. 4s*

*Bononiæ apud Iacobum Kemolen Alostensem. 1533*

A-E in fours, and F (3 leaves).

- 37072 (TEFILLOTH :) Daily Prayers, according to the use of the Roman Synagogue, in Hebrew, stout sm. 8vo. (12mo.), printed on fine vellum, a very fine and large copy in red morocco extra, gilt edges, £10. 10s

*Boloniya, Rafael Talmai, 297 (1537)*

### (1471) Ferrara.

Andreas Gallus, André Beaufort (1471-93).

- 37073 POGII Facetiæ, sm. 4to. large copy, red morocco, from Croft's library, £15. 15s *Impresse ferrarie, 1471*

FIRST EDITION WITH A DATE. VERY RARE. Andreas Gallus was the printer of this volume, according to Brunet. The only edition of this celebrated work contained in the Sunderland Library was that of 1477.

Laurentius de Rubeis, or Laurentius de Valentia  
(1485-1501).

- 37074 BERGOMENSIS (JACOBI PHILIPPI), DE PLURIMIS CLARIS SCELETISQUE (*sic*) MULIERIBUS. Opus prope diuinum novissime congestum, sm. folio, illustrated with 175 remarkably fine woodcuts, two of which, the full size of the page, are exquisite specimens of elaborate Italian design, the last two or three leaves mended, but without the least injury to the type, a remarkably fine large copy of this rare and beautiful book, in citron morocco super extra with beautifully tooled border on the sides, gilt edges, VERY RARE, £31. 10s

*Ferrariæ, Laurentius de Rubeis, 1497*

One of the most beautiful of the illustrated books of the 15th century. Copies in good condition are of extremely rare occurrence. The Didot copy sold for £60.

Giovanni Macciochi (1509-17).

- 37075 GUARINI. Erotemata Guarini [*Græce*] cum multis Additamentis, et cum Commentariis Latinis, 12mo. *fine copy, in old red morocco extra, gilt edges, lettered "Chrysoloræ Erotemata," rare, £2. 16s* *Impressum Ferrariæ p me Ioânē Mazochi, 1509*

Rare. The Gaignat copy sold for 129 francs, Larcher's for 127 francs, and Sir M. M. Sykes' for £4. 16s.

- 37076 CIECO (Francisco Bello, detto il). Libro Darne e Damore nomato Mambriano composto per Francisco Cieco da Ferrara, square 8vo. FIRST EDITION, *clean copy, in calf, RARE, £7. 17s 6d*

*Impressum Ferrariæ per Ioannem Macciochium Bondenum, 1519*

"Edition très-rare, et la première de ce pœme assez estimé, qui appartient au cycle de Charlemagne."—Brunet.

- 37077 BIGUS. Lodovici Bigi Pictorii Ferrariensis in Coelestes Proceres Hymnorum Epitaphorumque Liber. Eiusdem Epigrammaton Libelli duo, sm. 4to. *fine copy in red morocco extra, gilt edges, by Padeloup, £3. 3s*

*Ioannes Maciochus Bondenus imprimebat Ferrariæ, 1514*

- 37078 ARIOSTO. ORLANDO FVRIOSO DI LVDOVICO ARIOSTO DA FERRARA, small 4to. **First Edition**, *large copy in the early Maiolesque morocco binding, the sides covered with ornament, a geometrical interlaced pattern of grand style in painted compartments (scarlet, green, blue, and silver) forming the groundwork, and all the open spaces filled in with gold dots, except the centre compartments in which, within a frame of gold ornament which includes the fleur-de-lis and figures of birds, appear the inscriptions "Orlando Fvrioso," and "Lvdo vico Ariosto M.D.XVI,"* £500. *Ferrara, 1516*

Probably bound about 1540, and to judge from the fleurs-de-lis which are seen at the outer angles as well as in the central compartment, perhaps for Grolier or some other distinguished Frenchman.

#### Other Printers.

- 37079 FALETUS. Hieronymi Phalethi Savonensis Poematum Libri Septem, sm. 8vo. (18mo.), *ruled with red lines, old calf, 7s 6d*  
*Apud Inclytam Ferrariam per Franciscum Rubeum, 1546*

- 37080 MESSISBVGO (Christoforo di) Banchetti compositioni di vivande, et apparecchio generale . . sm. 4to. *with portrait, and 2 full-page woodcuts, one representing the Cooking of food, the other a dinner, in Italian variegated morocco, with gilt geometrical ornaments, gilt goffered edges, £5. 5s*

*In Ferrara per Giovanni De Buglhat Et Antonio Hucher Compagni. 1549*

A very rare Cockery Book, preceded by a number of bills of fare of great banquets given by or to the Dukes of Ferrara, under the author's superintendence.

- 37081 BIBLIA EN LENGUA ESPAÑOLA, traduzida palabra por palabra dela verdad Hebrayca por muy excelentes letrados (con yndustria y diligencia de Duarte Pinel Portugues) vista y examinada por el officio dela Inquisicion, folio, lit. goth., *double columns, old calf, from the Sunderland library, £63.*

*estampada en Ferrara a costa y despesa de Jeronimo de Vargas Español: en primero de Março de. 1553*

EXCESSIVELY RARE. It is the edition of the Bible in Spanish (or Judeo-Spanish) commonly known as the "Jews' Bible" or the "Ferrara Bible," and contains just so much of the sacred text as is contained in all Hebrew editions. It commences with the title, which is within a curious woodcut border, and on its reverse the dedication epistle of Jeronimo de Vargas and Duarte Pinel to the Duke of Ferrara; then "al lector" 2 pp.; Table 6 ll.; text 400 numb. leaves. Then follows "TABLA DE LAS HAPHTAROTH DE TODO EL AÑO," 2 ll. (WANTING IN NEARLY ALL COPIES). The volume concludes with the register and imprint (1 leaf). The title and some half-dozen leaves are wormed; but the body of the book is in excellent condition.

The preface implies that the translation into Spanish was made for the



first time in the preparation of this Bible, and the editor (in the dedication signed by J. de Vargas and Duarte Pinel, it is called *nuestra traducion* which they wished *sacar a luz*) in his address to the reader states that he had *caused* the Bible to be translated by several learned men. He excuses the barbarous style of the language on the ground that the ancient sententious language of the Spanish Jews had been used for the purpose of obtaining greater closeness to the original. All this makes it probable that the translation was really an old one, in use in Spain amongst the Jews for centuries before, and that it was merely *sacada a luz* in 1553, so that (as the editor says) Spain should not be the only country without a vernacular Bible—that is, in Castilian, for he mentions the fact that the Scriptures had been printed in Catalan. In the well-known passage in Isaiah, in the phrase “the maid shall conceive and bring forth a son,” the word for maid is *moça*, which is considered to indicate the use of the Jews, while in other copies the corresponding word is *virgen*, so as to suit Christian tastes.

## (1471) Treviso.

Gerardus de Flandria (1471-98).

37082 ALEXANDRO MAGNO. Commenza el Libro Del Nascimento.

De la uita. con li grandissimi fatti. Et della morte infortunata de Alexandro Magno, sm. 4to. hf. green vellum, £6.

*Finito Adi xviii. Feuraro. M.CCCC.LXXIII. In Triviso* (1474)

EXCESSIVELY RARE. From the press of Gerard de Flandria, the first printer at Treviso. The volume contains 100 leaves, without signatures or catchwords.

“Edition fort rare.”—Brunet.

37083 MIRABILIA ROME, square 12mo. old calf, £7. 7s

*Tarvisii, G. F., 1475*

AN EXCESSIVELY RARE tract consisting of 9 leaves. After the word *Finis* on the last leaf comes the colophon, thus: “*Laus Deo. M.CCCC.LXXV. vii Aprilis. G. Tarvisii. P.*” The initials evidently standing for Gerardus de Flandria. Brunet merely knew of the existence of this volume, but could not quote a single copy.

A very rare edition of the “*Plantina Dicta*,” without date, printer’s name, or name of place, is bound up in the same volume. Panzer imagined that it came from Gerard de Flandria’s press. This is very unlikely, the type being utterly different. Probably he also saw a copy with the “*Mirabilia Rome*” bound up at the end.

37084 LAUDIVIVS Eques Hierosolymitanus. [At end:] EPISTOLAE MAGNI TURCI (Muhammedis II) finivnt: a Lavdino eqvite Hierosolimitano editae: (accedit De Hermafrodita per. d. An. Panormitanum. Carmen Decasticon.), G. F. T. (*Gerardus de Flandria, Tarvisii, sine anno, sed circa 1475*)—GAI (sic) PLINII SECVNDI oratoris nouocomensis [Aurelii Victoris] Liber illustrium Viror., FIRST EDITION WITH A DATE, *Venetis impressvm (per Jacobum Andream Catharum)*, 1477—2 vols. in 1, sm. 4to. bd. RARE, £4. 4s

1477

The *Epistolæ Magni Turci* is very rare. It consists of 22 leaves numbered in Roman numerals. This is a very early example of foliation. On the obverse of leaf 20, immediately before the word *Finis* and the printer’s initials (G. F. T.), are ten verses headed “*De Hermofrodita per. d. An. Parnormitanum. Carmen Decasticon.*” Dibdin styles this “an elegant little impression.”

The *Plinii Liber Illustrium Virorum* consists of 25 leaves, without mark. Just before the colophon there are two verses, the last two of which run: “*Si petis artificem: quis sit: patriamqz requiris. | Iacobi Andreas: & Catharum Patria.*”

- 37085 HAEDUS (Petrus). De Amoris Generibus, sm. 4to. original edition, *large clean copy, old calf, from the Sunderland library, rare, £5. 5s* *Accuratissime impressum Tarvisii per Gerardum de Flandria . 1492*

A fine specimen of this press.

Hermanus Levilapis or Lichtenstein (1477).

- 37086 TERENTII Comœdiæ cum Donati interpretis commentario iuxta fidele Calphurnianæ castigationis exemplar, sm. folio, *with 5 initial letters and a fine border containing a coat of arms beautifully illuminated in gold and colours, with the autograph signature and notes of "Th. J. ab Almelooven," russia, RARE, £8. 8s*

*Hermanus Levilapis Coloniensis, Tarvisii, 1477*

Described by Dibdin as a "desirable and elegant edition."

Bernardus de Colonia (1477-78).

- 37087 MAIUS. Juniani Maii parthenopei ad innictissimum Ferdinadum regem in librum de priscorum proprietate verborū prologus foeliciter incipit, thick sm. folio, *fine large copy, with illuminated initial, green morocco extra, gilt edges, £7. 7s*

*Tarvisiæ, Bernardus de Colonia, 1477*

Rare. The Meerman copy sold for 95 florins.

"Belle édition."—Brunet.

- 37088 SENECAE Opera Moralia, sm. folio, *fine large copy, red morocco extra, gilt edges, by Derome, £5.*

*Impressum Tarvisii per Bernardum de Colonia, 1478*

- 37089 ——— the same, sm. folio, *very fine and large copy, first initial illuminated and the others painted in blue and red, in the original oaken binding covered with stamped leather, from the Sunderland library, £6.* 1478

The following contemporary inscription is written on the last leaf: "*Hoc volumen est domni Francisci Barbaro. q. Magnifici dni danielis quod quidem ere paterno emit.*"

Bernardinus Celerius de Luere (1480-83).

- 37090 DIONYSII HALICARNASEI Originum sive Antiquitatum Romanarum. Liber primus (libri X, *Latine, interprete Lappo Birago*), sm. folio, *two words on the last page supplied in MS., calf, £2.*

*Impressum Tarvisii per Bernardinum Celerium de Luere, 1480*

FIRST EDITION of this version. RARE. The Syson Park copy sold for £8.

Paulus Ferrariensis (1481-82).

- 37091 (TERENTII Comœdiæ, cum Vita Poetæ, et Commentariis AELII Donati.) (*Leaf 5:] Aelii Donati Grammatici clarissii (sic) in sex. P. Terentii Afri Comœdias exanimata interpretatio, sm. folio, with contemporary MS. notes, some leaves wormed, old calf, from the Sunderland library, 32s*

*Impressum Tarvisii per Magistrum Paulum Ferrari. Recognitumq; per magistrum Aluisium strazarolum. 1481*

This rare edition is not mentioned by Brunet. It contains 156 leaves, signatures a-z.

## (1471) Pavia.

- 37092 MISSALE secundum Ordinem Cārtusien. thick small 8vo. with fine woodcuts, and musical notes, fine tall copy, having six leaves supplied from a shorter one, vellum, RARE, £7. 10s

*Ex Officium Cartusiae Papiensis. Monachorum cura, 1562*  
Printed in the Certosa of Pavia.

## (1471) Florence.

?Bernardo and Dominico Cennini (1471- ).

- 37093 FICINUS. Marsilii Ficini Florentini liber de cristiana religione ad laurentium medicem, small 4to. calf, £3. (*absque nota*)

EDITIO PRINCIPES: RARE. Supposed to have been printed at Florence by the Cennini, the prototypographers of Florence, in 1474. Only one book is known, dated from that singular press which holds the credit of an independent practice of typography not derived from German workmen or teachers.—The Ficinus is printed in Roman letter, without marks, on 135 ll. (the 2 ll. of table wanting to this copy). The work was written in 1474, as appears from a statement on folio 21.

"Première édition, belle et rare."—Brunet.

- 37094 FICINO (Marsilio). Libro di Marsilio Ficino Fiorentino Della Christiana Religione . . . 4to. large and fine copy in old calf gilt, £4. 4s (*Sine nota, sed Florentiae, circa 1474-5*)

This Italian translation is excessively rare. It contains 114 ll., 2 being occupied by the table; and 1 blank.

It has been stated that the types used in this volume were the same as Niccoli di Lorenzo used in the Vita di Colombini, but it is almost certain from close inspection that it was printed with the same types as the Latin original (supposed to have been printed by the Cennini, the prototypographers of Florence), or, as seems more probable, with a clearer and sharper fount produced from the same matrices.

Monastery of San Giacomo di Ripoli (1476-83).

- 37095 PETRARCA. *Folio 1 b*: Incomincia . la. Tavola . della . presente . opera . di Messer . Francesco . Petrarca . . . *Fol. 3 a*: Proemio di Messer Francescho . Petrarcha nel libro degli Imperadori et Pontefici, small folio (4to.), 103 leaves, 33 lines per page; fine copy with the initials filled in by hand, one of them enclosing a miniature and forming the starting-point of an illuminated border; bound in smooth yellow morocco, £5.

. Florentiae . apud . Sanctum . Iacobum . de Ripoli . Anno . Domini . M.CCCC.LXX.VIII (1478)

Nicolo Todescho, or Nicolaus Laurentii Alamannus  
(1477-86).

- 37096 BERLINGHIERI (Francesco) In questo volume si contengono SEPTE GIORNATE DELLA GEOGRAPHIA di Francesco Berlingeri, large folio, 33 MAPS ENGRAVED ON COPPER, very fine large copy, quite perfect, in red morocco super-extra, gilt edges, by Trautz-Bauzonnet, £36. Firenze, Nicolo Todescho (circa 1478-80)

- 37097 ——— the same, large folio, wanting the map of Palestine, and the last leaf with the Register, bound in oaken boards, partly covered with hogskin, £12. (1478-80)

The maps afford curious indications, so far as they vary from the old



Ptolemæan series, of the knowledge of Eastern geography possessed by Europeans in the fifteenth century.

Francesco Berlinghieri, a Florentine, contributed greatly to the study of Geography by this popular work in Italian verse. It bears no date, but must have been published about the same time as the Roman Ptolemy of 1478, since the Duke of Urbino, to whom it is dedicated, died in 1482. Indeed it is more than probable that the work of Berlinghieri is entitled to claim precedence before the Ptolemy (has the first collection of Maps printed from copper-plates), as the two sets of engravings are very much alike, but the Roman book exhibits a very superior technical finish which evinces the improvement of a later hand. In some respects the Berlinghieri approximates nearer to geographical correctness.

Antonio Miscomini (1481-95).

- 37098 EPHRAEM SYRUS. [*Leaf 1:*] Tabula super sermones Ephrem diaconi: secundum traductionem Venerabilis patris Ambrosii Camaldulensis, sm. folio, *very fine large and clean copy, calf*, 32s  
*M.CCCC.LXXXI. Augusti. xviii. Impressum Florētiæ per Antonii bartholomei mischomini. (1481)*

- 37099 HORATII Carmina cum commentatione CHRISTOPHORI LANDINI FLORENTINI, stout sm. folio, **Printed on Vellum**, *with two leaves elegantly illuminated in gold and colours, old citron morocco with gilt borders, in a blue morocco case*, £350.

*Florentiæ, per Antonium Miscominum, 1482*

UNIQUE. THE FIRST EDITION OF HORACE WITH THIS CELEBRATED COMMENTARY, and one of the finest Italian typographical monuments of the fifteenth century. We can trace no record of another copy on vellum, and Brunet knew only of this copy by report. It commences with the Ode of Politian to Horace on the verso of the first leaf: on the opposite leaf begins the *Proemium*, which, together with the "*Tabula Vocabulorum*," occupies 5 leaves. The text then commences and is numbered fols. i-cclxiv, after which come 2 leaves not numbered. Fol. lxxiv is numb. lxiv; cxxxxiv is numb. cxxxiv. Measures 11½ by 8 in. On the first leaf is written "*Hic liber est mei Bartolomei Tom.*" in a contemporary handwriting.

- 37100 FICINI (Marsilii) . . . PLATONICA Theologia de Immortalitate Animorum, stout sm. folio, *old calf*, £3. 10s

*Impressum Florentiæ Per Antonium Miscominum, 1482*

EDITIO PRINCEPS: rare. It contains 318 leaves in all (including 1 blank) instead of 316, as Brunet says. The Register which occupies the last leaf must have been wanting to his copy.

Ficinus was certainly more a pagan than a Christian, although he also wrote a work on the Christian religion. The story runs that he appeared after his death to his friend and fellow-Platonist, Mercati, to bear testimony to the truth of his arguments for the immortality of the soul.

Nerlii Fratres (1488).

- 37101 HOMERI OPERA, GRÆCE, 2 vols. folio, FIRST EDITION,

*the two Latin leaves of printer's advertisement absent at the beginning, but altogether a most desirable copy, very fine and very large, the Iliad in old olive morocco, and the Odyssey, which is even larger, in red morocco, gilt edges, £100.*

*Florentiæ, Sumptibus Bernardi et Nerii Nerliorum,*  
1488

The first edition of Homer must undoubtedly be the foundation stone of a classical library, but owing to all copies being secured for public libraries, its rarity is continually on the increase.

The Wodhull copy fetched £200.

The two following notes are on the fly-leaf of the Odyssey in the above copy:—

"This is the largest and finest copy I ever saw. April 4, 1852. Henry G. Bohn."

"H. & B. (Second Duke of Hamilton), 1852—Le plus parfait exemplaire possible—achetez l'Iliad à quelque prix que ce soit, si vous pouvez un exemplaire pareil."

The Iliad measures  $12\frac{3}{4} \times 9$  in.; the Odyssey  $13\frac{3}{8} \times 9\frac{1}{8}$  in.

Laurentius Francisci de Alopa (1494-96).

- 37102 ANTHOLOGIA EPIGRAMMATUM GRÆCORUM (Planudis Rhet.) *Græce*, edidit Jo. LASCARIS, cum ejus Epistola Latina in fine, **EDITIO PRINCEPS**, stout sm. 4to. PRINTED THROUGHOUT IN CAPITAL LETTERS, *a few letters obliterated on first leaf, fine tall copy, in the original calf binding rebaked, in a case, gilt edges,* £30. *Impressum Florentiæ per Laurentium Francisci de Alopa Venetum. iii. idus augusti, 1494*

- 37103 ——— the same, stout sm. 4to. *a few leaves slightly wormed, without the seven leaves of the epistle of Lascaris, old oaken boards, a bargain,* £10. 10s 1494

"The first, and the most beautiful, of all the publications printed in capital letters, which came from the press of Laurentius de Alopa."—*Dibdin*.

The last seven leaves, containing the Latin letter addressed by Lascaris to Pietro de Medicis, who fled from Florence when the French entered Tuscany, are only to be found in the very few copies which had been distributed before that event took place. It was then completely suppressed.

The Sunderland copy fetched £51.

- 37104 CALLIMACHUS. ΚΑΛΛΙΜΑΧΟΥ ΚΤΡΗΝΑΙΟΥ ΤΜΝΟΙ, *Græce*, sm. 4to. *the Greek Text without the Scholia, fine large copy, green morocco extra, gilt edges, by C. Lewis, EXCESSIVELY RARE,* £25. *sine nota, sed Florentiæ per Laur. Franc. de Alopa, circa 1494*

**EDITIO PRINCEPS.** PRINTED THROUGHOUT IN CAPITAL LETTERS. The rarest of the five Greek books printed in this manner during the 15th century. The 10 leaves containing the Scholia are almost always wanting. The Roxburghe copy with the Scholia sold for £60, Renouard's for £85, and the Sunderland £49.

"On the rarity, beauty, and value of this edition, a considerable sized volume might easily be written . . . If any one of my readers should have the

good fortune to meet with a copy for sale, I advise him to procure it by all means, for he who is possessed of this edition is possessed of one of the greatest treasures bibliography can boast of."—*Moss*.

"La plus rare des cinq éditions grecques imprimées en lettres capitales."  
*Brunet*.

- 37105 APOLLONII RHODII *Argonautica*, cum Scholiis, *Græce*, sm. 4to. *very fine large and clean copy, with illuminated initials and floriated borders in gold and colours on the first two leaves, purple morocco extra, gilt edges*, VERY RARE, £21. *Ev φλορεντια* (1496)

- 37106 ——— the same, sm. 4to. *with the autograph of Lord Sunderland, a beautiful large and clean copy in deep red morocco extra, gilt edges, by Bedford*, £31. 10s 1496

EDITIO PRINCEPS. THE TEXT PRINTED ENTIRELY IN CAPITAL LETTERS.

Only five of these Greek books were printed during the 15th century, all apparently by Alopa.

- 37107 EURIPIDIS *Medea*, *Hippolytus*, *Alcestis*, *Andromache*, *Græce*, cura Joannis Lascaris, sm. 4to. *fine large copy in old English red morocco extra, gilt edges*, EXCEEDINGLY RARE, £27.

*s. n. sed Florentiæ per Laurentium Franc. de Alopa,*  
*ante annum 1500*

FIRST EDITION. PRINTED THROUGHOUT IN CAPITAL LETTERS. Renouard's copy sold for £36. 15s, MacCarthy's for 600 fr., Didot's £30.

### Unknown Printers.

- 37108 [CAVALCHA (Domenico)] *Tractato ouero libro chiamato Pungi lingua*, 8vo. *with woodcut on title, calf*, 18s *Firenze*, 1494

- 37109 PASSAUANTI (Frate Iacopo). *Specchio di uera Penitentia*, sm. 4to. *the beautiful woodcut title repaired in one corner, very good copy, russia super-extra, gilt edges*, £2. 12s 6d *Firenze*, 1495

Contains a-t in eights, except a (4 leaves).

### Piero Pacini da Pescia (1496-1513).

- 37110 PULCI (Luca). *La Giostra di Lorenzo de Medici messa in rima da Lvigi de Pvlci anno. M.CCCCLXVIII.*, sm. 4to. FIRST EDITION, *fine woodcut, vellum, extremely rare*, £4. 4s (*sine nota*)

Consists of 18 leaves (signs. a, b and c, 8, 6 and 4 leaves respectively). It was probably printed by Francisco Buonaccorsi for Piero Pacini da Pescia, at Florence, about 1496.

The author of this work was Luca Pulci, though it is on the title wrongly attributed to Luigi.

- 37111 (LIBRO DI MERCANTIE). *Questo e ellibro che tracta di Mercatatie & usanze depaesi. [On 1st page of text] Incomincia il libro di tucti echotumi. cambi. monete. pesi. misure. & usanze di lectere di cãbi. & termini di decte lectere che nepaesi sichostuma & indiuerse terre*, square 12mo. *with woodcut on title, hf. calf*, £5. 5s

*Impresso in Firenze appetitione di Ser Piero da Pescia [c. 1500]*

VERY RARE. The woodcut on the title represents the counting-house of an Italian banker in the 15th century. The book is of great interest and importance for the history of commerce and exchange in the Middle Ages.



- 37111\*VESPUCCI (Amerigo) Lettera delle Isole nuouamente trouate in quattro suoi Viaggi, sm. 4to. *woodcuts—a facsimile reproduction, hf. bd. £5. 5s s. n. (Piero Pacini da Pescia, 1505)—*

*Bernard Quaritch, 1885*

But five copies of the original edition are now in existence. It is the only authentic and veritable record of Vespucci's first four voyages, including that of 1497-98, in which he touched the coast of Florida.

A book of priceless importance to American students.

### Bartholomeus de Libris Florentinus (1496-1511).

- 37112 LIBRI DA COMPAGNIE. [*Last leaf, obverse:*] Finito illibro da compagnie & prima lordine del nouitiato Et poi tucto luficio della doña . . . sm. 4to. PRINTED ON VELLUM, *with two elegant woodcuts (The Crucifixion and Trinity), splendidly bound in purple morocco extra, tooled leather joints, gilt edges, by C. Lewis, £20.*

*Florentiæ per Bartholomeum de Libris Florentinũ. 1511*

Specimens from this press are of extraordinary rarity. The only copy of this book known to Brunet and his continuator, and Graesse, was this, which was sold in the Skyes sale for £11.

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- Mr. Wodhull gave £2. 15s for this last copy in 1783. The Sunderland copy was sold for £2. 2s.

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- 37115\*GIAMBULARI. Pier Francesco Giambvlari . . . De'l Sito, Fórma, & Misüre, dëllo Inférno di Dánte, 12mo. *with woodcuts of Hell, fine copy, olive morocco extra, gilt edges, rare, 18s*
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- 37117 CLEMENS ALEXANDRINUS. ΚΑΗΜΕΝΤΟΣ Ἀλεξανδρείως τὰ ἐνρισκόμενα ἅπαντα [Opera Græce, edidit Petrus Victorius], folio, **Editio Princeps**, *fine large copy, in the original vellum*

*wrapper, with the book-plate of Guillaume Bigot de la Turgère (about 1650), £4.*

*Ex Bibliotheca Medicea. (At end: Cudebat Florentiae Laurentius Torrentinus.) 1550*

RARE; and also intrinsically valuable for its text, which is carefully edited. On the title-page there is the signature of "Lud. Martellus," of Rouen (1579), and his motto, "Irrequieta Quies."

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Several MS. notes by Dominico Benivieni appear in the volume above described, explicatory of the date, or subject, or the cause or effect, of the various treatises.

#### CONTENTS:

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*red morocco extra, gilt edges, by Derome le jeune, from the library of the Marquis de Courtanvaux, £6. 6s*

*Florentiæ per hæredes Philippi Junta, 1519*

- 37143 LIBRI DE RE RVSTICA a Nicolao Angelio . . recogniti . . [Cato, Varro, Columella, et Palladius], thick sm. 4to. *old calf gilt, 16s*

*Florentiæ per heredes Philippi Junta. 1521*

- 37144 PETRARCHA (II) (Sonetti e Canzoni) 12mo. *with woodcuts, fine large copy, in the original Florentine stamped leather binding, £3. 3s*

*Impresso in Fioienza p. li heredi di Filippo di Giunta, 1522*

The best Junta edition. On the fly-leaf is written a monogram composed of the letters A, M and R, with the date 1526.

- 37145 ARISTOPHANIS Comœdiæ Novem cum commentariis antiquis, etc. *Græce, thick sm. 4to. fine large clean copy in green morocco extra, gilt edges, rare, £2. 16s*

*Florentiæ per hæredes Philippi Junta, 1525*

- 37146 BOCCACCIO. IL DECAMERONE, DI M. GIOVANNI BOCCACCIO NVOVAMENTE CORRETTO ET CON DILIGENTIA STAMPATO, 8vo. THE GENUINE GIUNTA UNCASTRATED EDITION, THE FAMOUS "VENTISETTANA," *fine copy, with the title of the counterfeit edition added, red morocco, borders of gold, silk linings, gilt edges, by Derome le Jeune, with his ticket, in red morocco case, excessively rare, £96.*

*Impresso in Firenze, per li heredi di Filippo di Giunta, 1527*

"Il existe peu de livres qui aient acquis une valeur d'estime et en même temps une valeur d'argent proportionnée à celle que depuis plus de deux siècles à conservé ce volume petit in-40; effectivement il mérite l'espèce d'enthousiasme avec lequel il fut toujours recherché, surtout en Italie."—Renouard.

- 37147 SONETTI e CANZONI di diversi antichi Avtori Toscani (Dante, Cino da Pistoia, G. Cavalcanti, ecc.) in dieci libri raccolte, sm. 8vo. *very fine copy in red morocco extra, gilt marbled edges, by Duru, £2. 2s*

*Impresso in Firenze per li heredi di Filippo di Giunta, 1527*

- 37148 ——— the same, sm. 8vo. *very fine large copy, brown morocco extra, gilt edges, £3. 3s* 1527

- 37149 ——— the same, sm. 8vo. *an exceedingly large and fine copy, red morocco super extra, gilt edges, by Bauzonnet-Trautz, £6. 6s* 1527  
"Volume rare."—Renouard. "Recueil recherché et difficile à trouver."  
—Brunet.

- 37150 VIRGILIUS. P. Verg. Mar. Latinorum Poetarum facilè principis Opera, etc. sm. 8vo. *old English red morocco extra, gilt edges, £1. 8s*

*Florentiæ apud Benedictum Iunctam, 1544*

The date at the end is 1564.

- 37151 BARGÆI (Petri Angelii) Poemata Omnia . . Item Marii Colymnae Quædam Carmina, 12mo. *fine copy, old French red morocco extra, gilt marbled edges, £4. 10s*

*Florentiæ apud Iuntas (At end: In officina Iuntarum Bernardi F.) 1568*

- 37152 GUALTERUZZI DA FANO. Libro di Novelle, et di bel Parlar Gentile. Nel qual si contengono Cento Nouelle altrauolta

mandate fuori da Messer Carlo Gualteruzzi da Fano . . sm. 4to.  
with woodcut initials, calf, rare, £2.

- 37153 ——— *In Fiorenza. Nella Stamperia de i Giunti. 1572*  
the same, sm. 4to. fine large copy, dark olive morocco  
extra, gilt edges, £4. 1572

The epistle to the Reader is signed by Filippo and Jacopo Giunti.

- 37154 BOCCACCIO. Il Decameron Di Messer Giovanni Boccacci . .  
Ricorretto in Roma, et Emendato secondo l'ordine del Sacro  
Conc. di Trento . . sm. 4to. LARGE PAPER, with many very elegant  
woodcuts in the initial letters, very fine copy in the original limp  
olive morocco, gilt edges, with fleurs-de-lis on the back, £4. 4s

*In Fiorenza Nella Stamperia de i Giunti (Filippo & Jacopo) 1573*

This celebrated volume, in spite of the alterations in certain places,  
remains in all other respects the best edition of Boccaccio. The changes are  
not such as it might be expected the censorship of morals would dictate, but  
only in such small matters concerning religion as the substitution of un  
*giardino di damigelle for un monasterio di donne.*

- 37155 CATERINA DA GENOVA. Vita mirabile, Et dottrina santa della beata  
Caterina Da Genova . . Con vn Dialogo tra l'Anima, & il Corpo,  
composto dalla medesima . . , 12mo. old French red morocco extra,  
gilt marbled edges, by Derome, from the Hamilton Palace library,  
RARE, 34s *In Firenze, Nella Stamperia de' Giunti. 1580*

- 37156 VASARI. Ragionamenti del sig. . . Giorgio Vasari . . Sopra le in-  
ventioni da lui dipinte in Firenze nel Palazzo di loro Altezze  
Serenissime . . sm. 4to. with woodcut portrait, fine copy in old  
blue morocco, gilt edges, £3. 16s

*In Firenze. Appresso Filippo Giunti. 1588*

- 37157 LONGI Pastoralium, de Daphnide & Chloë libri quatuor, Græce,  
sm. 4to. FIRST EDITION, very large copy, red morocco, £6. 15s

*Florentiae, Apud Philippum Iunctam, 1598*

Venice : Lucantonio Junta and his heirs (1482-1600).

- 37158 MISSALE MŌASTICŪ S'M CŌSUETUDINĒ  
ORDINIS UALLISUMBROSE, stout folio, printed  
on Vellum, numerous large and beautiful woodcuts,  
many of them richly illuminated by a contemporary  
colourist, who has also in some places added painted  
arabesque borders, the margins of a dozen leaves near  
the end mended; in a splendid red morocco binding,  
executed for Henri II of France, the sides and back  
covered with a grand ornamental design in gold, with  
a centre-piece on the sides on which are stamped the  
arms, initial, and collar of the King, gilt edges, in a  
cloth case, £150.

*Venetiis apud Lucam Antonium Juntam idibus  
decembribus, 1503*

No less valuable as an extremely rare book than as a noble  
specimen of the finest development of ornamental binding



which has ever existed. The pattern is unequalled for the freedom and beauty of its curves and the masterly skill of the composition. The last time a vellum copy of this Giunta Missal appeared in the market was in 1860, when it was bought at Sotheby's for the British Museum for £120. In that copy it seems that the final leaf of colophon was wanting.

- 37159 **MISSALE ROMANŪ**: multis frigijs, imaginibus, ac diuine scripture & sacrorū doctorū auctoritatibus ad festiuitatū cōgruentiam (per fratrem Albertum Castelanum Venetum) decoratum: nuprimeq; impressu, 4to. *with many woodcuts (some coloured), and initials, with the Music, very good copy in the original oaken boards covered with stamped leather, new back, rare, £10.*

*impēsissq; Lucantonij de giūta florētini . . . 1506 . . .  
in almo venetiārū vrbe impressum*

- 37160 **LEONICI THOMÆ (Nicolai) De Varia Historia libri tres**, sm. 8vo. *old English yellow morocco extra, £1.*

*Venetijs in ædibus Luce Antonii Iuntæ Florētini, 1531*

- 37161 **CANTUS MONASTICI** formula nouiter impressa . . . cu; tono lamētationis hieremie prophete & aliquibus aliis cantibus mensuratis ipsi tempori cōgruis, sm. square 8vo. *with a full-page woodcut on the reverse of leaf 2, very fine clean copy, in the original Venetian red morocco, gilt tooled sides and back, with "D. Elena" on one cover, and "Zibramonti" on the other, gilt goffered edges, with clasps, in excellent preservation, £7. 10s*

*Cantorinus & processionarius per totū annū in diuinis officiis celebrandis s'm ritū cōgregationis cassinēsis alias sancte Justine ordinis sancti benedicti . . . in officina Luceantonij Iuntæ florētini Venetijs excusus, 1535*

- 37162 **CICERONIS (M. Tvllii) Opera** . . . (cum notis Petri Victorii), 4 vols. folio, *fine large copy, old russia extra, £3. 3s*

*Venetijs in officina Luceantonij Iuntæ, 1537*

- 37163 **BOIARDO E BERNI. Orlando Innamorato** nrovamente composto da M. Francesco Berni Fiorentino, sm. 4to. **FIRST EDITION**, *fine large copy in old citron morocco extra, gilt edges, from the Sunderland library, very rare, £16. 16s*

*Stampato in Vinetia per gli heredi di Lucantonio Giunta, 1541*

- 37164 **BIBIA (La)** tradotta in lingua Toscana, di lingua Hebraea, quanto al testamento vecchio, & di lingua Greca quato al nuouo, etc. (da Santi Marmochino), thick sm. folio, *with woodcut border to title, fine clean copy, in old calf extra, £10. 10s*

*In Vinegia appresso gli heredi di Luc' antonio Giunti, 1545*

**RARE.** The Book of Job and the Psalms are in blank verse. There is a curious woodcut of David playing a violin, at the beginning of the Psalms.

- 37165 **BOIARDO. Orlando Innamorato** composto gia dal. S. Matteo Maria Boiardo . . . Et hora rifatto tutto di nuouo da M. Francesco Berni . . . square 8vo. *very fine clean copy, beautifully bound in brown morocco extra, gilt edges, by Capé, £6. 6s*

*Stampati nouamente in Venetia per li heredi di Lucantonio Giunta, 1545*

Heathcote's copy sold for £6, 6s, the White Knights' for £7. 12s, and Col. Stanley's for £8. 8s,

- 37166 BAPTISMALE sine Cathecumenus, iuxta ritum. s. Romane ecclesie, in quo etiam officia que apud egrotū, atq; defunctum fieri oportent, continentur . . . Additi sunt etiam Exorcismi qvatuor ad effugandos demones, Sancti Ambrosii: Luciferina. Sancti Cypriani, & qui, Rome ad Columnam legitur, sm. 4to. *printed in red and black, with the Music, and some small woodcuts, in the original Venetian morocco binding, with the name "Sor. Camilla." on the one side, and "Raimondina." on the other, RARE, £2. 16s*

*Venetis apud heredes Luceantonij Junte Florentini, 1546*

- 37167 MAUROLYCUS. Martyrologium reverend. domini Francisci Mayrolyci . . . Multo quàm antea purgatum, & locupletatum. In quo addita sunt ciuitatum ac locorum nomina, in quibus sancti Martyres passi sunt: atq; eorum corpora in presentiarum requiescunt. cum Indice . . . 4to. *in the original morocco binding, splendidly gilt and ornamented on the sides and back, with the arms of Lorenzo Leoncini, whose name is written on the title-page, gilt edges, £20.*

*Venetis, apud Iuntas. [at end: in officina Lucæ Antonij Iuntæ] (1561)*

This is a magnificent specimen of Venetian binding, the pattern of the ornament being of a grand style, and the use of gold luxuriant to almost an extreme degree.

## (1472) Verona.

Johannes Veronensis (1472).

- 37168 VALTURI (Roberti) de Re Militari libri XII, edente P. Ramusio, thick folio, first book printed at Verona, with 82 beautiful woodcuts from designs by Matteo Pasti, with MS. notes and rubricated headings, slightly wormed, else fine copy, in red morocco extra, gilt edges, by Derome, £80.

*Johannes ex uerona oriundus . . . impressit.*

*An. M.CCCC.LXXII (1472)*

FIRST EDITION. EXCESSIVELY RARE, and eagerly sought after on account of the beautiful woodcuts. It is the first with a date executed in Italy in which woodcuts are found. Mr. Beckford's copy sold for £81.

The opusculum dated 1470, Sommariva's Italian translation of the Batrachomyomachia, may be unhesitatingly rejected from its old place of honour as the first book printed at Verona. It was produced nearer to 1500 than to 1470.

Bonino de Boninis (1481-83).

- 37169 VALTURIUS. Di Roberto Valturio di Arimino opera de larte militare finisse trāslata per . . . miser Paulo Ramusio de Arimino, sm. folio, with about 90 curious and well-executed woodcuts, including one of a revolving cannon, a few leaves stained, large copy, vellum, £6. 6s

*ipressa cū industria di Bonin di Boninis da Ragusi  
ila Magnifica Cita di Verona, 1483*

"Edition recherchée, à cause des figures et parce qu'elle est la première de cette traduction italienne."—*Brunet.*

Paulus Fridenberger (1486).

- 37170 LUCRETIUS. T. Lucreti (Cari. poetæ philosophici antiquissimi de rerum natura liber primus incipit feliciter, sm. folio,

*slightly wormed, old English red morocco gilt, gilt edges, very rare, £15.*

*Paulus hunc impressit fridenperger in uerona.  
Qui genitus est in Patavia alæ magnæ . . . 1486*

Until the discovery of the dateless Brescia edition, this was regarded as the Princeps. Pinelli's copy fetched £23. 10s.

Antonius Putelletus.

- 37171 SARAYNA. Torelli Saraynae Veronensis Leg. Doct. de Origine et Amplitudine ciuitatis Veronæ. Eiusdem De viris illustribus antiquis Veronensibus, etc. sm. folio, *with portrait and 28 large woodcuts of the Antiquities of Verona, including a large folding plate of the Amphitheatre, and a plan of the city, very fine copy, old citron morocco extra, gilt edges, from the Mazarine Library, £4. 4s* Veronæ. 1540: Ex Officina Antonii Putelleti.

(1472) Cremona.

Bartholomæus Cremonensis (1473).

- 37172 HIERONYMUS. Vita, miracoli, e la fine del glorioso sancto Hieronymo, sm. 4to. vellum, £3. 10s  
(per Bartholomeum Cremonensem) 1473

This book has already been described more fully ante under Venice, p. 3652. It is inserted here because of the opinion expressed by M. Deschamps and the Italian bibliographer Melzi, that this was the second book printed at Cremona.

Lodovicus Britannicus (1535).

- 37173 VIDAE (Marci Hieronymi) . . . Christiados Libri Sex, sm. 4to. *Original Edition, beautiful large and clean copy, contemporary olive morocco, with centre gilt ornaments, from the Sunderland library, £5. 5s*  
*Cremae in aedibus diuæ Margaritæ . . . 1535 . . .  
Lodovic. Britan. impr.*

According to Panzer this book was printed at Cremona, not at Crema. The introduction of typography into the latter town is believed to date from 1571.

(1472) Fivizano (Tuscany).

Jacobus Lunensis de Fivizano (1472).

- 37174 IUVENALIS. Iunii Iuuenalis Aquinatis Satyrici Poetæ Dignissimi Liber Incipit, sm. 4to. *large copy, slightly wormed, old crimson morocco, with ornamental gilt borders, from the Sunderland library, £12. 12s* Jacobus de Fivizano (s. a. et l. circa 1472)  
A rare edition of the separate text of Juvenal. It contains 72 leaves. On the recto of the last leaf are six lines, the four first of which read as follows:—

“Octo bis satyras Iuuenalis perlege aquini :  
Scripsit quas Iacobus ære notante manu  
De Fiuizano : Veneta sed doctus in urbe :  
Iampridem Lune patria clara tenet.”

The first book printed at Fivizano. See the Geographical Supplement to



Brunet.—The printer having learnt his art in Venice, and established the press in Fivizano, where he only printed this book and one other, returned to Venice and carried on his occupation there for some years.

## (1472) Parma.

Andrea Portilia (1472-81).

- 37175 (PLUTARCHUS DE LIBERIS EDUCANDIS Guarino Veronense interprete; Heronymus Presbyterus de officiis liberorum erga parentes; Basilii Magni de legendis Gentilibus libris oratio, Leonardo Aretino interprete), sm. 4to. *the initial and lower margin of the first page illuminated, somewhat stained, old calf, from the Sunderland library, £25.* Parmæ, Andreas Portilia, 1472  
 VERY RARE. THE FIRST BOOK PRINTED AT PARMA.

- 37176 SOLINUS. Cai Iulii Solini rerū memorabilium collectaneæ, 8vo. *very fine large copy, in citron morocco extra, gilt edges, rare, £2. 10s* Impressum parmæ per Andream Portiliam, 1480
- 37177 PLINIUS. Caii Plynii Secvndi Natvralis Hystoriae liber primvs (libri XXXVII), large folio, *very large copy, with the first initial beautifully illuminated, and the rest in blue and red, old red morocco extra, from the Sunderland library, RARE, £10. 10s*  
 Caii Plynii Secvndi Naturalis hystoriæ Liber tricesimus septimus & ultimus Finit. Parmæ impressus opera & impēsa Andreae Portiliæ . . 1481
- 37178 ——— the same, large folio, *very fine large copy, with the initials finely illuminated in gold and colours, old red morocco extra, £12. 12s* . . . . . 1481

Franciscus Mazalis (1505).

- 37179 [OVIDII METAMORPHOSES.] Habebis candide lector. P. Ouidii Nasonis Metamorphosin castigatissimam, cum Raphaelis Regii commentariis emendatissimis, & capitulis figuratis decenter appositis, folio, *with numerous fine woodcuts by the artist who illustrated the Poliphilo (I. A. i.e. Zoan Andrea), large copy in purple morocco, gilt edges, with the autograph of J. RUSKIN, £20.*  
 Impressum Parmæ Eapensis & Labore Francisci Mazalis . . . M.D.V. (1505)

Enea Vico.

- 37180 [ZANTANI (Antonio)] Le Imagini con tvttii riversi trovati et le vite de gli Imperatori tratte dalle Medaglie et dalle historie de gli antichi, libro primo, sm. 4to. *fine plates of Medals, by ENEA VICO, ELEGANTLY BOUND in contemporary brown morocco, with rich ornamental gilt tooling in the GROLIER MANNER, gilt edges (book-plate of Jean Jobert inserted; autograph of Beverland on title), from the Sunderland library, £36.* Parmæ, 1548

The ornamentation on the sides is a masterly effort of skill and taste; a grand yet simple framework of geometrical interlacement in parallel gold lines with a few centre and corner stamps *plein or*. The binding was probably done at Venice about 1550.

(1472) Padua.

Bartolomeo de Valdezochio and Martinus de Septem Arboribus Prutenus.

- 37181 BOCCACCIO. Iohannis. Bochacii. Viri. eloquentissimi. ad Flamettam. Panphyli. Amatricem Libellus. Materno. Sermone. aeditus, *Italice*, small 4to. FIRST EDITION, with the initial letter illuminated, part of the last line of the first leaf cut away, wanting 10 leaves, but fine large clean copy, in brown morocco super extra, tooled leather joints, gilt edges, by C. Lewis, £12.

M.CCCC.LXXII. die. XXI. Marcii. Finis. Fuit. Fiamete.

Bar. Val. Patauus. F.F.

Martinus de septē arboribus Prutenus.

THE FIRST BOOK PRINTED AT PADUA. EXCEEDINGLY RARE. The Roxburghe copy sold for £21.

- 37182 ZOCCHIS (Jacobi de) Famosum, Utile atque Altvm Caput omnis utriusque Sexus de Pœnitentia et Remissione, sm. folio, a few leaves very slightly wormed, otherwise a fine copy, in blue morocco extra, gilt edges, by Derome, £8. 8s

(Patavii) Bar. de Valdezochio Patauus. F.F. Martinus de septem arboribus. Prutenus. 1472. die. 28. Iulii. F.

A rare and valuable specimen of the press of Padua's prototypographers, who printed their first book only four months before this.

- 37183 MAVROCENI (Pavli) Opus de Aeterna Temporalique Christi Generatione in Iydaicae Improbationem Perfidiae Christianaeque Religionis Gloriam Divinis Envntiationibus comprobata, sm. 4to. very fine large clean copy, in old russia extra, with rich gold tooling, gilt edges, £2. 16s

Patavii. iiii. kl's maias. M.cccc.lxxiii. . . .

Bartholomæus Campanus Ponticuruanus.

VERY RARE. The Williams copy sold for £3. 16s.

Some copies vary in the colophon, and have *Bartholomæus patauus Martinus de septem arboribus prutenus*, instead of *Bartholomæus Campanus Ponticuruanus*.

Pierre Maufer of Rouen.

- 37184 DONATI [(Claudii Tiberii)] grammatici peritissimi fabularum breuiatio ovidii nasonis elegans & succinta (*sic*). Et primo de chao i quattuor elementa diniso, small 4to. old calf, 36s

Petrus maufer normanus Rothomagēsis civis [s. l. et a. sed Patavii, circa 1479]

Very rare. Unknown to Hain. Peter Maufer, the printer of this volume, was a native of Rouen. Brunet mentions him as "Un typographe français dont le nom est resté l'une des gloires de la ville de Rouen sa patrie." The present volume consists of forty leaves, twenty-four lines to a page. The signatures are curiously irregular: a, 9 leaves, b 7, c 10, d 7, and e 7; but the book is perfect, although a few leaves are transposed.

Unknown Printer.

- 37185 ST. ANTONY OF PADUA. [h2 obverse:] Qui finisse el libro della vita e miracoli del glorioso sacto antonio de padua. translatato de latino in vulgare italiano . . . [h2 reverse:] Queste sono le reuelatione lequale foron monstrate a sancta

Elisabeth figliola de lo Re da Ungharia de la vergine Maria, small 4to. *gothic letter, with three full-page woodcuts in the elegant outline style, very fine copy in blue morocco, gold tooling, leather joints, silk linings, gilt edges, by Simier, from the Beckford library, £16. 16s* [Without marks, but Padua, about 1485]

Exceedingly rare; being unknown to Brunet, and only quoted by Panzer on the authority of the Pinelli catalogue and Denis' Suppl. to Maittaire. The woodcuts are of Venetian artistic origin: one of them shows St. Antony preaching to the Adriatic fishes with the towers and walls of Ravenna in the background (although according to the text it was at Rimini that he performed that very surprising action). The orthography also resembles that of Venice, but the dialect of Padua is almost identical with the Venetian. The book was probably translated from the Latin of Siccus Polentonius, which had been printed at Padua in 1476.

The volume consists of 40 leaves. A curious feature of the book is the position of the signatures (a to k in fours) at the top right hand corner of the page, where the number of the pages usually appears.

### (1472) Mondovi (Piedmont).

- 37186 GIRALDI CINTHIO. De gli Hecatommithi di M. Giovan Battista Gyraldi Cinthio nobile Ferrarese. Parte prima (e seconda), (i quali son cento Avenimenti narrati da una nobile brigata di huomini & di donne in un loro viaggio), 2 vols. thick sm. 8vo. *rebound in morocco, with the original richly gilt calf sides preserved and let in, gilt edges, a singularly large and fine copy, 6 $\frac{1}{8}$  inches in height, £21.*

*Nel Monte Regale Appresso Lionardo Torrentino, 1565*  
 "La difficulté de recontrier ce livre bien complet en fait et la rareté et la valeur."—Brunet.

### (1472) Brescia, Brixia.

- 37187 ARRETINI (Leonardi) Epistolarym Familiarivm liber primvs [usque ad octavum et ultimum] feliciter incipit . . sm. folio, *the first book printed at Brescia; with illuminated initial; fine copy in vellum, £5.*

- 37188 ——— (Sine loco et typographi nomine) MCCCCLXXII (1472)  
 another copy, very large, *in old russia gilt, bound by Lord Harley's binders, £5. 15s* 1472

The colophon is followed by a short epistle of the editors, Antonius Moretus and Hieronymus Alexandrinus, to Giacomo Zeno, bishop of Padua. As Antonio Moreto lived in Venice at a somewhat later date, and seems to have corrected the press there, this book has sometimes been ascribed to a Venetian press.

### Jacobus Britannicus (1483-1507).

- 37189 VIRGILII Opera, cum Commentariis Servii, sm. folio, *with MS. notes in the margins, old calf, with the Sunderland arms on the sides, and crowned Dolphins on the back, £9.*

*Impressum Brixie per Iacobum Britannicū Brixianum. 1485*

### Bernardinus Misinta (1492-1502).

- 37190 JACOPONE DA TODI. In questo volume se Contengono questo opere infrascrite. Le laude del Beato frate Jacopone . . Le laude del Magnifico Leonardo Justinian. Le laude del angelico



doctor. s. Tomaso de aquino . . . sm. 4to. calf extra, gilt edges, £2. 16s

*Brixie, p. Bernardinū de misintis . . m.cccclxxxv . . (1495)*

- 37191 THEOPHILI Brixiani Poemata, FIRST EDITION, *Impressit Brixie Bernardinus Misinta Papiensis*, 1496—Domici Palladii Sorani Epigramaton libelli. Libellus elegiarum. Genethliacon urbis Romæ. In loculeium, etc. FIRST EDITION, *Venetis p. Io. Baptistā de Sessa Mediolanensem*, 1498—in 1 vol. sm. 4to. red morocco extra, gilt edges, by Padeloup, £2. 16s 1496-98

# (1474) Vicenza.

Leonardo de Basilea (1474-91).

- 37192 FAZIO (BONIFAZIO) DEGLI UBERTI. INCOMINZA EL LIBRO PRIMO DITA MYNDI COMPONVTO PER FAZIO DI GLVBERTI DA FIRENZA. et prima de la bvona dispositione che egli ebe adretrarsi da gli vitii et segvire le virtvti, sm. folio, the first known book printed in Vicenza, a small wormhole through the last twelve leaves, but otherwise a fine copy in old citron morocco gilt, gilt edges, bound for Lord Sunderland, £30. *Vicentia, Maestro Leonardo, 1474*

ORIGINAL EDITION of this curious and interesting early poem; and of GREAT RARITY. It commences as above without title, and contains 106 ll. Signatures were placed at the extreme lower edge, and are, in consequence, usually cut off in binding. This copy has them all.

The colophon is in sixteen lines at the end containing a rhyming history of the book written in the first person. The seventh, eighth and ninth lines are as follows:

“Mia fama rinoua per sua cortesia  
maestro leonardo con mirabel stampa  
ilqual gia naque ne lalta Basilia.”

- 37193 LEONICENUS. Omniboni Leoniceni Rhetoris clarissimi in Marci Tullii oratorem ad Q. fratrem cōmētarium fœliciter incipit, sm. folio, FIRST EDITION, very fine large copy in old English blue morocco extra, £7. 10s *Vicentia, 1476*

- 37194 ——— the same, sm. folio, without the first leaf with the 6 lines, fine large copy in old English red morocco extra, 28s 1476

Rare. The type resembles that used by Leonardus Basiliensis in the Dittamundo of Fazio, in 1474. The complete volume contains 176 leaves (not 178 as Brunet says), including the first, which is blank on the obverse, and has six lines noting the contents printed on the reverse.

- 37195 LASCARIS (Constantini) Compendium Octo Orationis Partium, seu Erotematum liber primus, Græce et Latine, ex versione Joannis (Crestoni) Placentini: accedit Erotematum liber tertius, Græce, small 4to. the last leaf slightly wormed and mended, red morocco extra, gilt edges, by O. Lewis, £5. 5s

*Vicentia per magistrum Leonardum de basilea, 1489*

RARE, the *Erotematum liber tertius*, of which this is the FIRST EDITION, being especially so. Sir M. Sykes' copy, wanting the *Liber Tertius*, sold for £6. 10s.

“The impression is of extraordinary rarity. The copy of it in the *Bibl Crofts*, no. 103, was considered to be unique, whilst that in the *Crevenna* collection is described as ‘very rare and almost unknown.’ Yet neither of these copies possessed this curious Greek appendix [*Liber Tertius*].”—*Dibdin*.

John of the Rhine or John of Cologne (1475-82) with  
Dionysius Bertochus (1481-83).

- 37196 CATULLUS, TIBULLUS, PROPERTIUS ET STATIUS, cum  
præmissa Epistola Joan. Calphurnii ad Hermolaum Barbarum,  
sm. folio, *very clean copy, with illuminated initial and arms on  
first page, old red morocco, binding cracked, from Sunderland  
library, £18.* 1481. *Actum Vicentie per magistrum  
Iouannem (sic) renensem & Dionysium Berthochum.*

A RARE EDITION, finely printed in Roman letter, the first page illuminated,  
and capitals painted in blue. It contains 145 ll. only: a-x in eights and  
sixes, except sheet q, which is in seven leaves, but nothing is wanting (the  
absent leaf was the sixth of that sheet, strange to say, and could only have  
been blank, as there is no hiatus in the text which runs continuously from the  
fifth to the seventh leaf of q). This copy wants the three separate leaves con-  
taining the *Carmen Calphurnii*, following after the colophon, as described by  
Brunet.

Hermannus Levilapis or Lichtenstein (1475-80).

- 37197 VIRGIL. P. Maronis Virgilii Liber Eneidos feliciter Incipit,  
*Italice, sm. 4to. the last leaves wormed, red morocco extra, vellum  
fly-leaves, gilt edges, by Bozerian jeune, £5. 5s*

*Vicencia . per Hermanno Levilapide da Colonia, 1476*

Remarkable as the first appearance of a classical poet in any modern  
language. The translation is, however, from a prose abridgment.

- 37198 OVIDII Opera, 2 vols. in 1, thick sm. folio, *fine copy in citron  
morocco extra, gilt edges, by Derome, with Wodhull arms on side,  
rare, £14. 10s ipressit Hermannus Colonïensis Lichtenstein Vicentia,*  
1480

Henricus de Sancto Urso or Henrico Vicentino (1480-1509),  
with his son Gian-maria (1507-9.)

- 37199 APULEII (Lucii) . . . METAMORPHOSEOS LIBER: ac nonnulla alia  
opuscula eiusdem: necnon epitoma Alcinoi in disciplinarum  
[sic] Platonis, small folio, *blue morocco extra, gilt edges, watered  
silk linings, by Bozérain, £10.*

*Impressa per Henricum de Sancto Urso in Vicentia, 1488*

- 37200 ——— the same, folio, *old English red morocco extra, A VERY  
LARGE COPY with uncut edges, from the Sunderland library, £15.*

1488

The printer is probably the same as the Henrico Vicentino who printed  
the *Paesi* in 1507.

- 37201 PAESI NOUAMENTE RETROUATI ET NOUO  
MONDO DA ALBERICO VESPUTIO FLO-  
RENTINO INTITULATO, sm. 4to. FIRST ISSUE  
OF FIRST EDITION, *with woodcut initials, the title  
printed in red on woodcut scrolls and globe, red  
morocco extra, gilt edges, by Baumgarten, from the  
Beckford library, £320.*

*Stampato in Vicentia cū la impensa de Mgro Henrico*

*Vicentino: & diligente cura & industria de Zāma-  
ria suo fiol nel. M.ccccvii. (1507) a di.  
iii. de Nouembre.*

- 37202 ——— the same, sm. 4to. FIRST ISSUE OF FIRST EDITION, *with the title and last leaf of Table in beautiful facsimile, olive morocco extra, gilt edges*, £50.  
1507

- 37203 ——— another copy, *beginning with a 1 and ending with Ciii, and wanting altogether 15 leaves*, £5. 1507

FIRST ISSUE OF THE FIRST EDITION, AND EXCESSIVELY RARE. This work was truly the first Collection of Voyages ever compiled. [The Portuguese book, dated 1502, and containing the travels of Marco Polo, Hieronymo di S. Stephano, and Nicolo Conti together, translated by Valentino Fernandez Aleman, might lay claim to such a distinction, but certainly not the Italian abridgment of Peter Martyr's first Decade (*Libretto de tutta la Navigation*) printed at Venice in 1504, and here reprinted in the *Paesi*.] That these copies are absolutely of the first issue, appears from the number of chapters, and from the full colophon, which ends with "*Cum gratia & privilegio p. ani. x. como nella sua Bolla appare: che p. sōa del Dominio Veneto nō ardisca iprimerlo.*" In some copies, this colophon ends with the word "*privilegio*," from which we may conclude that they belong to a re-issue made when the ten years' privilege was nearly run out (after the date of the *Itinerarium Portugall*. 1508). The compiler of the work was Fracanzio di Montalboddo, or "*Montalboddo Fracan*" as it appears at the heading of the dedicatory epistle; and the contents of the work are as follows:—

Voyages of Cadamosto and Pedro de Cintra, in Portuguese service, 1454, 1463, *their first publication* (Capp. I-L).

Vasco da Gama's Voyage round the Cape, 1497-1500, *its first publication* (LI-LXII).

Cabral's Voyage, 1500, *first publication of the narrative concerning the discovery of Brazil* (LXIII-LXXXIII).

Abridgment of Peter Martyr's yet unpublished first Decade, containing voyages of Columbus, Alonso Niño, Pinzon, 1492-1500, *already printed at Venice in 1504* (LXXXIV-CXIII).

Vespucci's Letter to Lorenzo di Pier Fr. de Medici, retranslated from the printed Latin of 1503 (CXIV-CXXIV).

Letters of Venetian ambassadors and merchants, dated 1501-1502, concerning the Portuguese voyages to India, and Corte Real's voyage to America—*first publication* (CXXV-CXXVIII).

Account of India, by Ioseph of Cranganor (the Indian Christian whom Cabral brought from India in 1501), given in 1502, *first publication* (CXXIX-CXLII).

As will appear from the preceding detail, the chapters are I-CXLII in this first issue of the *Paesi*. In the second issue, which



presents the truncated colophon referred to above, another chapter (CXLIII) was added, giving a translation of King Manoel's letter to Pope Julius II concerning his conquest in India (Emanuelis Obedientia, etc. printed at Rome in 1505).—Mr. Harris says that the Cabral Voyage (capp. 63-83 above) was translated from King Emanuel's Letter to the King of Castile, printed in Italian at Rome and Milan in 1505; but this is simply a blunder. The letter of 1505 is a short opusculum of eight leaves, the first four being devoted to a brief record of the same events as are detailed in the 21 chapters here; but it refers to another letter (not yet discovered, and which was probably translated in the Cabral chapters of the *Paesi*) in which the Portuguese king states that he had already given full information.

Beneath the register on the last page is the printer's mark containing the initials R. V.

The compiler of the Grenville Catalogue, speaking of the rarity of this volume, says, "Camus, in his *Memoire sur De Bry*, p. 342, regrets that he has never been able to see a single copy of this Edition."

### Jacobus Dusensis (1482).

- 37204 CLAUDIANUS. *Finis operum Cl. Claudiani (ex recensione Barnabæ Celsani), sm. folio, Editio Princeps, coat of arms painted on first leaf of text, fine large copy, red morocco extra, gilt edges, by Bedford, rare, £21. Vicentie, Iacobus Dusensis, 1482*

### (1474) Como.

#### Gotardo da Ponte (1521).

- 37205 VITRUVIUS. *Di Lucio Vitruvio Pollione de Architectura Libri Dece traducti de latino in Vulgare affigurati (da Bono Mauro da Bergamo, Benedetto Jovio Comasco, etc.): Cōmentati: & con mirando ordine Insigniti (da Cesare Cesariano); . . . folio, with numerous wood engravings, fine copy, russia extra, gilt edges, from the Hamilton Palace library, £8. 10s*

*Impressa nel amœna & delecteuole Citate de Como p. Magistro Gotardo da Pôte Citadino Milanese: . . . 1521*

A volume of great rarity. Amongst the woodcuts are exhibited some curious representations of Milan Cathedral, which Mr. J. S. Hawkins considered so important, as being the earliest engravings of Gothic architecture known. For a long time Mr. Hawkins was unable to obtain even a sight of the work, but finally procured a copy; the volume is described by him as "so scarce that I at present know of no more than two copies besides my own existing in this country, and one of these two is in the Bodleian Library." Some of the other woodcuts are most interesting, and include an ancient sundial, antique bath, the sphere, a ship moved by paddles and various motive powers, architectural instruments, etc. The Commentary is extremely valuable, not only to the mathematician and architect, but also to the painter and sculptor, as it gives rules for colouring and for studying symmetry of proportion, especially mentioning Michael Angelo and other eminent artists. The first mention of the camera obscura, usually attributed to Porta, is also found in this work. For the history of art and literature Cesarino's notices are highly important, as nearly every page has allusion to, and mention of, names of men eminent in every branch of science.

(1474) Genoa.

- 37206 ÆSOP. Esopus constructus moralizatus & Hystoriatu ad vtilitatem discipulorum, *Latine et Italice*, sm. 4to. with woodcut title and a woodcut to each fable, in the original limp vellum, £5.

*Impressum Genue per Antonium de Bellonis, 1556*

This version in Latin elegiacs, with an Italian translation beneath, is by Bernardus Zimonis who signs the "ad lectorem" at end.

Early impressions from Genoese presses are so rare that even this book may be allowed a place here.

(1474-75) Perugia.

Stefano Arns (1481).

- 37207 FREZZI. Incomincia el libro intitulado Quatiregio del decursu della uita hūana De messer Federico Fratre dellordine de sancto Dominico. Et ia uescouo della cieta de Foligni . . sm. folio, **First Edition of a famous poem, Gothic letter, with large woodcut initial and border to the first page; three leaves of Table wanting; green morocco with joints and gilt edges, by Hering, with the bookplate of Lord Leigh, £12.**

*Peruscia per Maestro Steffano arns almano nel M.cccc.lxxvi.*

(1481)

"Frezzi, dans son Quadiregio décrit les quatre règnes de l'Amour, de Satan, des Vices et des Vertus. Il a souvent trouvé des vers heureux, et qui ne sont pas indignes du Dante."—*Sismondi*.

This printer, who was a Hamburg man, afterwards returned to the north and established his press at Lübeck.—The arms of a noble Italian family (*gules, a three-towered castle argent*) are printed at foot of the first page.

(1475) Modena.

Dominico Rocociolo (1481-1504) with Antonio Miscomini (1487-89).

- 37208 THEBALDEO (Antonio) [Sonetti, capitoli e rime, chiamate Opere d'Amore] sm. 4to. *fine large copy in the contemporary Italian olive morocco binding, with ornamental panels of gilt tooling, gilt edges, from the Sunderland library, £27.*

*Impresso in Modena per. M. Dominico Rocociolo. 1488*

An unusually fine example of Italian binding at the end of the fifteenth century. It may be Florentine rather than Modenese, but the probability is that it was done at Modena between 1490 and 1500.

- 37209 BELLENCINI (Bartholomei) Tractatus de Charitativio subsidio: et Decima beneficiorum, sm. folio, *fine copy, in the original leather binding, with half vellum wrapper, £3. 10s*

*Mutine per magistrum Antoniū Miscominum & Dominicū Richizola socios, 1489*

Rare. Contains 54 leaves, the last 8 containing the Table.

(1478) Toscolano.

Alessandro Paganini (1521-33).

- 37210 MERLINUS COCAIUS. Opus Merlini Cocaii Poete Mantuani Macaronicorum totū in pristinam formam per . . . Aquarium

Lodolam optime redactū; in his infra notatis titulis diuisum. Zanitonella, . . . Phantasie Macaronicon, . . . Moschææ Facetus liber . . . Libellus Epistolarum, ē Epigrammatum, etc. 18mo. *with numerous full-page woodcuts, with GROLIER'S AUTOGRAPH on page 272, fine copy in citron morocco, gilt edges, from the Beckford library, £30.*

*Tusculani Apud Lacum Benacensem. Alexander Paganinus. 1521*

A very rare edition, printed with Paganini's singular type between Roman and Italic. It is also the most complete edition, and is the princeps of all succeeding ones. Copies like the above, in which the marginal notes are not cut into, are seldom found.

Though a few books were printed at Toscolano in the 15th century,

Alessandro Paganini was the first to found a regular press there.

- 37211 TERENTIUS. Pvb. Terentii Afri Comediarum in sva metra restitutæ. Interptantibus Aelio Donato [et aliis] . . . sm. 4to. *with woodcut border and woodcuts, bound, 32s*

*Impressum Tusculani apud Benacum. In edibus*

*Alexandri Paganini. 1526*

RARE. The text is printed in a peculiar semi-italic type, in the centre of the pages, surrounded by the commentaries, which are in a smaller but similar character. This type distinguishes the works of Paganini alone, and gives to all the productions of his press (especially those printed at Tusculanum, on the Lago di Garda) a considerable value in the eyes of bibliophiles.

### (1480) Reggio d'Este.

Prosperus Odoardus (1481) and Albertus Mazali (1481-87).

- 37212 CATULLUS, TIBULLUS et PROPERTIUS, sm. folio, *old crimson morocco, gilt edges, from the Sunderland library, £24.*

*Regii Lepidi. Auctoribus Prospero Odoardo et*

*Alberto Mazali regiensibus, 1481*

Very rare. A very early specimen of the press at Reggio, as printing was only introduced there during the previous year. M. Deschamps in mentioning this edition omits the name of Mazali. He then says that the first book printed by him at Reggio was the Virgil of 1482. The fact is that the Catullus, etc., was printed before Mazali established an independent press there. The present is a good copy, with the initials printed in red and blue.

### Bartholomeus Bruschius (1482).

- 37213 SCRIPTORES REI RUSTICÆ, folio, *fine large copy, old red morocco extra, gilt edges, from the Sunderland library, £7.*

*[last printed leaf but one of the Palladius: Palladii Rotilii Tauri Aemiliani viri illustris de re rustica libri impress (sic)]*

*Regii opera et impensis Bartholomei Bruschi al. Botoni*

*Regiensis. 1482*

A fine and rare edition, as well as one of the early products of the Reggio press.

### Benedetto Manzi.

- 37214 GUARINUS et LIBANIUS. Erotemata Guarini [*Græce, præcedit Epistola Pontici Virunii, accedit Libanii Opusculum de Modo Epistolandi, Græce*], 12mo. *in the original limp calf, 30s*

*Rhegi Lingobardie impensis Simonis Bombasii: & socior. Pontici Virunii: & presbyteri Dionysii Bertochi:*

*Benedictus Manzius Carpensis impressit 1501. x. Iulii.*

This little volume is very rare. The town in which it was printed, Reggio (d'Este), must not be confounded with the Calabrian Reggio.



(1482) Aquila.

Adam de Rotwil (1482-83).

- 37215 PLUTARCO. Prima Parte delle Vite de Plutarcho traducte de Latino in Vulgare per Baptista Alexandro Jaconello de Riete, sm. folio, *small hole in leaf bi, hf. green vellum*, £5.

*Aquila, Adam de Rotwil Alamano, 1482*

FIRST BOOK PRINTED AT AQUILA. RARE. First Edition of this translation: No more than the "Parte Prima" was published. Contains: *Tabula*, 1 leaf; Text, a2-z and A-L, all in tens, except I, K and L, which are in eights; L (8) is blank, and L (7) contains the *Ragistro*.

Eusanius de Stella, J. Picard de Hamel, Louis Masson.

- 37216 [ESOPO HISTORIADO] *Colophon*: FRANCISCI DE TUPPO . . . in uitam Esopi fabulatoris . . . traductio materno sermone fidelissima & in eius fabulas allegorie cum exemplis antiquis modernisque finiunt feliciter. Impresse Aquile per magistrū Eusanium de Stella . . . una cū Ioanne Picardo de Hamell ac Loiso de Masson Francigena consociis suis . . . M.CCCC.LXXXX.III . . . sm. folio, 90 *large woodcuts within elegant woodcut borders, in the original smooth calf binding covered with geometrical interlaced tooling in gold and silver with painted compartments, the back and the fore-edges mended, the upper side bearing an inscription of ownership, "Io. Grolierii et amicorum;" in a blue morocco case*, £320. *Aquile, 1493*

This edition of Tuppo's *Æsop*, printed at Aquila, in the kingdom of Naples, is so excessively rare that no copy has ever before appeared in the market or in any bookseller's catalogue. There are probably not four copies in existence, and this—the first which has ever been offered for sale—has the additional honour of a binding which bears Grolier's well-known device.

(1484) Siena.

- 37217 CATHERINA DA SIENA (S.). Vita Miracolosa Della Seraphica. S. Catherina da Siena. Composta in Latino dal Beato Padre Frate Raymondo da Capua . . . Et tradotta in lingua Vulgare dal Reuerendo Padre Frate Ambrosio Catherino da Siena . . . Con agiunta di leune (*sic*) cose pertinēti al psēte stato dela Chiesa, etc. small 4to. *woodcut border to title, woodcut of St. Catherine on reverse of title, numerous woodcuts in text, vellum*, £10. 10s

*Stāpata nella magnifica citta di Siena p Simione di Niccolo Ad instātia di Iacomo antonio Cataneo Libraro Senese, 1524*  
EXCEEDINGLY RARE; unknown to Panzer and Hain. The woodcut of

St. Catherine on the reverse of the title bears the engraver's monogram, I. C.

There is at the end of this volume a small work of 32 pages entitled, "Descrizione della General Processione fatta in Siena Da' Fratelli di Santa Caterina da Siena, 1623."

## (1485) Pescia.

Sigismond Rodt of Bitsch (1488).

- 37218 VEGETIUS. Flauii Vegetii Renati viri illustis Epitoma rei militaris libri numero. iiii. small folio, lit. goth. large copy, calf, from the *Sunderland library*, rare, £15. 15s

*Piscie, Sigismondo Rodt de Bitsche, operis architecto, 1488*

## (1502) Fano.

- 37219 VIGERII (Marci) DECHACHORDUM CHRISTIANUM, sm. folio, with beautiful wood engravings within elegant arabesque borders by the master F. V. (Florio Vavassore, brother of the Venetian Z oan Andrea), fine large copy in green morocco extra, gilt edges, RARE, £5. Hieronymus Soncinus in Vrbe Fani impressit, 1507

An early specimen from the first press of Fano, where printing was introduced only five years before. The beautiful arabesque borders, white on black ground, are probably the work of a different artist from the designer of the figure-groups. Besides the ten large engravings occupying full pages, there is a number of smaller ones in the text.

It is customary to treat the illustrations in this volume as woodcuts, but it is equally probable that they were produced by engraving on soft metal.

## (1551) Sabionetta.

- 37220 PENTATEUCHUS HEBRAICUS et Chaldaicus, cum quinque Megilloth et Haphtaroth, thick 18mo. BEAUTIFULLY PRINTED ON VELLUM, WITH ALL THE POINTS, red morocco, doublé with brown morocco, richly tooled in gold, leather joints, gilt gaufré edges, by J. Clarke, with the arms and crest of the Rev. T. Williams on sides, £10. 10s In domo Tobie Foa, Sabionettæ, A. M. 317 (A.D. 1557)

Not more than five other copies of this beautiful little volume appear to exist, and of those one at least is imperfect. This was sold for £14 in the Rev. T. Williams' sale.

It is a splendid example from the first press of Sabionetta, the seat of one of the most important Hebrew presses of the 16th century. As printing was only introduced there in 1551 by Tobias Foa, this is a very early specimen.

## (1557) Cagliari in Sardinia.

- 37221 BONFANT (Dionisio) de la Ciudad de Caller. Trivmpho de los Santos del Reyno de Cerdeña (Sardinia), sm. folio, with woodcut initials, old red morocco, gilt marbled edges, RARE, 24s

*En Caller (Cagliari), en la Empronta del Doctor Antonio Galcerin. Por Bartholomeo Gobetti . 1635*

## (1609-7) Recanati Press.

- 37222 ANGELITA. I Pomi d'Oro di Gio. Francesco Angelita . . Done si contémgono due Lettioni De' Fichi l'una, e De' Melloni l'altra . . Aggiuntaui vna Lettione della Lumaca, etc. small 4to. with

*engraved border to title, portrait and many curious rude engravings in text, vellum, rare, £4. Ricanati. 1607. Antonio Braida.*

Almost the earliest, if not the earliest, book printed in Recanati, near Loreto. No earlier was known to the compiler of the *Dictionnaire de Géographie* appended to Brunet's *Manuel*. Falkenstein and Cotton give 1606 as the date of the introduction of printing to this town, but they do not name any book printed in that year. The volume contains: Title and leaf of Verses, 2 ll.; †—†††† in fours, except the first and last, which have only two leaves each; A-Z in fours, the last leaf being blank.

### (1627) Pistoja.

- 37223 LE POMPE DI MINERVA per le nobili, e virtvose Donne, Che con industriosa mano di trattener si dilettono, in far Rezze, Maglia quadra, Punti in aria, Punti tagliati, Punti à Reticello, cosi per Fregio, come per Merletti, e Rosette di varie sorti, etc., small oblong 4to. *with exquisite woodcut designs of lace and embroidery, russia gilt, gilt edges, £36.*

*In Pistoia, per Pier' Antonio Fortunati (1642)*

EXCESSIVELY RARE. Consists of: Title (1 leaf), Dedication (1 leaf), 71 plates (signs. A-F in twelves, the last leaf blank).

There is no date on the title, but the Preface bears that of "20. Agosto 1642.", so the book was presumably printed at the same time. Falkenstein and Cotton give 1643 as the date at which printing was introduced into this town, and name a volume from the same press as this as the first here printed. Brunet's continuator in the *Dictionnaire de Géographie* can only quote one earlier book (of 1627)—on the authority of "la bibliogr. allemande."

### (1635) Catania in Sicily.

- 37224 GUARNERI (Giovan Battista) Le Zolle Historiche Catanée di, sm. 4to. *with a folding view of the city, and plate representing two archers, fine copy, russia extra, gilt edges, by C. Smith, RARE, 36s* *In Catania Nel Palazzo dell' Illustriss. Senato. Per Gioianni Rossi, 1651*

Printing was introduced into this town in 1635.

### (1647) Malta.

- 37225 ABELA (Fra Gio. Fr.) Della Descrittione di Malta Isola nel Mare Siciliano con le sue Antichita, ed altre Notitie Libri Quattro, sm. folio, *with frontispiece, map and plan, and plates in text, calf, rare, £2. 10s* *Malta, Paolo Bonacota, 1647*

THE FIRST BOOK PRINTED AT MALTA.

### (1674) Borgo Nuovo.

- 37226 STATUTI della Sac. Religione di S. Gio. Gerosolimitano, con le Ordinationi dell' ultimo Capitolo Generale . . aggiunti Li Priuilegii, etc. sm. folio, *vellum, 26s*

*In Borgo Novo, Nel Marchesato di Roccaforte, 1676. Per Bartolomeo Cotta Stamp. Camerale [dated elsewhere 1674]*

Contains: 12 prel. ll. (including General Title, engraved title and portrait), 244 pp., and Tavola and Indice (32 ll.); *Ordinationi*: Engraved Title, 180 pp., and Tavola and Indice (15 ll.); *Ceremoniale super electione*: 24, 10 and 10 pp.; *Privilegii*: Engraved Title, portrait, 100 pp., and 8 ll. of Indice.



## Ostiglia, in the Milanese.

- 37227 GILBERTI (Jo. Matthaei) *Episcopi Veronensis* . . Opera . . Editio auctior, & emendatior, 4to. with portrait, calf, 24s

*Hostiliae apud Augustinum Carattonium, typographum seminarii Veronensis* . 1740

Probably one of the first books printed at Ostiglia.

## Books without imprints.

- 37228 SALLUSTIUS. [Bellum Catilinarium et Jugurthinum], sm. folio, with the four blank leaves, fine large and clean copy, with initial letter illuminated in gold and colours, old blue morocco extra, gilt edges, £15. 15s sine nota, sed circa 1470

This EXCEEDINGLY RARE edition is attributed by Maittaire to the press of Adam Rot of Rome, but Hain considers this doubtful, and Brunet says:—"Maittaire a cru, mais sans fondement, que ces deux lettres [A. R. on the last leaf] designaient Adam Rot: la vérité est, qu'on ne sait encore de quel imprimeur elles sont le monogramme."

Contains 62 leaves, of which the first, 22nd, 23rd and last are blank.

This copy fetched £17 at the Sunderland Sale.

"Edition de la plus grande rareté."—Brunet.

- 37229 OUIDII NASONIS (P.) De Ponto libri IV, sm. folio, a small portion of the last leaf supplied in MS., red morocco extra, tooled leather joints, gilt edges, £3. 10s sine nota, sed circa 1470

VERY RARE. The volume contains 36 leaves, of 45 lines to a page.

Collation: A-F in sixes, except A eight leaves, and F four leaves. By accident E 3 and 4 have been wrongly bound between F 2 and 3.

- 37230 ALEXANDRI GALLI, vulgo DE VILLA DEI, Doctrinale, seu Grammatica Latina metrice conscripta, sine nota, sed Venetiis, per Vind. de Spira, c. 1470—Lazarelli (Ludovici) Opusculum de Bombyce, sine nota, sed Romæ, per Euch. Silber, c. 1493—2 vols. in 1, sm. 4to. fine large copies, in old calf gilt, VERY RARE, £10.

s. n.

This edition of the *Doctrinale* of Alexander Gallus consists of 47 leaves, of 28 lines to a page, without numbers, signatures or catchwords. The type bears a resemblance to that of Vindelinus de Spira. Another edition of this work, printed at about the same time, consisting of 45 leaves, of 30 lines to a paper, without catchwords, signatures or numbers, and without date or printer's name, was sold in the Sunderland Sale for £41. This present edition seems to be undescribed by bibliographers. I find descriptions of editions with 44 leaves, and 45 leaves, but of none with 47. It begins (S) *Cribere clerici's paro doctrinale novellis*; and ends on the reverse of leaf 47 with the simple word *Finit*.

The *Opusculum de Bombyce* of Lud. Lazarellus consists of 6 leaves, of 25 lines to a page, with the signatures a i, a ii and a iii on the first 3 leaves. According to Brunet the book is unknown to all bibliographers, and is of extreme rarity.

- 37231 LUCANUS. M. Annei Lucani Cordubensis Pharsaliae liber primus (libri X), sm. folio, fine large and clean copy, with initial and arms illuminated in gold and colours on the first page, and the other capitals painted in red and blue, the plain margin of one leaf mended, old red morocco, with gilt ornamental panelings, and centre ornaments, gilt edges, from the Sunderland library, £30. (sine nota, sed circa 1470-2)

A VERY RARE EDITION, apparently the second. Contains 106 leaves without marks of any kind, having 40 lines to a full page. It commences with

4 preliminary leaves, containing the life of Lucan, and extracts from Martial, Tacitus, etc.

- 37232 LUCANUS. M. Annei Lvcani Cordvbenſis Pharsaliae liber primus (libri X), sm. folio, *fine large and clean copy, old English red morocco extra*, VERY RARE, £14. (*sine nota, sed circa 1471*)

The volume consists of 106 leaves without marks, of 40 lines to a page. It is printed in the same type as a dateless Horace (of about 1471), and as the *Vita del beatissimo Hieronymo* and the *Plutarchi Apophthegmata* in this catalogue. The e with the lengthened short stroke is the most striking letter.

The Pinelli copy, wanting the first four leaves, was sold for £17. 17s.

- 37233 HIERONYMO, Comincia la tavola sopra la VITA el TRANSITO et gli MIRACOLI del beatissimo HIERONYMO doctore excellentissimo, sm. 4to. 126 leaves, *the first page of the work adorned with a contemporary ILLUMINATED BORDER, RED MOROCCO extra, leather joints, gilt edges*, £5. (*sine nota, sed circa 1471*)

EXCESSIVELY RARE. I can only trace the existence of two other copies: one in Lord Spencer's library, and an imperfect copy on vellum in the Bibl. Impériale. At Libri's sale in 1857, the eight leaves which contain the saint's life, alone fetched 51 fr. Dibdin's description of Lord Spencer's copy agrees with the above except that he gives four leaves for the table, which is a mistake for four pages.

"Edition très rare. . . . Les caractères sont les mêmes que ceux d'un Horace sans date, et d'un opusculé de S. Basile, imprimé en 1471."—Brunet (VI 1321.)

The work is professedly compiled from letters of St. Eusebius, the friend of Jerome, of SS. Augustine, Cyril, and others. These letters are followed by long relations of miracles.

The type is the same as that of the *Plutarchi Apophthegmata* (post), with the curious letter e.

- 37234 CICERONIS (M. Tullii) Epistularum Familiarium Libri, small folio, *large copy, in red morocco extra, gilt edges, by C. Smith*, EXTREMELY RARE, £8. 10s *sine loco, 1471*

The volume ends with these four lines followed by the date: Tullius ingenua praeſulgens mente ſolebat | Has Cicero claris mittere patriciis | Marco reſpondent multa quos arte notarât | Eloquium priſcis ſummo in honore fuit | 1471.

Contains 146 leaves, with 40 lines to a page.

According to Brunet the type is the same as that used by Ant. Zarot in his edition of the same work printed at Milan in 1476; but according to Hain and Dibdin, this was printed at Venice by Adam.

- 37235 CICERO. M. T. Ciceronis ad Quintum Fratrem In Libros De Oratore Prefatio Incipit Foeliciter, sm. folio, *fine copy, old red morocco gilt, from the Sunderland library*, £16. (*sine nota*)

A very rare edition, containing 108 leaves, without marks of any kind, having 32 lines to a full page. Dibdin attributes it to Vindelín de Spira, the type being similar to that used by him in his edition of Cicero's offices, 1470. He also considers that it was not printed later than 1472. The first page and the initials are illuminated in gold and colours.

- 37236 [PLUTARCHI Apophthegmata per Franciscum Philelphum translata.] Ad magnanimvm et illyſtriſſimvm principem Philippvm Mariam Anglv̄m inelytv̄m Mediolanensiv̄m dv̄cem Francisci Philelfi praeſatio in Plvtarchi Chaerondensis Apophthegmata ad Traianvm Caesarem incipit. [*At end of second part:*] Plutarchi Apophthegmatũ laconicor. liber finit, sm. 4to. *singularly fine large copy, russia extra, with the Wodhull arms in gold on sides*, £3. 3s (*sine nota, sed circa 1472*)

This EXCESSIVELY RARE volume is printed in the same type as the first edition of Horace. The most remarkable letter is the e, of which the small

stroke is prolonged considerably beyond the other part. The volume consists of two parts, the first with 51, and the last with 50 leaves, with 27 lines to a page.

The Mayans copy was bought by Heber for £9, though he sent a commission of £31 for it.

- 37237 DIONIS CHRYSOSTOMI de Regno libri IV. a Gregorio Typhernio translati, sm. 4to. *with beautiful and artistic border in camaieu-gris surrounding the first page of text, very fine large copy, with contemporary MS. notes, russia, £4. 4s sine ulla nota*

RARE. Consists of 69 leaves, of 23 lines to a page, without signatures, catchwords or numbers. At the beginning is an Epistle from Cardinal Franciscus de Piccolomini to the Archduke Maximilian, dated *Ex urbe Kal. Jan. 1469*. The volume must have been printed at Rome about 1470 or 1472.

- 37238 AUGUSTINI (S.) LIBER DE VANITATIBUS SEculi, de Vita Christiana, de Anima et Spiritu, de Ebrietate, ad Virgines de Sobrietate et Ebrietate, de quatuor Virtutibus Caritatis, et de Contricione Cordi(s)—7 pieces, or 3 parts in 1 vol. sm. 4to. *fine copy, bds. £3. 10s*

*Finitus est liber seu tractatus beati Augustini . . . de cōtrīcone cordis . cū ceteris tractatulis eiusdem . . . (1472)*

£8. 18s 6d, Sir Mark Sykes.

Laire attributes this excessively rare edition to the press of Günther Zainer; but Panzer thinks it was produced in Italy. It is too rudely printed to have appeared at Rome, but the "Cross-keys" in the paper-mark show that the volume had its origin in the Papal States. It is perhaps one of the first books printed in Bologna. On one of the fly-leaves the original owner's name, "Oth Birnde'," or *Bawde'*, is inscribed, with the date 1473.

Contains 75 leaves, of 24 lines to a page.

- 37239 MARTIALIS Epigrammata, 4to. *large and fine copy, the plain margin of the first leaf cut off, the large initials painted in blue and red, old blue morocco gilt, from the Sunderland library, £50.*

(*sine nota, sed circa 1472-4*)

A VERY RARE EDITION, printed in a small Roman letter on 178 ll., having 32 lines to a page; without marks of any kind. The recto of the first has a register, and the verso the same epistle as in V. de Spira's edition. It finishes on the verso of the 178th leaf, which has 33 lines, with the last Apophoretum "*Ientacula*," beneath which is the word "FINIS."

- 37240 (PLAUTI COMOEDIE VIII.) Plauti comici clariss. Amphithryo (Asmaria, Aulularia, Captivi, Cureulio, Casina, Cistelaria, Epidicus), sm. folio, *some ancient MS. notes on the margins, otherwise a fine and large copy in old calf, with the full arms of the second Duke of Marlborough, and the motto, "Fiel pero desdichado," £14.* (*Sine nota*)

This excessively rare edition was printed somewhere in the north of Italy about the year 1473-4. It looks even older, but as it has signatures it cannot be earlier than 1472. So far as I can learn, the vellum copy in the Paris National Library is the only other one recorded. Brunet copies Van Praet's account, and none of the other standard bibliographers have mentioned it.

- 37241 BOCCACCIO, FIAMMETTA. Incomincia il libro di madonna Fiammetta da lei alle innamorate mandato, sm. folio, *printed in Roman letter, very large copy in old crimson morocco gilt, £36.*

(*sine nota*)

The year 1474 is assigned by Dibdin conjecturally to the impression of this rare volume. It was probably printed at Venice. It must be one of the first books in which signatures appeared. It was only the presence of the



signatures which induced Brunet to rank this as of later date than the edition of 1472.

The signatures are a to k in eights, except a (9 leaves), h (6 leaves, not 8 as Dibdin says), and k (6 leaves). Thus the total number of leaves is 77, 35 being the full number of lines to a page.

- 37242 HORATII Opera : ODÆ, SATIRÆ, de ARTE POETICA et EPISTOLÆ, sm. folio, *fine large and clean copy, old red morocco gilt, binding broken, from the Sunderland library, £50.*

(*sine nota, sed Mediolani, circa 1471*)

A VERY RARE EDITION, containing 123 leaves printed in Roman letters in long lines, 33, and sometimes 35, of which go to a full page. It has no marks of any kind. The type resembles that used by Philip of Lavagnia. In this copy the Satires are bound after the Epistles, the contrary arrangement occurring most frequently.

- 37243 HORATII ODÆ et ARS POETICA ; CUM COMMENTARIIS ACRONIS et PORPHYRIONIS, sm. folio, *large copy, old blue morocco with broad borders of ornamental gilt tooling, rough edges, from the Sunderland library, £25.* (*sine nota*)

This edition is supposed by Dibdin and others to be the first of Horace with the commentaries of Acro and Porphyrio, and anterior to that of Milan 1474. It is printed in long lines in a semi-Roman type, without marks, a rude Greek character being used for the Greek words and quotations. This copy contains 223 ll. only; Dibdin and Brunet wrongly give 224 as the number.

- 37244 TERENCEII COMOEDIÆ, sm. folio, *old red morocco gilt, gilt edges Sunderland copy, £8.* (*s. l. et nom. imp.*) 1474

A rare edition, printed probably with the types of Valdarfer at Milan. This copy, wanting the 2 ll. with the Life of the Poet, contains 102 ll. only; some leaves are soiled; and the last leaf very slightly defective. Heber's copy sold for £15.

- 37245 ——— (Comœdiæ). Terentius apher Carthaginensis ex libris per alios correctis & ex uariis antiquis Codicibus perspectis per. A. Sabinum poetam lau. emendatior factus, sm. folio, *fine large copy, the first initial illuminated, and the capitals painted red, old blue morocco, with ornamental gilt borders, from the Sunderland library, £42.* (*sine nota*)

A very rare edition. It commences as above and finishes with the following inscription:—*Terentii Aphri Carthaginensis Comœdia sexta & ultima per Angelū Sabinū Poe. lau. limatior facta finit foeliciter.*—followed by a leaf containing the register. It contains 107 ll. printed in Roman letter without marks, having 32 lines to a page. Panzer considers that this edition was printed about 1474.

- 37246 VIRGILII Opera, sm. folio, *fine large and clean copy, wanting two leaves, for which duplicates of others are inserted, old blue morocco gilt, £6.* (*sine nota*) about 1474-5

From the Sunderland Library Sale, in which it fetched £39. This rare edition contains 233 leaves, 38 lines to a page.

- 37247 IUVENALIS et PERSIUS. Iunii Iuuenalis Aquinatis Satyra Prima (Satyræ)—Auli Flacci Persii satyra prima (Satyræ)—2 parts in 1 vol. sm. folio, *old crimson morocco gilt, from the Sunderland library, £10. 10s* (*sine nota*) about 1475

A VERY RARE edition, printed in a neat Roman type, with signatures, 33 lines to a full page. The Juvenal has 60 ll., the Persius 11 leaves. On the recto of the last leaf of the Juvenal is the following:—“Explicit Iuuenalis Aquinatis feliciter emendatum per M. M. A. S. M.” These initials are supposed by Panzer to stand for Marcus Antonius Sabellicus. A large and generally clean copy, but slightly stained.

- 37248 LUCANVS. M. Annei. Lycani. Cordybensis. Pharsaliae: liber: primvs (libri x), sm. folio, *old red morocco extra, from the Sunderland library*, £12. (s. n.)

A RARE EDITION printed in Roman letters, probably about 1475. The volume consists of 119 leaves and a blank, signatures a-n in eights, o and p in sixes (the last leaf blank), and 4 leaves of the Life (which are here put at the end instead of the beginning). A full page contains 35 or 36 lines. The volume ends with the single word "Finis" with small woodcut ornaments on either side and below it.

- 37249 LANDINI (Christophori) . . . Dispytationum Camaldvlsivm, liber primvs. de Vita contemplativa et activa. feliciter incipit . . . four parts in one volume, small folio, *old calf, with Sunderland arms on sides, and crowned monogram of double L on back*, £4. (sine nota)

This very rare edition is the one which Brunet describes as having 128 leaves (this has 129 and 2 blank leaves), and which had been misdescribed by Panzer, Boutourlin, and Hain, from their acquaintance with merely imperfect copies. The volume has signatures, but they are very irregular. The book was probably printed at Florence about 1475.

The first leaf contains merely the words "Libro primo de vita activa et contemplativa: libro secvndo de symmo bono libro: II: IIII. allegorie in Virgilivm," on the reverse.

- 37250 AUGUSTINO (Sancto) de la Cita de Dio, small folio, *beautiful large clean copy, in blood-red morocco, leather joints, gilt edges, very rare*, £7. 10s *sine nota, sed circa 1475*

Contains 322 printed leaves, double columns, with 46 and 47 lines to a column.

Collation: Table, sign. a (11 leaves and 1 blank); Text, a-z, and A-H, in tens, except H, twelve leaves, of which the last blank.

- 37251 VITE DI SANCTI PADRI. Incomenciano le vite di sancti padri per diuersi eloquētissimi doctori vulgarizate, sm. folio, *beautiful tall clean copy, with numerous painted capitals, vellum*, £2. 16s [s. l. ed a.]

A very rare and beautifully printed edition of the Lives of the Saints, probably executed at Venice about 1478. Contains 267 leaves, printed in double columns of 46 lines each, without numbers, signatures, or catchwords. After the Lives of the Saints, is given the curious legend known in English as the Vision of Tondall, and in Spanish as "Don Tungano," while in Italian it becomes "La Visione de Tantolo." The scene is still laid in Ireland. It extends to seventeen chapters. After this comes "Il Prato Spirituale," a most curious collection of legends and tales.

- 37252 AENEÆ (SILVII) . . . Historia De duobus amātibus Cū multis epistolis amatoriis, 8vo. *very large copy, with rough edges, hf. vellum*, £2. 2s *sine nota*

This edition is printed in a very peculiar thin Roman letter, similar to that used at Friuli for the *Platyna de Honesta Voluptate*, printed by Gerard de Flandria about 1480. It consists of 34 leaves (sign. a-d in eights, except b in 10 leaves), of 25 lines to a page.

- 37253 SERENUS. Quinti Sereni Sammonici Liber (de Medicina), Editio Princeps, sm. 4to. *old red morocco with ornamental gilt borders and centre pieces, from the Sunderland library*, £3. *absque ulla nota*

This most ancient edition known of this poem must have been printed about 1480-4 (Brunet says at Venice, Audifredi guesses Rome, and Dibdin Milan). The reverse of the first leaf contains Sulpitius Verulanus' notice to the reader, and a life of Serenus.—Contains 26 leaves, in Roman letter, 25 lines to a page, without marks.

- 37254 VIRGILIUS. [*At end :*] Maronis opus cū Seruii honorati enarratiōe, thick sm. folio, *old blue morocco extra, bound for Lord Sunderland*, £20.

*īpressū anno M.cccc.lxxxviii. die. xv. decēbris. (1483)*

An EXTREMELY RARE edition, apparently hitherto undescribed. It contains 314 leaves; signatures a-z, &, 3, R, aa-dd and A-C, in tens, except a, aa, cc, dd and A in eights, and B and C in sixes.

## BOOKS OMITTED IN THE TWO PRECEDING CATALOGUES.

### Germany.

#### Cologne or Strassburg.

- 37255 SENECA. Lucii Annei Senece Cordubensis ad Lucillium epistole Feliciter Incipiunt, sm. folio, **First Edition**, *old yellow morocco gilt, gilt edges, from the Sunderland library*, £8. 8s (*sine nota*)

This edition is generally regarded as the first of these epistles, and attributed to Mentelin's press at Strassburg, circa 1469. It was, however, really printed by the man of whose books the peculiar capital R is the distinguishing feature. Contains 210 ll. in Roman letters without marks, having 35 lines to a page. Somewhat wormed, but a large and generally clean copy.

- 37256 (DONATI Commentarius in Terentii Comedias), sm. folio, *old red morocco gilt, from the Sunderland library*, £7.

(*sine nota, sed circa 1470-2*)

Probably the first edition of this commentary. A FINE LARGE COPY OF THIS VERY RARE EDITION, printed in Roman letter without marks, with the peculiar capital R, formerly regarded as Mentelin's. Contains 250 leaves of 35 lines to a page.

The volume ends with these two lines:—

"Qui cupit obstrusum frugem gustasse Terenti  
Donatum querat noscere grammaticum."

### Italy.

#### Naples.

- 37527 HIERONYMI (Beatissimi) Epistolæ (ex recensione Theodori Lelii), 2 vols. thick folio, *the initials illuminated, one of them containing a miniature, and the capitals painted; fine copy in the original stamped sheepskin binding, from the Sunderland library*, £14.

*Ia. Ru. (sine loco et anno; circ. A.D. 1472)*

Presentation copy to the Abbey of S. Maria ad Gratias at Neustift in the Tyrol, from Eleanor of Scotland, Archduchess of Austria and Countess of Tyrol. This appears from a MS. inscription in each volume, which must have been written not later than 1479, as the Scottish princess died in 1480.

This rare edition (formerly referred to Jacobus Rubeus at Venice, and Ulrich Hahn at Rome) is now generally assigned to Sixtus Riessinger, at Naples. The type seems certainly to be the same as was used by him; but whence comes the inscription at the end, "Ia Ru"? Neither Brunet nor



Graesse attempts to explain it, although they both state that this was the cause of the older assignment to Jacobus Rubeus. There is a mystery about the matter,—for if we judge from the early Tyrolian inscription (probably written about 1475), and from the fact that another copy, which passed through the market many years ago, belonged, about 1480, to a nobleman of Rovigo,—it would seem, in connexion also with the circumstance that the two volumes were reprinted at Parma in 1480—that the “Ja. Ru.” edition must have been produced in North-east Italy. Thus it becomes an interesting problem for the history of early typography in Italy. The book is printed in a small type, usually called *semi-gothic* but really pure Roman, in double columns of 50 lines to a full page. The last page finishes as follows :—“*finis secundi voluminis Epistolarum Beatissimi Hieronymi. Veritas Vincit. Ja. Ru.*” So fine a copy for cleanness, absence of wormholes, and general excellence of condition, it would perhaps be impossible to find again.

## Brescia.

- 37258 (TERENTII Comœdiæ). P. Terentii Afri Comiti (*sic*) preclari epithaphion foeliciter incipit, sm. 4to. *old red morocco, with ornamental gilt borders, from the Sunderland library, £20.*

*sine nota*

“Edition de la plus grande rareté.”—*Brunet.*

A most ancient and extraordinarily rare edition of this Poet. The book was described from an imperfect copy by Dibdin, who considers that it was printed at Brescia, not later than 1471, Bib. Spencer. ii, 402-10. Brunet borrows his description, without having seen a copy. It is printed in a rude irregular Roman letter without marks, commencing as above; the inscription at the end : “TERENTII. AFFRI. COMICI. POETE. E CHIRA. FELICITER. EXPLICIT. AMEN,” being in small capitals. It contains 132 ll., 26 lines to a page, except the last which has only 20 besides the imprint. There is a small hole in the first leaf, 2 ll. are torn, a portion of the plain margin of the last leaf has been cut off and the leaves are very tender, having been washed with chemicals.

## Mantua.

- 37269 BLONDI Flavii Forliviensis Roma Triumphans, sm. folio, *large copy, red morocco extra, leather joints, gilt edges, RARE, £6. 6s*  
*sine nota, sed circa 1472*

Without date, name of printer or place, but with the same types as those used in the Dante of Mantua, printed in 1472 by Georgius and Paulus Tentonici (the Germans). The volume contains 180 leaves, with 41 lines to a page. The Sunderland copy sold for £15.

- 37270 ARGELATI (Philippi) Bibliotheca Scriptorum Mediolanensium . .  
præmittitur Josephi Antonii Saxii Historia literario-typo-  
graphica Mediolanensis, MCDLXV-MD, 2 vols. folio, *calf, royal*  
*arms on sides, 20s* *Mediolani, 1745*
- 37271 (AUDIFFREDI) Catalogus historico-criticus Romanarum editionum  
saeculi xv, 4to. *sd. 7s 6d* *Romæ, 1783*
- 37272 GAMBA (Bartolommeo) Serie dei Testi di lingua Italiana, imp.  
*Svo, bd. 6s 6d* *Venezia, 1828*

## 4. FRANCE.

(1470) Paris.

Martin Krantz, Ulrich Gering, Michael Friburger  
(Sorbonne Press, 1470-73).

- 37273 FICHET. [*Leaf 1:*] Gvillermi Ficheti Alnetani, artium & theologiæ parisiensis doctoris, rhetoricum libror. præfatio; small 4to. Roman letter, with the three blank leaves in the middle, a very fine large and clean copy, with painted initials, beautifully bound in green morocco, gilt edges, by Derome, £50.

In Parisior. Sorbona conditæ Ficheteæ rhetoricæ finis; . . .  
(Martinus Krantz, Udalricus Gering & Michael Friburger,  
circa 1471)

- 37274 ——— the same, small 4to. a wonderfully fine clean copy, even larger than the one above, with painted initials, WITH AN EXTRA CANCEL-LEAF, blue morocco, gilt edges, from the Didot collection, £60. (1471)

Of course neither of these copies has the two leaves at the beginning, containing the author's two Epistles, which are described by De Bure and Brunet as found in a copy in the *Bibliothèque Nationale*. The second copy, however, has a cancel of leaf 123, not found in any other. The leaf 123 of the first ends with the word "*societates*," the additional one in the second ends with "*rea*."

ONE OF THE FIRST BOOKS PRINTED IN PARIS. In Panzer's list it is the fourth of the ten books produced at the Sorbonne press, but it might, with equal reason, have taken the second place.

"Un des premiers livres imprimés à Paris . . . Quant à la date de ce volume, il faut consulter un travail remarquable de M. Madden et qui sera peut-être le dernier mot sur la question de *l'Origine de l'imprimerie de Paris* (à la suite de ses *Lettres d'un bibliographe; Ve. série*; Paris, 1878, in-8)." — *Catalogue-Didot*.

- 37275 (RODERICI ZAMORENSIS Speculum Humanæ Vitæ). [*Leaf 1:*] Ad sanctissimū & beatissimū dominū, dominū Paulū Secundū Pontificē Maximū; liber incipit dictus Speculum humanæ uitæ (Quia in eo cuncti mortales in quouis fuerint statu uel officio spirituali aut tpali; speculabunt' eius artis & uitæ prospera & aduersa; ac recte uiuēdi documenta) editus a Rodorico zamorensi & postea Calagaritano hispano, eiusdē sanctitatis in castro suo Sancti Angeli castellano; small folio, a magnificent copy, large, clean, and in perfect condition but for the mending of the front margin of the first leaf, russia, £12.

[*Last words:*] *Finis felix atq; optatus illius brevis tabulæ siue repertorii per alphabetū, in presentem libr' speculum humanæ uitæ nuncupatum; [Parisiis, per Krantz, Gering & Friburger, c. 1473]*

In the same type as the *Fichet* printed by Krantz, Gering and Friburger at the Sorbonne, but differing from the *Angelus de Gambiglionibus de Aretio* which they printed afterwards at Paris in 1476. It is printed on 140 leaves, without marks of any kind; each page consisting of 32 lines.

AN EXCESSIVELY RARE Paris edition, unknown to Brunet.

Krantz, Gering, and Friburger.  
(Second Press 1473-78).

- 37276 GAMBIGLIONIBUS DE ARETIO (Angelus de). Angeli de Aretio legū doctoris tractatus de criminibus. seu de maleficiis, incipit feliciter. sm. folio, lettres gothiques, very fine large and clean copy, old red morocco extra, gilt edges, by Boyet, EXTREMELY RARE, £16. 16s . . . Impressusq; Parisius per Martinū, Udalricū, et Michaelē Anno a natiuitate dñi. M.CCCC. lxxvj. Die vij. Septembris. (1476)

- 37277 PLATEA. Tractatus Restitutionū eximij doctoris fratris francisci de platea ordinis fratrum minorū Bononiē. Incipit feliciter, small folio, the first few leaves very slightly wormed, but otherwise a fine and large copy, with the Wodhull arms painted on the first leaf, red morocco extra, gilt edges, by Derome, EXTREMELY RARE, £15. . . . Impressus parisius In sole aureo p. Martinū. Udalricum. et Michaelē. Anno. M.CCCC. lxxvi. quarta die mensis Januarij. (1476)

Containing 168 unnumbered leaves, instead of 170 as Panzer, Hain and Graesse give it, but apparently perfect. The leaves are numbered in a contemporary hand-writing and run straight on from 1 to 168. Mr. Wodhull, to whom this copy formerly belonged, has written in it without prevarication "Collat: & complet: ". The volume is divided into two parts, of which the first is entirely without marks, but the second has signatures (a-l in tens except e and l).

- 37278 LEONARDUS DE UTINO. Sermones Quadragesimales de Legibus eximij sacre theologie doctoris Fratris Leonardi de Utino ordinis fratrum predicatorum, large folio, lettres gothiques, 309 leaves (303 numbered and 6 unnumbered), printed in double columns; a few leaves slightly mildewed; blue morocco extra, gilt edges (by Padeloup), £7. 10s . . . Parisiis . . . p honorabiles viros Martinum Udalricū et Michaelē Anno. xvi<sup>to</sup>. dñi nostri regis Ludouici. xi. die vero vltima mēsis octobris (1477)

The leaves are marked with Arabic numerals; this is probably the first instance of the use of such numeration in books printed in France. It has no signatures. Panzer and others have mistaken the true date of this volume. As the sixteenth year of Louis XI ended in July, 1477; consequently the October of his seventeenth year was the October of 1477.

In 1478 Gering was left alone by his two original partners and began a third phase of his business; associating with himself at first a certain George Maynyal, and afterwards Berthold Rembolt who remained his partner from about 1484 till Gering's death in 1510.

Ulrich Gering (1478-1510).

- 37279 MONTE ROCHERII (Guido de). [On a ii:] Liber qui manipulus curatorum inscribit', in quo pernecessaria officia eorum quibus animarū cura commissa est breuiter p. tractantur: feliciter incipit, small 4to. a very large copy, old calf gilt, VERY RARE, £5.

[Colophon:] Doctissimi viri domini guidonis de monte rocherii liber qui Manipulus curatorū inscribitur: finit feliciter. Impressus Parisius per magistrum Vdalricum Gering Anno domini Millesimo quadingentisimoseptuagesimooctauo. Die vero quarta Mensis Junii. (1478)

Containing signatures a-t in tens, except a, b and t in twelves; the first and last leaves being blank.



- 37280 EYB (Albertus de). *Margarita poetica de arte dictandi ac practicandi epistolas*: Opus clarissimum feliciter incipit, sm. folio *Roman type, russia extra, gilt edges*, RARE, £7. 15s

*Finit opus eximium Alberti de Eyb. impressumq3 parisius p. Magistrum Vlricum Guering. Anno M.cccc.lxxviii. die vero penultima mensis Nouembris. (1478)*

One of the first books printed by Gering after his partners, Friburger and Krantz, left Paris.

The present copy has a specially English interest from the circumstance that we find records of early English ownership written on the last page. We may translate two Latin memoranda thus—

*It belongs to John Austyn, merchant of the Staple (about 1490-1500).*

*It belongs to William Blackwell, of Edgeware, its present owner (about 1540) and an English one which seems intermediate in date (about 1520) runs thus "The price of this book is iii s." (that is, three shillings).*

- 37281 [HENRICI DE HASSIA] *Opusculum, q'd speculum aureū aīe (animæ) peccatricis inscribit*: incipit feliciter, small 4to. a very large copy with some rough leaves, sd., £4. 10s

*Speculum aureū anime peccatricis, a quodam cartusiense editum: finit feliciter. Impressumq3 Parisius p. māgistrū Vdalricum cognomēto Gering. [circa 1479]*

EXTREMELY RARE. Containing signatures a-d in tens, except d (12 leaves).

- 37282 (PSALTERIUM cum Postilla Nicolai de Lyra.) *Postilla venerabilis fratris Nicolai de Lyra super psalterium feliciter incipit, thick small 4to. a remarkably fine clean copy, beautifully bound in old French red morocco extra, in splendid preservation, gilt edges, by Padeloup*, £10. 10s

*Impressūq3 in celeberrima vrbe Parisiēsi in vico sācti iacobi ad intersignū solis aurei per mgrm vdalricū gering. Anno dñi M.cccc.lxxviii. die quinta nouembris (1483)*

EXTREMELY RARE. Containing signatures a-z and A-P in eights, except b (7 leaves, because there was a blank between bi. and bii.), and P (12 leaves); ai. is a blank.

Pierre de Kayserre or Petrus Cæsaris (1473-84) and Johann Stoll (1473-77).

- 37283 PEROTTUS. Nicolai Perotti . . . *erudimenta grammatices*, sm. folio, fine large copy green morocco extra, gilt edges, by Derome, RARE, £7. 10s

*impressa Parisius in vico sancti iacobi in intersignio Follis viridis infra sanctum Benedictum et Predicatores . . . 1479*

*. . . Au soufflet vert.*

Printed by Pierre de Kayserre and Johann Stoll, who, having learnt the art of printing while apprentices with Krantz, Gering and Friburger, set up for themselves the first independent press of Paris—their former masters being at the time printers for the Sorbonne only.

Unknown Printer (about 1475).

- 37284 VALERIUS MAXIMUS. (Fol. 1:) *Cy commencent les rubriques du liure valerius maximus translate de latin en francois, ou quel il traicte des rômaïns et des carthageniens et de pluseurs autres nations et de leurs guerres . . . (Fol. 19:) Cy commence le liure de valerius maximus, translate de latin en francois, par religieuse psonne maistre simon de hesdin maistre en theologie,*

et frē de saint iehan de ihrl'm, 2 vols. folio, lettres gothiques, ff. 262 and 250, double columns, 44 lines per column; the two large woodcuts (one at the beginning of each volume) illuminated as miniatures, and further decorated with a floral border; fine copy in old French blue morocco extra, gilt edges, £50.

*Sine nota* (? Paris, about 1475)

EXCESSIVELY RARE, and no less important as being perhaps the first French book printed in France. It is a grand and imposing work of typographical magnificence, presenting something of a resemblance in its arrangement to the Lübeck *Rudimentum Novitiorum* of 1475. But the type is far more elegant, and more akin to the Schöffer model of Mainz. The capitals are all in fine Roman letters; amongst which the Q may be remarked as having a little knob on the tail, a short distance from its end.

The work is a free French translation, every paragraph opening with a citation of the first word or two of the text. The original owner of the book (about 1480) has added in neat MS. the complete text in segments, in the broad ruled margins.

Géoffroy, Anguilbert, and Jean de Marnef (1481-1536).

- 37285 LA GRANDE DANSE MACABRE, Fac-simile de l'édition latine de 1490 exécuté par Adam Pilinski.—Chorea ab eximio Macabro versibus alemanicis edita. et a petro defrey trecacio quodā oratore nuper emendata. Parisinsq; per magistrum Guidonem mercatorem pro Godeffrido de marnef ad intersignū pellicani in vico diui iacobi commorāti. Anno domini quadringentesimo nonagesimo supra millesimū idibus octobris impressa. 4to. BEAUTIFULLY PRINTED ON VELLUM, a very choice copy (one of four thus printed), dark green morocco extra, top edge gilt, £15.

Paris, 1868 (1490)

- 37286 (HORÆ) Ad vsum Romane curie, small 4to. gothic letter, each page surrounded by a woodcut border, with 20 large woodcuts, a fine copy, old English red morocco extra, gilt edges, with (Sir) Francis Freeling's bookplate, £21.

[On (i iv) reverse:] *Ces presentes heures a l'usage de Rōme ont este imprimez a Paris pour Jeoffroy de marnef libraire demorant a paris en la rue saint iagues a l'enseigne du pellican. Lan mil quatre cens quatrevingtz et treze. le. xx iour de iuing*

(1493)

VERY RARE. Collation: a, aa, and b-m, all in eights, except aa and i (four each), and m (6 leaves). The Almanach is for the years 1489-1508.

- 27287 BRANT. Narragonice perfectionis nunq̄ satis laudata Navis: p. Sebastianū Brant: . . iam pridē Per Iacobū Locher cognomētō Philomusum: Sueuū: in latinū traducta eloquiū: & p. Sebastianū Brant: denuo seduloq; reuisa: felici exordit' principio, small 4to. with 119 exceedingly fine spirited woodcuts, a very fine large copy, beautifully bound in red morocco extra, gilt edges, by Padeloup, RARE, £14.

[On leaf CLII:] *Finis Narragonice navis . . . in laudatissima urbe Parisiensi: nup. opera & p̄motiōe Gaufridi de marnef. Anno salutis nostre. M.CCCCXCViii. die Viii. Martii. (1498)*

- 37288 LE MAIRE DE BELGES (Jan). La legende de Venitiens. Ou autremēt leur cronicque abbregee. Par laquelle est demonstre le tresiuste fondement de la guerre contre eulx . . . (Par Jehan le Maire des Belges) with woodcut of arms on tille and second leaf,

and the device of E. and G. De Marnef on the last leaf, a wormhole in the margin. [Reverse of title:] *Lacteur . . A faict imprimer ceste sienne oeuvre, par Geuffroy de marnef, Libraire iure de luniuersite de Paris.* [No date]—Le traictie intitule de la difference des scismes et des Concilles de leglise Et de la preeminence et vtilite des cōcilles: de la saincte eglise Gallicaine. Compose par Jan Lemaire de Belges . . . M. v. Centz. et xi . . the last leaf containing two large woodcuts (ib. 1511)—L'Epistre du Roy a Hector de Troye. Et aucunes oeuvres Assez dignes de veoir. (Par Jan le Maire de Belges), with woodcut on title and reverse, *Imprime a Paris . . Lan Mil cinq Centz et Treze Par le commandemēt de Maistre Jan le Maire . . Pour Geoffroy de Marnef . .* (1513)—3 vols. in 1, 4to. gothic letter, fine large copies in vellum, £12. 10s 1511-13

Collations: *La Legende*, a, bb and cc in fours, and dd (6 leaves); *Le Traictie*, a-k in fours; *L'Epistre*, A-C in sixes, D (4 leaves) and E (8 leaves).

- 37289 EUTROPII historiographi clarissimi Pauliq; Diaconi . . de Inclytis totius Italice prouincie, ac Romanorum gestis libri. xviii. . . sm. folio, Roman letter, title printed in black and red, with small woodcuts at the headings of the chapters; hf. bd. 32s . . ab Egidio Gourmont . . parrhysiorum Lutetia . . (1512)

The editor was Nicholas Maillard. The printer, Gilles Gourmont, produced the edition for Geoffroy de Marnef, Galliot du Pré, and for Jean Gourmont, whose exclusive mark is on the title.

- 37290 BADIUS ASCENSIUS (Jodocus). *Nauis stultifere Collectanea* Ab Jodoco badio Ascensio vario carminū genere nō sine eorundem familiari explanatione conflata, small 4to. with the mark of the *De Marnefs* on the title, and 115 very fine spirited woodcuts from the same blocks as Geoffroy de Marnef's Brant of 1498; a fine clean copy, russia, gilt edges, £12.

[On title:] *Venundantur Parisiis in vico sancti Iacobi Sub Pelicano. & in ædibus ascensianis.*

[Colophon:] *Ex officina nostra in Parrhysiorum achademia noblissima . . M.D.XIII* (1513)

Collation: cvii leaves, and 1 unnumbered leaf.

- 37291 LEMAIRE DE BELGES (Jan) *Les Illustrations de Gaule & Singularitez de Troye* (premier liure, etc. 10 preliminary leaves, ff. 1-72, and 8 unnumbered leaves) *Imprime a Paris Lā mil cinq cētz & . xix. pour Enguilebert & maistre Iehā de marnef Et Pierres viart*—Le second liure des Illustrations de gaules . . (4 prelim. leaves, ff. 1-52, and 2 unnumbered leaves), *Imprime a Paris Lan Mil. ccccc. & xix . .*—Le Tiers Liure des Illustrations de Gaule . . (2 prelim. leaves, ff. 1-57, and 1 leaf containing Viart's mark), *Imprime a Paris . . lan Mil cinq centz et quinze . .*—Le traictie de la difference des scismes & des Cōcilles de leglise . . (38 leaves unnumbered), *Imprime a Paris . . Mil cinq centz et . xix . .*—Lepistre du Roy a Hector de Troye . . (30 unnumbered leaves), *Paris . . Lan Mil Cinq Centz et disneuf . .*—La legende des Venitiens . . (18 leaves unnumbered), *Sans date*—6 parts in 1 vol. sm. folio, lettres gothiques, fine woodcuts, in the original binding, mended, £15. 1515-19



- 37292 COMMINES. CRONIKES DU ROY CHARLES HUYTIESME de ce nō que Dieu absoille, cōtenāt la verite des faictz et gestes dignes de memoire du dict seigneur, quil feist en son voiage de Naples et de la conqueste du dit royaulme de Naples & pays adiacens Et de son triumpht et victorieux retour en son royaume de Frāce : Cōpile et mise par escript en forme de memoires par Messire Phelippes de Cōmines . . small folio, gothic letter, with wood-cut border to title, fine woodcuts and initials, an extremely fine copy, large and clean, with some uncut leaves, green morocco super-extra, covered on back and sides with fleurs-de-lis, gilt edges, by Capé, VERY RARE, £40.

*On les vend a Paris a la rue saīct iacq̄s a lenseigne du Pellican.  
& a Poictiers au Pellican.*

[At end:] . . . Et furēt acheuez dimprimer lan mil cīq cēs.  
xxviii . . . Pour maistre Enguillebert de Marnef, libraire  
iure de luniuersite de Paris. (1528)

Jean Dupré (1481-1521).

- 37293 MISSALE PARISIENSE. Missale parisiense nouū. thick folio, gothic letter, BEAUTIFULLY PRINTED ON VELLUM, with illuminated and painted initials, and 2 FULL-PAGE and 17 SMALLER MAGNIFICENT MINIATURES WITH LOVELY BORDERS, richly and exquisitely illuminated in gold and colours, bound in red velvet, vellum fly-leaves, leather joints, gilt edges, £400.

[Recto of last leaf:] . . Ad instantiā & impensis  
magistri Johānis belin: Guillermi le caron et  
Johannis de prato librariorum iuratorum vniuersi-  
tatis parisiē. hoc presēs opus impressum extitit

[Verso of same:] Actū secūdo et cōpletum extat arte  
impressoria: presēs hoc missale seu misse ordi-  
nariū: in ipsa preclara vrbe (Parisiensi) . .  
Impressore quidē Iohanne de prato. Anno dñi  
millesimo quadringentesimo octuagesimonono . . .  
Missale parisiense. Johannis le Munerat opus  
secūdū directione. Requiescat in pace. Amen.  
(1489)

One of the grandest liturgical works ever produced by any press. THIS COPY, PRINTED ON VELLUM, IS SUPPOSED TO BE UNIQUE. Weale could only mention two copies, both on paper: that in the *Bibliothèque de Sainte Geneviève* and an imperfect one in the *Bibliothèque Mazarine*.

The volume consists of: 8 unnumbered preliminary leaves; 248 (misnumbered cclxviii) leaves; and 3 unnumbered leaves after fo. lxxviii (marked v.j, v.ij, and v.iiij) containing the additional *Prefationes* with Music. Folios 79-84 are either misnumbered or not numbered at all.

Gui Le Marchant (1483-1505).

- 37294 GASPARINUS. Epistole Gasparini, small 4to. gothic letter, with the printer's mark on the title, and a full-page woodcut on the reverse, blue morocco extra, gilt edges, by Padeloup, £10.

. . Impresse Parisij in Ōpo Gaillardo a Magistro Guidone Mercatore. Anno dñi. 1498. Die. 16. Februarij.

EXTREMELY RARE. Collation: signatures a-f (a, c and f in eights, the rest in sixes).

"Ce Livre fut dans la Bibliothèque du Roi de France, & fut apporté en Angleterre par henrietta Maria femme du malheureux Charles Premier."—"Villeneuve."—MS. note on fly-leaf.

Anthoine Verard (1484-1512).

- 37295 [LORRIS (Guillaume de)] Le rommant de la rose imprime a Paris, sm. folio, lettres gothiques, with numerous woodcuts, very fine copy, red morocco extra, with broad dentelle borders on the sides, gilt edges, £50.

*Imprime nouvellement a Paris [par Antoine Verard, vers 1490]*

First edition printed by Verard of this famous book. It accords exactly with the description given by Brunet. It has, as he describes, 142 leaves, printed in two columns of 43 lines each, without pagination or catchwords, but with signatures, and the last leaf bearing on the recto a large woodcut of "Maistre Jehan de meun" in his library, with the reverse blank. Brunet does not, however, seem to have known of this particular issue, which differs from that which he describes in not having the printer's mark on the title or last leaf of text, and is therefore probably the earlier impression.

- 37296 SIDRACH AND BOCTHUS. LA FONTAINE DE TOUTES SCIÈCES DU PHILOZOPHE SYDRACH, sm. folio, lettres gothiques, with two very large woodcuts; fine copy in red morocco extra, gilt edges, by Capé, £12. 12s

*Imprime a paris pour Anthoine verard libraire demourât a paris sur le pôt nostre dame . . [about 1492]*

An extraordinary repertory of mediæval knowledge upon all subjects. A thorough study of this book (written in the thirteenth century) would not only enlighten modern readers with regard to the state of learning and education amongst our ancestors, far better than any other work could do; but would even supply many items of useful information to the most accomplished general scholar of the present time.

- 37297 BOCCACCIO. Le liure De Jehan bocasse De la louenge et vertu des nobles et cleres dames trāslate & iprime nouellemēt a paris sm. folio, lettres gothiques, with woodcuts (a small hole through the first), portrait added, with the last leaf containing only the printer's mark, a fine copy, old French calf, gilt marbled edges, VERY RARE, £15.

*imprime a paris ce xxviii. iour dauril mil quatre cens quatre vingtz & treize par Anthoine verard libraire Demourant a paris sur le pont nostre dame . . (1493)*

- 37291 LARBRE DES BATAILLES (par Honoré de BONNOR) sm. folio, lettres gothiques, 154 leaves, 34 lines per page; numerous large woodcuts imitated from the designs in the old manuscript Romances of Chivalry, some of them xylographic; a preliminary, containing the three words of intitulation in facsimile; red morocco extra, gilt edges, £18. 18s

. . imprime a paris . . Mil. cccc. quatre vîgtz & treize par anthoine verard . . . (1493)

COLLATION: a six leaves (the second leaf marked a iiii;) a-t in eights, except o and t which are in sixes.

- 37299 MERLIN. Les prophécies de merlin, small folio, *lettres gothiques*, the xylographic title inlaid, wanting the seven preliminary leaves after the title, slightly wormed, otherwise a fine copy, red morocco, leather joints, gilt edges, RARE, £15.

*nouvellement imprime a paris lan mil. iiii°.iiii°.xx°.xviii°. pour anthoine verard Demourant sur le pont nostre dame . . (1498)*

This volume is usually found with the French edition of the Life of Merlin, in two volumes, without any printer's name, but evidently printed by Verard at about this time. Those two volumes, however, sometimes want the "*Prophécies*," which should be joined to them to complete the set.

- 37300 LE FEVRE (Raoul). Le recueil des histoires troiennes contenans troys liures. Au premier est contenu la genealogie de saturne et de Jupiter sō filz auecques leurs faicts et gestes. Au second est contenu des faitz et des prouesses du vaillāt hercules cōmēt il destruisit troies deux fois dessoubz le roys laomedō et loccist Au tiers est contenue la reedification de la dicte troye faicte par le roy priant et generale destruction dicelle faicte par les gregois auecques plusieurs aultres belles et plaisantes matieres, small folio, *lettres gothiques*, PRINTED ON VELLUM, with 3 full-page and 80 small Miniatures beautifully illuminated in gold and colours, all the initial letters illuminated; presentation copy to Charles VIII of France, with his arms emblazoned in 5 places; bound in red morocco extra, silk linings, gilt edges, by Lefebvre, £105.

*Imprime a paris par Anthoine verard libraire demourāt sur le pont nostre dame a l'image saint iehā leuāgeliste ou au palais au premier pilier ou on chante la messe du messeigneurs les presidens [circa 1498]*

Before the sale of this copy only three others on vellum were known, of which two are in the National Library at Paris, and one in that of the Duc d'Aumale. This copy appears to want 17 leaves, as it only contains 158 printed leaves besides the 3 miniatures on separate leaves (which of course do not appear in the paper copies), and Brunet gives the number as 175. The first full-page miniature represents Verard presenting this volume to Charles VIII—though the author's dedication is to the "*duc philippe de bourgoigne*."

- 37301 LE ROMANT DE LA ROSE. CODICILLE & TESTAMENT DE MAISTRE IEHĀ DE MEUN . . sm. 4to. *lettres gothiques*, double columns, woodcuts; very fine copy in old French morocco, gilt



edges, by *De Rome le jeune*, from the *Didot* collection, £60.

*Nouvellement Imprime a Paris [par Jean Du Pré pour Antoine Vérard], s. a. (circ. 1498)*

The title of the second part is as follows: "Le Codicille & testament|| de maistre Iehā de meun Aueques lepitaphe du feu roy Charles septiesme qui trespasa a Meun." Brunet in citing it, gives, instead of the last two words, "audit Meun." which is perhaps an error on his part, and not an indication of a different issue.

- 37302 VALERE LE GRANT (translate de latin en francoys), le premier volume, folio, lettres gothiques, PRINTED UPON VELLUM, with four large and beautifully painted MINIATURES and BORDERS, the first border containing a coat of arms, all the initials illuminated, old French red morocco, gilt edges, £50.

*Icy fine le quart liure de valere le grant (Anthoine Verard, Paris) [1500]*

A most beautiful example of Verard's printing on vellum. The miniatures are of exceptional excellence.

- 37303 (GYRON LE COURTOYS Aueques la deuise des armes de tous les cheualiers de la table ronde), small folio, FIRST EDITION, gothic letter, with woodcuts, the last leaf in exact facsimile, and the front margins of four leaves cut close, but without injuring the text, otherwise a fine copy, red morocco extra, gilt edges, by Wright, £50.

*Imprime a paris pour Anthoine verard marchant libraire demourāt a Paris pres petit pont Deuant la rue neufue nostre Dame a lenseigne Saint iehan leuangeliste .*

*Ou au palais au premier pillier Deuant la chappelle ou len chante la Messe De messeigneurs le presidents . [About 1500]*

Didot's copy, with the title and another leaf in facsimile, fetched 1300 fr. plus auctioneer's commission. The Yemeniz copy, a fine one, sold for about £240. A dirty and wormed copy fetched 1500 fr. at Paris in 1876.

This copy does not bear a title printed on the obverse of the first leaf (the reverse of which contains a large woodcut), although it is certain that some, probably the later, copies were so issued. The last leaf in exact facsimile.

Mr. Uttersen, to whom the copy formerly belonged, has prefixed a leaf from which the above title is taken, containing a facsimile in manuscript of the titular words as he found them in some other copy. That variations exist between copies is shown by the circumstance that Brunet remarks that folio c is marked CIII, whereas in this copy it is printed correctly. Moreover, he mentions that nothing but a woodcut is found upon the last preliminary leaf, whilst in this copy there is, as well as that woodcut, a *Prologue*, occupying both pages.

This volume consists of signature ā and a-o and A-S, all in eights, except n, o and S, which are in sixes. Thus the total number of leaves is really 258 (misnumbered CCC.xxxix), and not 257 as Brunet states.

- 37304 [BOUCHET] (Jehan) LES REGNARS TRAVERSANT LES PERILLEUSES VOYES DES FOLLES FIANCES DE CE MONDE composees par Sebastien brand . . Et autres plusieurs choses composees Par autres facteurs, in verse, 138 leaves, signatures ā-z in sixes, numerous curious woodcuts, large and small; . . imprime a paris pour anthoine verard (about 1497—(SEBASTIAN BRANT) LA NEF DES FOLZ DU MONDE, signatures ā-x in sixes, except b which is in eight leaves, wanting the first leaf of signature l, and the last one of sign. x; with about 115 curious woodcuts . . imprimee pour maistre iehan philippes. Manstener. et Geoffroy de marnef . . M.CCCC.xvii

(1497)—2 vols. in 1, *lettres gothiques*, sm. folio, in the sixteenth-century limp vellum binding, gilt edges, £30. Paris, 1497

The first work in this volume was the composition of Jean Bouchet; the name of Brant is quite fictitious. Pierre Riviere was the translator of the Nef.

- 37305 LUCAN SUETOINE & SALUSTE en Fracoys, folio, *gothic letter*, the title-page occupied by a fine woodcut initial L, the two pages following having each a large woodcut, very fine tall and clean copy with many rough leaves, the original stamped calf sides preserved, £15. 15s

*Imprime a Paris . . (1500) Pour Anthoine Verard, marchant libraire Demourant audit Paris pres petit pont a lymage saint Jehan leuangeliste, etc. (1500)*

This rare volume is not, as might be supposed from the title, a translation of the three authors, but is a history composed after their works. It is a magnificent specimen of the press of Verard.

- 37306 TRISTAN. Tristan chlr. de la table ronde nouvellement Imprime a Paris, 2 vols. in 1, small folio, *gothic letter*, with two large woodcuts, the last leaf "refait," otherwise a fine copy, green morocco extra, with E. V. Utterson's monogram on the sides, gilt edges, £36. (Paris . . . Anthoine Verard . . devant la rue neufue nostre dame . . ), [no date, but 1503-4]

VERY RARE. Didot had no copy of Verard's Tristan, but only the Paris reprint of 1533.

The most celebrated, and generally regarded as the most beautiful of all the Round Table Romances.

"Cette édition n'est guère moins rare que la précédente (la première), et elle est fort bien imprimée."—Brunet.

- 37307 GOBIN (Robert) LES LOUPS RAUISSANS . . . thick small 4to. *lettres gothiques*, numerous large and striking woodcuts, including an original DANCE OF DEATH, singularly well engraved; very fine copy in French blue morocco extra, by Bauzonnet-Trautz, from the Yemeniz and Didot collections, £63.

COLOPHON: *Cy fine ce present liure des loups rauissans fait et compose par maistre Robert gobin . . . Imprime pour anthoine verard, s. a. (P 1503-4)*

FIRST EDITION. The *Loups Ravissans* and the *Agnelets* are of course metaphorical; but this book is nevertheless of somewhat similar form to the *Dialogus Creaturarum*, and it contains some Æsopian fables told in verse, which are remote precursors of La Fontaine. The Dance of Death, with its quaint rhymes and quainter designs, is another interesting feature of the book. The opening poem, *Je suis la Mort*, is a powerfully written and remarkable composition.

- 37308 [JACQUES DE CESSOLE] Le Jeu des eschez moralise Nouuellement imprime a paris. *Colophon*: *Cy finist le liure des eschez et lordre de cheualerie translate de latin en Francoys . . sm. folio, lettres gothiques, ff. 5 and 102, signatures a, 4 leaves, b-s in sixes; woodcuts, red morocco, by Trautz-Bauzonnet, from the Didot collection, £150.*

. . . Lan. M. v. c. & .iiii. Pour anthoine verart, 1504  
First edition known of this translation, copies of which are

extremely rare. It is dedicated to Anne de Bretagne, who is represented playing chess, in a large woodcut.

The Chess-treatise ends on folio 58. On the reverse of that leaf, we find *Cy finist* etc., and beneath it a woodcut; under which are the words "Sensuyt vng liure qui consone fort a la matiere precedente dudict Jeu des eschez. Atous Nobles: princes: cheualliers et gens de touz estatiz." On folio 82 recto "Cy fine le liure de lordre de cheualerie," and a little below (by way of intitulation to a third piece "Cest vng petit trectie a lenseignement et au prouffit de tous princes et barons qui le vouldrôt entendre et garder le quel fut fôde et extraict dune fiction trouuee en escript. Et se commence comme il sensuyt."

- 37309 [SEYSSSEL (Claude)] LA VICTOIRE DU ROY CONTRE LES VENICIENS, sm. 4to. *lettres gothiques; printed on vellum; the title, the woodcuts, and the initials illuminated, illuminated borders added; fine copy in red morocco extra, gilt edges, by Padeloup, £75.*

.. a este acheue dimprimer . . mil cinq cēs 8<sup>e</sup> dia . Pour  
anthoine verard . . (1510)

One of the half dozen copies which Claude Seyssel caused to be printed and illuminated for great personages of Louis XII's court. His own arms are emblazoned beneath the royal escutcheon on the title; and, on the verso of the title, they appear similarly, but smaller, on the desk at which the woodcut represents him as writing. The lower blank margin of this page is mended with paper (done at the time of binding about 150 years ago), apparently to destroy an inscription which might have revealed the first ownership.

Anthoine Verard junior (1518-19).

- 37310 ST. GELAIS. LE SEIOUR DHONNEUR s compose par reuerend pere en dieu messire Octouien de saint gelaiz Euesque dangolesme . . 8vo. *lettres gothiques, wanting four leaves (p. 3-6); in the original stamped calf binding, rebacked, £4.*

.. Paris pour Anthoyne verard . . Mil.ccccc. et . vii<sup>e</sup> (1519)

VERY RARE. Fetched £21 at the Sunderland sale. The *Sejourer d'Honneur* is the chief work of Octavien de St. Gelais, a poet of high rank but a very poor Bishop, who died in 1502 at the age of 36, worn out from the results of debauchery.—This Anthoyne Vêrard was either the nephew or the grandson of the famous printer (deceased in 1513). He lived in the same house and used the same mark.

Georg Mittelhuss (1484-1500).

- 37311 MANCINUS (Dominicus). Libellus de quattuor virtutibus et omibus officiis ad bene beateq; viuendū, small 4to. *gothic letter, a very fine large copy, blue morocco, vellum fly-leaves, gilt edges, rare, 36s*

*Opera Industria, arteq; Georgij mittelhuss Germani: in regia urbe Parisior.: In edibusq; Hacqueuille . Clavis argentei intersigno In vico sancti Jacobi ppe parvūpontē . . M.CCCC.LXXXviij (1488)*

Pierre Le Rouge (1487-88).

- 37312 MER (LA) DES HISTOIRES. La mer des hystoires, 2 vols. thick large folio, *gothic letter, xylographic titles, with very many magnificent woodcuts and woodcut grotesque borders and initials, the first volume in perfect condition, and the second equally fine except in the last leaves, which are a little wormed and stained*



and mended in the bottom of the lower margin, but for which these magnificent volumes are in grand condition, olive morocco, blind tooled, gilt edges, £20.

*Ce present volume fust acheue ou mois de Feurier pour Vincent cōmin marchant demourant a lenseigne de la rose en la rue nouefue de Nostre dame de paris . et iprime par Maistre Pierre le Rouge libraire & Imprimeur du Roy Nostresire.*  
Lan Mil. CCCC. iiij<sup>aw</sup> et viij. (1488)

EXCESSIVELY RARE. One of the grandest productions of the early French press.

The first volume contains 12 preliminary unnumbered leaves, and ii elvii (257) numbered leaves; the second, ii clxxi (for 273) leaves, 8 unnumbered leaves of Table, and 28 other unnumbered leaves containing the *Martirologe des sainctz*.

Philippe Pigouchet (1487-1512).

LIVRES D'HEURES—see in following paragraph under Simon Vostre.  
Simon Vostre (1488-1520).

37313 *Heures de Rome.* (On title, beneath Pigouchet's mark:) CES PRESÊTES HEURES a lusage de Rôme furēt acheuees le siziesme iour doctobre. Lan Mil. CCCC. iiiij. xx. et xv. Pour Simō vostre . . . large 8vo. *lettres gothiques*, 74 leaves (sign. a-h in eights, i in ten;) every page decorated with a beautiful BORDER enclosing a great number of woodcuts illustrating the Sibyls, the Passion, etc.; with 18 engravings of large size, including that on the title, the anatomic Man, and the Grail; all uncoloured; fine large copy in the original stamped binding, £60. (Paris, 1495)

VERY RARE. There is less of the *criblé* background work in the borders than in the 1498 and later books. The flower and insect patterns in the Calendar borders give a special air of elegance to this volume. Some of the larger engravings that appear here were not used in the 1498 publications. No. 23 of Brunet's list.

37314 *Horæ Sarum.* (On title, beneath Pigouchet's mark:) HORE presentes ad vsum Sarum impressæ fuerūt Parisius per Philippū pigouchet Anno salutis. M. CCCC. xlviii. die vero . xvi. Maii . pro Symone vostre . . . sm. 8vo. *lettres gothiques*, printed on vellum, 128 leaves (sign. a-q), every page decorated with beautiful borders enclosing fine small engravings and including a Dance of Death; with 13 full-page engravings, not including that on the title; the minor capitals illuminated but all the engravings and borders in pure uncoloured state; old blue morocco gilt, Firmin Didot's copy, £150. (Paris, 1498)

Some prayers in the body of the book are in English; and the contents of the book are elaborately recited also in English on the last four pages.—The office of St. Thomas of Canterbury is scratched out, by an old English owner, who also has erased the word *papa* wherever it occurred in the Calendar.

This is the only perfect copy on vellum known to be extant. No. 40 of Brunet's list.

37315 HORE PRESENTES AD VSUM SARUM . . another copy of the same, **printed on vellum**, *wanting 30 leaves; old English red morocco gilt, lettered "Missal,"* £18. 18s 1498

37316 Heures de Rome. (*On title, under Pigouchet's mark:*) CES PRESENTES HEURES a lusaige de Rōme furēt acheuez Lan Mil. CCCC.iiii.xx. & xvii. le xxii. iour de Aoust pour Symō vostre . . . 8vo. **lettres gothiques, printed on vellum**, 72 leaves (*sign. a-i*), *decorated throughout with fine engravings, 18 large and hundreds of smaller ones; with richly varied borders to every page, in which the Dance of Death is included; all uncoloured; fine copy in morocco extra, gilt edges, by C. Smith, £75.* (Paris, 1498)

37317 ——— another copy, **printed on vellum**, *extraordinarily fine, and also having the engravings uncoloured; magnificently bound by Marius-Michel in a Grolieresque style, with a mosaic of variegated moroccos on the sides, lined inside with crimson morocco; enclosed in a morocco case, £125.* 1498

A superb specimen of modern artistic work in binding-decoration. The pattern is derived or imitated from a sixteenth century example.—This is one of the most splendid and sumptuous of the illustrated Livres d'Heures produced by Vostre. No. 42 of Brunet's list.

37318 [LE ROY (Francois)] LE DIALOGUE DE CONSOLATION ENTRE LAME ET RAISON. fait & compose par vng religieux de la reformatiō de lordre de Fonteurault . . . sm. 8vo. (12mo.) **lettres gothiques**, 160 leaves (*sign. a-v in eights;*), *in the original stamped binding, £7. 10s* (Simon Vostre, 1499)

With Vostre's LARGE MARK at end, his small mark on the title, and a woodcut of the entombment on the back of the title.

37319 Heures de Paris. (*On title, under Vostre's mark:*) CES PRESENTES HEURES A LUSAIGE DE PARIS au lôg sans requerir avec les hystoires de lapocalipse et les miracles nostre dame et plusieurs aultres hystoires faictes a lâtiq̃ ont este imprimees pour Symon vostre Libraire, sm. 8vo. **lettres gothiques, printed on vellum**; 136 leaves (*sign. a-p, á, é, í, in eights, except d and p which are four leaves each;*), *a decorative border to every page, enclosing various sets of illustrations, Bible stories, the Passion, the Dance of Death, etc.; with 21 full-page engravings, not including the title and the anatomic man; all the engravings uncoloured, and only the small initials illuminated; bound in purple velvet, gilt edges, £36.*

(Paris, 1507)

One of the most remarkable issues of Simon Vostre. No. 69 of Brunet's list. Height, 194 millimètres.

- 37320 **HORÆ ROMANÆ.** (*On title, beneath the mark of Simon Vostre:*) HORE BEATE MARIE VGINIS secundū vsū romanum . . . roy. 8vo. **lettres gothiques, printed on vellum**, 88 leaves (*signatures a-k, and ā, ē; c in four leaves, e and k in sixes, the rest in eights*), 22 large engravings and small ones, illuminated fine borders which enclose hundreds of small ones, every page thus decorated, all the larger designs splendidly illuminated as Miniatures; beautiful copy in green morocco extra, gilt edges, by Derome le jeune, £100.  
(Paris, 1508)

Vostre printed several distinct editions in the one year, of varying sizes, of which the largest is the best. This is of the second size, also a rare and beautiful kind; and the above copy measures 226 millimètres in height, being thus over the standard which Brunet has fixed. It is No. 83 of Brunet's list.

- 37321 **Heures de Paris.** (*On title beneath Vostre's mark:*) CES PRESENTES HEURES A LUSAIGE DE PARIS sōt au long sans riēs requérir: auec les miracles nostre dame, & les figures de lapocalipse, & de lantique, & des triumphes de Cesar, 8vo. **lettres gothiques, printed on vellum**; 104 leaves (*sign. a-k, á, é, í, ó, in eights, except c in four leaves, and k and o in six each*), with the same illustrations (UNCOLOURED) as in the preceding volume, slightly modified in distribution, and having French instead of Latin descriptions beneath the story of Susanna, etc.; but having also additional matter at the end in two extra sheets (i, ó;) bound by Le Gascon in mottled citron morocco, with a geometrical pattern in gold on the sides, £96.  
(Paris, 1508)

Originally in the possession of a noble Burgundian lady, C( ) de Villers-la-Fay, whose portrait appears in a miniature painted on the first page of five additional MS. leaves of Prayers added at the beginning. Her escutcheon (*or, a fasces ondée, gueules*) appears on the last of those leaves, and the monogram, CV, is painted on the first leaf of the Horæ in the spot on which Simon Vostre's monogram was printed.

This issue is not described by Brunet, but it is of the second size of the Heures which Vostre published in 1508. 212 millimètres is the height of the present copy. The first 82 leaves correspond pretty closely with the first 80 leaves of the preceding article (83 of Brunet's list). Folios 83-90 are identical with 81-88 of the preceding. But in the Villers-la-Fay copy, fourteen further leaves are found, which bear the signatures i and ó, containing *Loffice de nostre dame de pitié*, etc. all in French, and having borders and small woodcuts of exactly the same type and character as the rest of the volume. These 14 extra leaves would make the issue appear to be identical with Brunet's No. 81, but as that was a Roman use and had certain inscriptions in Latin which as above stated are here in French, the two cannot be identical.

- 37322 **HORÆ ROMANÆ.** (*On title, beneath Vostre's mark:*) HORE CHRISTIFERE VIRGINIS MARIE SECŪDUM VSUM ROMANŪ . . . vna cū triūphis cesaris, imp. 8vo. **lettres gothiques**, 102 leaves (*sign. A-Θ in eights, except*



**F, G, in fours, and D in six leaves**); 25 large engravings (not including the title, the anatomic figure, and the Grail), with about 250 smaller woodcuts in the borders and a vast quantity of purely ornamental work; wholly uncoloured; magnificent copy in old velvet binding, gilt edges, £200. (Paris, 1508)

The largest and rarest issue of the year 1508; being also the finest and most sumptuous example of the *Grandes Heures* produced by Vostre. It is over 250 millimètres in height, and 171 in breadth. Brunet does not seem to have seen this particular issue, although it is No. 80 of his list, in which he cites Peignot's elaborate account of it in his *Recherches sur les Danses des Morts*. Among the peculiarities noted there, is the occurrence, in the series of Death-Dance figures, of French rhymes at foot of the subjects, which are not discovered in the other Horæ; also the comparatively large size of many of the minor woodcuts, such as those of the Sibyls. In fact the size and scope of this edition gave Vostre an opportunity of exhibiting the entire wealth of his illustrative art; and the borders are consequently richer and more elaborate than in any other. Of the large engravings, the majority are identical with those of the two previously described issues of 1508; but the number was enlarged, and there are some which appeared here for the first time.

37323 **ANIANUS**. *Fol. 1 a*: PROLOGUS IN LIBRUM ANIANI QUI COMPOTUS NUNCUPATUR incipit feliciter, sm. 4to. lettres gothiques, 41 leaves (signatures a-f in eights, except f which has nine leaves, the lower margin of b8 cut off; crimson morocco extra, gilt edges, £3.

*S. n. (Paris, about 1508)*

The printer was perhaps Nicholas Higman, but as the type is the same as in the preceding Horæ of 1507, the work is here set down under Vostre.

37324 **Horæ Sarum**. (*On title beneath Vostre's mark*;) Officium beate Marie vginis ad vsum Sarū: cū plurib' deuotis orationibus & cōtēplatiōibus impsis caracteribus, figuris, ac mortis accidetia nouiter additis, expensis honesti viri Symonis vostre cōmorantis Parisius . . in intersignio sancti Iohannis euangeliste, sm. 8vo. lettres gothiques, printed on vellum, 128 leaves (sign. a-q in eights), richly illustrated with 14 large figures, not including the title and the anatomical man, and borders to every page, enclosing hundreds of smaller engravings, Dance of Death, etc.; in a sixteenth-century binding of pigskin stamped with figures and bearing the impressed initials S R, gilt edges (168 mill.), £80.

*Paris, Vostre (1512)*

The date is conjectured from the circumstance that the Almanac is for the years 1512-30.—Several prayers and rubrics, as well as the detailed contents at the end, are in English. This edition was unknown to Brunet. It corresponds in signatures, and in number of leaves and lines, with his No. 88; but the English prayers and calendar in the above volume, and the fact that the Dance of Death begins on the last leaf of sign. I, prove that they are quite distinct books,

- 37325 **HORÆ SARUM.** (*On title, beneath Vostre's mark :*) **HORE BEATE VIRGINIS MARIE :** secundū vsū Sarum : cū illius miraculis : vnacū figuris apocalipsis : . . . impresse fuerūt Parisiis opa ac arte Nicolai Hygmā. Impensis honesti viri Symonis vostre . . royal 8vo. **lettres gothiques, printed on vellum, within engraved borders which contain several series of illustrations and ornaments, including the Dance of Death, and several large engravings, full-page size, executed in the finest and most delicate style of Vostre's art-work, old red morocco extra, gilt edges, £70.**

Paris, Vostre (1520)

A magnificent and excessively rare edition ; one of the most beautiful examples of Vostre's Grandes Heures. A copy, wanting a couple of leaves, fetched at Paris, in 1852, 1800 frs. The book ought to consist of 120 pp., signatures a-p. The copy in the Bodleian library wants a leaf in the Calendar. In the copy above described the last cahier, P (eight leaves, containing the *Rosarium beate Marie*), was wanting, but has been supplied by a facsimile or the text on vellum, bound in a thin red morocco volume, as a match to the old binding—No. 111 of Brunet's list.

Pierre Le Caron (1489-1510 ?).

- 37326 **CHARTIER (Alain).** Les faiz maistre alain charetier

Tous charetiers tāt par faiz q̄ imparfaiz

Qui charier veullēt droit sās mesprendre

De maistre allain charetier lesbeaux faiz

En ce liure mis au vray doynent prendre.

2 vols. in 1, small folio, gothic letter, with woodcuts, slightly wormed, otherwise a fine and large copy, old red morocco, gilt edges, £40.

*Finissent les faitz, dictes et balades maistre Alain chartier  
Imprimez a paris par Pierre le caron marchand libraire  
demourant a paris en la rue de quinquēpoit a lenseigne  
de la croix blāche ou au palais pres la premiere porte  
de lentree*

[about 1490]

- 37327 ——— another copy, 2 vols. in 1, small folio, with the autograph of the French poet "Amadis Jamin" on the title, beautifully bound in green morocco super-extra, lined (double) with citron morocco, leather joints, gilt edges, by Trautz-Bauzonnet, £36. [about 1490]

This VERY RARE edition consists of 65 and 68 unnumbered leaves, or signatures a to k and A to K.

Berthold Rembolt (1489-1519).

- 37328 **BREUIARIŪ Sextii et Clementinarū ab Johāne de vāquel . . compilatū . .** 12mo. **lettres gothiques ; Henry VIII's copy in the original Tudor binding (rebacked), with the rose and motto on one side, the royal arms, crown and supporters on the other, £5.**

*Parhiss . . Opera Magistri Bertholdi Rembolt . .*

*Millesimo quingētesimo xivj . . (1514)*

**Wolfgang Hopyl (1489-1521) and Henricus Stephanus (1496-1520).**

- 37329 **FABER.** In hoc libro contenta. (Jacobi Fabri Stapulensis) Epitome, compendiosaq; introductio in libros Arithmeticos diui

Seuerini Boetij: adiecto familiari commentario dilucidata. (Jodoci Clithovei) Praxis numerandi certis quibusdam regulis constricta. (Caroli Bovilli) Introductio in Geometriam breuiusculis annotationibus explanata: sex libris distincta . . etc. small folio, *title very neatly inlaid, with numerous woodcut diagrams, russia, by Roger Payne, £2.*

*Id opus impresserūt Volphgangus hopilius et Henricus stephanus ea in arte socii in Almo parisiorum studio, 1503*

37330 ——— the same, small folio, *clean copy, vellum, lettered* Ioannis de Sacrobosco, 28s 1503

One of the three books printed by the celebrated Henri Estienne (the founder of the great printing-house) in conjunction with Wolfgang Hopyl, before starting as an independent printer.

Michel Le Noir (1489-1520).

37331 GODEFFROY DE BOUILLON. La genealogie auecques les gestes & nobles faitz darmes du trespreux et renomme prince Godeffroy de boullion: et de ses cheualereux freres Baudouin et Eustace: yssus & descēdās de la tresnoble & illustre lignee du vertueux cheualier au cyne. Auecques aussi plusieurs autres cronicques & hystoires miraculeuses: tant du bon roy saint Loys cōme de plusieurs aultres puissans et vertueux cheualiers, small folio, *gothic letter, with many splendid woodcuts, a magnificent copy, very clean and large, having many rough leaves, red morocco extra, lined (double), with richly tooled blue morocco leather joints, vellum fly-leaves, gilt edges, by Bauzonnet, £72.*

*Imprime a Paris par michel le noir libraire iure en l'uniuersite de paris: demourāt sus le pont saint Michel a l'ymaige saint Jehan leuangeliste . . Lan de grace Mil cinque (sic) centz & quatre . (1504)*

EXCESSIVELY RARE. The earliest edition known to Brunet. Contains signatures a-z, & and ?, A and B, in sixes, except A (4 leaves)—that is, 160 unnumbered leaves.

37332 ROMAN DE LA ROSE. Le rommant de la rose nouuellement imprime a paris, small 4to. *gothic letter, with woodcuts, and the last leaf containing only woodcut on front and printer's mark on back, a very fine and clean copy, brown morocco super-extra, lined (double) with red morocco, leather joints, gilt edges, by Bedford, RARE, £12. 12s*

*. . Imprime a Paris Lan mil cinq cens & neuf . . par Michel le noir Libraire iure en l'uniuersite de paris Demourant en la grant Rue saint Jacques a l'enseigne de la Rose blanche couronnee. (1509)*

Contains: A-X and aa-hh, in sixes, except D, G, L, P, S, X, dd, ff and gg which are each in fours.

37333 BOURGOUYN (Symon). L'Espinette du ieune prince. Conquerant le royaume de bonne renommee Nouuellement Imprime a Paris (en vers), small folio, *lettres gothiques, with many very fine woodcuts, fine copy in red morocco, £20.*

*Nouuellement imprime par Michel le noir Libraire iure*



*en l'universite de paris Demourant en la rue saint  
Jaques a l'enseigne de la Rose blanche  
couronnee, 1514*

VERY RARE. A copy in the library of M. Desq sold for 500 fr. The author's name appears on the last page in an acrostic entitled "Le nom de lacteur en maniere de supplication."

### Denis Roce or Rosse (1490-1516.)

- 37334 FARENI (Fratris Anthonii) Confessio vtilis et necessaria, woodcut —Libellus de modo penitendi et confitendi—Modus cōfitendi—Interrogationes & doctrine quibus quilibet sacerdos debet interrogare suum cōfitemem—Opusculum triperitum eiusdem de preceptis decalogi . . —Thesaurus incomparabilis—Speculum ecclesie Et speculum sacerdotum—all in 1 vol. 16mo. *old French red morocco extra, gilt edges, by Padeloup, £7. Paris, about 1495*

All these undated pieces bear the name and woodcut mark of Denis Roce, except the Interrogationes, which bears the name of Bernard Aubri, but has Roce's identical motto.

- 37335 BONAVENTURUS (Beatus). Vita christi secundū bonaventurā, with Denis Roce's mark on title, a-m in eights (the last leaf blank), *Explicit liber aureus de vita xpi . . Impressus suburbij sancti Germani de pratis p. Petrum Leuer ibidem cōmorantē in inter-signio crucis auree . . 1497 . . —De mundicia et castitate sacerdotum, a-e in eights, Opusculū . . finit. Impressumqz per Dyonisium Rosse cōmorantē invico sancti iacobi . . (no date, but about 1497)—in 1 vol. 18mo. gothic letter, old calf, back covered with fleurs-de-lis, rare, £2. 8s 1497*

These other two Gothic letter books are bound up in the same volume :—*Ortulus rosarum de valle lachrymarum, a-c in eights, with 9 woodcuts, Claude Jaumar (no place or date, but Paris, about 1497);*

*De valore missarū, a-d in eights, with Jehan Petit's mark on title, Libellus de venerabili sacramento et valore missarum finit feliciter. Impressus Parisius In Bello visu per Magistrum Guidonem Mercatorem . . 1499.*

### Jean Trepperel I, sa Veuve, Jean Trepperel II (1491-153 .)

- 37336 CENT NOUVELLES. LES CENT NOUVELLES, NOUVELLES. Contenant en soy Cēt chapitres et hystoires, ou nouveaulx comptes plaisans & recreatiz (sic) pour deuiser en toutes compagnies par ioyeuseté, small 4to. lettres gothiques, woodcuts, brown morocco, gilt edges, from the Solar and Didot libraries, £63.

*Cy finissent les cēt nouueaux (sic) comptes . . . Imprimés a paris Par Jehan trepperel . . (about 1507)*

EXTREMELY RARE. This is the "bonne edition du premier Jehan Trepperel" which the bibliographers are careful to distinguish from the edition made about fifteen years later by the second printer of that name.

- 37337 LOMME PECHEUR Par personnaiges ioue nouuellement. Cest assauoir la Terre et le Lymon qui engendrent ladollescent. Et est a. lxi. personnaiges dont les noms sensuiuent, small 4to. lettres gothiques, 2 woodcuts; title mended and two or three letters in the intitulation restored; blue morocco extra, lined inside with crimson morocco decorated with an extremely rich and elegant

*dentelle pattern in gold, £16. 16s*

*.. imprime par Jehan trepperel, imprimeur & libraire . .  
(about 1510)*

VERY RARE. This curious miracle-play or mystery must have taken a whole day in representation and required an enormous stage. The Devil, his son Sin, Lucifer, and Satan, are amongst the chief characters, and the fate of sinning Man furnishes the ground-work of the plot.

- 37338 CHARTIER (Alain) SENSUYÛET LES FAITZ DE MAISTRE ALAÏ CHARTIER . . Colophon: Cy finissent les faitz, ditz & balades Maistre Alain chartier . . small 4to. lettres gothiques, woodcut on title; fine copy in green morocco super extra, gilt edges, by Trautz-Bauzonnet, RARE, £30.

*Paris, Veufue Jehan Trepperel et Jehan Jehannot, s. d. (circa 1515)*

- 37339 [MARTIAL DE PARIS, dit d'Auvergne]. LES VIGILLES DU ROY CHARLES ou est cōtenu cōmenti il conquist Frāce sur les ANGLOYS La duchie de normēdie et la duchie de guiēne et des nobles cōquestes et vaillāces qui furent faictes . . . small 4to. lettres gothiques, a small woodcut on title, and a large one on the reverse which is repeated at the end; red morocco extra, silk linings, gilt edges, EXTREMELY RARE, from the Beckford library, Hamilton Palace, £25.

*Paris par la veufue feu Jehan Trepperel et Jehan Jehannot,  
s. d. (circ. 1520)*

This rare volume is entirely in verse, of varying metres; and narrates the history of the conquest of France by Henry V and the gradual reconquest by the French, from 1422 to 1463. Martial's account of the *bergerelle de laage de dix huyt ans qu'on nommoit Jehanne la pucelle*, and his relation of Talbot's hurrying from the hearing of mass to the scene of battle at Chatillon where he perished, are amongst the most interesting parts of the book.

- 37340 [LIVRE DES MERVEILLES DU MONDE] Cest le secret de lhystoire naturelle cōtenant les merueilles et choses memorables du monde, et signamment les choses monstrueuses . . ensemble de toutes manieres de bestes terrestres volatiles, & aquatiles, etc. small 4to. lettres gothiques, old calf, £4.

*.. Paris pour Jehan treperel . . Mil.v.c.et.xxvii (1527)*

Brunet mentions two editions of this book printed in the sixteenth century, and his continuator one printed by Arnoullet at a later date than the above. The intermediate edition of 1527 does not appear to be recorded. Many of the stories related in it are most curious.

#### Gilles Couteau (1492-1519).

- 37341 GRINGORE. Les menus propos, small 4to. gothic letter, with many very fine woodcuts, without signature a (viii), and signatures e (i) and sheet r (3 leaves) in facsimile, but a fine, sound and clean copy, fastened into an old French red morocco binding, very richly tooled on back and sides, with the arms of M. de Bernage on sides, vellum fly-leaves, gilt edges, £6. 10s

*Cy finissent les menus propos composez par Pierre Gringore . .  
Imprime a Paris pour ledict Gringore par Gilles Couteau  
imprimeur Lan mil cinq centz vingt et vng . . (1521)*

EXTREMELY RARE. This copy sold for £13. 10s in Mr. Beckford's sale. The Solar copy sold for 901 francs.

## Jehan Lambert (1493-1513).

- 37342 KEMPIS. Cy cōmence le Liure tressalutaire, Intitule De limitation nostreseignr Jesucrist (*sic*) et pfaict contēpnement de ce present miserable monde. Lequel a este par aucuns iusques a psent attribue a saint Bernard, ou maistre Jehan gerson . pose que soit autremēt. Quar lacteur dicelluy soubz nostreseignr fust vng venerable pere & tresdeuot religieux chanoine regle . viuāt en son temps en observāce reguliere Jouxte la regle monseigneur saint augustin, nōme frere thomas de Kempis . . . Translate de latin en francois . . . sm. 4to. **printed on vellum (only one other copy known) and ornamented with 15 miniatures** FINELY ILLUMINATED IN GOLD AND COLOURS, leaf 39 cut out, a fine volume in old calf, with arms of N. J. Foucault in gold on sides, EXTREMELY RARE, £80.

. . *imprime a Paris, par Jehan lambert, le . xvi. iour de novembre . Mil . cccc. quatre vingt et treze . (1493)*

The name of the printer and date are partially erased.

The beauty of the paintings, the value of the book as a nearly unique vellum-impression, and the bit of literary history embodied in its title, invest this volume with a singularly interesting character.

## Guillaume Eustace (1493-1521) with others.

- 37343 MARTIAL DE PARIS, DIT D'AUVERGNE. Les vigilles De la mort du roi Charles septiesme a neuf pseaulmes et neuf lecons, Contenans la cronique les faitz aduenuz durant la vie du dit feu Roy Composees par maistre marcial de Paris dit Dauvergne procureur en parlement, small folio, gothic letter, with woodcuts, a remarkably fine copy, beautifully bound in purple morocco, covered on back and sides with gold fleurs-de-lis, lined (double) with red leather, ornamented with gold border and the arms and monogram of the Marquis de Coislin, leather joints, gilt marbled edges, by Niedrée, within a case lined with soft leather, VERY RARE, £15.

*Imprime a paris Par Robert bouchier Imprimeur Demourant en la rue saint Jacques en lenseigne de lescu au Soleil [About 1500]*

On the reverse of the last leaf is Guillaume Eustace's mark, and under it these four lines :

"Den achater chascun  
Son denoir face  
Dedens le pallays  
Les vent Guillaume eustace."

- 37344 MISSALE ad consuetudinem ecclesie Romane: . . (cum Calendario), thick small 8vo. gothic letter, PRINTED ON VELLUM, with woodcuts and initials, old French calf, with silver clasp, EXTREMELY RARE, £25.

[On (E iv), reverse:] . . *Impensis honesti bibliopole Guillermi eustace in alma Parisiorū academia sub intersignio duorū Sagittariorū vici Judaici cōmorantis . Anno dñi . M . cccccxj . iij . kal'. decēbris. (1511)*

Containing 8 unnumbered preliminary leaves, ccxvij numbered, and 13 unnumbered leaves.

- 73345 DIVRY. Les triūphes de frāce trāslatez de latin en frācois par maistre Jehā diury bachelier en medecine selō le texte de charles



curre mamertin, 8vo. gothic letter, PRINTED ON VELLUM, with woodcuts, ruled with red lines, the lower corner of the blank margins at the end eaten away, but a very large and clean copy, from the Earl of Jersey's collection, EXCESSIVELY RARE, £36.

. . Il est defêdu a tous libraires et imprimeurs de nō imprimer  
. . cestuy liure . . iusques a vng an fini et acōpli qui sera  
lan mil . ccccc. & neuf fors qua Guillaume eustace  
marchant et librare (sic) au Palais de paris au  
tiers pillier et deuât le premier qui est  
depute par ledit diury . (1508)

The Beckford copy, ON PAPER, sold for £23.

Containing a-g in eights, except d (6 leaves).

The three following pieces, in the same types and also printed on vellum, are bound up in the same volume :—

Lexil de gennes la superbe par frere JEHAN DANTON historiographe du Roy. (Avec Lepitaphe de maistre Guy de rochefort . .). Signatures aaa (8 leaves) and bbb (4 leaves, of which the last contains only two large woodcuts). [On bbb (3) obverse:] Fini et acompli . . lan mil . ccccc. et huyt par Jehan barbier imprimeur et libraire de l'uniuersite de paris. (1508)—[Reverse:] . . il est deffendu a tous libraires et imprimeurs : de non imprimer cestuy liure itilule les triūphes de frāce avec vng autre traictie des faictz & gestes de monseigneur le legat & aultres . compillez et trāslatez . . par ledict diury . . iusques a vng an finy et accomply qui sera lan mil . v . centz . et neuf . . excepte au dessus dict guillaume mārchat & libraire . . (1508)

Epistre aux romains . . Signature aa (6 leaves) . [Without marks.]

A la louenge du tresnoble legat | George damboise de paix mediateur | Et de rouen archeuesque et prelat | Quontient en france second gubernateur | . Signature A (9 leaves, for the first, which must have been blank, is not here). [Without marks.]

37346 HEURES. Les presentes heures a lusaige de rōme sont toutes au long sans riens reŕrir avecques les grans suffrages . . sm. 4to. (8vo.) gothic letter, PRINTED ON VELLUM, the 19 large and 15 smaller woodcuts, and the borders and initials finely illuminated in gold and colours, a remarkably fine and large copy, ruled with red lines, in old stamped leather binding with a new back, gilt edges, VERY RARE, £21.

. . imprimees a Paris par Jehan de la roche Lan mil cinq  
cēs & quatorze pour guillaume eustace libraire en lad'  
ville a la rue neufue nostre dame a lenseigne de lagnus  
dei ou au palais au troisesme pillier. (1514)

On the fly-leaves are 4 pages of MS. Memoranda relating to the family of Le Lievre of Avallon (1516-96).

Containing signatures a-n and A-D, all in eights, except b, d, e, n and B, four each, and D (6 leaves).

37347 LIVIUS. Le premier (le second et le tiers) volume des grans decades de tit' liuius Translatees de latin en francois (par Pierre Berchoire) nouuellement corrigees et amendees. Et ensuyuant les faictz dudit Titus liuius aucunes addicions de plusieurs grans historiographes sicomme Orose Saluste Suetone et Lucain, 3 vols. in 1, thick small folio, lettres gothiques, with a number of very fine large woodcuts and many woodcut initial letters, a few leaves wormed, in old oaken binding, covered with stamped leather, very rare, £35 Paris, Guillaume Eustace et François Regnault, 1515

The first volume ends thus : "Imprime a paris pour Guillaume eustace libraire iure de l'uniuersite demourant en la rue neufue nostre dame a lenseigne de lagnus dei Ou au palais en la grāt salle au troisesme pillier." The

colophon of the second volume also bears the name of Eustace . The third volume, however, ends with : *Imprime a paris . . .* (1515) . *Pour francois regnault libraire iure de l'universite de ladicte ville demourant en la rue saint iagues a l'enseigne de saint claud.* The title-pages of all three volumes have the mark of Guillaume Eustace.

There are five early copper plate engravings inserted, two of which are after HANS COLLAERT.

Joannes Philippi Cruczenach (1494-1517).

- 37348 BAPTISTE MANTUANI Carmelite. Theologi atq; Poete celeberrimi : Opus diuinū de purissima uirgine Maria . . Item Eiusdem Baptiste opusculum elegiacū in quo hortatur poetas . . small 4to. Roman letter, printed on vellum, with initials finely illuminated in gold and colours, a woodcut on reverse of leaf a 1; Crofts' copy, ruled, in old red morocco, with Wodhull arms painted on title, £15.

Parisii . . Opera m<sup>gri</sup> Georgii Wolff Badensis : magistriz Iohānis Philipi de Cruczenach . . Anno salutis Nonagesimo quarto . . (1494)

Presumed to be unique, as Brunet know only of Crofts' copy.

- 37349 VITA & PROCESSUS sancti Thome cantuariensis martyris super libertate ecclesiastica . . [*On verso of (m v) :*] . . *ipressa fuit Parisius per magistrum Johannem philippi (Cruczenach) : amorātem in vico seti (sic) Jacobi ad int'signium seti (sic) barbare. Et opleta Anno dñi Millesimo qdringētesimo nonagesimoquinto . .* (1495)—Libellus iste conflatus est et compositus per dominum Petrū bertrandi . . . *Explicit quid' libellus de iurisdictione eccl'iastica . . Impressus parisij per magrm Joh'em philippi alemanū . . Anno dñi millesimo quadrigētesimo nonagesimoquinto . .* (1495)—2 vols. in 1, small 4to. a fine large clean copy, russia, by Mrs. Weir, with the Wodhull arms in gold on sides, VERY RARE, £6. 1495

Pierre Le Dru (1494-1509).

- 37350 GRINGORE (Pierre). Les folles entreprises, small 8vo. lettres gothiques, with very fine woodcuts, a very large and fine copy but for a small hole in the title and a light stain in the top corner of the margins, red morocco extra, gilt edges, £12.

*Imprime a paris par maistre Pierre le Dru imprimeur pour iceluy Gringore* (1505)

VERY RARE. The First of the two editions of this date. Borluut's copy sold for 400 francs.

Beneath the woodcut on the title appear the following verses :—

Qui en veult auoir se transporte  
Sans deshonneur & sans diffame  
Pres du bout du pont nostre dame  
A l'enseigne de mere sott.

Jean Petit (1496-1536) ; and others.

- 37351 VIRGIL. P. Virgilij Maronis . . Buccolicca (sic) et Georgica . . vna cum Iodoci Badii . . . explanatione . . . *Venundatur ab . . Ioanne Paruo in Leone argenteo regionis diui Iacobi : & Ioanne cōfluētino in asino interincto vulgari sermone a Lasne raze ad vicum cythare.* [*A Thielmanno Kerver impressa, 1500*].—Aeneis Vergiliana cum Seruii Honorati . . annotationibus . . Accessit

ad hoc Mapphei Veggii liber . . *without leaves 81-3 and 382, Que omnia . . a Thielmāno Keruer coimpressa. Venundantur Parrhisiiis, ab . . Ioanne paruo . . & Ioāne confluentino* . . [At end: MD (1500)]—Vergiliana opuscula familiarit' exposita In hoc volumine . . contenta. Culex . . Dire . . etc. *with 2 pages of Music, ib. (1501)—3 parts in 1 thick vol. small folio, in contemporary oaken boards covered with stamped leather, 36s* 1500-1

First Edition of the Virgil of Badius.

Collation: 6 unnumbered preliminary leaves, and clxxxiii leaves; 6 unnumbered, cccxciii (pagination jumps from 372 to 375) and 1 unnumbered; lxxii leaves. All three parts have Petit's device on the titles, and the last two have Kerver's on the last pages. The Preface to the *Bucolica* is dated 1500, and that to the *Culex*; 1501; the colophon of the latter is also dated: "*ad Idus Martias post Iubileū.*"

- 37352 COMPOTUS cum cōmento Pour Jehan petit, sm. 4to. lettrés gothiques, 36 leaves, *with 8 full-page woodcuts of Hands, hf. bd. 24s Imprime a Paris pour Claude Jaumar . . . s. d. (about 1498-1500)*

A treatise in verse on the Calendar; containing a *memori technica* for the divisions of the ecclesiastical year, illustrated by diagrams in which the hand with its joints and fingers and knuckles plays the chief part. The author's name was Anianus, and he is supposed to have lived in the fifteenth century. Between each sentence of the verses, an elaborate prose commentary is interlarded.

- 37353 LANCELOT DU LAC. Le premier volume de lancelot du lac. Nouuellement imprime a Paris. Lan mil cinq cens et treize.—Le second volume . . Lan mil cinq cens et vingt. *With Michel le Noir's device on the last page*—Le tiers volume : . . Lan mil cinq Cens et xx, *with Jehan Petit's device on the last page*—3 vols. small folio, gothic letter, *with numerous woodcuts, a fine copy, old French green morocco extra, gilt edges, by Derome le jeune, VERY RARE, £75.*

[Colophon:] . . *imprime a Paris pour Jehan Petit libraire iure de luniuersite de Paris demourant en la rue saint Jacques.*

*Lan mil cinq cens & . xx . . . (1513-20)*

- 37353 SAINT GRAAL. Cest lhystoire du saint Greaal. Qui est le premier liure de la Table ronde. Lequel traicte de plusieurs matieres recreatiues. Ensemble la queste dudit saint Greaal. Faicte par Lancelot, Galaad, Boors, et Perceual, Qui est le dernier liure de la table ronde . . . 2 vols. in 1, small folio, gothic letter, *the title printed in black and red within woodcut border, with woodcuts throughout the text, beautifully bound in red morocco extra, gilt edges, by Padeloup, for GUYON DE SARDIÈRE, whose name is written on the last leaf, £90.*

[On title:] *On les vend a Paris par Philippe le Noir Libraire, & Relieur iure en luniuersite de Paris Demourant en la rue saint Jaques a lenseigne de la roze blanche couronnee.*

[Colophon:] *Cy fine le derrenier volume . . Nouuellement imprime a Paris. Par Jehan petit Galiot du pre et Michel le noir Libraires demourant a Paris. Le. xxv. iour de Septembre Mil cinq cens et seize. (1516)*

EXCESSIVELY RARE; there was no copy in the grand Didot collection. I bought the Double copy for 5000 fr. in 1863, and one was sold at the Chedean auction in Paris a few years later for 4010 fr. No other copy than the present and those two has appeared in the market for over half a century.



- 37355 [HENRY (Jean).] *Le liure de la toute belle sans pair qui est la vierge Marie*, 12mo. *gothic letter, with the printer's mark on the title, a fine copy, maroon morocco extra, gilt edges, from the Beckford library, rare*, £16. 16s

*Imprimé a Paris pour Jehan Petit Libraire iure de l'universite de Paris demourant a la rue saint Jacques alenseigne de la fleur de lis* [1516]

A very singular work, notwithstanding its piety. One chapter is on "le sacré ventre de la Vierge," followed by a "Méditation aux cuisses." It is not therefore surprising, while he dwells on the *sacré ventre*, and "ces dignes et precieuses cuisses," that the author says "De ceste fontaine de vie située au jardin de delices spirituelles . . . procède un fleuve de grace qui arrose toutes les belles vertueuses herbes diceluy jardin." Another meditation is on the Virgin's *dignes flancs*.

Collation: aa-zz in eights, and && (10 leaves).

- 37356 GRINGORE. *Heures de nostre dame translatees en Francoys et mises en rihme (sic) par Pierre Gregoire (sic) dict vaudemont . . par le commandement de . . madame Regnee de bourbon duchesse de Lorraine*, small 4to. *gothic letter, with 18 large and most curious woodcuts engraved by GEOFFROY TORY; several leaves at the end mended, and a few letters slightly injured, calf*, £32. *Et se vendent chez Jehan Petit a la rue saint Jacques a la fleur de lis dor* [Paris, about 1525]

The Privilege is dated from Lyons, 1525, and the Almanach is for 1524-38.

Collation: 8 unnumbered preliminary and xc leaves.

First edition of this extraordinary book. It is so rare that only two other copies on paper are known, one of which is in the library of the Baron James Rothschild, and the other in the library of a private collector in England, while on vellum no perfect copy of it is known to exist. The reason of the extreme rarity of the edition is more easily accounted for than is often the case with books which have well-nigh disappeared. It is on record that in 1520 a company of Italian comedians visited Paris, and were greatly patronised by the court, to the prejudice and injury of the French actors. This was so strongly resented by Gringoire that among the very curious engravings with which the volume is illustrated, he inserted one which, at first sight, appears to represent Christ reviled and crowned with thorns; but the author had recourse to the extraordinary expedient of revenging himself on his competitors by putting his own portrait in the place of Christ, with his hands bound, while he is surrounded by the Italian comedians who revile and mock him, and one of them reaches forward a crown of thorns to place on his head. The audacious profanity of this performance soon aroused the censures of the Sorbonne, and a decree of Parliament, dated Aug. 28, 1527, commanded that the work should be suppressed and not reprinted. The artist's mark (S within G, surmounted with a Lorraine cross) appears in the right bottom corner of this engraving. Bernard's work on Geoffroy Tory is no doubt correct in reading the mark as G(ododridus) T(orinus) S(calpsit).

One of the only two other known copies was formerly in the Didot collection, at the sale of which it was sold for £78.

- 37357 LANCELOT DU LAC. *Le premier volume (et le second et le tiers) de Lancelot du lac nouvellemēt imprime a paris*, 3 vols. in 1, small folio, *gothic letter, with the last leaf containing Petit's mark, a fine copy, old French blue morocco extra, arms on sides, gilt marbled edges, from Roscoe's and Sir William Tite's collections, RARE*, £30.

*Mil cinq cens. xxviii. On les vend a Paris en la rue saict*

*Jacques par Jehan petit libraire iure en luniuersite de Paris a lenseigne de la fleur de lys.*

[*End of Vol. III.:*] *Nouvellement imprime a Paris pour Phelippe le Noir Libraire et lung des deux relieurs de liures iure de Luniuersite de Paris demourant en la grât rue Sainct Jacques a lenseigne de la Roze blanche couronnee. (1533)*

**Anthoine Denidel (1496-1500 ?).**

37358 VIVET. *Tractatus de orthographia*, small 4to. gothic letter, with printer's mark on title, sd. 18s

*Tractatus de orthographia editus a magistro iohanne carthusiensi viuet nuper per magistrum. Anthonium denidel prope collegiū de coqueret ī Intersignio cornu cerui cōmorantem parisiis Impressus finit feliciter. [Sine anno, sed circa 1500]*

This rare and hitherto undescribed tract consists of signatures A and B, both in sixes; a full page containing 38 lines.

**Stephanus family (Paris and Geneva) :**

Henri I Estienne (1496-1520) ; François Estienne, Robert Estienne.

37359 LIBER TRIUM VIRORUM & trium spiritualium virginum (Sancti Hermæ Martyris, Ugentini Monachi, F. Roberti Prædicatoris, S. Hildegardis, Elizabethæ et Mechtildis Virginum, editore J. Fabro Stapulensi), small folio, with woodcuts on the title, and many beautiful woodcut initial letters, very fine large and clean copy, red morocco extra, gilt edges, by Derome, £3. 3s

*Emissum Parisiis ex officina Henrici Stephani chalcographi e regione scholæ Decretorum, 1513*

37360 EVSEBII Cæsariësis Episcopi Chronicō: quod Hieronymus . . . Latinum facere curauit, & vsq; ad Valētē . . . adiecit . . . sm. 4to. elegant woodcut initials *Henricus Stephanus (1518)*

The annals were continued by Prosper Tyro, and in the fifteenth century carried down by Matteo and Mattia Palmieri to 1481; the later additions to 1512 may have been by Stephanus himself . . . Under the date 1457 we find the following interesting recognition of Guttenberg—

“Quantum literarum studioso Germanis debeant nullo satis dicendi genere exprimi posset. Namque a Joanne Gutenberg Zumlungē equiti Maguntiae Rheni solerti ingenio librorum imprimendorum ratio 1440 inventa: hoc tempore in omnes fere orbis partes propagatur.” These words were written by Mat. Palmieri before 1481.

37361 A. PERSII Flacci Satyræ Sex.—Commentaria Aelii Antonii Nebrisensis Grammatici, in sex A. Persii Satyras.—2 parts in 1 vol. sm. 8vo. a good copy in French calf, 12s

*Parisiis ex officina Roberti Stephani . . 1527*

37362 TERENCEIUS. Pub. Sex. Terentii Afri Comici Andria [et aliæ quinque Comœdiæ] Adiectis, in [adulescentulorum gratiam, accentibus] . . 6 parts in 1 vol. 4to. the first title soiled and mended; old English red morocco, gilt edges, 36s

*Parisiis apud Franciscum Stephanum 1538, et apud Simonem Colineum & Franciscum Stephanum, 1539*

37363 TUNSTALL. De Arte Sypputandi libri quatuor, Cutheberti Tonstalli, sm. 4to. fine copy in the original calf, stamped with

*medallions of Mars and Lucretia, £8. 8s*

*Parisiis ex officina Roberti Stephani, 1538*

The medallions were perhaps intended to represent François I and the Duchess d'Etampes.

- 37364 TERENTII (P.) Comœdiæ sex . . . Aelii Donati . . cômētarii . . studio & opera Des . Erasmi Roterodami . . 4to. *Large Paper, fine copy in the original calf binding, stamped and gilt, with gilt edges; from the Sunderland library, 24s.*

*Parisiis Ex officina Roberti Stephani, MDXLI (1541)*

- 37365 VALLA. Laurentii Vallæ de Latinæ linguæ elegantia Lib. IV. De reciprocatione Sui & Suus Lib. I. Eiusdem in Antonium Raudensem annotationum libellus. In Pogium Florentinū apologeticus & scenicus actus admodum festivus ac facetus. Iodoci Badii Ascensii in . . libros [Vallæ] . . postrema epitome . . smallest folio, a beautiful copy, old French red morocco, gilt edges, with the monogram of Thuanus and Gasparde de la Chastre on the back, and their arms on the sides, £5. 15s

*Parisiis. Ex officina Rob. Stephani typographi Regii. 1541*

- 37366 (NOVUM TESTAMENTUM.) Evangelivm . . Acta Apostolorvm . . . . Pavli Apostoli Epistolæ . . Epistolæ Catholicae . . Apocalypsis B. Iohannis . . 2 vols. in 1, 12mo. *fine copy, ruled, in old French citron morocco, gilt edges, with the monogram of L(ouis) B(izeau) several times repeated on the back and sides, £4. 4s*

*Parisiis. Ex officina Ro. Stephani . . M.D.XLI. . (1541)*

This binding was executed about 1670 by one of the most skilful and elegant French masters of the art.

- 37367 CAESARIS (C. Ivlii) Rervm ab se gestarvm Commentarii . . — EVTROPII Epitomebelli Gallici ex Svetonii Tranquilli monvmentis quae desiderantvr . . —2 vols. in 1, stout 12mo. *fine copy, ruled, in a French calf binding of about the year 1600, gilt edges, with three cors-de-chasse on the sides and the autograph of Alexander Gueslæus on the sides, £2. 2s*

*Lutetiae . . Rob. Stephani . . M.D.XLIII. (1544)*

- 37368 ALAMANNI. La Coltivatione di Lvigi Alamanni al Christianissimo Re Francesco Primo, sm. 4to. *printed in large Italics, fine copy, ruled, in red morocco extra, gilt edges, by Lortic, £2. 16s*

*. . Parigi da Roberto Stephano, M.D.XLVI. (1546)*

- 37369 NOUUM TESTAMENTUM. (Graece) EX BIBLIOTHECA REGIA, 2 vols. 16mo. *fine copy, ruled throughout with red ink lines; in an exquisite red morocco binding by Le Gascon, with a geometrical pattern on the sides, all the interstices filled in with arabesque ornament formed by delicate curves, flowers, and stars in dotted gold; one of the most beautiful existing specimens of the artist's work (about 1625-30) in red morocco wrappers and a blue morocco case, from Lord Leigh's library, £63.*

*Lutetiae . . Ex officina Roberti Stephani typographi Regij, typis Regijs . M.D.XLIX (1549)*

This is the *pulres* issue of the *O mirificam* edition.

- 37370 NOUUM IESV CHRISTI D. N. TESTAMENTUM (Graece) Cum duplici interpretatione, D. Erasmi, & Veteris interpretis: Harmonia item Euangelica, & copioso Indice, 2 vols. 12mo.



*fine copy, ruled, old French red morocco extra, doublé with red leather, gilt marbled edges, by Boyet; from the Beckford library, Hamilton Palace, £21.*

*Ex officina Roberti Stephani: M.D.XLI. (altered by erasure to M.D.LI) (1551)*

EXTREMELY RARE. THE FIRST EDITION in which the text was divided into numbered verses; according to the arrangement universally adopted since. The date of 1551 is the correct one, the XLI having been merely a typographical blunder corrected by erasure of the X at the time of publication.

This was the first book produced at the Genevan press of Stephanus.

- 37371 DIONIS Nicæi Rerum Romanarum à Pompeio Magno ad Alexādrum Mamææ, Epitome Ioanne Xiphilino, *Græce*; Dionis . . Epitome . . Guilielmo Blanco Albiensi interprete *Latine*; 2 vols. in 1, 4to. a wormhole in fowl eaves, calf, 16s *Lotet. Rob. Stephanus, 1551*

### The Kervers:

Thielman (1497-1522); his Widow and sons (1522- ).

- 37372 HORE sacrosancte v'ginis Marie sed'm vsum Romanum, narrow 12mo. gothic letter, PRINTED ON VELLUM, the 18 woodcuts and the initial letters very finely illuminated in gold and colours, old red morocco gilt, EXTREMELY RARE, £16. 16s

. . acheuees le iii. iour de Decembre . . Lan Mil cinq cēs & quatre . par Thielmā Keruer . Imprimeur & libraire iure de l'universite de Paris demourāt a lēseigne du gril en la rue saint Jaques . pour Gilles remacle aussi libraire iure, demourāt a Paris sur le pōt saīt Michel a lenseigne de la licorne (1504)

Containing a-m in sixes. *Hore* in this agenda size are excessively rare.

There are 54 pages of contemporary additions, in a very neat and legible handwriting, and headed: "*Cest office ensuiuant se cōmence le premier samedi des aduēns: et dure iusquez a vesprez la nuyt de noel.*"

On one of the fly-leaves at the beginning there is an illuminated coat of arms—perhaps that of Jean de Coupigny (1588) whose name is here transcribed in a modern hand from his own erased signature on an earlier leaf. There is on another a MS. Almanack for the years 1505 to 1535.

- 37373 HORE intemperate dei genitricis virginis marie secūdum vsum Romanum, totaliter ad longum, q' plurimis sanctorum sanctorumq; deuotissimis his adiūctis orationibus & suffragiis, 8vo. gothic letter, PRINTED ON VELLUM, splendid impressions of the beautiful woodcut borders round each page, and of the 19 large engravings, the initials illuminated, a very fine clean copy in perfect condition, handsomely bound in calf, the panels on the sides being those of the original binding, very richly gilt and tooled in an interlaced pattern, gilt edges, £90.

. . acheuees le . xx. iour de Jāuier Lan mil cinq cens et vij .

Par Thielman Keruer imprimeur & libraire iure de l'universite de Paris, demourant en la rue saint Jaques, a lenseigne du Gril . (1507)

Containing a-m in eights, and n (4 leaves).

- 37374 HORE deipare virginis Marie secundū vsum Romanum, plerisq; biblie figuris atq; chorea lethi circūmunite, nouisq; effigiebus adornate, vt in septē psalmis penitentialib', in vigiliis defunctorū, & in horis setē crucis in horis quoq; seti spūs videre licebit .

1520, sm. 8vo. PRINTED ON VELLUM, in red and black, with a wood-cut border to each page (including a Dance of Death) and 46 large fine woodcuts, in perfect condition, free from colour, the small capitals richly illuminated, beautifully bound in brown morocco super-extra, the sides and back elegantly tooled in gilt in a Grolier pattern, and inlaid with yellow, red and black morocco in excellent harmony, the inside lined (double) with olive morocco, beautifully gilt-tooled in compartments with foilage-work, leather joints, fly-leaves of gold cord and silk, the edges gilt and goffered, by Marius Michel, the famous "doreur," in a brown morocco case, £84.

. . . *Exarate quidem Parisiis, arte industrii bibliographi Thielmāni Keruer . . . in vico sancti Iacobi, ad signum vnicornis commorantis . Anno domini Mil. ccccxx . die . xiiii . mensis Nouembris . (1520)*

An exquisite volume as a choice specimen of the sumptuous sixteenth-century printing and a real masterpiece of modern French bookbinding.

Containing A-Q in eights, and R (4 leaves).

- 37375 MISSALE ad consuetudinem fratrum Predicatorum: ordinis sancti Dominici . . . 12mo. gothic letter, printed in black and red, with woodcuts and woodcut initials, and music, a fine clean copy, red morocco extra, gilt marbled edges, by Lortic, RARE, £7. 15s

*Parisijs Ex officina libraria Vidue spectabilis viri Thielmanni Keruer, in vico sancti Iacobi: sub signo Vnicornis. M.D.xxiix. (1529)*

Containing 16 unnumbered preliminary leaves, cxi numbered, 76 unnumbered (signatures A-I in eights, and K in four), and 64 leaves (numbered to lxiiij).

- 37376 HORE, in laudem beatissime virginis Marie, Ad vsum Romanum. 1545, small 8vo. gothic letter, with beautiful woodcuts, a remarkably fine large and clean copy, dark blue morocco extra, gilt edges, by Bedford, £60.

*Parrhisijs, apud Thielmānum Keruer in vico sancti Iacobi sub signo cratis . (1545)*

The larger woodcuts are of that new and particularly beautiful kind, in outline only, which we generally ascribe to Geoffroy Tory. Here they are remarkably elegant and chaste.

Containing +, a-v, A-B, A-B and aa-bb, all in eights, except the two B's (4 leaves each).

- 37377 HORAPOLLO. Ori Apollinis Niliaci, de sacris notis & sculpturis libri duo, vbi ad fidem vetusti codicis manu scripti restituta sunt loca permulta, corrupta ante ac deplorata . Quibus accessit uersio recens, per Io. Mercerum Vticēsem concinnata . . (Græce et Latine), 12mo. with 194 pretty woodcuts of Emblems intended to represent Egyptian hieroglyphics, attributed to the hand of Jean Cousin, a very fine clean copy, green morocco extra, gilt edges, by Bedford, £4.

*Parisijs Apud Iacobum Keruer, via Iacobæa, sub duobus Gallis. 1551*

- 37378 ——— the same, 12mo. a singularly large fine copy, red morocco extra, gilt marbled edges, by Thibaron, £5 1551

Jean Poitevin (1498-1518).

- 37379 **Heures de Paris.** *Fol. 1 recto: HEURES A LUSAIGE DE PARIS: AU LONG. Printer's mark engraved and bearing the name Iehan. Poitevin . . sm. 8vo. lettres gothiques, printed on vellum, 128 leaves (eight preliminary, and sign. A-P in eights;) the printer's mark and 14 full-page engravings coloured and illuminated as Miniatures, arabesque borders painted by hand on all the pages opposite the engravings; the initials and capitals also richly illuminated; red morocco extra, gilt edges, tooled after an old Italian pattern, by BEDFORD, £52. 10s*

. . Mil v. cc. 8. neuf: pour Iehā poitevin libraire, demourāt a paris . . (1509)

The last fifty pages are all in French, and include Hymns to the Virgin, etc.

François Regnault (1500-36);  
his Widow and successors.

- 37380 **VIRGIL.** *Opera Wergiliana docte et familiariter exposita . . a Seruio, Donato, Mancinello: & Probo . . cū adnotationib' Beroaldinis . . & ab Augustino datho . . ab Domitio Calderino . . ab Iodoco Badio Ascensio . . thick small folio, title within woodcut border, in the original boards covered with stamped leather, 24s (Parisiis) Ex officina Ioannis barbier: impēdio Francisci Regnault . . M. DXV. (1515)*

With the thirteenth book, by Maffeus Veggius, at the end.

- 37381 **Horæ Sarum.** *HORE BEATISSIME VIRGINIS MARIE ad legitimū Sarisburiensis Ecclesie ritum, cum quindecim orationibus beate Brigitte, ac multis alijs orationibus pulcherrimis, & indulgētijs . . 1535, imp. 8vo. lettres gothiques, printed in black and red; 17 large engravings, with a great number of others which are of medium and smaller size; with borders to the larger engravings; fine copy, hf. bd. in old English calf, the only perfect copy known, from the Old Palace library at Richmond; in an olive morocco case, £70. Parrhisij per Frāiscum Regnault . . Anno domini millesimo. quingentesimo tricesimo sexto (1536)*

- 37382 **LA BIBLE** *translatee de Latin en frācois au vray sens pour les simples gens qui nentendent pas lati corrigeē & iprimee nouuelle-mēt, 12mo. Roman letter, numerous woodcuts by P. R., blue morocco extra, gilt edges, by Wright, £5.*

*Paris par Pierre Regnault, 1543*

Nagler supposes that the printer was also the artist, and gives some praise to his work. The text is not a verbal translation, but a popular abridged version of the Old Testament only.

Jean Pychore and Remy Delaistre (1503-4).

- 37383 **Heures de Rome.** *Fol. 1 recto: the printers' mark and names; fol. 1 verso: Quant la lune . . and the figure of the anatomical Man; fol. 2 recto: Almanac, 1497-1520, etc.; fol. 6: Initium sancti euangelii Secundum Iohannem . . ; colophon: Ces presentes heures a lusage de Rome ont este imprimees*



et acheuees A paris . . Lā mil. cinq cēs & trois. Par Iehā pychore: & Remy de laistre . . roy. 8vo. (sm. 4to.), **lettres gothiques, printed on vellum, 96 leaves** (sign. A-M in eights;) with 13 very large engravings, and a great number of smaller ones enclosed in the beautiful arabesque borders by which every page is surrounded; fine copy in olive morocco extra, gilt edges, £110. Paris, 1503

One of the most beautiful, as well as one of the rarest of all the *Livres d'Heures*. There is no vellum copy recorded as being in any of the Paris libraries. Brunet's description was taken from the paper-copy in the library of the Institut—the only copy then known to him.

#### The Hardouins:

Gilles (1503–21;) Germain (1522–38;) with others.

- 37384 (HEURES à l'usage de Rom), small 8vo. **gothic letter, PRINTED ON VELLUM**, within elegant woodcut borders, the 19 large and 30 small woodcuts, and the initial letters, very finely illuminated, a very fine large copy, red morocco extra, gilt edges, by Riviere, EXCESSIVELY RARE, £20.

[Colophon:] A la louenge de dieu et de la glorieuse vierge marie et de monseigneur saint Jehan leuāgeliste Ces presentes Heures a lusaige de Rōme tout au long sans riens requérir avec les figures de lapocalipse: ont este imprimees a Paris par Guillaume anabat imprimeur demourant en la rue Saint Jehan de beaurvais pres les écoles de decret en la seigne de cōis pour Gillet hardouyn . . . Et pour germain hardouin . . . [1500]

Containing A-R in eights, and S (4 leaves).  
The Almanack is for 1500-20.

- 37385 HEURES a lusaige de Romme tout au long sans riens requérir . Avec les figures de la vie de l'homme: et la destruction de hierusalem. . . 8vo. **gothic letter, PRINTED ON VELLUM**, printer's mark on title, with 20 large fine designs, each page surrounded by an elegant woodcut border, **uncoloured**, with illuminated initials, calf, EXTREMELY RARE, £18.

. . acheuees a paris le huitiesme iour de Mars . Lan mil cinq cēs et neuf. Par Gillet Hardouyn Imprimeur demourant au bout du pont au change a lenseigne de la Rose au desoubz de la belle ymage . (1509)

It is a circumstance of unusual rarity to find an **uncoloured** Livre d'Heures printed by the Hardouyns. In the present copy, eight leaves of additional prayers are inserted in MS. at the end.

Containing A-L in eights, and M (4 leaves).

- 37386 HEURES. A la louenge de dieu et de la tressainte & glorieuse vierge Marie et a ledification de tous bōs catholiques ont este cōmencees ces presētes Heures a lusaige de Romme tout au long sans riens requérir . . 8vo. **gothic letter, PRINTED ON VELLUM**, with

18 large and 31 small woodcuts, and the capital letters, finely illuminated in gold and colours, a very fine large copy, dark olive morocco super-extra, gilt edges, by Chambolle-Duru, EXTREMELY RARE, £50.

[On title:] Nouuellement imprimees a Paris par Gillet Hardouyn imprimeur demourant au bout du pont Nostre dame . . . pour Germain Hardouyn demourant entre les deux portes du Palais a l'enseigne sainte Marguerite. [1510]

Collation: Signatures A-L in eights, with the colophon on the reverse of last leaf (folio 88). The 18 large plates are so illuminated, in opaque colouring, most probably by the hand of Germain Hardouyn himself, that they may be considered original Miniatures.

The Almanack is for 1510-25.

- 37387 HEURES a l'usage de Romme tout au lon (sic) sans riens requérir avec la destruction de Jerusale: & les figures de la vie de l'home . et plusieurs autres belles figures, 8vo. gothic letter, PRINTED ON VELLUM, within elegant woodcut borders (including a Dance of Death), the printer's mark on the title, with 19 large and 31 small woodcuts, and the capital letters, very finely illuminated in gold and colours, a beautiful copy, in a magnificent Grolieresque binding, bearing a central pattern, surrounded by a border, in mosaic of gold and colours, with a new back, gilt edges, EXTREMELY RARE, £52. 10s . . . . . rimees a paris par Gillet hardouyn demourant au bout de pôt nostre dame: deuant saint de la chartre . . . [1515]

Containing A-L in eights.

- 37388 (HEURES A L'USAGE DE ROME), narrow 12mo. gothic letter, PRINTED ON VELLUM, with the 16 woodcuts and the initial letters finely illuminated in gold and colours, a very fine large copy, red morocco, gilt edges, EXCEEDINGLY RARE, £48.

[Colophon:] Ces presentes heures a l'usage de Rome tout au longt sans riens requérir ont este nouuellement imprimees a Paris pour Germain Hardouyn . . [1523]

Containing A-M in eights. Horæ of this agenda size are of excessive rarity. The Almanack is for 1523-37.

### Gilles de Gourmont. (1507-33).

- 37389 HUGONIS AMBERTANI COLUNGIANI Silue celebratissimam Francisci magni valesij in heluetios victoriam, cantatissima Caroli octavi & lodouici duodecimi prelia (quibus bellacissimus Jacobus chabānus eques auratus Francie Marescalus fortiter ac triumphantissime interfuerit) necnon strenuissimi equitis aurati comēsis prefecti & religiosissimi aniciensis ecclesie antistitis pre-conia complexe, 12mo. a large copy, with illuminated initials, in the original binding, with gilt goffered edges, from the library of Francis I, his arms and device in gold on sides, with a new back, from the Hamilton Palace library, £24.

Venales habetur apud Egidium Gormontium in parrhisiorum Lutetia anno verbi incarnati sesquimillesimo decimo-seato feliciter absolute. (1516)

- 37389 (GAZA.) Theodori introductivæ grammatices libri quatuor, Græce, Liber primus only, the title in red and black, the

border containing a Dance of Death, *Venales reperiuntur in vico sancti Ioannis lateranensis e regione cameracensis collegij apud Egidium gourmont diligentissimum & fidelissimum Bibliopolam.* (Paris, 1516)—'EN'THIONION'HTOI B'IOΣ ΔΟΥΚΙΑΝΟΥ ΣΑΜΟΣΑΤ'ΕΩΣ Ρ'ΗΤΟΡΟΣ. Luciani Vita, *Græce* [ib., s. a.]—'ΙΣΟΚΡ'ΑΤΟΥΣ ῥήτορος, πρὸς νικοκλέα, περὶ Βασιλείας λόγος. Isocratis Oratis contra Nicoclem, *Græce* [ib., s. a.]—'Ισοκράτους πρὸς δημόνικον λόγος παραινετικός. Isocratis Oratis contra Demonicum, *Græce* [ib., s. a.]—4 pieces in 1 vol. small 4to. remarkably fine large and clean copy, green morocco, gilt guffered edges, EXTREMELY RARE, £7. 7s (1516)

The *Gaza* contains signatures a (3 leaves), b (8 ll.), c (4 ll.), d (4 ll.), and e (3 ll.). The *Lucianus*, α-ο in fours, and π (2 leaves). The *Isocrates*, Α-Δ and α-γ in fours, and 8 (2 leaves).

37391 PERCEFOREST. La Treselegâte Delicieuse Melliffue et tresplaisante Hystoire du tresnoble Victorieux & excellentissime Roy Perceforest, Roy de la grant Bretagne . . . . . Auecques les merueilleuses entreprises, faitz & aduētures, du tresbelliqueulx Gadiffer, roy Descosse . . . 6 vols. in 3, folio, lettres gothiques, curious woodcuts, titles and initials, fine copy in veau fauve, gilt edges, £20. Paris, *Egidius Gormontius*, 1531-32

The Didot copy fetched 1500 francs. This edition was printed by Gourmont for Jehan Petit and Philippe Lenoir, the mark of either of whom may be found at the end of the sixth volume.

#### Anthoine Bonnemere (1507-35).

37392 JUDAS MACHABEE. Les excellētes magnifiques et triumpantes croniques. des treslouables et moult vertueux faictz de la saincte hystoire de bible du trespreux et valeureux prince Judas machabeus vng des. ix. preux tresuaillant iuif. et aussy de ses quatre freres Jehan : Symon : Eleazar : et Jonathas . . . . small folio, FIRST EDITION, gothic letter, with very fine woodcuts on title and in text, and large elegant capitals, without the leaf of Table, a magnificent copy, large and clean, and in the best condition, brown morocco extra, blind tooled sides, gilt marbled edges, by Bauzonnet, £60.

Cy fine le. ii. liure et acomplissemēt de la tresexellente hystoire des . . . Machabees Nouuellement translatee de latin en nostre vulgaire frācoys. Imprime a Paris . . . pour Anthoine bon mere [on tittle, Bonnemere] Imprimeur demorāt en la rue saint Jehan de Beauluais a lenseigne saint Martin audict Paris perfect & acomply ou moys Daoust. Lan de salut Mil cinq Cens et . xiiii. (1514)

FIRST EDITION; with fine woodcuts of remarkable design and execution, which are important for the history of the art of engraving in France.

#### Olivier Senant (1510-17).

37393 JOANNES DE HESE. Itinerarius joannis De hese presbyteri a Hierusalem describens dispositiones terrarum insularum mōtium et aquarum . . . . . Johannis presbyteri . . . Epistolā



ad Emanuelem . . de ritu et moribus indorū . . . Tractatus pulcherrimus de situ & dispositione regionum & insularum totius indie, etc. sm. 4to. 20 leaves, Roman letter, with the printer's woodcut device at the end, representing two men shooting with crossbows at a bird in a tree; the corner of the last leaf mended in the margin; morocco extra, £6.

Parisius per Robertū gourmont pro Oliuerio senant (s. d. cir. 1505)

37394 ——— the same, sm. 4to. fine copy in old calf, Sunderland arms on sides, £8. (1505)

A curious hotch-potch narrative, written in rude ungrammatical Latin, and of very doubtful authenticity. The author professes to have set out on his pilgrimage in 1489, not 1389 as stated elsewhere in this catalogue.

37395 ROMAN DE LA ROSE (LE). Le Rommant de la Rose nouuellement Reueu et corrige oultre les precedentes Impressions, thick 18mo. with woodcuts, title backed, and very small hole in first and two last leaves, some leaves slightly stained, but otherwise a fine and very large copy, with M. Delaleu's bookplate (1754), very neatly bound in old French olive morocco, gilt marbled edges, VERY RARE, £4. 4s

. . imprime a Paris, par maistre Pierre vidoue, Pour Galliot du pre . . tenant sa boutique au palays, au premier pillier. An moys de Mars, mil cinq centz. xxix. auant pasques. (1529)

According to Brunet there should be a leaf at the end, after the colophon, with the printer's mark, which is not in this copy.

37396 CHARTIER. Les oeuvres feu maistre Alain chartier en son viuant Secretaire du feu roy Charles septiesme du non . . thick 18mo. a remarkably fine tall copy with broad margins, measuring 137 mill. by 90 mill., old French citron morocco extra, gilt edges, from the Hamilton Palace library, £36.

. . Imprimees a Paris p. maistre Pierre vidoue, Lan. cccc. xxix. pour Galliot du pre . . (1529)

"Les amateurs recherchent (cette édition) beaucoup, parcequ'elle est en lettres rondes, et qu'on n'en trouve que très-difficilement des exemplaires bien conservés."—Brunet.

Fetched at Christie's, in 1873, £44.

37397 PERCEVAL LE GALLOYS. Tresplaisante et Recreative Hystoire du Trespreulx et vaillant Cheuallier Perceual le galloys Jadis cheuallier de la Table ronde. Leql. acheua les aduētours du saict Graal . . sm. folio, lettres gothiques, double columns, lower border of the title in facsimile; fine copy in red morocco extra, lined inside with red morocco, dentelle borders, by Simier, from the Yemeniz library, £36.

. . Imprime a Paris, pour honestes personnes Jehan saint denys. et Jehan longis . . Lan mil cinq cens trente (1530)

Very rare; no other edition having been printed. Didot's copy fetched 2800 francs.

The four additional leaves, "Elucidation du St. Graal," were not inserted in this copy.

On the title Galliot Du Pré's name is associated with those of the other two publishers; and on the border the initials B A seem to indicate that Bernard Aubri had also a share in the edition.

Galliot Du Pré (1512-32)  
with others; and his successors.

- 37398 (BOUCHARD, Alain) Les grâdes croniques de Bretagne, nouvellement Imprimées a Paris: tant de la grande Bretagne de puis le roy Brutus qui la conquist . . iusques au temps de cadualadrus . . Que aussi de nostre bretagne de present de puis la conqueste du roy conan meriadec breton, qui lors estoit appelle le royaulme darmorique iusques au temps et trespas de francoys. ii. de ce nom duc de bretagne . . esquelles croniques est mencion faicte daucuns notables faiz aduenuz es royaulmes de France Dangleterre Despaigne . . . *etc.* thick small folio, gothic letter, with fine woodcuts, the title in facsimile, a very fine copy, in contemporary stamped calf binding, with a newer back, £32.

*Imprimees a paris par Jehan de la roche imprimeur demourât en la rue saint Jacques. pour Galliot du pre marchand libraire demourât a paris: tenant sa boutique au second pilier vers la chappelle on lon châte la messe de messeignrs les psidens. Faict & paracheue dimprimer Le .xxv. de novembre Milcing cens &. viiii. (1514)*

FIRST EDITION, EXCESSIVELY RARE. The last of the woodcuts represents the seven saints of Brittany. The large woodcut of St. Yves, occupying a full page (the reverse blank), is given in facsimile from one of the only two copies which are known to have it. This woodcut is unmentioned by the bibliographers.

- 37399 GAGUIN (Maistre Robert) LES GRANDES CRONIKES: excellens faitz et vertueux gestes: des tresillustres treschrestiens magnanimes et victorieux Roys de France . . . en lan Christifere mil cinq cens et quatorze songneusement reduictes et translatees . . . en nostre vulgaire francoys . . ensemble aussi plusieurs additiōs . . folio, LETTRES GOTHIQUES, **Printed on Vellum**, with the woodcuts elaborately coloured and illuminated in the style of original miniatures, a beautiful copy, ruled throughout with red ink, in a sixteenth-century binding (repaired), calf, stamped with bold gilt ornaments on the sides and back, gilt edges, £420. Paris, Galliot du pre, 1514

A lovely book, worthy to be enshrined in a king's library. The binding was done in Paris about 1570. It is in the Lyonnese style, of mixed geometrical and arabesque pattern, with *fond d'azur*. On the first page of the book, the arms of the original owner are painted, with his device, and two lions for supporters. However, the distinctive emblems are effaced, and we can only see that the shield was *gueules*. The first word of the motto is also defective, and we can only read the remaining two, which are *dargent silla*.

- 37400 VESPUCCI. Le nouveau monde et nauigacions faictes p. Emeric de vespuce florétin, Des pays et isles nouuellemēt trouuez, au

parauât a nous incongneuz . . . Translate de italien en Lâgue francoyse par Mathurin de redouer . . small 4to. gothic letter, the title printed in red and black with the printer's mark, with diagrams and initials, a small hole in the two last pages, but a fine copy, russia extra, gilt edges, £84.

. . Imprime a paris pour Galliot du pre, marchand libraire demourant sus le pont nostre Dame a lenseigne de la Gallee, ayant sa boutique en la grant salle du pallays au second pillier.

Avec le priuilege du Roy nostre sire . . (1516)

FIRST EDITION of the French translation of the *Paesi*. Brunet and HARRISSE have invented a strange theory concerning the chronological succession of the editions. The facts are plain. This was the original edition, produced by the legitimate publisher, and bearing the privilege, dated 1516, which gave him the monopoly. While his privilege ran, no printed edition could be issued with a date. Hence the others which exist, five or six in number, bear no honestly recorded year of impression and have no privilege. Another significant token is the fact that in the chapters of Vespucci's third voyage, there are three diagrams of constellations in the Southern hemisphere, bold woodcuts, in Galliot Dupré's edition, which were omitted through carelessness by the reprinters, notwithstanding the catchwords in the text.

37401 YSAIE LE TRISTE. Filz Tristan de leonois, iadis cheualier de la table ronde, et de la royne Izeut de Cornouaille. Ensemble les nobles prouesses de cheualerie faictes par Marc lexille filz dudit Isaye. Histoyre moult plaisante et delectable, nouuellement Imprimee a Paris, small folio, gothic letter, with woodcuts, a fine copy, blue morocco extra, gilt edges, with E. V. Utterson's initials on the sides, £60.

Icy finist l'hystoire . . du preulx cheualier Isaye le triste . . reduite du viel langaige au langaige francoys et nouuellement imprimée a paris par maistre Pierre Vidoue pour Galliot du pre Libraire demourant . . a lenseigne de la gallee pres la Magdalaine ayant sa boutique en la grande salle du palays au tiers pillier. (1522)

THE RAREST AND FINEST edition of this celebrated Romance. The Solar copy fetched 2000 francs. The Didot collection could only boast of a small 4to. reprint by Bonfons, undated (about 1570), which fetched 1650 francs at the Didot sale.

The title of the above volume bears the words "nouuellement imprimé," but there is no record of any earlier edition than this, which is equally remarkable for its rarity, and its condition as a beautiful specimen of typography. The Privilege is dated 1522.

37402 MABRIAN. Histoire singuliere & fort recreatiue Cōtenât la reste des faitz & Gestes des quatre filz Aymon, Regnault, Allard, Guichard, et le petit Richard. Et de leur cousin le subtil Maugis (lequel fut pape de Rōme) Semblablement La cronicque & hystoire du cheualeureux preux & redoubte price Mabrian Roy de Hierusalez et de Inde la maiour Filz de yvon roy de Hierusalē Lequel fut filz du vaillât Regnault de montauban. Aussi y sont comprins les vertueulx faitz darmes Des enfans dudict mabrian, & autres de luy yssus et descēduz. Et plusieurs aultres choses singulieres. Le tout traduit de vieil Lâgaige En vulgaire francoys. Et nouuellement imprime a Paris, small folio, lettres gothiques, with numerous large woodcuts, the border of title cut into, otherwise a fine copy, red morocco extra,



*gilt edges, by De Rome, £42.*

*Nouvellement Imprime a Paris par Jaques Nyverd libraire ayant sa bouticle ioingnāt la pmiere Porte du Palays. (1525)*

First edition of an excessively rare Romance of Chivalry in Prose, in spite of the "*nouvellement imprimé*" in the colophon. The date appears at the end of the Privilege on the back of the title. This Privilege is granted to "*Galiot du pre libraire iure de l'universite de Paris*," whose name is also at the foot of the title beneath that of Jacques Nyverd. Only one other copy is at present known, and that fetched about £80 at the Didot sale. M. Double's copy of an edition by the same printer in 1530 sold for 1650 francs.

- 37403 TRAICTEZ SINGULIERS . . . Les trois comptes intitulez de Cupido et de Atropos, dōt le premier . . par Seraphin . . . Le second et tiers de l'innuention de maistre Jehan le maire . . . Les Epitaphes . . composees par George chastelain . . . Le tēple de Mars faict & cōpose p. J. molinet. Plusieurs chantz royaulx, Balades, Rondeaux et Epistres composees par . . Guillaume creti . . L'apparition du feu mareschal de Chabānes faicte & composee par ledict Cretin, 12mo. *lettres gothiques, with woodcuts, with the last leaf containing only the printer's mark, fine copy in red morocco extra, gilt edges, from the Beckford library, Hamilton Palace, £20.*

*Fin du present opusculc auquel sont comprises plusieurs oeuvres . . Nouvellement iprimees a Paris pour Galliot du pre . . en Feurier mil cinq. cens. xxv.*

This rare volume is entirely in verse.

Containing signatures A-M in eights, and N (6 leaves.)

- 37404 (VOLKYR .DE SEROUVILLE, Nicole) Lhhistoire & Recueil de la triumphante et glorieuse victoire obtenue contre les seduyctz et abusez Lutheriens mescreans du pays Daulsays & autres, par . . Anthoine . . duc de Calabre, de Lorraine et de Bar. &c. en deffendant la foy catholique, nostre mere leglise, et vraye noblesse, A lutilite et puffit de la chose publicque, small folio, *gothic letter, the first page slightly mended, with a woodcut on the title and others in text, vellum, £42.*

*(Paris, Galliot du Pré, 1526)*

Three of the woodcuts in this rare book are the size of the page, two of them bearing the mark which has been attributed to Geoffroy Tory, and other artists of his time—namely, a G enclosing an S of smaller size, and supporting the Lorraine cross.

This book affords a remarkably early instance of the use of the word *Lutherien* in French. The history refers to that portion of the Bauernkrieg, which extended to Lorraine and Bar. The Privilege is dated January 12th, 1526.

- 37405 CHARTIER (Alain). Les Faictz et dictz de feu De bonne memoire Maistre Alain chartier, en son vianant Secretaire Du feu roy Charles septiesme Du nom. Nouvellement imprime, reueu et corrige oultre les precedentes impressions . . . small folio, *gothic letter, a very fine copy, olive morocco extra, gilt edges, by Bedford, VERY RARE, £15.*

*Fin du present volume . . . Imprime a Paris par Anthoine couteau imprimeur pour Galliot du pre . . et fut acheue le dixiesme iour de Juillet Mil cinq cens. xxvi. (1526)*

Containing 6 preliminary unnumbered leaves, and 127 leaves (misnumbered C.xxiij.). The numeration jumps from 112 to 114, without any defect; and there is a full-page woodcut genealogy, headed "*Le roy saint Loys roy de France*," between pages 58 and 59.

- 37046 [CAVICEO.] Dialogue treslegant intitule le Peregrin, traictant de lhonneste et pudique amour concilie par pure et sincere vertu, traduit de vulgaire Italien en langue Fräcoyse par maistre Francoyse dassy . . . smallest folio, gothic letter, FIRST EDITION, with woodcuts and initials, ruled with red lines, the last leaf containing only the printer's mark; with Girardot's bookplate, old red morocco extra, gilt edges, by Derome, with the owner's initials, P. Gir. d. P., stamped in gold (but nearly obliterated) at the bottom of the back, VERY RARE, £10. 10s

*Fin des trois liures du Peregrin . . imprimez a Paris par Nicolas couteau imprimeur, pour Galliot du Pre . . ayät sa boutique en la grande salle du Palais au premier pillier Et fut acheue le vingt cinquiesme iour du moys de May Lan Mil Cinq cens vingt et sept. (1527)*

Containing eight preliminary unnumbered leaves, C.lxix numbered leaves, and the last containing only the printer's mark on the reverse.

- 37407 CELESTINE en laquelle est traicte des deceptions des serviteurs enuers leur maistres, & des macquerelles enuers les amoureux träslate dytalië en fräcois, 12mo. gothic letter, with woodcuts on title and in text, a fine clean copy, olive morocco extra, gilt edges, from the Didot collection, VERY RARE, £16. 16s

*Imprime a Paris, par Nicolas cousteau imprimeur. Pour Galliot du pre . . Et fut acheue le p̄mier iour Daoust Lan mil cinq Cens vingt et sept. (1527)*

Containing six preliminary leaves, and signatures a-y in eights.

- 27408 CRETIN (Guillaume). Chätz royauxx oraisons, et aultres petitiz traictez, faictz et composez par feu de bonne memoire maistre Guillaume Cretin: en son viuant chantre de la sainte chapelle royale a Paris, et tresorier du bois de Vincennes, 12mo. lettres gothiques, fine copy in red morocco extra, gilt edges, by Derome, £21.

*[At end:] Imprime a Paris par maistre Simon du bois pour Galliot du pre libraire de l'universite dudit lieu: lan mil cinq cens vingtsept, le vingtiesme iour Dapuril. (1527)*

EXTREMELY RARE. W. Martin's copy sold for 1010 francs; and the Solar, for 650 francs.

"Edition la plus recherchée."—Brunet.

- 37049 MELIADUS DE LEONNOYS. Meliadus De leonnoys. Ou present Volume sont contenus les nobles faictz darmes du vaillant roy Meliadus de Leonnoys: Ensemble plusieurs autres nobles proesses de Cheualerie, faictes tant par le roy Artus, Palamedes, le Morhoulte dirlande, le bon cheualier säs paour, Galehault le brun, Segurades, Galaad que autres bös cheualiers estäs au temps dudit roy Meliadus Histoire singuliere et recreative nouvellement Imprimee a Paris, folio, gothic letter, with a fine woodcut of a knight in full armour on horseback, a very fine copy, clean and large, beautifully bound in blue morocco extra, gilt edges, by Padeloup, from the Beckford library, £72.

*On les vend a Paris en la grande salle du Palais au premier pillier en la boutique de Galliot du Pre marchand Libraire iure de luniuersite. [At end:] . . fut acheue d'imprimer . . Lan mil . cinq cens . xxviii . (1528)*

EXCESSIVELY RARE. A poor copy was sold for £75 at the Didot sale.

- 37410 JOSEPHUS (Flavius). L'histoire escripte pre||miere-  
ment en Grec par Josephus le Juif aucteur||tresnoble  
& ancien Et en apres mise en La||tin dont elle a este  
depuys faicte||Francoyse . . . folio, lettres gothiques,  
**printed upon vellum, the large woodcuts and**  
*Capitals splendidly and elaborately illuminated with*  
**Miniatures, which are painted in opaque colours over**  
*the original woodcuts, green morocco, richly tooled red*  
*morocco linings (double), gilt edges, in a red morocco*  
*case, by Lortic, from the Didot collection, £200.*

. . *Et fut accomplye de imprimer le huytiesme*  
*iour Doctobre mil cinq cens et trête par*  
*Nicolas Sautier Imprimeur . . Pour honnestes*  
*personnes Galliot du pre, Poncet le preux et*  
*Claude Cheuallon . . . (1530)*

The embellishments and Miniatures, as well as the language of the translation, make this a veritable *livre de chevalerie*. The first Miniature represents the translator on his knees, presenting his work to the King of France, who sits enthroned in the midst of a splendid court. The second shows King Herod walking with his courtiers in the grounds of his palace, while ambassadors on horseback approach the gates in the background. The third depicts battles around Jerusalem between Jews and Romans. The fourth represents a battle between kings and nobles in the open field. The fifth shows various groups of noble Jews consulting together on the hills outside Jerusalem. The sixth is a tournament between two splendidly armed knights, in the background the walls and towers of the town, and groups of soldiers; a knight hanging in his armour from a turret on the left.

- 37411 REGISTRE. Le registre des ans passez puis la creation du monde, iusques a l'annee presente Mil cinq cens. xxxii, small 4to. gothic letter, with numerous coloured woodcuts and initials, a wormhole through the last few leaves, limp vellum, rare, £5. 5s  
. . *acheue d'imprimer le vie. iour d'april par Anthoine couteau*  
*Imprimeur pour Galliot du pre . . (1532)*

Containing 4 numbered preliminary leaves (the last blank), 66 leaves (misnumbered lxxv), and lxxx leaves.

- 37412 TYARD DE BISSY. Les oeuvres poetiques de Pontvs de Tyard, Seigneur de Bissy, 2 parts, A Paris, Par Galiot du Pré, rue S. Iaques . . 1573—Ponti Thyardei, Bissiani, ad Petrvm Ronsardvm, de Coelestibus Asterismis Poëmatium, Parisiis, Apud Galéotum à Prato . . 1573—Mantice ou Discours de la verité de Diuination par Astrologie . Autehur Pontus de Tyard . . Seconde Edition augmentee . *ib.*, s. a.—Solitaire premier, ov Dialogve de la fyevr poetique . Par Pontus de Tyard . . Seconde Edition augmentee . *some leaves slightly stained, ib.*



s. a.—4 vols. in 1, small 4to. THE COMPLETE COLLECTION, with the autograph of W. Drummond of Hawthornden ("Gui. Drumond"), old calf, £21. 1573

Excessively rare. Leb. de Montgermont's copy without the Mantice and Solitaire sold for 900 francs.

Collation: *Œuvres Poétiques*, 4 unnumbered prel. leaves, and 164 numbered and 40 unnumbered leaves; *Poëmatium*, 4 unnumbered leaves; *Mantice*, 2 prel. leaves, 114 pages, and 1 leaf of "Fantes;" *Solitaire*, 2 prel. leaves, and 68 pages.

### Philippe Le Noir (1514-36)

37413 CHRISTINE DE PISAN. Les cent hystoires de troye. [Printer's mark:] Lepistre de Othea deesse de prudence enuoyee a lesperit cheualereux Hector de troye, avec cent hystoires . . . small 4to. gothic letter, with numerous woodcuts, Guyon de Sardière's copy, with his autograph, olive morocco extra, gilt edges, by Derome, £20.

. . . nouvellement Imprimees a Paris par Philippe le noir  
Libraire et Relieur iure en Luniuersite de Paris.  
Lan mil cinq cens vingt et deux le dernier iour  
de novembre . (1522)

Extremely rare. This copy sold for 360 francs in the Yemeniz sale, and for 500 francs in that of Borluut.

A hundred admonitions in four hundred lines of verse, for the guidance of a true knight. There is a marginal gloss to illustrate the classical allusions.

37414 SAINT-GRAAL. Cest lhystoire du sainet Greaal . . second edition, 2 vols. in 1, small folio, gothic letter, a very fine copy, blue morocco extra, gilt marbled edges, £96.

. . . Nouuellement imprime a Paris. Par Phelippe le noir . . .  
Et fut acheue le .xxiiii. iour Doctobre Mil cinq  
cens vingt et troye . . (1523)

The only apparent differences between this and the first edition are in the colophon and the woodcut initials.

The Didot copy fetched 7600 francs.

"One of the most remarkable editions of these romances is that of Paris, in folio, published in 1516, in which the history of the Gréal is divided into two branches."—Bergmann. "Philippe Le Noir en donna à Paris, en 1523, une réimpression qui est tout aussi rare que l'édition originale (de 1516)."—Francisque Michel.

"The Sangreal is the scarcest romance of the Round Table."—Dunlop.

### Pasquier Lambert (1517).

17415 HYGINUS. hyginii hystoriographi et phylosophi argutissimi libri quattuor non solum poeticas & hystoricas verum et astronomicas Permultas veritates acriori collectas lima & Lacôica breuitate enodantes . . . small 4to. with printer's mark on title, and many astronomical woodcuts, a fine copy, old French calf gilt, very rare, £2: 2s

Veneūt a fidelissimo alme parrhisior. academie bibliopola  
pascasio lambert incluso brunello sub diui claudii signo  
e coqueretici gymnasii regione . . (1517)

The Epistle from Joannis Lodovicus Vives to Joannes Fortis on the last leaf is dated from Paris, 1517.

Containing A-K in fours,

## Thomas Laisne (1518-21).

- 37416 INNOCENTII tertii pontificis Maximi, de officio Misse, et sacramento altaris: Liber sane omib<sup>a</sup> religionis Christiane cultoribus adprime vtilis . . . 12mo. *gothic letter, title in red and black with printer's mark, a fine copy, old French calf neat, 16s* [On printer's mark:] Thomas laisne [circa 1520]  
Rare. Containing A-R in eights, and + (4 leaves).

## Pierre Viart (1519-22).

- 37417 CICERONIS (M. T.) Officiorvm libri tres collatis variis exemplarib. accvratissime recogniti. Cato Maior, sive de Senectvte Laelius sive de Amicitia. Paradoxa. Somnium Scipionis ex sexto de Repvb. Adiectis ad calcem annotationibvs Desiderii Erasmi, 18mo. *Printed upon Vellum, in a very minute Roman letter, ruled with red ink, old French calf gilt, a seventeenth century binding, £25.*

*Lutetie arte, & opera Magistri Petri Vidouei, sumptibus vero Petri Viartii . . . M.D.XXII. . (1522)*

A scarce edition, of which even ordinary copies are seldom seen. No OTHER COPY ON VELLUM IS KNOWN. Contains title (with the mark of the bookseller Viart below); Epistle of P. Danesius, 1 leaf; text pp. 262; annotations (commencing on p. 262), pp. 23.

## Simon de Colines (1520-47).

- 37418 BOETIUS. Divi Severini Boetii Arithmetica, duobus discreta libris: adiecto commentario, mysticam numerorum applicationem perstringente, declarata, *with many elegant woodcut initials, Simon Colineus, Parisiis, Anno*  $\frac{\text{MDXXI}}{1521}$  *—In hoc Libro*

*Contenta. Epitome, compendiosaque Introductio in Libros Arithmeticos . . . Boetii, etc. Impressit Simon Colineus, in Parisiensi Academia, contra Decretorum scholas, 1522—2 vols. in 1, sm. folio, with the autograph of "Robert Offley," blue morocco, with Wodhull arms on side, £5. 1521-22*

- 37419 [RICHARD (Pierre)] Confessionale Richardi, seu pastoralis decalogus, curatis necessario requisitus: auctus & recognitus. cū indice materiarum notabilium, 12mo. *with woodcut border to title by GÉOFFROY TORY, with initial letters richly illuminated in gold and colours, a large copy, green morocco, gilt gofferred edges, by Thompson, £14. 14s Parisiis Apud Simonē Colineū. 1524*

Extremely rare; unknown to Brunet and his continuator. The work is a sort of Vade-mecum for Confessors, and contains sundry very extraordinary instructions and examples of deadly sins.

The Lorraine cross on the border of the title-page indicates clearly the hand of Geoffroy Tory, who, as is well known, often worked for his friend Simon de Colines.

- 37420 EXTRAICT OV RECVEIL DES ISLES nouuellemēt trouuees en la grand mer Oceane on temps du roy Despaigne Fernād & Elizabeth sa femme, faict premierement en latin par Pierre Martyr de Millan, & depuis translate en language

francoys . . . Item trois Narrations . . . small 4to. a remarkably fine large copy, russia neat, gilt edges, VERY RARE, £130.

*On les vend a Paris rue saint Iehan de Beauuais, chez Simon de Colines au soleil dor [At end:]*

*Lan de grace Mil cinq cēs trente-deux . . . (1532)*

- 37421 ——— the same, small 4to. a fine copy but for a small wormhole in the margins of some leaves, beautifully bound in old blue morocco extra, gilt edges, by Derome, the Hamilton Palace copy, £120.

This book, which may be called the first French *Collection of Voyages*, has been very badly described by Mr. Harris. The anonymous editor dedicates the *Extraict*, which is a French abridgment of Peter Martyr's first three Decades made before the publication of the entire eight in 1530, to Charles, Duc d'Angouleme. The *Narrations* are dedicated, not to Margaret of Austria, but to Margaret of France. The first is an abridgment of the fourth Decade printed at Basil in 1521. The second and third are drawn from the second and third Cortes letters, printed in Latin at Nürnberg in 1524. Consequently the "Extraict" must be held to take precedence of Grynæus, as the *Novus Orbis* did not begin to embody Cortes' letters till 1555. The compiler was probably one of the distinguished scholars who surrounded the two promising children of Francis I, mentioned as receiving the dedications. The Duc d'Angouleme was then only ten years of age, the Princess Marguerite (afterwards Duchess de Berri, and wife of Emanuel Philibert of Savoy) only nine, but they were already regarded as future patrons of literature, and their education was carefully cultivated.—This rare work fetched at the Beckford-Hamilton sale £126.

- 37422 VIRGILIVS, 24mo. a very pretty copy, ruled with red lines, beautifully bound in old French olive morocco gilt with the arms of Louis Bizeau in the centre of the sides, and his monogram in the corners and on the back, £8. 10s

*Parisiis Apud Simonem Colineum. 1536*

- 37423 CICERONIS (M. Tvlly) *Officia diligenter restitvta* . Eiusdem de Amicitia & Senectute dialogi singuli : Item Paradoxa, & Somnium Scipionis : Cum annotationibus Erasmi Roterodami, & Philippi Melanchthonis. Item, Annotat. Bartholomæi Latomi in Paradoxa, 12mo. a very pretty copy, ruled with red lines, beautifully bound in red morocco extra, lined (double) with the same, gilt edges, by Boyer, £21. *Parisiis Apud Simonem Colineum. 1541*

- 37424 (CICERONIS OPERA.) M. T. Ciceronis *Orationum volumen primum* (et secundum et tertium), 3 vols. *Parisiis . Apud Simonem Colineum . 1543-4— . . De Philosophia, prima pars* (et volumen secundum), *ib. 1545— . . Epistolae familiares . . title mended, ib. 1545—Rhetoricorum ad C. Herennium. lib. IIII . . ib. 1545—*



.. Officiorvm lib. III . . *Parisiis* . *Ex officina Rob. Stephani typographi Regij*. 1546— . . *Epistolæ ad Atticum* . . Pavli Manvtii in easdem epistolas Scholia, 2 vols. in 1, *Lytetiae*. *ib*. 1547— . . *De oratore ad Quintum fratrem* lib. III . . etc., *ib*. 1546—together 11 vols. in 10, 24mo. *very pretty copies, beautifully bound in old French red morocco gilt, gilt edges, with the arms of the Marquis de Menars in gold on sides*, £9.

*Colinæus & Stephanus*, 1543-7

The first ten volumes of the above (the *Officiorum Libri* and *Epistolæ* of Stephanus, together with the seven volumes of Simon de Colines) form a perfect set;—the *De Oratore* of Stephanus is additional.

Of the *Epistolæ ad Atticum* Renouard says: "Imprimé, ainsi que le volume *De Officiis*, de 1546, pour compléter les sept volumes du Cicéron de S. de Colines."—*Les Estienne*, 2e. édition, 1843, p. 70.

### Denis Janot (1520-36).

37425 MELIADUS DE LEONNOYS. Ou present Volume sont contenus les nobles faictz darmes du vaillant roy Meliadus de Leonnys: Ensemble plusieurs autres nobles proesses de Cheualerie, faictes tant par le roy Artus, Palamedes, le Morhoult dirlande, le bō cheualier sans paour, Galehault le brun, Segurades, Galaad que autres bons Cheualiers estans au temps du dit roy Meliadus . . small folio, *gothic letter, with woodcut border to title, a beautiful copy, from the private library of King Louis Philippe (Palais Royal), red morocco super-extra, gilt marbled edges*, EXTREMELY RARE, £48.

. . *acheue dimprimer a Paris le. xx. iour du moys de Mars.*

*L'an mil cinq cens. xxxi. (1532)*

DENIS JANOT's name appears in the woodcut border round the title.

"Cette édition n'est guère moins rare que la précédente (première) . . . Au haut des ff. de ce livre se lit en titre courant: *Le premier volume du roy Meliadus de Leonnoys*, et cependant le roman est complet en un seul volume."—*Brunet*.

37426 (LESCAIGNE, Tristandus de). Dispytation entre l'homme et Raison. Compose nouuellement a lonneur de la Glorieuse Vierge Marie Mere de Dieu . . . 18mo. *with woodcuts, a fine copy, olive morocco extra, gilt marbled edges, by Boyet*, VERY RARE, £7. 7s

*Ou (sic) les vend a Paris en la Rue neufue Nostre Dame a l'eseigne saint Iehan Baptiste pres Sainte Geneviefue des Ardans Par Denys Ianot libraire [without date]*

This rare and curious book is in Latin, in spite of the French title. Amongst other things it undertakes to prove that Joseph was not old, but young, when he married the Virgin Mary, and also that he never was jealous of her, or doubtful of her virtue.

Containing A-G in eights.

### Nicolas Higman (1521-35).

37427 HEURES a lusaige de Rôme toutes au lōg sās reārir . . . 8vo. *gothic letter, title with printer's mark within woodcut border, with 17 large woodcuts, each page within a broad border, a fine large and sound copy, old calf with Grolieresque tooling, and the name of Hieronimvs Fioraventivs (an Italian Jesuit, Rector of*

the English College in Rome) on the cover, and his autograph on the title, with a new back, gilt edges, EXTREMELY RARE, £15.

[(K 8), reverse:] . . . *imprimees a Paris p. Nicolas hicman, pour Guillaume gadard [godard, on title] Libraire iure demourant a Paris sur le pont au chāge deuāt lorloge du Palays a lenseigne de Lhōme sauluaige.* [Without date]

The *Tabula ad inueniendū mobilia festa*, on the back of the title, gives directions for the years 1524 to 1533.

Containing A-L in eights.

### Michael Vascosanus (1522-53).

- 37438 CAESARIS (C. Iulii) *Rervm ab se Gestarvm Commentarii* . . with woodcuts and beautiful initials, *Parisiis Eæ officina Michaelis Vascosani, in uia quæ est ad D. Iacobum, sub Fontis insigni.* 1543—Fl. VEGETII . . de Re Militari libri qvator. Sexti Iulii Frontini . . de Strategematis libri totidem. Aeliani de instruendis Aciebus liber vnus . . Modesti de vocabulis rei militaris liber vnus . . Collata sunt omnia ad antiquos codices, maximè Bvdæi . . with 120 full-page woodcuts of Military Machinery, Cannons, Diving Apparatus, etc., *Parisiis, Apud Christianum wechelum, sub Pegaso, in vico Bellouacensi.* Anno 1553—2 vols. in 1, folio, very large copies, ruled throughout with red lines, splendidly bound in old French olive morocco, richly and beautifully tooled on back and sides, in perfect condition, gilt edges, £70. 1543-53

A most beautiful specimen of binding, by an artist of the Eve family, done about the end of the sixteenth century.

On the sides there is an interlaced geometrical centrepiece, rounded with wreaths of foliage; and a full border of similar leaf-pattern with shield-cartouches at the corners and in the middle. The ornamentation on the back is in harmony, but the leaf-forms are a little larger. On the whole, this noble example is a work of masterly skill and taste. Its freshness is remarkable.

### Jehan Saint Denys (1524-35).

- 37439 HAYTON. *LHystore merneilleuse Plaisante et Recreative du grād Empereur de Tartarie seigneur des Tartres nôme le grād Can* . . . ([*Ft. i:*] *Et fut ce traicte premierement faict en latin par . . mōsieur Aycone seignr de Courcy cheualier & nepueu du roy Darmenie la grand* . . Et . . translate de latin en francoys par frere Jehan de longdit ne de Ippre . . ), smallest folio, gothic letter, with fine woodcuts, coloured by a contemporary hand, the edges of the last leaves a little stained; on the whole a fine copy, beautifully bound in old citron morocco extra, gilt edges, with the La Viewville arms in gold on sides, by Boyer, EXTREMELY RARE, £65. *On les vëd a paris en la rue neufue nre dame a lëseigne. S. Nicolas et au pallays en la gallerie cōe on va a la chācellerie pour Jehā. s. denys.* [*At end:*] *Imprimee nouuellement a Paris En Lan mil cinq cens vïgt & ix* . . pour Jehan saint denys libraire . . (1529)

PERCIVAL LE GALLOYS—see under Galliot Du Pré ante.

## Geoffroy Tory (1525-31).

- 37440 *Heures de Paris*. HORE IN LAUDEM BEATISSIME VIRGINIS MARIE : secundum consuetudinem ecclesie Parisiensis, sm. 4to. *lettres gothiques*, 140 leaves (signatures a-z in eights, except z which has four), every page decorated with an exquisite woodcut border of flowers, insects, birds, and arabesques; with 13 large engravings in outline; entirely uncoloured; large copy in old calf, gilt edges (216½ millimetres × 156), £60.

. . . achevees dimprimer le vingt deuxiesme iour Doctobre, Mil cinq cens vingt sept Par maistre Simon du bois imprimeur pour maistre Geoffroy Tori de bourges q les vend a Paris a l'esneigne du pot casse (1527)

- 37441 ——— the same, sm. 4to. a still taller and much finer copy in olive morocco extra, gilt edges, by Bedford (218 millimetres × 150), £70. 1527

This beautiful copy is taller than the preceding but not quite so wide.

This is the book which aroused the extasies of Dr. Dibdin who declared the illustrative ornamentation to be the most beautiful he had ever seen. It is indeed a lovely example of the taste and skill of Geoffroy Tory. The description in Bernard's monograph is at fault; he perhaps had a smaller reissue before him, since he specifies the volume as an *octavo* with signatures a-z (therefore probably having 184 leaves, and a height of about 170 mill.).

- 37442 [TORY (Geoffroy)] *Champ Fleury*. Au quel est contenu Lart & Science de la deue & vraye Proportiō des Lettres Attiques, quō dit autremēt Lettres Antiques, & vulgairement Lettres Romaines proportionnees selon le Corps & Visage humain . . sm. folio, beautiful woodcuts by G. Tory, including a great variety of alphabetical forms and letter-types, and comprising even an Arabic and a Samaritan alphabet; with various elegant ornamental designs; morocco, gilt edges, by Kalthoeber, from the Beckford library (240 mill.), £21. . . acheue dimprimer . . . Lan Mil Cincq

Cens. XXIX. Pour Maistre Geoffroy Tory de Bourges, Autheur dudict Liure . . Et pour Giles Gourmont (1529)

- 37443 ——— another copy, still finer in condition, crimson morocco extra, gilt edges, by Lortie, from the Didot library (240 mill.), £24. 1529

Not only the artistic beauty of the designs, but also the character of the text make this book remarkable. He treats of the proper form of French speech, and satirizes pedantic and slang expressions, of which some specimens are given; as well as of provincial and Parisian methods of pronunciation. It has thus a considerable value for the study of the French speech in Francis I's time. There is also a *Rondeau* by Madame d'Entragues.—In both these copies, as in most others, the title leaf is slightly shorter than the rest of the book.

Anthoine Couteau (1525-30); with others.

- 37444 GUY DE WARWICK. Cy commence Guy de vvaruich cheualier Dangleterre qui en son temps fit plusieurs prouesses et conquestes en Allemagne, ytalie et Dannemarche. Et aussi sur les infidelles ennemys de la chrestiente Comme pourrez veoir plus a plain en ce present liure Imprime nouuellement a



Paris, small folio, *lettres gothiques*, with woodcuts, autograph of J. West, with holograph letter from Lord Warwick, thanking him "for the sight and perusal of so valuable a work," fine copy in red morocco, gilt edges, with Wodhull arms in gold on side, £180.

*Nouvellement imprime a Paris par Anthoine couteau pour Francoys regnault libraire iure de Luniuersite demourant en la rue saint Jaques a lenseigne de lelephant deuant les maturins . . . 1525*

An excessively rare prose Romance of Chivalry. Mr. Corser's copy fetched £286, and Prince d'Essling's, which sold for 1550 francs, was resold in the Yemeniz sale for 5000 francs.

The volume contains 4 preliminary leaves (including the title) and 80 numbered leaves of text, the last misnumbered 89. Brunet says there should be 90 leaves, but he is mistaken. The numeration skips from 49 to 60, and without noticing this, one would naturally think there should be 90 leaves in all.

37445 FROISSART. Le premier (le second, le tiers, et le quart et dernier) volume de messire Jehan froissart, lequel traicte des choses Dignes de memoire advenues, tant es pays de France, Angleterre, Flandres, Espaigne que Escose, et aultres lieux circonuoisins. Nouvellement oultre les precedentes impressiōs Imprime a Paris, 4 vols. in 1, thick small folio, *lettres gothiques*, with woodcut titles, a few woodcuts and many fine woodcut initials, fine copy in stamped pigskin, £12. 12s

*Nouvellement imprime a Paris par Anthoine couteau imprimeur, pour Poncet le preux libraire iure de luniuersite, demourât en la rue saint Jaques a lenseigne du Loup deuât les maturins . . . 1530*

Evidently the same edition as the one described by Brunet, as published by Jehan Petit in the same year. The name of Galliot du Pré appears on the titles of the first three volumes beneath that of Poncet—and the mark of Jehan Petit also is on the reverse of the last leaf of vol. 3. The woodcut border of the title of vol. 4 differs from those of the other volumes, and contains the name of Jehan Petit in six different places.

The collation of this copy differs slightly from the one given by Brunet, Tom. I, pp. vi and 213, and leaf with printer's mark—Tom. II, pp. iv and 213 and leaf with printer's mark—Tom. III, pp. iv. and 172—Tom. IV, pp. ii and 86.

Christian Wechel (1526–50) and Andreas Wechel,  
his successor.

37446 BONADUS. Eximii prophetarum antistitis regia Davidis oracula, per Franciscū Bonadam Angeriæ presbiterum Santonensem Aquitanum, ad Psalmorū seriem centum quinquaginto numeris poëticiis exarata, sm. 8vo. printed on vellum, ruled with red lines, old calf, gilt edges, with the Wodhull arms in gold on the side, £10.

*Parisiis Excudebat Christianus Wechelus, sub scuto Basiliensi, in uico Iacobæo, Anno 1531*

- 37447 [SCRIPTORES DE RE MILITARI.] Fl. Vegetii . . de re Militari libri quatuor. Sexti Ivli Frontini . . de Strategematis libri totidem Aeliani de instruendis Aciebus liber vnus. Modesti de vocabulis rei Militaris liber item vnus . . . Collata sunt omnia ad antiquos codices, maxime Brydaei, small folio, *with 120 full-page woodcuts of Military Machinery, Cannons, Diving Apparatus, etc., fine copy, vellum, 25s*  
*Lutetiae apud Christianum Wechelum, sub scuto Basiliensi. 1532*  
 Brunet did not know this edition, but regarding that of 1534, a reprint of this, he wrote : " Cette édition se recommande et par le nom de son éditeur, le savant Budée, et par les gravures sur bois dont elle est ornée."
- 37448 [GAINY (Jean de)] LE LIVRE DE NOUVEL REIMPRIME FAISANT MENTION DES SEPT PAROLLES que nostre benoist sauveur et redempteur Jesuchrist dit en l'arbre de la croix; small 4to. 9 *fine woodcuts, none of them repeated, beautiful copy in the original stamped binding, £12.*  
*Paris, Ch. Wechel, 1535*  
 Inscribed in MS. on the fly-leaf by the author "A seur Phelippe de Gheldres"; that is, to Phillippa of Gueldres, Duchess of Lorraine, who had retired to the convent of Sister-Clares at Pont-à-Mousson.
- 37449 DÜRER. Albertus Durerus Nurembergensis pictor huius ætatis celeberrimus, versus à Germanica lingua in Latinum, Pictoribus, Fabris ærariis ac lignariis Lapididis, Statuariis . . . propè necessarius . . . Quatuor his suarum Institutionum Geometricarum libris, lineas, superficies & solida corpora tratavit, etc. folio, *with woodcuts and diagrams, in the original stamped hogskin, bearing the date 1546, £3. 8s*  
*Parisiis, Ex officina Christiani Wecheli, sub Scuto Basiliensi, 1535*  
 The following is bound up in the same volume: Strabonis Geographicon libri xvii, Olim, ut putatur, à Guarino Veronensi ac Gregorio Trifernate Latinitate donati, iam denuo à Conrado Heresbachio recogniti, etc. *with woodcut border to title, and charming woodcut initials, Basilee apud Ioan. Vvalder, 1539.*
- 37450 ALCIATUS. Livret des Emblemes de maistre Andre Alciat, mis en rime francoyse, & presente a monseigneur Ladmiral de France, 12mo. *litters gothiques, with 113 fine woodcuts of Emblems; beautiful copy in blue morocco extra, gilt edges, by Duru, £10. 10s*  
*Paris, en la maison de Chrestien Wechel . . M.D.XXX (1536)*  
 After the printer's dedication in Latin, a second dedication follows, which is in French by the translator Jehan le Fevre, secretary of the Cardinal de Givry.
- 37451 HORÆ in laudem beatissimæ Virginis Mariæ, secundum consuetudinem Romanæ ecclesiæ, Græce, 24mo. *with the leaf at the end containing the printer's-mark; dark blue morocco, gilt edges, £3. 3s Parisiis. In officina Christiani Wecheli, M.D.XXXVIII (1538)*
- 37452 ALCIATI ( . . Andreae) Emblematum libellus . . ab ipso iam authore locupletatus, 12mo. *115 woodcuts, brown morocco extra, gilt edges, £3. 10s*  
*Parisiis . . (1542)*
- 37453 CLENARD (N.), R. GUILLON, JEAN FOUET, G. SEPIN. Institutiones in linguam Græcam . . Nicolao Clenardo auctore, Paris, Adr. Turneb. 1553—Gnomon Renati Guillonij, *ib. Andr. Wechel, 1556*  
 —Brevis Dialecticæ descriptio . . Ioanne Foetio authore, *ib. Mart. Iuuen. 1555*—Menalcas Gervasii Sepini Salmvrei, *ib. Andr. Wechel, 1556*—4 vols. in 1, sm. 4to. *red morocco, apparently by Roger Payne, gilt edges, Woodhull arms in gold on side, 36s* 1553-56

- 37455 THEODOSIJ TRIPOLITÆ Sphæricorum libri tres nunquam antehac Græce excusi. Idem Latine redditi per Ioannem Penam . . 1558—EUCLEDIS Optica & Catoptrica, nunquam antehac Græce ædita. Eadem latine reddita per Ioannem Penam . . 1557—2 vols. in 1, sm. 4to. *fine copies, ruled; in the original stamped calf, gilt edges, 34s Parisiis, apud Andream Wechelum, 1558-57*

Jehan Longis (1528— ).

- 37455 LORRIS (Guillaume de) et Jean de MEUNG. Le rommant de la Rose nouvellement reueu et corrige oultre les precedentes Impressions, thick sm. 8vo. *lettres gothiques, with woodcuts, olive morocco extra, gilt edges, £8. 8s*

*On les vent a Paris au Palays en la garllerie des marciars par ou on va voir les prisonniers a la boutique de Jehan longis.*

[At end, 1538]

- 37456 GERARD D'EUPHRATE. Le premier liure de l'histoire & ancienne cronique de Gerard d'Evphrate, Duc de Bovrgongne . . Mis de nouveau en nostre vulgaire Francoys, sm. folio, *numerous elegant woodcuts and graceful initials, by Geoffroy Tory; in the original calf, £15. 15s*

*Paris par Estienne Groulleau, pour luy, Ian Longis, & Vincent Sertenas, 1549*

Only one of the woodcuts bears Geoffroy Tory's mark; but his work is visible in most of them, and the initials are undeniably his. According to M. Didot the large engravings were the work of Jean Cousin, and the initials of Denis Janot.

Guillaume de Bossozel (1533— ).

- 37457 LUDOLPHUS DE SAXONIA. Le PREMIER VOLUME DU GRÂT VITA XPI trāslate de latin en francoys . . ; LE SECOND VOLUME . . . 4 parts forming 2 vols. bound in 1, folio, *lettres gothiques, numerous woodcuts; fine copy in purple morocco blind-tooled, gilt edges, £8. 10s . . Paris par Guillaume de bossozel (about 1535)*

The colophon, which is too long for complete citation, gives the names of the author and the translator as "venerable pere Ludoulphe" and "venerable sciētifique & eloquēte personne frere . Guillaume le menand."

- 37458 TERENCE. Le grant therēce en francoys tāt En Rime que en Prose Nouuellement Imprime a Paris . . . (en Latin et en François) *Gothic and Roman Letter, with woodcut border to title, and many fine woodcuts in the text, a beautiful copy, large and clean, finely bound in old calf gilt, with the Duc de la Vallière's arms on the sides, from the Bathurst collection, £10.*

*Imprime a Paris par Guillaume de Bossozel au Chasteau rouge. M.D.xxxix. (1539)*

The woodcuts are from the identical blocks which were used for the Latin Terence printed at Lyons in 1493; and thus represent the most striking and artistic work of illustration produced by the early French school.

Jean Bignon (1535—.)

- 37459 MESCHINOT (Jean). Les lunettes des princes avec avlcunes balades & additions nouvellement composees par noble homme



Iehan meschinot Escuyer . . . 18mo. a very clean copy, blue morocco extra, silk linings, vellum fly-leaves, gilt edges, by Courteval, with his ticket, from the Hamilton Palace library, very rare, £15.

*Imprime a Paris par Iehan Bignon imprimeur demourant  
audit lieu, en la Rue Iudas, p̄s la Boucherie  
sainte Geneuiefue . 1539*

"520 fr. Potier en 1870; porté à 700 fr. au catalogue Fontaine, 1875."—*Brunet's continuator.*

Containing signatures A-Q in eights. The last leaf contains only the printer's mark.

Jean Bonfons, and Nicolas Bonfons, his successor.

- 37460 HUON DE BORDEAUX. Les gestes et faictz merueilleux du noble Huon de Bordeaulx Per de France, Duc de Guyenne. Nouuellement redige en bon Francoys : . . small 4to. gothic letter, with woodcut on title and others in text, a few letters in the headlines of the Table and the headline of the last leaf restored, a clean copy (7 $\frac{3}{8}$  by 5 $\frac{1}{2}$  inches), blue morocco super-extra, gilt marbled edges, by Trautz-Bauzonnet, from the Didot collection, VERY RARE, £25.

*A Paris . Pour Jean Bonfons libraire demourant en la Rue neufue  
nostre Dame a l'enseigne saint Nicolas. [About 1530]*

- 37461 ——— the same, small 4to. a very fine and large copy (8 by 5 $\frac{5}{8}$  inches), red morocco super-extra, gilt marbled edges, by Trautz-Bauzonnet, £40. [About 1530]

Containing signatures a-z, &, and aa-ll, all in eights, except & and ll (4 leaves each).

- 37462 OGER LE DANNOIS. Duc de Dannemarche qui fut l'un des douze Pers de France . . & fut long temps en Færie puis reuint comme vous pourrez lire cy apres, small 4to. with woodcut on title and many in text, blue morocco, gilt edges, rare, £3. 16s

*A Paris. Par Nicolas Bonfons, libraire demourant en la rue  
neuve nostre Dame à l'enseigne Saint Nicolas. 1583*

- 37463 ARTUS DE BRETAGNE. Histoire des merueilleux faits du preux & vaillant Cheualier Artus de Bretagne. Et des grandes adventures ou il s'est trouué en son temps, small 4to. with woodcut on title and others in text, green morocco super-extra, gilt edges, by Duru, rare, £10. 10s

*A Paris, Par Nicolas Bonfons . . 1584*

Arnoul and Charles Les Angeliers.

- 37464 VIRGIL. Les oeuvres de Virgile. Translatees de latin en francoys [par Michel de Tours et Octavien de Saint-Gelais], et nouvellement imprimees, veues et corrigees outre les precedentes impressions, etc. sm. folio, lettres gothiques, numerous woodcuts, with the very rare last leaf containing only the printer's mark, two or three small wormholes, otherwise a fine large copy, red morocco extra, gilt edges, by Bedford, £10.

1540. *On les vend a Paris . . par Arnoul l'angelier*

The title is surrounded by a woodcut border containing the name of Jean Petit in several places.

- 37465 MYSTERE DES ACTES DES APOSTRES. Le Premier (et le second) volume du triumpant Mystere des Actes des Apostres translate fidelement a la verite Historiale, escripte per saint Luc a Theophile. Et illustre des legendes autentiques et vies de Saintetz receues par leglise, tout ordonne par personnages, dernièrement ioue a Bourges . . 2 vols. in 1, thick small 4to. gothic letter, a few leaves slightly cut in the headline, red morocco extra, gilt edges, by Pratt, £8. 8s

*M.D.xl. On les vend en la grant salle du palais par Arnoul et Charles les angeliers freres, tenans leurs boutiques aux premier et deuxiesme pilliers, deuant la chapelle de messieurs les Presidens. (1540)*

This book is not only very rare, but also excessively curious, and belongs to a class of early literature now much sought after. It contains the Acts of the Apostles dramatized as a mystery, with a number of singular characters and grotesque stories added to heighten the effect. When it was played at Bourges, as the title states, it must have been divided into parts, as each representation would have occupied several days. The printer's device is a punning one: two angels tied, with the motto *les anges liés*.

- 37466 [MYSTERE DES ACTES DES APOSTRES]. Le premier (et le second) volume des Catholiciques oeuvres et Actes des Apostres redigez en escript par saint Luc . . . Auecques plusieurs Hystoires en icelluy inserez des gestes des Cesars. Et les demonstrances des figures de Lapocalipse veues par saint Jehā zebedee en lisle de Pathmos soubz Domician cesar, auecqs les cruaultez tant de Neron que dicelluy Domician. Le tout veu et corrige bien et deuemēt selon la vraye verite, et ioue par personnages a Paris en lhostel de Flandres Lan Mil Cinq cens. xli., 3 vols. in 1, sm. folio, lettres gothiques, with woodcuts, very slightly wormed, but on the whole a very fine copy in red morocco extra, gilt edges, by Derome le jeune, with the arms and name of Girardot on paper-labels pasted inside the cover, from the Beckford library, £60.

*. . . Et fut acheue le dit liure dimprimer (à Paris) . . . Lan Mil cinq cens. xli. pour Arnoul & Charles les angeliers freres. (1541)*

EXCESSIVELY RARE. The third part has the following title: *Lapocalypse Saint Jehan zebedee, ou sont comprins les visions et reuelations que icelluy saint Jehan eut en lylle de Patmos . . . Ensemble tes cruaultez de Domicien Cesar [composé par Maistre Loys Chocquet]*. The binding was probably done about 1770, and is perhaps part of a third collection made by Girardot de Profonds. It is a very beautiful specimen of Derome's work, and the leather is particularly bright and rich in colour.

"Édition la plus recherchée."—Brunet.

#### Other Printers.

- 37467 GRINGORE. Hevres de nostre dame translatees de latin en Francoys & mises en rhyme, Additionnees de plusieurs châtz royaulx figurez & moralisez, sur les mysteres miraculeux de la passion de nostre redēpteur Iesuchrist auec plusieurs belles Oraisons & Rondeaux contemplatifz: composez par Pierre gringoire . . Par le cōmandement de haulte & noble Princesse Madame Renee de Bourbon, Duchesse de Lorraine, small 8vo. with 13 beautiful woodcuts said to be by Geoffroy Tory, a fine copy,

*blue morocco extra, vellum fly-leaves, gilt edges, extremely rare, from the Beckford library, £22. 10s*

*On les vend a Paris en la rue saint Jacques, en la maison de  
Odin Petit, a l'enseigne de la Fleur de lis. [1541]*

The woodcuts, which are very fine, have been attributed to Geoffroy Tory, and bear his mark of the Lorraine Cross.

The Almanack is for 1541-54.

- 37468 (CAPITULARIA) *Antiquæ Bvrgvndionvm Leges*, 95 pp.; In Christi nomine incipivnt Capitvla Regvm et Episcoporum maximeque omnium nobilium Francorum ad reprimendas Neophytorum quasi fidelium diuersas adinventiones, pp. 1-224; 2 vols. in 1, 16mo. **printed on vellum, calf, from the libraries of Baluze and Lord Sunderland, £28.**

*S. n. [Parisiis, J. Bogard, 1548]*

This unfinished work was never published. Jean du Tillet was the editor. Baluze had this vellum copy and three others on paper, all of them imperfect at the end, and being probably the entire survival of the uncompleted edition. The paper copy which went into the Bibliothèque Nationale bears the name of the printer and the date. According to Brunet it ends with p. 448 which looks like a mistake from his having confounded the 224 as a foliary instead of a paginary number. Brunet makes no mention of the Burgundionum Leges which may be unique here.

- 37469 DOC (Jean) *VITA, PASSIO, SEPULTVRA CHRISTI MARTYRIS ARIOPAGITE DIONYSII SOCIORUMQUE EIUS: Corporum eorundem Inuentio ac Translatio, per piū regem Dagobertum. Quibus inuncta est Dominicæ precationis quædā brevis explanatio, ad iuuenes Dionysiani monasterii Cœnobitas, Ioanne Docæo, eidem præfecto, authore*, 12mo. **printed on vellum, in the original binding with gilt ornamentation on the sides, and gilt edges, £25.**

*S. n. (Paris, 1549)*

APPARENTLY UNIQUE AND UNKNOWN. It is not recorded by any of the bibliographers (barring an uncertain reference found in Fabricius) although it is decidedly the most ambitious literary work executed by Doc or Docæus Bishop of Laon, as he became a few years afterwards. The preface in this volume is by Claude Bandet one of the professors of the Abbey school of St. Denis, and he describes the author as next in rank among them to the Abbat. This preface is dated "ex ædibus Dionysianis anno salutis sexquingentesimo quadregesimo nono," i.e. 1549; and it is possible that the book may have been printed within the walls of the monastery. This unique copy has probably survived because of its being printed on vellum, and bound for some distinguished person. It is possible that all the ordinary copies, having been delivered to the boys and the young monks for daily study, were all destroyed.

- 37470 PARÉ (Ambroise) *LA MANIERE DE TRAICTER LES PLAYES faictes tāt par hacquebutes, que par fleches . . . sm. 8vo. (12mo.) printed on Vellum, with numerous initials and woodcuts of surgical instruments and their uses, all richly painted and illuminated; the presentation copy to Diane de Poitiers; in the original calf binding, repaired, with a grand geometrical or architectonic pattern in gold on the sides, the back*



*covered with gilt tooling; UNIQUE; in an olive morocco case, £300.*

On title: *A Paris, par la vefue Jean de Brie . . 1551; At end: . . . l'an mil cinq cens cinquante et deux . . . (1552)*

There is no special mark on the binding that indicates possession by the famous Diane; but in cadres within the illuminated border of the title-page, the three crescents and the interlacing H and DD are wrought in silver upon a blue ground; and the style of the ornament is that usually adopted by her binder. This is the dedication copy to Henri II.

- 37471 BELON. *L'histoire naturelle des estranges poissons marins, avec la vraie peinctvre & description du Dauphin, & de plusieurs autres de son espece, Obseruee par Pierre Belon du Mans, small 4to. with numerous very fine woodcuts, the last leaf containing printer's mark, a remarkably fine copy, beautifully bound in old French red morocco, with broad gold inside-borders, gilt edges, by Padeloup, VERY RARE, £18. 18s*

*A Paris. De l'imprimerie de Regnaud Chaudiere . 1551*

- 37472 BELON. *Portraits d'Oyseaux, Animaux, Serpens, Herbes, Arbres, Hommes et femmes, d'Arabie & Egypte, observez par P. Belon du Mans . . small 4to. with numerous fine woodcuts, and a folding plan of Mount Sinai, but without the folding map of Mount Athos, a remarkably fine copy, beautifully bound in red morocco extra, gilt edges, by Padeloup, £12. 12s*

*A Paris, chez Guillaume Cauellat . . 1557*

- 37473 ——— the same, sm. 4to. *perfect, with both the maps, an even finer copy, old red morocco gilt, £21. 1557*

The engraver of these fine designs is unknown, the letters G. C. which appear in the title border, and were referred in Nagler's Monogrammisten to Gilles Corrozet, being also the initials of Guillaume Cavellat, the printer.

- 37474 [CORLIEU (Girard).] *Briefue Instruction pour Tous Estats, En laquelle est sommairement declairé, comme chacun en son Estat se doit gouverner, et viure selon Dieu, small 4to. CURSIVE TYPE, a wonderfully fine copy, large and clean, red morocco super-extra, gilt marbled edges, by Trautz-Bauzonnet, £52. 10s*

*A Paris, De l'Imprimerie de Philippe Danfrise, et Richard Breton . . . M.v.°Lviii. (1558)*

EXTREMELY RARE. Printed in very curious *lettres de civilité*. The earliest edition mentioned by Brunet is that of 1561.

Containing 10 preliminary unnumbered leaves, and lxxvi numbered.

The preface is signed by François Veilroe, the latter of which words is an anagram of Corlieu.

- 37475 MARGUERITE DE VALOIS. *L'HEPTAMERON DES NOUVELLES de tresillstre et tresexcellente Princesse Marguerite de Valois, Royne de Nauarre, Remis en son vray ordre, confus au parauant en sa premiere impression . . par Claude Gruget Parisien, sm. 4to. woodcut title and initials, FINE CLEAN COPY, old calf, VERY RARE, from the Sunderland library, £45.*

*Paris, par Benoist Prevost, rue Fremêtel, 1559*

'Seconde edit. de l'Heptameron, mais la première qui renferme les 72

nouvelles. C'est d'après ce texte que les nombreuses éditions de l'ouvrage ont été faites. Le volume se trouve difficilement, et il est recherché des curieux. — Brunet. A French bookseller recently priced a copy 2300 frs.

## (1473) Lyons.

Bartholomieu Buyer and Guillaume Leroy (1473-88).

- 37476 LA BIBLE. [*Leaf 1 of Table:*] Cy commence la table de ce present liure qui est dit La bible du viel testament, sm. folio, FIRST EDITION, gothic letter, with two or three wormholes at the beginning, portions of the 228th and 229th leaves supplied in facsimile, and half of the 230th and 231st leaves destroyed; a very large copy with some uncut leaves, calf antique, EXTRAORDINARILY RARE, £30.

[*End:*] Cy finist ce presēt liure q. est dit la bible du viel testamēt. [*Without date or place, but at Lyons, by Buyer, about 1473-4*]

This abridgment of the Bible, by JULIAN MACHO and PIERRE FERGET, is THE FIRST FRENCH TRANSLATION.

The volume is printed in double columns of 31 lines, and consists of:— 5 leaves of Table, followed by a blank leaf; then signatures a-z (p and q being double), three more, and aa-cc, all being in eights, except cc (10 leaves). It thus contains, besides the 5 leaves of Table, 242 unnumbered leaves, which in this copy have been correctly so numbered by a contemporary hand.

The type is the same as that used by BUYER, Lyons' first printer, in the Rodericus Sanciis de Arevalo of 1477. It is probable that this translation of the Bible would be his first production.

This edition has apparently never hitherto been described by bibliographers. Brunet mentions one (in the La Vallière sale) totally different, in a type which he declares to be Buyer's also.

- 37478 RODERICUS SANCIIUS DE AREVALO. Cy commence la liure intitule le miroir de vie humaine fait par roderique hispaignol euesque de zamorēsis Ouquel toute creature humaine mortelle en quelque estat que elle soit estable ou en office spirituel ou temporel pourra veoir de chascun art et maniere de viure les prosperitez et aduersitez et les enseignemens de droitement viure Lequel liure a este translate de latin en francois par frere iuliē docteur en theologie du couuent des freres saint augustin a lion sur le rosne En lan milccccclxxvii, small folio, FIRST EDITION, very large copy, but slightly wormed, and having margins of first and of last leaf mended, red morocco, gilt edges, by Derome, VERY RARE, £42.  
*impse a lyon sur le rosne p. bartholomieu buyer  
citoien dudit lyon, 1477*

Valuable as a dated production of the first press of Lyons.

In the same rude type as the preceding Bible.

- 37479 ROMAN DE LA ROSE.

(*Fol. 1, sign. a 2:*) Ci commence le romant de la rose  
Ou tout lart damours est enclose



Aintes gens dient q  
en songes  
Ne sōt q fables  
et mensonges  
Mais on peult telz  
songes songier

Qui ne sont mie mensongier . . . .

small folio, *Editio Princeps*, lettres gothiques, 149 leaves (signatures a-t in eights, except a which has seven and t which has eight leaves), printed in double columns, with 92 woodcuts, and a woodcut border on the first page, coloured by a contemporary hand; a small wormhole in the lower margin of eleven leaves; otherwise a fine copy in old French red morocco extra, gilt edges, by Derome le jeune, UNIQUE, £96. S. n. (Lyon, environ 1479-80)

Unique as a perfect copy; there is however a second copy known, now in the Lyons library, which wants the last leaf. Beyond the two copies specified, there is no other extant to our present knowledge. The type is not the same as in the edition assigned to Guillaume Leroy and described by Brunet as "une des plus anciennes que, jusqu'ici, nous connaissons de ce livre"; but the woodcuts in each of the two editions are identical and from the same blocks, only a little more worn and showing a few breaks here and there in the later edition. We therefore place the impression under Leroy's name, although he may not have been the printer. The above volume exhibits them certainly in the first stage of their use.—The Gothic type is totally different in style and character from that in the following edition. One of the points to be remarked is the frequent use of the upright Gothic d instead of ð.—Brunet gives a long paragraph to this edition, but he knew nothing of it except from a private letter addressed from Lyons to Van Praet, describing the imperfect copy in the Lyons library.

### 37480 ROMAN DE LA ROSE.

(Fol. 1, sign. a 2:) Cy cōmance le romant de la rose

Ou tout lart damours est enclose

Aintes gens dient que  
en songes

m Ne sont que fables et  
mensonges

Mais on peult telz  
songes songier

Qui ne sont mie mensongier . . .

small folio, lettres gothiques, 150 leaves (signatures a-t in eights, except t which has six leaves), with the same woodcut and border as in the preceding edition; eleven leaves in facsimile (title, a 4, a 5, a 8, a 7, and the six leaves of t); large and fine copy in crimson morocco super-extra, covered with gold tooling of roses in compartments, with gilt and marbled edges, by Belz-Niedrée, a magnificent example of binding, £40.

S. n. (Lyon Guillaume Leroy, environ 1484)

The Didot copy fetched 5500 francs.

Brunet speaks of this edition as being, in his opinion, the earliest known impression of the work. Such however it cannot be from its having the identical woodcuts of the preceding edition in a secondary state. The most remarkable feature in the Gothic type of this volume is that there is no abbreviation for *et*, which is always printed in full. There is no upright d amongst the characters.

"Imprimé avec les caractères dont Guillaume Leroy s'est servi à Lyon, en 1485, dans le *Doctrinal de Sapience*."—Brunet.

Unnamed Printer.

### 37481 MANDEVILLE. Fol. 1 recto blank, verso a full-page woodcut of the author with the inscription Iohannes de Montevilla. Fol. 2: (C) E liure est



appelle mandeuille et fust fait & compose par messiere Iehan de mandeuille cheualier natif dāgleterre de la ville de saint alein. Et parle de la terre de promission cest assauoir de iherusalem et de plusieurs aultres Isles de mer & les diuerses & estrāges choses qui sont esdictes isles, sm. folio, lettres gothiques, 71 leaves (sign. a-1, the first two quires in eights, the last in seven leaves, and the rest in sixes), with 103 curious woodcuts in contemporary colouring; maroon morocco extra, gilt edges, by Hering, with the Hamilton and Beekford crests as corner-ornaments, £125.

*Cy finist ce tresplaisant liure nomme Mandeuille . .*  
[Lyon; environ 1485]

Excessively rare. The type of the book, although much larger, is very like that which was used by Topie and Heremberk in 1488.

Michel Topie and Jacques Heremberk (1488-90).

- 37482 CHRONIQUE SCANDALEUSE. Title: LES CRONIQS DU TRESCHRESTIEN & TRES VICTORIEUX LOYS DE VALOYS feu roy de frāce q̄ dieu absolue vnziesme de ce nō auecqs plusieurs aultres aduētures aduenues, tāt en ce royaulme de france cōme es pays voisins depuis lan mil quatre cens. lx. iusques en lan mil quatre cēs quatre-vingtz & trois Inclusionemēt, small folio, lettres gothiques, very fine clean copy, red morocco extra, gilt edges, by Bedford, VERY RARE, £27. [Sans lieu ni date, Lyon, vers 1488]

The first edition of this rare anonymous Chronicle. Brunet, who gives a long account of this volume, says it is also well known under the title of "Chroniques Scandaleuses." It is printed with the same types as were used by Michel Topie and Jacques Heremberk of Lyons, in their "Voyage de Breydenbach" of 1488, and "Cent Histoires de Troyes" of 1490.

- 37483 BREYDENBACH, Voyage a Jerusalem. Fol. 1: Ces bestes Icy soubz pourtraites sont comme nous les auōs veues en la terre saicte, a full-page woodcut beneath; the printers' mark on the reverse of the leaf; Fol. 2: A treshaulte trescrestienne et tresredoubtee princesse la royne de frāce Marguerite . . . Frere Nicole de Huē . . . At end: Des saintes peregrinations de iherusalem et des auirons & des lieux prochains. Du mont de synay & la glorieuse katherine: Cest ouuraige et petit liure contenāt du tout la description ainsi que dieu a voulu le dōner a cōgnoistre . . . small folio, lettres gothiques, 132 leaves of letterpress (signatures a-s in eights, except h, c, n, p, q, r which are in sixes), with separate folding leaves of copper-plate engravings which represent views of towns; Etruscan calf extra, gilt edges, £60.

Imprime a Lyon par hōnestes hōmes Michelet topie de pymont: & Iaques heremberck dalemaigne . . Mille .  
cccc. quattrevingt & huitz . . (1488)

The plates in this very rare volume are the first examples of copper-plate engraving ever produced in France. The panorama of Venice alone is a

picture 64 inches in length. The view of Parens is only double-page dimension; but those of Rhodes, Candia, and Modon are also of considerable size. According to the Didot catalogue, there ought to be two other plates (Corfu and the Holy Land), but the book is hardly to be found in a complete condition, most copies having been long ago mutilated for the cabinets of print-collectors. Even the Didot copy wanted the grand view of Venice, which is the best of all the engravings.

Johannes Trechsel (1488-98).

37484 (TERENTII Comœdiæ cum Guidonis Juvenalis interpretatione)

Guidonis Iuuenalis natione Cenomani in Terentium familiarissima interpretatio cū figuris unicuiq; scænæ præpositis, 4to. *with a fine woodcut on the title, and many others in the text, the title mounted, and two wormholes through the last few leaves, but a good large and sound copy, bound, rare, £5.*

*Impressum est hoc opus Cura atq; impensis Magistri Iohannis Trechsel. In ciuitate Lugdunensi . . M.ccccxciii . . (1493)*

The first edition of Terence with woodcuts to each scene of every play. These woodcuts, by an unknown artist, are much superior to those in Grüniger's Strassburg edition; and form the most striking and artistic work of illustration produced by the early French school.

Jacques Maillet (1490-1511).

37485 SONGE (LE) DU VERGIER. [*On a ii:*] Cy commence le pmier liure intitule le songe du vergier: du clerc & du cheualier, small folio, gothic letter, *the first leaf containing nothing but a large very fine woodcut, with two small wormholes in the first five leaves, otherwise a remarkably fine copy, large, clean and sound, old French calf gilt, £16. 10s*

*Imprime [à Lyon] par Iacques maillet, lan mil. CCCC. quatre vintz et vnze . . (1491)*

The VERY RARE FIRST EDITION of a famous book, which was written in 1377 to maintain the rights of the crown against the papacy. The authorship is uncertain and disputed.

Containing 126 unnumbered leaves, or signatures a-v, in sixes, except a and t (8 leaves each), and n and v (7 each), the last two signatures terminating respectively Books I and II.

Jean Bachelier ? (1497-1510).

37486 KALENDRIER DES BERGIERS (LE). Le grât Kalédrier

Des bergiers nouuellemēt imprime a Lyon. Ordonne a la verite au quel sôt plusieurs augmētatiōs & corrections nouuellemēt adioustees aultrement quil nestoit par auant, smallest folio, gothic letter, *with a great number of fine bold woodcuts and initials, a fine clean copy, calf extra, gilt edges, VERY RARE, £16. 16s*

*Finit A Lyon 1510 Dauril le 8*

This is the original French of the "Shepherd's Calendar," of which so many editions were brought out by our early printers.

Containing signatures A-M, in eights.

The letters I B engraved in white on a black ground, with decorative additions, must be meant to indicate the printer's name. These initials were borne in 1510 by two printers of Lyons, Jodocus Badius and Jean Bachelier.

## Guillaume Balsarin (1498-1503).

- 37487 BRANDT (Sebastian). *Fol. 1: LA NEF DES FOLZ DU MONDE, a woodcut of the ship beneath, and under it eight lines of verse: Hommes mortelz qui desirez scauoir . . . En la rue merciere cheulx balsarin. Fol. 2: Sensuit le prologue du translateur . . small folio, lettres gothiques, 84 leaves (sign. a-a in sixes), with 117 curious woodcuts; the last two leaves slightly wormed in the margin; old French red morocco extra, gilt edges, from the Beckford library, £55.*

*Cy finist la nef des folz . . cōposee en aleman par maistre sebastien brant docteur es droitz. Consequētemēt daleman en latin redigee par maistre iacques locher . . trāslatee de latin en rethorique françoise. Et finalement translatee de rime en prose . . . mil quatre cens quatre vingz & dixhuit. Deo gratias (1498)*

The verse translator was Pierre Riviere. Portion of his version is given in extracts of four, six or eight lines at the head of each paragraph. The prosator is not mentioned.

- 37488 BALSAC (Robert de). *la nef des batailles avec le chemin de l'ospital cōpose par noble et puissāt seigneur Robert de barsat seigneur dantregues et de saintamand es montaignes dauuergne conseiller et chambella; du roy . . . sm. folio, gothic letter, with woodcut and coat of arms on title, and woodcuts in the text, a very large copy in the best condition, red morocco extra, gilt top, by Bedford, £8. 8s*

*Cy finist vng petit liure intitule la nef des princes & des batailles . . Et est cest present ouure imprime a lion en rue merciere p. maistre guillaume balsarin imprimeur du roy nostre sire . . 1502*

This volume is paged LIII-LXV, as forming part of a collection of pieces made by Symphorien Champier, but is complete in itself. The author, Robert de Balsac, Seigneur d'Entragues, a favourite of Louis XI, died in 1502-3.

## Jacobus Sacon (1498-1522) and others.

- 37489 BIBLIA [LATINA] cū cōcordantijs' veteris & noui testamēti & sacrorū canonum (etc.) . . . Nouissime autem addite sunt cōcordantie ex viginti libris Iosephi de antiquitatibus & bello iudaico excerpte, stout folio, gothic letter, with a great number of pretty woodcuts, coloured by hand, red morocco, gilt edges, from the Sunderland library, £5. 5s

*. . Lugduni, per Jacobum Sacon, expensis Antonii Koberger Nuremburgensis . . 1516 . .*

The woodcuts (144 in number) are by a Venetian artist, and some are of very curious character.

- 37490 BIBLIA [LATINA] cū concordantijs veteris & noui testamenti et sacrorum canonum . . (etc.) folio, gothic letter, with woodcut border to title, and many woodcuts in the text, different from those above, the margins of some leaves stained, in the original oaken boards covered with stamped pigskin, £2. 10s

*Impressa autem Lugduni: per . M. Jacobum Sacon . Expensis . . Antoni; Koberger Nuremburgensis . . 1522 . .*

The book was bought in 1523 by a Swiss named Johann Käss, a record of



whose family-history till the year 1626 is written in German on nine pages at the beginning and end of the volume.

- 37491 VIRGIL. Opera Vergiliana docte & familiariter exposita: docte quidē Bucolica: & Georgica a Seruio Donato. Mancinello: & Probo nuper addito: cum adnotationib. Beroaldinis. Aeneis vero ab ijsdē præter Mancinellum & Probū & ab Augustino datho in eius principio: opusculorū præterea qdā ab Domitio Calderino. Familiariter vero oīa tā opera q̄ opuscula ab Iodoco Badio Ascensio . . thick small folio, with many woodcuts, old calf, £7.

*Excussit Lugduni & in officina sua literatoria Iacobus Sacon: Impensas aut protulit bibliopolarū optimus Ciriacus Hochperg . . MDXVII . . (1517)*

A RARE EDITION valued for its woodcuts, which are the same as those used in Grüninger's edition.

Claude Nourry, dit le Prince (1501-32).

- 37492 CRONIKES (LES) DES ROYS DE FRÂCE abregees & imprimees nouvellement, small 4to. gothic letter, with woodcut on title, a very fine large and clean copy, old calf, with the arms of JEAN DU BOUCHET, Conseiller du Roy, on sides, VERY RARE, £8. 8s

*Imprimees nouvellemenet (sic) a lyon sur le rosne le. xx. iour de decembre mil cinq cens & vng par Claude nourry . (1501)*

Consisting of signatures a-m in sixes, the last leaf containing only a coat-of-arms with fleurs-de-lis.

- 37493 (DIALOGUS CREATURARUM). Destructoriū vitiorum ex similitudinū creaturarū; exemplorum appropriatiōe per modū dyalogi. auctoritatūq; sacrarum scripturarū . philosophorum et poetarum: Cōstructoriumq; virtutum: smallest folio, black letter, with 122 woodcuts, and a great number of very fine woodcut initial letters, brown morocco extra, gilt edges, £15.

*Impressum lugd. (Lugduni) per Claudium nourry, 1509*

This is an edition of the "Dialogus Creaturarum Moralisatus," under a new title. Some of the cuts were copied in the English translation printed at Paris about 1540, and reprinted by Mr. Hazlewood, but they are much less numerous, and very inferior to those in this original edition.

- 37494 OGIER LE DANOIS. Ogier le Dannoys duc de dānemarche: qui fut lūg des douze pers de france, le quel auec layde du roy Charlemaigne chassa les payēs hors de Rōme & remist le pape en son siege . . Et fut couronne roy Dangleterre & roy Dacre, & cōquist Hierusalem et Babylone, & plusieurs autres vaillances feist ledict Ogier. Et fut long temps en faerie, puis reuint cōme vous pourrez lire cy apres en ce present liure, sm folio, gothic letter, with woodcut on title, and many in the text, the two leaves (h v) and (l viii) in facsimile, but a beautiful copy, very large and clean, red morocco super-extra, lined (double) with blue morocco richly gilt, leather

*joints, gilt marbled edges, by Lortic, from the Didot collection, £120.*

*Imprime a Lyon sur le rosne par Claude nourry,  
dit le Prince : demourant deuant le cōuent de  
nostre dame de Confort . . Lan de grace .*

*Mil.cccccc.xxv . (1525)*

EXCESSIVELY RARE. Only one other copy (the Yemeniz) is recorded as having occurred for sale during the last sixty years.

- 37495 COMMINES. Cronique & hystoire Faicte et cōposee par feu messire Philippe de Cōmines . . contenāt les choses aduenues durāt le regne du roy Loys vnziesme, tant en France, Bourgongne, Flandres, Arthoys, Angleterre, que Espagne, et lieux circōuisins, smallest folio, gothic letter, with woodcut border to title, and fine woodcut on back, a wonderfully fine copy, clean and large, with some uncut leaves, beautifully bound in red morocco super-extra, covered on back and sides with fleurs-de-lis, with the French royal arms inlaid in blue and citron in the centre of each cover, gilt marbled edges, by Lortic, VERY RARE, £55.

*. . Et fut acheuee dimprimer . . Lan mil cinq cens. xxvj. par  
Claude Nourry, dit le Prince : demourant a Lyon sur le  
Rosne pres nostre dame de Confort . Laus deo . (1526)*

The coronet, surmounting the French royal arms on each cover, is that of a *filz de France*, from which it would appear that this lovely volume was bound for the Duc d'Aumale.

### Vincentius de Portunariis de Tridino (1506-36).

- 37496 CHAMPIER (Symphorien). Le recueil ou croniques des hystoires des royaumes daustrasie, ou france orientale dite a present lorraine De hierusalem, de Cicile. Et de la duche de bar. Ensemble des saintz contes et euesques de toulx contenant sept liures tant en latin que en francoys . . . Ad lectorem . . . Champier, small folio, gothic letter, with fine woodcuts, a beautiful large copy, red morocco extra, gilt marbled edges, by Trautz-Bauzonnet, RARE, £40.

*Venūdantur in vico mercuriali apud Lugdunum in officina  
Vincenij de portunarijs de tridino. (1510)*

This superb copy has belonged in succession to various distinguished owners : Revoil, the Prince d'Essling, the Duc d'Aumale, M. Double, and Ambroise Firmin-Didot.

### Jacobus Myt (1510-35).

- 37497 SALLUST. Opera Sallustiana. Caij Crispi Sallustij . . . cum Jodoci Badij Ascensij expositione . . . opera . . smallest folio, gothic letter, with woodcuts, a fine sound and clean copy, in the original oaken boards covered with stamped leather, new back, RARE, £9.

*Lugduni . . Impressus per Jacobum myt . . M. quingentesimo.  
xxvj . . . (1526)*

Jacques Mareschal alias Roland (1510-32).

- 37498 VIRGIL. Opera Vergiliana cum decem cōmētis docte & familiariter exposita, folio, *title within woodcut border, with numerous woodcuts, some leaves stained, contemporary calf, from the Sunderland library, £2. 2s . . per Iacobū Mareschal al's Roland: excusa Lugd. . . 1527 (on title 1528)*

Johannes Moylin alias de Cambray (1511-35) and others.

- 37499 BIBLIA MAGNA (LATINA). Biblia cum concordantiis veteris et noui testamenti et sacrorum canonum, etc. thick folio, *printed in red and black, with woodcut title and numerous woodcuts and borders in text, an excellent copy, with old vellum fly-leaves covered with contemporary MS., in oaken binding covered with leather, £4.*

*Lugduni impressum per Johannem moylin al's de cambray.*

*Impensis honesti viri Stephani gueynard al's pineti, 1520*

- 37500 LULLIUS. Practica cōpendiosa artis Raymūdi Lul. Explanatio compēdiosaq; applicatio artis . . Raymundi Lull. ad oēs facultates: per . . Bernardū de lauinheta . . lucubrata . . 4to. *gothic letter, with woodcut border round title, and many woodcuts in the text, with the autograph of Beroalde de Verville, author of "Le Moyen de Parvenir" ("Franciscus Beroaldus Veruillus possessor"), bds., rare, £2. 10s*

*. . finiuit Bernardus de Lauinheta hoc opus . . Lugduni . .*

*Impressum in edibus Joannis Moylin al's de Cambray . . 1523*

The leaf after the colophon contains nothing but the printer's mark, with Symōn Vincentius' name.

Jean Marion (1516-21).

- 37501 DICTYS CRETĒSIS de bello troiano. Cum privilegio, small 4to *with small woodcuts on title which is printed in red within black woodcut border, a full-page woodcut on the back, and initials, olive morocco extra, gilt edges, £2. 2s*

*Finit opus Dictys Cretensis . . Impssum Lugduni per Ioannem*

*Marion. Sumptibus & expensis Romani Morin bibliopole eiusdem ciuitatis . . 1520*

This mythical history, professedly translated from a Greek text disguised in Punic letters, was perhaps the work of the pseudo-translator himself, Septimius, in the fourth century. It formed the basis of the popular legend of Troy, in combination with the so-called Dares Phrygius.

- 37502 [MOHAMMED II.] Epistole Thurei p. Laudiuū hierosolimitanū equitem aggregate, small 4to. *the title in red within black woodcut border, with many fine woodcuts, a-e in fours, a large clean copy with some uncut leaves, old calf, RARE, £18. 18s*

*Impresse Lugduni per Ioannē Marion: sumptibus & expensis*

*Romani Morin bibliopole eiusdē ciuitatis . . 1520*

The following books are bound up in the same volume: — Georgii Agricolae Oratio de Bello aduersvs Tyream vscepiendo, Ad Ferdinandum Vngariae Boēmiaeq; regem, & Principes Germaniae. Basileae (Frobenius) 1538.—Vt Afflictionibus Rhodiorum militum ord. sancti Io. Baptistae, succurratur, ad Principes & Christianos omnes, Othonis Brunfelsii Oratio. Eo Basilea, apud Andream Cratandrum . . 1523.—De Bello Rhodio, libri tres



.. Jacobo Fontano Brugénsi autore . . the last leaf with imprint and mark. *Haganœ apud Ioannem Secerium* . . 1527 . . —Vita Theoderici Regis quondam Ostrogothorum & Italiæ . . avthore Joanne Cochleao Germano. *Ea officina Alexandri Vveissenhorn Calcographi Ingolstadiensis*. 1544—Victoria sereniss. Poloniæ Regis contra Vayeudam Muldaniæ, Turcæ tributarium & subditum . . *Parisiis Excudebat Christianus Wechelus, in vico Jacobæo, sub scuto Basiliensi*. 1531.

Olivier and Baltasar Arnoullet (1521–55).

- 37503 LIVRE DE CUYSINE. Liure fort excellēt de Cuy sine tresvtille & profitable contenāt en soy la maniere Dhabiller toutes viandes. Auec la maniere de seruir es Bâcquetz & festins. Le tout reueu & corrige oultre la pmiere Impressiō p. le grāt Escuyer de Cuy sine, 18mo. *gothic letter, a very good sound copy, calf, EXCESSIVELY RARE, £52. 10s*

*On les vend a Lyon pres nostre dame de Confort chez  
Olivier Arnoullet.*

[At end :] *Cy finist le liure de Cuy sine nouvellemēt Imprime  
a Lyon par Olivier Arnoullet* . . 1542

This excessively rare cookery-book has been falsely attributed to Taillevent the author of the *Vivandier* or *Livre de Taillevent grant cuysinier du Roy*. Brunet could only quote the sale of two copies. Containing eight unnumbered preliminary leaves, and lxxij numbered leaves, signed a and B-K in eights.

- 37504 LES CENT NOUELLES. SENSuynēt les cēt nouelles contenant cent hystoires nouveaulx qui sont moult plaisans a racompter en toutes bonnes compaignies par maniere de ioyeuse, sm. 4to. *gothic letter, with a woodcut on the titles, and woodcuts and initials in the text, a few letters of the last leaf restored, red morocco extra, gilt marbled edges, by E. Niedrée, from Uttersson's library, RARE, £20.*

. . *Nouvellement imprimees* . . Mil. cccc. xxxij. a Lyon sur le rosne par Olivier Arnoullet demourāt aupres de nostre dame de confort. (1532)

The small woodcut on the last leaf (R 6), mentioned by Brunet, is not in this copy. This collection of stories was first compiled between the years 1450 and 1460; as some think, by Antoine de la Salle (the author of *Petit Jean de Saintré*). The usual idea is that the work was simply a reduction to writing of the tales and anecdotes with which the Dauphin (Louis XI) and his friends beguiled their stay at the Court of Burgundy between 1456 and 1461.

- 37505 [HABERT (Fr.)] Description poetique de l'Histoire du beau Narcissus, 12mo. *a fine copy, in very nice old French red morocco extra, gilt edges, from the Hamilton Palace library, VERY RARE, £10.* A Lyon, Chez Balthazar Arnoullet. 1550

- 37506 MILLES & AMYS. La tres ioyeuse plaisante & recreative hystoire des faitz gestes triūphes & prouesses des tres preux & vaillans cheualiers Milles & Amys. Et de leurs enfās, cestassauoir Reneaulme & Florisset lesquelz vne mauuaise femme par enuie fist gecter dedās la Mer, & par la volente de Dieu deux Cignes les tirerent hors de la Mer, & les mirent plus de troys cens lieues loing lung de laultre sus le sablon, small 4to. *gothic letter, with woodcut on title, and others in text, a very fine and large copy, beautifully bound in red morocco super extra,*

*lined (double) with blue morocco, gilt-marbled edges, by Lortie, from the Didot collection, £90.*

*On les vend a Lyon au pres nostre dame de Confort chez Oliuier Arnoullet. [(At end:) . . imprime a Lyon sur le Rosne par Oliuier Arnoullet . . Lan. mil. CCCC.liij. (1553)]*

EXTREMELY RARE. Containing signatures A-S in eights, and T (six leaves), each page consisting of 35 lines.

### Sebastianus Gryphius (1524-36).

37507 (HIPPOCRATIS Aphorismi.) Ἱπποκράτους Ἀφορισμῶν Τμήματα 24mo. *a pretty copy in red morocco, gilt edges, by Padeloup, £2.*

(Alfred Sebastianum Gryphium, Lugduni. 1532)

### François Juste (1524-36).

37508 BRANDT (Sebastian). La grād nef des folz du monde en laquelle chascun hōme sage prenant plaisir de lire les passages des hystoyres dicelle moralement & briefuemēt exposees, trouuera & congnoistra plusieurs manieres de folz, et aussi pourra discerner entre bien & mal, & separer vice et peche: dauec vertu a eulx cōtraire quest vng oeuvre excellēte pour mener l'homme en voye de salut, small 4to. gothic letter, *with woodcut border to title, and many woodcuts in the text, a very fine copy, well bound in old French red morocco extra, gilt edges, RARE, £12. 12s*

1530. *On les vend a lyon en la maison de Frācoys Juste Imprimeur, deuāt nostre dame de confort. [(At end:) Cy finist la nef des folz du monde . . par maistre Sebastian brant. . . Lan. M.CCCCC.xxix] (1529-30)*

### Melchior and Gaspar Trechsel (1530- ).

37509 PTOLEMY. Claudii Ptolemæi Alexandrini Geographicæ Enarrationis libri octo. Ex Bilibaldi Pirkeymeri tralatione, sed ad Græca & prisca exemplaria à Michaële Villanouano (Serveto) iam primum recogniti, etc., folio, *with 50 very large woodcut maps, tall copy, brown morocco extra, gilt edges, by Petit, £12. 12s Lugduni ex officina Melchioris et Gasparis Trechsel fratrum, 1535*

37510 — the same, folio, *with the 50 maps coloured, in fine old blue morocco binding, gilt tooled sides, gilt edges, £16. 16s 1535*

RARE, all the copies that could be obtained having been ordered to be burned by Calvin. It is the most famous edition in the entire series of Ptolemies, in consequence of the paragraph that caused the martyrdom of Servetus. This paragraph is alluded to by Ebert, Brunet, Harris, and others, but all of them make the same mistake with regard to its position in the book. It appears on the map of Palestine in the second series, and the fault lay in accusing the "Biblici libri" of "injuria aut jactantia pura;" but, of course, Servetus was not the author of the passage, having merely reprinted it from the editions of 1522 and 1525. Indeed the labours of Servetus were not very heavy; he did but reprint those editions, with a few additions, a few omissions, and a total substitution of text only in the descriptions of France, Spain, Germany, and Italy. Here, Servetus expresses freely his own opinions and prejudices, which differ extremely from those of his predecessor. With regard to Germany, he quotes "producit Hungaria boves, Bavaria sues, Franconia cepas rapas et glycerhisiam, Suevia meretrices, Boemia hereticos; Bavaria iterum fures, Helvetia carnifices bubsequeas,

Westfalia fallaces, tota denique Germania ac totus septemtrio gulones et potatores." To the identical account of Columbus which appeared in the editions of 1522 and 1525, Servetus has appended a few remarkable words concerning the absurdity of putting the claims of Americus in precedence to those of the real discoverer. This is the only early protest we meet with against the name of America being given to the New World.

- 37510 HOLBEIN'S BIBLE PRINTS. Historiarum ueteris Instrvmenti Icones ad unum expressæ. Vnâ cum breui, sed quoad fieri potuit, dilucida earundem expositione, sm. 4to. FIRST EDITION, *with fine impressions of the 92 beautiful woodcuts engraved by Hans Lützelberger from the designs of Holbein, red morocco extra, gilt edges, by Bedford, £42.*

*Lvgdvni, svb Scvto Coloniensi. M.D.XXXVIII. [(At end :) Excedebant Lvgdvni Melchior et Gaspar Trechsel fratres. 1538]*  
 Didot's copy sold for 1950 + 100 fr., that is, about £82, in 1879.

- 37512 BIBLIA SACRA [LATINA] ex Santis Pagnini tralatione, sed ad Hebraicæ linguæ amussim nouissimè ita recognita, & scholiis illustrata, ut planè noua editio uideri possit (cum prefatione et notis Serveti). Accessit præterea Liber interpretationum Hebraicorum, Arabicorum, Græcorumq; nominum . . eodem authore, folio, FIRST EDITION, *fine copy in old blue morocco extra, gilt edges, by Derome, £5. 5s*

*Lvgdvni, Apud Hvgonem à Porta. [(At end :) Excedebant Gaspar Trechsel.] 1542*

This edition was suppressed on account of the notes of Servetus, which sought to prove that all the Old Testament prophecies usually supposed to refer actually to the Saviour's life had been historically fulfilled before his birth.

### Dominicus de Celle (1532).

- 37513 DA SERA. Libbretto nouellamète cōposto p. maestro Domenico da Sera detto il Franciosino : doue si appara : & insegna a tutte le nobili & leggiadre giouanette di lauorare di ogni sorte pi punti : Cusire : Reccamare : & vltimatamète far tutte qlle vaghe & belle opere : che si appartègono alle vertuose & lodenoli fanciulle . . small 4to. *with woodcut border to title, and 32 beautiful woodcut Lace-designs, blue morocco extra, gilt edges, £50.*

*Stampato in Leone Nel. MD. &. xxxii . . [(At end :) Imprime a Lyon Lan de grace mil cinq cens trente & deux . . . Dominicus de celle fecit]. (1532)*

This extremely rare volume consists of : Title (1 leaf) ; 32 pages of beautiful woodcut designs, on 16 leaves ; and one leaf bearing the colophon, and 28 lines of French verse, entitled "Balade formelle."

### Jean Frellon (1536- ).

- 37514 HOLBEIN'S BIBLE-PRINTS. Icones Historiarvm Veteris Testamenti, Ad viuum expressæ, extremâque diligentia emendatiores factæ, Gallicis in expositione homœoteleutis, ac versuum ordinibus (qui priùs turbati, ac impares) suo numero restitutis. Latine et Gallice, sm. 4to. *with 94 exquisite woodcut illustrations, and figures of the four Evangelists on the last leaf, by HANS HOLBEIN, olive morocco extra, gilt edges, by Capé, Sir William Tite's copy, £15.*

*Lvgdvni, Apud Ioannem Frellonium, 1547*



- 37515 HOLBEIN, *Icones historiarum Veteris Testamenti*, sm. 4to. *a very good copy, brown morocco extra, gilt edges, by Pratt*, £16. 1547  
 37516 ——— the same, sm. 4to. *a fine copy, calf neat*, £20. 1547  
 37517 ——— the same, sm. 4to. *from the Sunderland collection, with the autograph of "Hadriani Beverlandi et amicorum," probably the largest and finest copy in existence, old blue morocco gilt, gilt edges*, £28. 1547

An early and rare edition of these celebrated Bible-cuts. It contains signatures A-M in fours, the last leaf bearing the imprint.

- 37518 HOLBEIN. *The Images of the Old Testament, Lately expressed, set forth in Ynglishe and Frenche, vwith a playn and brief exposition*, sm. 4to. *with the 95 beautiful woodcuts, a fine copy, vellum, very rare*, £25.

*Printed at Lyons, by Iohan Frellon, the yere of our lord God*, 1549

This edition, with English and French text, is one of the rarest of the Holbein works.

- 37519 (CICERONIS Opera ex castigatione Ioannis Boulierij), 9 vols. 18mo. *a very nice copy, contemporary calf, richly tooled in a geometrical pattern, the backs rather faded, but the sides in good preservation, gilt edges*, £4. 10s

*Lugduni, Apud Ioannem Frellonium*, 1558—

*Apud Antonium Vincentium*, 1560

The *Epistolæ ad Atticum*, *Brutum & Q. Fratrem* (1558) bears the name of Jean Frellon, the others, dated 1560, have that of Anthoine Vincent.

### Antoine Constantin (1544-49).

- 37520 MAROT. *Les Oeuvres de Clement Marot, de Cahors, vallet de Chambre dv Roy. Plus amples, & en meilleur ordre que parauant (Avec les Traductions de Clement Marot . .)*, 2 parts in 1 vol. thick 12mo. *a very fine copy in blue morocco extra, gilt edges, from the Hamilton Palace library*, £36.

*A Lyon, à l'enseigne du Rocher*. 1545.

"Edition précieuse dans laquelle les poésies de Marot sont pour la première fois, classées méthodiquement 'sous la correction et bon iugement de l'auteur.'"—*Brunet, Suppl.* Fetched 1550 fr., Leb. de Montgermont; 1710 fr., Brunet; 1510 fr., Sainte-Beuve.

Some of Marot's pieces were printed for the first time in this edition.

### Jean de Tournes (1545- . .).

- 37521 ALCIATUS. *Clarissimi viri D. Andreae Alciati Emblematum libri dvo*, 18mo. *with 113 very pretty woodcuts by Le Petit Bernard, a very fine copy in green morocco extra, gilt edges, by Bedford*, £6. 15s

*Lugduni, Apud Ioan. Tornæsium, & Gulielmum Gazeium*. 1547

First edition of Alciatus with the engravings of Le Petit Bernard, and also one of the earliest and rarest productions of this artist.

- 37522 OBSEQUENS (Julius). *Giulio Ossequente de' Prodigii. Polidoro Vergilio de' Prodigii Lib. III. Per Damiano Maraffi, fatti Toscani. (Giovacchino Camerario de gl' Ostenti lib. II.)*, small 8vo. *with woodcuts, a very fine copy, ruled with red lines, limp vellum gilt, gilt edges*, £3.

*In Liône, per Giovan di Tournes*. 1554

- 37523 FIGVRE DEL VECCHIO TESTAMENTO, con Versi Toscani, per Damian Maraffi nuouamente composti, illustrate, *with 228 beautiful woodcuts after J. Moni, In Lione, per Giovanni di Tournes, 1554—Figvre del Nvovo Testamento, Illustrate da versi vulgari Italiani, with 95 woodcuts after J. Moni, In Lione, per Gio. di Tournes, 1577—2 parts in 1 vol. 12mo. fine clean copy, red morocco extra, gilt edges, £6. 10s* 1554-77
- 37524 SIMEONI. Les Illvstres Observations Antiqves dv seignevr Gabriel Symeon . . sm. 4to. *with woodcuts, some leaves stained, old calf, 15s* A Lyon par Jan de Tournes . 1558
- 37525 VIRGIL. L'Eneïde de Virgile, princes des poëtes latins, Translatee de Latin en François, par Lovïs des Masvres Tovrnisien, en Latin et en François, sm. 4to. *with woodcuts, a fine copy, the last two leaves containing the printer's address and device, old calf, RARE, £12. 10s* A Lion par Ian de Tournes imprimevr dv Roy . 1560  
The first edition of the French translation of the complete Æneid.
- 37526 LE NOVVEAV TESTAMENT de Nostre Seigneur Iesvs Christ, thick 12mo. *with numerous pretty woodcuts by le Petit Bernard, ruled with red lines, fine copy, old calf, gilt edges, the back gilt with the crown and LL monogram which were usually employed in the bindings done for the second Duke of Marlborough, £6. 10s* A Lion par Ian de Tournes . 1560

## Other Printers.

- 37527 GALTHERUS. Philippi Galtheri poëte Alexandreidos libri decem, nunc primum in Gallia Gallicisque characteribus editi, small 4to. *a very fine copy, remarkably large, with some rough leaves, hf. vellum, £5. 5s* Lugdunj, Excudebat Robertus Granjon typis proprijs. 1558
- 37528 ——— the same, sm. 4to. *a fine copy, in the original stamped leather binding bearing the date 1570, £4. 4s* 1558  
This volume is printed entirely in Granjon's peculiar running Italian or script type, and is described on the title as the first book printed in that character in France. It was an attempt to introduce a new type; but, after a few books had been printed, it was abandoned.
- 37529 LE NOVVEAU TESTAMENT . . Reueu . . par l'aduis des Ministres de Geneue: Avec Annotations reueuës . . par M. Augustin Marlorat.—Les CL. Pseavmes de David, Mis en rime Française par Clement Marot, & Theodore de Beze . . par M. Augustin Marlorat. (Avec la Forme des Prieres, etc., à la fin), *with the Music—in 1 thick vol. 18mo. ruled with red lines, old calf, rare, £10. 10s* A Lyon, Par Gabriel Cotier. 1564

## (1476) Toulouse.

- 37530 (BOETHI de Consolatione Philosophiæ cum commento Thomæ de Aquino). [Leaf 1:] Sancti Thome de aquino super libris Boetii de consolatione philosophiæ commentum cum expositione feliciter incipit. [Leaf 3:] Anicii. Manlii. Torquati. Seuerini. Boetii . . . de consolatione phiæ liber primus feliciter incipit, sm. folio, lit. goth. *with painted capitals, one small wormhole*

*through the first three leaves, and two or three at the end, but a fine large and sound copy, old calf, RARE, £4. 10s*

*Finit Tholose Anno Cristi. M.CCCC.Lxxvi. M. Johanne Parix feliciter Imprime. (1481)*

A proof of the rarity of this volume is the circumstance that Graesse names the printer *Paris*, and girds at Brunet for calling him *Patrix*. As they are both wrong, it is pretty certain neither of the bibliographers had seen the book. Jean Parix, whatever his original German name may have been, was the first typographer of Toulouse known to us by name. There were three books—one dated 1476 and the others dateless, nameless, and all by an unknown printer, printed before the first on which Parix's name appears.

- 37531 [DUPONT (Gratian)] LES CONTROUERSES DES SEXES MASCULIN, ET FEMENIN, sm. folio, *lettres gothiques*, 24 preliminary leaves, folios 1-179, and one unnumbered containing the colophon and printer's mark; with 21 woodcuts and several decorative borders; purple morocco extra, gilt edges, by Simier, £40.

*Dedans Tholose: imprime entierement*

*Est il ce liure: sachez nouvellement*

*Par Maistre Jacques: Colomies surnomme*

*Maistre imprimeur . . . . .*

*Lan Mil. cinq ces trente et quatre a bon compte*

*Du moys Ianuier. trentiesme sans mescompte (1534)*

First edition, excessively rare, of a poem which is held by the French critics to be a compound of dullness and indecency.

- 37532 VIRGILO degvisat, o l'Eneido byrlesco, Del Sr. de Vales, de Mountech, 4 parts in 1 vol. sm. 4to. *a very fine copy, olive morocco extra, gilt edges, by Lortic, from the Didot collection, EXTREMELY RARE, £30.*

*A Toulvoso, De l'Imprimario de Frances Boyde . . 1648*

Collation: Title and Dedication (2 leaves); 1st Book, 58 pages; 2nd Book, 72 (mis-numbered 74) pages; 3rd Book, 68 pages; and 4th Book, 73 (mis-numbered 75) pages.

The authors of the *Biographie Toulousaine*, says Brunet, only knew of one copy, which belonged in 1823 to M. Beguillet, and which, as well as that in the *Bibliothèque Nationale*, contained only the first three books.

## (1478) Geneva.

*(Geneva is placed here, because of its position in literature and bibliography as a French city.)*

- 37534 TESTAMENT. Le Nouveau Testament, Cest a dire La nouvelle Alliance. De nostre Seigneur & seul Sauueur. Jesus Christ. Translate de Grec en Francoys (par Belisem de Belimalrom), *title cleverly facsimiled by Harris, and a few leaves slightly cut into, Imprime a Geneue, par Jehan Michel demourant en la place S. Pierre deuât la grād Eglise. 1538—*Lordre et maniere quon tiët en administrant les saintz sacremens . . *Imprime par Jehan Michel, etc., 1538—in 1 thick vol. 18mo. gothic letter, old calf, gilt marbled edges, with Count Hoyrn's arms on the sides, VERY RARE, £5.* 1538

Collation: N. T.: \*a (8 leaves), \*b (4 leaves), a-z and A-X in eights, y (4 leaves). Table: A-C in eights.—*L'Ordre et Manière*: A-D in eights.



NOVUM TESTAMENTUM (*Græce et Latine*) cum duplici interpretatione,  
2 vols. 16mo. 1551—see ante No. 37370.

- 37535 XENOPHONTIS omnia quæ extant opera (*Græce et Latine*) . . . In Xenophōtem annotationes Henrici Stephani . . . Indicem copiosissimum cum Latina interpretatione . . . habebis, 2 parts in 1 vol. thick folio, LARGE PAPER, a very fine copy, bound in pigskin, beautifully stamped all over with symbolical and pictorial figures signed F. H., with the initials of the first owner, H. W. L., and the date 1571 on the front cover, 30s

(Genevæ) An. M.D.LXI Excudebat Henricus Stephanus, illustris viri Huldrici Fuggeri typographus. (1561)

The artist who designed the elaborate illustrations on this binding was probably Franz Hoeck of Munich.

### (1479) Poitiers.

- 37536 BOUCHET (Jehan). Les Triumphe de la noble et amoureuse dame, Et lart de honnestement aymer. Compose par le Trauerseur des voyes perilleuses, sm. folio, black letter, with woodcut border to title, and initials, very fine tall and clean copy in the original stamped calf, £12. 12s

Imprimez et a vendre a limprimerie a la celle, et deuât les Cordeliers par Jacques Bouchet Imprimeur. (At end: 1530)

First and rarest edition of a peculiar book, which contains an allegory in mingled prose and verse. The noble Dame is the soul, and several personified abstractions surround and hold converse with her. A few of the headings will indicate the character of the work. "Comment la noble dame entre en la terre de jeunesse"—"Epistre enuoyee par le Prince de Volupte"—"Description du palais de Volupté, comment Lame . . . y allerent, et du reueil qui leur fut fait"—"Comment ils furent prostituez et mis au bourdeau de peche."

- 37537 JUSTINIANUS. Institutionum ciuiliū ab Iustiniano Cesare editarum libri IIII. Bipartito commentario . . . illustrati, cuius pars altera Romanum, altera Gallicum ius . . . complectitur . . . Per Egvinarivm Baronem . . . 4to. ruled with red lines, old calf, gilt edges, with a medal of Henry II. of France, and 1559 stamped in gold on sides, £7. 7s

Pictavis, Ex officina Enguilberti Marneffj . 1555

This was probably the dedication copy to Margaret, Queen of Navarre.

### (1480) Caen.

- 37538 [BOUCHARD (Alain)] LES GRÂDES CRONICQUES DE BRETAGNE . . . Additions depuis le roy Charles huytiesme iusques en lan mil cinq cens. xxxii. . . Et toutes les choses aduenues iusques en lan mil cinq cēs. xxxii. Et le tout reueu et corrige depuis la derniere ipressiō . . . M. cinq cens. xxxii, sm. folio, letters gothiques woodcut initials engraved white upon black; the marginal references slightly cut into; old calf, £8. 10s s. l. 1532

Described by Panzer as printed at Caen, an ascription which Brunet endeavours to explain without acquiescence in it. The last paragraph is devoted to a narration in detail of some grand engineering works carried out at Caen in 1531, and the language appears to indicate that the editor was writing in that city.

(1484) Rennes.

- 37539 LANGLAEI (Iani) in Senatu Britanniae Celticae Consilarii Otium  
Semestre ad eundem Britanniae Celticae senatum, folio, *old calf  
gilt, from Lord Sunderland's library, £8. 8s Rhedonis, 1577*  
A rare work on the customs of Brittany, and the rights and privileges of  
the Breton Parliament.

(1487) Rouen.

Jehan le Bourgeois (1488-99).

- 37540 LANCELOT DU LAC. [*Leaf 1 of Table :*] Cy commence la table  
et registre des rubriques du premier volume du liure ou rōmāt  
fait & cōpose a la perpetuation de memoire des vertueux faiz &  
gestes de plusieurs nobles & excellēs cheualiers q̄ furēt au tēps  
du tresnoble & puissāt roy art' cōpaignōs de la table rōde.  
Specialemēt a la louēge du tresvaillāt cheualier lācelot du lac  
filz du roy ban de benoic es parties de gaulles q̄ len dit a present  
estre la duchie de berry. (Le premier volume), folio, *gothic letter,  
with the large woodcut on the reverse of sign. z iii, and the printer's  
mark at the end coloured, somewhat wormed at beginning and end,  
but otherwise a sound large copy, without certain leaves mentioned  
below, old calf, rebacked, Utterson's initials on the sides, gilt edges,  
lettered Le Roman du Roi Arthur, EXTRAORDINARILY RARE, £12.*  
*Rouen. en lostel de gaillard le bourgeois Lan degrece  
mil. cccc.iiii.xx. & huyt le. xxiii. iour de nouēbre.  
Par iehan le bourgeois . . (1488)*

This begins with the Table on signatures aa i, aa ii, and (aa iii). The last  
of these contains on the reverse the beginning of the Prologue, which should  
end on (aa iv), unfortunately missing from this copy. The text is contained in  
signatures a-z and A-L, which are each of eight leaves, except perhaps L. This  
copy wants sheet m, signatures n iii and (v), and has only the second and last  
two leaves of sheet L. A few letters are missing from signs, i i and ii.

The second volume was never printed at Rouen.

According to Brunet and his continuator, it would appear that seven copies  
of this volume were still extant; but that number ought perhaps to be reduced  
to two or three, as the names of seven owners do not certainly indicate an equal  
number of copies. In Baron Seilliere's sale (Sotheby's, March, 1887) his  
copy, described as probably unique, fetched a hundred guineas.

The first books that can be positively asserted to have been printed in  
Rouen were two editions of the "*Chroniques de Normandie*" issued the year  
before this volume.

Pierre Regnault (1499-1518).

- 37541 CHRONIQUES DE NORMANDIE. Les croniques de nor-  
mendie nouuellement Imprimees a Rouen, sm. folio, *gothic letter,  
with large woodcut initial and printer's mark on title, and wood-  
cut on leaf 6, a very small hole in the first two leaves mended, a  
fine large copy, blue morocco, gilt edges, EXTREMELY RARE, £48.*  
*Cy finissent les cronicques de normēdie nouuellemēt iprimees a  
rouen pour Pierre regnault libraire de luniuersite de caē  
demourāt en froide rue a lenseigne saint Pierre : [about 1500]*  
Brunet could only quote four copies of this extremely rare volume.

## Richard Macé.

- 37542 MERLIN. Les prophecies de Merlin : sm. 4to. with woodcut borders and Richard Macé's mark on the title, and many fine woodcut initials, a very good sound copy, re morocco extra, gilt edges, by Bedford, EXTREMELY RARE, £9. *Cy finēt les propheties de*

*merlin nouuellemēt iprimees a Rouen pour Jehan mace demourant a regnes pres saint sauueur a lymage saint Jehan leuangeliste. Et pour Michel angier demourant a Caen pres le pont saint pierre Et pour Richard mace demourant a Rouen iouate le portail aux libraires a lēseigne des cinq chapeletz.*

[About 1525]

Two other undated volumes containing the Life of Merlin had been printed at Rouen by the same printers, but Brunet never saw more than the second volume.

Only two copies of the three volumes have occurred for sale : one at Sotheby's in 1853, which fetched £8, the other Utterson's, which fetched £21 in 1857.

This is the modified fifteenth century redaction of the early work Robert de Borron.

## (1505) Toul.

Pierre Jacobi (1505-9).

- 37543 VIATOR (Jean Pelerin, dit). De. artificiali. pspectiva. [*Woodcut circles*]. Viator. sm. folio, with 37 leaves containing beautiful outline woodcuts printed on one side only, a very fine large copy, but the last leaf of the French translation inlaid, and without the two last words "*Deo Gratias;*" with an autograph note from Brunet, the great bibliographer; French green morocco super-extra, from the Didot Collection, EXCESSIVELY RARE, £100.

[*On sign. (E10) :*] *Impressum Tulli Anno catholice veritatis Quīgētesimo quīto supra Milesimū : Ad nonū Calendas Julias. Solerti opera petri iacobi pbrī, Incole pagi Sancti Nicolai. (1505)*

FIRST EDITION of this most celebrated work, the first book on perspective printed in France, and the first book printed at Toul. Apparently no other copy has occurred for sale by auction than this and the solitary one mentioned by Brunet.

"Viator, ce prédécesseur d'Albert Dürer et de Jean Cousin dans la géométrie appliquée au dessin, a donné des planches de perspective remarquables par leur justesse et leur naïveté. On a cru reconnaître dans plusieurs d'entre elles des monuments de Paris : Notre-dame, la Sainte-Chapelle, etc. Probablement l'imprimeur du livre est aussi le graveur des planches."—(Didot, *Cat. rais.*, n° 762.)



# (1533) Neufchatel.

Pierre de Wingle, dit Pirot Picard (1533-35).

(*In the Huguenot days, it may be considered that Neufchatel, as well as Geneva, was a French town.*)

37544 BIBLE. La Bible Qui est toute la Sainte escripture. En laquelle sont contenus, le Vieil Testament & le Nouveau translatez en Francoys. Le Vieil, de Lebrieu; & le Nouveau, du Grec . . folio, gothic letter, a fine large copy, but the side-notes of the second preliminary leaf slightly cut into, ruled with red lines, old calf, £65. Acheue dimprimer en la Ville et Conte de Neufchastel, par Pierre de wingle, dict Pirot picard . . 1535 . .

37545 ——— the same, folio, a fine large and clean copy, but the title and the second and eighth preliminary leaves taken from a smaller copy, and the marginal notes of the second a little cut into, old calf, £60. 1535

37546 ——— the same, folio, title defective, wanting second and eighth preliminary leaves, a small hole in the last three leaves of text, the Duke of Sussea's copy, in old French red morocco, gilt edges, with the arms of L. de Loménie, Comte de Brienne, in gold on sides, £12. 10s 1535

VERY RARE. THIS IS THE FIRST FRENCH BIBLE PUBLISHED BY THE PROTESTANTS. It was the work of P. Robert Olivetan, who had the valuable assistance of Calvin. Copies in good condition are exceedingly rare.

The translator's name is found in an acrostic on the back of the seventh preliminary leaf, which reveals the words "Petrus Robertus Olivetanus;" and another peculiar feature of the book is the metrical colophon at the end, out of which by picking the first letter of every word, we obtain this couplet:—

Les Vaudois, peuple evangelique  
Ont mis ce thesor en publique.

# (1551) Reims.

37547 DE L'ISLE. La Legende de Charles, Cardinal de Lorraine, & de ses freres, del a maison de Guise. Decrite . . par Francois de l'Isle, 12mo. old red morocco gilt, with the arms of the Comte de Brioude on sides, gilt and marbled edges, by Boyer, rare, £9.

A Reims, De l'Imprimerie de Jacques Martin. 1576

The book is bitterly hostile to the Guise family.

37548 TOCSAIN (Le), contre les Massacreurs et Auteurs des confusions en France. Par lequel, la source & origine de tous les maux, qui de long temps trauaillent la France, est descouuerte. Afin d'inciter & esmouoir tous les Princes fidelles, de s'employer pour le retrenchement d'icelle. Adressé à tous les Princes Chresties, sm. 8vo. red morocco, by Mrs. Weir, with Wodhull arms in gold on side, £3. 3s A Reims . . Jean Martin. 1577

# (1560) La Rochelle.

37549 (NOUVEAU TESTAMENT traduit en Basque, par Jean de Liçarrague de Briscous.) Iesvs Christ Gvre Iaynaren Testa-

menty Berria, thick 12mo. a fine large copy, red morocco, silk linings, gilt edges, by Roger Payne, £36.

Rochellan. *Pierre Hautin, Imprimigale*. 1571

AN EXTREMELY RARE Basque translation, done for the Protestants, and dedicated to *Jeanne d'Albret, Reine de Navarre, &c.*

Collation: 20 unnumbered preliminary leaves (signatures \*---); 459 leaves, and 3 unnumbered pages; 56 unnumbered leaves (signatures A-G in eights); and 31 unnumbered leaves (signatures a, e, i and o in eights, the last blank).

- 37550 [TRAVERS (Walter).] *Ecclesiasticae Disciplinae, et Anglicanae Ecclesiae ab illa Aberrationis, plena à verbo Dei, & dilucida explicatio*, 12mo. with the three rare folding tables, fine copy, red morocco extra, gilt edges, by J. Mackenzie, 35s

*Ropellæ, excudebat Adamus de Monte*. 1574

### (1582) Saumur.

- 37551 GUISCHET. *Ars Ratiocinandi lepida . . in cartilvdivm redacta . .*  
Auctore F. Petro Gvischet . . sm. 4to. with engravings of a set of 52 cards (*Crabs, Fishes, Bells and Acorns*), fine copy, red morocco extra, gilt edges, by Derome le jeune, £12. 10s

*Salmvrii, Apud Anthonivm Hernavlt, Typographum*

*In Nomine Iesv*. 1650

A rare and curious volume intended to teach logic and develop the reasoning faculties by means of a card-play. It was bound by Derome le jeune about 1768-69, and has Girardot's label in red morocco pasted inside.

### (1583) Pont-à-Mousson.

- 37552 HORDAL. *Heroinae nobilissimæ Ioannæ Darc . . Historia, Ex variis . . scriptoribus excerpta Eiusdem Mauortia Virginis Innocentia à calumniis vindicata* Auctore Ioanne Hordal . . sm. 4to. title engraved, 2 portraits of Joan of Arc, with a third added, a beautiful copy, red morocco super-extra, the back and sides covered with fleurs-de-lis, gilt edges, RARE, £9. 9s

*Ponti-mvssi, Apud Melchiorern Bernardum . .* 1612

The binding of this volume cost 300 francs. The first book known to have been printed in this town is dated 1583.

### (1589) Niort.

- 37553 [BRUNEAU (Le Capitaine) *Sieur de Rivedoux*.] *Histoire veritable de certains voiajes perillevx & hazardeux sur la mer, ausquels reluit la justice de Dieu sur les uns, & sa misericorde sur les autres . .* 18mo. a very large copy with some leaves uncut, but pages 7-8 slightly damaged, blue morocco, silk linings, gilt edges from the Hamilton Palace library, £10.

*A Niort. Par Thomas Portau*. 1599

Thomas Portau was the prototypographer of Niort.

FIRST AND EXCESSIVELY RARE EDITION, unknown to the bibliographers. In fact, the work itself was only known through its second edition, which is described carefully both by Brunet and by Ternaux, but naturally without any

indication of the real authorship. In the first edition, there is a dedication to Philippe de Mornay, signed by the Huguenot Minister, Louis de le Blachiere, in which he reveals the author's name as above. In the second edition the dedication is suppressed, and a false authorship suggested by initials on the title.

- 37554 BODIN. *Le Fleav des Demons et Sorciers, Par I[ean]. B[odin]. Angevin. Reueu & corrigé* . . sm. 8vo. *a fine copy, beautifully bound in old French red morocco extra, by Padeloup, from the Hamilton Palace library, £5. 15s A Nyort. David du Terroir. 1616*

### (1630) Bayonne.

- 37555 BAYONACO DIOCESACO BI-GARREN CATICHIMA, lehenbicico comunionea eguitera preparatcen diren Haurrençat. P. Guillaume de Lavieuvville . . manuz imprimatua, *Catechism in Basque, 12mo. calf extra, gilt edges, £5. Bayonan, P. Fauvet, 1733*  
Cotton gives 1693 as the date of the introduction of printing into this town, but the *Dictionnaire de Géographie* quotes a volume dated 1630.

### Books without Imprints.

- 37556 GUIDONIS DE COLUMNIS Liber de Casu Trojæ, folio, *Gothic type, 114 leaves (the first blank), 34 lines per page, signatures a-p; fine copy in green morocco extra, gilt edges, by C. Lewis, £7. 10s S. n. (? Lugduni, circa 1485)*

- 37557 ——— another copy, sm. folio, *old calf gilt, £5.*

The watermark is a wheel with teeth or spikes issuing from its periphery; which is an almost sure test that the volume was printed at Lyons.

- 37558 ACTORES OCTO libros subscri | ptos continentes videlicet | Cathonis | Faceti | Theodoli | De contemptu mundi | Floreti | Alani de parabolis | Fabularum esopi | Thobiadis | sm. 4to. *Gothic letter, 112 leaves, 33 and 34 lines per page, signatures a-o in eights; calf, from the Sunderland library, £3. Sine nota (1489)*

The back of the title bears the preface of the editor Johannes Vincentius Metulinus, a scholar who belonged to the South of France. It is therefore probable that the first edition was printed at Lyons before the dated one of 1488; and that this is a reprint from the north of France. There is a MS. inscription on one of the pages, "Istud volumen est conventûs Celestinorum de Metis;" i.e. that the book belonged to the Celestines at Metz (about 1490).

- 37559 ERUDITORIUM PENITENTIALE. Incipit eruditorium penitentie cuilibet christicole pernecessarium. cōpendiose auctoritatibus sacre scripture insignitum, 8vo. or small 4to. *lettres gothiques, 76 leaves (signatures a-h in eights, i and k in sixes, 25 lines per page), with 17 large woodcuts, slightly tinted; red morocco extra, gilt edges, by Bedford, £20. S. n. (about 1485)*

This seems to be from the first press of Abbeville, notwithstanding Brunet's assertion that it was printed in the Pays-Bas.

- 37560 AUGUSTINUS, ISIDORUS, GERSON. Incipit liber beati augustini de conflictu viciorum et machina virtutum, 14 leaves, *signatures a and b, 33 lines to a full page, the last page containing merely the title De conflictu viciorū et machina virtutum, S. n.—Incipit ysidorus de ortu et obitu prophetarū et aplōrū . . 20 leaves, sign. a, b, c, 35 lines per page, in a different type from that of the Augustinus; the last page containing merely the title ysidorus, S. n.—[GERSON] Fol. 2: christianitati suus . . Colophon: Explicit*



opus tripertitū, de pceptis, de cōfessione, de scientia mortis, a M. Iohanne de gersono, 19 leaves, *sign. A, B, C*, 33 lines per page, in the same type as the *Augustinus*, the first leaf blank, and the third signature in five leaves only, *S. n.*—3 parts in 1 vol. sm. 4to. lettres gothiques, red morocco extra, gilt edges, by Padeloup, £2. 18s About 1489

- 37561 MACER. *Fol. 1*: Incipit libellus Macri de viribus herbarum. Et primo de arthemisia, sm. 4to. lettres gothiques, 43 leaves (*sign. a-f*), 60 woodcuts, *lf. green morocco*, 36s *S. n.* (circa 1500)  
The first leaf, although not so marked, is a 2, so that a has only seven leaves; b-e have eight leaves each; f has four leaves. The number of lines to a full page is 38.

- 37562 MIRABILIS LIBER qui prophetias Reuelationesq; necnon res mirandas preteritas presentes & futuras: aperte demonstrat. . 108 leaves (marked in error xc) *sign. a-o*—Propheties. Sensuyt la seconde Partie de ce Liure, 28 leaves, *sign. a-b*—2 parts in 1 vol. 12mo. lettres gothiques, but the French part in a different kind of type from the Latin; in a curious stamped calf binding, an elaborate design on the front cover, with several figures, bearing the mark of Geoffroy Tory, £4. *S. n.* (? Paris, about 1525)

An inscription on the fly-leaf, written about 1530, runs thus: "I Pepalh Vinisot evath that beko," evidently the autograph of a foreigner resident in England. The last three words mean *own this book*.

- 37563 NOUVEAU TESTAMENT. La premiere partie du nouveau testament: cōtenant ce qui sensuyt. .—La seconde partie de nouveau testament: contenāt ce qui sensuyt. .—2 vols. in 1, square 16mo. lettres gothiques, a woodcut border to each title, woodcut initials; calf neat, £4. 4s *S. n.* about 1525

The first volume consists of 216 numbered leaves (*sign. a-D*) and the second of 158 numbered and 18 unnumbered leaves (*sign. aa-yy*). There are 28 lines to a full page. The translation is that of Lefebvre.

- 37564 BOURBON (Frere Jacques, bastard de) La grande et merueilleuse, & trescruelle oppugnatiō de la noble Citie de Rhodes, prinse nagueres par Sultan Selyman, a present grand Turcq. . Reueue, & tresdiligēment corrigeē, & augmentee en plusieurs lieux. . sm. folio, Roman letter, 36 leaves, a woodcut border to the title; calf neat, £6. 6s . mil. Cinq cens. xxvij. . (1527)

This rare volume, a highly interesting narrative of the last Siege of Rhodes, by one of the knights who fought there, is said to have been printed at Paris. On the last page but one there is a reference to an oration delivered in presence of the Pope by Frere Thomas Guichard, with the words "La dicte oraison est Imprimee en ceste ville de Paris"; from which we might conclude that the book itself was also printed in "ceste ville."

- 37565 EBOUFF. Rervm in Gallia gestarvm, abvsque promulgato pacis edicto, mense Maio 1576. ad hunc diem insignis, eaque succincta narratio. . Authore Georgio Ebouff, 12mo. tall copy, calf, 10s *Canthvru, Ex officina Amedæi Menalcæ . 1577*

A very rare tract, containing 74 pages, including the title. The imprint is, of course, spurious. Cotton was not able to identify "*Canthurium*," and places the real date a hundred years later. The following piece is bound up in the volume:—*Apologia Gallicarvm Ecclesiarvm . . aduersus ea quæ nuper Villequarius, Regis legatus, Germaniæ . . Principibus exposuit. 1579.*

SUPPLEMENT TO THE THREE  
PRECEDING SECTIONS: GERMANY  
AND THE LOW COUNTRIES;  
ITALY; FRANCE;

*embodying a considerable number of  
purchases from the library of the  
late Baron Seillière*

*(Many others will be incorporated in the forthcoming catalogue of Early  
Spanish Typography.)*

Xylography.

37566 SPECULUM HUMANÆ SALVATIONIS. *Fol.*  
*1b: (under a print of the Crucifixion bearing a  
xylographic inscription)*

Dit is die  
den spiegel  
denisse  
CVLEN

Veldener's  
mark  
occupies  
this space.

prologhe vā  
onser behou  
BORCH

*Fol. 134a: Dit boeck volmaect in die goede stede  
van culenburch by my iohan veldener Int iaer ons  
heren M.CCCC. ende lxxxij. des saterdaghes post  
mathei apostoli, sm. 4to. gothic letter, 134 leaves of  
topography with the 128 Xylographic woodcuts of the  
famous Blockbook Speculum, printed from the identical  
blocks (each cut into two component halves) of the so-  
called Coster editions; the finest copy in existence,  
bound in antique boards carved with stamped leather,  
with brass clasps, £200. Culenborch, J. Veldener, 1483*

Very few copies now survive; and this is undoubtedly the best  
of them. About 1481 Veldener came into possession of the original  
blocks of the celebrated Speculum Humanæ Salvationis; but as  
they were in folio size with two prints on each block, he had

them sawn asunder so as to constitute 128 distinct engravings, which he used as illustrations of a typographical text in the above volume. The interest and importance of this Culenborch edition are substantially heightened by the fact that the last twelve woodcuts are not found in the four folio editions (which only contain 58=116) although it is evident that they are not addition by Veldener, but integral portions of the artist's work. Even Veldener was unaware himself of their existence when he prepared this edition, and some copies appear to have been issued before the acquisition of the final twelve blocks enabled him to complete his book.

In this volume, dismissing all controversial considerations, we have undoubtedly the oldest known productions of Xylography in Holland; originating either from Utrecht, or from Haarlem, before the year 1470.

### (1450) Maintz.

- 37567 JUSTINIANI INSTITUTIONES. *Fol. 1a*: In noie dni . . . In noie dñi . . . Incip. lib' p'mus dñi iustiñ. impatoris institutionū seu elementorum . . large folio, gothic letter, the text in two inner columns, the gloss in a smaller type in two outer columns on each page; red morocco extra, gilt edges, by Hardy, with Baron Seillière's arms on the sides, £6. 6s

Anno dni. M.cccc.lxxvi. . . In nobili vrbe Magūcia Rheni, impssorie artis inuentrice elimatriceqz pma: pns Instōnū opus pclarū: Petrus Schoiffer de gernszhe suis cōsignādo scutis: . . feliciter consummavit (1476)

The colophon and the two shields beneath it are printed in red.

- 37568 CHAIMIS. Incipit interrogatorium siue cōfessionale per venerabile fratrē Bartholomeū de chaimis de mediolano . . sm. 4to. gothic letter, 151 leaves, 30 lines per page, fine copy in brown morocco extra, gilt edges, by Chambolle-Duru, £8. 8s

. . Anno dni. M.cccc.lxxviij . . in nobili urbe Magūtia . . p Petrū schoiffer de gernszheym . . (1478)

The colophon and the two shields are printed in red.

- 37569 [BOTHO (Conrad)] CRONECKEN DER SASSEN, sm. folio, gothic letter, 280 (instead of 284) leaves, with some hundreds of fine woodcuts, uncoloured; fine copy beautifully bound in olive morocco extra, the sides richly tooled, with gilt edges, by Belz-Niedréé, from the Seillière library, £10. (Moguntia, Petru Schöffer, 1492)

The author of this Chronicle of Saxony was Cord Bothe or Conrad Botho; and the language in which it is written is the old Low German of Brunswick. The woodcuts, including great numbers of supposed portraits and heraldic bearings, as well as designs of battles, towns, and castles, give a grand and imposing aspect to the volume. It begins with the Creation of the world, but ancient history is so summarily dismissed, that upon the eleventh leaf we come to the words, "So weren twee fursten der Sassen in westersassen to Engeren. De cyn het Henghest, de ander Horst" relating how these two Saxon chiefs from Engeren were called into Britain, settled there, and "se worden geheten de Engersschen lude"—that is, the English people. The Chronicle ends with the year 1489.



## (1459) Strassburg.

- 37570 PAULUS DE SANCTA MARIA. *Fol. 1*: Incipit dyalogus qui vocatur scrutiniū scripturarum Compositus p Reuerendū patrem dominū Paulū de sancta maria . . . quē cōposuit post additiones positas ad postillam Nicolai de lyra Anno domini Mo. cccc. xxxiiiij. . . sm. folio, *gothic letter*, 216 leaves, the last blank, 39 lines per page, the last line being "secula secular'amen, Deo gracias"; *fine copy in brown morocco extra, leather joints and gilt edges, by Belz-Niedrée, with the Seillière arms on the sides, £5. 5s* S. n. (? Mentelin, about 1470)

The type can scarcely be called identical with that employed in the *Augustinus de arte predicandi*, produced by Mentelin; but it is singularly like it, and the volume may almost certainly be considered to have emanated from his press.

- 37571 BOCCACCIO. *Fol. 1*: IOHANNIS BOCACII DE CERCALDIS HISTORIOGRAPHI PROLOGVS IN LIBROS DE CASIBVS VIRORVM ILLVSTRIVM INCIPIT, sm. folio, *gothic letter*, 155 leaves, 35 lines per page, *fine copy, in brown morocco extra, leather joints, uncut edges, by Belz-Niedree, from the Seillière library, £10. 10s*

S. n. (Georg Hussner, about 1470)

- 37572 (HUGO DE S. VICTORE.) *Fol. 1b*: Incipiunt capitula septem libror' didascalon magistri hugonis prioris sancti victoris. Et primo libri primi de studio legendi duo . . small folio, *gothic letter*, 245 leaves (the last two blank), 33 lines per page; *fine copy in boards covered with vellum, many uncut leaves, £4.*

S. n. (? H. Eggesteyn, circ. 1475)

The end leaves of this volume are from a liturgical MS. of the eleventh century with Music.

- 37573 WOLFRAM VON ESCHENBACH, Romances of the Holy Grail. Vol. I.: PARTZIFAL. *Folio 1*:

(I)st zweiffel herten nachgebur

Das musz der selen werden fur

Geschmehet vnd gezieret

Ist wo sy parieret

In eines verzagten mannes mut . . .

*Folio 159b.* (U)nd diser auenteure endes zil

Nicht me do von sprechen wil

Ich wolfram von eschenbach . . .

M. CCCC. LXXVII.

Vol. II.. TYTUREL. *Fol. 1*: (I)N anegengen vñ an letze. Bist du got eewig lebende. Dein kraft an vnder setze Hymel vnd erde haltet enbor auff schwebende . . . *Fol. 306*: Ich wolfram bin vnschuldig. Ob schreiber recht vnrichtig machet. M.CCCC.LXXVII. *Fol. 307*: Disz seind die capitel

disz buchs . . . *Folios 308, 309 blank; 2 vols. sm. folio, semigothic letter, printed in double columns, 40 lines per column, very fine copies in green morocco super extra, gilt edges, the sides and backs richly tooled after a Grolier pattern, £200. 1477*

EXCESSIVELY RARE. The Perceval or Partzifal, which is entirely the genuine work of the Minnesinger Wolfram composed about A.D. 1205, is far rarer than the Titurel which was not so popular and of which only portion is by Wolfram. The two works are, however, complementary of each other, and constitute the German Grail Romance, corresponding in scope to the *Perceval* and the *Histoire du Graal* of the Anglo-French romancists. The German text is, however, far more ancient than that of the French romances, as they were sophisticated, altered, and abridged many times before their appearance in print.

The impression of these volumes has been attributed variously to Mentelin, to Eggesteyn, and to Günther Zainer. Whoever the printer was, to him belongs the credit of having been the first man who gave a great monument of old German literature to the press, and he thus deserves to rank with the typographer of the first Dante in Italy, and with Caxton as the printer of the *Morte d'Arthur* in England. No other country can claim a similar honour for its earliest printers.

- 37574 HUG SCHÆPLER. Ein lieplichs lesen vnd ein warhafftige Hystorij wie einer (d' da hiesz Hug schäpler vñ wꝯ metzgers gslecht) ein gewaltiger künig zu Frankrich ward durch sein grose ritterliche mañheit . . sm. folio, gothic letter, **First Edition**, with 37 large and fine woodcuts of the typical Strassburg school; crimson morocco super extra, lined (double) with crimson morocco richly tooled with an elegant sixteenth-century design, by Thibaron and Marius-Michel, the Seillièrre arms on the sides; in a case, £31. 10s

*In dem iar. M. v. nach Cristi vnsers herren geburt . . ward disz büechlin getrückt . . durch Hans grüningern in der keiserlichen fryen statt Straszburg. (1500)*

The Romance of Hugh Capet, the founder of the modern French monarchy. The *Ander Vorred* states that the matter of the narrative was extracted in *Welsch* from the Chronicle of St. Denis by Johann Count of Nassau and Saarbrücken, who sent it to his mother Elizabeth of Lorraine. She translated it into German; but the text was poor and defective, for which reason Conrad Heyndörffer declares that he improved and corrected it.

- 37575 [REISCH (Gregorius)] MARGARITA PHILOSOPHICA NOVA, sm. 4to. gothic letter, numerous woodcuts and diagrams; red morocco extra, gilt edges, by Petit, from the Seillièrre library, £6. 6s

*Ex Argentoraco . . octauo supra mille quingentos (1508)*

A perfect encyclopedia of all the studies of the time, including a Hebrew and a Greek grammar, and treatises on theoretical and practical Music, including a number of examples of Notation, wood-engraved.

- 37576 MANDEVILLE. IOHANNES MONTEUILLA DER WYTFARENDE RITTER, sm. 4to. gothic letter, 70 leaves, with 141 curious woodcuts, and

several Oriental alphabets; fine copy in red morocco super extra, leather joints and gilt edges, by Belz-Niedrée, from the Seillière library, £40.

Mathis Hüfuff, Inder fryen stat Strassburg . . M.CCCCC.  
vnd ein iar . . (1501)

VERY RARE. On the back of the title there is a preface by the translator beginning thus: "Ich Otto vō Demeringē Thumherre zu Mez in Lothringen han dises buch vsz latin vnd welscher sproche in teutsch gebracht."

- 37577 (CAOURSIN.) HISTORIA VON RHODIS Wie ritterlich sie sich gehaltē mit dem Tyrannischen keiser Machomet vsz Türckyē, lustig vñ lieplich zu lesen, sm. folio, portrait of the Grand Master Pierre D'Aubusson on the title and 34 other woodcuts in the text, all but two being of large size; fine copy in brown morocco extra, gilt edges, by Thibaron, with the Seillière arms on the sides; in a case, £16. 16s

. . strassburg durch . . Martinum Flach . . Tausent fünff  
hundert vnn dreyzehn (1513)

The preface is addressed le Maximyn von Rappelstein by "Johannes Adelphus Argentinensis Physicus," who translated the work from the Latin narrative of "Wilhelm Caonersyn."

- 37578 (LE CHEVALIER DE DA TOUR-LANDRY.) DER RITTER VOM TURN Oder der Spiegel der Tugent vñ Ersamkeyt, mit gar schönen vnd köstlichen hystorien Exemplen, zu vnd'wisung syner kynd, sm. 4to. with 46 large and curious woodcuts; having a small hole in leaf 49, otherwise a fine copy in brown morocco extra, doublé (lined) with red morocco extra bearing the Seillière arms, by David, £18. 18s

. . Strassburg durch . . Iohannem Knoblouch . .  
M.cccc. vnd . xix. iar (1519)

The colophon informs us that the book was translated from the French by Marquart von Steyn, Ritter vnd Landuogt zu Montpellicart.

The book is an extremely curious one as representing the conversation between a wise father and his two daughters whom he instructs in the practice of all womanly virtues, indicating the danger of the contrary sins by a number of stories, some of these being a little more than *risqué*.

## (1466) Cologne.

- 37579 CÆSARIUS. *Fol.* 1: Prologus Cesarij cisterciēsis monachi ī Heysterbacho in dyalogū miraculorum Incipit feliciter, 2 parts in 1 vol. sm. folio, First Edition, gothic letter, 309 leaves, double columns, 35 lines per column S. n. (Ulr. Zell, circ. 1475)

[CANTIPRATENSIS (Thomas)] Incipit liber qui dicitur bonum vniuersale de pprietatibus apum, sm. folio, gothic letter, double columns, 133 leaves, signatures a-r in eights (except a 7 leaves, and r six leaves) S. n. (circ. 1476)

— both works in 1 vol. thick sm. folio, in the original leather-covered boards, with clasps, £5. (1475-76)

- 37580 THE COLOGNE CHRONICLE: DIE CRONICA VAN DER HILLIGER STAT Vā COELLE, folio, with a large number of woodcuts, quite uncoloured; having a small hole on leaf 188, and one leaf elsewhere inlaid but otherwise a fine copy in blue morocco super extra,



*gilt and marbled edges, by Belz-Niedree, with the Seilliere arms on the sides, £31. 10s*

*Iohan Koelhoff Burger in Coellen . . Anno vursz . . (1499)*

Such a copy as the present of this celebrated Chronicle will probably never be seen again. Its importance as a document relating to the History of Printing cannot be overestimated. On leaf 311 verso, under the year 1450, begins the famous chapter "Van der boychdrucker Kunst. Wann. Wae. ind, durch wen is vondē . . ." which has been so frequently quoted, and in which Koelhof relates the events which he had frequently heard his master Ulrich Zell relate. Zell came from Mentz to Cologne in 1462-3; his first dated book appeared in 1466; Koelhof started as an independent printer in 1472. It was probably therefore between 1466 and 1472, that Koelhof learned the practice and history of the art in Zell's house. There are eighty-one long lines in his narrative, but the most remarkable words in it are these, *And in the year of our Lord 1450, it was then a golden year, then was it begun to print, and the first book that was printed was the Bible in Latin, and it was printed with a coarse type, such as is the type wherewith Missal books are printed now. . . Item, although the art was invented at Mentz as aforesaid, in the manner in which now it is usually practised; yet the first prefigurement thereof was found in Holland in the Donatuses which were printed there before the time . . .*—But the first discoverer of printing was a citizen of Mentz, and he was born at Strassburg and he was named Jonker Johann Gudenburch. The word *Junker* implies gentle birth. This statement, with regard to the Art of Printing and its inventor, ought to be conclusive; as far as the use of Blockbooks is concerned, it shows that they were considered to have been Dutch and not German in their origin.

- 37581 DIE CRONICA VAN DER HILLIGER STAT VĀ COELLĒ, folio, *margins of several leaves mended, and a letter or two occasionally deficient but the text perfect; brown morocco, a cheap copy of this celebrated and important book, £12. 12s* 1499

### (1466) Ulm.

- 37582 [ARETINO (Lionardo) GUISCARDO AND SIGISMUNDA] Hystoria sigismunde: der tochter dess fürsten tancredit von salernia, vnd dess iunglings gwisgardi. Tancredus was ain fürst . . sm. folio, gothic letter, 12 fine woodcuts including one which depicts the two lovers in the moment of delight and detection; green morocco extra, gilt edges, by Chamholle-Duru, £40.

*S. n. (Ulm, Ludwig Hohenwang, about 1472)*

UNIQUE German prose romance, no other copy than this having yet been discovered. At the end there is bound up with this a leaf evidently issued as a broadsheet by Anton Sorg, and formerly pasted as an end leaf on the cover of the Guiscardo. It is in rhyme, in double columns, and begins thus, *Der spruch sagt von dem pild der hailigen driualtigkait Zu Augspurg gedruckt . . .* and ends with the words "Also spricht bruder iörg preining," which indicate the author.

### (1468) Augsburg.

- 37583 [JOHANNES VON FRIBURG]. *Fol. 2: Hie nach volget das Register über das buch genāt SŪMA IOHĀNIS . . Fol. 15: In nomie domini Amen. Hie hebt sich an der prologus das ist die vorred disz buchs, genāt Sūma lohānis weliche Sum gezogen ist ausz dē heyligē Decret buch . . sm. folio, gothic letter, 276*

*leaves the first of which is blank, 29 lines per page; the initials painted; brown morocco super extra, joints, gilt edges, by Belz-Niedrée, with the Seillière arms on side, £7. 7s*

*Iohānes Bamber . . Augspurg. Anno &c. M.cccc. vñ in dē.  
lxxij. iare (1472)*

The curious nature of the chapters on marriage and divorce is indicated by the headings, "Hinderniss der Ee von grösse wegen des mannes gelyd," "von enge wegen der frauwen gelyd," etc.

37584 [LEGENDE VON DEN HEILIGEN DREY KÖNIGEN.]

*Hie hebt sich an ein buch gesetzt in eren vnsers herren Ihesu cristi vnd seiner muter marien vnd der heiligē dryer kunig wirdigkeit wie sy in die land komen vñ ander werck die sy begangen vnd volbrocht haben vntz in ir end vnd vō manigerley sittē ires landes . . . sm. folio, with 58 remarkable woodcuts; beautifully bound in blue morocco super-extra, lined (double) with brown morocco extra, gilt border, by Thebaron, the Seillière arms on the sides, £75. s. n. (Augsburg, or Ulm, about 1478)*

UNIQUE AND (BUT FOR THIS COPY) UNKNOWN. Johannes Hildesheimensis, a Carmelite, wrote a similar legend in Latin in the fourteenth century, editions of which, and of translations into French, Dutch, and English, are still extant. But of the German version (if version it be, and not an independent work) no one suspected the existence till this unique copy turned up within the last twenty years.

37585 GODFREY OF BOUILLON. *Xylographic title: HERTZOG*

*GOTFRID wie er wider die Türken vnd Hayden gestritten vnd d; heylig Grab gewūnen hat, smallest 4to. 110 leaves, large woodcut on reverse of title and numerous woodcut initials; maroon morocco extra, blind tooled, gilt tops, lined (double) with dark blue morocco, by Chambolle-Duru; from the Seillière library, £10. 10s*

*Lucas Zeissenmair zu Augspurg . . Fünfftzehnhundert vñ zwey iar. (1502)*

37586 TRITONIUS (Petrus). MELOPOIÆ SIVE HARMONIÆ TETRACENTICÆ

*super xxii genera carminum Heroicorū Elegiacorū Lyricorum & ecclesiasticorū hymnorū per Petrum Tritonium et alios doctos sodalitatis Litterariæ nostræ musicos secundū naturas & tempora syllabarū et pednm compositæ et regulate ductu Chunradi Celtis fœliciter impressæ, . . sm. folio, with 2 full-page woodcuts by Albert Dürer, and thirteen full pages of MUSIC; brown morocco extra, gilt edges, by Petit, from the Seillière library, £24. .*

*Impressum Augusta vindelicorum ingenio & industria Erhardi Oglin (s. a. 1507)*

EXCESSIVELY RARE. From a verse addressed to the printer at the end of the volume, we learn that this Erhardus Oglin was the first to print music in Germany by means of movable types, and that this was his first work.

The Music comprises settings of twenty-two of Horace's odes, arranged in parts for four voices. It was the earliest appearance in Germany, of music with the notes and the staff both printed. Conrad Celtis dedicated it in some verses to Jordanus, the leader of a vocal choir at Augsburg. It is said that Tritonius' proper name was Olivenbaum or Oelbaum.

37587 CICERO. Officia M. T. C. Ein Buch, so Marcus Tullius Cicero

*der Romer, zu seynem Sune Marco . . in Latein geschriben, Welchs auff begere, Herren Johansen von Schwartzensbergs &c. verteutschet, Vnd volgens, Durch ine, in zyerlicher Hochdeutsch gebracht . . sm. folio, with 103 fine woodcuts by Hans Burgkmaier,*

*including a striking portrait of Schwartzberg, after Albert Dürer; brown morocco extra, gilt edges, by Hardy, with the Seillièrè arms on sides, £12. 12s*

*.. Augspurg, durch Heyrichen Steyner . . xxix. tag Aprilis, M.D.XXXI (1531)*

This is the second issue of a remarkable book, first issued two months earlier, and frequently afterwards reprinted. It therefore contains the woodcuts in their best state. The translator inserted illustrative German rhymes, couplets and quatrains, between the paragraph-sections of his version,—from which the work derives an additional interest as a contribution to original German literature.

One of the woodcuts bears Hans Burgmair's mark, and all the rest are attributed to him, except the Schwartzberg portrait, which is of finer workmanship, and, according to Nagler, may have been from the hand of Jacob Bink. The monogram it bears seems to be a combination of I and B formed by the I lying horizontally across the waist of the B.

- 37588 BRUNO (Christopher). IOANNIS BOCCATI . Die Gantz Römisch histori auff's fleissigst vñ kürztst begriffen . Ein treffentliche schöne Oration M. T. Ciceronis, für M. Marcellum . . Alles zusamen bracht, vnd vertentscht, durch Christophorum Brunonem von Hyrtzweil . . *many fine woodcuts by Burgmair; Augspurg, Hainrich Stayner, M.D.XXXII (1532)* — Aretinus (Leonardus). Zwey Schöne Auch lustige Historien vnd Geschicht bücher, der Rhömer krieg, wider die Carthaginenser . . newlich inn das Teutsch durch Marcum Tatum . . *numerous fine woodcuts by Hans Scheufelin and Hans Burgmair; Augspurg, Hainrich Stayner, XXXX (1540)*—2 vols in 1, sm. folio, *fine copies in crimson morocco extra, gilt edges, by Belz-Niedrèe, with the Seillièrè arms on the sides, £15. 1532-40*

The use of Boccaccio's name in the title of the first work seems to be fraudulent. The book itself is no more than a free version of Annæus Florus.

### (1470) Basel.

- 37589 GUIGO. STATUTA ordinis cartusiensis a domino Guigone priore cartusie edita, 5 parts in 1 vol. sm. folio, *gothic letter, 3 large woodcuts, and many small woodcut initials; vellum, £2. 8s*

*Basilee arte & industria magistri iohannis amorbachii . . anno domini quingentesimo decimo, supra millesimum . . (1510)*

### (1470) Nurnberg.

- 37590 RETZA (Franciscus de) Colophon: Hic Codex egregius COMESTORII VICIORUM . . Francisci de Retza . . finit feliciter, large folio, *gothic letter, 286 leaves, double columns, 49 lines per column, with many painted initials; very fine copy in crimson morocco extra, gilt edges, with the Seillièrè arms on sides, £10. Nuremberge Anno ꝑc. lxx<sup>o</sup> patronar formar' qz cōcordia et pporcōe impssus (1470)*

The first book printed at Nurnberg; excessively rare. That the celebrated Perckheimer, who collected so fine a library in Nürnberg towards the close of the fifteenth century, had no copy of this edition, is a striking evidence of its rarity even then.

Johann Sensenschmidt was the printer by whom this volume was produced.



- 37591 BONAVENTURA (St.) DIE LEGEND DES HEYLIGEN VATTERS FRANCISCI. Nach der beschreybung des engelischen Lerers Bonaventure, sm. 4to. with 57 fine woodcuts, coloured by a contemporary hand, and heightened with gold; brown morocco extra, gilt edges, by Lortie, from the Seillière collection, £14.

. . Nuremberg Durch Hieronymum Hölzel . . Tausent Funffhundert, vñ Im Zwelfften Iare (1512)

The fine woodcuts in this volume are attributed by Passavant to Caspar Rosenthaler, a Franciscan monk, mentioned as the former owner of Hölzel's press.

### (1472) Esslingen.

- 37592 ANTONINUS. Fol. 1: Opus Anthonini archiepi florentini . . . De erudicione Confessor' feliciter incipit, sm. 4to. gothic letter, initials painted in red, 136 leaves, the last blank, 27 lines per page; bound in vellum neat, the edges uncut; from the Seillière library, £2. 10s s. n. (Esslingen, Conrad Fyner, circ. 1474)

In the same type as was used by Fyner for the Gerson described on p. 3579.

### (1475) Lübeck.

- 37593 PASSIONAEL efte dat leuent der hyllighē to dude vth dem latino mit velen nyen hystorien vnde lerē . . . stout sm. folio, with numerous engravings, most of them from the identical blocks used in the edition of 1492, folios 18 and 55 in the second part wanting, in the original boards covered with stamped leather, 36s . . dorch dath beuel Steffani Arndes . . Lübeck . .

M.ccccc.vñ. vii (1507)

In the second design we see a martyr bound or fixed on a machine like the guillotine, and the executioner is in the act of cutting the cord that keeps the axe in its frame.

### (1507) Constanz.

- 37594 DIE SIBĒ CÜRS zu Teütsch auff ainen yetlichē tag d' wochen ain, mit vil andern schönē gebetten, 12mo. printed in red and black, with 8 woodcuts; brown morocco extra, gilt edges, by Chambolle-Duru, £7. 7s Costenz durch Johānem Schaffeler, 1517

A Prayer Book in seven courses, with its kalendar and foot-rhymes just like the contemporary *Livres-d'Heures*. The last two pages are occupied by the printer's mark (a cup between the letters H and S, printed in white on red ground), with the evangelical symbols at the page-corners.

### (1530) Siemern.

- 37596 AYMONT'S SONS. Eyn schön lustig Geschicht, wie Keyser Carle der gross vier gebrüder, Hertzog Aymont von Dordens Süne, umb das der eltest vnder inen Rey.rhardt genant, dem Keyser seiner Neuen eynen, mit eynem schachbret erschlug, sechzehn jarlang bekrieget . . . ausz Frantzösischer sprach

in Teutsch transferiert, sm. folio, *numerous fine woodcuts, signatures 1<sub>2</sub> and 1<sub>5</sub> in facsimile, otherwise fine and large copy, red morocco super extra, g. c. by Belz-Niedrée, with Seillière arms on sides, £8. 8s*

Getruckt zu Siemern, durch Iheronimus Rodler . .  
D.M.xxxv (1535)

### (1477) Deventer.

- 37597 MURMELLII Ruremundensis (Ioannis) Nuclei, sm. 4to. *gothic letter, woodcut on title, and a large one on the last page; red morocco extra, gilt edges, by Trautz-Bauzonnet, from the Seillière sale, £4. 4s*

*Dauentrie in officina litteratoria Alberti pafraet . . MD.xiiij (1514)*

This volume appears to be undescribed by bibliographers; it consists of 28 leaves with signatures, and contains a Latin Grammar for boys, with the Dutch phrases appended in several places to the corresponding Latin words.—The woodcut at the end is apparently from a blockbook, and represents Christ seated in clouds with four angels round him; his heart pierced by arrows and about to be pierced by another which "Caritas" is shooting from a bow. She is standing, with face averted from the weapon, on the battlements of a tower; near her "Oratio" looking upwards, clasps a vessel from which feathers arise and wing the arrow-shafts.

### (1482) Antwerp.

- 37598 VIVES (Luis). Io. LODOVICI VIVIS Valentini de institutione foeminae Christianae ad Sereniss. D. Catherinā Hispaniæ, Angliæ Reginam, libri tres . . . sm. 4to. *printed upon vellum, brown morocco, blind tooled, gilt edges, from the Seillière library, £28.*

*Antverpiæ apud Michaelē Hillenium M.D.xliiii (1524)*

FIRST EDITION of this work, dedicated to Catharine of Aragon, wife of Henry VIII. Only two copies of the work are known printed upon vellum, that in the Bodleian Library and the present copy described by Brunet, with the first four leaves on paper, but also having a facsimile of the same four leaves supplied on vellum so as to match the body of the book.

### (1498?) Schiedam.

- 37599 BRUGMAN. *Fol. 1a: VITA LYDWINE BRUGMA. SCHIEDAM. IN HOLLANDIA on scrolls between woodcuts; fol. 1 b: (beneath a woodcut) Prologus in vitam alme virginis Lydwine. Et hec est translatio tertia per venerabilem patrem fratrem Iohānem Brugman. Anno. domini. M<sup>o</sup>CCCC<sup>o</sup>Lvi<sup>o</sup> pro tūc conuētus fratrū minor' apud andomarum (sic) lectore cōposita. Incipit feliciter, small 4to. gothic letter, numerous curious woodcuts, brown morocco extra, joints, by Marius-Michel, £52. 10s*

*Hoc opus dei fauēte grā expletuz sciedamis.*

*Anno M<sup>o</sup>CCCC<sup>o</sup>xxviiij<sup>o</sup> . . (1498)*

This curious volume is the first book known to have been printed at

Schiedam. Campbell records an imperfect volume (Lere etc.) which according to his opinion was printed about 1490 and in a type resembling somewhat the type of the Lydwin. It would be ludicrous to reason from such a statement that any known book exists printed at Schiedam of earlier date than Brugman's work above described.

## (1565) Arnheim.

- 37600 DÜRER. LES QVATRE LIVRES D'ALBERT DVRER . . De la proportion des parties & pourtraicts des corps humains. Traduits par Loys Meigret . . sm. folio, numerous elegant full-page woodcuts giving designs in outline of the human form and its parts, with folding leaves of diagrams, etc. fine copy in red morocco extra, gilt edges, by Lortic, £3. 10s  
 Arnhem, Jean Teansz, 1613

## (1467) Rome.

- 37601 PONTIFICALE. Fol. 1 blank; fol. 2a: (S) Anctissimo in xpo pri & dno nro dno Innocentio diuina puidetia Pape Octauo. Augustinus Patricius de Picolominibus . . Fol. 2a: . . (P) ontificalis ordinis liber incipit . . . Fol. 301b: Explicit Pötificalis Liber magna diligentia Reuerēdi in xpo patris dni Augustini Patricii de Picolominib' . . Fol. 302a: Registrum Foliorum huius operis . . stout folio, Editio Princeps, gothic letter, printed in red and black, with the Music noted in black on a staff of five red lines, both the staff and the notes printed; very fine and large copy with several illuminated initials; the original binding, £36.  
 Impressus Rome, opera discreti viri Magistri Stephani Plannck . . . Mcccclxxv . . . (1485)  
 As the first edition of a great liturgical book, and the first grand example of Music-printing, this is a highly remarkable volume.

## (1469) Venice.

- 37602 SUETONIUS. Caii Svetonii Tranquilli de Vita. XII. Caesarum liber primvs diuus Iulivs Caesar incipit feliciter (libri XII), sm. folio, the margin of first leaf mended, large copy in old red morocco, gilt edges, £15. 15s (Venetiis), Nicolaus Jenson, 1471  
 37602\* — the same, a fine copy in crimson morocco extra, gilt edges, by Bedford, £16. 16s 1471  
 37603 AULUS GELLIUS. AVLI GELII NOCTIVM ATTICARVM COMMENTARIJ, folio, with illuminated border and initial to the first page of text; maroon morocco extra, gilt edges, by Chambolle-Duru, £12. 12s  
 . . Venetiis per Nicolavm Jenson . . M.CCCC.LXXII (1472)  
 A magnificently printed volume; and also a very rare one. The Sunderland copy, described in the catalogue as spoiled, fetched £13. 10s.  
 57604 PETRARCA, Sonetti, Canzoni, Triumphi. Fol. 1a: (V) OI CHASCOLTATE IN RIME SPARSE IL SONO . . sm. folio, Roman letter, wanting the seven leaves of Tabula and two leaves (115, 116) of



*text; a very fine copy bound in old English red morocco extra, gilt edges, for the Earl of Sunderland (269 × 160 millimètres) £21. M.CCCC.LXXIII . . in Venetiis . . Finis . . (1473)*

VERY RARE. Four copper-plate engravings dated 1656, and illustrating scenes of the coarse Bertoldo story were inserted at beginning and end by some former owner.

- 37605 PETRARCA, Sonetti, Canzoni, Triumphi, *quite perfect, the first page decorated with an illuminated border, a couple of blank pages and many of the margins covered with contemporary MS. glosses; very large copy with rough gilt edges, in green morocco, sides blind-tooled, by Thompson, from the Seillière library (275 × 172 millimètres), £30. 1473*

- 37606 VALERIUS MAXIMUS. *Fol. 1 b: Valerii Maximi Dictorum et Factorum. Memorabilium Rybricæ . . Fol. 3 a: Valerii maximi factorum: ac dictorum memorialium (sic) liber ad Tiberium Cesarem, sm. folio, an illuminated border painted on the first page and the Visconti or Milan arms beneath it; fine copy in crimson morocco extra, gilt edges, by Hardy; with the Seillière arms on the sides, £8.*

*Venetiis . . per Iohānem de Colonia agripinensi ac Iohannē Māthen de Gherretshem: . . M.CCCC.LXXIII (1474)*

- 37607 AULUS GELLIUS. *Fol. 1 b: Avli Gelii Noctivm Atticarvm Commentarii . . Fol. 17 vacat. Fol. 18: Avli Gelii Noctivm Atticarvm Commentarii . . sm. folio, fine copy, with a few old MS. notes in margins, red morocco extra, with arms of the Duke of Roxburghe in gold on sides, gilt edges, RARE, £10.*

*. . Venetiis per Andreā Iacobi Catharensē. M.CCCC.LXXVII . . (1477)*

- 37608 ——— the same, *with an illuminated letter on the first page of text, fine copy in crimson morocco extra, gilt edges, by Hardy, with the Seillière arms on the sides, £12. 1477*

- 37609 BARTHOLOMEO DA LI SONNETTI [ZAMBERTO] (ISOLARIO), 4to. *gothic letter, with 49 woodcut maps, very fine and large copy in the original binding of oak boards covered with stamped leather, with clasps, enclosed in a neat hf. morocco case, from the Seillière library, £31. 10s [sine nota, sed Venetiis, circa 1480]*

"One of the rarest volumes of early Italian poetry," and at the same time, the earliest special Atlas of the Mediterranean. The first five pages are occupied by a metrical introduction. On the sixth the first sonnet begins, which is devoted to the Island of Cerigo, opposite to it is given a woodcut map, then follow the sonnets on Crete, Rhodes, etc., in due succession. The maps are simple outlines, without any names of places, and are coloured by hand. The subject of the last sonnet is Cyprus, the concluding leaf being the map of that island.

The present copy accords exactly with the description given by Brunet. It consists of fifty-six leaves, without either pagination or signatures. The author gives his name on the fifth page thus—

"Per aprobar questa opereta fata  
per me batolomeo da li soneti  
intendo de monstrar con veri effeti  
quanto che londa egiea abia cerchatta . . ."

A copy sold in the Beckford Sale, Part I, for £29.

The first three lines are a dedication which contains an elaborate reduction of the sovereign's name to numerals. They run thus—

Al Dino Cinque cento cinque e diece  
Tre cinque a do Mil nulla tre e do un cento  
Nulla . .

Cinque cento=D, cinque V, diece X; tre=Z or 3, cinque=V, a=A, do=n or N, mil=M, nulla O, tre Z or 3, e E, do n or N, un=I, cento=C, nulla=O. The union of those symbols makes the name DVX ZVAN MOZENICO, i.e. the Doge who ruled from 1477 to 1485.

- 37610 BENEDICTI PÆANTII (Alexandri) Diaria de bello Carolino, sm. 4to. olive morocco extra, gilt edges, by Aitkin, from the Seillière library, £5. s. n. (Venetiis, Aldus Manutius, 1496)

This rare volume is printed with the same type as that used by Aldus Manutius for the "Bembo" of 1495, it also bears the date M.MIII in two letters included in the work. Bound up with it is a rare tract "Pomponii vita," Venetiis per Bernardinum Venetū, 1489. This was Bp. Butler's copy.

- 37611 IAMBlichus de mysteriis Aegyptiorum. Chaldaeorum. Assyriorum. Proclus in Platonum alcibiadem de anima, atq; dæmone . . . (Latine), sm. folio, Editio Princeps, a fine and very large copy (315 x 212 millimètres) from the libraries successively of Bilibald Pirkheimer, Lord Thomas Arundel, Henry Sixth Duke of Norfolk, the Royal Society, and Mr. W. C. Borlase, £7. 10s

Venetiis . . M.IIID. In ædibus Aldi. (1497)

- 37612 ——— (secunda editio aucta) sm. folio, fine copy in old gilt russia (bound about 1700) with the Foscarini arms on the sides, £3. 10s

Venetiis in ædibus Aldi et Andreae soceri . . M.D.XVI (1516)

- 37613 ——— the same, a very fine and large copy in brown morocco super extra, gilt edges, by Hardy, with the Seillière arms on sides, £6. 1516

- 37614 (ASTRONOMI VETERES) Iulii Firmici Astronomicorum libri octo . . Marci Manilii astronomicorum libri quinque. Arati Phænomena Germanico Cæsare interprete . . Arati eiusdem phænomenon fragmentum Marco. T. C. interprete. Arati eiusdem Phænomena Ruffo Festo Auienio paraphraste. Arati eiusdem Phænomena græce. Theonis commentaria . . Procli Diadochi Sphæra græce. Procli eiusdem Sphæra, Thoma Linacro Britanno interprete, sm. folio, fine copy in olive morocco super extra, gilt edges, by Bedford, from the Seillière library, £15.

Venetiis cura, & diligentia Aldi Ro . . M.ID. (1499)

One of the rarest volumes of the Aldine series.

- 37615 PLUTARCH. ΠΛΟΤΤ'ΑΡΧΟΥ Παράλληλα . . Plutarchi quæ vocantur Parallela . hoc est Vitæ illvstrium Virorum . . Græce, stout sm. folio, Editio Princeps, fine copy in brown morocco extra, gilt edges, by Hardy, with the Seillière arms on sides, £10. 10s

Venetiis in ædibus Aldi, et Andreae Soceri . .

M.D.XIX (1519)

- 37616 ——— the same, a very fine and large copy in old French red morocco extra, gilt edges, by Derome, from the Gaignat library, binding a little fatigued, £12. 12s 1519

- 37617 SILII ITALICI de Bello Pvnico secvndo xvii libri nvper diligentissime castigati, 12mo. the anchor on title and at end illuminated with gold and silver; fine copy in brown morocco extra, gilt edges, by Hardy, the Seillière arms on sides, £5.

Venetiis in ædibus Aldi, et Andreae . . M.D.XXIII (1523)

- 37618 STAGI (Andrea) Opera de Andrea Stagi Anconitano Intitolata Amazonida La Qual Tracta Le grā Bataglie e Triumphi che Fece Queste Dōne Amazone, 8vo. 2 woodcuts; fine copy in red morocco super extra, lined (double) with red morocco having a large dentelle border, gilt edges, by Chambolle-Duru, with the Seillière arms on the sides, £12.

*Qui Finisse le Aspre Bataglie de le Dōne Amazone.*

*Stampato in Venetia . . M.CCCCC.III . . (1503)*

Of this first edition of a very rare romantic poem in ottava rima, only some three or four copies are now extant. The text of the work is in Roman letter, but the title-page is in Gothic.

- 37619 SPAGNA. Incomincia il libro vulgar dicto la spagna in quaranta cantare diuiso doue se tratta le battaglie che fece. Carlo magno in la prouincia de spagna, sm. 4to. Gothic letter, numerous small woodcuts; having the last page mended, but on the whole a fine copy in olive morocco extra, gilt edges, by Chambolle-Duru, with the Seillière arms on sides, £7. 7s

*Venetia per Guielmo da Fontane . . M.ccccc.xiiii (1514)*

All the early editions of this Romance of Chivalry in ottava rima are very rare. It was composed by Sostegno di Zanobi of Florence, in the fourteenth century; his name in this edition being corrupted (in the last stanza) to Sostregnio de Zanibi da Fiorenza.

- 37620 BOCCACCIO. Il Decamerone di M. Giovanni Boccaccio, sm. 4to. calf neat, £10. *Vinegia, per Gregorio de Gregori, 1516*

Edited by Nic. Delfino, and forming the basis of all succeeding editions. I sold a copy quite recently for £28.

- 37621 PARIS AND VIENNA. *Fol. 1: Ad illvstrissimvm dominvm Antonivm Pratvm . . Divi Rochi Narbonensis: Vita per Ioannem Pinvm Tolosanvm edita . . —Fol. 1: Ad nobiles et egregios adolescentes Antonivm et Gvielmvm Pratos . . . Allobrogicæ Narrationis libellus . . At end: Allobrogice narrationis liber per Ioannem Pinvm . . —2 vols. in 1, sm. 4to. ruled with red lines, fine copy in brown morocco super extra, gilt edges, by Gruel, with the Seillière arms on sides, £4.*

*Venetis . . per Alexandrum de Bindonis . . millesimo quingentesimo decimo sexto (1516)*

The first piece is only a tract of 20 leaves on the life of St. Roch addressed by the author, Jean Dupin Bishop of Rieux, to Antoine Duprat, Chancellor of France. The second piece, 64 leaves, is a translation of the well-known romance of Paris and Vienna, and is addressed to Duprat's children.

- 37622 PARIS AND VIENNA. INAMORAMENTO DE PARIS E VIENA HISTORIATO, sm. 4to. large woodcut on title and numerous small woodcuts in the text, red morocco extra, panelled sides, gilt edges, by Chambolle-Duru, from the Seillière library, VERY RARE, £6. 6s  
*. . uenetia per Marchio Sessa: & Piero de Rauani . . M.CCCCC.XIX . . (1519)*

- 37623 REALI DI FRANCIA. Libro chiamato Realì di Frāza: Nel quale si cōtiene la generatione de tutti li Re: Duchi: Principi: & baroni de Frāza: & de li Paladini: cō le battaglie da loro fatte . . sm. 4to. title within an elegant woodcut border, and numerous small woodcuts throughout the text; red morocco extra,



*gilt edges, by Chambolle-Duru, from the Seillière library, VERY RARE, £5. Venetia per Marchio Sessa . . M.D.XXXVII. (1537)*

One of the most important volumes in the literature of the Charlemagne romances.

- 37623\***LODOVICI** (Francesco d'i) *Triumpho di Carlo*, sm. 4to. *fine large woodcut on title-page, fine copy in crimson morocco extra, gilt edges, by Chambolle-Duru, with the Seillière arms on sides, £3. 16s* Vinegia, Pasini e Bindoni, 1535

FIRST EDITION of a celebrated heroic poem in terza rima.

- 37623 **BOCCACCIO** (M. Giovanni) *Laberinto d'Amore* . . Con una Epistola à Messer Pino de Rossi confortatoria del medesimo avtore . . 12mo. *woodcut border round title, red morocco extra, gilt edges, by Raparlier, with the Seillière arms on sides, £2. 8s*

Firenze per gli heredi di Philippo de Giunta . . M.D.XXIX. (1529)

- 37625 **BOCCACCIO** (Giovanni) *L'Amorosa Fiammetta* . . nuouamente per M. Lodouico Dolce da ogni errore emendata . . 12mo. *woodcut title-page, red morocco super extra, panelled sides, gilt edges, by Belz-Niedrée, with the Seillière arms on sides, £2. 12s 6d*

In Venetia appresso Gabriel Iolito de Ferrarii, M.D.XLII (1542)

### (1470) Foligno.

- 37626 **ARETINO**. *Fol. 1: LEONARDI ARETINI DE BELLO ITALICO ADVERSVS GOTHOS*, sm. folio, **Editio Princeps**, **First book printed at Foligno**; 72 leaves, 28, 29, and 30 lines per page, Roman letter; *fine copy, ruled with red lines, bound in crimson morocco extra, gilt edges, by Belz-Niedrée, with the Seillière arms on the sides, £50. Emilianus de Orfinis Fulginas & Iohannes Numeister . . Fulginei in domo eiusdē Emilianii anno domini Millesimo-quadringētesimoseptuagesimo feliciter (1470)*

All Numeister's books are of extraordinary rarity; and are also exceptionally interesting on account of the relations between him and Gutenberg.

### (1471) Bologna.

- 37627 **MANILIUS**. *Fol. 1: Marci Manlii Poetae clarissimi Astro-nomicon ad Caesarem Avgvstvm (libri quinque; et Arathus Germanici)*, 2 parts in 1 vol. sm. folio, **First Edition with Date**, *red morocco extra, gilt edges, £10. 10s*

Bononiae impressum per me Vgonem Rugerivm . et Doninvm Bertochvm Anno Domini. M.CCCCLXXIIII . . (1474)

- 37627\*— the same, *a very large copy, the margins filled with valuable manuscript notes by L. BONINCONTRIUS, who printed an edition of Manilius with his Commentary at Rome in 1484, but whose notes on Aratus have never been published, red morocco extra, gilt edges, £12. 12s* 1474

This valuable copy, formerly in the Magliabechi and Laurentian libraries, is accurately described by Bandini and Fossi.

- 37628 IUSTINUS HISTORICUS UNA CUM L. FLORO A PHILIPPO BEROALDO CORRECTUS, *Bononie Impressit . . Benedictus Hectoirs . . MD.V* (1505)—PAVLVS OROSIVS. *Venetis per magistr' Christoforum de Pesis: de Madello . . M.cccc.lxxxviii . .* (1499)—2 vols. in 1, sm. folio, in a fine Venetian sixteenth-century binding, lettered on the side Iustinus Historicvs. P. Orosivs, £2. 10s 1505-1499

## (1471) Treviso.

- 37628\*LA HISTORIA perche si dice e fatto il Becco a l'Oca, sm. 4to. woodcut on title, red morocco extra, gilt edges, "ex Musæo Caroli Nodier," £3. *Trevigi et Pistoria (about 1540)*  
A curious *facetia* in ottava rima, 4 leaves in double columns.

## (1472) Mantua.

- 37629 PAULUS DE SANCTA MARIA. *Fol. 1: Incipit Dialogus qui uocatur Scrutiniuz scripturar' cōpositus per reuerendū patrē. Dominū Paulū de setā Maria . . Quem composuit post additcnes per eum compositas ad postillaꝝ Nicolai de Lira. Anno domini. MCCCC.xxxiiij. Fol. 151: (I) Neipit Secunda pars . . Fol. 249: . . Hoc opus impressit rerum scrutinia Schallus Iohannes doctor artis Apollince. Anno domino Milesimo quadringentesimoseptuagesimoquinto (1475)—Fol. 250: Tractatulus multum utilis ad cōvincendum iudeos de errore suo . . Fol. 269: . . per me Iohannem Schallus artiū doctore Mantue impressus . . M.ccc.lxxv . . stout sm. folio, Gothic litter, 269 leaves (one blank), 39 lines per page; the initial letter on the first page (which is mended) illuminated; green morocco extra, gilt edges, from the Syston Park library, £5. (Mantua, 1475)*  
This last piece is the Letter of Rabli Samuel to Rabbi Isaac.

## (1470) Paris.

- 37630 MERLIN. LE PREMIE (sic) VOLUME DE MERLIN—LE SECOND VOLUME DE MERLIN—LES PROPHECIES DE MERLIN—3 vols. in 2, sm. folio, lettres gothiques, premiere édition, numerous woodcuts; the last four leaves of Vol. II wanting, and the title of Vol. III cut out and mounted; the first two volumes bound in one old red morocco extra, gilt edges, by Boyet; the third volume in old French calf gilt with arms on sides, and the bookplate of Bourgvin de Vialart de Moliney; from the Seillière library, £30  
(End of Vol. III:) *Cy finissent les prophécies merlin nouvellement imprime a paris lan mil. iiij.CCCC.iiii.xx viiij. pour Anthoine verart . . .* (1498)

- 37631 (GYRON LE COURTOYS) *Anecques la deuise des armes de tous les cheualiers de la table ronde*, folio, FIRST EDITION, gothic

letter, with several large woodcuts, a wonderfully large, sound and fine copy (350 × 241 millimètres), old calf, £60.

*Imprime a paris pour Anthoine verard marchand libraire demourât a Paris pres petit pont deuant la rue neufue nostre dame a lenseigne Saint iehan leuangeliste . . .*

(about 1504)

This was the first issue by Vérard, as appears from the absence of a title, and the absence of a leaf of prologue. Here the preliminary leaves are seven in number (the first, a blank, having been torn away); of which, six leaves (a ii—[a vii]) contain the table, and the seventh has a large woodcut on the obverse, the reverse blank.—(In the second issue, these preliminary leaves were reprinted in smaller characters. The large woodcut was placed on the reverse of folio 1, and the words of intitulation printed on the obverse; the table occupied leaves 2—7; and on the eighth leaf a prologue was added.)

- 37632 — another copy of the same issue, sm. folio (303 × 206 mill.), with the words of intitulation added in imitative handwriting on a separate leaf at the beginning, and the leaf of prologue added from a copy of the second issue; the last leaf of the book in facsimile, £45. (About 1504)

Brunet, his continuator, and the compiler of the Didot catalogue, all refer this edition to "vers 1501;" but Brunet himself shows elsewhere that Vérard did not describe his house as "devant la rue neuve Notre Dame" till after September, 1503.

- 37633 *Heures de Rome.* On title beneath Verard's mark: HORE BEATE MARIE VIRGINIS SCDꝫ VSUM ROMANŪ SINE REQUIRE, sm. 4to. or 8vo. lettres gothiques, 16 large engravings, not including the title and the anatomic man, every page enclosed within a woodcut border containing smaller designs, which include Dance of Death, etc., a little water-stained in upper margin, vellum, very rare, £20.

*Ces presentes heures a lusage de Romme furent acheuees le. xiii. jour Doctobre. Lan Mil cinq cens et huyt. Pour Anthoine Verard libraire demourant a Paris (1508)*

Verard's Horæ are much rarer than those of Vostre.

- 37634 *SPECULUM.* LE MIROIR DE LA REDEMPTION HUMAINE IMPRIME A PARIS, sm. folio, lettres gothiques, double columns, 232 rude and curious woodcuts; fine copy in crimson morocco extra, gilt edges, by Lortic, from the Seillièrè library, £32.

*Imprime a paris par Nicolas desprenz . . Pour iehan petit . . (environ 1505)*

This is the translation made by Julien Macho from the celebrated blockbook Speculum and was first printed at Lyons in 1478. According to Brunet the above Paris edition appeared about 1499-1500; but the assignment to "about 1505" seems more justifiable. The woodcuts are very curious; being far more numerous than those of the original work, and certainly not less primitive.

- 37635 [BOUGOUYNC (Symon)] *LESPINETTE DU IEUNE PRINCE.* Conquerant le royaume de bonne renommee . . sm. folio, lettres gothiques, 96 leaves, sign. A-Q in sizes, with numerous woodcuts, large copy in old calf, £16.

*. . Jehan petit . . Ml cinq cens et quatorze (1514)*

Bound up with a copy of Commynes' Chronique de Louis XI Maître J. G. 1525, in which two leaves are wanting.

- 37636 [SIGNOT (Jacques)] *LA TOTALE ET VRAIE DESCRIPTIÖ de to' les passaiges, lieux & destroitcz: par lesqz on peut passer & entrer des Gaules es ytalies, etc.,* sm. 4to. gothic letter; leaves k 2, k 3,



*missing in the index of bishoprics ; but with the very rare folding woodcut map "LA CARTE D'ITALIE," brown morocco extra, gilt edges, by David, with the Seillière arms on sides, £4. 4s*

*Parisius . . M.v.c.xviij. sumptib' Toussani denys . . (1518)*

The map, which is a route-chart, extending from Mount St. Bernard to Sicily, and from Bosnia to Provence, is extremely curious and interesting. It measures  $19\frac{3}{4} \times 11\frac{1}{2}$  inches. It seems to have been unknown to Brunet, as he never mentions it, although he gives more than a column to his description of the book. The Supplement describes it properly: One can understand that it must have been torn out of most copies for the use of travellers.

- 37637 SEYSSSEL. LA GRANT MONARCHIE DE FRANCE cōposee par missire Claude de Seyssel lors euesque de Marseille et a present Archeuesque de Thurin . . sm. 4to. lettres gothiques, *fine copy in blue morocco super extra, gilt edges, by Thibaron-Joly, from the Seillière library, £7. 10s*

*. . Paris pour Regnault chauldiere . . Mil cinq cens diueneuf . . (1519)*

First edition ; with a woodcut of the royal arms on the title, and a full-page woodcut of the king presiding in the council of his peers precedes the first chapter of text.

- 37638 BREYDENBACH. LE GRANT VOYAGE DE HIERUSALEM diuise en deux parties . . , sm. folio, lettres gothiques, *numerous woodcuts, but without the two separate maps, old French marbled calf, £12. 12s*

*Paris pour Frâçois regnault . . mil cinq cens. xviij (1522)*

The first part consists of Nicole Le Huen's paraphrase of Breydenbach ; the second is an independent history of the Crusades and of the Saracens from A.D. 730 to 1517. The autograph of the celebrated French poet Philip Desportes (1546-1606) appears on the title.

- 37639 SAINT-GRAAL. CEST LHISTOIRE DU SAINCT GREAAAL. Qui est le premier livre de la Table ronde. Lequel traicte de plusieurs matieres recreatiues. Ensemble la queste dudict saint Greaal . . 2 vols. in 1, small folio (252 millimètres), *gothic letter, the title in red and black within a woodcut border, numerous woodcuts ; a beautifully preserved copy of an extremely rare book, red morocco super extra, DOUBLÉ with blue morocco, richly gilt dentelle border, gilt edges, by Chambolle-Duru with the Seillière arms on sides, £60.*

*Paris. par Phelippe le noir . . Mil cinq cens vingt et troys (1523)*

- 37640 ——— the same, sm. folio (268 mill.), *a very large and fine copy in blue morocco extra, gilt edges, by Duru, from Prince d'Essling's library, £70. 1523*

The Yemeniz copy sold for 2000 francs ; I sold another in 1872 for £120 ; and a third fetched 7600 francs at the Didot sale.

- 37641 CRETIN (Guillaume) CHÂTZ ROYALUX | oraisons, et aultres petitiz traictez, faictz et | composez par feu de bonne me | moire maistre Guillaume | Cretin . . AVEC PRIUEGE . . 12mo. (sm. 8vo. 150 millimètres), *lettres gothiques, old French red morocco extra, gilt edges, a charming Padeloup binding, from the Lavallière collection, £16.*

*. . Paris par maistre Simon au bois pour Galliot du pre . . mil cinq cens vingt sept . . (1527)*

- 37642 CRETIN (Guillaume) Chantz royaulx, oraisons, et aultres petitz | traictez, faictz & composez par feu de bon | ne memoire . . . another copy, with a variation in the arrangement but not in the wording of the title; *very large and fine copy* (160½ millim.), *superbly bound in red morocco extra, doublé with blue morocco richly gilt, by Thibaron Joly, from the Seillière collection, £21. 1527*

The best edition of these works. The dedication is made by Francois Charbonnier to the celebrated Margaret of Navarre.

- 37643 PERCEVAL LE GALLOYS. Tresplaisante et Recreatiue Hystoire du Trespreulx et vaillant Cheuallier Perceual le galloys Jadis cheuallier de la Table ronde. Leql. achena les aduētūres de saict Graal . . sm. folio, *lettres gothiques, double columns, having the lower border of the title in facsimile, and without the four leaves of "Elucidation;" fine copy in red morocco extra, lined inside with red morocco, dentelle borders, by Simier, from the Yemeniz library, £30.*

. . Imprime a Paris, pour honestes personnes Jehan saint denys. et Jehan longis . . Lan mil cinq cens trente (1530)

- 37644 ——— the same, quite perfect, with the four extra leaves "Elucidatiō de Lhystoire du Graal;" *very fine and tall copy in crimson morocco super extra, doublé with olive morocco, gilt border inside, gilt edges, by Trautz, from the Yemeniz, Benzon, and Seillière libraries; enclosed in a case, £70. 1530*

This copy fetched at Mr. Benzon's sale 5800 francs (*plus the usual commission*). Another perfect copy fetched at the Double sale 4450 fr.

- 37645 ORDONANCES [et Aultres ordōnāces] du Roy nostre sire, sur lestat des Tresoriers, et manymēt des Fināces: nouuellemēt publiees au cōseil de la Tour carrée, sm. 4to. *blue morocco extra, gilt edges, by H. Duru, from the Seillière library, £4. 4s*

*S. n. (Paris, 1532)*

With the autograph of Jean Borromee on the verso of the last leaf. The Ordonnances occupy 8 leaves, sign. **A** and **B**; the Aultres Ordonnances, 4 leaves more, sign. **C**, including its separate title.

- 37646 ORAISON escripte suyuant l'intention du Roy treschrestien, aux Serenissimes, Reuerendissimes, Tresillustres, Tresexcellens, Magnifiques, Treshauls Seigneurs, & a tous les estas du saint Empire assemblez en la ville de Spire, sm. 4to. *red morocco extra, gilt edges, by Chambolle-Duru, from the Seillière library, £6. 6s*

*Paris, Robert Estienne, M.DXLIIII (1544)*

This discourse was written because the three French commissioners (of whom Jean du Bellay was chief) were not allowed to appear at the Diet of Speyer and deliver it *viva voce*.

- 37647 GALIEN. LHystoire du Preux & Vaillant Cheualier Galien Rethore filz au Conte Oliuier de Vienne Per de France . . sm. 4to. *lettres gothiques, with several woodcuts, title printed in red and black; red morocco extra, gilt edges, by Bauzonnet, from the Seillière library, £10.*

. . Paris pour Iehan bonfons . . (circ. 1545)

One of the best and most entertaining of the Charlemagne romances.

## (1473) Lyons.

- 37648 NATALIBUS (Petri de) CATALOGVS SANCTORVM, Vitas, passiones, & miracula commodissime annectens, sm. folio, Gothic letter, double columns, about 300 woodcuts, a hole torn in one leaf; old French calf gilt, £2. 16s Lugduni, Egidius & Iacobus Huguetan, 1542

## (1478) Geneva.

- 37649 JEAN D'ARRAS. LA MÉLUSINE, sm. folio, a fragment of the FIRST EDITION, consisting of 92 leaves, gothic letter, the remarkable woodcuts coloured, unbound, £15.

[Imprime par maistre Adam Steinschaber . . en Geneve, 1474]

The missing portions of this excessively rare book have been supplied in manuscript. According to Brunet a complete copy should contain 194 leaves, but no complete copy is now in existence, except the one in the Wolfenbüttel library.

## (1483) Chambéry.

- 37650 [DUPIN Jean) Le livre de bonne vie qui est appelle Mandevie], sm. folio, gothic letter, 2 woodcuts, brown morocco extra, DOUBLED with red morocco, blind tooled, gilt edges, by Chambolle-Duru, from the Seillière library, £72.

. . Chambéry en sauoye Par . . anthoyne neyret . . mil et quatre cens Quatre vings et. v. . . (1485)

This excessively rare work (one of the first printed at Chambéry) consists of 8 books, the first 7 being in prose and the 8th in verse. The first four leaves contain a woodcut frontispiece and the table of chapters. On folio v the text commences thus: "En lan de lincarnaciō de iehuscrit m. iij. c. et. xl. ans. . . si entrepris a compiler ung liure. . . par maniere de visiō par exemples de cognoistrē le monde et les condicions des hommes." The last leaf, with a woodcut, is wanting. The first page and a few others at the end have been very neatly repaired.

## (1486) Abbeville.

- 37651 NEUF PREUX. Colophon: Cy fine le liure intitule le triumphe des neuf preux . . sm. folio, gothic letter, with woodcuts, printed in double columns, the first three leaves in excellent facsimile, old blue morocco extra, gilt edges, by Padeloup, with the Seillière arms stamped on the sides, £36.

. . imprime en la ville dabbueille par Pierre gerard . . mil. quatre cēs quatre vingtz & sept (1487)

FIRST EDITION of this famous Romance of Chivalry, and the third book printed at Abbeville, a most rare and precious volume. The present copy, formally of the Gaignat and Prince d'Essling collections, is, with the exception mentioned above, a sound and fine copy. The Didot copy was bought by me at a cost of about £180, and I have since sold it.

## (1582) Pont-à-Mousson.

- 37652 REMY (N.) Discovrs des choses advenues en Lorraine, depuis le decez du Duc Nicolas, iusques à celui du Duc René, sm. 4to. engraved title and portrait of René II, but wanting the last leaf with errata, half red morocco neat, from the Seillière library, 20s

Au Pont-a-Mousson, par M. Bernard, 1605

FIRST EDITION of this rare and interesting relation.



## 5. SPAIN AND PORTUGAL.

## (1474) Valencia.

Jorge Costilla.

- 37654 [BERGOMENSIS (Jacobus Philippus Foresti dictus)] *Title*: . . SUMA DE TODAS LAS CRONICAS DEL MUNDO. Llamado (*sic*) en latin **Suplementū' Cronicar'**. *Fol.* 4: Comiença la traduccion dl Libro intitulado Suplemento de las Cronicas: sacado de lengua Latina y Toscana en este presente vulgar Castellão: por mossen NARCIS VIÑOLES, thick sm. folio, *woodcuts, title stained and mended, old calf neat*, RARE, £10.

. . . Valencia: por Gorge Costilla . . . *Mill. d. v.* (1510)

Collation: a-z, A-Z and aa-ll in eights (except v which has six leaves) or folios 1-346; table, 10 leaves.

Fine copy, notwithstanding a small wormhole in the last leaf or two, and the title being slightly mended.

CORTES (Hernan) Carta quarta de Relacion, *Costilla, 1526—see post, along with Carta tercera, under Seville.*

- 37655 HIERONYMUS. Epistolae de sant Hieronimo, folio, *with woodcuts, including a full-page woodcut of the Saint on reverse of title, the last leaf of the Table wanting, otherwise good copy in old boards*, VERY RARE, £10.

. . . Valēcia: por Jorge costilla *Mil. D. xxvi.* (1526)

Collation: woodcut title, Epistola and Tabla, 9 leaves (of 10—the last being absent); Comiençan las epistolae, a-z in eights; two other sheets in eights; A-L in eights; M and N, 6 leaves each.

The translation was made by Juan de Molina, judging from the dedication and a notice to the reader.

This edition is so rare that not any copy of it has occurred for sale apparently this century. The elder Salvá had an imperfect copy of an edition of Valencia, 1520, but evidently never saw one of the above.

Juan Joffre.

- 37656 ORDINARIUŹ DE MINISTRAŖE sacramentorum secundum consuetudineŹ alme metropolitane sedis Valeñ . . . sm. 4to. *gothic letter, printed in red and black, with Music, and two large woodcuts of the Crucifixion; the last leaf wanting; vellum neat*, £5.

(Valencia, Juan Joffre, 1514)

EXCESSIVELY RARE. A great part of the book is in the Valencian language. The first two lines of the title and seven lines on folio 65 are xylographic.

- 37657 CELESTINA. TRAGICOMEDIA DE CALISTO Y MELIBEA nueuamēte reuista y emendada cō addicion dlos argumētos de cada vn auto en principio . . etc. sm. 4to. *with woodcut on the upper half of the title, and numerous other woodcuts in the book, fine and perfect copy in old stamped calf*, £18.

. . . *impresa en la insigne ciudad de Valencia por Juan joffre a xxvii. de Março de M. D. y xviii. años.* (1518)

Collation: A-I 6 in eights.

VERY RARE. Not quoted by Salvá, Brunet, or Brunet's continuators.

37658 APPIANUS. LOS TRIUMPHOS de Apiano.—(*On second leaf:*) . . .

Epistola presente dictada por el bachiller Juan de Molina sobre la traducion de Appiano Alexandrino Sophista, sm. folio, gothic letter, woodcut of Arms on title, first and last pages of text surrounded by woodcut border, fine copy in hf. morocco, RARE, £5. 10s . . Valencia . . Mil D. XXII . . Juan Ioffre . . (1522)

"In the preface to this work we find a very long and interesting account of the disturbances of Valencia at the time it was printed."—*Salvá*.

Diego Gumiel.

37659 AUREUM OPUS regalium privilegiorum civitatis et regni Valentie . . . . COMENÇA LA CÔQUESTA p. lo serenissimo e catholich princep de immortal memoria dô Jaume p. la gra de deu Rey de Arago . . . dela insigne ciutat e regne de Valencia: deliurât aqlla de la mahometica s'vitut, stout sm. folio, gothic letter, woodcut portrait of the Conquistador, titles within woodcut borders, first and last leaf in facsimile, some leaves water-stained, calf, £12. *Valencie, Didacus de Gumiel, 1515*

Very rare: not in the Salvá collection. A copy was sold not long since for £60. A wormed copy fetched 535 fr. at the Miro sale.

Collation: First title, with woodcut, 1 leaf; sequitur Tabula, 5 leaves with woodcut of Don Jaume on the last; Conquesta, etc., 21 printed leaves (signatures A, B, C: 22 leaves, the last of which was a blank); folios I-CCXLVII.

Francisco Diaz.

## 37660 ROIG (Jaume) LIBRE DE CÔSELLS: fet per lo magnifich mestre Jaume roig, los quals son molt profitosos y saludables axi peral regiment y orde d' bē viure com pa augmētar la d'uocio a la puritat y cōcepcio de la sacratissima verge Maria, sm. 4to. Edicion Principe, gothic letter, woodcut on title, and large woodcut at end, Perfect, fine copy in brown morocco extra, by Bedford, gilt edges, £60.

*Fonch stampat lo present libre en la insigne ciutat d'Valēcia per Frācisco diaz Romano al studi general a. xxx. d'Juny Any. M. D. xxxj (1531)*

Salvá states that he never saw more than two perfect copies, and that even the imperfect ones (wanting either title or final woodcut or both) are rare.

Without Name.

## 37660\*ROCCA (Vicente) Hystoria en la qual se trata de la origen y guerras que han tenidos los Turcos, desde su comienço hasta nuestros tiempos . . sm. folio, gothic letter, title mounted, a couple of leaves mended, vellum wrapper, £3. . . Valencia, 1556

In three books, of which the first and second are historical from the time of the first Crusade to the year 1551, and the third treats on the manners and customs of the Turks.

(1475) Zaragoza.

Paul Hurus of Costanz.

## 37661 [DELI (Andreas)] THESORO DE LA PASSION sacratissima de nuestro redemptor, small folio, gothic letter, 119 leaves numbered

120, with 38 woodcuts; brown morocco extra, gilt edges, by Lortic, £96. (1494)

*La presente obra fue acabada en la insigne y muy noble ciudad de Caragoça de Aragon: por industria y expensas de Paulo Hurus aleman de Cõstancia: a dos dias del mes de octubre: en el año de la humana saluacion. Mil quatro ciẽtos nouẽta y quatro*

EXCESSIVELY RARE, unmentioned by Salvá and by the authors of the *Ensayo*, although its value as an early art-book is great, and the woodcuts it contains are " . . . bien supérieurs aux premiers essais de ce genre que l'on voit paraître dans les incunables allemands ou lyonnais. Ce spécimen est d'autant plus curieux que, se rapprochant du style des premiers xylographes et de la composition de Van Eyck, de Memmling et de Martin Schön, il montre dans une contrée éloignée l'influence d'un art dont, à cette époque, on commençait à s'écarter dans la plupart des autres pays."—*Didot, Essai sur la gravure en bois.*

37662 BOCCACCIO. JOHAN BOCACIO DE LAS MUJERES ILLUSTRES EN ROMANCE, sm. folio, gothic letter, xylographic title and numerous curious woodcuts (including that of Pope Joan) with xylographic inscriptions, a small wormhole in some few of the margins; old calf, £105.

*. . Caragoça . . Paulo hurus . . Mil quatrocientos nouenta & quatro (1494)*

A volume of extraordinary rarity. No copy of it is in any public library in England; and even in Spain, no copy was known to Salvá, who mentions it simply on the authority of Mendez.

Jorge Coci, or Georg Koch.

37663 LOPEZ DE META (Anton de). *Title: TRACTADO DEL CUERPO: E DELA ANIMA with a rude woodcut beneath. On the reverse: Comiença la contienda del cuerpo & dela alma compuesta por Anton de meta . . .*, sm. 4to. gothic letter, 10 leaves containing six curiously primitive woodcuts, and 43 stanzas in octaves, printed on fine stout paper, and bound in blue morocco extra, gilt edges, £24.

*s. n. (? Zaragoza, Gorge Coci, about 1505)*

The book and the author are both totally unknown to the bibliographers, and the former is consequently perhaps unique. The woodcuts are of the most simple and archaic style, coarse and ugly, but striking. The first represents the body in a coffin, the soul like a child is flying away, the angel with outstretched wings hovers over them, and bears a scroll on which are the letters A V H. According to the 36th octave, the scroll is the sentence of damnation. The poem consists of a dialogue between the body and the soul. The last stanza runs thus:—

Roguemos a dios por su piedad  
Aquel que tomo por nos carne humana  
E en la cruz con gran humildad  
Por nos otros murió con voluntad sana

Que quiera guardar la gente christiana  
Del falso enemigo e de su saeta  
E a vos e a mi Anton Lopez de Meta  
Nos lleve a la gloria que es muy sobirana.

Fol. 1 bears a signature *hi*; fol. 3 the signature *hií*; fol. 5 signature *hiíi*.

37664 CANCIONERO DE LUZON. *Title: CANCIONERO DE IUA DE LUZON. Epilogacion de la Moral Philosophia: sobre las virtudes*



cardinales: cōtra los vicios y pecados mortales: . . . cō las cōtēplaciones d'san Bernardo sobre la passion: el Salmo Mis'ere, de p'fundis, ó gloriosa domina, etc. small 4to. *gothic letter, one leaf wanting, but otherwise a fine copy in old calf, £15.*

*Acabada fue . . mil quinientos y seys años: en la ciudad de Burgos. . . Y fue imprimida por industria de Gorge coci Aleman en la muy noble ciudad de çaragoça . . Mill quiniētos y ocho (1508)*

"Ce livre est TRES-RARE, disent Salvà et Brunet."

This Cancionero was only known to Ticknor through a reference by Gayangos (in a note in the Spanish translation of the History of Spanish Literature) to works of the period in which canciones of a spiritual character could be found.

- 37665 **AMADIS DE GAULA.** Los quatro libros del Virtuoso cauallero Amadis de Gaula: Compilados. sm. folio, *gothic letter, First edition, unique, large woodcut on title; in fine state of preservation, with rough edges, red morocco super extra, DOUBLÉ with olive morocco, richly gilt-tooled to an elegant Grolier design, gilt edges, by Chambolle-Duru, with the Seillière arms on sides; in a neat case, £200.*

*Acabanse los quatro libros . . . Fueron emprimidos en la muy noble, y muy leal ciudad de Çaragoça: por George Coci Aleman . . mil y quinientos y ocho años (1508)*

Few books possess such a title as this, to rank among the costly rarities of bibliophily. It is the unique copy, in splendid condition, of the long lost and long sought-for, first edition of the Amadis—a work, which besides its own literary merit, has also the grand distinction of having influenced and tinctured the minds of writers and readers throughout Spain, France, Italy, and England for nearly two centuries. Till Tross discovered it at Ferrara and sold it to Baron Seillière, no one knew of any edition older than that printed at Rome in 1519, which, for many reasons, was decidedly not the *princeps*. An edition, of Sevilla, 1511, was frequently cited with doubt, on the faith of an entry made by Ferdinand Columbus in his catalogue early in the sixteenth century; but no one had ever seen it, and the correctness of the description was suspected. One may conceive therefore the sensation of surprise and delight with which the bibliophiles heard of Baron Seillière's treasure trove dated Zaragoza, 1508.—Neither the first French Lancelot, nor the first English Mort Arthur, nor the first Valencian Tirant to Blanch, can compete in rarity with the first Spanish Amadis, a book that is equally with them a great central monument of old romance.

The editor or renovator, Garci-Ordoñez de Montalvo, according to later editions, is in the rubricated heading of the *princeps*, described as Garcírodriguez de Montalvo, and his

prologue makes the usual statement that he simply *corrected* the corrupted text of the *three books* of Amadis, that he had had the good fortune to get hold of the original fourth book and the original *Sergas de Esplandian* (i.e. the fifth book or first continuation), and that he translated the latter two so as to add them to the former three. He did not, however, print the *Sergas* until it appeared as a separate book in 1510. The judgment of critics is divided as to whether he was himself the author both of Book IV and of the *Sergas*, or only of the latter. With regard to the original three books, and their origin, the following recital of the case as it stands may be useful.

The usual and generally accepted belief is that a Portuguese or Galician knight, Vasco de Lobeira, wrote the Amadis (I-III) in the latter part of the thirteenth century; and the earliest statement to that effect is made by Gomez Eannes de Azurara (about 1440-50), who speaks with some contempt of Lobeira as having fabricated his idle history in the reign of King Ferdinand (i.e. 1367-85). This agrees with the statement made by others that Loveira died in 1403-4, which is probably correct. [But there is a further assertion made by several persons, that he wrote the Amadis for the Infante Alfonso of Portugal, who is mentioned in Lib. i, cap. 40, of the romance, and that the Infante was born in 1370; from which they conclude that the book, Portuguese or Galician, was not written earlier than 1386. All this is absurd, as there was no such Infante, and the mention in Lib. i, cap. 40 is plainly made by Montalvo himself. Four Dom Alfonsos were Infantes of Portugal between 1290 and 1490. The first, who became King Alfonso IV in 1325, is too early for Loveira; the second, who was the son of Joao I, and died of the plague in 1400, had only reached his eleventh or twelfth year, and was therefore too young to suit the theory; the third was Infante only for the first six years of his life and then came to the throne as Alfonso V; the fourth, a son of Joao II, was born in 1475 and died from accident in 1491.] The residue of conjecture may be taken to be that Loveyra's Amadis was written about 1380-90.

The Spanish critics point out that the existence of a popular Amadis romance is indicated by Pero Lopez de Ayala (about 1370) and by Pero Ferrus (in or after 1379), and that consequently it must have had considerable circulation before that time. It is thus insinuated that Loveyra could not have been the author. The stanza of Ferrus even goes so far as to specify that his Amadis was in three books, just as Montalvo says in the printed Amadis. Of course it is possible that Loveyra may have written as early as 1360, but even then, it hardly seems that the work would have had time to become popularly known in Spain.

Garcírodriguez de Montalvo does not profess to have translated but only to have amended the three books of Amadis, but he would hardly consider himself as doing *translator's* work if he were simply Castilianising a Galician or a Valencian text.

The reference in Lib. 1, cap. 40, to the alteration in the story commanded by the Infante Alfonso of Portugal probably refers to the young Alfonso who came to marry Ysabel of Spain (daughter of Ferdinand and Isabella) in 1490, to whom he may have presented the MS. of his first book, and for whom he may have made some change in the incidents, rejected when he re-wrote the romance as we now have it, after 1491.

- 37666 ARISTOTELES. *Title*: LA PHILOSOPHIA MORAL del Aristotel: es asaber Ethicas: Polithicas: y Economicas: En Romance. *Fol.* 78: Acaban se los diez libros de la Ethica de Aristotil: los quales fueron trasladados por el muy illustre don Carlos principe de Viana . . Y siguen se los ocho libros de la politica del mesmo Aristotil . . trasladados de latin en romãce de la traslacion de Leonardo Aretino, 2 parts in 1 vol. sm. folio, gothic letter, 150 leaves, large woodcut on title, old Spanish calf, £3. 10s . . . Caragoça, por industria y dispensa de Gorge coci Aleman . . mill y quinientos y nueue (1509)

- 37667 MARINEUS. Lucii Marinei Siculi de primis Aragonie regibus: et eorum rerum gestarum perbreui narratioe liber primus (*libri quinque*), sm. folio, FIRST EDITION, numerous genealogical woodcuts, fine copy in blue morocco, gilt edges, with the arms of J. Gomez de la Cortina in gold on sides, £8. 8s

*In Cesar Augusta inclyta civitate . . . Industria vero Georgii Coci . . Anno domini millesimo quingentisimo nono.* (1509)

Collation: Frontispiece (a large woodcut of the Arms of Aragon supported by an angel, with two lines of verse at foot), 1 leaf; dedication, 1 leaf; on fol. III the work commences with title as above and finishes on folio XLIX, sign. a-h, a having 8 leaves; h, 5 leaves; the rest being in sixes.

- 37668 ENZINA (Juan del) CANCIONERO DE TODAS LAS OBRAS DE JUAN DEL ENZINA: CON OTRAS COSAS NUEUAMENTE AÑADIDAS, sm. folio, best of the early editions, gothic letter, 98 leaves (including title) in double or treble columns; having the title mended, but on the whole a fine and large copy in violet morocco super extra, lined (double) with red morocco, gilt edges, the Seillièrre arms on the sides, £36.

On fol. 91: *Fue imprimido el presente libro: llamado Cancionero: por Jorge Coci: en çaragoça . . mill & quinientos & deziseys años.* (1516)

EXCESSIVELY RARE. Juan del Enzina lived from 1468-9 to 1534. These works, of which the dramatic compositions that occupy the last section are considered the most valuable, belong to the most important class of early Spanish literature. The fame of the poet was always high, and his writings were well known in printed selections and in MSS., but the editions printed in his own time had disappeared so utterly when Antonio compiled the Bibliotheca that he treated Enzina as a poet who had never been printed.

- 37669 LIVIUS. *Title absent.* *Colophon*: Aqui se da fin & conclusio a las decadas del clarissimo orador Tito liuio: hystoriador de los hechos de los Romanos: segun la traslacion q dellas hizo . . fray Pedro de la vega . . stout sm. folio, gothic letter, a great number of woodcuts of the Strassburg type; a very fine copy in the original stamped binding, £3.  
. . çaragoça . . George Coci . . mil quinientos & veynte (1520)



- 37670 SAN PEDRO. CARCEL DE AMOR Compuesto por Diego de sant Pedro a pedimiêto del señor don Diego hernandez alcayde de los donzeles & de otros caualleros cortesanos . . sm. 8vo. numerous pretty little woodcuts, hf. morocco gilt, £20.

*Fue emprendido el presente tractado . . . fecho en çaragoça por Jorge coci Y acabose a seys dias de Agosto año de mill & qniêtos & veynte tres años (1523)*

On leaf K 4, begins the "Tratado que fizo Nicolas Nuñez sobre el q sant pedro cõpuso de Ceriano & laureola llamado carcel de amor." This was added by a continuator who considered that the original story ended too abruptly.

Pedro Bernuz and Barth. de Najera.

- 37671 ESCOBAR. LAS QUATROCIENTAS RESPUESTAS A OTRAS TANTAS PREGUNTAS: que el Illustrissimo señor don Fadrique enriquez Almirãte de Castilla y otras personas en diuersas vezes embiaron a preguntar al autor, que no quiso ser nombrado, mas de quanto era frayle menor, con quiniêtos prouerbios de consejos y auisos, por manera de letania, small folio, fine copy in old calf, £16. 16s

*Impresso en la muy noble y felice ciudad de çaragoça, en casa de Jorge Coci. A costa & industria de Pedro Bernuz, y Bartholome de Nagera. Acabo se a . xvi . dias del mes de Setiebre.*

*Año...M.D.XLV (1545)*

Collation: Title, 1 leaf; table, 7 leaves; A-P in eights (except N which has ten leaves) or folios i-cxxii.

The *Invocacion* on folio 114 forms an acrostic from which the author's name is derived:—

*Frap Lays Descobar hyzo esta Letanya.*

"Esta edicion de Coci es mucho mejor que la anterior de Hernandez."  
—Salvá.

- 37672 VIDA DE JESU CHRISTO y de sus sanctos, folio, leaves numbered 227-458, numerous large woodcuts of good style, vellum, £5.

*Imprimido en casa del muy virtuoso varon Bartholome de Nagera y a sus propias costas: en la . . . ciudad de Caragoça . . . 1548*

This is only about half the wook, but even as it is, it may be unique. No bibliographer seems to have known it. The compiler was Pedro de la Vega, as appears from a colophon printed in red on the last leaf. Although the book is imperfect, it has considerable value even as a collection of Spanish woodcuts.

- 37673 YCIAR (Juan de) Recopilacion subtilissima: intitulada Orthographia practica, por la qual se enseña a escreuir perfectamente . . . hecho por Iuã de Yciar . . . cortado por Iuan de Vingles, sm. 4to. First Edition, woodcut portrait and beautiful examples of Calligraphy and Ornament engraved on wood, three leaves missing, vellum, £20. Caragoça, B. de Nagera, 1548

So excessively rare that it was unknown, even by hearsay, to Salvá, who, when citing at second hand the edition of 1550, said that that was probably the first edition of the work. COLLATION: A 2 leaves; B-I in eight leaves each. The missing leaves are G 1, G 5, G 7, and there is a slight defect in D 5. Signature H ends with the seventh leaf, which is the last of the Calligraphic specimens, and was followed by a blank leaf.

- 37674 ——— (Second Edition) ARTE Subtilissima, por la qual se

enseña a escrever perfectamente, Hecho y experimentado y agora de nuevo añadido, por Juan de Yciar vizcayno, sm. 4to. 86 leaves, signatures A-L in eights, except A which is six leaves; consisting chiefly of woodcut ornamental calligraphy, but also of text with woodcut borders; perfect; very fine copy in blue morocco super extra, the sides tooled in gold on a Grolier pattern, lined (doublé) with red morocco, by Chambolle-Duru, Marius Michel doreur, the Seillière arms on the sides, £42.

. . Caragoça, en casa de Pedro Bernuz . . mil y quinientos y cinquenta (1550)

An exquisite volume, inside and outside. Besides being one of the most beautiful books ever produced in the department of ornamental art applied to calligraphy, it is also perhaps the very rarest when perfect. The calligrapher, Juan de Yciar, of Biscay, was ably seconded and assisted by the engraver, Jean de Vingles, a Frenchman; and their united labour achieved a masterpiece of fine decoration. Vingles' initials and mark occur in several places, and his full name appears in the first woodcut border of the second edition; but his name is not given on the title page of any but the first edition. There is little difference in rarity between the two editions, but the second is superior as containing additions and improvements. The following is a collation of the second edition.—Title, with engraved intitulation (it is letterpress in the first edition) and engraved borders; dedication, 3 leaves, the author's portrait occupying the reverse of the third leaf; text, 8 leaves of letterpress framed within woodcut borders; Siguense las Tablas, letterpress intitulation within fine woodcut designs (not in first edition); 16 pp. of engraved examples; the seventeenth page "Practica del Alfabeto cancelleresco" intitulation within border; 11 pp. of specimens; "Trata de letras antiguas," 2 pp. of text within borders; 14 pp. of specimens; 2 pp. letterpress "Trata de letra Aragonesa" within borders; 12 pp. of specimens; 1 page of text "Trata . . de las Cifras"; 3 pp. of Ciphers; 2 pp. of letterpress "Trata de la Letra Gotica"; 9 pp. of specimens; "Trata de . . cosas necessarias a un escritor" 3 pp. of letterpress; 19 pp. of specimens; 4 pp. letterpress "de la Letra gruessa"; 10 pp. of specimens; 18 pp. of letterpress, within woodcut borders; 1 leaf with colophon and printer's mark.—The engraved borders to the letterpress are all added in this edition; as well, also, as several of the engraved pages, which bear date 1550. The letterpress also is augmented in this edition, but on the other hand a few of the recipes for varnish, etc. are omitted. The inscription round the author's portrait shows that he was born in 1523.

37675 YCIAR. Another copy of the same second edition, sm. 4to. twelve leaves missing, hf. cf. £4. Caragoça, Pedro Bernuz, 1550

COLLATION: A 6 leaves, B to L in eights; the missing leaves in this copy being B 7, 8, C 1, F 7, 8, G 5, I 1-6. Four other leaves are defective.

#### Pedro Bernuz and Agustin Millan.

37676 LOPEZ DE GOMARA (Francisco). La istoria de las Indias y conquista de Mexico, 2 vols. in 1 sm. folio, Editio Princeps, with a woodcut map of the two Hemispheres, each occupying a full page; one leaf (C ii) in facsimile, and the map slightly cut into; red morocco extra, by Bedford, £48.

. . Agustin Millan . . . Año de Mil y quinientos y cinquenta y dos en la . . . Ciudad de Çaragoça (1552)

37677 ——— another copy, Editio Princeps, with a variation of the title: Primera y segunda parte de la historia general de las Indias con todo el descubrimiento y cosas notables que han acaecido dende que se ganaron asta el año de 1551. Con la conquista de Mexico y de la nueva España. En Caragoça. 1553.

2 vols. in 1, sm. folio, *gothic letter, double columns, with the double Map, large and PERFECT copy in old gilt calf, with the book-plate "Soi de Francisco Carter,"* EXTREMELY RARE, £75. 1552-53

Collation: title, one leaf; a los leientes, 1 leaf; a-z and A-G in fours, with a map of the two Hemispheres on two leaves; Conquista de Mexico, a-z and A-M in fours;—all printed in double columns.

The only variation between the above two copies is in the preliminary leaves of the first part; merely differences of intitulation and arrangement which indicate a different time of issue. The calf copy is evidently the earlier as there is a woodcut border to the letterpress on the back of the title, and the heading of the dedication to the Emperor is in red. The map is so little touched by the cutter that we have still the inscription at the bottom, "Estrecho de Magallanes," which has been cut away in the morocco copy.

37677\*—another edition, 2 vols. in 1, sm. folio, *gothic letter, printed wholly in long lines, and with numerous large woodcuts in the Historia part, illustrating the voyages and battles of the Conquistadores; bound in old English red morocco extra, gilt edges, with Harleian gold tooling, from the Carteret library,* £10. 1554

The first page here bears the words, arranged like a title, "Fue impressa la presente obra en la muy insigne ciudad de Caragoça, en casa de Pedro Bernuz . . mil y quinientos y cinquenta y quatro" with the mark of Jorge Coci beneath it. This looks as though a regular title-page to the Historia were absent, and as if the present first leaf was really only the original final leaf of that part transferred from the end to the beginning. The second part has a regular title, beneath the imperial arms, "Cronica de la nueua españa con la conquista de Mexico . . . En Caragoça, 1554"; and at the end "Fue impressa la presente historia de Indias y conquista de Mexico . . en casa de Augustin Millan . . mil y quinientos y cinquenta y quatro."—There was no map in this edition.

37678 ALVAREZ. Historia de las cosas de Ethiopia . . de . . Fráscisco Aluarez [traducido por Thomas de Padilla] . . Fol. 66: Copia de diuersas Cartas de Algunos padres . . de la compañía de Iesus . . De las grandes marauillas . . en las Indias . . y en . . Iapon, y en . . Brasil . Con la description . . del gran Reyno de la China . . sm. folio, *gothic letter, maroon morocco,* £21.

*Caragoça . . Agostin Millan . . (1561)*

A superb full-page woodcut (coloured) of two dismounted knights fighting with lances used as quarterstaves is prefixed. It is a work of German art about 1540.

### Other Printers.

37679 VALLES (Pedro). HISTORIA del fortissimo y prudentissimo CAPITAN DON HERNANDO DE AVALOS MARQUES DE PESCARA, con los hechos memorables de otros siete excelentissimos capitanes del Emperador Don Carlos V. . . Recopilada por el Maestro Valles . . . M.D.LVII, sm. folio, *a few leaves at the beginning a little torn, not defective, old calf, from the Sunderland library, rare,* £7. 10s . . *Caragoça . . Steuan de Nagera . ano MDLVII*  
Collation: title, table, prologue, etc. 6 leaves, a-z and A-C in sixes (except o, which has 7 leaves).

37680 ORTUÑEZ DE CALAHORRA (Diego) ESPEJO DE PRINCIPES Y CAUALLEROS. Enel qual se cuentan los inmortales hechos del Cauallero del Febo, y de su hermano Rosicler, hijos del grande Emperador Trebacio. Con las altas cauallerias y muy estraños amores dela muy hermosa y estremada princesa Claridiana y de otros altos principes y caualleros, 3 books in 1 vol. sm. folio,



*separate titles to each book, printed in red and black with a woodcut on each; two or three leaves skilfully repaired and a few letters restored, otherwise a very fine sound copy; red morocco super extra, gilt and marbled edges, by Belz-Niedrée, Seillière arms on sides, £50. . . . Caragoça, en casa de Miguel de Guesa, 1562*

UNIQUE; from the Sapienza library at Rome. It contains the 3 books of the 1st part, and the collation is as follows: 1st book, title and prologue, 4 leaves, pp. 1-203; 2nd book, pp. 1-216, including title-page; 3rd book, pp. 1-218, including title-page. Brunet gives the following note concerning this volume, "Cette édition fort rare que cite Antonio, à l'article *Didacus Ortunez* et qui nous avoit paru apocryphe, existe bien à Rome dans la bibliothèque de la *Sapienza*."

On the last page appears the following notice: *Aqui se acaba la primera parte del libro intitulado Espejo de Principes y Cavalleros. La segvnda parte esta ya tradvida la qual no tardara de salir a luz.*"—From this we may infer that the second part was really printed some time before the edition of 1580, the first hitherto known. The above unique volume offers a parallel case. If the Sapienza copy had not been discovered, no one would have believed in the existence of one of earlier date than 1580.

This is the romance which became so great a favourite in England under the name of the *Mirror of Knighthood*. In France it was known as *Le Chevalier du Soleil*.

- 37681 FUENTES. *Las OBRAS de Diego de Fuêtes. A donde se hallaran la mayor parte de las q̄ el ha hecho. Assi cãciones, como sonetos y otros generos de verso . . . 12mo. lit. goth. six leaves missing, vellum, VERY RARE, from the Sunderland library, £7. 10s . . . Caragoça . . . Agustin Millan . . . 1563*

A-O in eights. This copy when first sold, as complete, fetched £41. The leaves missing are B 1 and 8, C 1, 2, 7, and 8.

- 37682 CANCIONERO DE FUENTES. *Title: LIBRO DE LOS QUARENTA CANTOS PELEGRINOS q̄ compuso el magnifico cauallero Alonso de Fuêtes, natural de la ciudad de Seuilla . . . small 4to. gothic letter, vellum, £42. . . . Caragoça, en casa de Juan Millan . . . mil quinientos sesentay quatro años (1564)*

Salvá states that the first edition of 1550, and this edition of 1564 are both particularly rare beyond all other editions of this book. The 40 *Cantos* are not, as the title would imply, original compositions by Alonso de Fuentes, whose work is simply the prose Glosses upon the poems. He evidently did not know who the original author was, but considered them to be contemporary imitations of old Spanish ballads, which a certain distinguished personage had sent to him to publish with a commentary. In the preface by Fuentes, he has preserved and inserted a genuine old ballad said to be from the pen of Alfonso the Wise himself.

- 37683 YCIAR, *Libro subtilissimo por el qual se enseña a escreuir, y contar pfectamẽte, etc. sm. 4to. hf. morocco, from the Miro library, £16. . . . Caragoça, Miguel de Suelves, 1564*

COLLATION: A 4 leaves, B 10 leaves; C-G eight leaves each; H 4 leaves. In this copy B 1 is missing (which corresponds to C 1 in the 1550 edition) for which a duplicate of D 4 is inserted. At the end there are added, from the 1550 edition, 14 leaves, chiefly of text, concerning the materials to be used in writing.

## (1477) Seville.

Meynard Ungut and Stanislaus the Polack.

- 37684 [COLONNA (Egidio) Romano] REGIMIENTO DE LOS PRINCIPES.—(*On obverse of second leaf.*) *A Loor de dios*

todo poderoso & de la biē auenturada virgen sin manzilla sancta Maria su madre. Comiença el libro intitulado Regimiēto de principes. Fecho y ordenado por Don fray Gil de Roma de la orden de sāt Agustín. E fizolo trāsalar de latin en romāce dō Bernardo obispo de Osma . . . sm. folio, *fine woodcut on title, with xylographic intitulation; beautiful copy in Spanish calf gilt, £32.*

. . . Sevilla. A espensas de maestre Conrrado aleman: & Melchior gurrizo; mercadores de libros. Fue impresso por Meynardo Ungut alemano: & Stanislao Polono: compañeros. Acabaronse a veynte dias del mes de Octubre Año del señor de mill & quatro cientos & nouenta & quatro (1494)

37684\*—— the same, sm. folio, *cropped copy, wormed, and several leaves at end defective, £2. 10s* 1494

This Egidio is better known as Ægidius Romanus and Gilles de Rome. He wrote the *De regimine principum*, in Paris, about A.D. 1280-85, while tutor to the Prince who became "Philippe le Bel."

### Jacob Cronberger.

37685 AENEAS SYLVIUS. Hystoria muy Verdadera de dos amantes Eurialo franco y Lucrecia senesa que acaescio en la cibdad de sena en el año de Mil & . cccc . & . xxxiii. años ē presencia del empador Fadrique. Fecha por Eneas siluio que despues fue elegido papa llamado Pio segundo, sm. 4to. 28 leaves, *woodcut on title, citron morocco extra, gilt edges, £25.*

. . . Fue impresso en la muy noble y muy leal cibdad de Seuilla: por Jacobo crôberger. Año de Mill & quientos & doze . A . xxviii de Julio (1512)

"SUMAMENTE RARO."—*Salvá.*

The three or four editions in Spanish of this celebrated romance are far rarer than any of the original Latin or of the Italian version. The Spanish translator's name is not known.

The woodcut on the title does not properly belong to the work, but is from the edition of Celestina printed by Cronberger in 1502, and bears the initials, *Lu., Me., and Ca.* (Lucretia, Calisto, and Melibea).

37686 [FERNANDEZ DE ENCISO (Martin)] SUMA DE GEOGRAPHIA Q. TRATA DE TODAS LAS PARTIDAS & PROUINCIAS DEL MUNDO: EN ESPECIAL DE LAS INDIAS. & trata largamēte del arte del marear: juntamēte con la espera en romāce: con el regimiēto del sol & del norte: nueuamente hecha, sm. folio, FIRST EDITION, OF EXTREME RARITY, *fine copy, in vellum, £90.*

Sevilla, por Jacobo crôberger . . año . . de mil y quinientos y diez y nueue . (1519)

THE FIRST BOOK PRINTED IN SPAIN AND IN SPANISH RELATING TO AMERICA.

The name of the Bachiller Enciso is frequently met with in the earliest annals of the New World as being an important actor in the extension of Spanish conquest and discovery. His book, in both of its editions, but especially in this first one, is very rare, as even a single circumstance is sufficient to prove, viz.: that Dr. Court had no copy in his library.

On the page which occupies the reverse of h 4, he records the curious conversation with two chiefs of Cenn, in which, when he informed them that the Pope had bestowed all those regions upon the King of Spain, they replied that the Pope must have been drunk and that the King was an idiot.

- 37687 VARTHEMA. ITINERARIO DEL VENERABLE VARON MICER LUIS PATRICIO ROMANO: enel qual cuēta mucha parte de la ethiopia Egipto: y entrâbas Arabias: Siria y la India. Buelto de latin en romance por Christoval de arcos clerigo. Nunca hasta aqui impresso en lengua castellana, sm. folio, *gothic letter, a leaf or two mended and a few letters supplied; dark green morocco extra, gilt edges, by Leighton, £42.* Sevilla, Jacobo Cröberger, 1520

FIRST and VERY RARE EDITION of this translation. The work in Italian was originally published at Rome in 1510, and the Latin version at Milan in 1511. It is from the Latin that the above translation was made. This copy cost Dr. Burnell over £50 (i.e. £48 plus the cost of binding).

The translator says, regarding critics, that if they find fault with the statements of the author "a mi no se imputa que el acierte en lo que dize o no. El que no le creyere vaya y realo, o mande lo medir, como dixo el otro, y descansara."

- 37688 MENA. Las. ecc. del famosissimo poeta Juã de mena: cõ otras. xxiii. coplas y su glosa y la coronacion del mesmo poeta: et otras cartas: et coplas et câciões. sm. folio, 104 *numbered and 22 unnumbered leaves cropped and mended, hf. morocco, £1. 16s*

At end of the Coplas: . . . *Seuilla por Jacobo cröberger alemã año de mil et qñietos et dezisiete, etc. (1517)*

At end of the Coronacion: . . . *Seuilla por Jacobo cronberger Alemana año . . . de mill et quinientos et veynte años (1520)*

The Coplas has 104 numbered leaves; the Coronacion has 22 unnumbered leaves.

### 37689 CORTES (Hernan) **Third and Fourth Letters:**

CARTA TERCERA DE RELACIÕ: EMBIADA POR FERNÃO CORTES capitan & justicia mayor del yucatan llamado la nueva españa del mar oceano . . . delas cosas sucedidas & muy dignas de admiracion enla conquista y recuperacion dela muy grande & marauillosa ciudad de Temixtitan; y delas otras prouincias a ella subjetas que se rebelaron . . . Assi mesmo haze relacion como hã descubierto el mar del Sur . . . *gothic letter, 30 leaves, 48 lines per page, a fine large woodcut of the young Emperor-King sitting enthroned, on the title; fine large copy with several uncut leaves; First Edition* . . . *seuilla por Iacobo cröberger alemana . . . mill & quiniētos & xxvij (1523)*

LA QUARTA RELACIÕ QUE FERNÃO CORTES GOVERNADOR Y CAPITÃ GENERAL POR SU MAGESTAD EN LA NUEVA ESPAÑA DEL MAR OCEANO ÈBIO AL MUY ALTO & MUY POTENTISSIMO INUCITISSIMO (*sic*) señor don Carlos . . . en la qual estan otras cartas y relaciones que los capitanes Pedro de aluarado e Diego godoy embiaron al dicho capitan Fernando (*sic*) cortes, *gothic letter, 26 leaves, double columns, 45 lines per column, wood-*



*cut of the imperial arms on title; large copy with some uncut leaves; Second Edition*

*Fue impressa . . . Valencia por George costilla . . . mil . d . . xxvj. años (1526)*

— 2 vols. small folio, *uniformly bound in maroon morocco extra, gilt edges*, £180. 1523-26

Only two other copies of this Quarta Relacion are known; of the Carta Tercera there are probably not half-a-dozen extant.

37690 TORRE (Alphonso de la) VISIÃO DELECTABLE DE LA PHILOSOPHIA & ARTES LIBERALES: METAPHISICA: Y PHILOSOPHIA MORAL, sm. folio, *gothic letter, with numerous woodcuts, morocco extra, gilt edges*, £12.

*Es imp̃sso en . . . Sevilla por Jacobo crôberger alemã et Juan Cromberger . . . M.d.xxvj (1526)*

Collation: 80 leaves, including title, or sign. a-k in eights.

"On the last leaf is a very remarkable statement respecting the invention of printing. It goes on to say that printing was first practised at Mainz, and was the invention of a citizen of that place named 'Pedro Fuest,' who made known his discovery in the year 1425. But afterwards, in the year 1431, a quarrel arose between two archbishops; and one of them, having arranged with certain of the citizens to open the gate on the night of SS. Simon and Jude, he entered the city with his people; and so great a massacre ensued, that the kennels ran with blood. Among the slain was this celebrated man 'Pedro Fuest.'"

37691 BOCCACCIO. Libro de Juã bocacio que tracta delas illustres Mugeris, folio, *woodcut on title in four compartments, fine copy in smooth green morocco extra, gilt edges*, VERY RARE, £8. 15s

*Sevilla, Jacobo Cromberger, 1528*

37692 [RODRIGUEZ DE ALMELLA (Diego)] VALERIO DE LAS HISTORIAS scolasticas de la sagrada scritura: y de los hechos despaña cõ las batallas cãpales . copiladas por Fernan perez de guzmã . . sm. folio, *gothic letter, title mended, vellum*, £2.

*. . . Sevilla por Iacobo cromberger . . Mil. y quinientos y veynte y siete (1527)*

37693 GONÇALEZ (Gutierre) LIBRO DE DOCTRINA XPIANA con vna exposiçio sobre ella que la declara muy altamẽte; instituyda nueua- mẽte ã roma cõ auctoridad de la sede aplica para instruciõ dlos niños y moços . . . sm. folio, *title within woodcut border, a large woodcut of the Crucifixion on the reverse, limp vellum*, £12.

*. . . [Juan Cronberger] Sevilla . Año de. M.d.xxxij . . (1532)*

An exposition of the sacraments and the Creed; with a treatise on the formation of manners and the general social education of youth which is very curious and of real historical interest. The author, who is described as "de buena memoria," and to whom the title of "comensal del Papa" is given, had been killed at the sack of Rome in 1527.

A certain American interest attaches to the volume from the fact that it belonged in 1575 to the Monastery "de Sant Francisco de Mexico," and bears the signature of "Fr. Michael Navarro, commiss. generalis" at that date.

37694 SUBIDA DEL MÔTE SION: por la via contemplatiua. Cõtiene el conocimiẽto nro: y el seguimiẽto de xpo . . Copilado en vn conuento de frayles menores, sm. 4to. *gothic letter, title in red and black within woodcut border, many fine woodcuts, the*

*lower margin of the title cut off, vellum, £8.*

. . Sevilla . . Iuã Cröberger . . mil y quinientos . y . xxv . .  
(1535)

In the Jornada III there are 62 [Aphorismos spirituales in rhymed couplets of remarkable merit. This copy belonged about 1580 to the monastery at Xochimilco in Mexico.

- 37695 HERNANDEZ DE OVIEDO Y VALDES (Gonçalo Hernandez de). La historia general delas Indias. [On reverse:] Primera parte dela historia natural y general delas indias y yslas & tierra firme del mar oceano etc., sm. folio, *with the "CARTA MISSIVA" (2 leaves) at the end, several woodcuts, and a full-page coat of arms on the reverse of last leaf, a very good copy, with some MS. notes and the autograph of Oviedo at the end, the corner of leaf 131 imperceptibly mended and restored, and a few headlines shaved, red morocco extra, gilt edges, £25.*

. . . Sevilla enla empreta de Juan Cromberger el postrero dia del mes de Setiembre. Año de mil y quinientos y treynta y cinco Años (1535)

FIRST EDITION, EXCESSIVELY RARE. The title is in red with a very elegant woodcut border in black.

- 37696 HERNANDEZ DE OVIEDO Y VALDES. Historia general de las Indias, etc. as above, Sevilla, J. Cromberger, 1535—Signese una carta missiva con que el cronista . . embio este volumen—Libro XX de la segunda parte de la general historia de las Indias, escripta por el Capitan Gonçalo Fernandez de Oviedo y Valdes . . Valladolid, por Frãscio Fernandez de Cordova. En este año de . M.D.Lvii.—2 vols. in 1, sm. folio, *woodcuts of escutcheons, etc. on titles, red morocco extra, gilt edges, by BEDFORD, £65. 1535-57*

Very rare first edition of all that was originally published (the edition printed by the Spanish Academy a few years ago being the only complete impression of Oviedo's work). The Carta missiva which occupies two leaves at the end of the first part, and was printed at the same time, bears the autograph signature of the author, in this form—"Rmo. & illmo. Señor las manos de V. S. Rma. besa Go. Fernandez de Oñedo." The twentieth book (which is the first of part II), published separately at Valladolid in 1557 was not finished in consequence of the author's death. It is excessively rare.

- 37697 ——— Libro XX separately—see post under VALLADOLID

- 37698 [GUEVARA (Antonio de)] MARCO AURELIO cõ el Relox de Principes, sm. folio, *gothic letter, title within elegant woodcut border, in good condition, old calf, RARE, £2. 10s*

. . Sevilla, por Juan cromberger . . M.d.xxviii (1537)

The Marco Aurelio is a celebrated philosophical romance.

- 37699 XIMENEZ DE PREXANO (Pedro). LUZERO DE LA VIDA XPIANA, sm. folio, *xylographic title, with several woodcut figures, several smaller woodcuts within the large initials; gothic letter, 118 leaves (the last blank) in double columns; very fine large copy in brown morocco super extra, joints, gilt edges, by Belz-Niedrée, with the Seillièrre arms on sides, £14. . . Sevilla por Juan cromberger . Año de mill & quinientos & treynta & ocho años (1538)*

- 37700 EPISTOLAS Y EUANGELIOS POR TODO EL AÑO CON SUS DOCTRINAS Y SERMONES D' CORRECCION DE FRAY AMBROSIO MÔTESINO los mas copiosos q̄ fasta agora se han impresso . . stout sm. folio, *gothic letter, the title printed in red within woodcut*

*border, numerous woodcuts throughout the text, first leaf slightly water stained, one leaf defective, and some pages marked with ink-lines; old calf, £4.*

*. . Sevilla por Iuā cröberger . . M.d.xl (1540)*

VERY RARE: all books of this kind having had a very precarious existence in Spain during the sixteenth century.

- 37701 **CANCIONERO GENERAL**: en el qual se han añadido agora de nuevo eñsta ultima impression muchas cosas buenas: ha sido cō diligēcia corregido y emēdado. M.d.xl. folio, black letter, 6 un-numbered and 207 numbered leaves, the title printed in red and black within a woodcut border, the text printed in treble columns, the corners of leaf 10 and of the last eleven leaves very skilfully mended, the few missing words being supplied in neat facsimile, otherwise a beautiful copy, superbly bound in brown morocco, the sides beautifully blind tooled, DOUBLÉ with red morocco, covered with gilt tooling in the style of Monnier, gilt and marbled edges, by Chambolle-Duru and Marius Michel, EXCESSIVELY RARE, £90.

*. . Fue impresso en Sevilla en las casas de Juan cromberger.  
Ano . . de mill y quinientos y quarenta a veynte dias  
del mes de Noviembre (1540)*

This is the best of the Spanish gothic editions of Hernando del Castillo's great Cancionero; and is far rarer than the two Antwerp editions which followed.

- 37702 **SEPULVEDA** (Juan de) Dialogo llamado Democrates cōpuesto por el doctor Iuan de sepulueda: capellā y coronista de su S.L.C.M. del empador . . sm. 4to. gothic letter, title within wood-border, vellum, £10.

*. . Sevilla: en casa de Iuan Cröberger . . mil y quinientos  
y qrenta y vn años (1541)*

- 37703 **VALERA** (Diego de) La coronica de España abreuiada por mādado de la muy poderosa Señora doña Isabel Reyna de Castilla, etc. sm. folio, gothic letter, with woodcuts, hf. morocco, fine clean copy, £6. 6s

*. . sevilla en casa de Iuō cromberger . . mil y quiniētos  
y quarenta y tres . . (1543)*

Title in red, within woodcut border, beneath the Arms of Spain; 5 prel. ll.; text fols. c. with colophon on verso of last leaf. *Fine clean copy.*

### Andres de Burgos.

- 37704 **GUARINO MESQUINO**. Coronica dl. noble cauallero Guarino mezquino. En la qual trata de las Hazañas y auenturas que le acontecieron por todas las ptes del mundo. Y en el purgatorio de Sant patricio y eñl monte de Norça donde esta la sibila. . sm. folio, gothic letter, double columns, title printed in red and black, with a woodcut on it; the six leaves of sheet O wanting; old calf, from the Sunderland library, £9.

*. . sevilla en casa d' Andres d' Burgos . . mil &  
quiētos & xlviii . . (1548)*

A very rare edition of this Romance, translated into Castilian by Alonzo Hernandez Aleman.



## Juan Varela.

- 37705 PRAGMATICAS (LAS) DEL REYNO. RECOPILO de algũas bulas de nuestro muy sancto padre : concedidas en fauor de la jurisdiccion real : con todas las Pragmaticas : y algunas leyes . . con algunas otras aũadidas que fasta aqui no fueron impressas, etc. folio, *title, on which is a large woodcut of the Arms of Spain, mended, and some leaves stained at the bottom, otherwise good copy in vellum, VERY RARE, £25.*

*Sevilla, Juan Varela, 1520*

Collation : Title and table, 4 leaves unnumbered, and 192 numbered leaves.

Not quoted by Salvá or Brunet ; but described in the Supplement to the *Manuel*, on the authority of Harris (Bibl. Amer. Additions) with the following note : " Ces Bulles du pape Leon X ont une certaine importance ; au f. 82, le chapitre intitulé *Destierro para las Yndias* est particulièrement intéressant. Le vol. est fort rare." The chapter in question gives a list of privileges granted to criminals who consented to dwell in the New World. Harris derived his information from a copy in a private library in Seville. I am unable to trace the sale of any copy.

- 37706 PADILLA (Juan de). LOS DOZE TRIUPOS de los doze Apostoles : fechos por el cartuxano : p̄fesso en sc̄a Maria d'las cueuas en seuilla, sm. folio, *woodcuts on front and back of title, hf. bd. very fine copy, £40.*

. . *Sevilla : por Juan varela . a . v . dias dlmes d' Otubre : año d'nro saluador de mill y quiniētos y . xxj. años. (1521)*

Collation : Title, table and argument, 6 leaves ; a-h 6 in eights.

- 37707 METAPHORA Medicine & chirurgie : nueuamēte copilada por un Frayle menor de la puincia de los Angeles . . Va aũedido un dialogo muy util y proueçoso, sm. folio, lit. *goth. woodcut title, with full-page woodcut of the Crucifixion on reverse and woodcut initials, half bound, rare, 18s*

. . *Hispali . . Millesimo quingentesimo, Trigesimo Sexto (1536)*

- 37708 PALMERIN DE OLIUA. Libro del famoso e muy esfoꝝado cauallero Palmerin de Oliua e de sus gr̄ades fechos . Nueuamente corregido e historiado . folio, *gothic letter, the large woodcut on title, representing the hero slaying his enemies, coloured by a contemporary hand, numerous other woodcuts in the text, title a little mended, nevertheless a fine copy in red morocco extra, with the Arms of Baron Seilliēre, DOUBLÉ with blue morocco, richly tooled and gilt in the Grolier style, gilt edges, by Chambolle-Duru and Marius Michel, EXCESSIVELY RARE, £72.*

At end : *Fue ympressa la p̄sente obra en la . . ciudad de Seuilla por Juan varela de Salamanca a t̄eynta dias del mes de Mayo año . . de Mill e quinientos veynte y cinco . Años. (1525)*

Contains 160 leaves printed in double columns, all, except the title, numbered.

The Miro copy fetched 1800 francs (£72) plus the auctioneer's fee. I sold a copy in 1884 for £95. The earliest edition in the Salvá library is that of 1534.

## Juan de Leon.

- 37709 FUENTES (Alonso de) Summa de philosophia natural, en la qual assi mismo se tracta de Astrvlgia y Astronomia, & otras

ciencias. En estilo nūca visto, nueuamēte sacada . . sm. 4to. *printed in alternate Gothic and Roman letter, the title within a woodcut border; fine copy in brown morocco extra, gilt edges, by Hardy-Mennil, with the Seillièrre arms on the sides, £10.*

. . . Sevilla . . . En casa de Juā de Leō . . 1547

In this curious book, the whole domain of science as then known is reviewed in a dialogue between a Spanish gentleman and an Italian traveller. It is all in blank verse, the Italian using the metre of his native style, although his language is Castilian; while the Spaniard uses a long hexametrical metre. The Italian mode is printed as verse and in Roman character; the Spanish as prose in Gothic letters.

### Other Printers.

37710 CASAS (Bartolome de las). TRATADOS VARIOS, 9 parts in 1 vol. sm. 4to. *Original Editions in Gothic letter, Spanish morocco binding, £32.* Sevilla, 1552-53

37711 ——— the same, 9 parts in 1 vol. sm. 4to. *in red morocco super extra, elegantly tooled in the Grolier style, gilt edges, by Pratt, £30.* 1552

EXCESSIVELY RARE. These nine tracts were written between 1541, when the worthy Bishop with the Emperor was getting up the celebrated *Leyes de las Indias* of 1543, and 1550, when he was going into battle with Sepulveda, to prove that the conquest of the Indies was tyrannical, unjust and iniquitous. From the day of publication these tracts have maintained their historical importance, interest, and rarity.

#### CONTENTS :

1. Breuissima Relacion de la destruycion de las Indias, *Sevilla, Seb. Trugillo, 1552; at the end.* 2. Pedago de una carta y relacion que escrivio cierto hombre refiriendo las obras que hazia el capitan por la tierra que andava. 3. Entre los remedios que Bartolome de las Casas refirio para reformation de las Indias, el octavo . . . donde se asignan veynte razones por las quales prueba no deverse dar los Indias a los Españoles en encomienda, *Sevilla, J. Cromberger, 1552.* 4. Tratado sobre la materia de los Yndios que se han hecho esclavos, *Sevilla, Seb. Trugillo, 1552.* 5. Tratado comprobatorio del imperio que los Reyes de Castilla y Leon tienen sobre las Indias, *Seb. Trugillo, 1553.* 6. Treynta proposiciones muy juridicas en las quales se tocan muchas cosas pertenecientes al derecho sobre los infieles, *Seb. Trugillo, 1552.* 7. Disputa o controversia entre el Obispo Don Bartholome de las Casas y el doctor Gines de Sepulveda sobre las conquistas de las Indias, *Sevilla, Seb. Trugillo, 1552.* 8. Unos Avisos y reglas para los confesores, *Sevilla, Seb. Trugillo, 1552.* 9. Principia quedam ex quibus procedendum est in disputatione ad manifestandam iusticiam Yndorum, *Hispali, Seb. Trugillo, s. a.*

These are not bound in precisely the same order in both copies.

37712 FERNANDEZ (Diego) PRIMERA, Y SEGYNDA PARTE, DE LA HISTORIA DEL PERV, que se mando escreuir, à Diego Fernandez . . Còtiene la primera, lo sucedido en la Nueva España y en el Peru . . La segvnda, contiene, la tyrannia y alcamiento de los Contreras, y don Sebastia de Castilla, y de Francisco Hernàdez Giron . . 2 vols. in 1, sm. folio, *Roman letter, woodcut of the imperial arms on each title, red morocco extra, gilt edges, £28.*

. . . Sevilla, en casa de Hernādo Diaz . . mil y quinientos y setenta y vno (1571)

Original and only Edition of this rare work, which was prohibited by the Royal Council of the Indies at the time of publication; the order was revoked in 1729, but was again issued in 1731.

The author was one of the followers of the great Hurtado de Mendoza, and was an actor in, as well as an eye-witness of, many of the events recorded in his work.

- 37713 MANUEL (Don Iuan) EL CONDE LVCANOR. Compuesto por el excelentissimo principe don Iuan Manuel, hijo del Infante don Manuel, y nieto del sancto rey don Fernando. Dirigido por Gonçalo de Argote y de Molina, al muy Illustre señor Don Pedro Manvel, small 4to. *First Edition, calf, very fine and large copy, £25.* *Sevilla . . . Hernando Diaz . . . 1572*

"Ticknor tiene razon en llamar á esta primera edición libro rarísimo."—

*Salvá.*

- 37714 ZARATE. Historia del Descubrimiento y Conquista de las provincias del Peru, y de los successos que en ella ha auido, desde que se conquistò hasta que el Licenciado de la Gasca Obispo de Sigüenza boluio a estos reynos . . La qual escreuia Augustin de Carate . . sm. folio, *fine copy in old French calf extra, gilt edges, from Colbert's library, £16. 16s*

*Sevilla, Alonso Escriuano, MD.LXXVII (1577)*

This second edition, produced in Sevilla in 1577 by the author himself, is far rarer than the first edition which he had published at Antwerp in 1555.—He names Rodrigo Lozano of Trugillo as the person (one of the early invaders) from whom he had derived the main substance of the first part of his narrative.

- 37715 PADILLA (Juan de). Retablo de la vida de Christo hecho en metro, por el denoto Padre don Juan de Padilla Monge Cartuxio. Impresso con Licencia, 1580, folio, *woodcuts, including a large one on title, very fine copy in vellum, £16. 16s*

*Sevilla . . . Bartolome Gonzalez . . . Año de mil y quinientos y ochenta 1580*

Collation : A-H in eights ; I, six leaves.

- 37716 CRONICA DEL GRAN CAPITAN GONÇALO FERNANDEZ DE CORDOVA Y AGUILAR. En la qual se contienen las dos còquistas del Reyno de Napoles . . Con la vida del famoso Cauallero Diego Garcia de Paredes. Nueuamente añadida a esta Hystoria, sm. folio, *woodcut equestrian portrait on title, vellum, from the Sunderland library, £3. 5s* *Sevilla, Andrea Pescione, 1580*

### (1478) Barcelona.

- 37717 (VIDES DE SANTS en Catalā) sm. folio, *a fragment of an unknown edition consisting of folios xlii to ccl, full of rude woodcuts, unbound, £2. 10s* *(? Barcelona, about 1495)*

These lives are arranged in the order of the Calendar, and the present copy covers the period between the 14 January and the 4 November. The text is arranged in double columns, the folio-numeration is in Roman numerals. The life of St. Eulalia begins on fol. 76 verso, and ends near the top of folio 77 verso.

Carles Amoros.

- 37718 TOMICH. HISTORIAS E CONQUESTAS DELS EXCELLENTISSIMS E CATHOLICS REYS DE ARAGO : e de lurs antecessors los Comtes de Barcelona : compilades per lo honorable historic mossen Pere Tomich caualler . . . small folio, *gothic letter, title printed in red and black within woodcut border, numerous large and small woodcuts throughout the text ; a small hole in folio 71 ; vellum, from the Sunderland library, £36.* *. . . Barcelona per*

*Carles Amoros Prouençal . . Mil.D.xxviiiij (1534)*



37719 TOMICH, HISTORIAS etc., small folio, a very fine copy in brown morocco extra, gilt edges, £55. 1534

VERY RARE. There was no copy either in the Salvá or in the Miro collection. This Chronicle was written in the time of Juana la Loca, and embraces a period of nearly a thousand years from the time of the Goths to 1516. The first few pages relate to the prehistoric times when the descendants of Japhet peopled Spain, and from Spain peopled *Hibernia*, which to-day is called *Anglaterra* on maps; the name receiving its first change when *Brutus*, the first Consul of Rome, subjugated it, and entitled it *Britannia*. Hercules and the Greeks conquered Spain; when the magnificent baron Hercules, and his successor Hispan, were dead, then there rose a great multitude of knights called Goths. From this point the tale becomes more familiar. It is one of the scarcest books of its kind: in fact I am unable to trace any copy as having occurred for sale, except these two, and an imperfect one which was in the hands of the elder Salvá sixty years ago.

37720 MARCH. LES OBRES DEL VALEROS Y EXTRENY CAVALLER. VIGIL Y ELEGANTISSIM POETA AUSIAS MARCH: Nouament reuistes y estampades ab gran cura y diligencia . . sm. 8vo. (16mo.), vellum, £21.

*Foren impeses (sic) . . . en la insigne Ciutat de Barcelona per Carles amoros Prouencal en lany M.D.xxxxv a. xxvi. del mes Desembre (1545)*

El editor de la edicion de 1560, Claudio Bornat, al dedicar su impresion al almirante Don F. de Cardona [el mismo de cuyo orden se habian hechas las ediciones de 1543 y 1545] añade que, sin embargo de ser bastante considerable el numero de ejemplares tirados, ya habia falta de ellos. Si esta escasez se hacia sentir á los quince años de publicadas, cuanta no será su rareza tres siglos despues?—*Salvá*.

Collation: Title and table, 4 leaves; A-X in eights, except the last, which has twelve leaves.

37721 CARBONELL. Chronica de Espanya fins aci no divulgada: que tracta dels nobles e invictissims Reys dels Gots: y gestes de aquells: y dels côtes de Barcelona: e Reys de Arago: ab moltes coses dignes de perpetua memoria. Compilada por lo honorable y discret mossen Pere Miquel Carbonell: escriva y archiver del Rey nostre senyor e notari publich de Barcelona, folio, gothic letter, double columns, calf, £24.

Novament imprimida en lany M. D. xlvii.—at end: *A lahor y glorio de nostre senyor deu Jesu christ: y dela humil verge Maria: es acabada la present hobra de las Chroniques de Cathalunya . . . y estampat en la insigne ciutat de Barcelona per Carles Amoros y ha despesas de mossen Jaume manescal: y mossen Raphael deuder major: y mossen Jonot Gordiola: y mossen Jonot trinxer, mercaders de llibres ciutadans dela dita ciutat de Barcelona a xv de Noembre any M.D.xxxxvi (1546)*

Extremely rare in a complete state. The present copy is complete and in fine condition, except that some margins have been repaired.

37722 — another copy, a small hole in title and first two leaves, otherwise in good condition, vellum, from the Sunderland library, £12. 1546

Collation: 4 prel. ll.; 257 numb. ll. and leaf at end with the colophon and printer's device, a facsimile of which is given in Salvá.

"Han pasado por mis manos á lo ménos doce ejemplares, y quizás entre todos no habia dos completos y en buen estado; generalmente carecen la

ultima hoja que contiene las señas de la impresion y su fecha."—*Salvá*.  
Both of the above copies have this last leaf with the printer's device.

Jaume and Pablo Cortey, Joan Navarro.

- 27723 MUNTANER (Ramon) CHRONICA, O DESCRIPCIO DELS FETS, E HAZANYES DEL INCLYT REY DON IAUME PRIMER Rey Darago, de Mallorques, e de Valencia . . feta per lo magnífich En Ramon Muntaner . . sm. folio, *title within woodcut border, vellum*, £10.

*Barcelona, Jaume Cortey, 1562*

- 37724 ——— another copy, *in red morocco extra, gilt edges, by Bedford*, £15. 1562

- 37725 VIÇYANA (MARTIN DE) CHRONYCA DE LA INCLYTA Y CORONADA CIUDAD DE VALENCIA y de su reyno: en el qual son contenidas todas las familias o linages militares de la ciudad y reyno, por estilo moderno y muy verdadero (LIBRO SEGUNDO, TERCERO Y QUARTO), 3 vols. sm. folio, *the second defective and partly in MS. numerous woodcuts, vellum, EXCESSIVELY RARE, from the Sunderland library, £40.*

(Part III) Valencia . . Joan Navarro . . . 1564—(Part IV)  
*Barcelona . . Pablo Cortey, 1566*

Collation: "SEGUNDA PARTE. Libro segundo de la Chronyca," etc, with large woodcut shield of the Borjas on title, folios i-xxxx (ending abruptly), and folios xi-1 (three of them defective, and a few others mended). The rest of the volume is supplied in 16 leaves of MS., the Coats of Arms being neatly drawn. TERCERA PARTE, 4 prel. leaves, including title, and 178 numbered leaves, title and last leaf a little mended, otherwise very good copy. CUARTA PARTE (Libro quarto de la Cronica, etc.), 2 prel. leaves, incl. title, 244 numbered leaves, and 6 leaves of table; good copy. The third and fourth parts are complete.

These three parts of Viçyana's Chronicle of Valencia are hardly ever found together. The SECOND PART is of EXTRAORDINARY RARITY; while the first part does not appear to exist either in print or manuscript.

Salvá quotes the following from Ximeno: "Viciana ingenuously speaks the clear and naked truth, and this commendable honesty caused such a rigid persecution of his books that it was attempted to destroy them entirely, and, as we are told, a great number of copies of them were burnt. It is unquestionable that they may be classed among the very scarcest books in the world. It is with difficulty we can find a single printed copy of any of them. . . . I have seen in print the third and fourth part, and about half of the second, but have never been able to find the first."

(1480) Toledo.

(? Peter Hagenbach.)

- 37726 (CELESTINA.) TRAGICOMEDIA DE CALISTO Y MELIBEA. En la q̄l se contiene de mas de su agradable & dulce estilo muchas sentencias filosofales & anisos muy necessarios para m̄cebos. mostrádoles los egaños q̄ está encerrados en seruiētes & alcahuetas & nueua mente añadido el tractado de Centurio, sm. 4to. gothic letter, *woodcuts, without F 1, 3, 4, and 5, calf*, £7. 10s

*Toledo, 1502*

*Colophon*: El carro de febo dspues d' av dado  
mill y q̄niētas dos bueltas ē rueda . . .  
fue en Toledo impresso acabado

EXTREMELY RARE, and the earliest edition which has passed through my hands.

No copy of any earlier edition is known, although the book is supposed

to have been printed in 1499, in 1500, and in 1501. Salvá omits to say that the unique copy usually described as of the first date, has a forged colophon. The fact that the second one was printed is only proved by the colophon of an edition of 1513. Of the existence of the third (1501) there is no demonstrable certainty. A Celestina in the Seillière collection was described as of that date, but the last leaf was found not to be genuine. It may have been a facsimile from some genuine copy, but cannot rank as evidence. In 1502 there were three editions, one of Seville, another of Salamanca (both described by Brunet and Dibdin), and this one of Toledo, which has been described for the first time, in my catalogue.

Remon de Petras.

- 37727 FERNANDEZ DE OVIEDO Y VALDES (Gonçalo). Ouiedo de la natural hystoria de las Indias . . sm. folio, *title in beautiful facsimile, fine large copy in vellum, from the Sunderland library*, VERY RARE, £60.

*Por industria de maestre Remô de petras: e se acabo en la cibdad de Toledo a xv. dias del mes de Hebrero. de. M. D. xxvi. años (1526)*

"Ce premier ouvrage du fécond écrivain n'a rien de commun avec la *Historia general y natural de las Indias* de 1535; c'est un résumé destiné à donner au roi d'Espagne un aperçu des choses du Nouveau-Monde, décrivant les rites, mœurs, coutumes et cérémonies des naturels."—Brunet, *Suppl.*

It was the first general review of the new American empire of Spain, discussing the almost unlimited prospect of grandeur opened by the recent discoveries of Mexico, the Pacific, and the passage through Magellan's Straits; and the policy which should be adopted by the monarchy. The book was probably suppressed in Spain itself for prudential reasons; which would account for its signal rarity.

Hernando de Santa Catalina.

- 37728 MENA. Copilacion d todas las obras del Famosissimo poeta Juã de mena: cõuiene saber Las ccc. cõ otras xxiiii coplas y su glosa. y la Coronacion delas coplas delos siete Peccados mortales, . . . Imprimidas . Año. M.D. y xlviii . Años. sm. folio, *woodcut title, fine copy in old French red morocco extra, with elegant gold tooling in scrolls in the Grolier style, gilt edges, by Thibaron*, VERY RARE, £7. 7s *Toledo en casa de Fernando de sancta catalina . . . mil y quinientos y quarenta y siete Años. (1547)*

- 37729 ——— the same, sm. folio, *title and first leaf mended, with ancient MS. notes, calf*, £2. 10s 1547

This edition is not in the Salvá collection. Collation: first part, 104 leaves, including title; second part (Coronacion, etc.), 26 leaves, including title.

Juan de Ayala.

- 37730 ÆSOP. Libro del sabio y clarissimo fabulador ysopo: hystoriado y anotado, folio, *large woodcut on title in six compartments, and 206 other very curious woodcuts, red morocco extra, uncut*, £21.

*Toledo, en casa de Juan de Ayala . . . Año de mil y quiniētos y quarenta y siēte años (1547)*

Collation: 71 numbered leaves, including title.

The only other copy known of this edition appears to be that in the Grenville collection.



- 37731 ORTIZ (Blas). Summi Templi Toletani per q. graphica descriptio, Blasio Ortizio . . . autore, 12mo. *fine copy in green morocco extra, gilt edges, by Belz-Niedrée, rare, £2. 16s*

*Toleti, apud Ioannē Ayala M.D.xlix (1549)*

149 numbered leaves and 10 unnumbered, the tenth being blank.

Besides the description of the structure and its altars, the ecclesiastical history of the church is also included in this rare volume.

#### Juan Ferrer.

- 37732 LA CRONICA DEL REY D<sup>o</sup> RODRIGO con la destruycion de España, y como los moros la ganaron. Nuenamente corregida, cõtiene de mas dela historia biuas razones y auisos muy pronechosos. En Toledo en casa de Iuan ferrer, 1549, folio, black letter, woodcut title and capitals, with MS. note by Mr. Beckford respecting the rarity of the book prefixed, very fine copy in blue morocco super-extra, dentelle borders of gold, leather joints, gilt gaufré edges, by C. Lewis, from the Beckford library, Hamilton Palace, £50.

*Fue impresa la presente Coronica . . . en la Imperial cibdad de Toledo. Por Juan ferrer . . . Año . . . de mil y quinientos y quarenta y nueue años. (1549)*

Collation: a-z in eights; A, eight leaves; B, six leaves; C, six leaves, the last blank; A, eight leaves, consisting of Table and colophon.

AN EXCESSIVELY RARE ROMANCE OF CHIVALRY. It has been attributed to the pen of Pedro Corral, who lived at the beginning of the sixteenth century.

- 37733 RECOPILACI<sup>o</sup> DE ALGUNAS BULLAS DEL SUMMO PONTIFICE, cõcedidas en fauor de la jurisdici<sup>o</sup> real, con todas las Pragmaticas, y algunas leyes del reyno aņadidas las leyes de Madrid y delos arāzeles y de los paños y lanas y capitulos de corregidores y leyes de Toro y leyes de la hermandad, sm. folio, lit. goth. woodcut of the arms of Spain on title, vellum, £4.

*Toledo en casa de Juan Ferrer. Año de 1550*

#### Other Printers.

- 37734 LEPOLEMO. *Title-page:* Libro primero del Cauallero de la Cruz. El principe Lepolemo (*above a large woodcut of the knight on horseback*) El libro del inuencible cauallero Lepolemo, hijo del Emperador de Alamaña, y de los hechos que hizo, llamando se el Cauallero de la Cruz . . sm. folio, gothic letter, 100 leaves (numbered XCIX), double columns, the title printed in red and black; red morocco extra, lined inside (double) with blue morocco, magnificently tooled after a Le Gascon pattern; a chef-d'œuvre of binding, by Chambolle-Duru and Marius-Michel; preserved in a case, £100.

*. . Toledo en casa de Luys Perez . . Mil & quinientos y sessenta y tres. Años (1563)*

SUPPOSED TO BE UNIQUE. This is the copy which was

formerly in the Sapienza library at Rome; afterwards in the possession of Salamanca the banker, and lately from the collection of Baron Seillière.

- 37735 PALMERIN DE OLIVA. Libro del famoso cauallero Palmerin de Oliva, etc. sm. folio, gothic letter, morocco, large copy, VERY RARE, with the arms of Lord Stuart de Rothsay on sides, £16.

Toledo . . Pedro Lopez de Haro . . M.D.LXXX (1580)

- 37736 ——— another copy, equally tall, but not quite so broad, the pages ruled with red ink lines; crimson morocco extra, richly gilt, with joints and gilt edges, by Belz-Niedrée, the Seillière arms on the sides, a splendid volume, £18. 18s 1580

Collation: A-Z in eights, or fols. 1-clxxxiv.

### (1482) Zamora.

- 37737 OCAMPO. Los quatro libros primeros de la Cronica general de España que recopila el maestro Florian do campo . . sm. folio First Edition, gothic letter, title printed in red and black beneath a large woodcut of the imperial arms; clean but rather short copy in vellum, £6.

. . . Zamora por el honrrado varon Iuan picardo . . mill y quinientos y quarenta y tres años . . (1543)

- 37738 ——— the same, a little stained, vellum, £5. 5s 1543

On the title of both of these copies the xliii is altered in writing to xliiii. In the heading of the Correccion at the end, we find in the first of the two copies the phrase *por descuydo del auctor*; in the second copy it is *por descuydo de los oficiales*.

### (1485) Burgos.

Fadrique Aleman.

- 37739 CID. CRONICA DEL FAMOSO CAUALLERO CID RUY DIEZ CAMPEADOR, folio, Editio Princeps, large and very fine copy in cloth boards, £210.

*Aqui se acaua la Cronica del muy noble y esforçado y siempre vitorioso Cid ruy diez Campeador: A costa y despēsa de los reverendos padres Abad, monjes & convento del monesterio de sant Pedro de cardēna: fue ympressa en la muy noble y leal ciudad de Burgos, por arte & industria de Fadrique Aleman de basilea: acabose a treynta & un dias del mes de março . . . . mill & quinientos & doze años (1512)*

- 37740 ——— another copy, folio, the headlines of the Prologue neatly restored, and the last leaf in beautiful facsimile, fine copy, red morocco extra, gilt edges, by Bedford, £42. 1512

FIRST EDITION of the unabridged Chronicle of the Cid,

and a BOOK OF SUCH EXTRAORDINARY RARITY that since Heber's imperfect copy was sold fifty years ago, none has appeared in the European market till now. There is no copy in the wonderfully rich Salvá collection; and Huber, in his reprint of the Chronicles of the Cid, confessed that he had been unable to see either this edition or that of 1593.

- 37741 DANTE. Con privilegio. LA TRADUCIÖ. DEL DANTE de lengua toscana en verso castellano: por el Reverêdo don p<sup>o</sup> fernâdez de villegas, arcediano de burgos: y por el comentado allende dlos otros glosadores . . con otros dos tratados . vno q se dize querella de la fe: y otro aversion del mûdo y cõversiõ a dios. thick small folio, *title a little defective and mended, the seven leaves of the additional matter at end mended, and three of them wanting, the body of the work clean and sound*, bd. EXTREMELY RARE, £10. *Burgos por Fadrique aleman de Basilea. . . mill y quinientos y quinze años (1515)*

Collation: Title, 1 leaf; Suma (2 to 7), 6 leaves; then a leaf of which the recto is blank and the reverse has a large woodcut Coat of Arms and "Traduciõ del dante," etc. at the foot; Prohemio, vida del poeta, etc. a1 to a4; on the reverse of a4 the work commences, a5 to z8 in eights, two other sheets in eights, A to O in eights; "Breve Tratado," etc. Sheet P, six leaves (three of the six leaves of P wanting to the present copy); and Q, five leaves.

The last copy which appeared in the market was that of Don José Miro (Paris, 1878), which fetched 1430 francs.

#### Juan de Junta.

- 37742 CORTES. Las cortes de Valladolid . . Quaderno de las cortes: que en Valladolid tuuo su magestad del Emperador . . el año de . 1523 . años. . . sm. folio, *hf. morocco*, 24s

. . *Burgos: por Juan de junta . . M.D.xxix (1529)*

- 37743 ENRIQUE. Hystoria de HËRIQUE HIJO DE DOÑA OLIUA REY DE JERUSALË Y EMPERADOR DE COSTANTINOPLA, M.D.xlviii. sm. 4to. *black letter, woodcut on title, beautifully clean and perfect copy, exquisitely bound in red morocco super extra, DOUBLÉ with blue morocco, richly gilt-tooled borders inside, by Thibaron-Joly, from the Seillière library, £40.*

*Impresso en Burgos en casa de Juan de Junta, Año. M.D. xlviii (1548)*

EXCESSIVELY RARE, and unknown to Brunet, Salvá, and Gallardo, who do not mention any edition printed at Burgos.

Collation: A to D in eights.

#### Phelipe Junta.

- 37744 FLORES Y BLANCAFLOR. La hystoria de los dos enamorados Flores y Blancaflor. Con licencia. Año de. M.D.xlii. sm. 4to. *black letter, title within a woodcut border, beautiful copy, superbly bound in red morocco super extra, DOUBLÉ with citron morocco, exquisitely gilt-tooled border, g. e. by Thibaron-Joly, £42.*

*Impresso . . en Burgos en casa de Phelippe de Junta.*

*Año de M.D.Lxij. (1562)*

EXCESSIVELY RARE, and unknown to Brunet or Salvá, who appear to



have been ignorant of any edition printed at Burgos. The volume, which consists of 28 leaves, contains only the one signature, A, which includes the whole of it. It is printed in long lines, without pagination or catchwords.

- 37745 LVCANO tradvzido de verso Latino en prosa Castellana, por Martin Laso de Oropesa, sm. folio, *woodcut on title, old calf gilt, from the Sunderland library*, 30s Burgos, *Phelippe de Junta*, 1578

The date is given from the colophon; there being an error on the title, of lxxxviii, instead of lxxviii, corrected in writing ink by the printer.

- 37746 [CHANCÆI (M.)] Historia aliquot nostri Sæculi Martyrum, cum pia tum lectu jucunda, 12mo. *vellum*, £4.

*Burgis apud Philippum Juntam*, 1583

A scarce work on the lives of Bishop Fisher and Sir Thomas More (the running title of which is "HISTORIA MARTYRUM ANGLIÆ"). This edition, made at Burgos for the Bishop of Evora, has a preliminary epistle by him, signed, "Theotonius a Bragança indignus Archiep. Eboensis."

The author was a Carthusian named Maurice Chauncey.

- 37747 CHRONICA del famoso Cavallero CID Rvy Diez Campeador, folio, *hf. morocco*, £7. 10s

*Burgos . . Philippe de Junta y Iuan Baptista Varesio*, 1593

- 37748 ————— another copy, *in the original vellum, from the Sunderland library*, £10. 10s 1593

- 37749 ————— another copy, *red morocco extra by Hardy, from the libraries of M. Firmin Didot and Baron Seillière*, £12. 12s 1593

## (1485) Salamanca.

Juan Gysser, Aleman.

- 37750 LEYES DEL ESTILLO, Y DECLARACIONES SOBRE LAS LEYES DEL FUERO, sm. folio, *gothic letter, woodcut on title, very large and fine copy with uncut leaves, bound*, £5.

*. . Salamanca per Iuan gysser aleman de Silgenstad . . mill . ccccij . años (1502)*

Juan de Junta.

- 37751 OVIEDO Y VALDES . CORONICA DELAS INDIAS. LA HISTORIA GENERAL DE LAS INDIAS AGORA NUEUAMENTE IMPRESSA CORREGIDA Y EMENDADA. 1547. Y CON LA CONQUISTA DEL PERU. [Por Francisco de Xeres]. *On reverse of title: . . . escripta por el capitan Goncalo hernãdez de Oviedo y valdes: . . folio, title printed in red, with a woodcut border and the Royal Arms of Spain in black, other woodcuts in the text, fine clean sound copy in dark brown morocco extra, covered with blind tooling, gilt edges*, £42.

*. . Salamanca por Juan de Junta: acabose a cinco dias del mes de Julio . mil y Quinientos y quarenta y siete años (1547)*

- 37752 ————— another copy, folio, *very fine and large copy in olive morocco super extra, gilt edges, by Bedford*, £66. 1547

Collation: title and libro primero, 4 leaves; Comienca el segundo libro,

folios 1-xcii; Conquista del Peru, 23 folios including title, the first and last unnumbered; on the reverse of the last occurs the colophon as above.

The "Conquista del Peru" is catalogued by Harris as a separate publication, though the fact of its being mentioned on the title is evidence that it originally formed a part of the book. At folio x is a woodcut of the Arms of Columbus.

- 37753 LAS LEYES DEL ESTILO; y declaraciones sobre las leyes del Fuero, sm. folio, gothic letter, woodcut on title, hf. bd. 18s  
I. A. (Salamanca, Juan de Junta), 1550

Andrea de Portonariis.

- 37754 ALCOCER. Tratado del Iuego, compuesto por Fray Frâncisco de Alcoçer . . en el qual se trata copiosamente, quando los jugadores pecan, . . y de las Apuestas, Suertes, Torneos, Iustas, juegos de Cañas, Toros, y Truhanes, con otras cosas provechosas y dignas de saber, sm. 4to. vellum, £15.

*Impresso en Salamanca, en casa de Andrea de Portonariis, 1559*

"MUI RARO. De esta obra . . . se pueden sacar noticias sumamente curiosas de varios juegos antiguos, y de las fullerias y tretas que usaban los tahures."—*Salvá*.

(1489) Lisbon.

Germão Gallarde.

- 37755 FLORANDO (DON). COMIENCA LA CORONICA DEL VALIENTE Y ESFORÇADO PRINCIPE DON FLORIANO D'INGLATIERRA hijo d'l noble y esforçado principe Paladiano enqual se cuentan las grandes y maravillosas aventuras que dio fin por amores d'la hermosa princesa Roselinda hija del empador de Roma, folio, black letter, numerous woodcuts, one or two defects of the most trifling description, but nevertheless a very fine and large copy, sumptuously bound in red morocco super extra, with the Arms of Baron Seillière, DOUBLÉ with blue morocco, the inside elegantly tooled and gilt, by Chambolle-Duru and Marius-Michel, from the Seillière library, £100.

At end: . . Fue impressa en . . Lisboa por Germão Gallarde . . Acabose a veynte dias del mes de Abril. Enel año de mil y quinientos y quarenta y cinco años (1545)

Collation: title and prologue, 1 leaf each, and 251 numbered leaves.

EXCESSIVELY RARE. There was no copy in the Salvá collection; and none has occurred for sale since the White Knight's.

Luis Rodriguez.

- 37757 ALVAREZ (Francisco) HO PRESTE JOAM DAS INDIAS. Verdadera Informaçam das terras do Preste Joam, segundo vio & escreueo ho Padre Francisco Aluarez, FIRST EDITION, sm. folio, lit. goth. large woodcut, partly coloured, on title, and the rare separate leaf at end, with printer's device, margin mended, old calf gilt, £50.  
*Agora novamete impresso (Lisboa) . . em casa de Luis Rodriguez . . (At end) Acabouse no anno . . mil & quinhentos & quarenta annos (1540)*

FIRST EDITION, though the words *agora novamete impresso* might seem to imply an earlier. Alvarez went with a Portuguese embassy to Prester John in 1520-27.

The value of this very rare volume has at least trebled during the course of the last few years.

— for the Spanish translation of 1561, to which are added the Jesuit letters from Brazil and China—see ante under Zaragoza.

(1492) Valladolid.

Diego de Gumiel.

- 37758 PETRARCA. Francisco Petrarca Delos remedios contra prospera y adversa fortuna Con privelegio . Real . sm. folio, FIRST EDITION, a few leaves neatly mended and a preliminary leaf in beautiful facsimile, limp vellum, EXCESSIVELY RARE, £6. 10s  
*. . . es imprimido . . en la muy noble villa d Valladolid por Diego de gumiel . . . xviiij dias del mes de março del ano de . m. d. x (1510)*

Collation: a-z in eights (except o which has six leaves). A, 8 leaves; B-F, in sixes. The absent preliminary leaf is a 8, which should be a woodcut of Christ between the Thieves.

With the exception of a very imperfect copy which passed through my hands twelve years ago, the only two copies of which I can find any trace are those in the Huth and Salvá libraries.

- 37759 PEREZ DE GUZMAN (Hernan). MAR DE ISTORIAS Cõ PUILEGIO, small folio, fine title-page within woodcut border, the first page of text also surrounded by an elaborate woodcut border of Arabesques, fine copy in vellum, £36.

*Emprimiose en la noble villa de Valladolid por Diego de gumiel . . . M. D. xii años (1512)*

Collation: title, 1 leaf; table, 2 leaves; dedication to the Bishop of Cordova, 1 leaf; the work a to l in sixes, or folios I-LXVI.

With a singularly fine woodcut printer's mark at the end, a monogram within elegant borders and small woodcut figures.

**Edicion Principe** of one of the great Spanish historical classics of the fifteenth century, that is, *Generaciones, semblanças, y obras de los ecelentes reyes de España Don Enrique el tercero y Don Juan el segundo y de los venerables prelados y notables cavalleros que en los tiempos destos reyes fueron*. This is the original Memoirs of his own time by Hernan Perez de Guzman, and begins on the reverse of folio xlix. The first part of the book is his condensed adaptation of the narrative contained in the still unpublished *Mare Historiarum* of Guido Colonna.

Brunet only mentions the edition of 1531 of this Spanish Chronicle, and even that he had never seen. There was no copy of either in the Miro collection.



## Juan de Villalquiran.

- 37760 MENA. COPILACION DE TODAS LAS OBRAS DEL FAMOSISSIMO POETA JUAN DE MENA: cōuiene saber Las. ccc. con otras. xxiiij. coplas y su glosa: y la Coronaciō de las coplas de los siete pecados mortales con otras cartas y coplas y canciones suyas, small folio, *three corners mended, otherwise a fine copy in citron morocco extra, from Ford's library, with his bookplate and autograph, £6.*

*Fueron empremidas . . . en la muy noble villa de Valladolid, por Juan de villalquiran. A costa de Cosme Damiā A. ix. de deziēbre. Año. M.D. y. xl (1540)*

- 37761 GUEVARA (Antonio de) . Las obras del illustre señor don Antonio de gueuara, etc. folio, *small hole in last few leaves, and a few leaves stained at foot, RARE, £2. 8s*

*. . . valladolī: . . . jua de villalquiran . . . M. D. xlv*

Collation: title, prologue and argument, 5 leaves (the sixth leaf, blank, absent); *Decada de Cesares*, a-q 4 (fol. cxxiv), on the reverse of which is the title to the ensuing piece, *Menosprecio de Corte*, q 5 to t, or folios cxxv-clii; *Aviso de Privados*, v-z, &, o, and r' 1, folios clii-ccī; *Arte del Marear*, r' 2-r' 8 and aa, or folios ccii-ccxiii. All are in eights except the last, which has six leaves.

## Sebastian Martinez.

- 37762 CRONICA del muy esclarescido Principe & Rey don Alfonso el Onzeno deste nōbre de los reyes que Reynaron en Castilla y en Leon . Padre q̄ fue del rey don Pedro, sm. folio, gothic letter, *intitulation printed in red and black under a large woodcut; vellum, from the Sunderland library, £2. 8s*

*. . Valladolid a costa de Pedro de Espinosa . . y de Antonio d Zamora . . mil y quinientos y cinquenta y un años, en casa de Sebastian Martinez . . (1551)*

The margins of the first three or four leaves have a small wormhole in them.

- 37763 CRONICAS. CORONICA del Santo REY DON FERNANDD TERCERO de este nombre, que gano a Sevilla y a toda el Andaluzia. Cuyo cuerpo esta en la santa yglesia de la Ciudad de Sevilla, lit. goth. *title in red and black, with woodcut in centre, fol. ii very slightly defective*

On title: *Impresso en Sevilla . . M.D.XLIIII.*

At end: *Impressa en Sevilla, en casa de Alonso de la Barrera . . MDLxxviij.*

An unknown reprint of 1588 of an unknown edition of 1544.

Collation: A-F 4 in sixes, or 34 leaves including title.

CRONICA DEL MUY ESCLARECIDO PRINCIPE, Y REY DON ALONSO, el qual fue par de Emperador, y hizo el libro de las siete partidas. Y ansi mismo al fin deste libro va encorporada la Chronica del rey Don Sācho el Brauo, hijo de este rey don Alonso el Sabio. lit. goth. *woodcut titles, containing figures of the Kings*

*. . Fueron impressas en valladolid, a costa y en casa de Sebastian Martinez. Acabaronse a diez y ocho de Henero de mil y quinientos y cinquenta y quatro Años. (1554)*

Collation: title, 1 leaf; A-K 6 in eights, or 78 leaves, the last being unnumbered.

CRONICA DEL MUY VALOROSO REY DON FERNANDO [EL QUARTO] REY

DE CASTILLA y de Leon. ec. . . Nieto del rey dō Alonso . . lit.  
goth. woodcut on title

*Fue impressa en . . Valladolid . . en casa d' Sebastiā  
Martinez. Año d M.D.Liiiij. (1554)*

———— the above three Chronicles in 1 vol. folio, *contemporary  
stamped calf*, £10. 10s

A set of very rare Chronicles not often found united and in such good  
condition. The last two were edited by Miguel de Herrera.

- 37764 **CHRONICA** del muy esclarecido principe, y rey don ALONSO, el qual  
fue par de Emperador, e hizo el libro delas siete partidas (y  
Chronica del rey don Sancho el bravo), *wormed*—**CHRONICA** del  
muy valerosa Rey Don FERNANDO (el IV), visnieto del Sancto  
Rey Don Alonso Onzeno, que gano à Sevilla, *folio ii mended and  
defective, folio alix in MS. a leaf or two of table at end wanting,  
and other leaves wormed*—1 vol. sm. folio, *calf*, 36s

*Valladolid, 1554*

### Other Printers.

- 37765 **ESCOBAR**. LAS QUATROCIENTAS RESPUESTAS a otras tantas pre-  
guntas quel Illustrissimo senor don Fadrique enriquez,  
Almirate de Castilla y otras personas, embiaron a preguntar en  
diversas vezes al autor no nombrado, mas de que era frayle  
menor. Con quinientos proverbios, . . . M.D.L.—La SEGUNDA  
Parte de las Quatrocientas respuestas . . . Con cincuenta  
declaraciones o glosas . . . M.D.L.II.—2 vols. small folio,  
GOTHIC LETTER, *the title and last leaf of second volume defective  
and mended, hf. morocco, gilt back*, £10.

*Valladolid . . Francisco fernandez de Cordoua, M.D.L.;  
second part M.D.LII (1550-52)*

- 37766 ——— another copy, 2 vols. sm. folio, *perfect copy in red morocco  
extra by Clarke, from the Hamilton Palace library*, £30. 1550-52

- 37767 ——— another copy, 2 vols. small folio, *brown morocco extra,  
gilt edges, by Bedford*, £45. 1550-52

- 37768 **NUÑEZ CABEÇA DE VACA**. La relacion y comentarios del  
gouernador Aluar nuñez cabeça de vaca, de lo acaescido en las  
dos jornadas que hizo a las Indias, 2 parts in 1 vol. sm. 4to.  
*neatly bound*, £32. . . *Valladolid, por Francisco fernandez  
de Cordoua . Año de mil y quiniennientos (sic)  
y cinquenta y cinco años. (1555)*

- 37769 ——— the same, sm. 4to. *fine copy in red morocco extra, gilt  
edges*, £40. 1555

Collation: A-S in eights; between G and H two unnumbered leaves,  
being the beginning of the second part.

A doubly remarkable volume, each of its parts taking a primary rank in  
the Annals of the New World. The *Relacion* (here printed for the second  
time, but of the first edition of which in 1542 only one copy is now extant)  
describes the wanderings of Cabeça de Vaca with the luckless survivors of the  
expedition that had set out in 1527 for the conquest of Florida (by which  
was meant all the region afterwards known as Florida and Louisiana). It is  
the record of the first journey made by Europeans through the United States.  
Cabeça de Vaca and a few others who survived the shipwreck of the expedition,  
were seized by the Indians on the Mississippi coast and held in slavery for four  
years, but escaped and made their way inland across Texas to Sonora, or near

to the inmost shore of the Gulf of California. Thence he and his three companions traversed the country southwards, and succeeded in reaching Mexico once more. On his return to Spain in 1537, having failed to get the governorship of Florida, which had been given to Soto, he obtained that of the River Plate in 1540. He arrived in Uruguay in 1541, and proceeded to Asuncion, the capital of Paraguay, where Spanish authority was now seated, the site of Buenos Ayres having been abandoned. His work thenceforward was the exploration of the regions around the Paraguay and Parana, the conciliation of the Indian tribes, and the discovery of the route towards Peru. He was however made prisoner by mutineers, and sent back to Spain in 1545. His secretary Pedro Hernandez wrote this narrative (which is the first printed account of the Plata region), to which is appended a Relacion made in 1545 by Hernando de Ribera, whom Cabeza de Vaca had sent on a journey of exploration northwards up the River Paraguay.

- 37770 OVIEDO Y VALDES. Libro. xx. Dela segunda parte de la general historia delas Indias, Escripta por el Capitan Gonçalo Fernandez de Oviedo, y Valdes . . . Que trata del estrecho de Magallanes. sm. folio, *vellum, from the Sunderland library, extremely rare*, £28. . . . *Valladolid, por Frâncisco Fernandez de Cordoua, En este año de. M.D.Lvii. (1557)*

— see ante under SEVILLE : Cromberger.

- 37771 SILVA (Juan de) Historia Famosa del Principe don Policisne de Boecia, hijo y vnico heredero de los Reyes de Boecia Minandro, y Grumedela, y de sus ilustres hechos, y memorables hazañas, y altas cauallerias. Ahora nvevamente sacado a luz por Don Iuan de Silua, y de Toledo, sm. folio, *the title reproduced in facsimile but omitting the woodcut, brown morocco extra, gilt edges, by Belz-Niedrée, with the Seillièrre arms on sides*, £4. 4s

*Valladolid año de MDCII por los herederos de Iuan Yniguez de Lequerica (1602)*

- 37772 ——— the same, sm. folio, *perfect, a very large and fine copy in Spanish calf*, £7. 10s 1602

The date of this volume carries it properly out of the category of early books which, by a rough division equally applicable to Spanish and to English literature, might be said to include all that were printed in the fifteenth and most of those that were printed in the sixteenth century. But as a very rare volume, belonging to a series of romances distinctive of the sixteenth century, its appearance here may be excused.

## (1496) Granada.

Juan Varela de Salamanca.

- 37773 ALCALA (Pedro). Arte para ligeramente saber la lengua arauiga emendata y añadida y segundamente imprimida—Vocabulista arauigo en letra castellana—2 parts in 1 vol. thick sm. 4to. *with an alphabet in the Arabic characters, a fine and perfect copy in olive morocco, gilt edges, by Thompson of Paris*, £16. 16s

*Granada, Juan Varela de Salamanca, 1505*

- 37774 ——— the same, 1 vol. sm. 4to. *fine, very large and perfect copy in old calf*, £20. 1505

“Livre fort rare, surtout quand il est complet . . . Le vocabulaire seul a été vendu jusqu'à 500 fr.”—Brunet.

## Other Printers.

- 37775 NEBRISSENSIS (Ælius Antonius). Habes in hoc volumine amice lector. Ælii Antonii Nebrissensis rerum a Fernando &



Elisabe . . . gestar. Decades duas, 8 *unnumbered and 86 numbered leaves*; Reverendissimi . . . Domini Roderici Toletane Diöcesis Archiepiscopi rerum in Hispania gestarum Chronicon, etc. 4 *unnumbered and 122 numbered leaves (the last numbered 124 by error)*—in 1 vol. folio, *fine copies, calf gilt*, £3. 10s

*Granatæ, 1545*

There should be a third piece, "Episcopi gerundensis Paralipomenon hispaniæ," etc., but the three are very rarely found together.

"Primera edicion . . . No recuerdo haber visto libro alguno, impreso en aquella época, mas magnifico que el presente: el papel es hermoso, y la edicion bellísima," etc.—*Salvá.*

- 37776 CEDYLAS PROVISIONES VISITAS Y ORDENAGAS de los Sennores Reyes Catholicos y de sus Maiestades y Autos de los señores Presidente y Oidores cõcernientes a la facil y buena expedicion de los negocios y administracion de Iusticia y gouernacion de la Audiencia Real que reside en la Ciudad de Granada, sm. folio *a few inner margins a little wormed, otherwise fine copy, Spanish calf*, £5. 5s [*Granada, 1551*]

Folios clxxiii, including title (which is within a woodcut border, surmounted by the Arms of Spain); "Repertorio," eight leaves. A rare collection of Laws, extending from the year 1488 to the date of publication. Under the year 1521 occurs: "Provision de la instruccion y facultad que se dio a los Juezes que se embiaron alas ISLAS DE GRAN CANARIA." Under 1535: "Cedula de su Magestad para que se remitan las appellaciones de los Juezes de la CASA DE LA CONTRACTACION DE SEVILLA alos del CONSEJO DE LAS INDIAS y no se conozca aqui dellas."

This was printed by the printer whose only mark is a Y in the title border.

- 37777 FERNANDEZ (Tello) Prima pars Commentariorvm in Constitvtiones Tavrinas, avthore Tellio Ferdinandez . . sm. folio, *title within woodcut border, vellum*, 15s

*Granatæ, Hugo à Mena & Renerius Rabut, 1566*

A commentary on the Leyes de Toro.

- 37778 MARMOL CARVAJAL (Lvys del) Primera parte de la descripcion general de Affrica, con todos los successos . . desde que Mahoma inuëto su secta, hasta el año del señor mil y quinientos y setenta y vno; Libro tercero y Segvndo Volvmen de la primera parte . . . 2 vols. *Granada, Rene Rabut, 1573*;—(Vol. III) Segvnda Parte y libro septimo . . . donde se contiene las Provincias de Numidia, Libia, la tierra de los Negros, la baxa y alta Etiopia y Egipto . . the first book printed at **Malaga**, *Juan Rene, 1529*—together 3 vols. sm. folio, *with the autograph of the Author "lvys del marmol" on fol. 1, Vol. I; vellum, covered with leather, from the Sunderland library*, £12.

1573-99

The third volume is of the most excessive rarity, and it may be easily imagined that the opportunity to secure a complete set seldom occurs.

El tercero (volumen es tan raro que he visto en general poner en su lugar la *Historia del rebelion de los moriscos*.—*Salvá.*

- 37779 SYLVA DE VARIOS ROMANCES, en el qual se contienen muchos y diuersos Romances de hystorias nuevas. Recopilado por Iuan de Mendaño . . 2 parts in 1 vol. 12mo. *fine copy in old red morocco, from Croft's library, and afterwards from the Beckford library, Hamilton Palace, UNIQUE*, £55.

*Granada, Hugo de Mena, 1588*

This is the only copy known of a book which has never been described

and of which only a vague mention has been made by Brunet and others on the faith of a scanty statement in Antonio's *Bibliotheca Hispana*. Juan de Mendaño "estudiante natural de Salamanca" is nowhere else recorded in the lists of Spanish writers. He may have been merely the editor, although it is possible that some of the *romances* in the *parte primera* have emanated from his pen.

The contents of this precious volume are as follows.—Part 1: Don Juan of Austria and the Sultau, three romances corresponding to three which are in *Anonimos* No. 818 of Gallardo; Coronacion de Carlos V, Como el Rey Francisco fue preso, Como el Emperador hizo retirar al Turco de sobre Viena, Armada de Tunez; Muerte de los Luteranos, 1572, en Francia, Saco de Roma 1527, Como salio a caça el gran Turco, Bernardo del Carpio; Infantes de Lara, 6 romances; En un monte junto a Burgos; Ciego de polvo los ojos 2 romances of the Gran Capitan; 5 romances of Cipion, Nero, Sophronia, Scevola.—Part 2: 11 Cid romances, 4 Moriscos, and 20 others.

### (1498) Tarragona.

- 37780 CANONES Pœnitentiales cum quibusdam notis Antonii Augustini Archiepiscopi Tarraconensis, sm. 4to. *autograph of "Desportes" the Poet, fine copy in blue morocco extra, gilt edges, by Derome, with the book-plate of the Duke of Sussex, £2. 16s*

*Tarracone apud Philippum Mey CIO IO XXCII (1582)*  
This rare volume contains: Pœnitentiale Romanum; Ven. Bedæ de Remediis Peccatorum; Rabani Mauri Pœnitentium Liber; Gregorii Nysæni Epistula Canonica; Gregorii Thaumaturgi Epistulæ Canonice Canon ultimus; and, Canones Pœnitentiales Astenses.

### (1501) Alcala de Henares.

Arnaldus Guillelmus (de Brocario).

- 37781 CHRYSOLORAS. Erotemata chrysolorae . . sm. 4to. *Græce et Latine, russia extra, from the Salvà library, £2. 10s*  
*Impressum in compluti academia ab Arnaldo Guillelmo Brocario. Anno Dni . M. ccccc. xiiij. Die vero decimo Aprilis. (1514)*

A VERY RARE EDITION; and perhaps the first Greek book printed in Spain. Contains 160 ll., the last mended. The Latin version is interlinear in gothic letters. The title has the Arms of Card. Ximenes. The last leaf is neatly mended.

- 37782 ANGLERII (Petri Martyris) De Orbe Nono Decades, sm. folio, *exceedingly fine large and clean copy, with some edges uncut, red morocco, gilt edges, with Charles Ashburnham's arms on sides, £25.*

*Cura & diligentia Antonii Nebrissensis fuerunt hæ tres proto-notarii Petri martyris decades Impressæ in contubernio Arnaldi Guillelmi in Illustri oppido carpetanæ puicæ cõpluto quod uulgariter dicitur Alcala pfectū est nonis Nouëbris An. 1516*

- 37783 ——— the same, sm. folio, *very fine copy in red morocco super extra, gilt marbled edges, by Lortic, £21. 1516*

This second edition of the Decades is, if possible, of greater rarity than the first of 1511, which however contains only the First Decade. This there-

fore is the FIRST EDITION OF THE SECOND AND THIRD DECADES, the remaining five not having been published till 1530. Contains : title and text, sixty-four leaves; *Vocabula Barbara*, three leaves. The treatise *Legatio Babilonica* mentioned by Harris (Biblioth. Vetustissima, No. 88) is not in either of these copies.

- 37784 BIBLIA SACRA POLYGLOTTA, *Hebraice, Chaldaice, Græce*, cum tribus interpretationibus Latinis, sumtibus Cardinalis D. F. FRANCISCI XIMENEZ DE CISNEROS impressa, etc. 6 vols. in 4, folio, *including the Greek Preface to St. Paul's Epistles, which is seldom found in the book, some leaves in the New Testament and the Vocabularies slightly wormed, calf, from the Sunderland library, £110.*

*Compluti, industria Arn. Guil de Brocario, 1514-17*

This copy fetched £195 at the Sunderland Sale, December, 1881.

- 37785 BIBLIA SACRA POLYGLOTTA, another copy of the above, *with the Greek Preface to St. Paul's Epistles*, 6 vols. folio, *very fine copy, with the Cardinal's Arms emblazoned in gold and colours on the titles, in red morocco extra, gilt edges, by C. Lewis, £200.* 1514-17

- 37786 NEBRISSENSIS (Aelij Antonij) Dictionarium [Latino-Hispanum et Hispano-Latinum] per eundē recognitū atq; exactissime correctum . . 2 vols. in 1, sm. folio, *gothic letter, double columns, the title printed in red, leaves G 1 and G 8 in the second part missing, duplicates of G 2 and 7 having been substituted for them as far back as the time when the book was issued; limp vellum wrapper, clean copy, £2. 16s*

*.. Compluti . . Millesimo quingētesimo . xx . in officina Arnaldi guillelmi de Brocario . . (1520)*

#### Michael de Eguia.

- 37787 TRATADO DE RE MILITARI. Tratado de Caualleria hecho a manera de dialogo q̄ passo entre los illustrissimos señores Don Gonçalo Fernandez de Cordona llamado Gran capitan Duq̄ d' Sessa . &c. y Don Pedro Māriq̄ de Lara duq̄ de Najara . . sm. folio, *gothic letter, with figures of manœuvres in warfare, red morocco super extra, gilt edges, by Chambolle-Duru, from the Seillière library, £16. 16s*

*Acabose la presente obra en casa de Miguel de Eguia . .*

*M.D. xxxvi . . (1536)*

FIRST EDITION, EXCESSIVELY RARE, of a military treatise by Diego de Salazar, one of the Gran Capitan's best officers. He professes to have derived his matter from the actual conversations of his chief; but whether that be true or not, the work is no doubt an exposition of the practical science that made the Spanish troops the best in Europe in the sixteenth century.



- 37788 ANGLERIA. DE ORBE NOVO Petri Martyris ab Angleria Mediolanensis Protonotarii Cesaris senatoris decades. small folio, beautiful woodcut border to the title representing the labours of Hercules, upper margins stained, vellum, £36.

*Compluti apud Michaelē d' Eguia Anno, M.D.cxx.*

From the Ramirez library, at the sale of which it fetched £51.

- 37789 ——— the same, small folio, fine copy in purple morocco extra, by Bedford, £50. 1530

FIRST COMPLETE EDITION of the eight decades, and EXCESSIVELY RARE.

### Juan de Brocar.

- 37790 MARINEO. Obra Compuesta por Lucio Marineo Siculo Coronista d' sus Majestades de las cosas memorables de España, sm. folio, gothic letter, title printed within woodcut border and beneath the Spanish arms, a little water-stained, vellum, £5. 5s

.. Alcalá de Henares . . Juan de Brocar . . Mil y Quinientos y Treyntra y Nueve Años (1539)

On folio 28 there is a chapter on the Basque and ancient Spanish language. On folio 161 he gives an account of the discovery of the Antipodes by Pedro Colon.

- 37791 QUESTIÃO DE AMOR. Agora nueuamente impressa: con algunas cosas añadidas, sm. 4to. lit. goth. old calf, VERY RARE, £4. 4s

*Emprimiose en . . Alcalá de Henares en casa de Joan de Brocar:*

*a. xvii. dias del mes de Julio: año . . de mil y quinientos y quarenta (1540)*

Collation: 74 leaves including title, or A-H in eights, and I ten leaves.

- 37792 LOBERA DE AVILA. Remedio de Cuerpos humanos y silua de expiencias y otras cosas vtilissimas: nueuamente compuesto por . . Luys Lobera de Auila, lit. goth. s. l. et a.

11 prelim. leaves, 183 numbered leaves, and leaf of table.

——— Vergel de Sanidad que por otro nombre se llamaua Banquete de Caballeros, lit. goth. title in MS.

*Alcalá de Henares, Joan de Brocar, 1542*

102 numbered leaves, and leaf of colophon, which in this copy is placed after the title.

——— Libro de Pestilēcia curatiuo y preseruatiuo: y de fiebres pestilenciales, . . en romāce Castellano y latin s. l. et a.

10 prelim. leaves, and 42 numbered leaves.

——— the above three works in 1 vol. sm. folio, hf. bd. VERY RARE, with arms of "J. Gomez de la Cortina," in gold on the sides, £3.

- 37793 LEYES Y ORDENANÇAS NUEUAMÊTE HECHAS POR SU MAGESTAD P.A LA GOVERNACION DE LAS INDIAS Y BUEN TRATAMIENTO Y CONSERUACION DE LOS INDIOS: que se han de guardar en el consejo y audiēcias reales q̄ en ellas residen: y por todos los otros gouernadores, juezes y personas particulares dellas, sm. folio, red morocco extra, gilt edges, by Chambole-Duru, £50.

.. Fueron impressas por mandado . . del cōsejo de las Indias: en la villa de Alcalá de Henares: en casa de Ivan de Brocar . . M.D.XLIII. (1543)

First and excessively rare edition of the publication known among

historians as the "Nuevas Leyes," which have, says Mr. Harris, been the cause of so much mischief. Rich calls the volume "the first collection of printed laws relating to the New World;" and Ternaux, "le premier recueil qui ait été publié." It is not, however, a collection or Recopilacion, but Ordinances of Charles V, issued especially to ensure the better treatment of the Aborigines, and for limiting the partition of lands among the *conquistadores*.

- 37794 GUEVARA (Antonio de) LIBRO PRIMERO D LAS EPISTOLAS FAMILIARES del Reuerendissimo señor don Antonio de Guevara . . . Ay en este epistolario cartas muy notables . . sm. folio, *gothic letter, title in red and black within woodcut border, fine copy in old rough binding*, £3. 16s

. . . *Alcala de Henares . . Iuan de Brocar . . mill y quinientos y cincuenta y vno . . (1551)*

A fine drawing in Indian ink after the author's portrait in the Valladolid Museum is inserted. This copy was presented by Juan Perez Calvo to Don José de Salamanca.

Juan Iñiguez de Lequerica.

- 37795 OCAMPO Y MORALES. Los cinco libros primeros de la Cronica general de España, que recopilaua el maestro Floriã de Ocãpo, *Alcala, Iuan Iñiguez de Lequerica, 1578*—[Libros vi-x:] La Cronica general de España. Que continuaua Ambrosio de Morales . . Prossiguiendo adelante de los cinco libros, que el Maestro Florian de Ocampo . . dexo escritos . . *ib. id. 1594*—Morales, Los otros dos libros (xi, xii) . . *ib. id. 1577*—Morales, Las Antigüedades de las Ciudades de España, *ib. id. 1575*—Morales, Los cinco libros postreros (xiii-xvii), *Cordova, Gabriel Ramos Bejarano, 1586*—5 vols. in 4, sm. folio, *old veau fauve gilt*, £7. 10s 1574-86

- 37796 ORTUÑO DE CALAHORRA. Espeio de Principes y Cavalleros, en el qual en tres libros se cuentan los immortales hechos del Cavallero del Febo, y de su hermano Rosicler, hijos del grande Emperador Trebacio. Con las altas cauallerias, y muy estraños amores de la muy hermosa, y estremada Princesa Claridiana, y de otros altos Principes y Caualleros.—Segunda parte del Espejo de Principes y Caualleros, dividida en dos libros: donde se trata de los altos hechos del Emperador Trebacio, y de sus caros hijos, el gran Alphebo, e inclito Rosicler, y del muy excelẽte Claridiano, hijo del cauallero del Febo, y de la Emperatriz Claridiana, hijo del cavallero del Febo, y dela excelentissima Archisilora reyna de Lira, y de otros muy altos Principes. Compuesto por Pedro la Sierra Infançon;—in 1 vol. folio, *a large woodcut on each title, red morocco super extra, by Chambole-Duru, with the Arms of Baron Seilliẽre*, £28.

*Alcala de Henares en casa de Iuan Iñiguez de Lequerica, Año de 1580*

Part I, title and prologue, 4 leaves unnumbered, and 320 numbered leaves; part II, 141 numbered leaves, including title.

A magnificent copy of this rare volume, from the Sapienza library at Rome. There was no copy in the Salvá collection, and Brunet gives a very meagre account of this edition.

## (1505) Toro.

Pedro de Pascua of Salamanca.

- 37797 QUADERNO DE LAS LEYES Y NUEVAS DECISIÕES sobre las dudas de derecho . . las quales se imprimieron por Pedro d' pascua vezino de Salamāca con priuilegio que otro ninguno no las pueda imprimir . . sm. folio, gothic letter, 10 leaves, bound, large copy, £5. s. n. (Toro, 1505)

The title as partly given above recites the royal privilege ordering that the printed copy signed by Juan de Prado should be equal in authority to the MS. original. This copy has the autograph signature at end "del bachiller iohā dprado." On the back is a memorandum concerning the publication of the book, all in the autograph of "Castañeda" a royal *Jues* at Toro, 4 April, 1505; which shows that the work was actually printed at Toro, not at Salamanca.

## (1516) Coimbra.

João de Barreyra and João Alvarez.

- 37798 LOPEZ DE CASTANHEDA (Fernaõ) HISTORIA DO DESCOBRIMENTO & CONQUISTA DA INDIA PELOS PORTUGUESES, 8 books in 3 vols. sm. folio, *Bk. 6 wants 2 ll. in sig. M, old calf gilt, bound for Lord Sunderland with his arms on the sides*, £150.

Coimbra, Joa. de Barreyra, 1552-61

With AUTOGRAPH OF THE AUTHOR, "FERNÃO LOPEZ DE CASTANHEDA," at the end of the first and fifth books.

Collation: Book I, title, 1 leaf; prologue, 1 leaf; A-M 6 in eights, the last leaf blank. Book II, title, 1 leaf; prologue, 1 leaf; table, 2 leaves; A-P in eights. Book III, title, 1 leaf; prologue, 1 leaf; A-T in eights and V six leaves. Books IV and V, title and table, 2 leaves; prologue, 1 leaf; "Ad invictissimum . . . Regē," 1 leaf; A-N in eights, and O 4 leaves. Book VI, title, 1 leaf; Privilege, 1 leaf; A-N 4 in eights. Book VII, title, 1 leaf; prologue, 1 leaf; A-L 6 in eights. Book VIII, title, 1 leaf; prologue, 1 leaf; A-S 6 in eights.

The second, third, and eighth books are printed in Roman letter, the others in Gothic, and there are woodcuts in the second book.

It is an event of extremely rare occurrence when the whole eight books of the original Castanheda are thus found together. Even odd volumes fetch long prices. Only one copy of the eight parts is described as having passed through the market—which belonged to Colbert, Fleurieu, and Heber, in succession, and that was deficient of several leaves in various parts. The present copy is perfect with the small exception of the two leaves specified above.



(1521) Evora.

Andrea de Burgos.

- 37799 RESENDE (Garcia de). LIVRO DAS OBRAS de Garcia de Resende, que tracta da vida . . . do christianissimo . . . principe . . . dom Ioam ho segundo . . . Vay mais acrescêtoado nouamente a este liure hũa Miscellanea e trouas do mesmo auctor . . sm. folio, **Editio Princeps**, *a few stains, but good copy in vellum*, £10. 10s

*Euora . . Andree de Burgos . . 1554*

Title, prologue, etc. six leaves; A-V in eights (except P, six leaves), table, four leaves.

(1532) Cuenca.

Juan de Canova.

- 37800 CASTILLO. Proverbios de Salomõ interpretados en metro Español, y glosados por fray Francisco del Castillo . . sm. 8vo. agenda size, *vellum*, £16. 16s

*Cuenca por Iuan de Canoua en el año de 1558*

Collation: title and preliminary matter, six leaves; folios 1-260, and two leaves for the colophon and errata.

Very rare work of Spanish Poetry, unknown as well as its author to Salva and Ticknor.

The *imprimatur* of the Licenciado Serna is dated Cuenca, 1558.—As a specimen of the translator's style, I may give one quatrain:

El nombre de Dios es torre

Y fuerte muro

Y el justo que a ella corre

Va seguro.

(1534) Medina del Campo.

- 37801 PEREIRÆ (Cometii) Antoniana Margarita, opus nempe physicis, medicis, ac theologis non minus utile quam necessarium, 1554—Michaelis a Palacios Objectiones adversus nõnulla ex Paradoxis Antonianæ Margaritæ, 1555—Nova veraque Medicina per Gometium (*sic*) Pereiram, 1558;—in 1 vol. folio, *fine copy in blue morocco extra, gilt edges, by Derome*, £2. 16s

*Methymnæ Duelli (Medina del Campo) 1554-58*

The first is a curious philosophical work, from which Descartes was accused of having plagiarized. Pereira attempts to prove that beasts are purely machines.

- 37802 PEÑA (Antonio de la) Vida y milagros de la bien auenturada Sancta Catherina de Sena, sm. folio, *vellum*, 20s

*En Medina del Campo . . por Francisco del Canto, 1569*

- 37803 QUADERNO DE ALGUNAS LEYES: que no està en el libro de las prematicas: que por mandado de sus magestades: se manden imprimir; este año de. M.D. xliiij. años, sm. folio, *gothic letter, grand woodcut of the imperial arms on the title-page with inscription "Apvd Gvilelmvm. de Millism," vellum*, £2. 16s

*medina del campo: por Pedro de Castro . . mil & quinientos y quarêta y quatro (1544)*

Bound up with the following:—Diaz (H.) Summa de Notas de Valde-

peñas, *Toledo*, 1543—Aranzel de los Escrivanos, *Salamanca*, *Juan de Junta*, 1544—Quaderno de Alcanalas, *ib.* 1543—Prematica y Aranzel, *Ocaña*, 1531—Leyes de la Hermandad, *Salamanca*, 1540—Leyes, etc. de las Lanas y Paños, *ib.* 1543—Ordenancas de los Paños, etc. *Burgos*, 1527—Leyes del Estilo, *s. l. et a.*—Prematicas de los Trajes, *Valladolid*, *s. a.*—Forma libelandi por el famoso Doctor el Doctor Infante, *Salamanca*, *J. de Junta*, 1543, *all in black letter*.

- 37804 SENECA. Introduction a los Prouerbios de Seneca: Por el doctor Però Diaz . . corregido y emendado, sm. folio, *gothic letter, title in red and black within elegant woodcut border, fine copy in limp vellum, from the Sunderland library*, 21s  
 . . Medina del Campo, en casa de Guillermo de Millis. Año. M.D.LII. (1552)

### (1547) Orense (in Galicia).

- 37805 DIAZ TANCO. [Libro intitulado Palinodia de la nephanda y fiera nacion de los Turcos, y de su engañoso arte y cruel modo de guerrear, etc.] sm. folio, *with large woodcut of Godfrey of Bouillon, no title, red morocco extra, blind tooled, by Chambolle Duru, with the Arms of Baron Seillière, EXCESSIVELY RARE, £15.*  
 . . fue ympresso en la ciudad de Orense que es en Galizia  
 . . año de . . m.q. xxxvij (1547)

Collation: nine unnumbered preliminary leaves (of 10) and 62 leaves, all, except the first, numbered.

The first book printed in Orense,—produced by the author at his own private press.

### (1564) Guadalajara.

- 37806 LOPEZ DE MENDOÇA. MEMORIAL DE COSAS NOTABLES, compuesto por Don Yñigo Lopez de Mendoça, folio, *very fine large copy, red morocco, the sides blind tooled and gilt, DOUBLÉ with brown morocco, blind tooled panel inside, gilt edges, by Belz-Niedrée, with the Arms of Baron Seillière, in a case, £10.*  
 . . Guadalajara por Pedro de Robles y Francisco de Cormellas,  
 M.D.LX.III

This is the earliest known book printed at Guadalajara.

### (1577) Cordova.

- 37807 PEREZ DE OLIVA. Las Obras del Maestro Fernan Perez de Oliva natvral de Cordoua . . Con otras cosas que van añadidas . . sm. 4to. *without the two leaves of Errata which were afterwards printed, in the original binding, rebacked, £3. 10s*

*Cordova, Gabriel Ramos Bejarano, 1586*

Published by Morales, who was the nephew of Oliva. The edition was suppressed by the Inquisition and has become very rare. It contains three dramatic pieces in prose, besides other works.

— see also ante, No. 37795 under Alcala, Lequerica.

### (1578) Bilbao.

- 37808 POÇA. Hydrografia . . en que de mas de un derrotero general, se enseña la nauegacion por altura y derrota, y la del Este

Oeste . . Compuesta por . . Andres de Poça . . sm. 4to. *Spanish calf*, £5. *Impresso . . en Bilbao por Mathias Mares, . . 1585*

RARE. Collation: title, 1 leaf; prologue, table, etc., 3 leaves; libro primero, 40 leaves; libro segundo, 142 leaves, and 2 unnumbered leaves of table.

At the end of the Hydrografia proper, there is Discurso hydrografico sobre la navegacion del Catayo, taken from William Bourne's "Regiment for the Sea," published at London a few years earlier.

- 37809 POÇA. DE LA ANTIGVA LENGVA, poblaciones, y comarcas de las Españas, en que de paso se tocan algunas cosas de la Cantabria. Compuesto por el Licêiado Andres de Poça . . sm. 4to. *fine copy in limp vellum wrapper*, £7. 10s

*Bilbao por Mathias Mares . . 1587*

On the reverse of the end fly-leaf, these lines are written in an Elizabethan hand:

Yf thow be younge, then marry not yett  
For yf thow be old thow hast ther mo' wytt  
For yff younge men's wytte will not be taught  
Then old men's wyts are good for nought.

### (1599) Malaga.

MARMOL CARVAJAL (Luys del) Descripcion de Affrica, Segunda Parte, *Malaga*, 1592—*see ante*, No. 37778.

- 37810 ——— Historia del Rebelion y Castigo de los Moriscos del Reyno de Granada, sm. folio, *First Edition, woodcut of arms on title-page, bound, fine copy*, £2. 16s

*Malaga por Iuan Rene . . mil y seys cientos (1600)*

### Books without imprints; and collections with various imprints.

- 37811 SEGURA (Didaci de) Solennis et elegantissima repetitio . . S. n.—PALACIOS RUUIOS (Iohannis Lupi) Opusculum de obtentionis retentionisq; Regni Nauarre iusticia, *title absent, Salmantice*, 1517—INFANTE (el doctor) FORMA LIBELLADI, *curious woodcut on title, Seuilla, Iacobo cromberger, mil & quinientos & doze años (1512)*—LEYES DE TORO. Quaderno de las leyes, *woodcut on title, S. n. (about 1510)*—all in 1 vol. sm. folio, *gothic letter, old calf, from the Sunderland library*, £7. 7s 1512-17, etc.

- 37812 QUADERNO DE LAS LEYES . . las quales se ymprimieron per mandado del Rey hecha (*sic*) en la cibdad de Toro . . sm. folio, *gothic letter, woodcut on title, hf. morocco*, £5.

*S. n. (? Salamanca or Sevilla about 1506)*

- 37813 LEYES DEL QUADERNO NUEVO de las rentas de las alcaualas & franquexas. Fecho en la vega de Granada . . (1490) sm. folio, *gothic letter, bound, fine copy*, £5. 5s *S. n. (? Sevilla, about 1500)*

Rare; only one other copy being known, which is in the Biblioteca Provincial of Seville.

### Spanish books printed abroad.

- 37814 ESPLANDIAN. LAS SERGAS DEL VIRTUOSO CAUALLERO ESPLADIAN HIJO DE AMADIS DE GAULA, folio, *large woodcut on title, magnifi-*



cent copy, in red morocco super extra, with the Arms of Baron Seillière, DOUBLÉ with brown morocco, richly tooled and gilt in the Grolier style, gilt edges, by Chambolle-Duru and Marius Michel, in a case, EXCESSIVELY RARE, £70.

On reverse of folio cx (misprinted cxiii): *Fue impresso . . por Jacobo de Junta e Antonio de Salamanca librero acabose primero dia de Setiembre anno . . de mille e quinentos veinte Y cinco Annos (1525)*

The volume consists of 114 leaves, including title, the last four being the Table; all, except the title, numbered. It was printed in Rome.

A copy was priced by Tross, 1500 francs in 1871, that being the only one which has appeared in the market since Heber's. This edition was unknown to Gallardo, nor is there any copy in the Salvá collection. Both Salvá and Brunet merely cite it from Heber's catalogue.

- 37815 PALMERIN DE OLIVA. PALMERIN de Oliua & sus grandes fechos, sm. folio, gothic letter, woodcut title-page; choicely bound in red morocco super extra, DOUBLÉ, the interior linings exquisitely gilt tooled to a pattern of the time of Henry IV, by Chambolle-Duru and Marius Michel, gilt marbled edges, the Seillière arms in gilt on the outside, in a case, £50.

*Emprimido en Venetia, por Gregorio de Gregoriis .  
M.D.XXVI. (1526)*

Magnificent copy of this rare edition, from the Sapienza library at Rome, in perfect preservation. There was no copy in the Salvá collection; only one is mentioned by Gallardo, and only an imperfect one by Brunet.

- 37816 [VALDES (Juan de)] Dialogo de Mercurio Y Ca | ron: eu que allende de muchas cosas graciosas y de buena | doctrina: se cuenta lo que ha acaescido en la guerra | desdel año de mill y Qujnientos y veynte y | vno hasta los desafios delos Reyes de | francia & Ynglaterra hechos al | Emperador en el año de | MDxxviii, 73 leaves [A-I in eights, and K 2 leaves, but the second leaf of K quite blank]—Dialogo: en que particularmente ce tratan: las cosas | acaecidas en Roma: el año de | M.D.XXvii, 34 leaves [a-c in eights, and d ten leaves]—2 parts in 1, sm. 4to. gothic letter, very fine copies in the original limp vellum, £20.

*S. n. (? Venice or Naples, about 1530)*

These excessively rare pieces were probably printed in Venice. Although printed anonymously, since Valdes was known to be a follower of the new learning, and owed his safety to the favour with which he was regarded by the Emperor, the book itself was destroyed wherever recognized. Peter Martyr Vermiglioli and Bernardo Ochino were induced by Valdes to desert the Church of Rome; and through them we may trace his influence on the course of English Reform.

- 37817 [VENERIS TRIBUNAL. LUDOVICO SCRIVA cavallero valenciano] Tribunal de Venus, gothic letter, 12mo. wanting the four preliminary leaves, including the title; red morocco extra, gilt edges, by Chambolle-Duru, from the Seillière library, £2. 16s

*. . Venecia . . M.D.XXXVII. per Aurelio pincio Veneciano . . (1537)*

Apparently only one other copy known; and of the two Brunet seems to make two different editions, through the mistake of some one who wrote Valencia for Venecia. The book is a curious example of romantic allegorical prose narrative interspersed with verses.

- 37818 (CORONICA DEL GRAN CONDESTABLE.) Comiença la Coronica de don Aluaro de Luna Condestable de los Reynos de Castilla y de Leon: Maestre y administrador de la orden y caualleria de Santiago, folio, FIRST EDITION, gothic letter, the title bearing intitulation in red and a large woodcut equestrian portrait with a border ( $12\frac{1}{2}$  inches in height), a little mended, fine copy, vellum, £12.

*Fue Impressa la presente obra en la çibdad de Milan por Iuan Antonio de Castellono Impressor: A. xviij. dias del Mes de Otubre de M. D. xlvj Años (1546)*

- 37819 ——— the same, folio, FIRST EDITION, extremely fine and large copy in old calf gilt ( $13\frac{1}{4}$  inches), £20. 1546

VERY RARE. "This first edition is a book of the greatest rarity among the Chronicles of Spain."—*Salvá.*

- 37820 BOSCAN. LAS OBRAS DE BOSCAN y algvnas de Garcilasso dela Vega . . a de mas qve ay mvchas anadidas . ., 12mo. red morocco extra, gilt edges, £4.

[Roma] Estampado por M. Antonio de Salamanca . . 1547

- 37821 CANCIONERO GENERAL [de FERNANDO DEL CASTILLO]: qve contiene mvchas obras de Diuersos Autores antiguos, con algunas cosas nuevas de modernos, de nuevo corregido y impresso, sm. 8vo. perfect copy in hf. morocco, £28.

Anvers, Philippo Nucio, 1573

- 37822 ——— another copy, sm. 8vo. perfect, in red morocco super extra, by Chambolle-Duru, with the Arms of Baron Seillière, £25. 1573

- 37823 ——— another copy, as described below, in old calf, £6. 10s 1573

"This is as rare as the Romancero of 1614, and is a book of great value there being no modern reprint of it."—*J. W. B.*

The last of the above copies is peculiar in having passed through the hands of Inquisitors for correction. It has two stamps of the Holy Office impressed on the title, and another upon the last leaf at foot of an autograph attestation, dated 1595, by Fray Pedro de Aguirre, in which he certifies having corrected the volume. The result of his correction was that folios 172, 173, and half of 174, were cut away, and have only been replaced in MS. by a seventeenth century hand.

The edition of 1573 contains several pieces which are not in that of 1557, so that it is indispensable even in collections where the latter is found. ;

## 6. NORTHERN EUROPE.

### (1483) Stockholm.

- 37824 EEN HANDBOOK, ther vthi Döpelsen vch annat meer Christeligha förhandlas. Förbättrat och förmeerat, sm. 4to. with woodcut border to title, sd., RARE, £2.

[At end:] Trykt i Stockholm, aff Andrea Gutterwitz  
M.D.LXXXVI. (1586)

### (1493) Copenhagen.

- 37825 ORDINATIO ECCLESIASTICA Regnorum Daniæ et Norwegiæ et Ducatum, Sleswicensis, Holtsatiæ etcet. 18mo. gothic letter,

*with woodcut border to title, and woodcut on reverse, a few marginal notes slightly cut into, olive morocco, gilt edges, £8. 8s*

*Ex officina literaria Ioannis Vinitoris Stutgardiani in nouo claustrali vico Haffnie die Lucie virginis. 1537*

VERY RARE. Containing : 7 preliminary leaves, numbered at the bottom ; and A-CC in fours, the last leaf blank.

- 37826 LYND SAY (Sir David). Dialogvs Eller En Samtale, Imellom Forfarenhed, oc en Hofftiener, om Verdens elendige voesen, oc begribis vdi fire Böger om Monarchier. Fordum screffuen paa Skotske, aff . . Herr David Lyndsay . . nylige transfererit . . paa Latine, ved Anders Robertson . . Oc siden . . paa Danske Rijm, ved Iacob Mattsön . . small 4to. gothic letter, printed within woodcut borders, fine copy, original stamped calf, with double-headed eagle in gilt on side, £10. 10s

*Prentet i Kiöbenhaffn (aff Hans Stockelman) : 1591*

VERY RARE. It is a translation into Danish verse of Lyndsay's poetical works.

Collation : 16 preliminary unnumbered leaves, and 210 numbered leaves.

### (1510) Upsala.

- 37827 BIBLIA. Thet är, All then Helgha Scrifft, pa Swensko, 6 vols. in 1, stout sm. folio, FIRST EDITION, with numerous woodcuts, a singularly good copy in red morocco extra, gilt edges, £40.

*Tryckt i Vpsala. 15(40-40-)41*

EXCESSIVELY RARE, especially in such condition ; this being probably the best copy that exists outside the Royal Library in Stockholm.

This is a Lutheran version made by Olaus and Laurentius Petri.

Collation : A to X, Aa to cc, ΔA-NN, Aaa to Zzz, ΔAa to PPp (end of Old Testament), A to Ee, all in sixes, except X (4), cc (8), Zzz (8), PPp (5), and in New Testament Ee (3). X4 contains on one side a fine woodcut of Pharaoh's dream, the reverse blank. There are also "Jacob's Ladder," "Christ on the Cross," "Job and his Friends," "The Deluge," an exceedingly fine engraving of "Joshua," and many other remarkable woodcuts and scroll initial letters in the book, including a woodcut map of Asia, Africa, and Europe. These woodcuts, one of which is signed M. B., appear to be imitated from Lucas Cranach and others.

### (1584) Holum (Iceland).

(This date is chosen in preference to that of 1531 when a Breviarium Nidarosiense is said to have been printed in Holum,—a book of which the only surviving copy perished in 1728. One cannot resist a suspicion that Holum and Holm were confounded by such persons as saw the volume.)

- 37828 BIBLIA pad Er, Öll Heilög Ritning, vtlögd a Norrænu. Med Formalum Doct. Martini. Lutheri. 3 vols. in 1, thick folio, First Edition, with woodcuts, a remarkably fine copy, a few words on the inner margin of the last leaf but one in facsimile, otherwise absolutely perfect, brown morocco extra, gilt edges, by Bedford, £60.

*Prentad a Holum, Asz Jone Jons Syne*

*MDLXXXIIII. (1584)*

The exodus of the last dozen years has brought a few copies of the first Icelandic Bible into the market, but all, or almost all, in bad state and imperfect. There are probably not two others in existence which can compete with the above in size, soundness, and preservation.



- 37829 ——— another copy, thick small folio, *having some leaves clumsily mended, a few headlines cut into, and some margins worn, but the book virtually perfect, old stamped leather binding*, £10.

1584

- 37830 ——— another copy, thick small folio, *perfect, but some leaves clumsily mended, otherwise in very fair condition, old calf*, £18.

1584

A fine copy of this book is a singular rarity. The work is admirable and precious for many reasons. The translator was Gudbrand Thorlaksson, Bishop of Holum in Iceland, the book was printed at his own private press, the woodcut decorations and capitals were cut by himself, and the result was a work not only rivalling technically the contemporary productions of Germany, but also taking high rank as a classic in the language it was written in.

Collation: 6 preliminary unnumbered leaves, leaves i-cxcv; 4 prel. unnumbered leaves, leaves i-cxcii (*leaves 87 and 88 are paged lxxvii and lxxxviii, lxxxix and xc, and there are no leaves 89 and 90*); 1 prel. leaf (title), leaves i-cxxiii, and 1 unnumbered leaf.

### (1685) Skalholt (Iceland).

- 37831 SAGA OLAFS Tryggvasonar Noregs Kongs, med Appendix—SAGAN LANDNAMA (Landnama Bok Islendinga)—JONSSINE (Arngrime) Gronlandia edur Grænlandz Saga, a *Norrœnu utlögd af E. Eijolfssine*—CHRISTENDOMS SAGA um dad hvornem Christen Tru Kom fyrst á Island at forlage Olafs Tryggvasonar—Scheda Ara Prestz Froda om Island;—5 in 1 vol. thick small 4to. *all in Icelandic, woodcuts, fine copies, calf, Skalhollte*, £7. 7s 1688-89

This is a collection of the FIRST EDITIONS of the Icelandic Sagas edited by Bishop Theodor Thorlacius, and are among the first productions of the printing-press established by that Bishop at Skallholte in Iceland, in 1687.

### (1632) Dorpat (Livonia).

- 37832 SCOTT. Historia De Livonia: Quam . . In Regiâ Academiâ Gustavianâ, quæ Dorpati est ad Embeccam, Oratione Solenni . . publicè . . consecrabat Jacobus Scott, Nob. Livonus, small 4to. *old red morocco, gilt edges*, 21s

*Dorpati typis Acad. Anno 1639*

Falkenstein places the date of the introduction of printing into this town at 1642.

A-F in fours (F containing only two leaves).

### (1642) Abo (Finland).

- 37833 TERSERUS. Förklaring Öfwer Catechismum, eller The Sex wår Christlige läras Hufwudstycken . . förährat aff Johanne Elai Tersero . . *the title reprinted, Vthi Abo . . 1663. Tryckt aff Petro Hanssonio Academiae Typogr.*—Catechesens enfaldige Förklarning . . aff Erich Gabrielszon Emporagrio . . *Tryckt i Strengnäs aff Zacharia Brokenio, Anno 1669—2 vols. in 1, thick 12mo. vellum*, 20s 1663-69

These two books are excessively rare, both having been rigorously suppressed.

## 7. EASTERN EUROPE.

## (1478) Prague (Bohemia).

- 37834 SOLFERNUS. ZIWOT ADAMUW, a neb ginak od Starodawna Solfernus, Knijha welmi kratochwijlna a vtiessena . ec: sm. folio. gothic letter, title within woodcut border, and numerous fine woodcuts throughout the text, some of them signed 1552 M C; fine copy in brown morocco extra, blind-tooled, lined (double) with red morocco, by Chambolle-Duru, £25. (Prazé) MDLIII (1553)

An excessively rare book, remarkable as a volume of woodcuts by an unknown master, and also as an old Bohemian text. It was published by Syxt Ottersdorf and Jan Kosorsky, who sign the preface, from an old MS. which had long been admired among the Czechs; the book having been in fact a popular mediæval romance. It professes to have been written originally in Arabic by a Doctor Frigonius of Jerusalem, and translated into Latin at the request of (Gui) de Valence, Bishop of Tripoli, in the thirteenth century; and thence rendered into Czech.—It is probable that no original will now be found to justify these statements; but the name by which the book seems to have been usually known, "Solfernus," is apparently Arabic, and a phrase designating Adam (Salaf-en-nâs=Ancestor of the Human Race).

## (?1475) Cracow (Poland).

- 37835 (MATHIAS DE MECHOVIA.) CHRONICA POLONORV̄, with woodcut title, and many woodcut portraits, the headline of the first leaf cut into. Impressum Craccouię per Hieronymũ Vietorẽ . . M.D.XXI. (1521)—(IODOCUS LUDOVICUS DECIUS.) Contenta (: ) De Vetustatibvs Polonorvm. Liber I. De Iagellonvm Familia. Liber II. De Sigismvndi Regis Temporibvs. Liber III. title within woodcut border. Impressum Craccouię opera atqz industria Hieronymi Vietoris Chalcographi. Anno M.D.XXI. . . —2 vols. in 1, small folio, old calf, from the Hamilton Palace library, £18. 1521  
"Édition originale et fort rare."—Brunet (on Mathias de Mechovia).

- 37836 ORDO MISSE: secũdum institutionẽ sacrosancte ecclesie Romane . . . Editio vltima. Anno Ab orbe redẽpto. 1529, small 4to. printed in red and black, a good copy, half bound, lettered "MODUS CELEBRANDE MISSE," £3. 10s

*Excusum salutifere incarnationis, Millesimo Quingentesimo Vicesimo nono, Cracouię per Mathiam Scharffenberg, Ciuis, ac Bibliopole ibidem, Mense Februario. (1529)*

- 37837 CATECHESIS et confessio fidei, coetvs per Poloniam congregati, in nomine Iesu Christi, Domini nostri crucifixi & resuscitati, 18mo. a fine copy, calf, £10.

(Cracouię) Typis Alexandri Turobini Anno . . . 1574

This very rare Socinian Catechism was rigidly destroyed by authority.  
Collation: a-n in sixes, and o (eight leaves).

- 37838 CENSURA ORIENTALIS Ecclesie. De præcipuis nostri seculi hæreticorum dogmatibus; Hieremie Constantinopolitano Patriarche . . . oblati. Ab eodem Patriarcha Constantinopolitano, ad Germanos Græce conscripta. a Stanislao autem Socolovio . . .

ex græco in latinum conuersa, etc. folio, *fine woodcut portrait of Gregory XIII on back of title, vellum*, RARE, £5.

Cracouiæ, In officina Typographica Lazari, 1582

(?1517) Vilna.

37839 POSSEVINI (Antonii) . . Moscovia, thick 12mo. FIRST EDITION, *green vellum, rare*, £2. 16s

*Vilnæ. In Lithuania apud Ioannem Velicensem . . 1586*

"Première édition de cette relation curieuse, qui est encore recherchée, surtout en Russie."—Brunet.

(? 1578) Warsaw.

37840 MADALINSKI. Inwentarz Constituciy Koronnych Od Roku Pánskiego, M.D.L. Az' do Roku M.DC.XLIII. Vchwalonych. Przez WOYCIECHA MADALINSKIEGO In Ordinem Alphabeti do Roku 1632. zebrány, A teraz znowu Przez IANA Dziegielowskiego . . (*Index of Polish Laws from 1550 to 1643*), sm. folio, *calf*, £20.

W. Warszawie, W. Dzikárniety

Piotrá Elertá I. K. M. Typogr: Roku, 1644

(1575) Rakow.

37841 CATECHESIS Ecclesiarum Polonicarum, Unum Deum Patrem, illiusque Filium unigenitum, una cum Spiritu Sancto ex S. Scriptura confitentium Anno Christi 1609 in lucem primum emissa . . . Iterumque interpositis compluribus annis a Johanne Crellio Franco ac nunc tandem a Jona Schlichtingio a Bucowiec recognita . . 12mo. *old calf*, 12s

*Irenopoli (Racoviæ) Sumtibus Friderici Theophili . . 1659*

This Socinian Catechism is rare.

(1590) Zamosc.

37842 STATVTA REGNI POLONIÆ in ordinem alphabeti digesta. A Ioanne Herbvrto de Fvlstin . . Propter exemplarium inopiam recussa, small folio, *title mounted and wanting a few letters, old calf, with arms of Louis-Henri, Comte de Loménie, red edges, rare*, £3. 3s

*Samoscii Martinus Lenseius*

*Typographus Academiæ excudebat. M.D.XC.VII. . . (1597)*

Title and four preliminary leaves, 546 numbered pages, and four unnumbered leaves.

(1601) Brunsberg (Prussia).

37843 PRIVILEGIA der Stände des Hertzogthumbs Preussen, darauff das Landt fundiert vnd bis jtzo beruhen . . sm. folio, *old calf gilt, with the Loménie arms on sides*, £2. 10s

*Brnsbergæ, Georg. Schonfels, 1616*

The constitutions, agreements, and treaties relating to the history of the Teutonic order, and of the Margraves of Brandenburg, from 1251 to 1617.



## (1564) Moscow.

- 37844 BIBLIA, siryetch Knigi Vetkhago i Novago Zavyeta, in Slavonic, folio, woodcuts, a leaf wanting in the middle, old oaken binding with stamped leather, clasps, RARE, £5. (Moscow) 1663  
 Fetched £6. 15s at the Sunderland sale. A MS. account of the volume and a letter to the Duke of Marlborough, signed by J. Oxford (Bishop John Butler), 1786, are inserted. This is the second edition of the Slavonic Bible.

## Slavonic Foreign Press.

- 37845 PRIT'CHI YESOPOVY . . . Jab' i Muyshei Homerom . . .  
 18mo. title engraved, with 40 curious copperplate engravings to the Æsop, and 6 to the Homer, old calf gilt, the Sunderland copy, VERY RARE, £20. Amsterdam, J. A. Tesing, 1700  
 Forty of Æsop's Fables, in Russian and Latin, on opposite pages, followed by the Batrachomyomachia in Russian only.

## 8. SPANISH AMERICA.

## (1539-40) Mexico.

- 37846 ZUMARRAGA. DOCTRINA CRISTIANA: mas cierta y vñdadera p̃a gēte sin erudiciō y letras: en q̃ se cōtiene el catecismo o informaciō p̃a indios cō todo lo principal y necessario q̃ el xp̃iano deue saber y obrar, 8vo. black letter, some leaves stained, the Title and last leaf in facsimile, half morocco, £36.  
*A gloria de Jesu christo y desu bendita madre: aqui se acaba lo añedido al catechizmo por doctrina mas facil para los indios menos entendidos y mas rudos, y negros. El qual fue impresso en la muy leal y gran ciudad de Mexico por mandado d'l reuerendissimo señor dō fray Juan çumarraga: primer obispo d' Mexico. . . . Acabose d'imprimir ē fin d'l año d' mil y quiniētos y quarenta y seys años (1546)*

VERY RARE; one of the earliest specimens of Mexican typography. The title contains a woodcut of a bishop preaching, over the text, and surrounded by a border. The signatures of the *Doctrina* are a-i in eights and k which has only 4 ll. (making 76 ll.). It finishes on verso of k4 with *Laus Deo A gloria y alabāça de dios nro señor y de su bendita madre fue impressa esta doctrina catholica en mexico por mādado del reuerēdisimo señor don fray Juā çumarraga: primero obispo dela misma ciudad: p̃a vtilidad comun. Especial delos indios: porque por ella sean cathetizados los q̃ se ouierē de baptizar: y enseñados los baptizados.* Then follows the Prologo on I, which commences as follows:—"Prologo, Proemio alos amados hermanos lectores xp̃ianos enel suplemēto o adiciones del catechismo que quiere dezir en señamiento del christiano." The signatures run from l to n in eights (thus forming 24 ll.); n 8 is occupied by the colophon to the whole book which we reprint above.

This edition is, most probably, the one described by Harris (in his *Additions to the Bib. Vet. Amer.* pp. 131-2) from the copy in the Biblioteca Provincial of Toledo (wanting the Prologo and final colophon), which he places under the year 1540. It will be seen on comparing the present with his description that the first colophon on the reverse of k 4 agrees word for word with that given by him; the number of leaves is the same, and so also is the

number of chapters into which the work is divided, but the title is totally different. There can be no doubt that the title in the present copy is the right one, as the text commences on its verso and the last word is divided and continued correctly on the next page. It seems therefore to follow, if Harrissee has copied the title of the copy in the Provincial Library of Toledo correctly, either that two different titles were issued with the same book, or that an earlier edition without the *Prologo* and second colophon was issued with a title as given by him. The title and second colophon of the present edition are correctly given by Harrissee (*Bib. Amer. Vetust.* p. 419), though his collation (60 unnumbered leaves) is incorrect, but it is evident that the copy he there describes had not the *Prologo*.

I sold the Ramirez copy in 1880 for £65. Andrade copy 485 thal.

- 37847 MOLINA. Aquí comienza vn vocabulario en la lengua Castellana y Mexicana . Compuesto por el muy Reuerendo Padre Fray Alonso de Molina . . . small 4to. **First Edition**, thirteen leaves in facsimile (the 8 preliminary leaves, leaves 245, and 257-60), red morocco extra, gilt edges, by Bedford, £40.  
 . . . *Imprimio se ē . . Mexico, en casa de Iuā pablos . . .* 1555 .

- 37848 ——— the same, small 4to. 8 leaves in facsimile (title, and leaves 250-2, and 257-60), and a portion of the eighth preliminary leaf torn away (but a complete facsimile inserted opposite, a very good tall copy, red morocco extra, gilt edges, £55. 1555

- 37849 GILBERTI. Dialogo de doctrina Christiana, enla lengua d' Mechuacā. Hecho y copilado . . por . . Fray Maturino Gylberti . . . Trata delo que ha de saber creer, hazer, dessear, y aborrecer, el Christiano. Va preguntando el discipulo al Maestro, small folio, gothic letter, wormed, half morocco, from the Ramirez library, £96. Juan Pablos Bressano . . . 1559 . .

EXCESSIVELY RARE. Folios cxcv (including title, which is within a woodcut border) irregularly numbered; then begins "De la Vida d'l bueno S. Eustachio," folios 1-25. There was no copy in the Maximilian (Fischer), Brasseur de Bourbourg, or Andrade Libraries. So far as we know, no other copy of this valuable work has appeared for sale in England.

- 37850 GILBERTI. Grammatica [Latina] Maturini tractatvs omnivm ferè que Grammatices studiosis tradi solèt à fratro Maturino Gilberto minorita ex doctissimis collectus autoribus, 3 leaves in facsimile (80, 141 and 168), EXTREMELY RARE, Mexici . *Excudebat Antonius Espinosa*, 1559 — (Ejusdem Grammatica ad usum tyronum), some leaves wanting, UNIQUE (about 1560)—in 1 vol. thick 12mo. vellum, £16. 1559(-60)

The simplified grammar, which follows the more ample grammar of 1559, is a totally different work from the latter, and apparently quite unknown to bibliographers. Its date is assumed from the use in the preface of the word "nuper," in reference to the 1559 book.

The fragment consists of: 1 unnumbered leaf (headed "Rudimenta, sive de octo partibus orationis"), leaves 9-31 and 34-130.

- 37851 (MANUALE secundum usum Ecclesiæ Mexicanæ), small 4to. gothic letter, half red morocco, £22. 10s

*Explicit Manuale secundum vsu; alme Ecclesie Mexicane :  
 . . Impressum in preclara vrbe Mexicana, in edibus  
 Johānis Pauli impressoris. Anno domini . 1560.*

EXTREMELY RARE. This copy is imperfect, beginning only on b1 (fo. 9), and consequently wanting the first 8 leaves (including the title); the last two leaves are slightly defective. The book is printed in red and black Gothic

letter, with woodcuts and musical notes. The pagination is irregular ; but this copy is quite complete from fos. 9 to 173, on the back of which last begins the *Tabula* (3 pages), which in turn is followed by the *Colophon* (1 page), and the Licenses, etc. (7 pages). Here apparently the book ends.

This edition is not mentioned by Leclerc, Graesse, or Brunet ; though the continuator of the latter mentions the Maximilian copy (wanting the first 17 leaves) which is the only one, besides the present, of which I find any record,—for the copy mentioned in the *Bibl. Americana* as known to Icazbalceta and Mr. Harris was most probably one of these two.

- 37852 PUGA (Vasco de). PROVISIÕES CEDULAS INSTRUCCIONES DE SU Magestad : Ordenanças d' difutos y audiência, p'a la buena expedició de los negocios, y administració d'justicia : y gouernación d'sta nueua España : y p'a el buē tratamiēto y cseruaciō d'los yndios, dende el año 1525. hasta este presente de. 63. sm. folio, *gothic letter, with woodcut capitals*, EXCESSIVELY RARE IF NOT UNIQUE WITH TITLE, *calf*, £63.

*Mexico . . Pedro Ocharte, M.D.LXIII (1563)*

- 37853 ——— the same, sm. folio, *title supplied in pen-and-ink facsimile, with an "Indice Cronologico" in MS. added, hf. red morocco*, £30. *ib.* 1563

This is the EXTREMELY RARE Body of Laws relating to the Indies, known as PUGA'S CEDULARIO (being collected by Vasco de Puga, Oydor of the Royal Audience of the Indies), and is the first attempt at a "Recopilacion" or Collection. Father Fischer's copy, which was wormed and wanted the title, sold in 1869 for £23. All the copies hitherto known have the same defect, even that in the British Museum ; and so far as I know the first one above described is the only quite perfect copy.

- 37854 MOLINA. Vocabulario en lengua Castellana y Mexicana (y Vocabulario en lengua Mexicana y Castellana . . ), compuesto por . . Fray Alonso de Molina . . . both parts in 1 vol., small folio, *a little stained, half bound*, £25.

*En Mexico, En Casa de Antonio de Spinosa, 1571*

- 37855 ——— the same, 2 parts in 1 vol. small folio, *russia, leather joints, gilt edges, by O. Lewis, Heber's copy*, £30. 1571  
Cost Heber £31. 10s in 1832.

- 37856 ——— the same, 2 parts in 1 vol. small folio, *a very fine large copy, almost uncut, vellum, the Ramirez copy*, £36. 1571

The last is unquestionably the best copy that has occurred for sale in England. At the end are four leaves of MS. in a modern hand, entitled "Nombres Mexicanos recogidos y agregados al Diccionario de Molina por Fausto, Chimalpopoca Galicia."

"Cette seconde édition, fort augmentée, a passé longtemps pour le premier livre imprimé en Amérique ; c'est encore un ouvrage très-précieux et de grande valeur ; et c'est aujourd'hui le seul livre à l'aide duquel on puisse étudier avec fruit la langue nahuatl ou mexicaine."—*Brunet, Suppl.*

- 37857 MOLINA. Arte de la lengua Mexicana y Castellana, compuesta por . . fray Alonso de Molina . . 2 vols. in 1, 12mo. **First Edition**, the title, folio 5 of part I, and folios 28 and 35 of part II, and small portions of leaves made up in facsimile, green morocco, gilt edges, £25. *Mexico en casa de Pedro Ocharte. 1571*

EXCESSIVELY RARE, perfect or imperfect. The value of this book as a monument of philology is universally recognized ; it is the first printed grammar of the Aztec tongue. I have recently sold a copy, with the title in facsimile, for £40, and a perfect one for £52. 10s.



- 37858 RINCON. Arte Mexicana compvesta por el padre Antonio del Rincon de la compañía de Iesus . . 18mo. *the title in perfect facsimile, a few headlines slightly cropped, red morocco extra, gilt edges, £10.*

*En Mexico en casa de Pedro. Balli. 1595*

VERY RARE. Collation: 8 preliminary unnumbered leaves, 78 numbered leaves, and 18 unnumbered leaves of *Vocabulario*.

- 37859 JUAN BAPTISTA. Confessionario en lengua Mexicana y Castellana. Con muchas aduertencias muy necessarias para los Confessores. Compuesto por el Padre Fray Ioan Baptista . . 18mo. *wanting the last leaf of sheet A of the preliminary leaves, vellum, £10.*

*En Santiago Tlatilulco, Por Melchior Ocharte. Año de. 1559*

EXTREMELY RARE. Collation: 16 preliminary unnumbered leaves (one absent); 112 numbered leaves; and Errata, 2 leaves. The heading of the Errata is printed in italics. The Ramirez copy contained in addition another Errata, with the heading printed in Roman letters, but it is doubtful whether both lists belong to this edition.

- 37860 IOAN BAPTISTA (Fray) Advertencias. Para los Confessores de los Naturales, primera [y segunda] parte, 2 vols. in 1, stout 12mo. *limp vellum, £9.* *Mexico, M. Ocharte, 1600(-1601)*

EXCESSIVELY RARE in this perfect condition.

Contents: 18 prel. ll. (including Title and Errata, together 3 ll.); ll. 1-112; Tabla, 56 unnumbered ll.; blank leaf and Title to part 2 (2 ll.); ll. 113-443; Index, 104 numbered ll.

- 37861 MIJANGOS (Ioan de) ESPEJO DIVINO. Nican vmpehua . . (Espejo Divino en lengua Mexicana, en que pueden verse los padres, y tomar documento para acerta a doctrinar bien a sus hijos, y aficionallos a las virtudes), sm. 4to.—the same, sm. 4to. *without the preliminary leaves, and 2 leaves of Index, vellum, the Ramirez copy, £5.* *Mexico, Davalos, 1607*

- 37862 CONCILIUM. SANCTVM PROVINCIALE CONCILIVM Mexici celebratum Anno dni Milless<sup>mo</sup>. quingentess<sup>mo</sup>. octvagesimo qvinto . . Præsidente . . Petro Moya de Contreras . . 2 parts in 1 vol. sm. folio, *corners of a few pages mended, otherwise good copy in vellum, scarce, £2. 10s* *Mexici, apud Ioannem Ruiz, 1622*

The engraver of the title-page was Samuel Stradanus from Antwerp.

## (1586) Lima.

- 37863 HOLGUIN. Vocabulario de la lengua general de todo el Perv llamada lengua Qquichua, o del Inca . . compvesto por el padre Diego Gonçalez Holguin . . *wanting 12 leaves, Impresso en la Ciudad de los Reyes. Por Francisco del Canto. Año M.DC.VIII* Gramatica y arte nveva dela lengua general de todo el Peru, llamada lengua Qquichua, o lengua del Inca . . . compvesta por . . Diego Gonçalez Holguin, *wanting 6 leaves, ib. M.DC.VII—in 1 vol. stout small 4to. half bound, £21.* *(Lima) 1607-8*

EXCEEDINGLY RARE. The Vocabulario contains both Quichua-Spanish and Spanish-Quichua alphabets. These two works together were recently priced by a Paris bookseller 2000 frs.

Collation. *Vocabulario*: 4 prel. leaves (including title); 355 pp. (pp.

17-35 wanting to this copy); 322 pp. (pp. 45-48 and 57-60 wanting); and Sumario, 2 leaves. *Grammatica*: 4 prel. leaves (including title); 143 leaves (ll. 29, 36, 109, 110, 115 and 116 wanting); and Table, 1 leaf.

## (1612) Bolivia: Juli.

- 37864 BERTONIO. Vocabulario dela lengua Aymara . . . compvesto por el P. Lvdovico Bertonio . . . 2 parts in 1 vol., thick 8vo. *a clean copy, vellum, £50.*

*Impresso enla casa de la Compañia de Iesus de Iuli Pueblo enla Prouincia de Chucuito. Por Francisco del Canto. 1612*

EXCEEDINGLY RARE, and of the greatest importance for the study of the Peruvian dialects. It contains both the Spanish-Aymara and Aymara-Spanish parts. The author was a missionary in Peru for forty-four years. Priced lately by a Paris bookseller, 2000 fr.

Collation: 14 prel. unnumbered leaves (including title); 474 and 399 numbered pages.

## (1789) Buenos Aires.

- 37865 FUNES (Gregorio) Ensayo de la Historia civil del Paraguay Buenos-Ayres y Tucuman, 3 vols. 8vo. *in the original green morocco, gilt edges, £2. 12s* Buenos-Ayres, 1816-17

## ( ) Yucatan.

- 37866 LOPEZ COGOLLUDO (Diego) Los tres siglos de la Dominacion Española en Yucatan o sea Historia de esta provincia, desde la conquista hasta la independendencia, 2 vols. 8vo. *hf. bd. £5.* Campeche, 1842—Merida, 1845

## 9. ANGLO-AMERICA.

## (1638) Cambridge, Massachusetts.

- 37867 (Eliot's Massachusetts Testament, Original Edition.) THE NEW TESTAMENT of our lord and saviour Jesus Christ. Translated into the Indian language, and Ordered to be Printed by the Commissioners of the Vnited Colonies in New-England, At the Charge, and with the Consent of the corporation in England For the Propagation of the Gospel amongst the Indians in New-England, small 4to. *with both the titles (English and Indian), and the two leaves of English dedication to the King, a beautiful copy in the original calf, with new joints, gilt edges, £95.* Cambridg (*sic*): Printed by Samuel Green and Marmaduke Johnson. MDCLXI. (1661)

EXCESSIVELY RARE. Mr. Brinley's copy fetched 700 dollars in 1878.

- 37868 MORTON. New-Englands Memoriall: or, A brief Relation of the most Memorable and Remarkable Passages of the Providence of God, Manifested to the Planters of New-England in America; With special Reference to the first Colony thereof, Called New-

Plimouth . . . By Nathaniel Morton . . small 4to *a large and sound copy, old calf*, £30.

Cambridge [Mass.]: Printed by S[amuel]. G[reen]. and M[armaduke]. J[ohnson]. for John Vsher of Boston. 1669

- 37869 ——— the same, small 4to. *a very fine, large and clean copy, red morocco extra, gilt edges, by Bedford*, £35. 1669

VERY RARE. The author says that the greater part of his material consisted of the manuscript journals of his uncle, Mr. William Bradford (the second Governor of the Colony), written between 1620 and 1646. He had also had the use of Edward Winslow's papers. It is this which gives its chief value to the work, which remains a storehouse of important facts, and of minute details, in the history of New England.

- 37870 (Eliot's Massachusetts Bible, second edition.) Mamvsse Wunneetupanatamwe Up-Biblum God naneeswe Nukkone Testament kah wonk Wusku Testament . . . John Eliot . . . 2 vols. in 1, thick small 4to. *the bottom lines of a few pages slightly cut into, otherwise a good copy, WITH THE TITLES, purple morocco extra, gilt edges, by Zaehnsdorf*, £105.

Cambridge [Mass.]. Printeuoop nashpe Samuel Green. MDCLXXXV. (1685-1680)

- 37871 ——— the same, 2 vols. in 1, thick small 4to. *one leaf mended, in other respects an excellent copy, original calf binding*, £125. 1685-80

Collation: Title, sheets A-Ppppp, the last in two, the rest in fours; sheets A-Yy, in fours, and 1 leaf headed "Noowomoo Wuttinnoowaonk Gad, &c."

### (1676) Boston.

- 37872 HUBBARD (W.) A Narrative of the Troubles with the Indians in New-England, from the first planting thereof in the year 1607, to this present year 1677. But chiefly of the late Troubles in the two last years, 1675 and 1676. To which is added a Discourse about the Warre with the Pequods in the year 1637 . . . sm. 4to. WITH THE ORIGINAL FOLDING MAP, *fine copy in old calf, from the Jersey library*, £70. Boston, John Foster, 1677

EXCESSIVELY RARE: The chief test of the original map, as distinguished from the London reproduction, is that the range of "White Hills" is properly so named on it, while in the latter it was misinscribed "Wine Hills."—In the present instance, we have the book entirely in its original condition and binding, with Hubbard's sermon intituled "The Happiness of a People in the Wisdome of their Rulers . . . Boston, John Foster, 1676" bound-in.

- 37873 MATHER (Cotton) Various works by, together 6 vols. small 8vo. and 12mo. *beautifully bound in polished calf extra, gilt tops, by Bedford*, £12. 12s Boston, Mass., 1712-24

Contents:

Thoughts for the Day of Rain. In Two Essay's (sic): . . Boston in N. E.



*Printed by B. Green: Sold by Samuel Gerrish at his Shop at the Sign of the Buck over against the South Meeting House. 1712. 12mo. Title, pages i-vi, and pages 1-64.*

*Adversus Libertinos. Or, Evangelical Obedience Described and Demanded; . . . Boston: Printed by B. Green, for Samuel Gerrish, at his Shop over against the South Meeting-House in Marlborough Street. 1713. 12mo. Title, Dedication (1 leaf), Preface (1 leaf), and pages 1-50.*

*The Saviour with his Rainbow. A Discourse Concerning the Covenant . . . London . . . 1714. Small 8vo. 23 pages, including title.*

*Concio ad Populum. A Distressed People Entertained with Proposals For the Relief of their Distresses . . . Boston, New-England: Printed by B. Green, for Benj. Eliot, Sold at his Shop in King Street. 1719. 12mo. Slightly cropped. Title, and pages 1-29.*

*The Minister. A Sermon, . . . Boston: Printed in the Year 1722. Small 8vo. Half-title, and pages 1-45 (including title).*

*The Nightingale. An Essay on Songs among Thorns. Or the Supports & Comforts of the Afflicted Believer. Thankfully published by One that has had Experience of them. Boston in New-England: Printed by B. Green, 1724. 12mo. Half-title, title, and pages 1-19.*

- 37873\***MATHER.** *An Apology for the Liberties of the Churches in New England: To which is prefix'd, A Discourse concerning Congregational Churches. By Samvel Mather, M.A., Pastor of a Church in New England, 8vo. calf neat, gilt edges, rare, £2. 12s 6d* *Boston: T. Fleet, for Daniel Henchman, over- against the Brick Meeting House in Cornhill. 1738*

- 37874 **SERMONS BY NEW ENGLAND DIVINES**, together 12 vols. in 11, 8vo. and small 8vo. *polished calf extra, gilt tops, uncut, by Bedford, £20. Boston [Mass.], Windsor (N. H.), and Glasgow, 1728-95*

Contents:

**GEE . . . A Sermon Preached on the Lord's-Day After the Death of . . . Cotton Mather . . . By Joshua Gee, M.A. Pastor . . . Boston in New-England: Printed for S. Gerrish at the lower End of Cornhil, and N. Belknap, near Scarlets-Wharf, MDCCXXVIII. (1728). Small 8vo. Half-title, title, and pages 1-34.**

**HOBBY . . . A Sermon Deliver'd at the Ordination of . . . Daniel Emerson . . . By William Hobby, Pastor . . . Boston: Printed for, and sold by S. Eliot in Cornhil. 1743. Small 8vo. Title, and pages 5-39.**

**FORBES . . . A Sermon Preached October 9, 1760. Being a Day of Public Thanksgiving . . . For the Success of the British Arms in North-America, especially In the total Reduction of Canada . . . By Eli Forbes, M.A., Pastor . . . Boston: Printed and Sold by Edes & Gill in Queen-Street. 1761. 8vo. Pages 1-35, including half-title and title.**

**DAVIES . . . A Valedictory Address to the Senior Class, delivered in Nassauhall, September 21, 1760 . . . By Samuel Davies, A.M. . . . James Parker and Company at the New Printing-Office in Beaver-Street, MDCCLXI. (1761). 8vo. Half-title, and pages 1-18 (including title).**

**MAYHEW. The Snare broken. A Thanksgiving-Discourse, preached at the Desire of the West Church in Boston, N. E., Friday, May 23, 1766. Occasioned by the Repeal of the Stamp Act. By Jonathan Mayhew, D.D., Pastor . . . Boston: R. & S. Draper, in Newbury-Street; Edes & Gill, in Queen-Street; and T. & J. Fleet, in Cornhill. 1766. 8vo. Viii pages (including title), and pages 1-44.**

**CHAUNCY. A Discourse On "the good News from a far Country" . . . on Occasion of the Repeal of the Stamp-Act . . . By Charles Chauncy, D.D., A Pastor . . . Boston: N. E. . . . Kneeland and Adams, in Milk-street, for Thomas Leverett, in Corn-hill. 1766. Pages 1-32, including title and half-title.—A Discourse occasioned by the Death of . . . Jonathan Mayhew . . . By Charles Chauncy . . . Boston: R. and S. Draper, Edes and Gill, and T. and J. Fleet. 1766. Pages 1-40, including half-title and title.—2 vols. in 1.**

PHILLIPS. The Sin of Suicide contrary to Nature. A Plain Discourse . . . By Samuel Phillips, M.A. And Pastor. . . Boston: Kneeland and Adams, in Milk-Street. 1767. Small 8vo. Pages 1-48, including half-title and title.

HAVEN. A Sermon on The Knowledge of Christ . . . By Samuel Haven, A.M. Pastor . . . Boston: Printed by Edes and Gill (on Paper manufactured here). 1768. 8vo. Pages 1-35, including half-title and title.

WITHERSPOON. . . A Sermon, preached At Princetown, on the 17th of May, 1776 . . . Being The General Fast appointed by the Congress through the United Colonies . . . By John Witherspoon, D.D. . . Philadelphia Printed: Glasgow Re-printed . . . 1777. 8vo. Pages 1-54, including title, Advertisement and Dedication.

BELL. The Character of a Virtuous Woman: . . . By Benjamin Bell, A.M. Pastor . . . Printed at Windsor [N. H.], By Alden Spooner, for the Author. 1794. 12mo. Pages 1-24, including half-title and title.

BARNES. Thoughts on the Love of Life and Fear of Death . . . By Rev. David Barnes, A.M. . . . Printed by Samuel Hall, No. 53, Cornhill, Boston. 1795. 8vo. Pages 1-23, including title.

- 37873 CROSSWELL. A Narrative of the Founding and Settling the New-gathered Congregational Church In Boston: . . . By Andrew Crosswell, A.M., Pastor of said Church. To which is added . . . The Defence of that Doctrine of Justifying Faith, which hath been so much condemned in New-England, written by Messirs. Boston, Erskines, &c. . . small 4to. *fine copy, calf extra, gilt top, uncut*, RARE, £2. Boston: MDCCXLIX. (1749)

Collation: sheets A-E in fours.

## (1686) Philadelphia.

- 37876 MARYLAND AND DELAWARE. BREVIAE (John Penn, Thomas Penn, and Richard Penn, Plaintiffs; Charles Calvert Lord Baltimore Defendant) for the Plaintiffs, upon a Bill to compell a specifick execution of Articles of Agreement for settling the boundrys of the Province of Pennsylvania, the three Lower Countys, and the Province of Maryland, roy. folio, 5 leaves and 116 pp. printed in small type 115 lines per page, three of the preliminary leaves containing two large maps of the territories in question; *bd.* £12. (Philadelphia, 1742)

In the mass of documentary and oral evidence printed and carefully digested here, we find a complete history of the States of Delaware, Maryland, and New Jersey, from 1584 to 1730, more exhaustive and precise than could elsewhere be obtained. But the volume is of excessive rarity, as probably no more than ten copies were printed for the use of the Chancery suit; and indeed we only know at present of the existence of one other copy. The larger map, which is on a scale of an inch for every seven and a-half miles, was a new and special feature of the proceedings, and infinitely superior to anything of the kind then known.

- 37877 M. T. CICERO'S CATO MAJOR, or his Discourse of Old-Age: with Explanatory Notes (Translated by Mr. Logan of Philadelphia), 8vo. Franklin's original edition, a little stained, half bound, £4. 10s Philadelphia: Printed and Sold by B. Franklin, MDCCXLIV. (1744)

In the Printer's Address to the Reader, Benjamin Franklin expresses a hope that this translation might be "a happy omen that Philadelphia shall become the seat of the American Muses."

Collation: viii pages (including title), and 159 pages.

## (1693) New York.

- 37878 THE MORNING AND EVENING PRAYER, the Litany, Church Catechism, Family Prayers, and Several Chapters of the Old and New Testament, Translated into the Mahaque Indian Language, By Lawrence Claesse, Interpreter to William Andrews . . . (in *Mohawk*), sm. 4to. *the titles mended and a few words restored in facsimile, a splendid copy, red morocco extra, gilt edges, by Bedford, £48.*

*Printed by William Bradford in New-York, 1715*

EXCESSIVELY RARE. There was no copy in the Brinley collection, notwithstanding its special richness in books of this kind. As a rare work of American interest, and as a liturgical curiosity, this volume is one which must awaken considerable interest.

The second, or Indian, title begins: "*Ne Orhoengene neoni Yogaraskhagh Yondereanayendaghkwa . . .*"

Collation: Two titles (English and Indian), numbered pages 1-40, 1-21, and 41-115.

- 37879 THE PSALMS OF DAVID, with The Ten Commandments, Creed, Lord's Prayer, &c. In Metre. Also, The Catechism, Confession of Faith, Liturgy, &c. Translated from the Dutch. For the Use of the Reformed Protestant Dutch Church of the City of New-York, 2 parts in 1 thick vol. small 8vo. *with Music, old red morocco gilt, the name of Ann Bogart stamped on the side, £6. 10s*

*New-York: Printed by James Parker, at the New Printing-Office in Beaver-Street. MDCCLXVII. (1767)*

VERY RARE. The Bogarts were a distinguished New York family.

Collation: 2 numbered preliminary leaves, 479 numbered pages, and 9 unnumbered pages; *The Heidelberg Catechism* (separate title, but no date), 143 numbered pages (including the title), and 1 page of Table of Contents.

## (1775) Worcester, Mass.

- 37880 THOMAS (Isaiah). The History of Printing in America. With a Biography of Printers, and an Account of Newspapers . . prefixed a concise View of the Discovery and Progress of the Art in other Parts of the World, 2 vols. 8vo. *sheepskin, £4. 4s*

*Worcester: Isaiah Thomas, junr. Isaac Sturtevant, printer. 1810*

Isaiah Thomas, Worcester's first printer, started there in 1775.

## (1730) Charleston, S. C.

- 37881 RAMSAY (David) History of South-Carolina from its first settlement in 1670, to the year 1808, 2 vols. 8vo. *folding maps, bds. uncut, 25s*

*Charleston, 1809*

- 37882 — the same, *calf*, 18s

1809

## (1795) Monmouth, New Jersey.

- 37883 FRENEAU (Philip) Poems written between the years 1768 & 1794 . . a new edition, revised and corrected by the author; including a considerable number of pieces never before published, 8vo. *calf, £2. 10s* *Monmouth [N. J.] MDCCXCV (1795)*



( ) Richmond, Virginia.

- 37884 SMITH (Captaine John) The Trve Travels, Adventvres and Observations . . in Europe, Asia, Africke, and Amerike . . 1593 . . to . . 1629; Smith (Captaine Iohn) The Generall Historie of Virginia, New-England, and the Summer Iles . . from the London edition of 1629, 2 vols. 8vo. *portrait, maps, and plate, bds. uncut, £2. 10s* Richmond, 1819

( ) Wellsburgh, Va.

- 37885 DODDRIDGE. Notes, on the Settlement and Indian Wars, of the Western Parts of Virginia and Pennsylvania, from the year 1763 until the year 1783 inclusive. Together with a view, of the state of society and manners of the first settlers of the Western Country. By the Rev. Dr. Jos. Doddridge, 12mo. *calf, 20s* Wellsburgh, Va. Printed for the author. 1824

( ) Trinidad, West Indies.

- 37886 JOSEPH. History of Trinidad, by E. L. Joseph, 12mo. *with a coloured plan, red morocco super-extra, gilt marbled edges, by Petit, £2. 2s* Trinidad. Henry James Mills . . (1838)

## 10. ORIENTAL AND AUSTRALASIAN PRESSES.

### Turkey.

- 37887 RICAUT (Sir Paul) (The Capitulations and Articles of Peace between the King of England, Scotland, France, and Ireland, and the Sultan of the Ottoman Empire, as augmented and altered in the Times of every Ambassador, and as now lately in the City of Adrianople January 1662 augmented . . . by His Excellency Heneage Earl of Winchelsea, Ambassador Extraordinary from His Majesty Charles II.), sm. 4to. *title and two pages of dedication in contemporary MS. vellum, uncut, EXTREMELY RARE, £5. 5s*

*Constantinople, printed by Abraham Gabai Chaf Nabat, 1663*

The first English book printed in Turkey and a volume of great curiosity. The first product of the press in Turkey is usually stated to be the Loghat-i Van-Kuli printed by Ibrahim Efendi in 1728.

The following notice will be interesting to the collector of typographical curiosities:

#### THE PRINTER TO THE READER.

##### COURTEOUS READER.

If in perusing these following Capitulations you find some fevv letters misplaced, or the letter vv not so neatly formed, as vv ere to bee vv ished, attribute the fault neither to the Printer nor Correctour; for the presse at at Constantinople being but fildome employed, is not furnished with the uarietie of those letters, vv hich are only proper to northern languages, amongst vv hich the vv is of speciall use: to supply which defect, I have beene forced to imitate that letter as vv ell as I could beyond my ovvne art & profession.

And if any other letters are let flip, it vvvas in time of the Correctours urgent auocation to other employments vvvhich permitted him not to bee so accurate, & attentine hereunto as hee desired. And so hoping you vvill pardon, vvhat slight errors you may possibly meet vvith herein I remaine.

Yours at Comānd

ABRAHAM GABAI Chaf Nabat.

## Japan.

- 37888 MANVALE AD SACRAMENTA ECCLESIAE MINISTRANDA D. Ludouici Cerqueira Japonensis Episcop. opera ad vsum sui cleri ordinatum, sm. 4to. *wormed, title mended, and last leaf defective, old calf, from the Sunderland library, £50.*

*Nangasaquij, In Collegio Japonico Societatis Iesv. Anno Domini . M.DCV. (1605)*

THIS MANUALE, PUBLISHED by the JESUITS of JAPAN, is of EXTREME RARITY in Europe. It is printed upon native paper in Roman letters, red and black, with musical notes. It contains title; 2 prel. ll.; calendar 6 ll.; text 414 pp.; Table, 4 pp. Sign. +, ++, AZz, a-f, all in fours, and \*, 2 leaves.

- 37889 KIYOTO. The Celebrated Places in Kiyoto & the surrounding States for the Foreign Visitors, translated into the English by K. Yamamoto, square 8vo. *with folding map, and 36 extremely fine etchings by native engravers, hf. calf, 21s*

*Kiyoto: published by Niwa: the sixth year of Meiji, 1873*

## Philippine Islands.

- 37890 [RODRIGUEZ (El Padre João).] Vocabulario de Japon declarado primero en Portvgves por los padres de la compañía de Jvsus de aquel reyno, y agora en Castellano en el Colegio de Santo Thomas de Manila, small 4to. *printed on native paper, a few letters wanting from the title and one or two other leaves, and the last two leaves a little defective, vellum, £30.*

*Con licencia en Manila Por Tomas Pinpin, y Jacinto Magaullua . Año de 1630 .*

Rarer even than the Portuguese original which appeared in 1603.

Collation: Title (1 leaf), Advertencias (1 leaf), and signatures A-Oooooo (Iiii and Kkkk being repeated) all in fours, except the last which has five leaves. Only the first 316 leaves are numbered.

## Java.

- 37891 O NOVO TESTAMENTO . . Tradúzido 'na Lingua Portúguesa, pelo Reverendo Padre João Ferreira a d'Almeida Ministro Pregador d'o Sancto Euangelho 'nesta cidade de Batavia em Java Mayor, small 4to. *title engraved by Coe. v. Geijnen, old blue morocco extra, VERY RARE, £2. 10s*

*Em Batavia . Por João de Vries impressor d'a Illustre Companhia, e d'esta nobre cidade Anno 1693*

Collation: 4 preliminary unnumbered leaves (including the engraved title), and 597 numbered pages (pages 456-7 not existing). This copy has a duplicate of sheet Ff in the place of sheet Cc.

## Tasmania.

- 37892 WEST (John) The History of Tasmania, 2 vols. 8vo. *cloth, scarce, £1. 4s*

*Tasmania, Henry Dowling, Launceston  
At end: J. S. Waddell, Launceston, 1852*

## 11. ENGLAND.

I. English Printers of the Fifteenth Century  
(Bruges, London, Oxford, St. Albans).

## William Caxton (1474, 1477-91).

(Eight distinct founts of type are attributed to him, and the following is a summary of his labours :

|             |         |   |
|-------------|---------|---|
| No. 1 type. | 1472-74 | 5 books, probably all printed at Cologne.   |
| 2           | 1474-78 | 20 books, three of which were printed at Bruges, the other seventeen in England.  |
| 2*          | 1478-81 | 9 books.  |
| 3           | 1478-84 | 3 books existing in fragments only, besides the headings of works in other types. |
| 4           | 1480-84 | 12 books.   |
| 4*          | 1483-85 | 18 books.   |
| 5           | 1486-91 | 7 books.  |
| 6           | 1489-91 | 8 books.  |

Caxton conceived the idea of reproducing his books by printing in 1471, in which year he was at Cologne, probably for the purpose of learning the new art. In the absence of direct evidence concerning his career in 1471-75, we must proceed by inference ; and an impartial review of existing typographical monuments will lead us to believe that Veldener, Caxton, and Colard Mansion all learned and worked together in one printing-house at Cologne. Whether the master-printer was Zell, Ther Hoernen, Koelhof, Goetz, or any other, we know not, but Wynkyn de Worde's direct statement shows that Caxton's first typographical labour was the production of an edition of Glanvil's *De Proprietatibus*, apparently issued from Goetz's press and printed at Caxton's expense. After a certain period of practical study, Veldener started on his own account at Louvain in 1473, Caxton at Bruges in 1474, and Colard Mansion at the same place in 1475 or 1476. All three made use of types of similar kind, imitating the French and Burgundian writing of the time, and abandoning the German-Gothic models of Mentz and Cologne. The non-appearance of Mansion as an independent printer before 1475-76, and the curious fact that the first five books published by Caxton (in No. 1 type) were never used again, leads to the further conclusion that Caxton and Mansion produced those five works in partnership at Cologne, between 1472 and 1474, at a press which was entirely surrendered (type and all) before their return to Bruges. There a new fount of letters was made from Mansion's models, and Caxton prepared to transfer his establishment to London. He effected this purpose in 1476, after testing the new types by printing his "*Dernieres Choses*" at Bruges. Then his career in England began (in 1476) and lasted till his death in 1491 ; while Mansion's press in Bruges only lasted from 1476 to 1484.

37900 LES QUATRE DERRENIERES CHOSSES. Ce present traictie est diuise en quatre parties principales . . . On the third leaf : Cy commence la premiere partie des quatre derrenieres choses qui sont a aduenir . . . small folio, printed in red and black, two leaves supplied in facsimile in the last



*sheet; large copy with rough leaves, in the original binding, with some nearly contemporary notes on the pages, in a red morocco case, £500.*

*Sine nota* [? *Brugis, circ. 1474-75*]

(No. 2 type; Blades, No. 6.)

Only one other copy known, which is in the British Museum, and has one leaf in facsimile reproduced from this copy. The original MS. signatures are still visible in the copy above described, and the collation may be given as follows: *a, b, c, d*, in sheets of eight leaves each (the first leaf of *a* was a blank); *e* in ten leaves; *f, g, h, i*, in eight leaves each. The leaves supplied in facsimile are *i* 2 and *i* 7, out of a complete sequence of 72 (or, counting the blanks at beginning and end, 74).

This book is in the identical type used by Caxton in the first eighteen or nineteen books which he printed in England in 1477-78, but is in irregular lines like the few which were produced by him on the continent in 1474 and 1475, and although not, like these, in the so-called type No. 1, it is, like these, marked with the pin-holes by which the press-man kept the paper straight. None of Caxton's books printed in England show these marks. As the type of the QUATRE DERRENIERES CHOSES does not appear in any book produced on the continent after Caxton left Bruges for England in 1475-76, the book can only have been printed some time in or before 1475, at the press at which Caxton first exercised the art of Typography. We may conclude, until our knowledge is enlarged by some future discovery, that it was produced at Bruges in 1474-75.

The relation which Mr. Blades has discovered between Caxton and Colard Mansion is plausible, but not wholly satisfactory. After all, it cannot be gainsaid that there is no book certainly known to have been produced by the latter printer which is in any of the Caxton types, although he used some types of similar style; and it cannot be clearly shown that Colard Mansion printed anything before 1475. The early history of Caxton's typographical labours is still a mystery, and the present volume is one of its most precious documents, being really the first book that we can with certainty assign to Caxton as a printer. The first five books which he published are in a peculiar type never reproduced in any of the books bearing his name as printer; and amongst them is included the first edition of his Game of Chess. That this book was not printed by him, we have a proof in Caxton's own statement (in the preface to the second edition printed at Westminster) that *he did do set in imprint the copies depeshed and sold at Brudgys*. The phrase is not *I did set* but *I did do set*, equivalent to *je fis imprimer*, and therefore implies that Caxton was not himself the printer. The words *depeshed and sold* must mean *sent (expédié) for sale to Bruges*. Whence? He was working at the completion of his *Recuyell* at Cologne in 1471. On the other hand the *Recuyell* which was published after 1471 (? in 1472) and which is one of

these five books, is stated by Caxton himself to have been *ordained in prent by him* at his great dispense in practising and learning. Again, neither in the *primum opus* of Colard Mansion (printed in 1471 according to Mr. Blades, and 1475 according to Van Praet, Bernard, Deschamps, etc.), nor in any other of his impressions do we find types corresponding to the character of the so-called Caxton's No. 1. The difficulties suggested here can only be obviated by a conjecture that the five books in No. 1 type were printed at Cologne for Caxton at a press established by himself, and worked for him, perhaps, by Colard Mansion, while they were both learning the practical art of Typography between 1471 and 1474; and that the Quatre Derrenieres Choses was the first book printed (with a fresh set of types) at Bruges on Caxton's return, by himself.

- 37901 GODFREY OF BOLOYNE. *At end*: Thus endeth . . . THE LASTE SIEGE AND CONQUEST OF IHERUSALEM . . . sm. folio, *a very fine copy, quite perfect, with all the blank leaves; in the original leather-covered boards; enclosed in a blue morocco case, £1000.*

. . . *enprynted the xx day of nouembre the yere a forsayd [m.cccc.lxxxi] in thabbay of westmester by the said wylliam Caxton (1481)*  
(No. 4 type; Blades, No. 42.)

Only two other perfect copies are known; one in the British Museum, the other in the Holford library. Of imperfect copies only eight are known; five of them in public libraries, the other three belonging to Lord Spencer, Lord Pembroke, Lord Dysart. The above is the best of the three perfect copies, and one of the very few examples of Caxton's press which have come down to the present time in their pristine condition.

- 37902 GOWER (John) . . CONFESSIO AMANTIS: that is to say in Englyshe the confessyon of the loue maad and compyled by Iohan Gower . . . sm. folio, *the first leaf of the table in facsimile, otherwise perfect; a very fine and sound copy in russia extra, broad leather joints, tooled, from the Perkins library, £380.*

*Enprynted at westmestre by me Willyam Caxton, and fynysshed the ij day of Septembre the fyrst yere of the regne of Kyng Richard the thyrd, the yere of our lord a thousand cccclxxxiiij (by mistake for 1483)*

(No. 4 and 4\* type; Blades, No. 50.)

This volume is one of the rarest and most intrinsically valuable of Caxton's publications. It is the Editio Princeps of a great poem by one of the earliest English poets.

There are five perfect and twelve imperfect copies (some

very defective) now extant. Of the five perfect copies, one is in the British Museum, one (Lord Jersey's) in America, one in the library of the Duke of Devonshire, and the fourth in Lord Spencer's. Where the fifth (Lord Selsey's) has gone to I cannot learn.

Lord Selsey's copy fetched, in 1872, £670; Lord Jersey's, in 1875, £810.

- 37903 GOWER'S CONFESSIO AMANTIS, sm. folio,—*another copy of Caxton's edition, wanting five leaves in the body of the book, which are supplied in MS. and having the table in facsimile, calf, from the Way collection, a bargain, £50.* (1483)

This was bought by Mr. Gregory Lewis Way at Topham Beaucherk's sale in 1782.

- 37904 LYDGATE (John). *At end*: Here endeth the book of the LYF OF OUR LADY made by dan John lydgate monke of bury at thynstaunce of the moste crysten kyng, kyng harry the fyfth . . . sm. folio, *fine copy in russia antique, gilt and goffered edges, in red morocco case, £1000. Enpryntyd by Wylllyam Caxton (1484)* (No. 4\* type; Blades, No. 60.)

Only seven other copies are known, of which five are imperfect. The two perfect copies are, one in the British Museum, one in the Bodleian (stained and scribbled over). The above (formerly Lord Devon's) is consequently the only perfect copy that is still purchasable, and as it is not only perfect, but has also the blank leaf of signature *m*, must be considered one of the most precious examples of the Caxton press. Of the five imperfect copies Lord Spencer and three public libraries lay claim to four, and the fifth, which was Mr. Corser's, has disappeared at present. This poem by Lydgate is a monumental work in English literature.

- 37905 DICTES AND SAYINGS OF THE PHILOSOPHERS. *On leaf I iij*: Lere endeth the book named the dictes or sayngis of the philosophres enprynted, by me Wyllm Caxton at Westmestre the yere of our lord . M.cccc.Lxxvij, Whiche book is late translated out of frenshe into englyssh . by f̃ noble Q puissant lord Antoine Erle of Ryuers . . . sm. folio, *fine large copy, some margins mended, and the last three leaves in admirable facsimile by Harris; brown morocco, gilt edges, from the Fuller-Russell library, £200.* *Caxton me fieri fecit (about 1490)*

(No. 6 type; Blades, No. 83.)

Of the six known copies (besides this) only one perfect and one imperfect are to be found outside the public libraries. Caxton's large device occupies the front of the first leaf.



- 97906 MIRROR OF THE WORLD. *Folio* 16: . . Thus fynsshith the book called thymage or myrrour of the world . . *Folio* 17: whiche book I began to translate the second day of Ianyuer the yere of our lord, M.CCCC.lxxx. And fynsshyd the viii day of Marche the same yere . . sm. folio, *with numerous woodcuts; perfect and fine copy in blue morocco extra, gilt edges, by Roger Payne, with the Blandford crest on the sides, £350. Caxton me fieri fecit (about 1490)*  
(No. 6 type; Blades, No. 84.)

This second edition is rarer than the first (printed in 1481). Four perfect copies are in public libraries; four others in the Devonshire, Spencer, Huth, and Lenox libraries. There are three imperfect copies, one of them in a public library. The present copy belonged to Dr. Richard Farmer in the last century, and has his autograph. It was last in the possession of Mr. Fuller Russell.

The Tite copy sold for £455.

- 37907 (CAXTON'S GOVERNAYLE OF HEALTH). [*On A j:*] In this trefte that is. cleped Gouvernayle of helthe: what is to be sayd wyth crystis helpe of some thinges that longen to bodily helthe, hadde and to be kept or to bodily helthe lost and to be recovered, and is departed in viij. chapytres . . . small 4to. *Blade's facsimile reprint from the only copy known, blue morocco, gilt edges, £2. 2s Explicit medicina stomachi: [Caxton, 1491]*  
Very few copies of this reprint were issued. Collation: A (8 leaves) and B (10 leaves).

- 37908 VORAGINE (Jacobus de) *Colophon*: Thus endeth the legēde named in latyn legenda aurea, that is to say in englisshe the goldē legēde For lyke as passeth golde in valewe al other metallis, soo thys Legende exceedeth all other bokes . . . [translated by Caxton], stout sm. folio, *eight leaves supplied in MS. and one in facsimile, the copy however in fine sound and clean condition; with numerous woodcuts; old English red morocco extra, gilt edges; from the library of Gregory Lewis Way, £105.*

. . Westmestre the xx day of May, The yere of our lord MCCCClxxxiii . . . By me wylliam Caxton  
(1493)

(In Caxton's type No. 4\* recast; with headings in Wynkyn de Worde's first type.)

Only nine other copies are known, of which but one (the Spencer copy) is perfect.

The "By me Wylliam Caxton" simply indicates that

Wynkyn de Worde reproduced the exact letter of the original edition of 1484.

The leaves supplied in MS. are the first and fourth preliminary, folios 140, 141, 425-428; and the last leaf, 429, is the one supplied in facsimile.

Thomas Pownall, of Hampshire, owned this book about 1750. His engraved book-plate is in it, with a motto from St. Luke, "Videte et cavete ab avaritia," to which an amusing English parallel is appended: "The wicked borroweth and payeth not again."

- 37909 THE GOLDEN LEGEND, a reproduction from a copy in the Manchester Free Library, with an introduction by Alfred Aspland, folio, cloth, £2. 10s *Holbein Society* (1484)-1878

Facsimile of an imperfect copy of Caxton's first edition with its woodcuts; a similar facsimile of part of a Dutch Passionael (Antwerp, 1505) being added at the end.

- 37910 PRICE (F. C.) Fac-similes of examples from the Press of William Caxton at Westminster (with a Memoir, and Bibliographical Particulars), 4to. 10 facsimiles, sd. 10s *Privately printed*, 1877

- 37911 BLADES (William) Life and Typography of William Caxton, England's first printer, with evidence of his typographical connection with Colard Mansion, 2 vols. 4to. numerous plates and facsimiles, hf. bd. £3. 10s 1861

### ("1468" [1478]) Oxford.

Unknown Printer.

- 37912 [HIERONYMUS] Incipit expositio sancti Jeronimi in | symbolum apostoloru; ad papa; laurētiū. *Colophon*: Explicit expositio sancti Jeronimi . . . [as above] Impressa Oxonie Et finita An | no domini. M.cccc.lxviij.xvij. die | decembris. | *First book printed at Oxford, octavo, Gothic letter, 40 leaves including one blank at end, quite perfect, large copy (8¼ × 5½ in.), the lower margin of several leaves uncut, a few pages slightly stained in margin, unbound, £150.*

*Oxford, 1468 [1478]*

No. i in the Caxton Exhibition list of Rood's eleven books.

This is one of eleven copies known of the famous Oxford book with the printed date Mccccxviii (1468), six of which are locked up in public libraries (Bodleian, All Souls' College, Oxford University archives, British Museum, Cambridge University library, and the Bibliothèque Nationale at Paris), the others being in Lord Spencer's, the Earl of Pembroke's and Sir Henry Dryden's, and one which went to the West Indies about ten years ago. No library in America yet possesses

this precious volume, the printer of which disputes with Caxton the honour of introducing printing into England. It was to account for the date as printed in this book that Rich. Atkyns in his *Origin and Growth of Printing* (Lond. 1664) introduced a forged story about Corsellis. S. W. Singer in his *Account of the book printed at Oxford in Mcccclviii . . . in which is examined its claim to be considered the first book printed in England* (Lond. 1812), strenuously maintained the genuineness of the date, though he subsequently altered his opinion. Modern bibliographers such as Mr. Blades (*Antiquary*, No. 13, Jan. 1881) and the late Mr. Henry Bradshaw, have in general pronounced that the true date is 1479, but the subject is not yet exhausted, and a very high degree of interest must always be attached to a book so full of typographical problems. Almost throughout the Q is reversed (Q̄), as in ornamental manuscript Q's, H was mistaken for P, some of the printed pages have even right hand edges, some not, while the use of signatures has to many seemed decisive in favour of the later date. A bibliographical reputation may still be built up on a close study of this and the succeeding book, and no such opportunity as the present for securing the two has ever presented itself.

The work, although bearing the name of Hieronymus, was really written by Rufinus.

37913 AEGIDIUS ROMANUS. Incipit tractatus solēnis fratris Egi | dij de ordine fratrum Augustinensiu; de | peccato originali. *The third book printed at Oxford, of extreme rarity, octavo, Gothic letter, 21 leaves, wanting sign. ai (blank leaf), a8, and the greater part of c8 (blank leaf), otherwise a large copy (8½ × 5½ in.), with some of the lower and outer edges UNCUT, a few leaves stained, unbound, £100.*

[IN RED INK:] Explicit tractatus breue [altered to -is] et vtilis de | origiali peccato Editus a fratre Egidio | Romano ordinis; fratrū heremita san | cti augustini. Impresso et finito [altered to -ssus, -tus] Oxonie. | A natiuitate dñi. M.cccc.lxxix.xiiij.die | mensis marcij

No. iii in the Caxton Exhibition list of Rood's eleven books.

EDITIO PRINCEPS, and the only separate edition ever issued.

Of this extremely rare production of the first Oxford press only two other copies are known to exist, both in Oxford, one at the Bodleian, the other at Oriel College. Probably no copy has ever occurred for sale, or will again occur. Unfortunately the blank leaf at the beginning (a1) has been torn off, loosening thereby the eighth leaf (a8) which is also lost: but with this copy will be given a perfect facsimile of the missing leaf in photolithography from one of the perfect copies. The greater



part of the last leaf (c8, blank) is also wanting. The colophon exhibits the only printing in red ink to be found in the early Oxford Press, with the curiously ungrammatical errors noted above. The type is identical with that of the preceding book, and has remarkable resemblances to that of Ter Hoernen at Cologne. On the first leaf is "Codex A. Hilton, pret. xx<sup>d</sup>" in a hand of the XVth century.

### Theodore Rood.

- 37914 LATTEBURY (John). (*Last colophon* :—) Explicit expositio ac moralisacio | terciij capituli trenorū Iheremie pro | phete. Anno dñi M.cccc.lxxxij.vlti | ma die mensis Julij. *Gothic letter, folio, 372 leaves in double columns, size 11½ × 7½ in., with ENGRAVED ORNAMENTAL BORDER on second leaf, many lower edges uncut, some wormholes in the first thirty leaves, but in general a sound copy, bound in brown leather about 1700, £75.*

[*Oxford, printed by Theodoric Rood of Cologne*], 1482

No. viii in the Caxton Exhibition list of Rood's eleven books.

One of ten copies known to exist, all in England, eight of them in public libraries (Bodleian, All Souls', Corpus at Oxford, the University library and Trinity College in Cambridge, the British Museum, Lambeth and Westminster Chapter libraries, in London), the other being in Lord Spencer's library at Althorp: no copy has been recorded as existent outside England. The work is a commentary on the Lamentations of Jeremiah. The ornamental border on the second leaf which completely fills the wide margins of the text is composed of birds, flowers and leaves, and is identical with the one used to decorate the *Alexander ab Ales.*, Oxf. 1481, fol., pronounced by Mr. Bradshaw to be the earliest engraved border found in English printing. As in all known copies of either work the outer edges of the border are slightly cut into. A curious error has been made by the original binder of the volume: he read the signature Hiiij as Lj, and bound in H3 and H6 (one sheet) in the place of L1 and L8 (the latter being properly a blank leaf: so that L1 and a blank leaf are wanting, but two printed leaves occur in their place. The two types used in this volume are entirely different from those of the preceding articles, one being a large special one used only in the *Ales*, *Lattebury* and *Phalaris* (1485) and generally reserved for head-lines.

\* \* The three Oxford books will be sold together for £300, or separately as above.

- 37915 [ANWYKYLL (John)] [*Compendium totius Grammatices cui accedunt Vulgaria quedam abs TERENCE in Anglicā linguam traducta*], sm. 4to. *gothic letter, wanting sheets a-e and i; blue morocco extra, gilt edges, from the Condover Hall library, £120. (Oxford, Theodore Rood, 1483)*

There is a copy in the Cambridge University library, apparently very imperfect; the British Museum library contains the *Vulgaria Terentii* only which forms sheets n-q in this volume. No other is known. This therefore is an article of the most signal value and rarity. It is No. x in the list of Rood's eleven books specified in the Caxton Exhibition catalogue.

Collation of this copy: f, 8 leaves; g, 8 leaves; h, 6 leaves;

k, 6 leaves; l-q in eights, Every page is printed on; and there are two types used, the larger for the Latin, the smaller for the English.

## (1480) St. Albans.

37916 ST. ALBANS' CHRONICLE. [Colophon:] Here ende the Chroniclis of englōde with the frute of timis, Small folio, *with a woodcut representation of London; fifteen leaves in facsimile and leaves 2-7 of table deficient, bound in red morocco extra, gilt edges, by Bedford, £300.*

*Sanctus Albanus [no date, but about 1484]*

No perfect copy of this excessively rare book is known to be in existence. Of the half-dozen recorded copies, all are more or less defective; that in the Grenville library being the only one which has ever been completed even by the aid of facsimiles.

The woodcut marked "London" on reverse of C iv (but which is in reality only a picture of the Tower of London) is the first engraved representation of the city which has become the capital of the world.

There are few books so rare as those which were printed by the anonymous Schoolmaster of St. Albans, whose impressions were far more limited than those of his contemporary Caxton. He issued, according to Mr. Blades, only eight volumes, and worked from 1480 to 1486.

The St. Albans' Chronicle contains the Brute Chronicle as current in the Middle Ages, from the story of Geoffrey of Monmouth and others; but the text is more ample than that in the so-called "Caxton's Chronicle."

It is a curious thing, hitherto unknown, that folios D4 and D5 (in the second series of signatures) were reprinted by the Schoolmaster. They contain an account of the rival papacies of Rome and Avignon, beginning with the following words:—

"And here began the xxii strifte in the chirch. And it wos more wors than euer was ony other befor, for it wos so sotil that the wisest men that wer and the best conciencied colde not discerne with whom it was best to say and hold."

Since the reprinted leaves contain no alteration of the text, as one might have expected, it is probable that those leaves were destroyed in several copies at the very time of issue by order of some scrupulous ecclesiastic, and that the printer was authorized to reproduce them without change by the wiser Abbot of St. Albans, William of Wallingford. Any one who wishes to compare his copy with another may be informed that the obverse of D4 ends with *This* in one edition and with *This bone-* in the other.


37917 ST. ALBANS CHRONICLE, another copy, *wanting 23 leaves, and including several in facsimile; old russia, from the libraries of Ames and Lord Crawford, £100.*  
(1484)


37918 ——— another copy, *wanting 70 leaves and having five leaves in facsimile; blue morocco extra, a bargain, £50*  
1484


This copy exhibits the peculiarity referred to above.


37919 THE BOOK OF ST. ALBANS. (*Colophon:*) . . . Bokys of Haukyng and Huntynge with other plesuris dyuerse as in the boke apperis and also of Cootarmuris a nobull werke. And here now endyth the boke of blasynge of armys translatyt and compylt to gedyr at Seynt Albons the yere from thincarnacion of oure lorde Jhu Crist. M.CCCC. lxxxvi., small folio, *printed in black and red, with numerous woodcuts of Armorial bearings printed in colours, leaves f3 and f8 in the second series of signatures in facsimile, and the corners of two other leaves similarly made up, otherwise a good sound and perfect copy in brown morocco, gilt edges, in a red morocco case, £735.*


*Sanctus Albanus* (1486)

 The first printed English Armorial (second European).

 The first printed book on Field Sports and Heraldry.

 The first book with engravings printed in colours.

 The first printed book containing English popular rhymes.

 One of the rarest books of the early English press.

This is a better and larger (11 inches) copy than that of Lord Devon (10½ inches) which was so unpleasantly washed, having previously been in very soiled condition, that portions of the impression had faded almost out of sight. This copy has also some original blank leaves which are not in that.

The second part is a rhymed treatise on Hunting written for the instruction of the Bairns of St. Julian's school at St. Albans, and addressed to them as from the Dame or school mistress. The author did not intend it, as many persons have imagined, for scions of the aristocracy, but for simple foresters who aided in the chase. This is evident from the nature of many of the instructions. Such a work we can have little difficulty in believing to be the original composition of the mysterious "schoolmaster of St. Albans," personifying in a supposititious authoress the affiliated establishment called the *Domus Juliani*.

As for the use of the word Barnes or bairns, for children, it occurs frequently in old English books and MSS., and the



"schoolmaster" seems from his dialect and spelling to have belonged to Northumberland or Yorkshire.

The special treatise on hunting, which closes with the Explicit above referred to, is followed by a collection of names and properties of beasts of the chase set forth in rhymed and proverbial sentences, such as "A grehounde shulde be heded like a snake and necked like a drake," etc. "Well travelid women nor well travelid hors wer neuer goode."

"Fer from thy kynnysmen kest thee,  
Wrath not thy neighbors next thee,  
In a goode corne cuntre threste thee,  
And sitte downe Robyn and rest thee."

"Who thet byldys his hous all of salowes  
And prickyth a blynde hors ouer the falowys  
And suffrith his wyfe to seche mony halowys  
God send hym the blysse of everlastyng galowis."

The general type resembles Caxton's very much, but is nevertheless quite distinct. That which appears in the headings is larger, and is identical with Caxton's No. 3 type. There is perhaps no need to suppose that Caxton sold this fount of type in 1484, since we find it in Wynkin de Worde's possession many years later. Caxton and the St. Albans man might easily have obtained it independently from a Flemish type-founder. The water-marks in the paper are the same as in the paper used by Caxton, with the exception of the *crowned shield*, which, as it appears on a thickly printed page, is not very easy to trace, but is evidently a different figure from the shield of France which appears in some of Caxton's paper.

It is interesting from the Shakespearian collector's point of view that we find in the Book of St. Albans a representation of the Lucy Coat of Arms, as borne by Geoffrey or Galfrid de Lucy (in Henry III's time).

- 37920 THE BOKE OF SAINT ALBANS by Dame Juliana Berners, containing treatises on Hawking, Hunting and Cote Armour, printed at Saint Albans by the Schoolmaster-Printer in 1486, reproduced in facsimile with introduction by W. BLADES, 4to. (subscription price, £2. 2s), *vellum, antique style*, 30s 1881

## William of Mecheln (London, 1480-85).

- 37921 [CAXTON (W.) CHRONICLES OF ENGLOND], small folio, *wanting several leaves, morocco extra, gilt edges, by Bedford, blind-tooled in the style of the old stamped bindings*, EXTREMELY RARE, £120.  
(*Without mark, but by W. de Machlinia, about 1484*)  
This is the epitome of the Brut Chronicle and contains the story of King Arthur and Merlin.

Only one perfect copy is known, that at Althorp, and not more than five imperfect copies besides this.

Specimens of the press of William of Mechelen, and of Julian Notary, are amongst the very rarest of early English books.

Collation of present copy: a-z, &, and aa-cc, all in eights; wanting signatures a 1, m 4 and 5, o 1, p 1, s 1, t 8, v 1 and 8, x 1 and 4 and 6 and 8, z 8, bb 1, and all after cc 2.

The Sunderland copy wanting one leaf fetched £226.

### Wynkyn de Worde (1492-1534).

- 37922 HIGDEN (RANULPH). (*On title:*) POLICHRONICON. (*In the text of third leaf:*) . . Polycronycon, in whiche booke ben comprysed bryefly many wonderfull hystories. . . . Englysshed by one Treuisa vycarye of Barkley . . sm. folio, A FINE AND PERFECT copy with the last leaf containing merely Caxton's device, brown morocco super extra, blind tooling, gilt edges, by F. BEDFORD, £115.

. . Ended the thyrteenth daye of Apryll the tenth yere of the regne of kyng Harry the seuenth.

And of the Incarnacyon of our lord:  
M.CCCC.lxxxxv. (1495) Enprynted  
at Westmestre by Wynkyn Theworde.

This copy cost the late Mr. Craufurd £125. Lowndes was unable to cite any copy sold as complete, and Dr. Dibdin says, "The only perfect copy which I remember to have seen is that in the collection of J. D. Phelps."

- 37923 BERNER'S (Dame Juliana) BOOK OF SAINT ALBANS. The Book containing the Treatises of Hawking; Hunting; Coat-Armour; Fishing; and Blasing of Arms. As printed at Westminster, by Wynkyn de Worde; the Year of the Incarnation of our Lord MCCCC.lxxxvi. (A facsimile Reprint, with Biographical and Bibliographical Notices by Joseph Haslewood), 4to. EYTON'S UNIQUE COPY with the initials painted, and the woodcuts and arms richly EMBLAZONED in gold and colours, olive morocco, blind tooled, leather joints, vellum fly-leaves, gilt edges, with Eyton's bookplate, £25.

London, 1810

Only 150 copies of this reprint were issued; and the original is extremely rare.

The colophon at the end of the original end sthus:—"Enprynted at Westmestre by wynkyn the worde the yere of thyncarnacōn of our lorde. M.CCCC.lxxxvi."

- 37924 VORAGINE. (The Golden Legend), folio, black letter, without Folios 1-8, 31-33, 39, 42-45, and the two leaves of Table of the

*first part, a corner of the leaf with the colophon supplied in facsimile, generally a very fine large copy, but some leaves supplied from a shorter, £60.*

*Thus endeth the legende named in latyn legenda aurea that is to say in englysshe the golde legende. For lyke as golde passeth all other metalles, wher in ben conteyned all the hyghe and grete festes of oure lord. The festys of oure blessyd lady, The lyues passyōs and myracles of many other sayntes hystories and actes, as all alonge here afore is made mencion, Whyche werke I dyde accomplysshe and fynyshe att Westmynster the . viii. daye of Ianueir The yere of oure lord Thousande . CCCC.lxxxxviii. And in the . xiii. yere of the reynge of kynge Henry the vii. By me wynkyn de worde. (1498)*

Very rare. Mr. Symes gave £84 for this copy when it wanted between sixty and seventy leaves more than at present. Collation of a perfect copy: Folios lii (the first containing merely a woodcut), 2 leaves of Table, folios cccclxxxviii (the numbering skips from cxxx to cxi), and last leaf with the colophon.

- 37925 ALCOCK (Bishop John). *Mons perfectionis*, otherwyse in Englysshe, the hylle of perfecyon. small 4to. black letter, with a woodcut on the face and back of title, calf, £40.

*Emprynted at London in fletestrete at the sygne of y sonne by Wynkin de worde, the yere of our lorde . M.CCCCC.&.i. . . at the Instance of the reuerende relygyous fader Thomas Pryour of the house of saynt Anne y ordre of y Chartrouse. And fynysshed the xxviij. daye of y moneth of Maye in the yere aboue sayd. (1501)*

EXTREMELY RARE. Collation: A-D in sixes, and E in three leaves.

- 37926 THORDYNARY OF CRYSTEN MEN: sm. 4to. with woodcuts, fine copy in olive morocco extra, gilt edges, by Bedford, EXTREMELY RARE, £65. *Here endeth the boke named the ordynarye of crysten men newly hystoryed and translated out of Frensshe into Englysshe. Enprynted in the cyte of London in the Fletestrete in the sygne of y sonne by WYNKYN DE WORDE . y yere of our lorde .*

*M.CCCCC.VI. (1506)*

This second edition by Wynkin de Worde is excessively rare, and the copy is particularly desirable from its fine condition. The title and the last leaf have woodcuts, and the title block-printed. COLLATION: A, 4 leaves; A, 6 leaves; B to X and Aa to Mm, in alternate sheets of four and eight leaves; Nn in four leaves, Oo and Pp six leaves each; making altogether 218 leaves.

- 37927 HAWES (Stephen) *Conversyon of Swerers: A Joyfull Medytacyon to all Englonde of the Coronacyon of Kynge Henry the Eyght*, 4to. PRINTED ON VELLUM, hf. brown morocco, UNIQUE, £7. 7s  
*Edinburgh, Abbotsford Club, 1854*

Reprinted from Wynkyn de Worde's edition of 1509, with a preface by David Laing.

- 37928 FISSHER. *Here after foloweth a mornynge remembraunce had at the moneth mynde of the noble prynces Margarete countesse of Rychemonde & Darbye moder vnto kynge Henry the . vii. & grandame to oure souerayne lorde that now is, vppon whose*



soule almyghty god haue mercy [by Iohan Fysshier byssshop of Rochestre). small 4to. black letter, with a woodcut on the title, and the printer's device at the end, very neatly inlaid, olive morocco extra, gilt edges, by Bedford, £18. 18s

. . . Enprynted at London in Flete strete at the sygne of the sonne by Wynkyn de Worde. [1509]

EXTREMELY RARE. Collation: A and B in sixes.

- 37929 FLOURE OF THE COMMANDEMENTS OF GOD, sm. folio, woodcuts, wanting title and 12 leaves of tabula at beginning and Xx 4-6 at end, EXTREMELY RARE, calf, from Archdeacon Cotton's library, £7. 10s (Wynkyn de Worde, 1510)

One of the rarest productions of Wynkin de Worde's press. It was translated by Andrew Chertsey from an anonymous French original (the first edition of which was printed in Rouen in 1496) which seems to have been chiefly drawn from the Sermones de Sanctis et Promptuarium Exemplorum of the Discipulus (J. Herolt). The marvellous stories contained in this volume are not surpassed in any work of fiction: some of them are very interesting as well as little known.

- 37930 ORTUS VOCABULORUM. Ortus Vocabulor. Alphabeticò ordine fere omnia que in Catholico Breuiloquio. Cornuopia. Gemma vocabulor. atq; Medulla Grāmaticæ ponūtur, cum vernacule lingue Anglicane expositionem (sic) cōtinent. Impressus Lōdonijs p. Wynādū de Worde ac in vrbe in parrochia sacte brigide (in the fletestrete) ad signū solis morā trahētem. small 4to. black letter, with Wynkyn de Worde's large device on the title, title and last leaf slightly restored, brown morocco extra, gilt edges, by Bedford, £14.

. . . Impressū Londoñ. per wynandum de worde . . . Anno incarnationis Dominici . M.CCCC.xi. die vero . xii. August [1511]

VERY RARE. Collation: A-GG (with two sheets between Z and AA) in alternate eights and fours—the last in six leaves.

- 37931 [CAPGRAVIL (J.) NOVA LEGENDA ANGLIE], small folio, black letter, with both the large woodcuts, slightly wormed, calf, £21.

Explicit (Nova legēda anglie), Impressa lōdonias: ī domo Winādī de Worde: cōmorātis ad signū solis: in vico nūcupato (the fletestrete). Anno dñi. M.CCCCxxvi xxvij. die Februarij . . . [1516]

Lives of British and English Saints. It is one of the most meritorious and useful books printed by Wynkyn de Worde, and is usually defective of the woodcut leaves, which are here quite perfect.

Collation: 6 preliminary unnumbered leaves (including the first leaf of woodcuts), ccxxxiii leaves and 1 with woodcut and printer's device.

- 37932 WHITINTON. Roberti Whitintoni Lichfeldiensis, grāmatics magistri & prothouatis Anglie in florentissima Oxoniensi academia Laureati lucubrationes (de synonymis, de epithetis, &c.) small 4to. black letter, FIRST EDITION, a fine clean copy, with some uncut leaves, old calf, lettered "Aerarium Aureum Poetarum &c.," £6. 10s

Expliciunt synonima Londoñ per Wynandum de Worde impressa [no date, but about 1517]

VERY RARE. Collation: A (8 leaves), B (4), C (8), and D (6 leaves).

The following pieces are bound up in the same volume:—

Aerarium aureum poetarū . . . Venundantur Parhisiis in vico Sancti

Ioannis latheranensis in edibus Radulphi Ialiscan [*Colophon:*] . . *orarium aureum poetarum Fratris Iacobi Gaudensis . . Viuisq; caracteribus exaratu. Parhisiis Anno salutis Millesimo Quingentesimo Vndecimo . .* (1511). *Some leaves uncut. Collation: a (5 leaves), b and c (8 each), d-f (4 each), g (8), and h (6 leaves).*

Octauij cleophili . . Libellus de cœtu poetarum ab Ascensio . . explanatus. [*Finitur opus*] Impressum parisiis. . [*No date, but Epistle dated 1509; no printer's name, but the De Marnef's device on the title.*] *Collation: xxxv leaves (including title).*

Pvblji Auli Persii familiaris explanatio cum Iohan. Britannici . . interpretatione . . . Venundantur Lugduni a Petro Vngre & Anthonio ducet prefate ciuitis bibliopola & cine In uico mercuriali vulgariter En la rue Merchiere. [*Colophon:*] *Persius . . finit . . Lugduni solerti opera Iohannis de platea & Iacobi myt . . M.cccc.x. .* (1510). *Collation: lxxxviii leaves (including title).*

37933 **ORTUS VOCABULORUM.** Ortus vocabulorū Alphabeticō ordine fere omnia q̄ in Catholicon. Breuiloquio. Cornucopia. Gemma vocabulor. atq; Medulla grāmatiche ponūtur, cum vernacule lingue Anglicane expositione continens . . . small 4to. *with Wynkyn de Worde's device on the title-page, last leaf in facsimile, fine copy in brown morocco extra, gilt edges, by Bedford, £12.*

*Londonis per Wynandum de Worde, 1518*

VERY RARE. Collation: A-X and AA-LL in alternate eights and fours—the last sheet is in six leaves.

37934 **STANBRIDGE.** Vocabula magistri stābrigi primū iam edita sua saltem editiōe. *In Latin and English, small 4to. black letter, with a woodcut on the title, and the printer's device at the end, brown morocco, gilt edges, £8.*

*Emprynted by Wynkyn de worde dweltyge at London in the flete strete at y<sup>e</sup> sygne of the sonne [without date, but about 1520]*

EXTREMELY RARE. Collation: A-D in alternate sixes and fours.

37935 **VORAGINE.** (The Golden Legend), folio, black letter, *with the first leaf containing merely the large woodcut, and others in the text, an extremely fine copy, large and clean, russia extra, gilt edges, from the Earl of Jersey's library, £200.*

*Thus endeth the legende, named in latyn Legēda aurea that is to saye in englysshe the golden legende. For lyke as golde passeth all other metalles, so this boke exceedeth all other bokes, wherin ben conteyned all the hygh and grete feestes of our lorde, the feestes of our blyssed lady, the lyues, passyons, and myracles of many other sayntes hystories and actes, as all alonge here afore is made mencyon. Whiche werke hath ben dilygētly amended in diuers places where as grete nede was. Fynysshed the .xxvii. daye of August, the yere of our lord .M.CCCCC.xxvii. the .*

*xix. yere of the regne of our souerayne lorde kynge Henry the eyght. Imprynted at London in Flete strete at the sygne of the sonne, by Wynkyn de Worde (1527)*

- 37936 ——— another copy, *also very fine and large, in brown morocco extra, gilt edges, by Bedford; from Lord Crawford's library, £100. 1527*

On the last page of Lord Crawford's copy there are two signatures of Elizabethan owners. One is "Cost Rob. Ryvell vi s." The other is a little longer—"This booke was bought by me Houmfraye Whitlocke at the feste of Saÿt Myckelle Arck Anggell 1574 and cost me redye monnye x s. strlinge. God grauntt be grace to ffolowe thear god insampell."

The Translator, in his Version, has forestalled the famous Genevan Breeches Bible by translating, "They knewe that they were naked and then they toke flygge leues and sowed them togyder for to cover theyr membres in maner of breches."

Collation: liiii leaves (including the first with only a woodcut), and ccclxxxiii leaves.

- 37937 STANBRIDGE. *Vocabula mgri Ståbrigi sua saltē editione edita. In Latin and English, black letter, with a woodcut on the title, and Wynkyn de Worde's device on the last leaf, an Edition unknown to Bibliographers. Imprynted at Londō by Wynkyn de Worde in Flete strete at y sygne of the Sonne. The yere of oure lorde. MCCCC. and . xxix. (1529)—[JOANNES BELLOMAYUS.] Gradus comparationū cū verbis anomalis simul et eorum compositis. In English, black letter. Londonij apud vvinandum de VVorde . . Die vero. vj. Nouē. MD. XXVII. Nostre Salutis Anno. (1527)—in 1 vol. small 4to. fine copies, blue morocco extra, gilt edges, £20. 1527-29*

EXTREMELY RARE.

The following rare piece is bound up at the end of the same volume:—

"*Ars Epistolandi Frācisci Nigri veneti doctoris clarissimi. [At end:] Opusculum hoc de arte scribendi epistolas q̄diligētissime emēdatum Dauentrie. Impressum est anno dñiceincarnationis. MCCCC.i. penultima mensis Martij. (1501)."*

Collation: *Stanbridge*, A-D in alternate sixes and fours. *Bellomayus*, A in eight leaves. (N.B. The author's name only appears in a Latin letter, "*studiosis tyronibus*," on the last page.) *Niger*, folios (i)-xxxiii (including the Title), and one leaf of "*Tabula*."

- 37938 HORMANNUS. *Vnlgaria (sic) doctissimi Guil. Hormanni Cæsarisburgensis . . sm. 4to. portions of hh ii and of imprint and printer's device are beautifully facsimiled so as almost to defy detection, otherwise a fine copy, morocco super extra, covered with blind tooling, gilt edges, in the old style, £20.*

*Impressa Londini per Winandum de Worde.*

*Anno dñi. MCCCC.XXX. (1530)*

The book itself is a curious one, deserving of study and consideration for its specimens of old English familiar and conversational language, which contain remarks upon almost every subject. We have ceased to admire it for its correct Latinity so highly thought of in the author's time. He was a



native of Salisbury, a Fellow of New College, Oxford, and Master of Eton in the year 1485. After he had resigned this post and retired into private life, being then an old man, his friend William Attwater, Bishop of Lincoln, persuaded him to publish the lessons he had used during his mastership. The sentences of which the book consists are given in both Latin and English, the latter being the original, and frequently allude to events of his own time. As a couple of examples—"It is an almesdede to help the chevalry of Rhodes agaynst the Turkes,"—"They of Turnay have yelde them up to the kynge."

- 37939 THE FRUYTE OF REDEMPCYON. Small 4to. black letter, with a large woodcut on the title, several in the text, and Wynkyn de Worde's device at the end, a good sound copy, half blue morocco, £20. Imprinted at London . . by Wynkyn de Worde. In the yere of our lorde . M.CCCC.xxvij. (1532)

EXTREMELY RARE. On the last page the author begs the reader to "praye for the Anker of Londdon Wall wretched Symon, that . . hath compyled this mater in englysshe for our goostly comforte that vnderstande no latyn." Then, after the words "Deo gratias," there follows:—"Here endeth the treatyse . . whiche . . I Rycharde [Fitz-James] vnworthy bysshop of London haue studyously redde & ouerseen. . ." These prayers would seem to have equally humbled both author and editor. Collation: A-F in fours.

## Richard Pinson (1492-1531).

- 37940 (CHAUCER'S CANTERBURY TALES), sm. folio, black letter, woodcuts, wanting signature a and four other leaves (q4, hh7, d7, g1), some leaves mended (b 1 and c 4 being slightly defective), very large copy, with Pynson's device on last leaf, oak boards, covered with stamped leather, rebacked, £65. (R. Pynson, about 1492)

A very fine specimen of typography and paper manufacture. It is interesting as the first production of Pynson's Press, and for its rarity, that at Althorp being the only perfect copy known. Heber's copy sold for £60. 18s, and Stevens's for £51, both imperfect.

- 37941 (DIVES AND PAUPER), small folio, the work commencing on a ii, very fine copy, perfect except for a vi in List of Contents which is a facsimile, a few other leaves most skilfully mended, brown morocco extra, gilt edges, by F. Bedford, EXTREMELY RARE, £105.

Here endith a compendious treetise dyalogue. of Diues & paup. that is to say. the riche & the pore fructuously tretying vpon the x. cōmaūdmentes, fynissished the v. day of Iuyl. the yere of oure lord god. M.CCCC.lxxxix. Empretyd by me Richarde Pynson at the temple barre. of london. Deo graciās. (1493)

This was the first book printed by Pynson with a date. According to Lowndes, it had been supposed that the book should contain a final leaf with Pynson's device, but he also mentions that the fact had been expressly denied. I have seen it stated that a copy is known having a final leaf of that sort, but the notion of its existence is believed to have originated in

the words of Ames (fully transcribed by Dibdin), which I cite as follows: "The copy before me has only seven [leaves in the last sheet]; probably the eighth had his device or . . . had the cut on the title-page repeated." That in Lord Spencer's library has not any such leaf; and besides his copy, only three others are known. This copy appears to be that which was sold for £50 in Wilks's sale in 1847, and for the same sum in Stevens's in 1857.

The author of this curious work was Henry Parker, of Doncaster, a Carmelite. He preached against the pomp of the priesthood, and reproved the prelates for their wealth and their modes of living, which he contrasted with the utter poverty of Christ. He was compelled to do public penance and ask pardon for his scandalous statements; but the winged words had gone forth, and Pynson printed them in 1493 with the title of "*Dives and Pauper*."

The book is full of curious and suggestive matter, historical allusions, and racy proverbial phrases. The style of the Dialogue appears in the following specimens:

"*Dives*. Thou art the more fole. But it is a comon proverbe A foles bolte is sone shotte. Abyde and aunswere, and I wol ley an hundryd pounde that I shalle preve thee by gode argumentes that he is but a fole whiche wyl nat bisye him to be riche."

"It felle late in this londe that a Scott appelyd an Englissh man of high tresone, whāne he shudd fighte before a Juge in their cause, the Juge as the maner is, putt them bothe to their othe. Whāne the Scott shulde swere he said to the Juge, Lorde I came nat hyder to swere, I came to fight, for my challenge was to fight, and therto I am redy, but swere wol I nat for I made no challenge to swere."

Collation: *Table*, a-b in sixes (the first leaf having been blank); and a-v and A-I in eights (the first and last leaves having been blank).

- 37942 (*SALLUST'S War against Jugurtha translated from the Latin by Alexander Barclay*), small folio, black letter, woodcuts, wanting the title, with an additional first sheet (except *A i*) inserted from Pynson's other edition, in the original stamped calf cover, £16.

*Thus endeth the famous cronycle of the war whiche the romayns had agyanst Iugurth vsurper of the kyngdome of Numidy: which cronycle is cōpyled in laten by the renowned romayn Salust. And translated into englysshe by syr Alexander Barclay preest: at commaundement of the right hie and mighty prince, Thomas duke of Northfolke. And imprinted at London by Richarde Pynson printer vnto the kynges noble grace: with priuylege vnto hym graunted by our sayd souerayne lorde the kynge.* [No date.]

EXTREMELY RARE. The first edition of Sallust in English. Collation: 8 preliminary unnumbered leaves (including the title which is wanting from this copy), and folios primo-lxxxvi,

- 37943 (PETRONYLLA), small 4to. black letter, *olive morocco extra, gilt edges, from Horne Tooke's library, £40.*

*Empryntyd by Rychard Pynson: [No date, but about 1496.]*

This copy and Mr. Huth's are the only two extant. This poetical tract consists of only four unnumbered leaves, of which the first contains nothing but Pynson's device. The second leaf begins with the following stanza:

"The parfite lyfe to put in remembraunce  
Of a virgyn moost gracious and entere  
Which in all vertu had souereyn suffysaunce  
Callyd Petronylla petyrs doughter dere.  
Benygne of porte humble of face and chere  
All other maydyns excelled in fairenesse  
And as hir legende pleynty doth vs lere  
Though she were fayre more commēdyd for mekenes."

- 37944 NATURA BREVIUM, in *Law-French* and in alphabetical arrangement, sm. folio, *fine copy in the original stamped binding, £7.*

(*Rouen, about 1500*)

The first two leaves contain the table which occupies pp. 2, 3, 4. On the fourth page, in a London type, evidently added when the stock was received from Rouen, are the words, "Per me. R. pynson." On the reverse of the last page we find the printer's mark of Guillaume le Tailleur of Rouen.

- 37945 HENRY VIII. Assertio Septem Sacramentorum aduersus Martin. Lutherū, ædita ab inuictissimo Angliæ et Franciæ rege, et do. Hybernici Henrico eius nominis octauo. Small 8vo. FIRST EDITION, *the title within a woodcut border, old calf, £10. 10s*

*Apud inclytam urbem Londinum in ædibus Pynsonianis.*

*An. M.D.XXI . . (1521)*

The celebrated treatise against Luther for which the King was dubbed "Defender of the Faith" by the Pope.

Collation: a-v in fours, the last two leaves of v being blank.

- 37946 TUNSTAL (Bishop). DE ARTE SVPPVTANDI libri qvattvor Cvtheberti Tonstalli. Small 4to. *singularly large copy, with numerous uncut leaves, olive morocco extra, gilt edges, by Riviere, £28.*

*Impress. Londini in ædibus Richardi Pynsoni.*

*Anno verbi incarnati. M.D.XXII . . (1552)*

The first book on Arithmetic printed in England. Most copies have not the additional leaf of Errata which is found in this copy, and which seems to have been printed for Bishop Tunstal, after the publication of the book. That leaf has besides a distinct value as containing the Register for collation of the book. An extra leaf of paper precedes it, with further errata in MS., which is stated to be in the handwriting of the bishop himself, and which would therefore prove that this was his own copy.

In the preliminary epistle to Sir Thomas More, Tunstal gives a curious account of the origin of this work. It seems that in his dealings with certain goldsmiths, or silversmiths, he suspected that the accounts were fraudulently prepared, and therefore he made a special study of the forgotten science of his boyhood—arithmetic—in order to be able to check the figures. The result of his labours was a book for his own use, which, on being appointed Bishop of London, he thought no longer necessary to his new station, but probably worthy of being printed for the use of others.

Collation: A-T, TV, V-Z, and a, ab, b-z and &—all in fours except T, TV, V and ab, which are in sixes; and then the single leaf of Errata.

- 37947 FROISSART. Here begynneth the first volum of sir Johan Froyssart: of the cronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretayne, Flaunders: and other places



adioynnye. Trāslated . . . by Johan Bouchier knight lorde Berners . . . 2 vols. folio, black letter, title and A vi in the first volume in facsimile, and the margins of a few leaves restored, fine copy, russia extra, gilt edges, by Bedford, £60.

*Imprinted at London in Fletestrete by Richarde Pynson, printer to the kynges noble grace . . . M.D.xxviii . . . [(Vol. II:) . . . M.D.xxv . . . ].*

Copies having both volumes of Pynson's printing are extremely rare.

- 37948 PILGRIMAGE OF PERFECTION. Here begynneth a deuout treatyse in Englysshe, called the Pylgrimage of perfection : very pfitable for all christen people to rede : and in especiall, to all religious psons moche necessary. 3 Books in 1 vol., thick small 4to. **black letter**, FIRST EDITION, woodcuts, a fine copy, WITH THE AUTOGRAPHS OF HENRY VIII, THE DUKE OF SOMERSET (LORD PROTECTOR), and QUEEN MARY, the second, third and fourth leaves of the "Table of the Seventh Day" in duplicate, brown morocco extra, blind tooling, gilt edges, by Bedford, £230. Thus endeth the seuenth and last day of the pylgrimage of perfection. *Imprinted at London in Fletestrete, besyde saynt Dunstans churche, by Richarde Pynson . . . 1526*

William Bonde is supposed to be the author of this curious work.

The last leaf bears the autographs of Henry VIII and the Duke of Somerset; the latter has written above his name "*from my Royale Maistere.*" Mary's autograph is on the first leaf of the Table to the Third Book, thus—" + Marye the quene + ave Maria +."

Collation : *First and Second Book*, 12 preliminary unnumbered leaves, and Cix leaves (there are two numbers lxxvi) ; *Table of the Third Book*, 6 unnumbered leaves ; *Table of the Fourth, Fifth and Sixth Days*, 10 unnumbered leaves ; *Table of the Seventh and Last Day*, 4 unnumbered leaves ; *Declaration of the Tree of Vice*, 8 unnumbered leaves ; *First, Second and Third Days of the Third Book*, C leaves ; *Fourth, Fifth, Sixth and Seventh Days of the Third Book*, Cxc leaves (there is no Clvi) ; and last leaf with printer's mark.

- 37949 LYDGATE. HERE BEGYNNEETH THE BOKE OF IOHAN BOCHAS, DISCRYUING THE FALL OF PRICES, PRINCESSES, AND OTHER NOBLES : Translated into Englysshe by Iohn Lydgate . . . small folio, black letter, woodcuts, a small piece on the last leaf in facsimile, but a fine copy, morocco extra, gilt edges, by Bedford, EXTREMELY RARE, £50. . . *Imprinted at London in flete strete by*

*Richarde Pynson . . . M.CCCC.xxvii. (1527)*

A charming volume, equally desirable as a book of great rarity, as a pro-

duction of one of England's earliest printers, as a specimen of ancient wood engraving in this country, and as containing the text of an old English poem.

On folio A ii, in the prologue of the translator, there is the following stanza :—

My maister Chaucer with his fressh commedies  
Is deed alas ! chefe poete of Bretayne  
That somtyme made full pitous tragedies  
The fall of princes he did also complayne  
As he that was of makynge soverayne  
Whom all this lande of right ought preferre  
Sithe of our language he was the lode sterre.

The judgment of Lydgate concerning Chaucer, and the words in which he expresses it, are noteworthy. He calls him "of making sovereign," i.e. the King of Poetry; showing thus that the original sense of the word *poet* was not then forgotten.

Collation: a, A-X, and AA-PP, in sixes except the last which is in eight leaves. The leaves are numbered, but irregularly.

- 37950 (STATUTA ANTIQUA). [At end:] Etsi hic libellus, in quo vetusta decreta (que vulgo appellant antiqua statuta) continentur, bis vel ter excusus est . . narrow 12mo. (agenda form), black letter, *russia neat*, by Mrs. Weir, with Wodhull arms, £7. 10s  
*Londini in ædibus Richardi Pynsoni . . excus . Anno domini Millesimo quingentesimo uicesimo septimo . . (1527)*

This is usually placed under the heading of MAGNA CARTA because that document is at the beginning of the book and occupies the first seven leaves.

Collation: Calendar, 6 unnumbered leaves; cliiij leaves; and 8 unnumbered leaves of Table (including the last leaf with colophon).

- 37951 PALSGRAVE. Lesclarcissement de la Langue Francoyse, compose par maistre Iehan Palsgraue . . thick small folio, black letter, FIRST EDITION, a remarkably fine large and clean copy, with some uncut leaves, but wanting the last leaf of sheet k which only however contained Pynson's device, old calf, £28.

. . The imprintyng fynnysshed by Iohan Haukyns . .  
M.CCCCC. and xxx. (1530)

EXTREMELY RARE. The First French Grammar and Dictionary.

Hibbert's copy was sold for £30. 9s, and Heber's for £25.

Pinson's device shows that the work was produced at his press, notwithstanding the name of Hawkins, who was presumably his assistant and intending successor.

## Julian Notary (1498-1528).

- 37952 THE GOLDEN LEGENDE, 2 parts in 1, small folio, gothic letter, with woodcuts; fine large copy, but wanting  $3\frac{1}{2}$  leaves in the second part (folios 41, 42, half of 111, and the last leaf); splendidly bound in morocco super extra, gilt edges, tooled in the antique style, by Hayday, £125.

. . Tempellbaav . . a . Thousande . CCCCC.iii. . .  
By me Julyan Notary [1503]

This copy belonged to Herbert and bears his autograph. The description given by him is reprinted by Dibdin in the Typog. Ant. without alteration, as the latter had not been able to find a copy to refer to.

37953 THE GOLDEN LEGEND, *a very large and absolutely perfect copy, in old calf*, £225. *Julyan Notary, 1503*

One of the rarest books in the world. There exist only some four or five copies, and almost all of them are imperfect. That in the British Museum is very defective.

## 37954 (CRONYCLE OF ENGLONDE.) Small folio, black letter, woodcuts, wanting the second preliminary leaf, folios vi and ix-x, and all after 8: i: (probably 5 leaves), the top margins with a few letters of four leaves torn away, old calf, £35.

[Back of Folio Cxxviii:] Here endeth this present Cronycle of Englonde with the fruyte of tymes . compyled in A booke . And also newly Enprynted in the yere of our lorde god . M.CCCC. 8. xv. by me Iulyan Notary dwelllynge in powlys chyrche yarde besyde y<sup>e</sup> weste dore by my lordes palyes (1515)

VERY RARE. The Roxburghe copy was sold for £28. 7s, and resold in the White Knights' Sale for £56. 14s.

Collation: 4 preliminary leaves (the first and last pages containing nothing but woodcuts); sheets a-v in sixes, and x in eight leaves (this is the body of the text, and folioed, but too irregularly to serve any purpose); "... a lytell treatyse the whyche treateth of the descripcion of this lode whiche of olde thyme was named Albyon . . .," sheets y and z in sixes, and & (? 6 leaves).

## II. London Printers of the Sixteenth Century.

### Richard Fawkes (1509-30).

## 37955 (FLODDEN FIELD.) Hereafter ensue the trewe encountre or. Batayle lately don betwene. Englade and: Scotlande. In whiche batayle the. Scotsshe. Kynge was slayne. Small 4to. black letter, with a woodcut on the title, the extremely rare facsimile reprint, four leaves, half calf neat, lettered "Curious Old Tracts," £2. 8s

Emprynted by me . Richarde . Faques dwyllng In poulys churche yerde [About 1530 (? 1809)]

The volume includes six other tracts, including the following:—The Humble Petition of Many Thousand Citizens . . . of London. To the Parliament . . . London . . . 1658;—The Humble Petition of the Lord Major, Aldermen, and Common-Council of the City of London, Presented to the Parliament . . . London . . . 1659;—An Argument, shewing, that a Standing Army Is inconsistent with A Free Government . . . London . . . 1697;—A Copy of a Letter concerning the Election of a Lord Protector . . . London . . . 1654;—and [JOHN CLELAND'S] The Man of Honour. London . . . 1737, VERY RARE.

### Peter Treveris (1516-35).

## 37956 [ARNOLD'S (Richard) Chronicle, or Customs of London, &amp;c.], small folio, black letter, wanting A ii (the first leaf), A iii, A iv, B i, K iv, L i, M iv, and part of M iii, old stamped leather, £6. 6s

[Without marks, but printed by P. Treveris, 1521]

Very rare.

"There is no title-page, but at the top of the left-hand column, on A ii



recto, occurs: "In this boke is contained the names of the baylyfs custose mayers and sherefs of y<sup>e</sup> cyte of london from the tyme of kynge Richard the fyrst & also the artycles of the Chartour & lybartyes of the same Cyte. And of the chartour and lybartyes of England with other dyuers maters good and necessary for enery cytezen to vnderstood and knowe."—*Huth Catalogue*.

John Rastell (1517–38).

- 37957 MORE (Sir Thomas). A dyaloge of syr Thomas More knyghte : . . . Wheryn be treatyd dyuers maters, as of the veneracyon & worship of ymagys & relyques, praying to sayntis, & goynge on pylgrymage. Wyth many other thyngys touchyng the pestylent secte of Luther & Tyndale . . . *with an autograph ("FRANCIS BACON'S BOOKE") and the writer's MS. notes on margins. (W. Rastell) . . . M.v.C.xxxi . . . (on title: 1530)*—The second parte of the cōfutacion of Tyndals answer In whyche is also confuted the chyrche that Tyndale deuyseth. And the chyrche also that frere Barns deuyseth. Made by syr Thomas More knyght, *Prentyd at London By wylllyam Rastell . . . 1533*—The supplycacyon of soulys. Made by syr Thomas More . . . Agaynst the supplycacyon of beggars. [No mark]—[RASTELL (John)] A new boke of purgatory whiche is a dyaloge & dysputacyon . . . whether there be a purgatorye or no purgatorye . . . [On device:] *Johannes Rastell [No date]*—4 vols. in 1, thick sm. folio, black letter, old calf, VERY RARE, £20. 1530-33

Collation: *A Dyaloge*, 6 preliminary unnumbered leaves, clii pages, and leaf of "Fawtes;" *The Seconde Parte*, title and cccclxxiii; *The Supplycacyon*, title and xliiii; *A New Boke of Purgatory*, a-h in fours, except a and h which are in sixes.

- 37958 MORE. The cōfutacyon of Tyndales answer made by syr Thomas More . . . *title inlaid. Prentyd at London By wylllyam Rastell. 1532 . . .*—The second parte of the cōfutacion of Tyndals answer . . . Made by syr Thomas More . . . *without pages 177-80. Ibidem, 1533 . . . 2 vols. in 1, small folio, black letter, wormed, with 18 pages of very neat MS. notes, half brown morocco, gilt edges, VERY RARE, £2. 12s* 1532-33

Collation: *The Confutacyon*, 20 unnumbered preliminary leaves (including the title), ccxxvi pages, and 1 leaf of "Fawtes;" *The Second Parte*, title and cccclxxiii pages.

John Scott (1521–37).

- 37959 NYCHODEMUS GOSPELL. Small 4to. black letter, with woodcuts, the signature B.ii. mended in the front margin and deficient of a few letters, blue morocco extra, leather joints, gilt edges, by Kalthoeber, £8. 8s

. . . *Imprynted at London in saynt Leonardes parysshe in Foster lane, by me Iohn Skot. [No date, but about 1530]*

VERY RARE. Collation: A in six leaves, and B-F in fours. The last page bears the printer's device.

## Robert Redman (1525-41).

- 37960 **LYDGATE.** This boke is compyled by Dan Iohn Lydgate . . .  
i the honoure glorie & reuerence of the byrth of our moste  
blessed Lady, mayde, wyfe, & mother of our lorde Iesu Christe  
. . small 4to. black letter, with the autograph of T. Warton, a very  
good copy, half calf, £15.

*Imprynted at London in the Fletestrete, by me Robert Redman,  
dwellynge in saynt Dunstones parysshe, next y<sup>e</sup> churche.  
In the yere of our lorde god . MCCCC.xviii . . (1531)*

VERY RARE. Collation: A-x and Aa-Gg in fours, and Hh in six leaves  
(the last leaf containing a woodcut and device only).

## Robert Wyer (1527-50).

- 37961 **ARISTOTLE.** Here begynneth the Nature, and Dysposycyon  
(sic) of the dayes in the weke, and sheweth what the Thoudre  
in euery Moneth in the yere, chaunsyng, doth protende &  
sygnyfye, with the course and dysposycyon, of the dayes of the  
Moone: whiche be good, and whiche be bad: after the influentes  
of y<sup>e</sup> Moone, drawn out of a laten boke of Aristotiles de  
Astronimis. 16mo. black letter, green morocco extra, gilt edges, £7.

*Imprynted by me Robert wyer, dwellynge at the sygne of  
saynt Iohn euāgelyst, in saynt Martyns parysshe, at  
charynge crosse . [No date, but about 1535]*

VERY RARE. Collation: a-b in eights.

## Thomas Berthelette (1528-68).

- 37962 **GOWER.** Jo. Gower de confessione Amantis, small folio, black  
letter, a very fine and large copy, old calf, £12. 12s

*Imprynted at London in Fletestrete by Thomas Berthelette  
Printer to the king's grace An. M.D.XXXII. (1532)*

RARE. The second edition, the first being Caxton's of 1483 (1493).

Collation: 8 preliminary unnumbered leaves, and 191 numbered leaves.

- 37963 **PSALMORŪ** omnium: iuxta Hebraicam veritatē paraphrastica  
interpretatio auctore Ioanne Campensi: . . Accessit Athanasius  
ad Marcellinum in librum Psalmorum Capnionē interprete.  
Paraphrasis in Concionem Salomonis Ecclesiaste . . . p. eūdē  
Ioannem Campēsē, small 4to. black letter, printed in red and  
black, the title within a woodcut border, old red morocco, gilt  
edges, £24.

*Parisijs per Franciscum Regnault, Expensis honestissimi viri  
Thome Bertheleti Londinensis thipographi  
regij. Anno [1534]*

Collation: A-X and AA-CC in eights, DD in six leaves, and EE  
in four.

- 37964 **A SERMON** of Saint Chrysostome, wherein . . he wonderfully  
proueth, that No man is hurted but of hym selfe: translated  
into Englishe by . . Thomas Lupsette . . Londini in officina  
Thomæ Bertheleti typis impress. . . M.D.XLII. (1542)—An

exhortation to yonge men . . by Thomas Lupsete . . *Ibidem*, M.D.XLIII. (1544) — A compendious and a very frvtefvl treatyse teachynge the waye of Dyenge well . . by . . Thomas Lupsete . . *Ibidem*, M.D.XLI. (1541) — Here be the gathered covnsailes of Saincte Isidoire . . *Ibidem*, M.D.XLIII. (1544) — A Treatise of Charite . . *Ibidem*, M.D.XXXIX. (1539) — A svvete and devovte sermon of holy saynt Ciprian of mortalitie of man. The rules of a Christian lyfe made by Picus erle of Mirandula, bothe translated into englyshe by syr Thomas Elyot knyghte . . . *Ibidem*, 1534 . . — 6 vols. in 1, 16mo. *all in black letter, in the original calf binding, the owner's initials "M. N." on the sides, with clasps, RARE, £10.* 1534-44

Collations: *A Sermon*, A-C in eights, and D 6 leaves (the last leaf containing the imprint and woodcut device; *An Exhortation*, A-C in eights, and D in 4 leaves; *A . . Treatyse*, A-D in eights, and E in 10 leaves (the last leaf blank); *Gathered Counsailes*, A-B in eights; *A Treatise*, A-E in eights (the last leaf blank); *A . . Sermon*, A in 4 leaves, and B-E in eights.

- 37965 (HENRY VIII.) A proclamation concerninge punyshment of transgressours and offenders agaynste the lawes & statutes of this realme in this boke recyted as folowethe . . . Small folio, black letter, *with a woodcut of the Royal Arms on the last page, Herbert's copy, £5.*

[*Without marks, but printed by Berthelet, about 1534*]

This is the only copy known of a very curious publication. It belonged to Herbert, and was described by him in the original edition of the *Typographical Antiquities* as well as in the second by Ames, but Dibdin has omitted it in the last edition.

Collation: A-C in fours, the last leaf having been blank. The following Statutes and Acts are contained in the volume:—The fyrst Statute (*sic*) of Westmynster comenly called Westmynster prymer made in the thyrd yere of Kyng Edward the fyrste;—The statute made at Westmynster in the .xxii yere of the reygne of Henry the .viii. concernynge almes . . ;—The statute made in the .xix yere of the reygne of Henry the .vii.;—An acte concernynge the mayntenance of Archerye, made in the .vi yere of the kynges moste noble reygne;—An acte for reformation of excesse in aparaile made in the .xxiii. yere . . .

- 37966 MARCUS AURELIUS. The Golden Boke of Marcvs Avrelivs Emperour and eloquente oratour (. . translated oute of Frenche into Englysshe by John Bouchier knyghte lorde Barners, deputye general of the kynges toune of Caleis . . ) . . thick 16mo. black letter, *a very good copy, old calf, £3. 15s*

*Londini in cedibus Thome Bertheleti . . typis impress.*  
M.D.XLVI. (1546)

Collation: A-Oo in eights, except N which has only 4 leaves.

- 37967 WITHALS. A shorte dictionarie [English and Latin], for yonge beginners. Gathered of good authours specially of Columel, Crapald, and Plini. Anno. M.D.LXII. small 4to. black letter, *title within woodcut border, calf, £6. 15s*

*Thus endeth this Dictionarie, very necessary for children:  
Compiled by J. Withals. Imprinted at London in  
Fletestrete in the late house of Thomas Barthelet . . .*  
(1562)

Collation: 4 unnumbered preliminary leaves, and 87 numbered leaves.



## John Reynes (1530-44).

- 37968 CHAUCER. (The workes of Geffray Chaucer newlye printed, with dyuers workes whych were neuer in print before . . .), folio, black letter, with woodcuts, wanting the four general preliminary leaves (including the general title) and the last six leaves, the bottom corner of folio xcviij torn away; a wonderfully fine large copy, with a few contemporary MS. notes on some leaves, russia, with a new back, gilt edges, £7. 10s

(Printed by John Reynes dwellynge at the sygne of saynte George in Pauls Churchyarde. 1542)

The three sub-titles all bear the initials of William Rastell in the wood-cut borders, which had been once used by that printer, but passed into the hands of John Reynes.

## Richard Kele (1530 ?-1552).

- 37969 [MOULTON (Th.)] This is the Myrrour or Glasse of Helth necessary & nedeful for euery person to loke in, that wyll kepe their body from the syckenesse of the pestilence, & it sheweth how the planettes do raygne in euery houre of the daye and nyghte, with the natures and expositiōs of the .xii. sygnes, deuided by the .xii. Monethes of the yere, and shewed the remedies for manye diuers infyrmyties and diseases that hurteth the body of Manne. 16mo. black letter, with MS. recipes at the end, a fine copy, blue morocco extra, gilt edges, with the Marquis of Blandford's crest on the sides, from the Hamilton Palace library, £6.

Imprinted at London by Rycharde Kele, dwellinge at the longe shope vnder sainte Mildreds churche. [No date, but about 1550]

Rare. Some of the recipes are curious. Among them is one "For to make one slender," another "for to make heer (hair) to growe," and still another "For biting of a mad dog."

Collation: A-H, all in eights, except the last which is in four leaves.

## Thomas Godfray (1532- ).

- 37970 CHAUCER. [The Workes of Geffray Chaucer newly printed, with dyuers workes whiche were neuer in print before], sm. folio, black letter, woodcuts, EDITIO PRINCEPS of the works (excepting the Ploughman's Tale, which was first printed in 1542), without title and five other leaves, two of them supplied in neat old MS. in the original calf binding, broken, EXTREMELY RARE, £10.

London, Thomas Godfray, M.D.xxvii. (1532)

- 37971 [SAINT GERMAN (C.)] A treatise cōcernynge diuers of the constitucyons prouynciall and legantines, black letter. Printed at London by Thomas Godfray . . . [No date]—A Faythful and moost Godlye treatyse concernynge the most sacred Sacrament of the blessed body and bloude of oure sauoure Christe, cōpiled by IOHN CALUYUE (*sic*) . . . translated into Englyshe by a

faithfull brother . . . Whereunto the order that the Churche and congregation of Christ in Denmarke doth vse at the receiuing of Baptisme, the Supper of  $\frac{y}{e}$  Lorde, and Wedlocke : is added. Myles Couerdale . . . black letter, *a few leaves wormed, some marginal notes slightly cut into. Imprinted at London by Iohn Day and Wylllyam Seres, dwellynge in Sepulchres Parish at the signe of the Resurrection a little aboue Holbourne Conduite* . . . [No date]—2 vols. in 1, 16mo. each with Wm. Herbert's autograph, old calf, £4. 10s No date

The Translation of Calvin on the Eucharist is extremely rare. According to Lowndes, Herbert's copy was resold in 1856 for £5. 12s 6d.

Collations: *A Treatise, &c.*, A-G in eights, except the last which has only six leaves; *Calvin*, A-F in eights.

### James Nicolson (1536-38).

- 37972 **BENESE.** This boke sheweth the maner of measuryng of all maner of lande, as well of woodlande, as of lande in the felde, and comptynge the true nombre of acres of the same. Newly inuented and compyled by Syr Rycharde Benese Chanon of Marton Abbay besyde ond on (*sic pro* London). Small 4to. black letter, *with diagrams, the title and some other leaves bearing MS. notes in a sixteenth-century hand, HENRY VIII's COPY, in the original leathern binding, stamped on one side with his arms and device, and on the other with the "Redemptoris Mundi Arma,"* £30. *Prynted in Southwarke in Saynt Thomas hospitall, by me Iames Nicolson. [No date]*

A book of intrinsic value, but so little known as to be practically non-existent. Apparently only one other copy of this edition is known. Collation: +, A-Y and AA-CC in fours.

### John Wayland (1537-56).

- 37973 (**ELDER, John.**) The Copie of a letter sent in to Scotlande, of the ariuell and landyng, and moste noble marryage of . . . Philippe, Prynce of Spaine, to . . . Marye Quene of England, solemnised in the Citie of Winchester: and howe he was receyued and installed at Windsore, and of his triumphyng entries in the noble Citie of London. Whereunto, is added a brefe ouerture or openyng of the legacion of . . . Cardinall Poole from the Sea Apostolyke of Rome . . . with the substaunce of the oracyon to the Kyng and Quenes Magestie, for the reconcilement of the Realme of Englande to the vnitie of the Catholyke churche. With the very cotype also of the Supplycaciō exhibited to their highnesses by the three Estates assembled in the parlamente . . . Wherein they . . . haue submitted theselues to the Popes Holynesse . . . 16mo. black letter, *Lord Oxford's copy with his autograph, subsequently in the collections of West, Mason, Bindley, Heber, and Laing, old English red morocco, Harleian gold tooling, £35.*

*Imprinted at London in Fletestrete at the signe of the Sunne ouer agaynst the Conduit by Iohn Waylande . . . (1555)*

EXCESSIVELY RARE: only two or three copies are known to be in

existence. The author's name appears at the head of the Dedicatory Epistle. There is a very interesting account of the book on the fly-leaf, in the handwriting of James Anderson, the antiquary.

Collation : A-F in eights.

Richard Grafton (1537-71).

- 37974 HARDYNG. The chronicle of Ihon Hardyng, from the firste begynnyng of Englande, vnto the reigne of kyng Edward the fourth wher he made an end of his chronicle. And from that tyme in added a continuacion of the storie in prose to this our tyme (by Richard Grafton), now first imprinted, gathered out of diuerse and sondery autours  $\frac{y}{j}$  haue writē of the affaires of Englande, thick small 4to. black letter, *fine copy in brown morocco extra, covered with blind tooling, gilt edges, by Bedford, £22.*

*Londini Ex officina Richardi Graftoni . .*

*M.D.xliiii . . (1543)*

VERY RARE. This copy has the genuine original leaf (folio 5 of Edward IV), which was cancelled and altered, the objectionable words as at first written having been "for the king was a man that loved both to see and to feel a fair woman."

- 37975 BODRUGAN OTHERWISE ADAMS (Nicholas). An Epitome of the title that the Kynges Maiestie of Englande, hath to the souereigntie of Scotlande continued vpon the auncient writers of both nacions, from the begynnyng . . . 16mo. black letter, *blue morocco extra, gilt edges, by Bedford, £30.*

*Excusum Londini, in aedibus Richardi Graftoni, typographi regii. M.D.XLVIII . . (1548)*

EXCESSIVELY RARE; the only copies I can trace being the White Knight's copy (1820) now in the Grenville library, and Hibbert's, sold in 1829. It was written just before the declaration of war against Scotland, and while it was still uncertain whether Edward VI might not break down the opposition to his union with the youthful Mary Queen of Scots; which, according to the author, would, if effected, only confirm a pre-existing supremacy and not create one. Nicholas Bodrugaun otherwise Adams' name appears in the Preface.

Collation : a-h in eights (the last leaf having been blank).

- 37976 HALLE (Edward). The Vnion of the two noble and illustre famelies of Lancastre & Yorke, beyng long in continuall discension for the crowne of this noble realme, with al the actes done in both the tymes of the Princes, both of the one linage & of the other, begynnyng at the tyme of kyng Henry the fowerth, the first author of this deuision, and so successiuey procedig to  $\frac{y}{j}$  reigne of the high and prudent Prince kyng Henry the eyght . . Whereunto is added to every kyng a seuerall table. 1550. Thick small folio, black letter, *the title mounted, the next two leaves mended in the margin, and some few leaves stained, but on the whole a good sound copy, old calf, lettered "Hall's Chronicle," £15.*

*Imprinted at London by Rychard Grafton, Prynter to the Kynges Maiestye. 1550 . .*

This fourth issue was prohibited by Act of Parliament in 1555.



Edward Whitchurch (1538-60).

— see post in section Bibles.

- 37977 BALDEWYN. A treatise of Morall Phylosophye, contayning the sayinges of the wyse. Gathered and Englyshed by Wylliam Baldewyn. 16mo. black letter, *a few side-notes slightly cut into, red morocco extra, gilt edges*, £4. 4s

*Imprinted at Londō, in Fletestrete at the signe of the Sunne, ouer agaynst the Conduyte, by Edwarde Whitchurche . . M.D.L. . (1550)*

RARE. Collation : \* and A-R in eights (the last leaf of both \* and R having been blank).

Reginald Wolfe (1542-73).

- 37978 RECORDE. The Castle of Knowledge (containing the explication of the sphere bothe celestiall and materiall . .). Small folio, *with woodcut title, diagrams, the top margin of title mended, a fine clean copy, with some uncut leaves, calf*, £5.

*Imprinted at London by Reginalde Wolfe . . 1556*

The dedication to Queen Mary is signed "Roberte Recorde Physicion." Collation : 8 preliminary unnumbered leaves, 286 numbered, and 1 leaf with Errata and imprint.

John Herford (1544-48).

- 37979 LELAND. Assertio inclytissimi Arturij Regis Britanniae. Ioanne Lelando Antiquario autore . . small 4to. *woodcut capitals by Hans Holbein, red morocco extra, gilt edges, by Bedford*, £3.

*Impressum Londini apud Ioannem Herford.*

*Anni (sic) 1544*

Collation : 4 preliminary unnumbered leaves, folios 1-39, and one leaf of Errata with colophon.

John Day (1546-84).

William Seres (1546-77).

(partners from 1546-50; afterwards independent.)

— see post in section BIBLES.

- 37980 LATIMER. The fyrste Sermon of Mayster Hughe Latimer, whiche he preached before the Kynges Maiest. . . at Westmynster M.D.XLIX. the viii. of Marche. black letter. *Imprinted at London by Ihon Day, dwellynge at Aldersgate, and William Seres, dwellyng in Peter Colledge. These bokes are to be sold at the new shop by the lytle Conduyte in Chepesyde . . [1549]—The seconde [thyrde, fourth, fyfte, sixte, seuenth] Sermon of Maister Hughe Latimer, whych he preached before the kynges maiestie . . at Westminster . . M.cccc.xlix. . . black letter. Ibidem—*

A notable Sermō of  $\frac{e}{y}$  renerende father Maister Hughe Latimer, whiche he preached in  $\frac{e}{y}$  shrouds at paules church in Londō, on the xviii. daye of Ianuarye. The yere of oure Loorde M.DXLviii. black letter. *Ibidem*—3 vols. in 1, thick 16mo. FIRST EDITIONS, a fine copy, with some rough leaves, original stamped calf, £8. 8s 1548-49

- 37981 ——— the same, 3 vols. in 1, thick 16mo. a very good copy, with some rough leaves, four leaves mended in the bottom margins, purple morocco extra, old style, £6. 6s 1548-49

The Notable Sermon is Latimer's memorable "Sermon on the Plough."

All three parts are EXTREMELY RARE.

Collations: *First Sermon*, A-D in eights; *Second to Seventh Sermons*, A-Y and Aa-Ee in eights, except the last, which has only six leaves; *A Notable Sermon*, A-D in eights, the last leaf being blank.

- 37982 FOXE'S MARTYRS. ACTES AND MONUMENTS of these latter and perillous dayes, touching matters of the Church, wherein ar comprehended and described the great persecutions & horrible troubles, that haue bene wrought and practised by the Romishe Prelates, speciallye in this Realme of England and Scotlande, from the yeare of our Lorde a thousande, vnto the tyme nowe present. Gathered and collected according to the true copies & wrytinges certificatorie as wel of the parties them selues that suffered, as also out of the Bishops Registers, which wer the doers thereof, by Iohn Foxe . . . Bound in 2 vols. small folio, black letter, FIRST EDITION, with woodcuts, 9 leaves in facsimile, 2 leaves missing, 1 slightly defective, and a few mended, a good sound copy, unusually near completeness, purple morocco, blind tooled, £80.

Imprinted at London by Iohn Day dwelling ouer Aldersgate, beneth saynt Martins, Anno. 1563 . . .

EXTREMELY RARE. No perfect copy is known; though the Huth copy now only wants part of a woodcut. The facsimiled leaves are—Title, kalendar (3 leaves), the first leaf of the Dedication, the woodcut of "Henricus the Emperoure" at page 26, and the last three leaves of Index. The missing leaves are—"Ad dominum Jesum Christum" (1 leaf), and the leaf of Almanack (the fourth of the kalendar). Pages 13-14 (1 leaf) are slightly defective at the bottom.

"First edition. There is no book in the English language more difficult to procure in a perfect state. Considerable alterations were made in the later editions, and some pieces of great importance omitted, but in this are preserved lists of prohibited books and other documents, which, but for being printed here, would have been lost."—*Huth Catalogue*.

- 37983 FOXE, ACTES AND MONUMENTS . . stout folio, portion of the title-page in facsimile, and a portion of the woodcut of the Emperor Henry torn away; otherwise an absolutely perfect copy, in brown morocco extra, gilt edges, by Bedford, from Lord Crawford's library, £250. 1563

The title-page in Mr. Huth's copy is better than the one in this; in all other respects the two copies are precisely similar. Mr. Huth's was said to have cost him about £1000 altogether.

- 37984 ——— THE FIRST (AND SECOND) VOLUME OF THE

ECCLESIASTICALL HISTORY containyng the Actes and Monumentes of thynges passed . . . Newly recognised and enlarged by the Author Iohn Foxe . . 2 vols. large folio, **second edition**, woodcuts; *fine copy in brown morocco extra, gilt edges, by Riviere; from the Crawford library, £60.*

*London, Iohn Daye, 1570*

EXCESSIVELY RARE; a copy fetched, at Sotheby's, in 1870, £152; and Lord Ashburnham paid £100 for his.

37985 ST. PAUL'S CATHEDRAL. The burnynge of Paules church in London in the yeare of oure Lord 1561. and the iiii. day of June by lyghtnyng . . 16mo. black letter, *a few headlines cut into, calf, £4.*

*Imprinted at London by Wylliam Seres dwellinge at the West end of Paules, at the sygne of the Hedgehogge . . 1563*

RARE. The Towneley copy sold for £9, and the Fonthill for £5. 7s 6d. Collation: A-S in eights, except the last, which has only four leaves.

The first nine pages contain a statement of the Bishop of Durham's [Bishop James Pilkington's] attribution of the fire to divine wrath at the paucity of services held in the cathedral; the body of the book contains a confutation of the good Bishop; and then follow "certaine questions propounded by him, whiche are fullye althoughe shortly answered."

37986 CHEKE (Sir John). The hurt of Sedition, how griuenous it is to a common welth. Set out by Sir Iohn Cheeke Knight . 1549 . And now newly perused and printed the . 14 . of December . 1569 . . 12mo. black letter, *a fine clean copy, calf extra, gilt edges, 36s*

*Imprinted at London by Wylliam Seres . . . (1569)*  
Collation: A-M in fours.

37987 NORTON (Thomas) :

To the Quenes Maiesties pore deceiued Subiectes of the North Countrey, drawen into rebellion by the Earles of Northumberland and Westmerland. Written by Thomas Norton. And newly perused and encreased . . . black letter, *A-C in eights, and D in four leaves*

[At end:] *Imprinted at London, by Henrie Bynneman, for Lucas Harrison . . 1569*

A warning agaynst the dangerous practises of Papistes, and specially the parteners of the late Rebellion . . . Written by Thomas Norton, and newly perused and encreased . . . black letter, *Title and A-O in fours*

[At end:] *Imprinted at London by Iohn Daye, dwelling ouer Aldersgate . [1569]*

A Bull graunted by the Pope to Doctor Harding & other, by reconcilement and assoyling of English Papistes, to vndermyne faith and allegiance to the Quene. With a true declaration of the intention and frutes thereof, and a warning of perils therby imminent, not to be neglected. [By Norton] . Black letter, *A-B in fours, and C in two leaves*

*Imprinted at London by Iohn Daye . . [1569]*



An addition declaratorie to the Bulles, with a searching of the Maze . . [By Norton] . **Black letter.** *A-B in fours*

*Imprinted at London by Iohn Daye . . [? 1569]*

A disclosing of the great Bull, and certain calues that he hath gotten, and specially the Monster Bull that roared at my Lord Byshops gate . . [By Norton] . **Black letter.** *A-B in fours, and C in two leaves*

*Imprinted at London by Iohn Daye . . [1569]*

The effect of the declaratiō made in the Guildhall by M. Recorder of London (William Fletwod), concerning the late attemptes of the Quenes Maiesties euill, seditious, and disobedient subiectes . **Black letter, A-B in fours, and C in two leaves**

*Imprinted at London by Iohn Daye . . (1571)*

Ane admonition direct to the trew Lordis mantenaris of the Kingis Graces Authoritie . M. G. B[uchanan] . *A-D in fours*

*Imprinted at London by Iohn Daye, accordyng to the Scottish copie Printed at Striulyng by Robert Lekpreuik .*

*Anno Do. M.D.LXXI. (1571)*

Treason Pretended against the King of Scots, by certaine Lordes and Gentlemen, whose names hereafter followe. With a Declaration of the Kinges Maiesties intention to his last Acts of Parliament: which openeth fully in effect all the saide conspiracy. [By Christopher Studley.] Out of Skottish into English. **Black letter, title and pages 1-21 (A-C in fours)**

*Imprinted at London for Thomas Nelson, and are to be solde at the West ende of Paules. 1585*

— together 8 vols. in 1, 12mo. *old calf, lettered "Miscellaneous,"*

EXCESSIVELY RARE, £66.

1569-71

An excessively rare collection of tracts of great importance for the history of Elizabeth. The first five are all attributed to Norton by Ant. à Wood, and, so far as I know, there is no collection of them elsewhere, except in Mr. Huth's library. The last two were reprinted in the Harleian Miscellany.

### 37988 NORTON (Thomas):

To the Quenes Maiesties poore deceiued Subiectes, *etc.*, by Thomas Norton 1569

A warning against the dangerous practises of Papistes, *etc.*, Th. Norton [1569]

The effect of the declaratiō made in the Guildhall by M. Recorder (Wm. Fletwood), *etc.* (1571)

Ane admonition direct to the trew Lordis mantenaris of the Kingis Graces Authoritie . M. G. B[uchanan] 1571

Ane detectionn of the duinges of Marie Quene of Scottes, touchand the murder of hir husband, and hir conspiracie, adulterie, and pretensd mariage with the Erle Bothwell. And ane defence of the trew Lordis, maintaineris of the Kingis graces etionn and authaoritie (*sic*). Translated out of the Latine quibilke was written by G. B[uchanan], **Black letter, A-Y in fours (the last leaf blank)** [London, John Day, 1571-2]

The copie of a letter written by one in London to his friend concerning the credit of the late published detection of the

doynge of the Ladie Marie of Scotland. Black letter, A-B in  
fours [Day, 1572]

— together 6 vols. in 1, 12mo, from the Rev. J. Fuller Russell's  
library, old calf, contents lettered, EXCESSIVELY RARE, £68.

1569-72

On the last page of Buchanan's "Ane detectioun of the duinges of Marie  
Queene of Scottes" there are four sentences, the third of which is a direct  
incitement to the murder of that unfortunate lady:—"Quhile your Quenis  
enemy liueth, hir dangir cōtinueth. Desperate necessitie wyll dare the vtter-  
most. O cruell mercie."

37989 [BUCHANAN (G.)] De Maria Scotorum Regina, totaque eius  
contra Regem coniuratione, fædo cum Bothuelio adulterio,  
nefaria in maritum crudelitate & rabie, horrendo insuper &  
determino eiusdem parricidio: plena, & tragica planè Historia.  
16mo. a fine copy, old calf, £12.

[Sine nota, sed Londini per Jo. Day impressa, circa 1572]

VERY RARE. A LARGE and CLEAN COPY of this ORIGINAL EDITION.  
Besides the 122 pages mentioned by Lowndes, this copy has two unpag-  
ed leaves at the end, containing two satires in Latin on the Queen, signed  
respectively "G. M." and "P. R. Scotus": the signatures are A-Q in fours.

37990 MONTANO. De heyliche Spaensche inquisitie, met haer  
loosheyt, valscheyt ende arghelisten ontdeckt, wtgestelt ende int  
licht gebracht. Voorts Met veel Exempelen wter oeffeninghe en  
exercitie der seluen genomen, als in eenen spiegel vertoont.  
Ende eyndelijck By een cleyn Martelaren boecxken . . also  
claer bewesen als den dach. Alles door Reynaldo Gonsalvo  
Montan. eerstelijck int Latijne gheschreuen. Ende nv eerst in  
onser Nederlantscher sprake door M. Mavlympertvm Taphæa  
(een liefhebber der vaerheyt) ouergheset . . . 16mo. black letter,  
a fine copy, with the large folding woodcut of the "Auto da Fé" in  
perfect preservation, old calf gilt, £5.

Ghedruet tot London, by Ian Day . . 1569

This Dutch version printed at London is undoubtedly much rarer than  
either the English or the Latin editions, and the large folding woodcut was  
entirely unknown to Ames or Herbert.

Collation: \* and A-Aa in eights, the last leaf being blank, and the last  
in sheet B (also blank) replaced by the woodcut.

37991 LATIMER. Frvtefvll Sermons preached by the right reuerend  
father, and constant Martyr of Iesus Christ M. Hugh Latymer  
newly Imprinted: with others, not heretofore set forth in print,  
to the edifying of all which will dispose them selues to the  
readyng of the same . . black letter, with a full-page woodcut. At  
London Printed by John Daye dwelling ouer Aldersgate beneath S.  
Martines. 1571 . . —Seven Sermons, made vpon the Lordes  
Prayer, preached by . . M. Hugh Latimer, before the . .  
Duches of Suffolke . . 1552. Whereunto are annexed certaine  
other Sermons . . collected by Augustine Bernher . . black  
letter. Ibidem, 1571 [On title: 1572]—2 vols. in 1, small 4to.  
in the original calf sides, richly gilt, with painted arms in the  
centres, gilt goffered edges, with a new back, £4. 1571

37992 — the same, 2 vols. in 1, small 4to. a fine large copy, but  
with the headline of the woodcut cut into, old calf, £5. 1571

RARE. Collation: Frvtefull Sermons, Title and Table (together 2

unnumbered leaves), and 124 numbered leaves (the woodcut being included in the numbering); *Seven Sermons*, 6 preliminary leaves, and 219 numbered leaves (leaf 149 containing a separate title for the sermons collected by Augustine Bernher).

### John Cawood (1546-78).

- 37993 BOETIUS de Consolatione Philosophiae. The boke of Boecius, called the comferte of philosophye or wysedome, moche necessary for all men to read and know. . . . Translated out of Latin into the Englyshe tounge by George Coluile, *alias* Coldewel, etc. (with the Latin text), small 4to. black letter, calf, £3. 10s *John Cawode, 1556*

First edition of this version. Lowndes is unable to quote the sale of any copy since that of White Knights, half a century since.

- 37994 MORE. The workes of Sir Thomas More Knyght, sometyne Lorde Chancellour of Englande, written by him in the Englysh tonge . . . thick small folio, black letter, a very fine tall and clean copy, with the rare unpagd leaf containing a letter "to the christen reader," in old French red morocco extra, gilt edges, with the arms of J. B. COLBERT, Marquis de Seignelay, £45.

*Imprinted at London in Fletestrete at the sygne of the hande and starre, at the coste and charge of John Cawod, John Walley, and Richarde Tottle . . 1557*

- 37995 BRANDT. Stultifera Navis . . . diligenter impressa. An. Do. 1570. The Ship of Fooles, wherin is shewed the folly of all States, with diuers other workes adioyned vnto the same, very profitable and fruitfull for all men. Translated out of Latin into Englishe by Alexander Barclay Priest. [*With the Latin text*], folio, black letter, with many woodcuts, a good and large copy, old russiā extra, leather joints, gilt goffered edges, £15. 15s

*Imprinted at London in Paules Church-yarde by Iohn Cawood Printer to the Queenes Maiestie . . . (1570)*

"This second edition contains some of Barclay's smaller pieces, and is, on that account, to be greatly preferred to the more rare one from Pynson's press."—*Lowndes*.

### William Powell (1547-67).

- 37996 ERASMUS. Enchiridion Militis Christiani, which may be called in englyshe <sup>e</sup>y hansome weapon of a Chrysten knyght, replenyshed with many goodlye and godlye preceptes made by . . Erasmus of Roterdame, and newly corrected and imprinted . . 16mo. black letter, green morocco extra, gilt edges, £5. 5s

*Imprynted at London in Flete strete at the Sygne of the George next to saynt Dunstons church by Wylliam Powel . . M.D. xlviii . . (1548)*

Collation: A-P in eights, and Q in four leaves.

### John Wallye (1547-82).

- 37997 ERASMUS. De Civilitate Morvm Pverilivm per des. Erasmus Roterodamum, Libellus nunc primum conditus & æditus. Roberto Whittington interprete. A lytle booke of good manners



for chyl dren, nowe latelye compiled and put forth by Erasmus Roterodam in latyn tonge, with interpretation of the same into the vulgar englysshe tonge, by Robert Whittinton Poet Laureate. 16mo. black letter, calf, £9. 9s

.. Imprinted at London in Foster Lane by Iohn Wallye.

Anno. M.D.LIIII. (1554)

"A most curious and interesting little volume, and of the highest degree of rarity. Having been specially intended for the instruction of children in good manners, few copies are likely to have survived. Elaborate instructions are given for practices and customs of the most curious kind; one instruction is how to blow one's nose with the fingers. As to saluting one another, the author says, 'Some make curtesye with both knees bowed (as yrishmen), and on contrarywise some do it with vpriight body, some with body stoupyng. Some there be that judge the curtesy of women. Some lykewyse with upriight body make curtesy, first bow the right kne, and after the lyft, whiche among englyshmen is laudable enough. The frensh men do bowe the right kne with a lytle pleasant returne of the body.'"

Collation: A-C in eights, and D in four leaves.

— see also post John Cawood.

### William Copland (1548-68).

- 37998 VIRGIL. The .xiii. Bukes of Eneados of the famos Poete Virgill Translatet out of Latyne verses into Scottish metir, bi the Reuerend Father in God, Mayster Gawin Douglas Bishop of Dunkel & vnkil to the Erle of Angus. Euery buke hauing hys peticular Prologe. Small 4to. *a fine and perfect copy, red morocco extra, gilt edges, by Bedford*, £80.

Imprinted at Londō [by W. Copland], 1553

VERY RARE.

Collation: Title; B-Z, a-z and aa-bb, all in eights, except x in nine leaves. The last leaf has been blank.

- 37999 AYMON (The Fours Sons of). The right plesaunt and goodly Historie of the foure sonnes of Aimon the which for the excellent endytyng of it, and for the notable Prowes and great vertues that were in them: is no les plesaunt to rede, then worthy to be knowen of all estates bothe hyghe and lowe. Small folio, black letter, woodcuts, with MS. verses on the title-page, and a full-page drawing dated 1595 on the last leaf (which is mended in the margin), a large copy, old calf, £75.

.. now Emprinted in the yere of our Lorde. M.CCCCC.liiii. the vi. daye of Maye, By Wylliam Copland, for Thomas Petet. (1554)

EXTREMELY RARE.

Collation: 5 preliminary leaves (including the title), and folios (i)-clxxiiii.

- 38000 MORTE DARTHUR. THE STORY OF THE MOST NOBLE AND WORTHY KYNGE ARTHUR, the whiche was one of the worthy es chrysten, and also of his noble and valiaūte knyghtes of the rounde Table. Newly imprinted and corrected. M.CCCCclvij. small folio, black letter, numerous rude woodcuts, wanting last two leaves of text, c iii-vi, m iv-v, o viii, s viii, O ii, iii, and having Title, Prologue, Table, &c., in facsimile, calf gilt, £12.

Wylliam Coplande (1557)

- 38001 ——— another copy, the large woodcut on the title mounted, and

*the few words of intitulation supplied in facsimile; a few leaves mended; a fine and virtually perfect copy in brown morocco extra, gilt edges, from Lord Crawford's library, £70. 1557*

An excessively rare edition of one of the most popular of the Romances of Chivalry; unknown to Ames and Herbert. Lowndes cites only Dent's copy, and Uttersen's (imperfect), and Dr. Dibdin expressly stated "*A third copy is not at present known.*" In fact, there do not seem to be half-a-dozen copies in existence. Dent's copy was again in the market at the Perkins sale, at which it fetched the sum of £120, and was bought for Mr. Huth.

From the wording of Caxton's prologue, it would appear that Sir Thomas Mallory had condensed several French books into one English work. Caxton himself apparently thought so; but a MS. (now in the Huth library) was discovered a few years back, which seemed to be the French original from which the *Morte d'Arthur* was translated into English. In the Huth catalogue it is described as of the thirteenth century, but it may not have been quite so early.

The name *Mort Arthur* is misapplied by the English story-tellers; it properly belongs to the fourth part of the great Romance, but is used by them to cover the whole cycle of Arthurian fiction.

### Hugh Singleton (1548-88).

- 38002 AN EXHORTACION to the cariege of Chrystes crosse, wyth a true and brefe confutation of false and papisticall doctryne . . . 16mo. black letter, *limp vellum*, £3. 16s [without marks]

Dibdin's Ames assigns this extremely rare little tract to Hugh Singleton's press. It would appear to have been printed about the year 1553. Some attribute the authorship to Miles Coverdale.

Collation: pages (1)-153 (including the Title), and 3 pages of Table.

### Robert Stoughton (1548-51).

- 38003 TYNDALE. A Briefe declaration of the sacraments, expressing the fyrst oryginall how they came vp, ad were institute with the true and mooste syncere meaning and vnderstandyng of the same . . . Compyled by . . . Wyllyam Tyndall, 16mo. black letter, *olive morocco extra, gilt edges, by Mackenzie*, £4. 4s

*Imprinted At London by Robert Stoughton. Dwellynge within Ludgate, at the sygne of the Bishoppes Miter.*

[No date, but about 1536]

VERY RARE. Collation: A-E in eights.

### William Hill (1548-49).

— see post in section Bibles.

- 38004 TYNDALE. The parable Of the wycked mammon taken out of the .xvi. Ca. of Luke with an exposicyon therupon lately corrected & prynted . . . small 4to. black letter, *title within a woodcut border, brown morocco extra, gilt edges*, £7.

*Imprynted at London at the sygne of the hill by Wyllyam hill The .xv. day of september. [? 1548]*

Tyndale's name appears in the Epistle to the reader.

Collation: 4 unnumbered preliminary leaves, folios i-iii, and 4 unnumbered leaves containing "Notes to the boke."

### Abraham Veale 1548-86).

- 38005 MORE. A frutefull pleasaunt, & wittie worke, of the beste state

of a publique weale, and of the newe yle, called Vtopia: written in Latine, by . . Syr Thomas More knyght, and translated into Englishe by Raphe Robynson, . . and nowe by him at this seconde edition newlie perused and corrected . . 16mo. black letter, THE SECOND AND BEST EDITION, a very nice copy, green morocco extra, gilt edges, £6. 6s

*Imprinted at London, by Abraham Vele, dwellinge in Pauls churchyarde, at the signe of the Lambe [1556]*

RARE. Collation : A-S in eights, the first nine unnumbered and the rest irregularly folioed.

38006 ——— the same, 16mo. black letter, a fine copy, calf, £4. 4s 1556

This copy bears the following dated colophon on the last leaf, but in all other respects is identical with that above : "*Imprinted at Londō in Pauls Churche yarde, at the sygne of the Lambe, by Abraham Veale. M.D.L.VI.*"

### Robert Crowley (1549-51).

38007 [LANGLAND (William of).] The Vision of Pierce Plowman, now fyrste imprynted . . . small 4to. black letter, PRINTED ON VELLUM, wanting sheet I (4 leaves), with contemporary autographs of Jane and William Fitzwyllyam, vellum, £10. 10s

*Imprinted at London by Roberte Crowley, dwellyng in Elye rentes in Holburne. The yere of our Lord. M.D.L. . . (1550)*

FIRST EDITION. Only two other copies printed on vellum are known—Earl Spencer's, and the Grenville copy in the British Museum. It is a singular thing, however, that Dibdin does not describe the Spencer copy in his Althorpe Catalogue, although he had already spoken of it as existing when he printed his edition of Ames.

Collation of a perfect copy : 2 preliminary unnumbered leaves (including the Title), and folios i-cxvii.

38008 [LANGLAND (William of).] The vision of Pierce Plowman, nowe the seconde time imprinted . . . Whereunto are added certayne notes and cotations in the mergyne, geuyng light to the Reader . . . small 4to. black letter, fine copy, brown morocco extra covered with blind tooling in the old style, gilt edges, by Bedford, £12.

*Imprinted at London by Roberte Crowley . . M.D.L. . . (1550)*

VERY RARE. Earlier in the same year the first impression of this famous work of William Langland had appeared. Both editions are very rare ; it being highly probable that when Queen Mary came to the throne, and the printer took refuge in Germany, many copies were destroyed by the Roman Catholic party,

Collation : 8 preliminary unnumbered leaves, and folios i-cxvii.

### Thomas Marsh (1549-89).

38009 (THOMAS, Wylliam.) The Historye of Italye. A booke exceding profitable to be red because it intreateth of the astate of many and dyuers common weales, how they haue bene, and now be gouerned . . small 4to. black letter, title within woodcut border, calf, £2. 10s

*Imprynted at London in Fletestrete nere to Saincte Dunstons Church by Thomas Marshe . . 1561*

38010 ——— the same, small 4to. calf extra, gilt edges, £3. 3s 1561

Rare, for the book was suppressed and publicly burned.



- 38011 A MYRROVR FOR MAGISTRATES. Wherein maye be seen by example of other, with howe greuous plagēs vices are punished: and howe frayle and vnstable worldly prosperity is founde, even of those whom Fortune seemeth most highly to fauour . . small 4to. black letter, a clean copy, loose in the original calf covers, rare, £8. 8s

Anno. 1563. Imprinted at London . . by Thomas Marshe.

Second Edition, but with a Second Part not before published. The Epistle is signed William Baldwin.

Collation: 4 preliminary leaves, and sheets A-Cc, all in eights except A, O-V and Cc, which are in fours. The leaves are numbered, but most irregularly.

- 38012 SENECA his Tenne Tragedies, translated into Englysh [verse, by Jasper Heywood, Alex. Nevile, John Studley, T. Nuce and Thomas Newton]. Small 4to. black letter, the title within a woodcut border, green morocco extra, gilt edges, £8. 8s

Imprinted at London . . by Thomas Marsh. 1581

RARE. Collation: 3 preliminary unnumbered leaves (including the Title), and folios 1-217 (numbers 64 and 65 occurring twice).

- 38013 MIROUR FOR MAGISTRATES (THE), wherein may bee seene, by examples passed in this Realme . . Newly imprinted, and with the addition of diuers Tragedies enlarged . . [Edited by William Baldwin and John Higgins]. At London in Fleete streete, by Henry Marsh, being the assigne of Thomas Marsh. 1587 . . —The Seconde parte of the Mirroure for Magistrates . . Imprinted by Richard Webster . . 1578.—2 vols. in 1, small 4to. black letter, russiā, £20. 1587-78

These two parts form the first united edition of all the pieces (excepting only the two added by Niccols in 1610). The work includes tales in verse on episodes in the traditional history of Britain and England. The poets who contributed to this celebrated compilation were William Baldwin, Thomas Blennerhasset, George Ferrers, John Higgins, Thomas Phaer, Thomas Sackville (Lord Buckhurst and Earl of Dorset); and something of Skelton, Churchyard, and others is also found in it.

"This being the best printed by either of the original editors, may be characterized, and has now been adopted, as the standard edition."—Hastewood.

### Stephen Myerdman (1550-52).

- 38014 LASCO (Joannes à). Brevis et dilveida de sacramentis Ecclesiæ Christi tractatio . . per Ioannem à Lasco, Baronem Poloniæ, superintendentem Ecclesiæ peregrinorum Londini . . 16mo. the title bearing the names of early owners, in the original binding of whitish calf, with a Grolieresque design in gold, £7.

Londini per Stephanum Myerdmannum. An. 1552

Though the cover is somewhat damaged by time it remains a good specimen of English artistic binding, and shows that the taste for fine patterns of interlaced ornament on the outside of books was not confined to the Continent. This book is a very rare one, a great number of the copies having been destroyed at Queen Mary's accession in the year following its publication.

Collation: 28 preliminary unnumbered leaves (including the title), 141 numbered leaves, and "Consensio in Re Sacramentaria" of 11 numbered leaves (including the separate title).

William Riddel (1552-54).

- 38015 HOWLET. Abcedarivm Anglico-Latinvm, pro Tyrunculis Richardo Huloeto Exscriptore, small folio, FIRST EDITION, black letter, *with the autograph of Dr. J. Jamieson, original stamped calf*, £7. 10s.

*Londini. Ex officina Gulielmi Riddel. Anno. M.D.LII. (1552)*

Rare. The author spells his name in the English fashion at the foot of the "Peroration to the Englyshe reader," on the face of the last leaf.

Collation: 4 preliminary leaves, sheets A-Mm in sixes, and Nn in four leaves.

Richard Tottill (1553-97).

- 38016 ELIZABETH. The Qvenes maiesties passage through the citie of London to westminster the daye before her coronacion. Anno. 1558. Cum priuilegio. Small 4to. black letter, *the title within a woodcut border in which there is Grafton's device; a fine copy, red morocco extra, gilt edges, by Bedford*, £60.

*Imprinted at London in fletestrete within Templelane, at the signe of the hand and starre, by Richard Tottill, the xxiii. day of Ianuary. (1558)*

EXCESSIVELY RARE ORIGINAL EDITION. There are several pieces of English and Latin poetry interspersed through the text, being the addresses made to the young Queen by children personifying various abstractions. The pageant took place on Saturday the 18th of January 1558-59, and on the following Thursday this book was in print.

Collation: A-E in fours.

————— *see also ante* John Cawood.

Robert Caly (1553-58).

- 38017 WHITE. Diacosio-Martyrion. id est Dycentorvm Virorvm Testimonivm, de Veritate Corporis, et Sangvinis Christi, in Eycharistia, ante Triennivm, Aduersus Petrum Martyrem, ex professo conscriptum. Sed nunc primum in lucem æditum. Ioanne White . . Authore . . small 4to. *a large and clean copy, ruled with red lines, and bound in contemporary English calf, the sides covered with ornamental gilt tooling of an interlaced or geometrical pattern, date 1553 and initials F. I. on sides*, £16.

*Excvsvm Londini, in ædibvs Roberti Cali. . . 1553 . .*

The printing of this scarce work, dedicated to the Princess Mary, afterwards Queen, was commenced at Louvain in 1550, but the sheets were destroyed before publication, and the book was only effectively printed in London on the accession of Queen Mary. Its author was made Bishop of Winchester.

Collation: 6 preliminary unnumbered leaves, 102 numbered leaves (76 and 77 being omitted, but 101 and 102 repeated), and 2 unnumbered leaves of Table.

- 38018 STANDISH. A discourse wherein is debated whether it be expedient that the scripture should be in English for al men to reade that wyll . . ([*At end:*] Made and composed by Iohn Standish doctour in diuinitie.) 16mo. black letter, *old calf*, £2. 10s

*Imprinted at London by Robert Caly, within the precinct*

*of the late dissolved house of the graye Freers, nowe  
conuerted to an hospital, called Christes hospitall . .*  
M.D.L.V. (1555)

RARE. The title announces this to be a second, enlarged and corrected edition. Collation: A-M in eights, except the last which has only four leaves.

- 38019 VINCENT OF LERINS. The waie home to Christ and truth leadinge from Antichrist and errour, made and set furth in the Latine tongue, by that famous and great clearke Vincent . . . And nowe . . . englished . . . 16mo. black letter, *a fine copy, russia, gilt edges, by Hering, £3. 3s. Imprinted at Lodon By Robert Caly dwelling within Christes Hospitale . . MDLVI. (1556)*

RARE. The translator's dedication to Queen Mary is signed John Proctor. Collation: A-O in eights.

### John Kingston (1553-84).

- 38020 CHAUCER. The woorkes of Geffrey Chaucer, newly printed, with diuers addicions, whiche were neuer in printe before: With the siege and destruccion of the worthy citee of Thebes, compiled by Ihon Lidgate . . . folio, black letter, *woodcuts, a very good copy, in the original oaken boards covered with stamped leather, rebacked, £9.*

*Imprinted at London, by Ihon Kyngston, for Ihon Wight, dwelling in Poules Churchyarde. Anno. 1561*

- 38021 RAINOLD (Richard) A booke called the Foundacion of Rhetorike, because all other partes of Rhetorike are grounded there upon, black letter, sm. 4to. *fine copy in morocco extra, gilt edges, £4. 15s*  
*Jhon Kingston, 1563*

- 38022 HITCHCOK. A Politique Platt for the honour of the Prince, the greate profite of the publique state, relief of the poore, preseration of the riche, reformation of Roges and Idle persones, and the wealthe of thousandes that knowes not howe to liue. Written for an Newyeres gift to Englande, and the inhabitantes thereof: by Robert Hitchcok late of Cauersfielde in the Countie of Buckyngham Gentleman. Small 4to. black letter, *with folding table and two curious folding woodcuts, blue morocco extra, gilt edges, £10. 10s Imprinted at London, by Ihon Kyngston . . 1580*

The author's panacea for all England's troubles is fishing. The large table shows a scheme for reviving the fishing trade in every English port; the first woodcut represents large foreign vessels fishing in English waters to the detriment of our fishermen, who are forced to use only small boats and keep near shore; and the second gives a picture of the port of Bordeaux with our merchants buying and shipping wines for Hull, Newcastle, London, and Bristol. The book contains a considerable amount of interesting information on the former trade of England.

Collation: \* (4 leaves), \*\* (2 leaves), a (4 leaves), b (the folding table), c to f in fours, and the two cuts described above.

### Henry Sutton (1553-65).

- 38023 PHILPOT. The Examination of the constant Martyr of Christ, Iohn Philpot, Archdeacon of Winchester, at sundry seasons, in the tyme of his sore imprisonment, conuented and baited, as in



these particular tragedies folowyng, it maye (not only to the christen instruction, but also to the mery recreation of the indifferent reader) moste manifestly appeare . . . 16mo. black letter, *a wormhole in the margin, old calf, £4. 4s* [*Without marks*]

VERY RARE. The book was reprinted by Henry Sutton in 1559, with his name; so that this edition would appear to have been also printed by him, during the previous reign, probably about 1557 or 1558. The title is a curiosity. "Not only to the christen instruction, but also to the mery recreation of the indifferent reader" are the "particular tragedies" of "the constant Martyr of Christ," John Philpot herein recounted. The author was before all things determined to sell his book.

Collation: A-O in eights.

### Thomas Powell (1556-62).

- 38024 HEYWOOD. The Spider and the Flie. A Parable of the Spider and the Flie, made by Iohn Heywood. *With many woodcuts; the margin of one leaf mended. Imprinted at London in Flete strete by Tho. Powell. Anno. 1556.*—Iohn Heywoodes woorkes. A dialogue conteynynge the number of the effectuall prouerbes in the Englishe toung, compact in a matter concernynge two maner of maryages. With one hundred of Epigrammes: and three hundred of Epigrammes vpon three hundred prouerbes: and a fifth hundred of Epigrams. Wherevnto are now newly added a syxt hundred of Epigrams by the sayde Iohn Heywood. *Londini . . . 1562. [At end:] Imprinted at London in Flete strete by Thomas Powell . . . —2 vols. in 1, small 4to. black letter, fine copies, red morocco extra, gilt edges, by Roger Payne, with the Roeburgh crest on sides, £36.* 1556-52

Both pieces are EXTREMELY RARE. Mr. Way's copy of the former was sold for £53.

Collation: *The Spider and the Flie*, A-C and A-z in fours, Aa (14 leaves), Bb (6), Cc (8), Dd (12), Ee (16), Ff (16), Gg (8), and Hh-Ss in fours. *The Woorkes*, A-Dd in fours, and Ee (1 leaf).

### John Wolfe (1560-1601).

- 38025 LELAND. A Learned and True Assertion of the original, Life, Actes, and death of . . . Arthure, King of great Brittain . . . Collected and written of late yeares in latin, by . . . Iohn Leland. Newly translated into English by Richard Robinson . . . small 4to. black letter, *fine copy, red morocco extra, £8. 8s*

*London Imprinted by Iohn Wolfe, dwelling in Distaffe Lane, ouer against the Signe of the Castelle. 1582*

In its connection with Old English poetry, and with the legend of King Arthur, this volume has of recent years acquired great interest and value in the eyes of the collector. The poetical element is in the numerous pieces of verse which occur throughout the text. The Assertio was the first book ever written to put forward a clear and professedly historical exposition of the Arthurian legend. Hearne was unable to meet with any copy of this original edition of Robinson's translation, although the works of Leland were objects of his perpetual study and research.

Sold years ago in Mr. Bindley's sale for £17. 6s 6d.

Collation: 8 preliminary unnumbered leaves, and leaves 1-39.

## John Kynge (1560-61).

- 38026 LUPSET. Tho. Lupsets workes, 12mo. black letter, *title within woodcut border; blue morocco extra, gilt edges, by Bedford, from Lord Crawford's library, £5. 5s Anno domini. M.D.LX . .*  
At end: *Imprynted at London . . by Ihon kynge [1560]*

## Owen Rogers (1561-66).

- 38027 LANGLAND (William of). The vision of Pierce Plowman, newlye imprynted after the authours olde copy, with a brefe summary of the principall matters set before euery part called Passus. Wherevnto is also annexed the Crede of Pierce Plowman, neuer imprinted with the booke before. 2 parts in 1 vol. small 4to. black letter, *the margins of the title mended, with a few MS. notes in an Elizabethan handwriting near the end, calf, £18. 18s*

*Imprynted at London, by Owen Rogers, dwellyng neare vnto great saint Bartelmewes gate, at the sygne of the spread Egle: The yere of our Lorde God, a thousand, fyue hundred, thre score and one. (1561)*

VERY RARE when perfect, as this is. Most copies lack the "Crede."

Collation: \*, a-II and A-D, in fours (the last leaf having been blank), except \* and II which are each in twos. The "Crede" has a separate title and colophon, but no date.

## Richard Watkins (1561-98)

- 38028 PETTIE. A petite Pallace of Pettie his pleasure: Contaynyng many pretie Hystories by him set foorth in comely colours, and most delightfully discoursed . . . small 4to. black letter, FIRST EDITION, *the first three leaves in facsimile, and a few letters missing from a leaf or two, green morocco extra, gilt edges, £10. 10s [At end:] Printed at London, by R. W. [About 1576]*

EXCESSIVELY RARE; only two other copies being recorded, one of which is in the Grenville library. There are two other undated editions printed in or soon after 1576, to which some persons attribute anteriority; but that is very questionable. The first story (Sinorix and Camma) has supplied Lord Tennyson with the plot of his "Cup."

Collation: 4 preliminary unnumbered leaves, and pages 1-224.

- 38029 PETTIE. Petite Pallace of Pettie his Pleasure, conteynyng many pretie Histories, by him set foorth in comely colours, and most delightfully discoursed, sm. 4to. black letter, *portions of G1 and G4 defective, head lines cut into, half morocco, very rare, £4.*

R. W. (1598)

## Henry Denham (1565-87).

- 38030 PAINTER. The Palace of Pleasure Beautified, adorned and well furnished, with Pleasaunt Histories and excellent Nouelles, selected out of diuers good and commendable Authors. By William Painter . . . FIRST EDITION, *the last two leaves reprinted and the leaf of imprint wanting. 1566. Imprinted at London, by Henry Denham, for Richard Tottell and William Iones.—The*

Second Tome of the Palace of Pleasure . . . now once agayn corrected and encreased. By William Painter . . . SECOND EDITION. *Imprinted at London In Fleatstrete by Thomas Marshe. [No date, but about 1579]*—2 vols. small 4to. black letter, brown morocco extra, gilt edges, £40. 1566[-79]

There is perhaps no collection of Novels so difficult to obtain in perfect condition as Painter's Palace of Pleasure, in Black Letter, although there were no less than three editions of Vol. I and two of Vol. II. From this work Shakespeare is said to have taken the plot of his Romeo and Juliet.

- 38031 NAOGEORGUS (T.) Popish Kingdome, or reigne of Antichrist and Spirituall Husbandrie, Englyshed by Barnabe Googe (in Verse), small 4to. black letter, border of title and last leaves mended, margins cropped, brown morocco extra, gilt edges, by C. Lewis, £3. 10s H. Denham, 1570

- 38032 SCOT (Reynolde). A Perfite platforme of a Hoppe Garden, and necessarie Instructions for the making and mayntenaunce thereof, with notes and rules for reformation of all abuses, commonly practised therein, very necessarie and expedient for all men to haue, which in any wise haue to doe with Hops. Now newly corrected and augmented By Reynolde Scot. . . small 4to. with woodcuts, a large copy, with rare first leaf blank but for the mark of the signature (A. j.), half bound, £4.

*Imprinted at London by Henrie Denham, dwelling in Pater noster Rowe, at the signe of the starre . . 1578*

### Henry Bynneman (1565-87).

- 38033 DIGGES. An Arithmeticall Militare Treatise, named Stratiotics: Compendiously teaching the Science of Nübers, . . and so much of the Rules and Aequations Algebraicall . . [etc.], as are requisite for the Profession of a Soldiour. Together with the . . Lawes and Duties in euery wel gouerned Campe and Armie to be obserued: Long since attēpted by Leonard Digges . . and lately finished, by Thomas Digges . . sm. 4to. black letter, with two folding woodcuts, calf gilt, £3. 10s

*Imprinted at London, by Henrie Bynneman, dwelling in Thames Street, neere vnto Baynardes Castle. Anno. 1579*

Collation: 8 preliminary unnumbered leaves, and 191 numbered leaves (the pagination jumping from 72 to 81), and the 2 folding woodcuts.

- 38034 FULWOOD. The Enimie of Idlenesse: Teaching the maner and stile how to endite, compose and write all sorts of Epistles and Letters: . . Set forth in English by William Fulwood . . 16mo. black letter, some headlines slightly cut into, calf extra, gilt edges, by Bedford, 36s.

*Imprinted at London, by Henry Bynneman, dwelling in Knightrider strete, at the signe of the Mermaide. For Leonard Maylerd. (On title: 1568)*

Mostly in prose. At the end are some love letters in verse, one of which is headed—

"A secret lover writes his will,  
By storie of *Pigmalion's* ill."

Collation: 6 unnumbered preliminary leaves (including the title), 145 numbered leaves, 7 leaves of Table.



- 38035 WHITGIFT. An answer to a certain Libel intituled, An admonition to the Parliament, by Iohn VVhitgifte . . . small 4to. black letter, *old calf*, 25s

[*At end:*] *Imprinted at London by Henry Bynneman, for Humfrey Toy, dwelling in Paules Church Yard at the signe of the Helmet. Anno. 1572*

- 38036 ——— the same, 1572—The Charge of the Scottish Commissioners Against Canterburie and the Lievetenant of Ireland . . . Nath. Butter. 1641—An Additional Discourse Relating unto a Treatise lately published by Capt. Robert Norwood, intituled, A Pathway unto Englands perfect Settlement . . . *Richard Moon*. 1653—3 vols. in 1, small 4to. *calf*, 35s

Collation of *Whitgift*: 6, (pages (1)-246, and 21 leaves.

Thomas Vautrollier (1566-1605).

- 38037 [KNOX (John).] THE HISTORIE OF THE CHURCH OF SCOTLAND, 12mo. FIRST EDITION, *fine copy, with autograph of "D. Uxbridge, November 14th, 1677," in vellum, from the Hamilton Palace library*, £30. (*Vautrollier*, 1584)

The excessive rarity of this first edition is too well known to require any comment. Being unable to get the work printed in Scotland it was confided to Vautrollier in London, who had set up sheets B to M m (pages 17 to 560) when by order of the Archbishop of Canterbury the entire impression was seized and destroyed, with the exception of the very few copies sent away previously as the sheets were finished.

John Charlewood (1567-92).

- 38038 CATECHISM. A Shorte Catechisme for Householdiers. With prayers to the same adioyning . . . 16mo. black letter, *title within woodcut border, blue morocco extra, gilt edges, by Bedford*, £4. 4s  
*Imprinted at London by Iohn Charlewood, dwelling in Barbican, at the signe of the half Eagle and Key. 1582*  
RARE. Collation: A-C in eights.

Thomas Purfoote (1567- ).

- 38039 LYNDSEY. A Dialogue betweene Experience and a Courtier, of the miserable state of the Worlde. Compiled in the Scottish tung by Syr Dauid Lindsey Knight . . . First turned and made perfect Englishe: And now the seconde time corrected and amended according to the first Copie . . . Hervnto also are annexed certain other workes inuented by the saide Knight . . . small 4to. black letter, *the title and fourteen leaves mounted, olive morocco extra, gilt edges*, £10. 10s

*Imprinted at London, in Newgate Market within the New Rentes, by Thomas Purfoote. An. Dom. 1581*

RARE. Collation: 4 preliminary unnumbered leaves (including the Title), and leaves 1-140 (numbers 110-119 occurring twice, and numbers 127-128 being omitted).

Thomas Este (1567-1607)

- 28040 [CURIO (Coelius Secundus).] Pasquine in a Traunce. A

Christian and learned Dialogue (containing wonderfull (*sic*) and most straunge newes out of Heauen, Purgatorie and Hell). Wherein besides Christes truth plainely set foorth, (ye) shall also finde a number of pleasant hystories, discouering all the craftie conueyances of Antichrist . . . Turned but lately out of the Italian into this tongue, by W. P. . . small 4to. black letter, a few letters of the title and next three leaves restored, and some of the marginal notes slightly cut into, green morocco extra, gilt edges, £3. 16s

*Imprinted at London, by Thomas Este [At end : East]. 1584*

VERY RARE. Collation: A-Z in fours, except the last which has only two leaves.

- 38041 (MORT DARTHUR), small folio, black letter, without the title, 7 leaves in sheet M, and N n 8, otherwise a good copy, with the autograph of (Sir) Thomas Sadler on the fly-leaf, VERY RARE, £7. 10s

[*Colophon:*] Thus endeth this noble and ioyous booke entytuled la mort darthur, not withstandinge it treateth of the byrth, lyfe, and actes, of the saide King Arthur, and of hys noble knyghtes of the round table, their meruaylous enquestes and aduentures, the achyeuinge of the holy Sancgreall. And in the ende the dolorous death and departinge out of thys worlde of them all. . . . *Imprinted at London, by Thomas East dwellingbetweene Parles wharfe and Baynardes Castell. [? 1596]*

Collation of a perfect copy: + (6 leaves), \* (8 ll.), A-Nn in eights, and Oo in six leaves.

The Roxburghe copy fetched £27. 6s, and Goldsmid's £42.

### Richard Jones (1571-97).

- 38042 STUBBES. The Anatomie of Abuses: Contayning a Discoverie, or Briefe Summarie of such Notable Vices and Imperfections, as now raigne in many Christian Countreyes of the Worlde: but (especiallie) in a verie famous Iland called Ailgna: Together, with most fearefull Examples of Gods Iudgements, executed vpon the wicked for the same, as well in Ailgna of late, as in other places, elsewhere. . . . Made dialogue-wise, by Phillip Stubbes . . . 16mo. black letter, FIRST EDITION, the side-notes a little cut into, red morocco extra, gilt edges, £10.

*Printed at London, by Richard Iones . . . 1583*

VERY RARE. This first edition contains a preface not reprinted in the second.

Collation: ¶ and A-R in eights, except A (2 leaves), P (7), Q (4) and R (1).

- 38043 WHETSTONES. A Mirovr For Magistrates Of Cyties. Representing the Ordinaunces, Policies, and Diligence, of the Noble Emperour, Alexander (surnamed) Severvs, to suppress and chastise the notorious Vices noorished in Rome, by the superfluous number of Dicing-houses, Tauarns, and common Stewes: Suffred and cheerished, by his beastlye Predecessour, Helyogabalvs, with sundrie graue Orations: by the said noble

Emperor, cōcerning Reformation. And herevnto, is added, A Touchstone for the Time: containyng: many perillous Mischiefes, bred in the Bowels of the Cite of London: By the Infection of some of thease Sanctuaries of Iniquitie. By George Whetstones . Gent. . . small 4to. black letter, a large copy, red morocco extra, gilt edges, £10.

*Printed at London, by Richarde Iones . 1584 . .*

This very rare and curious volume is severe and satirical upon the ways and habits of London life in the time of Queen Bess: the prosperity of the citizens,—the commercial class of the community,—seeming to the author to be a dreadful injury to the State.

Collation: 6 preliminary unnumbered leaves [including the first with nothing on it but the signature (A.i.)], and leaves 1-36.

### Wandsworth Puritan Press (1572).

- 38044 [PURITAN TRACTS]. [*On A. ij. :*] An Admonition to the Parliament [by J. Field and T. Wilcox]. [*No place or date*].—A Second Admonition to the Parliament [by Thomas Cartwright]. [*No place or date*].—*Certaine Articles*, collected and taken (as it is thought) by the Byshops out of a litle boke entituled an Admonition to the Parliament, wyth an Answer to the same. Containing a confirmation of the sayde Booke in shorte notes . . . *Imprinted we know where, and whan, Iudge you the place and you can. I. T. I. S. [No place or date]*.—[*On A(i) :*] An Exhortation to the Byshops to deale Brotherly with theyr Brethren; and [*on B. j. :*] An Exhortation to the Bishops and their Clergie to aunsvver a litle booke that came forthe the last Parliament . . . [*No place or date*].—4 pieces in 1 vol. 12mo. black letter, old calf gilt, £6. 6s

[*No marks, but at Wandsworth, 1572*]

EXTREMELY RARE, HAVING BEEN RIGIDLY SUPPRESSED.

Collations: *An Admonition*, A-C in eights, and D in four leaves; *A Second Admonition*, 4 preliminary unnumbered leaves and pages 1-64; *Certaine Articles*, A-B in fours; *An Exhortation*, etc., \* (2 leaves), A-B in fours, and C in two leaves.

Of all these tracts that named "*Certaine Articles, &c.*" is the only one with a proper title. Lowndes reports the conjecture that this was printed at WANDSWORTH; the printer himself is disappointingly, but prudently, close on the subject, only saying, in the last two lines of a verse of eight on the title—" . . . You will marvel where it was fynished, | And you shal know (perchance) when domes day is ended." It is evident, from the similarity of type and appearance, that the four pieces were all printed in one place. The *Admonition* begins abruptly with—"To the godly Readers, Grace, and peace from God, &c."; on A. ij. are the words given above; and on (A.viii) appears this fuller title—"An Admonition to the Parliament. A view of Popishe abuses yet remaynyng in the Englishs Church, for the which Godly Ministers have refused to subscribe." The last piece begins on \*i. with—"Grace and peace from God . &c."; and then has on A(i) and B. j. the words given above.

### John Harrison (1573-1609).

- 38045 SPENSER. The Shepheards Calender. Containing twelue Aeglogues proportionable to the twelue Monethes . . black letter, with woodcuts. London Printed by Iohn Windet, for Iohn



*Harrison the younger, dwelling in Pater noster Roe, at the signe of the Anger (Ancre), 1591—Complaints . Containing sundrie small Poemes of the Worlds vanitie. . . By Ed. Sp. London. Imprinted for William Ponsonbie, dwelling in Paules Church-yard at the signe of the Bishops head . 1591.—2 works in 1 vol. small 4to. fine copies, green morocco, leather joints, gilt edges, EXTREMELY RARE, £30. 1591*

Collation of *Shepherds Calender*: 4 preliminary unnumbered leaves; and leaves 1-52. Collation of *Complaints*: A-Z in fours (the last leaf being blank). The latter contains nine different poems, viz.: The Ruines of Time, The Teares of the Muses, Virgil's Gnat, Prosopopoia (or Mother Hubberd's Tale), The Ruines of Rome by Bellay, Muipotmos (or The Tale of the Butterflie), Visions of the World's Vanitie, Bellayes visions, and Petrarches visions. Of these pieces The Teares of the Muses, Prosopopoia, and Muipotmos have distinct titles, and, but for the signatures, might be mistaken for complete independent editions.

### Richard Smith (1575-95).

- 38046 GASCOIGNE. The Posies of George Gascoigne Esquire. Corrected, perfected, and augmented by the Authour . 1575 . . black letter. . . Printed at London for Richard Smith, and are to be solde at the Northweast doore of Paules Church . (1575)—The Steele Glas. A Satyre cõpiled by George Gascoigne Esquire. Together with The Complainge of Phylomene, An Elegie deuised by the same Author . . . some leaves a little cut in the head-line. Printed for Richard Smith . [(On the title of Phylomene :) Imprinted at London by Henrie Binneman, for Richarde Smith . . 1576.]—2 vols. in 1, small 4to. some leaves misplaced by the binder, green morocco extra, gilt edges, VERY RARE, £12. 12s

1575-6

This former of the above is considered the first genuine edition of the "Posies," having been revised and entirely remodelled by the author.

The first of these pieces is valued at £20, and the second at £12. 12s, in the Bibliotheca Anglo-Poetica.

### Henry Jackson (1576-97).

- 38047 PECHAM (Henry) The Garden of Eloquence, conteyning the Figures of Grammer and Rhetorick, from whence maye bee gathered all manner of Flowers, Coulors, Ornaments, Exornations, Forms and Fashions of speech, very profitable for all those that be studious of Eloquence, and that reade most Eloquent Poets and Orators, small 4to. black letter, red morocco super extra, gilt edges, £8. 10s H. Jackson, 1577

An extremely curious volume, almost unknown to bibliographers. Herbert just mentions the title, but had clearly never seen it, and Lowndes omits all mention of it.

### Various Printers (1577-99).

- 38048 HOLINSHED (Raphaell) The Firste volume of the Chronicles of England, Scotlande, and Irelande. Conteyning, the description and Chronicles of England, from the first inhabiting unto the conquest. The description and Chronicles of Scotland, from the first originall of the Scottes nation, till the yeare of our

Lorde. 1571. The description and Chronicles of Yrlande, likewise from the firste originall of that Nation, untill the yeare 1547. Faithfully gathered and set forth, by Raphaell Holinshed. *At London, Imprinted for Lucas Harrison, 1577.* The laste volume of the Chronicles of England . . . by Raphaell Holinshed. *At London, Imprinted for George Bishop, 1577.*—3 vols. in 2, small folio, the second vol. wormed, loose in binding, but with the original stamped covers, £50.

*London, Lucas Harrison, George Bishop and John Hunne, 1577*

The first and genuine edition of this Chronicle, with numerous woodcuts, commonly called the Shakespeare edition, because supposed to be the one he used. In the later edition the language was much altered, and the woodcuts omitted.

Collation: vol. I. ¶ 6 leaves, including title, dedication (of the whole work) to Lord Burghleygh, 2 leaves, and Preface to the Reader, 2 leaves; Names of the Authours, 1 leaf; \*j, 2 leaves; A—P in eights; Q 6 leaves; The Historie of Englande a-t i in eights. Faultes escaped, 1 leaf.—Title, The History of Scotlande . . . *Imprinted for John Hunne, 1577*; Dedication to Dudley, Earl of Leicester, A ii; \*6\* 2 leaves, being the contents and dedication to "The Description of Scotlande;" \*a\* and \*b\* 6 leaves each; "The Historie of Scotlande," A-Ii in eights; Kk 4 leaves; Ll and Mm 6 leaves each;—A third title, "The Historie of Irelande" . . . *Imprinted for John Hunne, 1577*, and dedication to Sir Henry Sydney, 2 leaves; A-Div in eights, containing the "Description of Irelande;" "The Historie of Irelande" A-D in eights; E 5 leaves; F-G in eights; H 6 leaves; I 2 leaves. "Faultes and ouersightes escaped in the printing of the Hystorie of Scotlande."

The laste volume . . . Title and preface to the Reader, 2 leaves; t ii—z, A-4 Y in eights; 4 Z, 2 leaves; Table A-M in fours; N i and ii. Faultes and oversights escaped, 2 leaves; between folios 1868-9 is a folding woodcut view of Edinburgh, the front edge of which is cut off.

- 38049 (SURREY. Songs And Sonnets, written by the Right honourable Lord Henry Haward late Earle of Surrey, and others), 12mo. black letter, the title missing, and leaves 56 and 57 repaired in Manuscript, old calf, £12. 12s

(*Imprinted at London by Iohn Windet . 1585*)

VERY RARE.

Collation: folios (1)-118 (including the Title), and 4 pages of Table.

The numeration is in some parts very irregular.

- 38050 MARTEN (Anthony) An Exhortation, to stirre up the mindes of all her Majesties faithfull subjects, to defend their Countrey in this dangerous time, from the invasion of Enemies, small 4to. black letter, fine clean copy, olive morocco extra, gilt edges, £5.

*John Windet, 1588*

It is evident from the date and title that this piece was written during the threatened invasion of England by the Spanish Armada.

- 38051 FRANCE. The Lawiers Logike, exemplifying the præcepts of Logike by the practise of the common Lawe, by Abraham Fraunce. Small 4to. black letter, with the folding table, a large copy, russia, gilt edges, £10. 10s

*At London, Imprinted by William How, for Thomas Gubbin, and T. Newman . 1588*

- 38052 ——— the same, small 4to. with the folding table, a nice clean copy, red morocco extra, gilt edges, £12. 12s 1588

It is from this book that Shakespeare is generally supposed to have acquired his legal knowledge.

- 38053 [VALERO (Cypriano de).] Dos Tratados. El primero es del Papa y de su autoridad . . . El segundo es de la Missa . . . 16mo. *green morocco extra, gilt edges, £5.*

[*En Londres*] *En casa de Arnaldo Hatfildo . . 1588*  
EXCESSIVELY RARE ORIGINAL EDITION. The *Epistola al Christiano Letor* is signed with the initials C. D. V. Collation: 8 preliminary unnumbered leaves, 488 numbered pages, and 4 unnumbered leaves of Index.

- 38054 SANSOVINO. The Quintessence of Wit, being A corrant comfort of conceites, Maximies, and poletike deuises, selected and gathered by Francisco Sansouino. Wherein is set fourth sundrye excellent and wise sentences, worthie to be regarded and followed. Translated out of the Italian tung and put into English. small 4to. black letter, *red morocco extra, gilt edges, £12. 12s*

*Edward Allde, 1590*

A, 2 leaves; B-Y in fours; Aa-Ff 2 in fours.

The translator was Captain Robert Hitchcock, of Caversfield, Co. Bucks, whose arms are engraved on sig. Ee 2, verso. At the end of the volume occurs the translator's name and a note concerning him.

- 38055 WYRLEY (W.) True Use of Armorie shewed by Historie and plainly proved by Example, the necessitie therof also discovered; with the maner of differings in ancient time, the lawfulness of honorable funerals and monuments; *etc.* small 4to. *stained calf, very rare, £3. 15s* *I. Jackson, for Gabriell Curwood, 1592*

- 38056 ——— the same, small 4to. *tall copy, title inlaid and a few arms coloured, maroon morocco, joints, £4. 4s* *1592*

- 38057 WERMULIERUS. A Spirituall, and most precious Pearle, teaching all men to loue and imbrace the crosse . . . Written for thy comfort by . . . Otho VVermulierus. And translated into English by M. Miles Conerdale . . . 32mo. black letter, *blue morocco super-extra, covered with gold tooling, gilt goffered edges, by Bedford, £15. Printed at London by Robert Robinson, 1593*

VERY RARE.

- 38058 SOUTHWELL (R.) Triumphs over Death: or a Consolatorie Epistle, for afflicted mindes in the affects of dying friends

*V. S. for John Busbie, 1595*

——— Saint Peters complaynt. With other Poems, *corner of title torn off* *J. R. for G. C. 1599*

——— Mæoniæ, or Certaine Excellent Poems and spirituall Hymnes: Omitted in the last Impression of Peters Complaint; *corner of last leaf missing* *Valentine Sims for John Busbie, 1595*

——— 3 vols. in 1, small 4to. *calf, very rare, £10. 1595-99*

- 38059 SOUTHWELL, Triumphs over Death *Valentine Simmes, 1596*

——— Mæoniæ, or certaine excellent Poems *ib. 1595*

——— 2 vols. in 1, sm. 4to. *fine copies, calf, £6. 10s 1595-6*

- 38060 SATIRE. A Pleasant Satyre or Poesie: wherein is discovered the Catholicon of Spayne, and the chiefe leaders of the League, finely fetched over and laid open in their colours, Newly turned out of French into English, small 4to. *half green morocco, £3. 3s*

*The Widdow Orwin for Thomas Man, 1595*

A translation of the Satire Menippée.



- 38061 SILVAYN. The Orator ; Handling a hundred seuerall Discourses, in forme of Declamations : Some of the Arguments being drawne from Titus Liuius and other ancient Writers, the rest of the Authors owne inuention : Part of which are of matters happened in our Age. Written in French by Alexander Siluayn, and Englished by L. P., small 4to. *russia extra, gilt edges, by Bedford*, £6. 6s *London Printed by Adam Islip . 1596*  
 RARE. The story, on pages 400 to 406, "of a Jew who would for his debt haue a pound of the flesh of a Christian," probably suggested to Shakespeare the plot of his "Merchant of Venice;" but in it, in spite of the Author's bias, the Jew shows a much more amiable character than his Christian opponent, and moreover has much the best of the argument with him. The translator's full name, Lazarus Piot, appears at the end of the Preface.  
 Collation : 3 preliminary unnumbered leaves (including the Title), and pages 1-436 (pages 175-6 and 248-9 are repeated).
- 38062 MONTEMAYOR (George) Diana : translated out of Spanish into English by Bartholomew Yong, sm. folio, *vellum, fine copy*, £3. 8s *E. Bollifant, 1598*  
 The story of Felismena in the second book is said to be the original of The Two Gentlemen of Verona.
- 38063 D. (J.) A Hedgerow of Busshes, Brambles, and Briers : or a Fielde full of Tares, Thistles and Tine : of the vanities and vaine delights of this Worlde, leading the way to eternall damnation, with seuerall Exhortations or cauiats for the carelesse to shun and beware the same, small 4to. *fine clean copy, calf neat*, £4. 15s *Printed by W. White, 1598*

### III. Editions of the English Bible and its parts printed in the sixteenth century.

- 38064 1525-6 Tyndale. THE FIRST NEW TESTAMENT printed in the English language (1525 or 26), translated from the Greek by William Tyndale, reproduced in facsimile with an introduction by Francis Fry, sm. 8vo. *facsimile reproduction in gothic letters from the better of the two extant copies of the original edition ; with a letterpress introduction and eight other pages of illustrative facsimiles ; boards*, £5. 1525-26—*Bristol, 1862*  
 Only 177 copies were thus reproduced, all for private circulation.
- 38065 1535 Coverdale. BIBLIA. THE BIBLE, that is, the holy Scripture of the Olde and New Testament, faithfully and truly translated out of the Douche and Latyn into Englishe . . . 6 parts in 1 vol. stout sm. folio, *gothic letter, numerous woodcuts ; the map and the first eight leaves admirably facsimiled ; fine copy* (12 $\frac{1}{4}$  by 7 $\frac{3}{4}$  inches) *in purple morocco extra, gilt edges, by Bedford, one of the handsomest coverings ever produced by that great binder, from the*

*Crawford library, £300.*

*Printed in the yeare of oure Lorde M.D.XXXV.  
and fynished the fourth daye of October (1535)*

First English Bible. The immeasurable superiority of Tyndale over Coverdale does nowise invalidate the claim of this work to stand as one of the most important and remarkable books in the English language. It has been recently proved that this Bible was produced by a certain co-operation between Coverdale and Jacob van Meteren of Antwerp. Mr. Henry Stevens, who was the first to announce this discovery, assumed rather absurdly that Meteren translated and Coverdale only corrected the book, and asserted with more show of reason that it was printed at Antwerp. M. Moens has since discovered a legal document sworn to by Emmanuel van Meteren (son of Jacob) in his old age, in which it is apparently demonstrated that Jacob van Meteren printed the book in Paris for Edward Whitechurch.—Now, as this statement evidently refers to the Bible of 1537, we must set it down as the error of an old man's memory. As for the assignment of the impression to Antwerp, it is, to say the least, improbable that the book was printed there, independently of the striking evidences of German typography presented in every feature of the book. It is difficult to abandon the conclusion that the conjectures of former time were nearer to the truth than the apparently exact testimony of our own days.

- 38066 1536 Tyndale, the Mole edition. [The Newe Testament yet once agayne corrected by Willyam Tindale], sm. 4to. gothic letter, with woodcuts; wanting the title, three preliminary leaves, first leaf of Matthew, and leaf 202; on the whole a fine and large copy in old English rough calf, £25. (Antwerp) 1536

No. 11, Lea-Wilson; 782 Caxton Exhibition.

With the bookplate of "the Right Honble. the Earl of Berkshire Lord Marshall of England 1720."

- 38067 1536 Tyndale, the Engraver's mark edition. (The Newe Testament yet once agayne corrected by Willyam Tyndale), sm. 4to. gothic letter, woodcuts; wanting the first four and the last nine leaves; calf, £20. (Antwerp) 1536

No copy in the British Museum. No. 12 Lea Wilson, 780 Caxton Exhibition.

This is the edition in which the mark on the stone at the foot of St. Paul, in the large cut preceding the Epistles, is composed of the letters A. B. K. (while in two other nearly identical editions we find the same space blank in one, containing the figure of a mole in the other).

All three editions were printed at Antwerp, but by different printers.

- 38068 1537 Mathew. (Bible in which are containyd the Olde and Newe Testament translated into English by Thomas Mathew), folio, gothic letter, First Edition, woodcuts; wanting twenty-six leaves, £25. (London, Grafton and Whitechurch, 1537)

- 38069 ——— another copy, having four leaves slightly mended, but PERFECT, purple morocco extra, gilt edges, £150. 1537

No. 4 of Lea Wilson, 792 Caxton Exhib. Tyndale's version of the Bible

supplemented from Coverdale, revised by John Rogers, and published under the assumed name of Thomas Matthew. It is supposed to have been printed abroad (? Paris) for Grafton and Whitchurch.

- 38070 1538 Coverdale. THE NEW TESTAMENT of oure Sauyours Iesu. Christ. Faythfully translated, & lately correcte : wyth . . . many necessary annotations . . . sm. 8vo. *gothic letter, numerous woodcuts; five leaves in facsimile; a very large and sound copy in brown morocco extra, gilt edges, by Zaehnsdorf, £50.*

. . . *Antwerpe by Matthew Crom . . . M.D. xxxviii (1538)*

- 38070\* ——— another copy, *two leaves in facsimile and 9 leaves wanting; in a sixteenth century English binding, £25.* 1538

No. 797 Caxton Exhibition. Lea Wilson had no copy. This is one of the most remarkable of the early editions, as well as one of the rarest; only these two and one other having appeared at auction during the last fifty years or more. It is described in the British Museum catalogue as Tyndale's version, and by the compiler of the Caxton Exhibiton Catalogue as Coverdale's—a confusion which is pardonable, as it really seems that Coverdale made no independent translation of the New Testament, but simply adopted Tyndale's, making a few verbal changes occasionally. This edition has Tyndale's prologues and Coverdale's summaries. Besides these, it has short Glosses or Annotations at the end of the chapters, which appeared for the first time in this edition. The engravings are the same (for the most part) as appeared later in the same year in an edition of the Flemish Bible printed at Antwerp by Hansken van Liesvelt. (It is curious that, in Liesvelt's book, all the large initial P's are decorated with a shield bearing the arms of England reversed.)

- 38071 1538 Coverdale. SEARCHE THE SCRIPTURE. THE NEWE TESTAMENT, Faythfully translated, and lately correcte, by MILES COUERDALE. With . . . many necessary Annotacyons after the chapters, declarynge sondry harde places conteyned in the texts, 18mo. *gothic letter, printed in black and red, with woodcuts, original calf, £55.*

[London] *Prynted in the yeare of oure Lorde.*

*M.CCCCC.XXXVIII (1538) Set forth wyth the Kynges Licence*

With Tyndale's Prologues, Coverdale's summaries, and the Glosses of the Antwerp edition. Only three other copies are known like this, in public libraries;—that is, perfect, but with the apparent lack of one leaf at the end. There is really nothing wanting; the book ends with signature Nn 4, on which the Table of Lessons for Saints' Days closes properly with St. Katherine. Besides the three copies referred to there are two others, both in the British Museum, very imperfect. Those five copies are all that have been recorded.

- 38072 1538 Coverdale. THE NEWE TESTAMENT both Latine and Englyshe ech correspondent to the other after the vulgare texte, comunely called S. Ieromes. Faythfully translated by Myles Couerdale. Anno. M.CCCCC.XXXVIII . . . sm. 4to. *printed in double columns, Roman and gothic letter; two of the preliminary leaves and the last six leaves of Apocalypse in facsimile; old English red morocco gilt, gilt edges, £28.*

*Southwarke by James Nicolson. Set forth wyth the Kynges moost gracious licence (1538)*

The title is supplied from Nicholson's first edition of 1538, as may be observed from the use of Coverdale's name as above given; but the body of the book is of his second edition of that year, in which the printer substituted the pseudonym "Johan Hollybush" on the title (Lea Wilson, Nos. 13, 14).

The title, the dedication to the King, and the Preface to the Reader, occupy the first four preliminary leaves (of which the third and fourth are in facsimile); the calendar is contained on the last two preliminary leaves; the



text consists of folios 1-342 (the last marked in error 341), of which 337-342 are in facsimile. The Table to find the Epistles, 2 leaves, is usually found at the end; it is here transposed to the beginning of the book among the preliminary leaves, so as to make these amount to eight leaves, instead of six, in this copy.

- 38073 1539 Taverner. THE MOST SACRED BIBLE, Whiche is the holy scripture, conteyning the old and new testament, translated into English and newly recognised with great diligence after most faythful exemplars, by RICHARD TAVERNER, small folio, Gothic letter; *four leaves at the beginning and six at the end in facsimile; old calf, rebacked, £15.*

*John Byddell, for Thomas Barthlet . . M.D.XXXIX (1539)*

(Lea Wilson, No. 5.) Lord Crawford's copy fetched £51, and was sold with all faults.

"This recognition consisted of some alterations of the text from Matthew's Bible, and a change in many of the marginal notes."—*Cotton.*

This edition was patronised by Thomas Cromwell and allowed to be publicly read in churches; from which fact we may presume that it was ready for publication before the "Great" Bible of 1539.

CONTENTS: 16 preliminary leaves, including title (not *fifteen* as Lowndes and others have stated); folios i-ccxxx; title-leaf "The Boke of the Prophets;" folios i-xci; title-leaf to the Apocrypha; folios i-lxxv; title-leaf of New Testament; folios i-xi; title of Epistles three leaves. The facsimile leaves are the first four preliminaries, folios 99-101 of the N. T., and 2-3 of the table of epistles.

- 38074 Cranmer's Great Bible. THE BYBLE IN ENGLYSH, that is to saye the content of all the holy scrypture, both of the olde and newe Testament with a Prologe thereinto, made by the reuerende father in God, Thomas archebysshop of Cantorbury. This is the Byble appoynted to the vse of y<sup>e</sup> churches, Prynted by Edwarde Whitchurch, *Cum privilegio ad imprimendum solum.* Ffinished the .xxviii. daye of Maye. Anno Domini, M.D.XLI. 4 vols. in 1, stout large folio, gothic letter, *with woodcuts, old calf, Lord Hampton's copy with his bookplate, £50.* 1541

The six preliminary leaves between the general title and the text were those which were issued in July, 1540, and the last leaf of the book is from the edition of April, 1539. Otherwise the book is a genuine and unmixed copy of the Great Cranmer Bible, of May, 1541; and is therefore a volume of the most desirable character. (Lea Wilson, No. 9.)

- 38075 ——— THE BYBLE IN ENGLYSHE of the largest and greatest volume, auctorysed and apoynted by the commaundemente of oure moost redoubted Prynce, and soueraygne Lorde Kyng Henry the .viii. . . . Ouersene and perused at the cōmaundemēt of the kynges hyghnes, by . . . Cuthbert bysshop of Duresme, and Nicolas bisshop of Rochester . . . 5 parts in 1 vol. large folio, gothic letter, *with woodcuts; a few leaves slightly cropped in the top margin, otherwise a fine copy in brown morocco extra, gilt edges, by Bedford; a splendid volume, from Lord Crawford's library, £70. . . Edwarde Whitchurch . . 1541*  
(Lea Wilson, No. 12.) (Colophon: November, 1541)

Many years must elapse before such another copy of the "Great Bible" can be seen in the market.

- 38076 ——— [THE BYBLE IN ENGLYSHE], stout large folio, gothic letter, *wanting twenty-nine leaves, old calf, £25.*

(Grafton or Whitchurch, December, 1541)

The missing leaves are the six preliminary, the title to Esoras, and folios 8,

33-35, 86-103 of the New Testament. The copy is a large and sound one. (Lea Wilson, No. 10.)

The work is Crammer's recension of Matthew's Bible of 1537.

- 38077 FRY (Francis) Description of the Great Bible, 1539, and the six Editions of Crammer's Bible, 1540 and 1541, printed by Grafton and Whitchurch; also of the Editions, in large folio, of the Authorised Version of the Holy Scriptures printed in 1611, 1613, 1617, 1634, 1640, illustrated with titles, and with passages from the editions, the genealogies and maps, copied in facsimile; also with an identification of every leaf of the first seven, and of many leaves of the other editions, on 51 plates, together WITH AN ORIGINAL LEAF OF EACH OF THE EDITIONS described, folio, *half morocco, uncut*, £5. 1865

- 38078 1549 Tyndale. THE NEWE TESTAMENT in Englyshe and in Latin of Erasmus Translation. Novvm Testamentvm Anglice et Latine . . sm. 4to. *printed in parallel texts, Gothic and Roman letter; title-leaf in facsimile; old English blue morocco, bound about 1650*, £28.

. . Imprynted by Wylllyam Powell . . The yere of our Lorde. M.CCCC.xliix . . God save the Kyng (1549)

(Lea Wilson, No. 22.)

At the end of the Testament follow "the Epistles taken out of the Olde Testament, which are red in the Church after the use of Salysbury upon certayne days of the yere." A worse copy. also with facsimile title, sold for £35 in Mr. Dunn Gardner's sale.

- 38079 1549 Matthew. THE BIBLE, whych is all the holy Scripture, by THOMAS MATTHEWE . . sm. folio, *gothic letter, russia, gilt edges, RARE*, £8. 10s

. . M.D.XLIX . . Thomas Raynalde and William Hyll . . (1549)

One of the rarest of the Bibles printed in the eventful year 1549, in which no less than five different editions were published. This copy wants the first title, and seven other leaves of preliminary matter, and the last leaf with the imprint. Two leaves of the Table are in facsimile. The description given by Lewis (pp. 109-11) evidently shows that he had only been able to find an imperfect copy. 1836, Priced by Thorpe, £21; Pickering's copy fetched £31. For a complete collation, see Lea Wilson's Catalogue, No. 14.

- 38080 1549 Matthew by Beck. THE BYBLE that is to say all the holy Scripture; in which are cōtayned the Olde and New Testamente . . . small folio, *gothic letter, numerous cuts, good sound copy in old calf, from Lord Hampton's library, EXTREMELY RARE, when perfect as in this instance*, £42.

. . . Jhon Daye . . and William Seres . . xvii. day of August.

M.D.XLIX (1549)

- 38081 ————— another copy, folio, *the Title to the Old Testament and the last leaf of Index in facsimile, brown morocco extra, gilt edges, by Rivière*, £24. 1549

Matthew's Bible revised by Edmund Becke; with Tyndale's prologues.

Dr. Adam Clarke's copy of this edition was sold for £31. 10s. Gardner's copy fetched, in 1854, £40. Priced, Thorpe, 1847, £52. 10s.

This is the "Bug Bible" as some persons like facetiously to style it, the phrase "bugges by night" being used in Psalm 91, verse 5 (instead of "terror by night" as in the authorised version), but the fact is that no single edition of the English Bible was peculiar in that respect. The phrase re-appears over and over again from the time of Tyndale and Coverdale onwards.

- 38082 Cranmer. THE BYBLE in Englishe, that is, the olde and new Testament, after the translacion appoynted to bee read in the Churches; 4 vols. in 1, sm. folio, gothic letter; *title and last leaf mended; a fine and perfect copy in brown morocco extra, gilt edges, by Bedford, £65.*

. . . Edwarde Whitchurche. The .xxix. day of December . . .  
M.D.XLIX . . . (1549)

The British Museum copy is imperfect. When perfect this book is no less rare than the edition of Raynalde and Hill.

- 38083 ——— THE BIBLE IN ENGLISHE, that is to saye. The content of al the holy scripture, both of the olde, and newe Testament, accordinge to the translacion that is appointed to be rede in the Churches . . . stout sm. 4to. gothic letter, *title and a few leaves mended, headlines slightly cut into; a perfect copy in brown morocco, gilt edges, £10.*

*Prynted by Edvard wvhytchurche. Cum privilegio ad imprimendum solum. M.D.L. (1550)*

This volume is even rarer than the folio of the preceding year.

- 38084 1550 Coverdale. THE WHOLE BYBLE. that is the holy scripture of the Olde and Newe testament faythfully translated into Englyshe by Myles Couerdale and newly ouersene and correcte. M.D.L. . . . Prynted for Andrewe Hester . dwellynge in Paules churchyard . . . Set forth with the Kynges mooste gracious licence, stout sm. 4to. gothic letter; *margins slightly cut into, title and last leaf in facsimile, and second leaf inlaid; an engraved portrait of Edward VI by Simon de Passe, and an autograph letter of Lord Ashburnham concerning the Sussex sale, loosely inserted; brown morocco, blind-tooled, gilt edges, with an extra limp morocco cover, £25. [Zürich, Christoph Froschouer, 1550]*

The book was printed in Zürich for Coverdale, but the whole edition sent to Hester in London who added the title and preliminary leaves. Most copies of the second Coverdale are imperfect. Some hints of a curious family history are contained in memoranda written on two leaves. The first is—"This byble cost my aunt Avise Danby aboue twenty pounds Hilliery Hamock brot in hir Debt." The second, by the same hand, is—"What is the reason that my sonn is gone to Jemeca. I say, Disobediencie. What is the reason that all vilifie me and put me in prison put me out of the church. I being only meditating in my mind in the church in my seat 28th decer. an carried me out by forse 1686. innocents day . . ."

- 38085 1550 Tyndale. THE NEW TESTAMENT in Englishe after the greeke translation annexed wyth the translation of Erasmus in Latin. Whereunto is added a Kalendar . . . wyth the Epistles taken out of the olde testamēt both in Latin and Englyshe . . . Excusum Londini in officina Thomæ Gaultier pro I. C. Pridic Kalendas Decembris anno Domini. M.D.L. sm. 8vo. *the Latin and English printed side by side in Roman and Gothic letter; fine copy in blue morocco extra, gilt edges, £14.* 1550

This rare and daintily printed volume is said to have been set forth by Sir John Cheke, whom the initials on the title-page are said to indicate, as well as those of the curious preface, "J. C. vnto the Christen rede,"—in which he points out not only the religious but also the linguistic profit to be derived from the edition.

- 38086 1552 Tyndale. THE NEWE TESTAMENT . . . Faythfully translated out of the Greke [by William Tyndale], small 4to.



Gothic letter, and a number of woodcuts throughout the text (including the curious figure of the Devil with a wooden leg), the title, leaf Rvii, and the last leaf in facsimile, the margins slightly cut into; blue morocco, gilt edges, £15.

London, Rycharde Jugge [1552]

- 38087 1553 Cranmer. THE BYBLE in Englyshe according to the translation of the Great Byble Anno MDLIII, sm. 4to. in an extremely minute Gothic letter; title-page supplied in MS. and the entire New Testament wanting; in green morocco, gilt edges; with Lord Leigh's bookplate, £5. (London, Richard Grafton, 1553)

This is not only a rare book but is also a curiosity of typography. It is arranged in double columns, with 62 lines of Gothic type per column, although the height of the page of type is under 6½ inches.

- 38088 1560 Genevan. THE BIBLE and Holy Scriptvres conteyned in the Olde and Newe Testament. Translated according to the Ebrue and Greke, and conferred With the best translations in diuers langages . . . 2 vols. in 1, stout sm. 4to. Roman letter, first edition of the "Breeches Bible," with woodcut maps; headings cut into; blue morocco extra, gilt edges, £21.

Geneva. Printed by Rowland Hall, M.D.LX. (1560)

A remarkable volume as being the first edition of that "Breeches" Bible which became the most popular of all English books during the second half of the sixteenth and the first quarter of the seventeenth century. The exiles at Geneva produced it by collaboration, under the influence of Calvin and John Knox; and it became the Bible of the Puritans in England and of the Covenanters in Scotland.

Sir William Tite's copy fetched £27. The present copy has the Metrical Psalter printed for the Company of Stationers in 1655 bound up at the end.

- 38089 1571 Anglo-Saxon. GOSPELS OF THE FOWER EVANGELISTES in the vulgar tongue of the Saxons (with the English translation revised from the Bishops Bible added, EDITED BY JOHN FOXE), sm. 4to. Editio Princeps of the Anglo-Saxon Scriptures, published at the expense of Archbishop Matthew Parker, with the dedication to Queen Elizabeth, signature and writing of William Lambard, Feb. 1570 on the title-page; sound copy in calf, from the Sunderland library, £40. 1571

William Lambarde here writes his name Lamwurhte. He was the Kentish antiquary and friend of Dean Nowell.

- 38090 ——— another copy, sm. 4to. a leaf mended, purple morocco extra, gilt edges, £25.

- 38091 ——— another copy, bound up in one volume with Lisle's Divers ancient Monuments and Testimony of Antiquity 1638, old calf, with several MS. notes by Thomas Baker, the Socius Ejectus of St. John's College, £30. 1571

John Day cut the types for this book, and therefore deserves to rank with the great inventors of the preceding century. It was the first time that Anglo-Saxon characters appeared in print.

This important volume is wrongly described by Lowndes as dedicated to Archbishop Parker instead of Queen Elizabeth. In the XVIIth century the rarity of copies was so great, that a former owner of Earl Spencer's copy, in a MS. note, records "I was twenty yeares looking for to buy one of these bookes."

- 38092 1576 Genevan. THE NEVV TESTAMENT of ovr Lord Iesvs Christ translated out of Greeke by Theod. Beza: Whereunto are adioyned brief Summaries . . by the said Theod. Beza: And

also short expositions . . Englished by L. Tomson . . 12mo.  
*maroon morocco extra, gilt edges, £10.*

*London by Christopher Barkar . . 1576 . .*

In this copy, as in perhaps all others, the leaf of "A Perfecte Supputation of the years from Adam to Christ" is missing at the end. It is supposed that it was forgotten by the printer of this First Edition of Tomson. The mention of Beza's name as translator on the title simply means that his Latin translation of the Greek had been used as a basis by the exiled English translators in Geneva.

Pickering's copy, precisely like this, but wormed, fetched £16. 16s.

- 38093 1579 Scottish. THE BIBLE AND HOLY SCRIPTVRES contained in the Olde and Newe Testament. Translated according to the Ebrue & Greke, & conferred with the best translations in diuers languages . . . *Edinbrugh Be Alexander Arbuthnot . . 1579—THE NEW TESTAMENT . . Edinbrgh . . Thomas Bassandyn, M.D.LXXVI. (1576)—2 vols. in one, small folio, Roman letter, title in facsimile, the preliminary leaves and some leaves of table at end wanting; some leaves of text torn and defective; a much used copy in the original binding, £10. 1576-79*

The first Bible printed in Scotland, and also the first authorised Scottish Bible. The text is that of the Genevan version. It is no less difficult to find a perfect copy of the Scottish Bible than of Cranmer's Great Bible of 1541; and it is more difficult to discover a copy in good condition of this book than of most others.

Lord Crawford's copy, title soiled and mended, fetched £31.

- 38094 ——— THE BIBLE that is, the Holy Scriptvres contained in the Olde and New Testament . . With most profitable annotations . . . 2 vols. in 1, folio, *Roman letter, wanting the Scripture Genealogies and the map, and also wanting two leaves in Deuteronomy; a very fine clean and large copy in old calf, £5.*

*Edinburgh . . Andro Hart . . 1610*

- 38095 ——— the same, quite perfect; *with the 20 leaves containing Scripture Genealogies and the map; ruled throughout with red lines; fine copy in a seventeenth century binding of black morocco, elaborately blind-tooled, from Lord Crawford's library, £20. 1610*

The second Scottish Bible; containing the Genevan version of the Old Testament as in the 1579 edition; and Laurence Tomson's recension of the Genevan New Testament.

This was the handsomest, finest, and most highly prized edition of the Genevan Bible.

#### IV. English Liturgical Books of the fifteenth and sixteenth centuries, wheresoever printed.

##### York Use.

- 38096 YORK MISSAL. Missale ad vsum ecclesie Eboracen. tam in cātu q' in litera recognitū . . . *prosisq; ac varijs additamentis locupletatum . . . smallest 4to. gothic letter, printed in black and red, in double*

columns, with the Music; two large and rude full-page woodcuts in the Canon, with smaller woodcuts elsewhere, the title within an elegant woodcut border; slightly cut in headline, otherwise a good copy, perfect, in purple morocco, leather joints, gilt edges, by Hayday, £150.

... *sumptibus Fr̄acisci Regnault, parisij* . .  
*M.ccccc.xxviij.* (1533)

- 38097 ——— another copy, having the first two and the last two leaves partly made up in facsimile; a fine large and sound copy in red morocco extra, by Zaehnsdorf, £100. 1533

Collation A, a-m, in eights; n, 4 leaves; o-3 in eights, 4 eight leaves, 2 ten leaves—altogether 206 leaves, not numbered.

There are only five editions of the York Missal, all excessively rare; the known number of copies of each that has survived being respectively one, six, seven, four, seven. Thus there are only 25 volumes to which the title of York Missal belongs (1509, 1516, 1517, 1530, 1533), and of that aggregate number, no less than eleven are imperfect.

There is no copy in the British Museum of this edition.

- 38098 YORK AND SARUM [Psalterium et Hymni ad vsum Sarum et Eboracen.], 2 parts in 1 vol. small 4to. gothic letter, printed in red and black, in long lines, with Music; wanting the general title, 2 leaves in sign. a, and some leaves at end of the Hymns; good copy in old calf neat (bound about 1700), lettered Diurnale Sarisburiense, £15. 15s (? Paris, Byrckman, 1516)

This excessively rare volume, although so small in size, is in a Missal-type; even the Calendar, in which the characters are smaller, is of larger type than the body of most of the Breviaries.

COLLATION of the volume as it stands: Calendar, 7 leaves, beginning +ii; Psalter "In dnica ad matu . j . noct. .," signatures a-g in eights, and t four leaves. The folios are numbered from the first page of the Psalter i-xxviiij (folios ii and b, missing here), the *Tabula Psalmorum*, with the references given in large Arabic numerals occupies part of 146 verso, both pages of 147, and the first page of 148, on the back of which is a picture of David and Bathsheba.—The Hymns begin immediately in succession, with folio j and a new set of signatures. The heading on the first page is "Dnica. j . aduētus. Sequūtur hymni per totum annum . . ad vsum Sarum et Eboracen." This part goes on to folio xxxij which is the last leaf of signature D, but leaves 28 and 29 (the two middle leaves of the last signature) are missing. The last line on folio 32 is "tamen desinit esse ceca" in the service of the Assumption.

On leaf 133 among the *Te rogamus* prayers which follow the Litany the following words are written, "Vt regi nostro Philippo et reginæ nostræ Mariæ . . . principib' pacem et veram concordiam atq3 victoriam donare digneris."

### Sarum Use.

- 38100 SARUM MISSAL. *Colophon*: In laudē sanctissime



trinitatis totiusq; milicie celestis ad honorē & decorē scē ecclesie Sar' anglicane: eiusq; deuotissimi cleri: hoc missale diuinoru; officiorū . . . iussu et impensis pstantissimorū virorum fridrici de egmont ac Gerardi barreult: Impssu; venetijs p. Iohanē hertzog de landoia: felici numine explicitū ē. Anno dni M.cccxciiii. kal's mensis septēbris, large folio, **gothic letter**, *printed in red and black, in double columns, with a very large and beautiful arabesque border occurring five times, also having several beautiful woodcut initials of large size printed in faint red lines, and some bars of printed Music; a couple of leaves defective and mended and one leaf wanting; calf neat, £120.* *Venetis, 1494*

This is the only copy recorded at present of a book equally remarkable for its beauty and its liturgical importance. It consists of the following parts:—Calendar, 9 leaves (the first was probably blank); signatures a-z, **A-B**, in tens, except k and **D** which have eight leaves each, and **R** which has nine (the last leaf, probably a blank, being absent). The first leaf of sheet **D** is wanting.

- 38101 SARUM MISSAL. **M**issale secundum vsum In  
*Title: signis Ecclesie Sarum.*  
*printed in red with the mark of Iulian Notary and John Barbier beneath it. Folio a 1: Missale ad vsum chori ecclesie Sarū anglicane feliciter incipit . . Fol. 286: . . In laudem sanctissime trinitatis totiusq; milicie celestis ad honorē et decorē sce ecclesie. Sarū anglicane eiusq; deuotissimi cleri: hoc missale diuinorum officiorum vigilanti studio emendatum Iussu et impēsis pstantissimi viri winkin de worde. Impressum London. apud westmonasteriū per Iulianum notaire et Iohannem barbier felici numine explicitus est. Anno dni. M.cccc.lxxxxviij. xx. die mensis. Decembris. On the reverse, Caxton's large mark; sm. folio, gothic letter, printed in black and red in double columns, ruled with red ink throughout; folios 258-259 wanting, folio 103 and the last leaf in facsimile, and a few other leaves mended in the corners; otherwise a good copy with large margins, the edges of several leaves in a rough state; in the original binding*

(rebacked) of boards covered with stamped leather, £100.

(Westminster, Julian Notary and Jean Barbier for Wynkyn de Worde, 1498)

The first Sarum Missal printed in England, and also the first book printed by Julian Notary. Only three other copies are known: one in the University Library of Cambridge, one in the Duke of Sutherland's collection, and one in the British Museum which wants 19 leaves. The above may consequently be considered the only copy now or henceforward attainable of an English liturgical book of the highest importance.

It is customary to quote the English portions of the Marriage service from the old Sarum Missals; and as they were in this volume printed for the first time in England, their citation here will not be uninteresting—

"I. N. take the. N. to my weddid wyfe. to. haue and to hold. fro this day for ward for bettir for wors. for richer for porer. In syknes an In helth. till deth vs depart. is (*sic*) holy chirch wyl it ordeyn ad ther to I plycht the mi trougth." "I. N. take the. N. to my weddid husbond to haue and to hold. fro this day for ward for better. for worse for richer. for porer. In syknes and In helth to be boner and buxsoin In bed and at boord till deth vs depart. as. holy chirch it wyl ordeyn. and ther to I plycht the my. trougth." "Wyth thys ryng. y. the wed and wyth my body y the honowr: and wyth all my gold y the endowe."

Collation: +, 10 leaves; a-m in eight leaves each; n, 6 leaves; o-f, g-b, u, x, y, z, in eights; (A 6 leaves, 2 8 leaves, r' 6 leaves; A-H in eights. That is, 10 unnumbered leaves at the beginning, and 282 leaves incorrectly numbered 1-286. The red lines, or staff, for the Music are printed, but the notation is not added.

- 38102 SARUM MISSAL. *Title*: Missale ad vsum insignis & preclare ecclesie Sarum. .) Colophon, *printed in red*: In laudē sc̄tissime trinatatis totiusq; militie celestis ad honorē & decorē s̄cte ecclesie Sarū anglicane / eiusq; deuotissimi cleri: hoc missale diuinor' officior' vigilanti studio emendatū & reuisum. Impressum Londoñ per Richardum Pynson: cōmorant. in fletestrete signo sancti Georgii. Anno dni. M. ccccc. iiii. decimo kalendas Ianuarii: felici numine explicitum est. *Pinson's mark printed in black beneath it. Folio, two leaves in the Canon on vellum, Gothic letter, printed in red and black in double columns, a magnificent work of typography, but wanting twenty-seven leaves, £30 (Pinson, 23 December, 1504.)*

Only four other copies appear to be known. One in Emanuel College, Cambridge, and another in Winchester Cathedral Library, seem to be perfect. The British Museum copy wants 23 leaves; Lord Spencer's is made perfect by three facsimiles.

Collation of the perfect book: Sign. + 7 leaves; A 8 leaves; B-G in eights; H, I, 6 leaves each; J, K, L, M, N, in eights; O 10 leaves; P, Q,

**R, S, T**, in eights; **A** and **X** in sixes; **a** 4 leaves; **b, c**, in eights; **d, e, f**, in sixes; + 4 leaves. Or by numeration: preliminaries, 7 leaves; missal, 162 leaves (numbered 1-152); Commune Sanctorum, 38 leaves (1-38); Cantele Misse and Table, 4 leaves. Of the complete number of 211 leaves, the above copy lacks the seven preliminaries, also signature **A**, folios 69, 70, 73, 74, 77, 84, 87-90 of the body of the book, and folios 1, 4, of the Commune.—The music is printed, as well the red staff-lines as the black notation.

This is an interesting copy, which derives some local value from the additions made on the margins of the offices of St. Chad and St. Werburgh, in a handwriting of about 1510-20. The same hand has left some notes on folio 76, which I transcribe here:—

On ye xvi day of ye monyȝth of October in ye h . . . lorde god M. v<sup>c</sup> xxx. the grypt byelle of sint Warb. (?) was halōt in ye honor of IHC.

On ye ii day of monyȝth of februre in ye here (*sic*) of . . M. v<sup>c</sup> xxxiii ye swthe of thy velyyt' . . boȝht ye iere xxxiii of sint Warb.'

On ye xv day of monyȝth of December in ye here (*sic*) of . . M. v<sup>c</sup> xxxvii. v bellys of All Sints . . wer hyngyt vp in ye nwe stepull.

These memoranda probably indicate a connexion with Chester, and the *velvet suit* refers perhaps to a covering for the shrine of St. Werburgh.



38103 SARUM MISSAL. *missale Secundū vsum insignis*

*ecclesie Sar', sm. folio gothic letter, printed in black and red, in double columns, a fine large woodcut on the title, representing St. George and the Dragon, the Princess, her parents praying on the battlements of a castle, and the royal arms of England; four large woodcuts and borders, one on the first page of each section; one leaf of the Canon on vellum, containing on its reverse a full page illuminated engraving of God the Father seated in glory and crowned with a tiara; three leaves wanting; bound in brown morocco, gilt edges, £50.*

*Anno . . quingentesimo octauo supra millesimum. die vero xxvij. mensis maij arte et industria Magistri Martini morin impressoris Rothomagi . . Impensa vero Iohannis richardi mercatoris: hoc egregium opus sacri missalis ad vsum famose ac percelebris ecclesie Sar' . . (Rouen, 27 May 1508)*

EXCESSIVELY RARE, IF NOT UNIQUE. Mr. Weale describes the book after Mr. Maskell, but as he gives only 251 leaves to it while this (admittedly wanting three leaves) has 253, the copy those two bibliographers refer to must have been more defective than this (if it had really any distinct existence). There is a quarto edition of the same year (7 August, 1508) in the British Museum, but this magnificent folio edition with its grand title-page is nowhere else recorded than in the uncertain data of Mr. Weale and Mr. Maskell.

**COLLATION**: Title, Calendar, Benedictio Salis et aquæ, 8 unnumbered leaves; text, 236 leaves (erroneously numbered 1-245, 239); Accentarium, 12 unnumbered leaves. In this complete number of 256 leaves, folios 87, 89, and 90 are missing. The collation by signatures is as follows: **a, A-X, a-i, A, B**, in eights, except **B, L, A, B** which are in six leaves each. The three missing leaves are in signature **ffl**.

38104 SARUM MISSAL. *Missale ad vsū ac cōsuetudinē Sarū, sm. folio, gothic letter, printed in red and black, double columns, with the Music; numerous woodcuts large and small, including the large*



*Crucifixion which is printed on one of the two vellum leaves in the Canon ; perfect, fine copy in old russia gilt, £90.*

*. . . in alma Parisiorum academia, opera vvolffigangi  
Hopylii, impensis vero Francisci Byrckman  
1514 28 Nouembris*

Five copies are recorded ; namely in the British Museum (*imperfect*), in the Bodleian, two at Cambridge, and one in the Ashburnham collection.

COLLATION : title and other preliminaries, 8 leaves ; text, folios 1-86, 89-170, being signatures *a* to *y*, in eights, except *l*, *b*, *r*, *y*, which are in sixes ; Proprium Sanctorum, signatures *A* to *H* in eights and *I* in ten leaves ; Commune Sanctorum, folios 1-64, being signatures *A* to *H* in eights.

- 38105 SARUM MISSAL. (Missale ad usum ecclesie Sarisbiriensis) small 4to. *gothic letter, printed in red and black, in double columns, with the Music and numerous small woodcuts, besides a full-page Crucifixion ; wanting several leaves as detailed below ; otherwise a fine copy in blue morocco, gilt edges, £7. 10s*

(*Parisiis, per Iohannem Kerbriant alias Huguelin, et Iohannem Adam, 1516*)

Only three other copies are recorded : in the B. M., at Oscott, and in the University Library of Cambridge. Of those three the Museum copy is imperfect.—The above copy wants all the preliminary leaves ; folios 1-10, 107, 108, 113, 114, of the Temporale, fol. 72 of the Proprium, and fol. 1, 60, 61, 64 of the Commune Sanctorum ; altogether 27 leaves.

- 38106 SARUM MISSAL. Missale ad vsum insignis ac preclare ecclesie Sar'. vna cum dicte ecclesie institutis, cōsuetudinibusq; nuper elimatissime impressum . . 4to. (or small folio), *gothic letter, printed in red and black, in double columns, with the Music ; numerous woodcuts (some with borders) including the large Crucifixion which occupies a full page of one of the four leaves of vellum which occur in the Canon of the Mass ; fine large copy in the original binding of boards covered with stamped calf, £63.*

*. . . Parisiis per Nicolaum higman Almanū . . impēsis  
vero . . Francisci regnault . . et Francisci Byrckman  
. . millesimo quingentesimo decimo nono . . (1519)*

Only four other copies are recorded ; all in public libraries, and one of them imperfect. There is no copy in the British Museum.

Collation : +, *a-r*, *A-B*, *A-H*, in eights ;—that is, 8 preliminary leaves unnumbered, Temporale, fols. 1-168 numbered ; Proprium Sanctorum 1-80 numbered ; Commune Sanctorum, fols. 1-64 numbered. Altogether 320 leaves.

- 38107 SARUM MISSAL. (Missale ad usum insignis ecclesie Sarum . .) sm. folio, *gothic letter, printed in black and red, in double columns, with the Music ; with numerous woodcuts, including a full-page Crucifixion on one of the two leaves of vellum which are found in the Canon ; fourteen leaves wanting, one defective, and a wormhole in some of the inner margins ; but on the whole a large and fine copy in green morocco extra, gilt edges, £25.*

(*Antwerpie, labore Christophori Ruremundensis, sumptibus  
Francisci Byrckman, 28 Mar. 1527*)

Four imperfect and four perfect copies are recorded ; thus distributed :—The four perfect copies are in the libraries of Bodley, Cambridge, Paris, and Douai ; there are four imperfect copies in public institutions in London, two of them being in the British Museum.

COLLATION : (8 preliminary leaves wanting ;) Temporale, 138 leaves

numbered; Ordinarium, 18 leaves unnumbered; Proprium Sanctorum, 72 leaves numbered; Commune, 60 leaves numbered; Accentuarium, folios 61-72 (of which 67-72 are wanting).

- 38108 SARUM MISSAL. Missale ad vsum ecclesie Sarisburiensis . . 4to. (or small folio) gothic letter, printed in red and black, in double columns, with the Music and numerous woodcuts; four leaves in the Canon printed on vellum, with a large engraving of the Crucifixion; wormed, and having the margins of a few leaves mended; brown morocco antique, gilt edges, £16.

*Parisiis Per Franciscum Regnault. M.D.xxix. (1529)*

Seven perfect copies and one imperfect are recorded by Mr. Weale.—This is an exact reprint of the edition of 1519 above described, and corresponds entirely with it, in its arrangement, division, number of leaves, and woodcuts. The one collation serves for both.

- 38109 SARUM MISSAL. Missale ad vsum insignis ac preclare ecclesie Sar' . . sm. 4to. gothic letter, printed in red and black, in double columns, with numerous woodcuts; four leaves in the Canon printed on vellum, with a large Crucifixion on one page; a perfect and good copy in old calf, £24.

*. . Parisiis sūptib' Francisci regnault . . Millesimo quingētesimo trigesimotertio. Die vero. xxvij. May. (1533)*

Only one other perfect copy is known, which is in the University Library of Cambridge. Two imperfect copies are recorded, both in the British Museum. COLLATION: 8 preliminary leaves unnumbered; Temporale and Ordinarium, 140 numbered leaves; Proprium Sanctorum, 62 numbered leaves; Commune, 52 numbered leaves.

On the first leaf of the Calendar, the original owner has inscribed the following memorandum—"Be yt remēbrāce yt petur Werburton: boy of Iohn Werbūt[on] esquier: was borne ye twentyent dey of Ianwari: in ye fowre & threy[tieth] zere of ye regne of Kyng Hēri ye viij." This was the record by Sir John Warburton of Arley in Cheshire, of the birth in 1543 of his first child Peter, who afterwards became Sir Peter Warburton, Judge of the Common Pleas, in 1601.

- 38110 SARUM MISSAL. Missale ad vsum Sarū incipit feliciter. Et primo . . . sm. 4to. gothic letter, printed in black and red, in double columns, with woodcuts; wanting the 8 preliminary leaves and folios *xliv-lxiv* in the Temporale; calf, £7. 10s

*. . Ex officina Richardi hamillonis. typographi . . .*

*Venale habetur Rothomagi, in edibus honesti viri*

*Roberti valentini . . M.D.lviii. (1554)*

This is the rarer of the two editions issued by Valentin in 1554; as Mr. Weale mentions four copies of the other one (which has 312 leaves) and only two of this (which he computes at 264 leaves).

- 38111 SARUM MISSAL. Missale ad vsum insignis ecclesie sarisburiensis nunc recens typis elegantioribus exaratum, historijs nouis, varijs ac proprijs insignitum . . folio, gothic letter, printed in red and black, in double columns, with the Music, and a great number of very fine woodcuts, including two superb full-page designs of the Crucifixion and God the Father which are printed on the two leaves of vellum in the Canon; fine copy in blue morocco extra, gilt edges, £50.

Colophon: *. . Parisijs typis Ioannis Amazeur typographi, pro Guillelmo Merlin . . . On title: Parisijs Apud Guillelmum Merlin . . 1555*

38112 MISSALE ad vsum insignis ecclesie Sarisburiensis . . sm. folio, *with the two vellum leaves; a larger and finer copy in the old oak-boards re-covered with calf, with brass clasps and corners; the original stamped sides preserved and inlaid, showing the Tudor ornamentation, the fleurs-de-lis, the portcullis, and the letters H. R.* £60. 1555

38113 ——— the same, *with the two vellum leaves, a very large and very fine copy in dark crimson morocco extra, gilt edges,* £65. 1555

38114 ——— another copy, *wanting the two initial leaves of the Canon (t 4 and t 5), calf neat,* £15. 1555

This is probably, as it was intended to be, the grandest, most sumptuous, and most artistic edition of the Sarum Missal. It is comparatively not rare, but perfect copies are very scarce. The two copies in the British Museum are both imperfect.

COLLATION: Title, Calendar, Benedictio, 8 unnumbered leaves; Temporale, 140 numbered leaves; Ordinarium Misse, 18 leaves (of which the first four are numbered 141-144, the other fourteen are unnumbered); Proprium Sanctorum 72, and Commune 62 leaves, both numbered; Accentuarium, 12 leaves unnumbered. The signatures +, a-b, A-B, A-K (in eights, except b, H, I, K, which are each of six leaves), altogether 312 leaves.

38115 SARUM MISSAL. Missale ad vsum ecclesie Sarisburiensis. 1555. sm. 4to. *gothic letter, printed in red and black, in double columns, with Music, a woodcut of the tree of Jesse on the title, and a woodcut of the Crucifixion at the beginning of the Canon; the last leaf slightly mended and written on; brown morocco antique, gilt edges, by Bedford,* £32. Lōdini impressum. Per. Iohannem Kyngstō et Henricum Sutton typographos (1556)

38116 ——— the same, *a fine copy in brown morocco extra, gilt edges, by Bedford,* £42. 1556

COLLATION: 8 unnumbered leaves; folios I-Clxxvi, i-Cxxxv; and final leaf with colophon. By signatures: +, A-D, a-r, in eights = 320 leaves in all.

Most of the copies of this edition were destroyed early in Queen Elizabeth's reign.

38117 SARUM MISSALE. Missale ad vsum insignis ecclesie Sarisburiensis nunc recens typis elegantioribus exaratum . . sm. folio, *gothic letter, printed in red and black, in double columns, with the Music, and a full-page woodcut of the Crucifixion; an insignificant wormhole through several leaves, otherwise a very fine copy in old calf, gilt back, with the bookplate of "Augustus Langdon,"* £50.

On title: . . I. D. Londini, . . M.D.lviij (1557)

38118 ——— the same, sm. folio, *Mr. Maskell's copy, containing his pencil marks and notes of collation with other texts; bevelled calf antique, gilt edges, from the Maskell and Dickinson libraries successively,* £63. 1557

COLLATION: Title and preliminaries, 10 unnumbered leaves; text, folios 1-90, 8 unnumbered leaves, folios 101-244; Extracta e Compote, 1 leaf; altogether 253 leaves, not 256 as Mr. Weale computes it. His mistake arose from miscounting the preliminary leaves as 14 instead of 10. He is also in error in giving the words "apud I. Day," there being absolutely no indication of the printer except in the initials engraved on the columns supporting the royal arms on the title.

This was the last edition of the Sarum Missal. One year after its publication a new order of things began with Queen Elizabeth. John Day probably withheld his name intentionally from the colophon.



- 38119 MISSALE PARVVM pro sacerdotibvs in Anglia, Scotia, & Ibernia itinerantibus. Ordo etiam Baptizandi, aliaque Sacramenta ministrandi . . . Ex Pontificali, & Rituali Romano . . . extractus, sm. 4to. *Roman letter, printed in double columns, the title in red and black, in the contemporary English limp vellum wrapper, £6. 6s* Anno M.DC.XXVI [*Antwerp, 1626*]

COLLATION: 4 preliminary leaves; Missal, 271 numbered pages; Ordo Baptizandi, etc., 48 numbered pages, including title; Missa de sancto angelo custode etc. 16 numbered pages.

This small volume, if it had a tongue, could probably tell a very curious history of its successive owners, and of their perils and escapes during the seventeenth century.

The book is not in the British Museum catalogue and is unmentioned by Mr. Weale.—The text is that of an abridged Roman Missal, but it was intended to represent the old Sarum book, and is therefore placed here.

- 38120 SARUM BREVIARY. Portiforium seu Breuiarium ad insignis Sarisburiēsis ecclesie vsum . . . Pars estiuālis, 3 parts in 1 vol. sm. folio, *gothic letter, printed in red and black, in double columns, with a large woodcut on each of the three titles, and smaller woodcuts in the text; the office of St. Thomas Becket and that of the Visitation, as well as the word "papa" here and there scored through in ink; three leaves ( + 2, 1 3 and rr 7 ) torn out; fine copy in the original boards covered with stamped leather, £100.*

Colophon: *Pars estiuālis tam de tēpore q̄ de sanctis portifarii ad vsum insignis ecclesie Sarum . . . Antwerpie . . . per Christophorum Endouieſem. Impēsis . . . Francisci Bryckman . . . M.cccc.xxv.* On each of the titles: 1525

Collation of the complete volume: + Calendar, etc.; Temporale, a-g; Psalterium, etc. a-p; Proprium Sanctorum, aa-ss; all in eights, except + which is ten and the first g which is four leaves.

There is no copy of this edition in the British Museum. The Museum catalogue describes an edition of 1526-26 printed by Ruremund at Antwerp, apparently like this, but it is very imperfect.

Within the cover of this volume is pasted a copy of a PLENARY INDULGENCE TO ENGLISH CATHOLICS, dated LONDINI, anno 1526, printed in gothic letter on a single sheet in oblong form, 7 in. high and 10 in. in breadth, probably an UNIQUE BROADSIDE. It seems at least to vary in some particulars from the one in the British Museum, as the following particulars will show. There are altogether 38 lines; it begins thus, *Frater wilhelmus inter sacre theologie doctores minimus prior prouincialis ordis fratrum Eremitarum seti Augustini in Anglia . . .* Line 33: . . .

Datū in conuentu nro Londini. Anno . . . M.D.xxvi . . . *Line*  
 34: Forma absolutionis . . —*Line* 38: F. W. Wedryal prouin-  
 cialis ut supra.—This signature seems to have been stamped on  
 after the printing of the text.

In the under cover, there is a long autograph letter in  
 English, signed "Yor. true bedman Jō Borobryg, chaplen of  
 the Hospitall," evidently written from Rome; and requesting  
 interest with "my Lord Cardinallis Grace" (probably Cardinal  
 Wolsey). He mentions that there be "xxii galis & ii gret  
 shyppes of the French kyng lyght in harborough at Civita  
 Vecchia." It is addressed to the King's Secretary, the well-  
 known Dr. Richard Pace. Fetched £231 at the Sunderland sale.

- 38121 SARUM BREVIARY. Portiforiū seu Breuiarium ad vsum  
 ecclesie Sarisburiensis . . . Pars Estiualis, 3 parts in 1 vol. sm.  
 folio (4to.), gothic letter, printed in red and black, in double  
 columns, with woodcuts; slightly wormed towards the end but on  
 the whole a fine copy in calf neat, gilt edges, £50.

. . . in alma vniuersitate Parisiē. impressa p. Franciscū  
 regnault. Anno domini Millesimo quingentesimo  
 trigesimo quinto . . . (1535)

COLLATION: a, AA-FF; Psalterum etc. a-p; Proprium Sanctorum,  
 aa-oo; all in eights, except FF and p, which are six leaves each.

This rare volume is quite perfect. There is no copy in the British  
 Museum, although that institution possesses three copies of the *Pars Hiemalis*  
 printed by Regnault in the same year (one perfect, two imperfect).

- 38122 SARUM BREVIARY. Portiforium seu Breuiariū ad vsum  
 ecclesie Sarisburiensis . . . Pars Estiualis, 3 parts in 1, 12mo.  
 gothic letter, finely printed in red and black, in double columns;  
 fine copy in the original calf binding, with the bookplate of Lord  
 Ranelagh, £5. . . . Parisiis per Magdalenam Bourssette viduam  
 Francisci Regnault . . . 1555

COLLATION: +, a-t, A-G, AA-PP; all in eights, except t which is four  
 leaves.

- 38123 SARUM BREVIARY. Portiforiū seu Breuiarium ad vsum  
 ecclesie Sarisburiensis castigatum . . . Pars Hiemalis—Portiforiū  
 . . . Pars Estiualis—6 parts in 2 vols. sm. 4to. gothic letter,  
 printed in red and black in double columns; the title of the *Esti-  
 ualis* and a few other leaves mended; purple morocco extra, gilt  
 edges, £60. On titles: *Londini*. 1555. Colophon: . . . in alma  
 vniuersitate . . . Parisiē impressa p. Franciscū  
 regnault. Anno domini Millesimo quingen-  
 tesimo trigesimo quinto . . . (1535)

The name of the original owner, Leonardus Slopæus (Leonard Slopes,  
 about 1555) appears on the title-page of the *Hiemalis*, and his MS. notes and  
 additions fill the Calendar of that part.

COLLATION: *Estiualis*: Title, Calendar, etc.; Temporale A-C; Psal-  
 terium, etc. a-f; Proprium de Sanctis, A-G; all in eights, except C which is  
 ten leaves, and f which is four.—*Hiemalis*: Title, Calendar, etc.; Temporale  
 A-D, 2 D, 3 D, E, F; Psalter, a-f; Proprium Sanctorum, aa-qq;—all in  
 eights except f which is in four and qq seven leaves.

The copy in the Museum is similarly mixed. The London printer must  
 have bought "the remainder" of the printed stock from François Regnault's  
 widow.

- 38124 ——— Pars Estiualis of the same edition, 3 parts in 1 vol. sm.

4to. having the title mounted, wanting sheet *p* (eight leaves) in the Ordinarium, and having leaf *nn i* supplied in MS., but on the whole a fine and sound copy in old calf neat, £10. 1555-35

- 38125 SARUM BREVIARY. Portiforium seu Breuiarium, ad insignis Sarisburiensis, ecclesie vsu . . Pars Estinalis, sm. 4to. gothic letter, printed in red and black, in double columns; a small hole in the first four leaves and part of the bottom margin of title cut off; a very fine and perfect copy in the original stamped leather covers, £40. Londini. 1555

COLLATION: +, a-g, A-III; all in eights, except + which is ten, g in four, and III in six leaves.

With the signature of Willm. Boteler (about 1590) on the back of the title.

- 38126 ——— Calendarium et Psalterium ejusdem Breviarii, sm. 4to. fine copy in the original binding mended, £10. (1555)

This is perhaps part of the *Hiemalis* of the preceding edition, as although the preliminary leaves are identical with those in the above; yet there are some variations in the press-work of the text which show that it cannot belong to the same *Estivalis*.—COLLATION, + nine leaves, beginning with + ii; a-o in eights; p 4 leaves. It was evidently originally issued thus, without title.

- 38127 ——— Portiforium seu Breuiarium . . Pars Estinalis, 3 parts in 1 vol. sm. 4to. gothic letter, printed in red and black, in double columns; with a small hole torn in two leaves, but otherwise a fine, large, and perfect copy in old russia gilt, £30.

Impress. Londini. per Ioannem Kyngston, & Henricum Sutton, typographos. 1556

Collation: + 10 leaves; Temporale, a-f in eights (except f which is six leaves); Psalms, etc. a-p in eights (except p which is four leaves); Proprium de sanctis, Aa-Cc in eights (except Cc which has six leaves). Only the second section has the folios numbered (116 leaves).

- 38128 SARUM PROCESSIONAL. Processionale ad vsu ecclesie Sarisburiensis. M.d.xxx. sm. 4to. gothic letter, printed in red and black in long lines, with the Music throughout and some woodcuts; having a few leaves slightly wormed but altogether a very fine copy in brown morocco antique, gilt edges, with the stamped sides of the original calf binding preserved as an inside lining, £100.

Impressum Parisijs in edib' Fræcisci regnault (1530)

EXCESSIVELY RARE. There is no copy in the British Museum; and no other copy than this has ever appeared in the market. There is said to be one in the Bodleian and another in Cambridge, but the fact is uncertain.

COLLATION: 174 numbered folios, with signatures a-x in eights, and y in six leaves.

The designs on the original stamped covers are very elegant and one of them bears the initials P. T.

- 38129 SARUM PROCESSIONAL. Processionale ad vsu insignis ecclie Sar' obseruandos accomodū presertim in ijs que in handis



processionibus, ad cerimoniarū splendorē faciūt imprimis opportunū . . 1544, sm. 4to. *gothic letter, printed in red and black, with the Music, calf neat, £50.*

*Explicit Processionale . . nuper in officina Vidue Christophori Ruremundensis . . impensis honesti viri Iohannis Raynes (1544)*

- 38130 ——— the same, sm. 4to. *a very fine and very large copy in blue morocco extra, gilt edges (by Roger Payne), £80.* 1544

COLLATION : 216 leaves, numbered, with signatures a-d in eights.—Two other copies are recorded, one in the Bodleian, one in the British Museum.

- 38131 SARUM PROCESSIONAL. Processionale ad vsum insignis ecclie Sar' . . sm. 4to. *gothic letter, printed in red and black, with all the Music; in the original stamped leather, £30. Lond. 1554*  
COLLATION : a-d in eights, B 3 leaves; that is, 193 leaves numbered, and 2 leaves unnumbered.

On the fly-leaf at the beginning, which is portion of a printed leaf, five names are written thus (in handwriting contemporary with the book) :

An Stybyn  
Uxor Fenton  
Alys Fewler  
John Hede  
Margere Inchebolde wth Fyrmyn

- 38132 SARUM PROCESSIONAL. Processionale ad vsum insignis ecclesie Sarisbu . . . small 4to. *gothic letter, printed in red and black, with the Music, the last leaf torn, and the inner bottom margin of some leaves wormed; old calf, £20. Lond. 1555. T. R.*  
Printed by Thomas Raynald, as the letters T. R. on the title indicate.

COLLATION : a, 8 leaves; b, 9 leaves (a leaf marked b vii having been printed and inserted after the sheet was finished, so as to get in the full service for the feast of Thomas a Becket); c-g, eight leaves each, t, 7 leaves.

There is a copy in the British Museum, but no reference is made in the Museum catalogue to the peculiarity of the extra leaf b vii, from which we may assume that it is wanting there. The office of St. Thomas the Martyr is not found in any of the preceding Processionals except this one and Regnault's edition of 1530.

- 38133 SARUM PROCESSIONAL. Processionale ad vsum insignis ac preclare ecclesie Sar' nouiter ac rursus castigatum . . sm. 4to. *gothic letter, printed in red and black, with the Music; brown morocco, gilt edges, perfect, from Mr. Hartley's collection, £21.*

*M.D.lv. Venale habetur Rothomagi apud Robertum valentinū . . At end: . . Rothomagi impressum in officina Ricardi hamilionis ipensis Roberti valētini . . Millesimo cccclv . . (1555)*

COLLATION : a-t in eights, b in ten leaves. The signatures n-q are misarranged, and a couple of leaves are shorter than the rest; but the book is quite perfect,

The service for St. Thomas Becket's day is given in short.

- 38134 ——— Processionale . . sm. 4to. *a reprint of the preceding volume, agreeing with it in every respect; slightly wormed and having three leaves in facsimile; calf neat, gilt edges, £10.*

. . Millesimo cccclvij . . (1557)

There is no copy of either of these editions in the British Museum.

- 38135 SARUM PROCESSIONAL. Processionale ad vsum insignis ac preclare Ecclesie Sar' pluribus quibus scatebat mendis: iam

recens quam vigilantissime repurgatum, sm. 4to. *woodcuts, gothic letter, printed in black and red, with the Music, hf. calf, fine copy, £40.* *Antuerpie apud Melchiorum Endowianū*

... *M.D.lviij* (1558)

The last edition of the Sarum Processionale. It is excessively rare; only two copies being recorded, both at Oxford (New College and Bodleian).

COLLATION: a-† in eights, and ¶ four leaves.

- 38136 SARUM MANUAL. Manuale ad vsum insignis eccl'ie Saru' cū multis additionibus ad ecclesie cultum spectantibus, sm. folio, *gothic letter, printed in red and black, with the Music and woodcuts; red morocco extra, gilt edges, £120.*

*Impensis Francisci byrckman in alma Parisiorū academia impressum. 1515*

EXCESSIVELY RARE. There is no copy in the British Museum, and I cannot trace the existence of more than two copies besides this, both of them imperfect.

COLLATION: 135 numbered leaves, with signatures a-r in eights. Besides the usual forms in the Marriage service, etc. there are twelve full pages entirely in English giving the entire *Major Excommunication* at large in all its singular details.

On the fly-leaf there is an inscription, "Hic liber est Mri Iohis Broke ex do . . mri Edmey," written about 1550. Below it "Rycherd Comtton" and "John Beye est bonus homo," by another hand. Some notes written on the margins of the text seem to be by John Brooke.

- 38137 SARUM MANUAL. Manuale ad vsū ecclesie Sarisburiensis. Iam recens impressum: ab erratis et mendis emunctissime vindicatum pro Iacobo Cousin. Anno.M.ccccc.xxxvij. sm 4to. *gothic letter, printed in red and black, with the Music and two woodcuts; the last two leaves wanting; fine copy in old English red morocco, gilt edges, with an inscription in gold on the sides "Humphry Primatt D.D." £50.* (*Rouen, Jaques Cousin, 1537*)

In this edition, the *Major Excommunication* (all in English) occupies sixteen pages.

The binding was done for Dr. Primatt about 1760. He was a man of note in his time.

Collation: a-p in eights. This copy ends with p7 in the "modus separandi leprosos," and it is evident from the edition of 1515 above and that of 1543 below, that three pages are wanting. Thus the numbered leaves would end with 177, instead of 175 as in this copy, and there would be a leaf of text beyond sign. p8. There is no copy in the British Museum or elsewhere, so far as I know, with which it might be compared.

- 38138 SARUM MANUAL. Manuale ad vsum insignis ecclesie Sarum. Iam denuo Antuerpie impressum . . . Anno dni. M.CCCCC.XLij. sm. 4to. *gothic letter, printed in red and black, with the Music, and woodcut of the Crucifixion; perfect, in blue morocco extra, gilt edges, by Mackenzie, £50.*

... *Antwerpie in officina Vidue Christophori Ruremundensis . . . M.CCCCC.XLIII. Mense Ianua . (1543)*

The *mense Ianua*, at the end of the colophon, explains the variation in

date between the first and the last pages—COLLATION : **a-36** in eights, or 200 numbered leaves. The long Excommunication form was omitted in this edition.

A duplicate of sheet **x** is superfluously inserted in the above copy.

There is no copy in the British Museum : there are only two recorded besides this, namely one in the Bodleian and one in St. Cuthbert's College.

- 38139 SARUM MANUAL. Manuale ad vsum per celebres ecclesie Sarisburiensis . . sm. 4to. gothic letter, printed in red and black, with the Music, and woodcut of the Crucifixion ; a few leaves at end slightly wormed ; a large and sound copy in brown morocco antique, gilt edges, by Hayday, £25. Londini, 1554

COLLATION : **a-x** in eight, or 168 leaves (unnumbered). The long English Excommunication was omitted in this edition. There is a MS. note on the title : " Wryttn by me Wyllm Chatares " in a contemporary hand.

- 38140 SARUM MANUAL. Sacra institutio baptizandi : matrimonium celebrandi : infirmos vngendi : mortuos sepeliendi : ac alii nonnulli ritus ecclesiastici : iuxta vsum insignis Ecclesie Sarisburiensis, sm. 4to. Roman letter, printed in red and black, olive morocco, gilt edges, £15.

*Diaci, Lavrentius Kellam . . M.DC.III. (1604)*

The English portions are found in the Baptism and Marriage services. In this edition also the Excommunication was omitted.—This book must have been still more obnoxious to the authorities than even the Missale parvum printed at the same time. The " idolatrous ceremonies " which the disguised priests used to perform with the help of this work, were the most dangerous and detested portions of their labour.

- 38141 SARUM PRIMER. This prymer of Salysbury vse is set out a long wout ony serchyng, with many prayers. And be newly empynted at Rouen. 1537, 18mo. gothic letter, printed in red and black, with a small border to every page, and woodcuts ; four leaves mended and three of them slightly defective ; brown morocco extra, blind tooled, gilt edges, by Charles Lewis, £36.

*Explicunt hore beatissime virginis Marie scdm vsum Sar' . . .*

*Impresse pro Francisco Regnault . . 1537*

With the autograph of " Nic. Townley " (about 1560) on one of the pages.

COLLATION : **A-Q** in eights, **R** six leaves, **AA-AA** in eights, **BB** ten leaves. The leaves are numbered as far as **CXXXIV** ; the remaining 82 leaves are unnumbered. The greater part of the book is, like other " Hours of the Virgin," in Latin, but a great many portions of the text are in English.

There is no copy in the British Museum. The only one of which I can find record is that in the Bodleian from which Frère derived his description of the " charmant petit volume," printed at Rouen, by Nicolas Leroux, as he states.

- 38142 SARUM PRIMER. Thys prymer in Englyshe and in Laten is newly trislatyd after the Laten texte . . (At end :) *Imprynted in Parys the yere of our Lorde 1538*—AN EXPOSITION. An expositioun after the maner of a cōtēplacyō vpon the .li. Psalme . . whiche Hierom of Ferrarye made at the later ende of hys dayes . . (Latin and English). (At end :) *Imprynted in Parys the yere of our Lorde 1538*—Here begynneth the Pystles and Gospels : of euery Sonday, and holy daye in the yere . . 1538. (At end :) *Imprynted at Paris The yere of our lorde, M,D,xviii*



—3 vols. in 1, 8vo. gothic letter, printed in black and red, with woodcuts; *panelled calf*, £50. 1538

The body of the Prymer is entirely in English; the Latin original appears in smaller type on the margins. The Exposition is similarly printed; and has no distinct title-leaf. The Epistles and Gospels has a distinct title, and is printed in double columns. The collation is as follows:—*a*; in eights, (1 four leaves (altogether 188 numbered leaves); *a-g* in eights, *h* 4 leaves (60 unnumbered leaves); *A-B* in eights, *J* 7 leaves (67 numbered and 4 unnumbered leaves). All the three works issued from the one press and were evidently intended to be published together.

I can only trace one copy of this edition as having been sold; which was just thirty years ago. It wanted the Epistles and Gospels.

- 38143 SARUM PRIMER. The prymer in Englysh and latyn, after the vse of Sarum . . with the exposityon vpon the Psalme called Miserere . . with the Epystels and Gospels . . sm. 4to. gothic letter, printed in black and red, with woodcuts; wanting three leaves, and a little wormed near the end; purple morocco extra, gilt edges, by Mackenzie, Mr. Maskell's copy, £25.

At end of Primer: London . . by Thomas Petyt .  
M.D.XLiij. (1543)

COLLATION: *A* (? 4 leaves); *B-C* in eights, *P* four leaves; *A-D* in eights, *E* six leaves; *A-J* in eights, *G* seven leaves.—Of the four preliminary leaves, the title is in facsimile and leaves 2 and 4 are wanting; in the Primer, leaf *J*iii is wanting.

According to Mr. Maskell, this edition of the Sarum Primer was for its fulness preferable to most others.—On leaf *J*6, in the "Verses of St. Bernard," there is a curious error, "Lord, thou hast broken my bones" (for bonds).

There is no copy in the British Museum. The Bodleian library has one; and I have traced three others, which were all imperfect.

- 38144 SARUM PRIMER. The Primer in Latin and Englishe (after the vse of Sarum) . . . Whereunto is added a playne and godly treatise concerning the Masse . . sm. 4to. gothic letter, printed in red and black with woodcuts; perfect and fine copy in the original binding which is stamped in gold with the initials of the first possessor of the book, uncut, £60.

Imprinted at London, by Iohn Waylande . . M.D.LV. (1555)

The original possessor was Richard Stanley whose autograph appears on the title, "Liber R<sup>i</sup>. Stanley . pret. ti s b<sup>i</sup>ti d."

COLLATION: preliminaries, 5 leaves; Godly prayers, etc. \*, *¶*, (*), .*, *·*, in fours; Matyns, etc. *A-P*, *Pb*, in fours; *P* three leaves; *Q* *A*, *a-g*, *Q*, *A-B* in fours; Plaine and godly treatise, *R-Z* in fours.

There are two copies in the British Museum; one of them very imperfect, the other supposed to be perfect but apparently wanting one of the preliminary leaves (20 instead of 21 as above). This is one of the most important editions of the Sarum Primer. As in the preceding instance, the body of the Prymer is in English and the Latin original in smaller type in the margins.

- 38145 SARUM PRIMER. This prymer of Sarysbury vse is set out a long without ony serchyng, vvith many prayers, *A* goodly pyctures in the matyns of our lady. And benewey emprynted at Rouen, . . Rothomagi apud Robertū Valentinū . . M.D.Lv.—HERE BEGYNNETH THE PYSTELS AND GOSPELS, of euery Sondax, and holy Daye in the yere . . Rothomagi, in officina Florentini Valentini . . M.D.Lv.—2 vols. in 1, 12mo. gothic letter, printed in black and red, with woodcuts; eight leaves wanting in the Pystels; old calf, gilt edges, originally in the possession of Queen

*Elizabeth and having her arms transferred on a label from the original binding to the front cover of this volume, £48.*

(Rouen, 1555)

There is some writing of the Elizabethan period in the book which might, possibly, be the Queen's own. The inscription on the last page is "Frons mulieris meretricis facta est tibi," which would be a curiously significant phrase for Queen Elizabeth to write.—The book belonged to Bishop White Kennett early in the last century and has his "Wh. K." on the title-page. The present binding is of Herbert's time, and the Queen's arms were evidently then shaved off the original cover so as to be mounted like a label on this.

COLLATION: Primer, **A-U** in eights. Pystels and Gospels: **A-U** in eights (**U** eight leaves wanting), **R** 4 leaves. The greater part of the Prymer is in Latin only, but the headings and many of the prayers are in English. "The maner to lyue wel" is the first piece which follows the Calendar. It is Compyled by maystre Iohan quentin . . . Translated out of Frenche . . . by Robert Copland," and occupies 7 pages.—The Pystells, etc. are entirely in English.

38146 SARUM PRIMER. The Primer in Englishe and Latine, set out along, after the vse of Sar' . . . sm. 4to. gothic letter, printed in black and red, the English forming the body of the text, the Latin original in smaller type along the margins, with woodcuts; one leaf (a iv) in facsimile; calf, £25.

. . . London, by Ihon Kyngston, and Henry Sutton. 1557

38147 ——— the same, a larger and finer copy, perfect, but slightly wormed, 1557—HERE BEGINNETH THE PISTLES (& GOSPELS, of euery Sonday and holy day in the yeare . . . gothic letter, in double columns (At end:) Imprynted at London . . . by Abraham Vele (? 1555)—2 vols. in 1, sm. 4to. old russia gilt, £45.

1557-? 1555

There are two copies of the Primer in the British Museum, both of them imperfect.

COLLATION: \*, ¶, +, **A-R**, in eights; altogether 160 leaves in the Primer.—The Pistles and Gospels contain **A-R** in fours, and **S** 2 leaves.

The second copy above described has the signature of Wylliam Smythe (about 1580-90) several times on the back of the title, with these words—

Enny waketh and Charite slepeth

Couitus taketh and Pou'ty wepyth

repeated at the end, with other scribblings, including  
Tempore felici multi numerantur amici  
Cum fortuna perit, nullus amicus erit.

38148 SARUM PRIMER. The Prymer in Englishe and Latine, after Salisbury vse . . . Newelye Imprynted thys present yeare. 1557 . . . 12mo. printed in black and red, in parallel columns, the Latin in Roman and the English in Gothic characters; with woodcuts; a rather short copy with a leaf or two mended, in purple morocco gilt, gilt edges, £16.

. . . London by the assygnes of Ihon Wayland . . . 1557

38149 ——— the same, a large, fine and sound copy in the original plain calf binding, £24. 1557

COLLATION: A-Y, Aa-Dd, in eights. The catchword on A 8 is "The Passyon," and refers to "The Passiõ of our lord" on leaf B 5; although the first words on B i are "The beginning of the holly Gospel of S. Iohn."

38150 EPISTLES AND GOSPELS. HERE BEGYNNEH THE | PYSTELS AND GOSPELS OF THE SONDAYES | AND FESTYUALL HOLY DAYES, NEWLY

COR- | RECTED AND AMENDED, smallest 4to. gothic letter, leaf S 1  
 mended, leaf S 4 and the leaf of Table at end wanting, old russia,  
 £7. (about 1540)

There are thirty lines in a full page: the signatures are A to X in fours, except X, in which there were probably only two leaves, or perhaps three. The present copy ends with leaf X 1, on the bottom of the reverse of which are the words "... here after foloweth the | Table of this present booke." Leaf X 1 is marked lxxxii in the foliation, instead of lxxxi, by a mistake which begins on leaf T 1, which bears lxxiii instead of lxxii. (It may have begun on the missing leaf S 4, which ought to have borne the numeral lxxii.)

The title as given above appears at the heading of the text on A 1: the Epistles and Gospels were usually printed thus without separate title-pages, so as to be annexed to one or other contemporary edition of the Primer.

## Reformed Church.

- 38151 BISHOP HILSEY'S PRIMER. *The prymer both in Englyshe and Latyn Anno. M.D.XX. Prynted in the house late the grave freers by Rycharde grafton and Edward whytechurche. . . 12mo. gothic letter, printed in black and red; fine and perfect copy in black morocco, gilt edges, from the libraries successively of James Bindley, Sir Mark Sykes, and Mr. Fuller Russell, £60.*

At end: . . London . . Richard Grafton and Edward  
 Whytechurche . 1540

Besides this copy, I can only find record of one other, formerly Mr. Maskell's, and now in the B. M., *imperfect*.

**COLLATION:** Title and Calendar, 7 leaves; The Passion-Lessons followed by the Pater-noster, Creed, etc. 9 leaves; Matyns of our Lady, etc. 88 unnumbered leaves; Pystels and Gospels of the Sondayes, etc. 80 numbered leaves.—Or by signatures: +, \*, A-I, A-I, in eights=altogether 184 leaves.

Amongst the preliminary leaves on the reverse of \* iij, we find "An order and forme of byddyng of the bedes by the kynges commaundementes" which begins with these words: "Ye shall praye for the whole Congregacyon of Chrystes Church, and specially for thys church of Englande, wherin fyrst I commende to youre deuout prayers the kynges most excellent maiestye, supreme head immediately under God of the spyritualtie and temporalitie of the same church, and for the prosperite of the noble Prynce Edward hys sonne."—The last chapter in the section "of workes" has this heading: "The bysshoppe of Rome with hys adherentes destroyers of all estates."

John Hilsey, Bishop of Rochester (1535-38), was the compiler of this Primer, at the request of Thomas Cromwell; and it was first printed by Wayland in 1539. This edition by Grafton and Whitechurch, who had become the recognized servants of Cromwell and Cranmer, was modified from the original form, and was probably the first appearance of the book with a kind of authorizing sanction. Cromwell's disgrace and execution took place not long after the publication of the little volume, and may have contributed to heighten its rarity. Hilsey's name does not appear in the book.

- 38152 KING HENRY'S PRIMER. [ORARIUM seu Libellus Precationum per Regiam majestatem et clerum Latine editus], 12mo. *Roman letter, printed in red and black, with woodcuts; title supplied in MS., the last of the preliminary leaves wanting, and a leaf or two at the end; generally a fine sound copy in old calf, £5.* *Ex officina Richardi Grafton, 1545*


The copy in the British Museum is imperfect. **COLLATION OF THIS**



COPY: A, eight leaves (there ought to be ten); A-R in eights, S 1 leaf (instead of two, or four?)


This is the Latin part separately issued of the King's Authorized Primer, which was printed in English and Latin by Grafton in 1545. It is of excessive rarity.

- 38153 (HENRY VIII) A NECESSARY DOCTRINE AND ERVDITION FOR ANY CHRISTEN man, set furthe by the kynges maiestie of Englande &c. . . sm. 4to. *gothic letter, but the title printed in Roman letter within a woodcut border; fine copy in calf gilt, with the initials of J. D. (John Disney) and his crest on the sides, and his bookplate inside, £8. 8s*

On last page: . . .  This boke bounde in paper bourdes or in claspes, not to be solde aboue .xvi. d. Imprinted at London in Fletestrete by Thomas Berthelet printer to the kynges hyghnes, the .xix. day of May, the yere of our Lorde .M.D.XLIII. CVM privilegio ad imprimendum solum (1543)

Collation: A-Z, a-d, in fours, e six leaves. This is the first edition of a celebrated book which has a place here as containing some of the fundamental forms of Henry VIII's new liturgy (the Creed, the Seven Sacraments, the Ten Commandments, the Paternoster, the Ave Maria), with the King's authoritative exposition upon them, published for general acceptance as the doctrine of the English Church.

- 38154 (HENRY VIII) A NECESSARY DOCTRINE AND erudition for any Christen man, sette forth by the kynges maieste of England. Cr. . . 12mo. *gothic letter, with woodcuts; a little wormed in the margins towards the end; hf. bd. with the autograph of "Thomas Ferrar, Langhm" (about 1560) on the title, and the bookplate of the Duke of Sussex inside the cover, £5. 5s*

At end: . . .  Thys boke bounde in paper bourdes or in claspes, not to be sold aboue .xii. d. Imprinted at Londo in Botulph lane . . by Ihon Mayler. Ad imprimendum solum. On title: 1543

COLLATION: A-S in eights, T four leaves. Two portraits, engraved by C. Townley, one of Henry VIII, the other of Cardinal Wolsey, are inserted in the volume.

- 38155 EDWARD VI'S FIRST COMMON PRAYER. THE BOOKE OF THE COMMON PRAIER AND ADMINISTRACION OF THE SACRAMENTES, AND OTHER RITES AND CEREMONIES OF THE CHURCHE; AFTER THE VSE OF THE CHURCHE OF ENGLANDE. sm. folio, *gothic letter, title printed in red and black within woodcut borders, quite perfect, large and sound copy in olive morocco extra, gilt edges, by Charles Lewis, £80. [On title:] Londini, in officina Richardi Graftoni . . M.D.XLIX. Mense Martij*

[At end:] Mense Iunij M.D.xlii. (1549)

Edward the Fifth's first Common Prayer. In any shape or sort the book is a very uncommon one; but when the copy is perfect, large, and healthy, like this one, it is indeed a rarity which many of the richest booklovers might covet in vain. The royal order printed on the last page regarding the price of the book commands that "No maner of persone shall sell the present Booke vnbounde aboue the price of two shillynges and two pence. And bounde in Forell for iis. xd. and not aboue. And the same bounde in Shepes Lether for iiis iiid and not aboue. And the same bounde in paste or in boordes, in Calues Lether, not aboue the price of iiis. the pece."

- 38156 A POSTILL OR COLLECTION OF MOSTE GODLY DOCTRINE VPON EVERY gospell through the yere, aswell for Holye dayes as Sondayes, dygested in suche order as they bee appoynted and

set forth in the booke of Common Prayer. Very profytable for all Curates, Parentes, maysters of houtholdes, and other gouerners of youth, sm. 4to. gothic letter, woodcuts, calf extra, gilt edges, by Clarke and Bedford, from the Fuller-Russell library, £18.

*Imprinted at London in Poules churchyard, at the signe of the Brasen serpent, by Reynold Wolfe. Cum priuilegio ad imprimendum solum. Anno Domini .M.D.L. (1550)*

EXCESSIVELY RARE; only two other copies apparently being known. Before 1850 the Maskell-Lathbury copy was considered unique, till this one and that in the British Museum were discovered.—The work is an arrangement of the Gospel lessons of the year in two parts (Sundays and festivals) with an exposition on each. The exposition was written by Antonius Corvinus in Latin; and was translated and adapted to the new service of the English Church by some one whose name we cannot learn. He was not Taverner, a similar work by whom had been for several years in circulation, compiled before the reformation of the liturgy.

COLLATION: 4 preliminary leaves; a, b, 4 leaves each; c-r in eights; y six leaves; A-P in eights, Q six leaves.

- 38157 EDWARD VI'S SECOND COMMON PRAYER. THE BOKE OF COMMON PRAIER, AND ADMINISTRATION OF THE SACRAMENTES, AND OTHER RITES AND CEREMONIES IN THE CHURCHE OF ENGLANDE—THE FORME and maner of makyng, and consecrating Bishoppes, Priestes, and Deacons. *Anno a salutifero Virginis partu .1552—2 parts in 1 volume, sm. folio, gothic letter; the corners of two leaves in the calendar torn off, and one leaf (fol. 102) supplied in MS.; a fine sound copy in old calf, rebaked with green morocco bearing the monogram GD, and having the bookplate of the Rev. Edw. Aur. Hay Drummond, £40.* On title: *Londini, in officina Richardi Grafton: Regii Impressoris. Cum priuilegio ad imprimendum solum.*

*Anno .1552*

At end: *Richardvs Graftonus, typographus Regius excudebat. Mense Augusti. Anno Domini .1552 . . .*

COLLATION: Common Prayer, a, b, in eights; A-A in sixes; X, 8 leaves; Forme of makyng Bishoppes, Aa, Bb, in sixes; Cc, five leaves.

In this edition, which was prompted by Calvin and the Genevan reformers, some transpositions were made, the word "Mass" was expunged, the word "priest" in several instances changed to "minister," the sign of the Cross omitted, the words "Mattens and Evensong" altered to "Morning and Evening Prayer," portions of the service which were chanted in the 1549 book are here directed to be spoken, all the *Introits* were expunged, the Ash-Wednesday service and St. Mary Magdalen's office omitted, the Baptismal and Marriage services modified, the Burial service much altered; and a commination against sinners added, as well as the Form for consecrating Bishops.

This copy contains on the title-page the autograph of Simon Boynde, in whose hand also are some MS. alterations in the book, evidently made in 1553 for the purpose of fitting the volume to become QUEEN MARY'S COMMON PRAYER. This is extremely curious.

- 38158 QUEEN ELIZABETH'S COMMON PRAYER. THE BOOKE OF | COMMON PRAYER, and ad | ministration of the | Sacra-  
mentes, | and other rites and | ceremonies in the | Church  
of | Englande, title printed in red and black within woodcut  
border, the first leaf of the Kalendar wanting; *Londini in officina  
Richardi Iugge (about 1571)—THE PSALTER OF Psalmes of Dauid,*

after the translation of the Great Byble. Poynted as it shalbe sayde or songue in Churches, *Anno Domini* . 1564. At end: . . *Richarde Iugge and Iohn Cawood* [1564]—PSALMS translated into English metre by STERNHOLD, HOPKINS, and others, *with the Music, but wanting the title, about 1569—3 vols. in 1, sm. folio, elegant woodcut initials, old calf gilt, £15.* ? 1564-71

The Common Prayer is apparently identical with an undated edition which has been assigned to the year 1561, and of which only one copy is recorded. The Metrical Psalms is of an undescribed edition, and the prose Psalter is of very great rarity.

Queen Elizabeth's Common Prayer underwent but little modification from Edward VI's second book. The changes are specified in the preface. One of the variations was the omission in the Litany of "the tyranny of the Bishop of Rome and all his detestable enormities."

- 38159 QUEEN ELIZABETH'S COMMON PRAYER. LIBER PRECVM PVB-LICARVM, sev Ministerij Ecclesiasticæ administrationis Sacramentorum aliorvmqve rituum, & cæremoniarum, in Ecclesia Anglicana, sm. 8vo. (12mo.), Roman letter, fine copy in blue morocco extra, gilt edges, £3. 3s

At end: *Londini Excudebat Thomas Vautrollerius* . 1574

This Latin translation was issued by authority. Pp. 188-299 contain the "Liber Psalmorum . . à Sebastiano Munstero quam diligentissime versus," with a separate title.

- 38160 SPECIAL PLAGUE- AND WAR-SERVICES. A FOURME to be vsed in Common prayer twyse a weeke, and also an order of publike fast duryng this time of mortalitie . . Set forth by the Quenes Maiesties speciall cōmaundement . . 1563. (*At end: Richarde Iugge and Iohn Cawood* . . —A FORME OF PRAYER, Necessary to bee vsed in these dangerous times of Warre . . *Bonham Norton, and Iohn Bill* . . M.DC.XXVIII (1628)—A FORM OF COMMON PRAYER To be used on Wednesday the 5th of April, Being the day of the General Fast . . for Imploring Gods blessing on His Majesties Naval Forces . . *John Bill and Christopher Barker* . . 1665—3 pieces in 1 vol. sm. 4to. gothic letter, panelled calf gilt, 3s

1563-1665

The name of the original owner of the 1563 piece was "John Kettlywood," and is inscribed at the beginning and end of that part.

- 38161 QUEEN ELIZABETH'S CHURCH-SERVICE NOTED. Mornyng and Euenyng prayer and Communion, set forthe in foure partes, to be song in churches, both for men and children, wyth dyuers other godly prayers & Anthems, of sundry mens doynge . . 4 parts (*Tenor, Bassus, Medius, Contra-Tenor*), sm. folio, gothic letter, with fine woodcut initials, the title within an architectural woodcut border, and large portrait of John Day at the end of each part; over 50 musical compositions by various masters of Queen Elizabeth's time, printed in lozenge-headed notes on a staff of four lines; the first leaf of Medius part mended and the last two leaves of the Tenor part wanting; calf neat, £28.

. . . London by John Day . . 1565

EXTREMELY RARE. The title and date as given above are found in the Tenor and Contra-tenor parts. The Bassus and Medius are dated 1560, and bear the following title: "CERTAINE NOTES set forthe in foure and three partes to be song at the morning Communion and euenyng praiser . . & vnto them added diuers godly praiers & Psalmes." The name of "W.



Gostling" (about 1750) is inscribed on all four parts. The imperfection in the tenor part dates back almost to the time of publication. There is a note on the last printed leaf, "The Tenor wanteth one hoole leafe," written about 1570-80, and two ruled leaves of contemporary blank paper inserted in succession.

- 38162 METRICAL PSALMS. THE WHOLE BOOKE OF PSALMES, collected into Englishe Meter by THOMAS STERNHOLD, JOHN HOPKINS and others . . . with apt Notes to sing them withall . . sm. folio, black letter, with the Music, very fine copy in red morocco extra, gilt edges, by Bedford, £32. John Daye, 1567

A rare and fine book, produced uniformly with the Church Service above, and probably the first appearance of the complete Metrical Psalter in an *édition de luxe*. The translation had only appeared in detached parts, the second part or *residue* having been printed for the first time in 1562 or 1563. Those earlier issues are of smaller size, and the entire Psalter of Sternhold and Hopkins, *totus teres atque rotundus*, in a complete collective edition, with the supplementary hymns and prayers, is scarcely to be had of earlier date than this noble volume of 1567.

- 38163 HOMILIES. CERTAINE SERMONS appointed by the Queenes Maiestie, to be declared and read, by all Parsons, Vicars, and Curates, every Sunday and Holy day in their Churches . . . Newly imprinted in partes, according as is mentioned in the booke of common prayers . . 2 vols. in 1, sm. 4to. gothic letter, old calf rebacked, £2. 10s

On title: 1582 . . C.B. At end: *Imprinted at London by Christopher Barker . .*

## V. English Provincial Presses, Sixteenth Century.

(1517) Oxford, second press.

- 38164 PRECES. I. Preces. II. Grammaticalia Qvædam. III. Rhetorica Brevis. *Oxonice, Exeudebat Iosephus Barnesius*. 1616.—GODWYN. *Romanæ Historiæ Anthologia*. An English Exposition of the Romane Antiquities, wherein many Romane and English offices are paralleld and divers obscure phrases explained. By Thomas Godwyn . . For the vse of Abingdon Schoole. *At Oxford, Printed by Joseph Barnes*. 1614.—2 vols. in 1, small 4to. old calf, 1614-16 10s

Collation: *Preces*, Title and 119 pages (46-7 being omitted from the numbering); *Anthologia*, 4 preliminary unnumbered leaves (including title) 193 pages, and 9 unnumbered leaves of Index.

(1521) Cambridge.

- 38165 RAMUS. The Latine Grammar of P. Ramvs Translated into English . . 16mo. old calf, 20s

*Imprinted by Thomas Thomas, Printer to the Vniuersitie of Cambridge*. 1585.

Collation: 2 preliminary unnumbered leaves (including the title), and 188 numbered preliminary leaves.

There is no copy in the British Museum.

## (71534, 1548) Ipswich.

- 38166 BALE (Bishop John). *Illvstrivm Maioris Britanniae Scriptorvm, hoc est, Angliae, Cambriae, ac Scotiae Summariū Avtore Ioanne Balaeo Svdovolca* . . small 4to. with woodcut on title, a very good copy, but the last few leaves a little stained, half bound, £5.

. . . *Excusumque fuit Gippeswici in Anglia per Ioannem Ouerton, anno a Christi incarnatione. 1548. pridie calendas Augusti*

- 38167 ——— the same, small 4to. a fine large copy, russia neat, with the Wodhull arms, £10. 1548

One of the earliest books printed at Ipswich. The colophon is on the front of leaf 248. Collation : 12 preliminary unnumbered leaves, and 255 numbered leaves.

## (1554) Dutch Press (near London?).

- 38168 MICROEN (Martin) *De Christlicke Ordinancie der Nederlatscher Ghemeynten Christi, die vanden Christelicken Prince Co. Edewaerdt den VI. in't iaer 1550. te Londen inghestelt was* . . . 12mo. gothic letter, vellum, £6. 10s

*Ghedruckt buyten Londen, door Collinus Volckwinner.*

Anno, 1554

The imprint indicates the place of printing as *buyten Londen*, that is, outside of London.

The book must be of excessive rarity ; even the printer's name and his existence in England being unknown to the bibliographers.

## (1548) Worcester.

- 38169 VERON (John). The godly sayings of the old auncient faithful fathers, vpon the Sacrament of the bodye and bloude of Chryste. Newlye compyled and translated oute of Latin intoo English. By Ihon Veron Senonoys . . 18mo. black letter, slightly cut in the side-notes, brown morocco extra, gilt edges, by Bedford, VERY RARE, £5. 5s Imprinted . . . 1550. At Worcester by Ihon Owen. They be also to sell at Shrewesburge. (1550)

An early example from the Worcester press, as John Owen, the first printer of that town, printed his first book there only two years previously. Collation : A-H in eights.

## (1610) Eton.

- 38170 XENOPHONTIS *De Cyri Institvtione libri octo (Græce)*. Small 4to. with the autograph of ROBERT SOUTH (1653) and an inscription to the effect that he received the volume from EDWARD BAGSHAW, old calf, rare, 36s *Etonae, Excusum in Collegio Regali. 1613*  
Collation : 3 preliminary leaves, and pages 1-386 (the pagination jumping from 224 to 229).

The earliest Eton books seen by Cotton were printed in 1610.

## (1729) Manchester.

- 38171 [COLLIER (John).] Tim Bobbin's Toy-Shop open'd or, his Whimsical Amusements. Containing, His View of the Lancashire Dialect (with a large Glossary) . . . Together with several . . . humorous Epistles, Epitaphs, &c. in Prose and Rhyme, 12mo. FIRST EDITION, with 5 plates, calf, 20s

Manchester: Joseph Harrop, 1763

Contents: Pages i-xiv (including Title), and 15-180.

## VI. Scotland.

### (1507) Edinburgh.

- 38172 THE KNIGHTLY TALE of Golagrus and Gawane, and other Ancient Poems. Printed at Edinburgh by W. Chepman and A. Myllar in the Year M.D. viij. Reprinted M.Dccc. xxvij. [Edited by David Laing], 4to. PRINTED ON VELLUM, black letter, *hf. blue morocco neat, uncut, £72.* 1508 (1827)

One of the four copies in this state, and one of the five perfect copies. Seventy-six copies were rescued from destruction by fire (four of them printed on vellum), all of which except five were damaged by fire, and partially inlaid.

The following poems are included:—The Goldyn Targe; The Flying of Dunbar and Kennedy; The Tua Mariit Wemen and the Wedo; The Ballad of Lord Barnard Stewart; The Traitie of Orpheus King; Ane Buke of Gud Counsale; The Maying or Disport of Chancer; Sir Eglamour of Arteas; a Gest of Robyn Hode; and The Porteous of Nobleness.

The colophon of the first piece runs thus: "*Heir endis the Knightly tale of golagros, and gawane in the fourth gait of Edinburgh be Walter chepman and Androw Millar the viii day of apyle the yheris of god. M.CCCCC. and viii. yheris [1508].*"

This copy has an extra title to the tale of "The Tua Mariit Wemen," which bears the words "The thre Wantoun Wyffis." It also has two extra leaves in "The Gest of Robyn Hode."

- 38173 BOECE (Hector). HEIR BEGINNIS THE HYSTORY AND CRONIKLIS OF SCOTLAND. ([On reverse of thirty-sixth preliminary leaf:] Heir efter followis the history and croniklis of Scotland compilit and newly correckit be the reuerend and noble clerke maister Hector Boece channon of Aberdene. Translatit laitly be maister Johne Bellenden Archedene of Murray, channon of Ros . . . And imprintit in Edinburgh be Thomas Daidson dwellyng fornens the frere wynd), sm. folio, **black letter**, with woodcuts, a large circular woodcut of the Crucifixion at the end, at the bottom of which appears the autograph of Alexander Drummond, the owner about the middle of the seventeenth century, the title and the top line of the last



*leaf in facsimile, otherwise PERFECT, red morocco extra, gilt edges, by BEDFORD, £75.*

. . . *Imprentit in Edinburgh, be me Thomas Davidson, prenter to the kyngis nobyll grace . . . (1536)*

- 38174 ——— the same, small folio, the **Dedication copy of King James V, with his autograph J. R. on the title; printed on Vellum, and bound for the King, in calf, re-backed, richly ornamented with gold tooling, and bearing impressed in letters of gold on obverse of cover IACOBVS QVINTVS, and on reverse REX SCOTORVM, with head of Dido, brass corners and clasps, gilt edges, £1000. (1536)**

As a memorial of the gallant father of Mary Queen of Scots, as a rare book printed on vellum, as the *editio princeps* of a monumental work in Scottish literature, and as an example of Scottish bookbinding in 1536, this volume is one of extraordinary interest.

From the Hamilton Palace Library.

- 38175 LAUDER. Ane Compendious And breue Tractate, Concernyng ye Office and dewtie of Kyngis, Spirituall Pastoris, and temporall Iugis Laitlie Compylit be William Lauder. For the faithfull Instructioun of Kyngis, and Prencis. Small 4to. black letter, with 2 woodcuts, red morocco extra, gilt edges, by Bedford, £80. [*On last page but one:*] *And Imprentit, In the zeir of God Ane M.V.O.LVI. (1556)*

An excessively rare poem, addressed by "the maker to all Catholyke Kyngis and Prencis." Only one other copy is known,—that in the Britwell library, which is the identical copy recorded by Lowndes as having fetched £25. 10s. This one, formerly Leckie's and more recently Laing's, furnished the text of the Early English Text Society's reprint. John Scot is supposed to have printed it at Edinburgh; but for the same reason which impelled him to conceal his name in the St. Andrew's edition of Lyndsay's Dialogue he also withheld it here. The two books are in exactly the same type, and have the same woodcut tail-pieces and initial letters. The two woodcuts are curious early specimens of Scottish engraving. The first is a standing figure of a crowned King in armour, on the title, the other on the last page represents Christ sitting in judgment on the last day, with the words "Respiec finem."

Collation: (A)-C in fours.

- 38176 ACTIS AND CONSTITUTIONIS OF THE REALME OF SCOTLAND maid in Parliamentis haldin be the rycht excellent, hie and mychtie Princeis Kingis James I, II, III, IV, V, and in tyme of Marie now Quene of Scottis, black letter, title as usual cut close, *Edinburgh, R. Lekprewik, 1566*—ACTIS OF JAMES VI, black letter, 3 vols. *ib. J. Ros, 1575-79*, 4 vols. in 1, sm. folio, *fine copy in old calf, £10. 1566-79*

COLLATION: 14 preliminary leaves, and 185 numbered leaves; Actis of the Parliament of James the Sext, Edinburgh, xvth December, 1567, 24 numbered leaves—Actis of the Parliament at Strivling, xxviiith August, 1571, 16 leaves—Actis of the Parliament haldin at Strivling, 25th July, 1578,

23 leaves ; Table, 3 leaves—Ane Proclamation for publishing the Actis, 1 leaf—Colophon, 1 leaf.

This edition of James the Sixth's Acts, by Ross, is twelve years later than Lekprenik's, and includes the Acts passed in the interval.

- 38177 KNOX. A Sermon preached by Iohn Knox Minister of Christ Iesus in the Publique audience of the Church of Edenbrough, within the Realme of Scotland, vpon Sunday, the 19. of August. 1565. For the which the said Iohn Knox was inhibite preaching for a season, 12mo. *Roman letter, limp vellum, very rare, £12. 12s*  
*Imprinted Anno. 1566*

Described in the British Museum Catalogue as having been printed probably at Edinburgh.

- 38178 [BUCHANAN (G.).] *Histoire de Marie royne d'Escosse, touchant la conjuration faicte contre le Roy, & l'adultere commis avec le Comte de Bothwell, histoire vrayement tragique, traduite de Latin en François, 12mo. red morocco extra, gilt edges, by Padeloup, £10. A Edinbörg, Par Thomas Vvaltem, 1572*

RARE. The imprint is false, the book having been probably printed in London. Brunet states that this translation was made by Camuz, a French Huguenot.

Collation : leaves (1)-88, including the Title.

- 38179 [BEZA (Theo.).] *Dialogi ab Evsebio Philadelpho Cosmopolita in Gallorvm et cæterarvm Nationum gratiam compositi, quorum primus ab ipso auctore recognitus & auctus : alter verò in lucem nunc primum editus fuit. Small 8vo. a very fine copy, in the original limp vellum, £2. 16s*

*Edimburgi, Ex Typographia Iacobi Iamæi. 1574*

The autograph of "Thomas Summasterus" on the title-page. An anagram, of bitter Huguenot flavour, is written on the fly-leaf:—

Catherina de Medicis Regina mater

Dira Medea regnat in me, Circe, Thais.

The authorship of these Dialogues is undecided, though it is usually assigned to Beza.

- 38180 [SOUTHWELL (Robert).] *Saint Peters Complaint. With other Poëms. Small 4to. maroon morocco extra, gilt edges, £15. 15s*  
*Edinbvrgh Printed by Robert Walde-graue Printer to the Kings Majestie . . . [No date, but about 1600]*

EXTREMELY RARE. This copy was valued at £21 in the *Bibliotheca Anglo-Poetica*.

Collation : pages 1-63, including the Title. The pagination jumps from 32 to 41.

- 38181 JAMES I. *His Maiesties Poeticall Exercises at vacant houres. At Edinbvrgh printed by Robert Walde-grave printer to the Kings Maiestie . . . [No date]—The Lepanto of Iames the sixt, King of Scotland. Ibidem—La LEPANTHE de Iaques VI. Roy d'Escosse, Faicte françoise par le Sieur Du Bartas. Imprime a Edinbvrgh par Robert Walde-grave . . . 1591 . . . 3 parts in 1 vol. small 4to. FIRST EDITION, fine copy, the original sheepskin binding, £12. 12s*  
1591

VERY RARE.

The two following pieces are bound up in the same volume:—

DÆMONOLOGIE, in forme of a dialogve . . written by . . Iames . . King of England, Scotland . . (&c.) *London, Printed by Arnold Hatfield for Robert Wald-graue, 1603 ;*

REGIS ORATIO, habita in postremo regni ordinvm conventu, Westmonasterii, Die ix, Nouemb. Anno M.D.C.V. . . *Adiuncta est Series defectæ nuper*  
274

Coniurationis [*The Gunpowder Plot*], cum aliquot conscriptorum confessionibus qui custodia continentur. Londini Excudebat Robertus Barker . . 1606.

Collations : *Poeticall Exercises* (including *The Lepanto* and *La Lèpante*, which though they have separate titles are in the same alphabet of signatures), A in eight leaves, and B-P in fours, except M which is in five, and P which has only one. The additional leaf in sheet M is marked M, and contains a "Sonet" by his Majesty, signed "I.R.S."; it is usually wanting.—*Dæmonologie*, 4 preliminary leaves, and pages 1-80 (the last misnumbered 64).—*Regis Oratio*, A-L in fours.

BIBLE of 1610—see *ante* Bibles.

- 38182 MONTGOMERY (Alexander). *The Flyting betwixt Montgomery and Polwart. In verse. Small 4to. with the inscription "Presented to my good Friend Mr. David Laing by George Nicol" on the title-page, green morocco extra, gilt edges, £52. 10s*

*Edinburgh, Printed by the Heires of Andro Hart, 1629*

EXCESSIVELY RARE. The earliest edition known, although one dated 1621 (probably by an error) is mentioned in the Harleian Catalogue. This singular composition must have been written before 1584, as some verses are quoted from it in that year by James VI in his *Essayes of a Prentise in the Divine Art of Poesie*. Montgomery's invectives are equally distinguished by their virulence and ingenuity, and those of his antagonist, Sir Patrick Hume of Polwarth, can scarcely be considered as inferior. Many of the terms which they employ are highly offensive to delicate ears.

Collation : A-C in fours, and D (1 leaf).

### (1552) St. Andrews.

- 38183 HAMILTON (Bishop John). *The Catechisme, That is to say, ane cōmone and catholik instructioun of the christin people in materis of our catholik faith and religioun, quhilk na gud christin man or woman suld misknaw : set furth be ye maist reuerend father in God Iohne Aschbischop (sic) of sanct Androus Legatnait and primat of ye kirk of Scotland, in his prouincial counsale haldin at Edinburgh the xxvi. day of Ianuarie, the zeir of our Lord 1551 . . small 4to. black letter, some leaves mended, olive morocco extra, gilt edges, Dr. Laing's copy, £148.*

*Prentit at sanct Androus, be the command and expēsis of the maist reuerend father in God, Iohne Archbischop of sanct Androus, and primat of ye hail kirk of Scotland, the xxix. day of August, the zeir of our Lord M.D.lii. (1552)*

THE FIRST BOOK PRINTED AT ST. ANDREW'S, AND EXCESSIVELY RARE. There are only three or four copies in existence. It would not, however, have been surprising if all had perished under the destructive rage of the triumphant party of Reform. Religious animosities burned as fiercely in Scotland as in any other country of the age. The Archbishop was taken prisoner by his enemies in 1571, and immediately hanged.

Collation : 13 preliminary unnumbered leaves (including



the Title), and folios i-ccvii. Numbers lxiii and lxxviii are left out of the numeration, but cxxi and cxxii occur twice. There are, too, other mistakes which, however, correct themselves, so that the numeration becomes right in the end.

- 38184 [LYNDSAY (Sir David) *Ane Dialog betuix Experience and ane Courtiour*], smallest 4to. *imperfect, bd.* £5.

[*St. Andrews, John Scot, about 1554*]

Only two other copies seem to be known at the present time. One is in Mr. Christie-Millar's library, and the other fetched £121 at David Laing's first sale. There is perhaps another in the Bodleian collection.

- 38185 COCBURN. In dominicam orationem pia meditatio, qua, in Deum animus fidelis, mirum in modum excitatur. Authore Patricio Cocburno, Scoto. &c. 12mo. *a fine copy, ruled, blue morocco extra, gilt edges*, £48.

*Ex typographia Iohannis Scot. In Civitate Sancti Andree. 15. Calendas Octobris. 1555. Cum Privilegio Regali.*

EXTREMELY RARE.

Patrick Cockburn was a Professor at St. Andrew's, while John Knox was there, but remained loyal to the old faith; although indeed there is hardly anything in this little volume, beyond a few ambiguous references to recent events in the dedication to the Queen Regent (Marie de Guise), and the fact of such dedication, to show to which side he belonged. He must have fled to France not long after the publication of the *Pia Meditatio*, as he died in Paris in 1559, having previously held a professorship at the University there.

So far as can be ascertained, this was the second book printed at St. Andrew's, unless the dateless *Dialogue* of Sir David Lyndsay followed Archbishop Hamilton's *Catechism*.

Collation: 12 preliminary leaves (including the Title), folios (i)-lxxx, and 8 unnumbered leaves.

## (1622) Aberdeen.

- 38185\* [FORBES (Bishop Patrick)] *Eubulus, or a Dialogve, where-in a rugged Romish Ryme, (inscrybed, Catholice Questions, to the Protestant) is confuted, and Questions there-of answered.* By P. A. . . small 4to. *with the autograph of "Wil: Hay Presbiter Rothermaiensis," the rare leaf of "Escapes In Printing" at the end, calf*, £2. 10s

*Aberdene, printed by Edward Raban, Dwelling vpon the Market-place, At the Towns Arms, 1627. . .*

RARE. Collation: pages (1)-166 (including the Title), and leaf of Errata.

- 38186 FORBES (John) *Irenicum Amatoribvs Veritatis et Pacis in Ecclesia Scoticana.* Prece & studio Ioannis Forbesii . . . small 4to. vellum, £3. 10s *Aberdonie, Excudebat Edwardus Rabanvs . . 1629*

VERY RARE.

- 38187 FORBES (John) *CANTUS, SONGS AND FANCIES to Three, Four, or Five Parts, oblong 8vo. with the Music and words of a considerable number of songs, the title in facsimile (third edition); olive morocco extra, gilt edges*, £20. (*Aberdeen, 1682*)

- 38188 FORBES. *The Mariner's everlasting Almanack. . . Together with Everlasting Tyde-Tables, containing the true Ebbings and Flowings throughout the most part of the Sea-Ports and Towns in Europe . . By Iohn Forbes . . The second Edition, much*

Corrected and Enlarged. Small 8vo. *slightly cut in some of the fore-edges, old calf*, £8. 15s

*Aberdeen, Printed by the Author, Printer to the Town and Universitie, Anno 1683*

Rare. Collation: 55 numbered pages (including the title).

The following rare tracts are bound up in the same volume: The Ceremony-Monger, his Character . . . With some Remarks upon the New-Star-Chamber.—Of the nature of a Libel . . . By E. Hickeringill (80 pp. including title). *Edinburgh*, 1689—Reasons for a Toleration to the Episcopal Clergie . . . (27 numbered pages, including the title). *Edinburgh*, 1703—The Choice, or Wish; a Poem. Written by a Person of Quality (8 numbered pages, including the title), *Edinburgh*, 1701—and 5 other rare pieces.

### (1634) Glasgow.

- 38189 WALLACE. A New Edition of the Life and Heroick Actions of the renoun'd Sir William Wallace . . . Wherein the Old obsolete Words are rendered more Intelligible . . . (by William Hamilton of Gilbertfield), small 8vo. *old Scotch red morocco extra, elaborately tooled, slightly damaged, gilt edges*, £6. 6s

*Glasgow, Printed by William Duncan, A.D. M.DCC.XXII. (1722)*

- 38190 McURE. A View of the City of Glasgow: or, an Account of its Origin, Rise and Progress, with a more particular Description thereof than has hitherto been known. . . . Collected from many antient Records, Charters, and other antient Vouchers, and from the best Historians and private Manuscripts. By John McUre alias Campbel, Clerk to the Registration of Seisins and other Evidents for the District of Glasgow. 12mo. *with the Portrait, Coat of Arms, North-West and South-West Views, and Dedication to the Duke of Argyle, calf gilt*, £10. 10s

*Glasgow: Printed by James Duncan Printer to the City, and are sold at his shop, near Gibson's-Wynd, in the Salt-Market Street, MDCCLXXXVI (1736)*

### (1783) Kilmarnock.

- 38191 BURNS. Poems, chiefly in the Scottish Dialect, by Robert Burns . . . 8vo. *the famous first edition, a remarkably fine large and clean copy, red morocco super extra, lined (doublé) with russia, leather joints, russia fly-leaves, gilt edges, in green morocco case, by Zaehnsdorf*, £84.

*Kilmarnock: printed by John Wilson. M,DCC,LXXXVI. (1786)*

- 38191\*— the same, 8vo. *a fine large copy, but the title mended, and the Preface (2 leaves) and the last leaf of Glossary admirably facsimiled, green morocco extra, gilt edges*, £36. 1786

Cotton places the introduction of printing to this town at the year 1783.

## VII. Ireland.

### (1551) Dublin.

- 38192 TIOMNA NVADH ar dtighearna agvs ar slanaightheora Iosa Criosd, ar na tarruing gu firinneach as Greigis gu gaoidheilg, re Huilliam O Domhnuill, sm. folio, *First Edition of any portion of the Bible in Irish, in the old native character, with an English preface in the Roman character; fine copy in russia gilt, gilt edges, from Lord Crawford's library, £28.*

. . . *A Mbaile athá Cliath . . . re Séon Francke . 1602*

EXTREMELY RARE. This is not only the first New Testament in the Irish language, but is also the first book printed in the type peculiar to that language.

- 38193 LEABHAR NA NURNAIGHTHEADH GCOMHCHOIDCHIOND (Book of Common Prayer, in Irish), sm. folio, woodcut on title, woodcut of arms on back of title and at end; vellum, with arms on sides, £28.

*Baile atha Chath, Seon Francke, 1608*

EXCESSIVELY RARE. This and the preceding Testament are the only two works which were printed in the Irish type which Queen Elizabeth furnished for the express purpose. The fount must have perished in the troubles of Charles I's time.

### (1555) Waterford.

- 38194 OLDE (John) i.e. Bishop John Bale. The acquital or purgation of the moost catholyke Christen Prince, Edward the .VI. Kyng of Englande, Fraunce, and Irelande &c. and of the Church of Englande reformed and gouerned vnder hym, agaynst al suche as blasphemously and traitorously infame hym or the sayd Church, of heresie or sedicion . . . 16mo. black letter, the corner of signature B4 torn off, but otherwise a fine and clean copy, green morocco extra, gilt edges, £7. 15s

*Enprinted at Vwaterford . . . 1555*

EXTREMELY RARE. Supposed to be the second book printed in Ireland. The preface is signed John Olde. Collation: A-F in eights.

## VIII. English books printed on the continent in the sixteenth century.

### Antwerp.

- 38195 TOKENS. Here beginneth a lytel treatyse the whiche speketh of the xv. tokens the whiche shullen bee shewed afore y<sup>e</sup> drefull daye of Iugement. And who that oure lorde shall aske rekenyng of euery body of his wordis workis and thoughtes. And who oure lorde wyll shewe vs other xv. tokens of his passion to theym that been deyeth in dedely synne. Small 4to. black letter, with numerous curious woodcuts, imperfect, half calf, £6. 6s

[Printed at Antwerp by John of Doesborch, about 1500]

This copy contains sheets a-d in sixes; I am unable to discover how many leaves should follow, since, apparently, no other copy is known. Mr. Hazlitt describes this in his last volume of *Collections and Notes* as having come from Heber's library.



- 38196 [ARNOLD'S (Richard) Chronicle, or the Customs of London.] Small folio, black letter, FIRST EDITION, a very large copy, a few leaves inlaid and slightly wormed, wanting the first four preliminary leaves, folios cxi and cxiv-cxviii, or ten leaves, calf, £7. 10s  
[Without marks, but printed at Antwerp, by John of Doesborch, 1503]

This is the first edition of this very curious chronicle or Medley relating to the Manners, Customs, Laws, etc. of the City of London. It is much sought after by collectors of old poetry, as it contains THE FIRST EDITION of the beautiful old ballad of the Nut-Brown Maid. Warton observes of this work that it is perhaps the most heterogeneous and multifarious miscellany that ever existed.

- 38197 (LYNDEWODE, Guillelmus.) Provinciale seu Cōstitutiones Anglie: cū summarijs, atq; iustis annotationibus, politissimis caracteribus, summaq; accuratione rursum reuise, atq; impressæ. Small folio, black letter, the title within a woodcut border, a few of the headings slightly cut into, old red morocco, gilt edges, £2. 16s  
[On title:] Venales habētur London. in cimiterio sancti Pauli: apud Franciscum bryckman.  
[On the back of Fo. cclv (256):] . . . summa cura atq; diligentia Christophori Endowieñ. Antwerpie impressum . . . Impensis vero Francisci Brickman honesti mercatoris Anno salutis nostre Millesimo quingentesimo vicesimo quinto. xx. die Decembris (1525)

Thomas Hearne's copy with his autograph, dated 1714.

Collation: Folios (i)-cclv (for cclvi), including the title; and (Tabula) sheets A-C in eights, and D in four leaves.

- 38198 MORE. A Dialogve of Cumfort against Tribulation, made by . . . Sir Thomas More . . . An. 1534. and entituled thus; A Dialogue of Cumfort against Tribulation, made by an Hungarian in Latin, and translated out of Latin into French, & out of French into English. Now newly set foorth, with many places restored and corrected by conference of sundrie Copies . . . thick 16mo. black letter, with a woodcut portrait, a fine copy, vellum, £4. 4s  
Antverpiæ, Apud Iohannem Foulærum, Anglum.

M.D.LXXIII. (1573)

Collation: 12 preliminary leaves (including the woodcut portrait), and leaves 1-216.

## Basel.

- 38199 [TURNER (William).] The huntynge and fyndynge out of the Romysh foxe, which more then seuen yeares hath bene hyd among the bisshoppes of Englonde, after that the Kynges Hyghnes had commanded hym to be dryuen owt of hys Realme . . . 16mo. black letter, blue morocco extra, leather joints, gilt edges, £6.  
Imprynted at Basyll the yeaere of owre lorde.

M.D.xliij. the xiiij. of September. (1543)

VERY RARE. In the Epistle to Henry VIII the author calls himself by the pseudonym "Willm Wraghton." At the foot of the title he says:—Whosoever happeneth upon this boke, yf he loue God beter then man, and the Kynges Hyghnes beter than the bysshoppes false hypocrisie, let hym giue it to the Kyng, that he may rede it before the bysshopes condemne it. M.D. xliij."

Collation: A-F in eights.

- 38200 TURNER. The Huntyng of the Romyshe Vuolfe, made by Vuylliam Turner doctour of Phisik . . . 16mo. black letter, a very good copy, blue morocco, leather joints, gilt edges, £5. 15s

[Without marks]

This very rare little volume was probably printed at Basel, about the year 1554. It contains a dedication to the young gentlemen of England and a poem entitled "The Romyshe Foxe latelye returned into Englande agayne speaketh" not in the Reprint, in which the Address by Knox is substituted.

Collation: A-E in eights, and F in four leaves.

- 38201 PONET. An Apologie fvlly avnsvveringe by Scriptures and aunceant Doctors, a blasphemose Book gatherid by D. Steph. Gardiner, of late Lord Chauncelar, D. Smyth of Oxford Pighius, and other Papists, as by ther books appeareth and of late set furth vnder the name of Thomas Martin . . . against the godly mariadge of priests . . . By Iohn Ponet Doctor of diuinitie and Busshop of Winchester. Newly correctid and amendid . . . 12mo. black letter, a fine copy, blue morocco extra, gilt edges, £5. [? Basel,] (At end:) . . . 1556

"This attack upon Gardiner and the Papists by Bishop Ponnet or Poynet was printed abroad, and is one of the rarest of his tracts."—*Grenville Catalogue*.

Collation: pages (1)-182 (including the Title).

## Geneva.

- 38202 JOYE. The exposicion of Daniel the Prophete gathered oute of Philip Melanchton, Iohan Ecolampadius, Chonrade Pellicane & out of Iohan Draconite. &c. By George Ioye. A Prophecye diligently to be noted of al Emprours & Kinges in these laste dayes . . . 12mo. black letter, a fine copy, maroon morocco extra, gilt edges, £3. Imprinted at Geneue. 1545. G. I.

RARE. Collation: pages (1)-244, including the title.

- 38203 [BRINKLOW (Henry).] The cō-Plaint of Roderyck Mors, somtyme a gray Fryre, vnto the parlament house of Ingland hys naturall countrey, For the redresse of certain wycked lawes, evell custumes ad cruell decrees . . . black letter, a small wormhole through some leaves. Imprinted at Geneve in Savoye by Myghell boys. [About 1536.]—(CROWLEY.) An informacion and Peticon agaynst the oppressours of the pore Commons of this Realme, compiled and Imprinted for . . . them that haue to doe in the Parliamente . . . black letter, (the author's name, *Roberte Crowley*, is found in the heading of the first page), a few headlines cut into [No marks, but about 1533]—Hvmble Motives for Association to maintaine Religion established. Published as an antidote against the pestilent treatises of secular Priests . . . Imprinted 1601—3 vols. in 1, 18mo. old calf, VERY RARE, £6.

(1533)-1601

The "Complaint of Roderyck Mors . . . for the redresse of certain wycked lawes" is especially interesting, as the few following chapter-headings will show:—"Of inhaunsing (raising) of rentes by landlordes;" "Of the sottile of servinge of wryttes;" "Of the prolonging of the lawe, and certain abuses in

the same, etc. ;" "That one priest ought to haue but one benefice, and one fermer but one ferme ;"—and the others are of equal interest.

Collations : *Mors*, A-H in eights ; *Crowley*, A in eight leaves, and B in six ; *Humble Motives*, Title and pages 1-42.

## Liège.

- 38204 LESLIE (John) *Bishop of Ross*.] A treatise concerning the defence of the honovr of the right high, mightie and noble princesse, Marie Queene of Scotland, and Douager of France, with a Declaration, as wel of her Right, Title and Interest to the Succession of the Croune of England : as that the Regiment of women is comformable to the lawe of God and Nature. Made by MORGAN PHILIPPES, Bachelor of Diuinitie, An. 1570. 3 parts in 1 vol. 12mo. *old calf* £18. 18s

*Leodii. Apud Gualterum Morberium. 1571*

Second edition, which was immediately suppressed at the demand of Queen Elizabeth, and which has become excessively rare. It has considerable variations from the original edition of 1569.

Collation : 16 preliminary leaves (including the General Title), leaves 1-50, leaves (1)-67 (including two numbers 40, and a separate title—"A treatise touching the right, title, and interest of . . Marie . . ."), leaves 1-30, and last leaf of Errata.

## Louvain.

- 38205 [PARSONS (Robert).] A conference abovt the next svccession to the crowne of Inglande . . . Published by R. Doleman. 2 parts in 1 vol. 12mo. *with the rare Genealogical Table, a fine copy in blue morocco very neat, silk linings, gilt edges, from the Hamilton Palace Library, £20.*

*Imprinted at N. with Licence. M.D.XCIIII. (1594)*

EXCESSIVELY RARE in this condition, having been so rigorously suppressed that it was made high treason even to possess a copy. Doleman, whose name Robert Parsons, Cardinal Allen and Sir F. Englefield, the real authors, appropriated, was hung, drawn, and quartered, though in no manner connected with the book.

It is very seldom that a copy containing the original folding table has appeared in the market, that being usually deficient altogether, or supplied by the reprint.

Collation : 9 preliminary leaves, the folding table, pages 1-220, 2 leaves of preface to second part, and pages 1-267.

## Marburg in Hesse.

- 38206 (TYNDALE.) The Obedyence of A Christian man: And how christen Rulers ought to gouverne : whrein also (yf thou marke dylygentlye) thou shalte finde eyes to perceyue the craftye conueighaunce of all Iugglers . . . black letter, *the title within a woodcut border. [No marks]*—The parable of the wycked mammō take out of the .xvi. Ca. of Luke with an exposicion therupon (by Tyndale) lately corrected & prynted . . black letter, *the title within a woodcut border. Prynted at Malborowe, in the lande*



of Hesse, by Hans Luft. *The viii. day of Maye. Anno. M.D.xxviii.* (1528)—2 vols. in 1, small 4to. *fine clean copies, blue morocco extra, gilt edges, £12.* 1528

VERY RARE. The two pieces are evidently issued from one press. In each the name of "Wyllyam Tyndale, otherwyse called Wyllyam Hychyns" appears on the first page of the text.

Collations : *The Obedyence*, folios (i) - Cxxxiii including the Title (number 63 being omitted), and 6 leaves of Table ; *The parable*, 4 preliminary leaves, folios i-iii, and 4 leaves of Table.

Notwithstanding the imprint, the book was printed in London sometime near the year 1540. In the British Museum catalogue it will be found described as of " ? 1550 " ; but I have had a copy bearing a London signature written in 1543.

- 38207 [FRITH (John).] A pistle to the Christen reader. The Revela-  
tion of Antichrist. Antithesis, wherin are compared to geder  
Christes actes and oure holye father the Popes. 16mo. black letter,  
*the title within a woodcut border, a fine copy, blue morocco extra,*  
*gilt edges, by C. Hering, £8.*

*At Malborow in the lande of Hesse, The .xij. day of Iulye,*  
*Anno. M.CCCCC.xxiv. by me Hans luft. (1529)*

EXTREMELY RARE. It is one of the first books in English against the Pope, and one of the first condemned in 1530. The Epistle bears the name of "Richarde Brightwell," which stands for John Frith.

Collation : A-N in eights, the last leaf having been blank.

- 38208 (TYNDALE.) The Obedience of a Christen man, and how  
Christen rulers to gouverne, where in also (yf thow marke  
diligently) thou shalt fynde eyes to perceauē the crafty conuey-  
aunce of all iugglers. Newly Printed and diligently corrected  
M.D.xxxv. 16mo. black letter, *the woodcut border of the title*  
*slightly cut in the fore-edge, and the last two leaves of the*  
*Epistle (folios xix and xx) wanting, a very good sound copy, old*  
*calf, £4.*

*At Marlborow in the lande of Hesse, The. xxix. daye of October.*  
*Anno. M.CCCCC.xxiv. by me Hans luft. (1535)*

RARE. The Epistle is headed :—"Villyā Tyndale otherwyse called  
willyam Hychyns vnto the Reader." Collation : folios (i)-clx (including the  
Title), and 8 leaves of Table.

This is a genuine Marburg edition.

## Paris.

- 38209 HAMILTON. Ane catholik and facile traictise, drauin out of the  
halie scriptures, treulie exponit be the anciēt doctores, to  
conferme the real and corporell præsence of chrystis pretious  
bodie and blude in the sacrament of the alter. Dedicat. To his  
souuerane Marie the quenes maiestie of scotlande. Be Iohne  
Hamilton . . . 16mo. *fine clean copy, limp vellum, £31. 10s*

*Imprentit at Paris the first of April. 1581*

EXCEEDINGLY RARE. The first part is preceded by an epistle to Mary,  
and the second by one to James VI of Scotland.

Collation : A-T in eights (including the Title). The leaves of the first  
part are numbered from 1 to 116, but those of the second are unnumbered.

- 38210 BURNE. The Dispytation concerning the controversit headdis of  
Religion, haldin in the Realme of Scotland, the zeir of God ane  
thousand, fyue hundreth foursoir zeiris. Betuix. The prætentid

Ministeris of the deformed Kirk in Scotland.' And, Nicol Burne . . . 12mo. *calf*, EXTREMELY RARE, the *Laing copy*, £28.

*Imprinted at Parise the first day of October. 1581*

The author describes himself on the title as "Professor of philosophie in S. Leonardis college, in the Citie of Sanctandrois, brocht vp from his tender eage in the peruersit sect of the Caluinistis, and nou be ane special grace of God, ane membre of the halie and Catholik kirk."

The libidinous translation of T. Beza *de sua in Candidam et Audebertum Benevolentia* (folios 103-4)—so daintily Catulline in its Latin form, but so hideous in the plain Scottish rhymes—is often torn out; and the metrical Admonition, unknown to Lowndes, is so rare that it has been sold separately at high prices, and probably not more than three or four copies are extant.

This book is a curious source of information concerning the private lives of the Reformers, and must not be neglected by students of the history of the sixteenth century.

Collation: 8 preliminary leaves (including the Title), leaves 1-190 (the numeration skipping from 66 to 77), 3 leaves with Table and Colophon, "*Ane Admonition to the Antichristian Ministers In the Deformit Kirk of Scotland (in verse)*" . . . 1581 " 7 leaves (including the separate Title).

## Reims.

- 38211 MARTIN. A Discoverie of the manifold Corrvptions of the holy Scriptvres by the Heretikes of our daies, specially the English Sectaries, and of their foule dealing herein, by partial & false translations to the aduantage of their heresies, in their English Bibles vsed and authorised since the time of Schisme. By Gregory Martin . . . 12mo. *with the autograph of John Ravenscroft* (about 1600), *red morocco blind-tooled, red and gilt gafferred edges*, £6. *Printed at Rhemes, By Iohn Fogny. 1582*

RARE. Collation: 14 preliminary leaves, pages 1-322, and 3 leaves of Errata and Table.

## Rouen.

- 38212 GARDINER (Stephen) *Bishop of Winchester*. De Vera Obedientia. An ORATION made in Latine by . . . Stephan B. of VVinchestre, nowe lord Chaücellour of england, with the preface of Edmund Boner . . . B. of Lōdon, touching true Obedience . . . nowe translated into english and printed by Michael wood: . . . 16mo. *half calf*, £2. 12s 6d

*From Roane . xxvi. of Octobre . M.D.liii . . . (1553)*

RARE. Collation: 11 preliminary leaves (including the Title), and folios i-lxiii.

- 38213 GARDINER. De Vera Obedientia (*sic*) . . . *From Roane . xxvi. of Octobre . M.D.liii. . . (1553)* — AN ADMONISHION to the Bishoppes of VVinchester, London and others &c. . . *From Roane by Michael wood, Anno . M.D.Liii. . . (1553)* — VVETHER . CHRISTIAN FAITH maye be kepte secret in the heart, without confession therof openly to the worlde as occasion shal serue. Also what hurt cōmeth by thē that hath receiued the Gospell, to be presēt at Masse vnto the simple and vnlearned. . . *From Roane [Michael Wood]. Anno . M.D.Liii. the .iii. of October.*

(1553)—3 vols. in 1, 16mo. *with the signature "Nar. Luttrell: His Book 168g" on the fly-leaf, old calf, RARE, £4. 4s* 1553

The first of these three pieces (*Gardiner's De Vera Obediencia*) though of the same title and printed on the same day as the edition first above, is quite differently arranged, as the following collation will show:—12 preliminary leaves, folios (i.)-lx (number xvi is repeated, and a number xlv is inserted between 55 and 56), and six leaves of "The Translatour to the Reader."

Collation of *An Admonition*: A in eight leaves. Collation of *Whether Christian faith*, &c. : a in eight leaves.

- 38214 *ADMONITION* (An) to the Bishoppes of VVinchester, London and others &c. . . 24mo. *a little cut in the side-notes, red morocco extra, gilt edges, RARE, 35s*

*From Roane by Michael wood, Anno. M.D.Liui. . the first of October. (1553)*

- 38215 *DIALOGVE* (A) or familiar talke betwene two neighbours, cōcernyng the chyefest ceremonyes, that were, by the mighti power of Gods most holie pure worde, suppressed in Englande, and nowe for our vnworthiness, set vp agayne by the Bishoppes, the impes of Antichrist: . . 16mo. *with a portrait of Queen Mary by Delaram added, blue morocco, gilt edges, £2. 12s 6d*

*From Roane, by Michael wodde, the .xxv. of February. Anno . Domi . M.D.LIIII. (1554)*

VERY RARE. Collation : A-E in eights (the last leaf having been blank).

- 38216 *LESSELIE* (Jean, *Evesque de Rosse*) du Droit et Tiltre de Marie Royne d'Escosse et de Jaques VI à la Succession du Royaume d'Angleterre, 12mo. *with genealogical table, woodcut border to title, sd. £5.* Rouen, 1587

## Zürich.

- 38217 *HARRYSON*. Yet a course at the Romyshe fox. A dysclosynge or openynge of the Manne of synne, Cōtayned in the late Declaratyon of the Popes olde faythe made by Edmonde Boner bysshopp of London . whereby wylliam Tolwyn was than newlye professed at paules crosse, openlye into Antichristes Romyshe relygyon agayne by a newe solempne othe of obedyence, notwythstādyng the othe made to hys prynce afore to the contrarye. . . Compyled by Iohn Harryson . . . 16mo. *some leaves mended, calf neat, £2. 16s*

*[On front of leaf 99:] . . imprented at Zurik by Olyuer Iacobson . . Anno Domini . . 1543 . the x. daye of Decēbre*

VERY RARE. This piece is attributed to John Bale, Bishop of Ossory.

Collation : leaves (1)-99 (including the Title), and 17 leaves of Table.

- 38218 *HOOPER*. A Declaracion of Christe and of his offyce compyled, by Iohan Hoper, Anno 1547 . . . 16mo. *a fine clean copy, with Bishop Hooper's autograph inscription, "Sorori mee Anne Uxori Gilpini Joannes Hoper . D.D.", old calf, £4.*

*Pryntyd in Zvrych by Avgustyne Fries . Anno . M.D.XLVII. (1547)*

VERY RARE. Collation : A-L in eights, and M in six leaves.

- 38219 ——— An answer unto my lord of wynchesters booke intytlyd a deteccion of the devyls Sophistrye. wherwith he robbith the unlernyd people of the trew byleaf in the moost blessyd



sacrament of the aulter, sm. 4to. *the text in Roman letter, but the title in Gothic, calf gilt, £5. 5s*

*Printed in Zurich by Augustyne Fries . Anno M.D.XLVII.*

EXTREMELY RARE. Mr. Russell's copy sold for £6. The title-page, in black letter, is printed with the same type as Coverdale's first English Bible and the first Protestant French Bible.

## IX. Books without marks.

- 38220 CALVIN. A faythfvll and moost Godlye treatyse concernyng the most sacred Sacrament of the blessed body and bloude of our sauoure Chryst, cõpiled by Ihon Caluyn . . . translated into Englyshe by a faythfull brother . . . [*with*] an Epistle to the reader much more effectuous then in the fyrst edicion. Whereunto the order that the Churche and congregation of Christ in Denmarke doth vse at the receyuyng of Baptisme, the Supper of y<sup>e</sup> Lorde, and Wedlocke: is added. Myles Couerdale . . . 16mo. black letter, *a large sound copy, but some of the margins stained, purple morocco extra, gilt edges, £4. 4s* [*Without marks*]  
This very rare little book was probably printed abroad about the year 1553.

- 38221 THE DIALOGUES OF CREATURES MORALYSED. Ap-  
plyably and edificatyfly, to euery mery and iocounde mater, of late trãslated out of latyn into our Englysshe tonge right profitable to the gouernaunce of man. And they be to sell, vpõ Powlys churche yarde. Small 4to. black letter, *with numerous curious woodcuts, a few leaves at the end very slightly wormed, otherwise a fine large copy, old English red morocco extra, gilt edges, £63.* [*Without marks*]

EXCESSIVELY RARE; the first English edition. According to Lowndes, it is supposed to have been "printed, if not translated, by John Rastell." The compiler of the Huth Catalogue, however, says, "It was probably printed at Paris," and later than 1520, to which date the British Museum Catalogue assigns it. Hazlitt suggests Thelman Kerver of Paris as the printer.

Collation: ✕, A-X, and AA-TT, in fours (the last leaf containing only two woodcuts).

- 38222 HENRY VIII. A supplicacion te our moste soueraigne lorde Kyng Henry the eyght, Kyng of England of Fraunce and of Irelande, & moste erneste defender of Christes gospels, supreme heade vnder God here in erthe, next & immediatly of his churches of Englande and Irelande . . . 16mo. black letter, *a fine copy, blue morocco extra, gilt edges, £12. 12s*

*Enprynted in the yere of oure Lorde . M.CCCC.xliiij. in the moneth of Decembre. (1544)*

VERY RARE. Lowndes says that, according to Bale, this work was written by Richard Tracy.

Collation: A-C in eights, and D in six leaves.

- 38223 (LANEHAM.) A Letter Whearin, part of the entertainment vnto the Queenz Maiesty, at Killingwoorth Castl, in Warwik Sheér in this Soomerz Progress, 1575. iz signified: from a freend officer attendant in the Coourt, vnto hiz fréend a Citizen, and Merchaunt of London . . . 16mo. black letter, *a very good copy,*

*green morocco super extra, leather joints, gilt edges, £10. 10s*

[Without marks, but 1575]

EXTREMELY RARE. This "Letter" is addressed to "Master Humfrey Martin Mercer," and signed at the end, "Par me R. L. Gent Mercer; and on page 44 the author calls himself "Laneham." It is a contemporary account by an eye-witness of the entertainment of Queen Elizabeth at Kenilworth Castle by the Earl of Leicester in 1575, and has the greater interest from being written in the Warwickshire dialect. On page 34 a certain Captain Cox is introduced as a man of "great oversight . . in matters of storie;" and then follows a long and interesting list of the romantic and humorous pieces in his repertory.

Collation: Title, and pages 1-87 (number 55 being omitted).

- 38224 [NICHOLAS (Henry).] *Evangelivm regni. A Ioyfull Message of the Kingdom, published by the holie Spirit of the Loue of Iesu Christ . . . Set-fourth by H N, and by him pervsed a-new and more-distinctlie declared. Translated out of Base-almayne . . . 16mo. black letter, calf, lettered "Family of Love," £4. 10s*

[Without marks]

EXTREMELY RARE. Printed abroad, about the year 1570.

Collation: leaves (1)-100, including the Title.

- 38225 [NICHOLAS.] *Dicta HN. Documentall Sentences: eauen-as those-same were spoken-fourth by HN, and writen-yp out of the Wordes of his Mouth . . Translated out of Base-almayne . . . 16mo. black letter, a fine copy, half bound, £3. 3s*

[Without marks]

EXTREMELY RARE. Printed abroad, about the year 1570.

Collation: leaves (1)-47, including the Title.

- 38226 RYDLEY AND LATYMER. *Certē godly, learned, and comfortable conferences, betwene the two Reuerende Fathers, and holye Martyrs of Christe, D. Nicolas Rydley late Bysshoppe of London, and M. Hughe Latymer Sometyne Bysshoppe of Worcester, during the tyme of theyr emprysonmentes. Wherunto is added. A Treatise agaynst the error of Transubstantiation, made by . . Rydley. M.D.LVI. . . 12mo. black letter, calf, £3. 3s (1556)*

VERY RARE. The book bears no name of place or printer, but was evidently printed abroad. Collation: leaves (1)-67 (including the Title).

- 38227 THROCKMORTON. *A discoverie of the treasons practised and attempted against the Queenes Maiestie and the Realme, by Francis Throckmorton, who was for the same arraigned and condemned in Guyld Hall . . small 4to. fine tall and clean copy, red morocco extra, gilt edges, £4.*

[Without name of place or printer, but London] 1584

This is the original document put forth by Queen Elizabeth's ministers to justify the execution of Francis Throckmorton, son of Sir John Throckmorton, Chief Justice of Chester, on account of conspiracy in favour of Mary, Queen of Scots.

- 38228 [TRAVERS (Walter).] *A full and plaine declaration of Ecclesiastical Discipline owt off the word off God, and off the declininge off the church off England from the same. Small 4to. black letter, with the two rare folding tables, a very large copy, calf, £5.*

*Imprinted. M.D.L.XXIII. (1574)*

Printed abroad.

MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES.

*Published according to the True Originall copies. 1623.*

*Almost all books printed in England or in English during the first century of the existence of the press in this country—or, to speak more precisely, between 1477 and 1577—may be regarded as comprehensible in the present section of the Monumenta Typographica. But, although precluded by its date from incorporation in the body of the class, there is one other book which may fittingly serve to close this chapter of English Monuments of the Press. Its printers were not particular as to the fineness of the type or the goodness of the paper, or the correctness of the press-work; but I am nevertheless proud to record here my possession of a matchless copy of*

THE FIRST FOLIO SHAKSPEARE, 1623;  
GENUINE, SOUND, FINE, AND VERY  
LARGE (13½ inches in height), BOUND IN RED  
MOROCCO *super extra*, in the *Veneto-English*  
style of *Queen Elizabeth's time*, BY BEDFORD;  
which I will not sell for less than £1200.

This copy, equal in size and in every other respect to the famous Daniel copy, is the only first-rate first folio which has been seen since the Daniel sale twenty-three years ago. There are perhaps not four such copies in existence; and there is therefore no possibility of measuring their value by a reference to even the highest prices paid for ordinarily good copies.



# SUPPLEMENT. GERMANY.

(1459) Strassburg.

38229 AUGUSTINUS DE ARTE PREDICANDI. *Fol. 1a blank.*

*Fol. 1b*: CANON PRECONMENDACŌE HUIUS FAMOSI OPERIS SIUE LIBELLI SEQUETIS. DE ARTE PREDICANDI SANCTI AUGUSTINI . . .

*Fol. 21b*, line 7: Virginitatis laus magnifica. BH, sm. folio, gothic letter, fine large copy in brown morocco extra, gilt edges, by Lortic, from Lord Crawford's library, £21.

*Fol. 2a*, line-34-35: Iohanni mentelin incole argētenēsi impressorie artis mgro [before 1466, ? 1464-65]

This book, with its statement, in the preface, of the printer's name is a key to the identification of several of the earliest Strassburg books. This is the earlier of Mentelin's two issues, both of them being anterior, as Mr. Madden has proved, to the edition published by Fust at Mentz, which we know must have appeared before 1466. The probability is that 1464 is the true date.

38230 BIDPAY'S FABLES. DIRECTORIUM HUMANE VITE ALIAS PARABOLE ANTIQUORŪ SAPIENTŪ, sm. folio, gothic letter, 82 leaves, with 119 rude woodcuts, fine copy in red morocco gilt, gilt and marbled edges, by Duru, from Lord Crawford's library, £36.

*Sine nota* (Strassburg, Johann Pryss, about 1484-85)

FIRST EDITION of a book of world-wide renown. The Book of Sendebār, Kalila and Dimna, the Hitopadesa, the Panchatantra, and the Directorium, or Pilpay's Fables, are all of identical character and substance. The actual Indian (?) original is probably no longer in existence, but is represented by the two Sanscrit works above mentioned. A Pahlavi version existed in the sixth century after Christ, and a Syriac and an Arabic version were derived from it not long afterwards. From Syriac it was rabbinized into literary Hebrew; and in the thirteenth century John of Capua, a converted Jew, translated the Hebrew Sendebār into the Latin Directorium.

The headings of the pages are in Roman numerals, according to the criterion which Brunet gives for determining the first edition.

38231 PTOLEMEI (Claudii) . . . GEOGRAPHIE opus nouissima traductione e Grecorum archetypis castigatissime pressum (edentibus Jacobo ESZLER et Georgio UBELIN), large folio, having a few leaves slightly wormed, but on the whole an excellent copy, with the 47 woodcut maps, hf. bd. £20.

*Argentine, Joannes Schott, 1513*

The most remarkable of the early Ptolemies in its geographical importance. It contains two maps which were here printed for the first time, and which may undoubtedly be held to represent the cartographical labours of Amerigo Vespucci. One of them is the *Hydrographia* (or "Hydrographie Portugaise" as it is often called), which forms the first of the supplementary maps; the other is the *Tabula Terre nove*, which is the second of that series, and which might be thought to contain the New-World portion of the *Hydrographia* engraved on a larger scale and more detailed, but it is really quite a different map. Only one map is alluded to in the address *Ad Lectorem* which precedes those supplementary maps, and it is said to have been presented to the editors more than six years earlier, by René Duke of Lorraine, when they had

commenced to work on the publication of Ptolemy. This fixes the real date of the work as 1507, although it was not completed for publication till 1513.

- 38232 VESPUCCI. DE ORA ANTARCTICA PER REGEM PORTUGALLIE PRIDEM INUENTA, sm. 4to. *gothic letter, six leaves, with two separate woodcuts on the title-page, and three diagrams of which two represent constellations of the Southern heavens; fine copy in limp vellum, £36.* *Impressum Argentine per Mathiam hupfuff. M.v.ºv.*

This edition of Vespucci's letter to Lorenzo di Pietro de Medici was published by Ringmann Philsius, and in his dedicatory epistle to Jacobus Brunus he refers to the astronomical discoveries it relates, and says—"Libellum ipsum Alberici casu nobis peroblatum in transcurso, et singula ferme ad Ptolomeum (*cuius tabulas ut nosti non versamus nunc indiligenter*) comparavimus." This was written on the 1st of August, 1505, and proves two things: firstly that Vespucci's Quattro Viaggi had not yet reached Philsius, and secondly that the Ptolemy Atlas was already in contemplation, eight years before its appearance.

### (1465) Cologne.

- 38233 RODERICI ZAMORENSIS SPECULUM VITE HUMANE. [*Front of 1st leaf:*] Ad sanctissimū et. B. dominū. dñm Paulum secundum pōtificem maximū. liber incipit dictus speculū vite humāe. Quia in eo cūcti mortales in quonīs fūnt statu vel officio spūali ā tpali speculabunt' ein' artis & vite pspeā et adūsa: ac recte vinēdi documēta: edit' a Rodoico zamorēsi et postea calagaritāo hispano eiusdē scītatis ī castro suo scī angeli castellāo. Small 4to. *gothic letter, a fine large clean copy, calf neat, £4.*

(*Sine nota, sed Colonia, typis Ulrici Zell, circa 1468-70*)

RARE. Collation: 200 leaves, and 4 leaves of Table, a full page consisting of 27 lines.

- 38234 TERENCEIUS. *Fol. 1b:* Terentij vita excerpta de dictis. d. F. Petrarce. . . *Fol. 3a:* Teretij aphri poete comici liber in sex diuisus comedias: quar' pma Andria. . . sm. folio, *gothic letter, fine copy in blue morocco extra, gilt edges, almost uncut, from Lord Crawford's library, £84.*

*S. n. (Typis Ulrici Zell, Colonia, circa 1471)*

This copy is so large that the original MS. signatures are still visible. Only two other copies are known; one is imperfect, in the Laurentian Library at Florence, the other perfect in Lord Spencer's library. Dr. Dibdin misdescribes the latter copy as having been printed by Fust and Schöffer.—Zell's edition was the first in which the text was divided into verses.

- 38235 BOCCACCIO. Genealogie deorum gentilium iohannis bocati cerdaldens' ad hugonem hierusalem et cipri regem liber. . . sm. folio, *gothic letter, fine large copy in an Italian red morocco binding of the seventeenth century richly and elaborately gilt, £12.*

*Sine nota (Cologne about 1472)*

This is one of the books which will never cease to arouse curiosity and interest until we have finally penetrated the secret of Caxton's connexion with the press of Cologne in 1472-74.

# MONUMENTA TYPOGRAPHICA: SUPPLEMENT.

## I. GERMANY.

### (1454) Maintz.

- 38236 **TURRECREMATA.** *Colophon*: Reuerendissimi cardinalis, tituli sancti Sixti domini iohannis de Turrecremata: expositio brevis et vtilis super toto psalterio . . . sm. folio, **gothic letter**, the *colophon* and the *Fust* and *Schoeffer* shields printed in red; having the corners of a few leaves discoloured, but on the whole a very fine copy in old English binding, from the library of the Earl of Westmoreland, £3. 10s

. . . Moguntie impressa, Anno domini. M.cccclxxvi . . . p. petrū Schoyffer de gernszheym . . . (1476)

Bound up with a copy of Johannes de Westphalia's first book printed at Louvain, namely, the Petrus de Crescentiis, in which two leaves are wanting.

- 38237 **BREYDENBACH** (Bernardi de) Sanctarum Peregrinationum in Montem Syon, ad venerandum Christi Sepulcrum in Jerusalem atque in Montem Synai ad divam Virginem et Martirem Katherinam Opusculum, sm. folio, FIRST EDITION, woodcuts, some very large, but without the frontispiece and the view of Venice; red morocco extra, gilt edges, by Mackenzie (some of the large woodcuts mended), £7. 10s Moguntiae, E. Reünich, 1486

### (1460) Strassburg.

- 38238 **AUGUSTINUS** (S.) Ex libro retractacionum sancti augustini episcopi . . . Liber Confessionum . . . sm. folio, **Editio Princeps** of the celebrated Confessions, printed in semi-Gothic characters; the first leaf illuminated with a border and initials, and the Buchheim arms; very fine copy in an early binding of stamped hogskin, the word "meister" repeated several times in the centre-pieces, £12. 12s

s. n. (Strassburg, Johann Mentelin, 1468)

An extremely interesting volume, printed certainly before the close of the sixties. Mentelin's edition of the De Civitate Dei is known to have been printed before 1468, and this would probably have been its immediate successor. It bears an inscription on the fly-leaf recording the presentation to the Carthusian monastery at Buchshaim near Biberach, by Hilprand Brandenburger a member of the order.

- 38239 **(LE CHEVALIER DE LA TOUR LANDRY.)** DER RITTER VOM TURN Oder der Spiegel der Tugent vñ Ersamkeyt, mit gar schönen vnd köstlichen hystorien Exemplen, zu vnd'wisung syner kynd, sm. 4to. with over 40 large and curious woodcuts; wanting sheet D, eight leaves; brown morocco extra, doublé (lined) with red morocco extra bearing the Seillière arms, by David, £6. 6s . . . Straszburg durch . . . Iohannem Knoblouch . . .

M.ccccc. vnd. xix. iar (1519)



- 38240 CLAUDII PTOLEMAEI Geographicae Enarrationis libri octo Bilibaldo Pirckeymhero interprete, (acc.) annotationes J. de Regio Monte in errores commissos a Jacobo Angelo in translatione sua, folio, *curious initials with borders*, 50 *large woodcut maps*, Henry VIII's copy and a fine specimen of the binding used for his library, £63. *Argentoragi (sic) J. Grieninger*, 1525

A large dispersion of Henry VIII's books took place at his death. This volume fell into the hands of James Cruise of Fotheringay, who in 1556 presented it to Sir Walter Mildmay, as appears from a Greek inscription in the handwriting of the latter. It afterwards descended to Mildmay Earl of Westmorland in Charles II's time, who has written the following inscriptions on the fly-leaf—

Solus Deus protector meus. W.  
Cur mundus militet  
Vana sub gloria  
Cuius prosperitas  
Est transitoria.

### (1465) Cologne.

- 38241 BURLEY, VITA PHILOSOPHORUM. *Fol.* 1: Incipit tabula sed'm ordinem alphabeti in vitas ph'or' iuxta cap' demonstrans v'tutes & vicia in eisdē signata. *Fol.* 7: Incipit libellus deuita & morib' ph'or' & poetar' . . sm. folio, semi-gothic letter, *splendidly fine and large copy in olive morocco extra, gilt edges*, £10.

*s. n. (Coloniæ, Ulr. Zell, circ. 1467)*

FIRST EDITION; EXCESSIVELY RARE. The date is proved by the fact that this book is in the identical letters used in Zell's dated Augustine of 1467, and so fresh and new in impression as to represent the very earliest use of the type. For the size of the margins, the whiteness and freshness of the paper, the clearness and brilliancy of the printing,—this is perhaps the finest Zell book that has ever passed through my hands.

- 38242 GLANVIL. *Fol.* 1: Incipiūt tituli libro | rū et capitulor' venerabil' bartholomei anglici de proprietatibus rer'. *Fol.* 11: Incipit phemiū de proprietatib' rer' fratris Bartholomei anglici de ordine frat' minor'. stout sm. folio, gothic letter, 39 *lines per page, fine copy in old calf*, £3. 3s

*Impressus per me Iohānem Koelhoff de lubeck Coloniæ ciuem . .*

*Mcccclxxvi (1481)*

- 38243 MAXIMILIANUS TRANSYLVANUS. DE MOLVCCIS INSULIS, itemq; aliis pluribus mirādis, quæ nouissima Castellatorum nauigatio Sereniss. Imperatoris Caroli. V. auspicio suscepta, nuper inueuit (*sic*): Maximiliani Transyluani ad Reuerendiss. Cardinalem Saltzburgensem epistola lectu perquam iucunda, 12mo. (15) ff. + (1) f. blank, *title within a woodcut border; fine copy in red morocco, gilt edges, by F. Bedford*, £40.

*Coloniæ in ædibus Eucharij Ceruicorni . . M.D.XXIII mense Ianuario (1523)*

This is believed to be the earliest edition of this valuable tract, in which the discoveries of Ferdinand MAGELLAN and the earliest circumnavigation of the globe were announced. Charles V was at Valladolid when the news reached him of the arrival at Seville of the eighteen survivors of the 265 men who had formed the crews of the five ships which left Spain three years before. The King commanded them to come to him at Valladolid, and an account of their adventures was taken down by his secretary, Maximilianus

Transylvanus, and also by Pietro Martire d'Anghiera. The former addressed his account to his father, the Cardinal Archbishop of Salzburg, and had it printed at Cologne, whence he had recently returned with the Emperor. Another edition appeared at Rome, but most bibliographers consider that it was later than this.

(1466) Ulm.

- 38244 CAOURSIN. *Fol. 1: obverse blank, on reverse a large woodcut. Fol. 2: Guillelmi Caoursin Rhodiorum Vicecancellarij: obsidionis Rhodie Urbis descriptio, sm. folio, gothic letter, with ornamental woodcut initials, white on a black ground; 36 full-page woodcuts representing incidents of the famous siege; very fine and large copy, with rough leaves, in red morocco extra, gilt edges, by Clarke, £30.*

*Impressum vlme p ioannē Reger . . Mccccxvj . . (1496)*

VERY RARE. It is also a work of intrinsic historical value, and of considerable importance as an example of early German wood-engraving.

(1467) Basel.

- 38245 PSALTERIUM cum apparatu vulgari firmiter appresso

*Printer's mark*

Lateinisch Psalter mit dem teutschen nutzbarlichen da bey getruckt, sm. 4to. *the title printed in red, but having the device worked in black, with woodcut initials, some pages containing MS. notes and additions in a contemporary hand; fine copy in the original leather-covered boards stamped with the words, many times repeated, Nu helfe Maria! £4.*

*. . Hie endet der psalter . . zu Basel durch Michel Furter . .*

*M.ccccc. vnd. iij. iar (1503)*

The Latin text is in large Gothic characters occupying the body of the book; the German translation is in smaller German Gothic on the margins.

- 38246 ALBERTINUS. *Opsevlvm de Mirabilibvs novae et veteris vrbis Romae editvm a Francisco Albertino Floren. sm. 4to. Roman type, a large woodcut of the Virgin on the back of the title, bds. 20s*

*In inclyta Basilaeorvm vrbe. M.D.XIX (1519)*

Remarkable for the beauty of the types which gave the book an appearance of having been completely engraved. Thomas Wolff was the printer. The celebrated reference to Vespucci as the discoverer of new islands and new stars is on the last page but one. The words "ut in eius libello graphice apparet in quo descripsit sydera & nonas insulas, ut etiam apparet in epistola eius . . ad Laurentium," plainly indicate the existence of two Vespucci books printed before 1510 (the first date of Albertini's work).

- 38247 DAT GANTS NYEWE TESTAMENT, recht grondelick verduytschet. Mit seer geleerdē ende richtigē voerredē . . 2 parts in 1 vol. 12mo. gothic letter, woodcuts; title and calendar printed in red and black, slightly water-stained, bd. £4. 4s

*. . Basel . . M.D.XXV [Adam Petri, 1525]*

The first edition of a Dutch translation of Luther's version.

- 38248 ——— (the Second Part of the same edition, containing) Die Epistelen Sant Pauli . . Die Epistelen. S. Petri . . Die Openbaringhe Sant Iohannis, 12mo. printed on vellum; fine copy in the original stamped calf binding, with clasps; the sides gilt and bearing the inscription N. C. Edam Anno 1560, £5. 5s 1525

- 38249 ARISTOTELIS . . opera, quæcunq; impressa hactenus extiterunt omnia, summa cum uigilantia excusa. Per Des. Eras. (mun) Roterodamvini . . Græce, 2 vols. folio, LARGE PAPER, *limp vellum, uncut*, £12. Basileæ, *Apud Io. Beb. Anno M.D.XXXI* (1531)  
Vol. I (8) ff. + 335 ff. + (1) f. Vol. II, 253 ff. + (1) f. An admirable specimen of typography, and the first collective edition containing the *Rhetorica* and *Poetica*, which had appeared before in the "*Rhetores Græci*" of Aldus. This copy on large thick paper, absolutely uncut, in the original vellum wrappers, belonged to the poet FR. REDT, with his autograph.

## (1468) Augsburg.

- 38250 THERAMO (Jacobi de) Compendiū pbreue Consolatio peccatorum nuncupatum: et apud nonnullos Belial vocitatum . ad papā Vrbanū sextum conscriptum: Incipit feliter (*sic*), sm. folio, *in semi-Gothic type, 115 leaves with 35 lines per page; fine copy in old red morocco extra, gilt edges*, £7. 10s  
*Per Joh. Schüsle' ciuē Aug'. impssus* . . M<sub>o</sub>.ccccxxij . . (1472)
- 38251 ——— the same, sm. folio, *a very fine copy in brown morocco extra, gilt edges, by Bedford*, £5. 10s 1472
- 38252 [REICHENTHAL (Ulrich)] HIE ENDET SICH DAS CONCILIUM BUCH GESCHEHEN ZU COSTENCZ. darinn man vindet wie die herren gaystlich vnnd weltlich eingeritten seind. vñ mit wieuיל personen. Auch ir wappen gemalet . . . sm. folio, *gothic letter, first edition, numerous large woodcuts of figures and groups in the pageantry, some of them coloured, and an immense number of woodcut escutcheons; fine copy in the original oak boards, with pigskin back; with the bookplate of the Bavarian Electoral library (Sec. XVII), £42.*  
. . *Augsburg von Anthoni Sorg* . . M.CCCC vnd in dem . LXXXIII. Iare (1483)
- A book of unusual note for its striking woodcuts representing the procession and ceremonies of the Council of Constance; for the escutcheons which entitle it to rank as the first printed Armorial; and for the vivid account which the writer gives of the scene of Huss's martyrdom. Reichenenthal was told to ask the heresiarch to make his confession before death.
- 38253 [SPECULUM] Fol. 4: Das erst capitel, von lucifers val. Hie vahet an ein spiegel menschlicher behaltensz, in dem geoffnet würt der val des menschen, vnd die masz des wid'ringes . . . at end: . . Hye enndet sich das büchlein genant der mēschen-spiegel . . sm. folio, *gothic letter, with 209 rude woodcuts; slightly water-stained; in oak boards covered with stamped pigskin, from Kloss's collection*, £24.  
. . . *Anthonius Sorg zu Augsburg* . . . M.CCCC. vnd in dem Sechszvndsibentzigisten Iare (1476)

This excessively rare edition was printed on St. Laurence's eve (9th August) 1476; Richel's Basel edition on St. *Gilgen's* eve in the same year. It is difficult to say which should have the priority as we cannot be sure whether *Gilgen* is *Julian*, *Kilian*, or *Gilles*.

Dr. Kloss added a lettering-piece on the back "*Munzingers Menschen-spiegel*." The date 1621, and the initials F. G. C. P. I. are stamped on the side of the binding.



- 38254 **TUCHER.** *Fol. 1:* Nach cristi vnnsers lieben herren gepurt. m.cccc.Lxxix. jar am Dornstag der da was der sechszt tage des monats May. bin jeh Hañs Tucher burger zu Nüremberge . . sm. folio, gothic letter, *first and last leaves mended, hf. bd. 36s*  
*Getruckt vnd volendet durch Anthoni Sorg zu Augspurg . . M.cccc.vnnd jm .lxxxvj. Iare (1486)*
- 38255 **THWRO CZ.** *Fol. 3 a:* Ad egregiū dñm Thomā de drag personalis presentie serenissimi principis dni Mathie: hungarie: bohemie ꝛc. regis cancellariū. Prefatio magistri iohannis de thwroc: in primū librū Chronice hungaror' foeliciter incipit . . 4to. gothic letter, *a great number of fine woodcuts, coloured; oak boards covered in stamped leather; an extraordinarily large and fine copy, with many uncut leaves, £24.*
- 38256 ——— another copy, sm. 4to. *slightly water-stained, the woodcuts uncoloured; vellum, £18. 18s*  
*. . Impressa erhardi ratdolt viri solertissimi eximia industria et mira imprimendi arte . . . Auguste . . Impensis siquidem Theobaldi feger conciuus Budensis . . millesimo qdringentesimo octogesimooctauo . . (1488)*  
A very rare and valuable book, printed almost simultaneously with the first edition which had been completed at Brünn on the 20th March, just eighteen days before this. On the first blank page of the above copy, in boards, some inscriptions are written—"Emptus est liber anno dni etc. 1491, et attinet monasterio in Tegernsee sancti Quirini" etc.
- 38257 **THEUERDANK.** [PFINTZING (Melchior)] Die geuerlicheiten. vnd eins teils der geschichten des loblichē streitbaren vnd hochberümbten helds vnd Ritters Tewrdannekhs, folio, *large Gothic letters with flourished ornamentation, 118 large woodcuts after Hans Scheufelein; fine and large copy in blue morocco extra, gilt edges, by Bedford, £31. 10s*  
*Gedruckt in der Kayserlichen Stat Augspurg durch den Eltern Hansen Schönsperger im Jar Tausent fünffhundert vnd im Neüntzehenden (1519)*  
This is the second edition. See description of the first (1517) under Nuremberg post.
- 38258 ——— the same, *a remarkably fine and large copy (size 14 in. by 9½ in.), with the scrolls on top and bottom margins quite perfect, having a beautifully written MS. Index added at the end; bright red morocco extra, gilt edges, by Derome le jeune, £50. 1519*  
The MS. Index is in French, and is much more definite and explicit than the printed German one.
- 38259 **DAS CONCILIIUM.** So zu constantz gehalten ist worden, Des jars do man zalt von der geburdt vnser erlösers M.CCCC.XIII. Jar . . . sm. folio, gothic letter, *with copies of all the woodcuts in the 1483 editions; fine copy in vellum, £8. 8s*  
*. . Augspurg, durch Heinrich Steyner . . M.D.XXXVI. (1536)*

## (1470) Nürnberg.

- 38260 **VORAGINE** (Jacobi de) **AUREA LEGENDA.** *Folio 1 b:* Scias velim humanissime lector, historiam lombardicam que hoc volumine continetur, Andream frisner Bunsidelenensem magno labore (erat enim haud mediocriter corrupta) . . castigasse . .

*Fol. 3 a:* Incipit prologus super legēda sanctorum quam compilauit frater Iacobus natione Ianuēsis ordinis fratrum pdicatorum, folio, gothic letter, *finely printed in double columns, three headings and the colophon and printer's mark in red ink; fine copy in smooth old blue morocco, £10. 10s*

*Anno dni . M.cccc.lxxvi. . in Nuremberga . . ductu industriosi impressorie artis mgri Ioannis Sesenschmid . . et Andree frisner de Bunsidel artium mgri . . (1476)*

VERY RARE. Containing 278 leaves, including two for the Table.

- 38261 MANILIUS. *Fol. 1:* MANILII ASTRONOMICON. PRIMVS, sm. 4to. Editio Princeps, Roman letter, with elegant arabesque initials in white interlacements on a black ground dotted with white points; fine copy in olive morocco extra, gilt edges, by Charles Lewis, £15.

*Ex officina Ioannis de Regiomōte habitantis in Nuremberga oppido Germanie celebratissimo [1472]*

One of the rarest volumes of classical poetry in existence; and also one of the most elegant books in Roman characters that the early press of Germany produced. The press of the astronomer Regiomontanus was probably a private one, and not a professional typographer's instrument. The book looks more like an Italian than a German edition; and the type, apparently never used again, seems to have been cut in imitation of Schweynheim and Pannartz's productions.

- 38262 MARCO POLO. *Folio 2:* Hie hebt sich an das puch des edelñ Ritters vñ landtfarers Marcho polo. In dem er schreibt die grossen wunderlichen ding dieser welt. Sunderlichen von den grossen künigen vnd keysern die da herschen in den selbigen landen | und von irem volck vnd seiner gewonheit da selbs, sm. folio, gothic letter, with the very rare full-length woodcut portrait, and initial letters in colours, fine copy in green morocco extra, gilt edges, by Duru, £70.

*Disz hat gedruckt Ericz Oreuszner zu Nurmberg Nach cristi gepurdt Tausent vierhundert vñ im siben vñ sibenzigtē iar (1477)*

This excessively rare edition consists of 58 leaves, with 34 lines to a full page. Only three other copies are known,—British Museum, Imperial Library Vienna, and Lord Spencer's,—and of these Lord Spencer's alone has the portrait.

Editio Princeps of Marco Polo's Travels; and a book of extreme rarity.

- 38263 NUREMBERG CHRONICLE. *Fol. 1:* Registrum huius operis libri cronicarum cū figuris et ymagibus ab inicio mūdi. *Colophon on folio 266:* Completo in famosissima Nurembergensi vrbi Operi de hystorijs etatum mundi. ac descriptione vrbium felix imponitur finis. Collectum breui tempore Auxilio doctoris Hartmāni Schedel . . . *Colophon on last page:* Adest nunc studiose lector finis libri Cronicarum . . . folio, Gothic letter, 20, CCC, and 6 leaves (including four which are blank); a few leaves slightly water-stained towards the end, on the whole a fair copy in brown morocco (size 16 $\frac{7}{8}$  by 12 inches), £15.

*Anthonijs koberger Nuremberge impressit . . . 1493*

- 38264 ——— the same, old calf, fine copy (17 $\frac{1}{8}$  by 12 $\frac{1}{2}$  inches), £20. 1493

38265 NUREMBERG CHRONICLE, the same; a *very fine copy in old French morocco extra, gilt edges, by Derome; from the library of Sir Mark Sykes* ( $17\frac{1}{2}$  by  $12\frac{3}{8}$  inches), £42. 1493

38266 ——— the same; *the finest and largest copy in existence, splendidly bound in brown morocco extra, gilt edges, by Bedford; from the library of Mr. W. Brice* ( $18\frac{1}{2}$  by  $12\frac{3}{8}$  inches), £84. 1493

In this copy there is an inscription, dated 1520, which appears at beginning and end. The second form is the fuller, and runs thus—

Hunc librum imposuit Episcopus Adolfus princeps ad Anhalt per manus magistri bartholomei Gamper de Adorff anno 1520 in festo Sancti Johannis patroni huius ecclesiæ.—For the binding alone, Bedford charged £15 twenty years ago.

38267 LUTHER'S BIBLE. DAS ALTE TESTAMENT mit fleys verteutsch . M.D.XXIII.—DAS ANDER TEYL . . M.D.XXIII.—DAS DRITTE TEYL . . M.D.XXIII.—DAS NEWE TESTAMENT . . M.D.XXIII.—4 vols. in 1, stout folio, gothic letter, *four leaves mended and one leaf made up in MS., 64 fine woodcuts by Hans Springinklee, Erhart Schön, and Albert Dürer; in a sixteenth century binding of stamped pigskin*, £8. 10s

*Gedruckt zu Nürnberg durch Friderichen Peypus . . (1524)*

Second edition of Luther's Bible; but without the Prophets and Apocrypha, which had not yet been published.

38268 KIRCHEN ORDNUNG, In meiner gnedigen herrn der Margrauen zu Brandenburg, Vnd eins Erbern Rats der Stat Nürnberg Oberkeyt vnd gepieten, wie man sich bayde mit der Leer vnd Ceremonien halten solle. M.D.XXXIII. *At end: Gedruckt zu Nürnberg durch Christoff Gutknecht—CATECHISMUS ODER KINDER PREDIG. At end: Gedruckt zu Nürnberg durch Christoff Gutknecht—2 vols. in 1, sm. folio, gothic letter, with Music, blue morocco, gilt edges, UNIQUE*, £21.

*Nürnberg, 1533*

This Kirchen-Ordnung served as a model for the English Liturgy, and the Catechismus was the basis of Archbishop Cranmer's catechism. No other copy of the Catechismus than this is now known to have survived.

38269 BIBLIA, Das ist: die gantze heylige Schrift: Deutsch. Auff neu zugericht. D. Mart. Luth. stout sm. folio, gothic letter, *with numerous woodcuts, elegantly illuminated in gold and colours; fine copy in brown morocco extra, gold tooling, gilt gaufré edges, by F. Bedford, rare*, £24.

. . . Nürnberg, Johann vom Berg, Vnd Vlrich Newber. M.D.L. (1550)

The volume contains woodcut title, Vorrede, etc., 6 ff., full page woodcut of the Creation of Eve + 272 ff. for Old Testament and Apocrypha + 189 ff. for New Testament + 1 f. for imprint. The woodcuts are by Gottfried Leigel, Hans Brosamer, and Lukas Kranach.

### (1470) Eichstet.

38270 DIALOGUS SALOMO- |NIS ET MARCOLFI. | (C) Vm staret Salomon sup soliū dauid | pris sui. . . sm. 4to. gothic letter, 11 leaves, 34 and 35 lines per page, *oak boards covered with blackened vellum*, £5.  
*s. n. (Eustadii, M. Reiser, circ. 1475)*

### (1480) Leipzig.

38271 SCHEURLI (Christoferi) Libellus de sacerdotū et rerū ecclesiasticarū



pstantia . . sm. 4to. gothic letter, a large woodcut on the last page designed by Albert Dürer; old calf gilt, 25s

. . . Lipsi imprimebat Vuolfgang' Monacensis  
. . . Anno vndecimo . . (1511)

## (1475) Lübeck.

- 38272 DE BIBLIE vth der vthlegginge Doctoris Martini Luthers yn dyth düdesche vltlich vthgesettet, mit sundergen vnderrichtingen also men seen mach, 6 vols. in 1, folio, with a great number of large and fine woodcuts by Erhart Altdorffer; some leaves near the end slightly wormed; in the original stamped binding rebaked, with clasps, £10. 10s

On title: Lübeck by Ludowich Dietz, M.D.XXXIII — At end: ym Dusent vyff hundert vnde veer vnde dörtingesten yare . . (1533-34)

First edition of Luther's Bible in Low German. Altdorfer's best work is in these woodcuts.

## (1482) Munich.

- 38273 MISSAL. Ain Missal od' Mes; puech über das gantze jar, mit allē Introiten . . . . Münchē durch Hannssen Schobsser . . M.CCCC.XXvj. — Die Mess vom heyligen Geyst Am Erichtag dñr durch das gantz iar wochenlich zuelesen. Item die Mess An vnnsen lieben frawen Liechtmess tag—2 vols. in 1, stout 12mo. (sm. 8vo.), printed in black and red, hf. bd. £3. 16s (1526)

VERY RARE, being undescribed by the bibliographers. It was evidently one of the fruits of an attempt to bring about the use of the Roman liturgy in the vernacular; but the movement was speedily checked.

## (1486) Brünn in Moravia.

- 38274 THWROCZ' HUNGARIAN CHRONICLE. Fol. 2: Ad egegiū dñm Thomā de drag psonalis pntie serenissimi principis dñi Mathie: hūgarie: bohemie &c regis Austrieq; ducis cancellariu; Prefatio magistri Iohannis de thwroc: in primū librū Chronice hungaror' foeliciter incipit. . . sm. folio, gothic letter, 43 large and well designed woodcuts in the style of Augsburg art; having the first and the last leaf mounted, but on the whole a very fine copy in old red morocco, leather joints, gilt edges, £63.

Colophon: Illustrissimor' hungarie regū chronica In inclita terre Morauie ciuitate Brunēsi lucubratissime impressa finit felicius. Anno salutis. M.CCCC.lxxx viij. die. xx. Martij. . (1488)

A volume of excessive rarity and of great historical value. It was the second book printed at Brünn, the first having been a liturgical work that appeared two years earlier. The typographical splendour of the above Chronicle, the grand and striking woodcuts that embellish it, were intended probably to make it a fitting associate for the famous MSS. of Matthias Corvinus' library.

(1507) St. Dié in Lorraine.

- 38275 COSMOGRAPHIAE INTRODVCTIO, | cvm qvibvsdam | geometriae | ac | astrono | miae principiis | ad eam rem necessariis | Insuper quatuor Americi Ve- | spucii navigationes . . . sm. 4to. *diagrams, including the folding leaf with the large Globe, vellum, £70.*

[St. Dié] *Vrbs Deodate tuo clarescens nomine . . . pressit . . . Finitū vii. kl. Maij Anno supra sesquimillesimum. vij* [25 April, 1507]

FIRST EDITION of the work by Martin Walzemüller or Waldseemüller (calling himself Hylacomylus), in which the name of America was suggested as the one by which the New World should in future be known.

Bound up with "ALBUBATRIS Astrologi Liber Genethliacus siue de natiuitatibus . . . Norimbergæ, 1540."

(1508) Zurich.

- 38276 BIBLIA SACROSANCTA . . . translata in sermonem Latinum (à Leone Judæ aliisque), 3 vols. in 1, stout folio, *Roman letter; some leaves wormholed; calf, blind-tooled, £4.*

*Tiguri, C. Froshoverus, 1543*

The celebrated Zürich Bible; with the AUTOGRAPH OF THE MARTYRED BISHOP LATIMER (H. LATYM) on the title.

- 28277 ——— the same, LARGE PAPER, 3 vols. in 2, folio, *fine copy in old red morocco, gilt edges (? by Padeloup), £5.* 1543

- 38278 DAS GANTZ NÛW TESTAMENT recht grüntlich vertütscht . Mit gar gelerten vnd richtigen vorreden . . . stout 12mo. *gothic letter, with woodcuts; some writing on the margins, in the original stamped pigskin, £5.*

. . . *durch Christophorum Froshouer zu Zürich Anno M.D.xxiiii*

The first Zürich New Testament; a book of considerable rarity and interest.

- 38279 BIBEL TEUTSCH. Der vrsprünglichen Hebreischen vnd Griechischen warheit nach, auff's treuwlichest verdolmetschet . . . stout 8vo. *gothic letter, woodcuts; fine copy in the original stamped calf, rebacked, £7. 7s*

. . . *Zürich bey Christoffel Froshouer . .*

*M.D.XXXIII (1534)*

This is the celebrated Bible which Coverdale used in his English translation which he rendered "from the Douche and Latin." This Bible is in the Swiss dialect and was compiled by Leo Judæ partly after Luther. It is beautifully printed in clear but minute characters, in double columns, sixty-three lines to each column.

(1493) Freiburg in Breisgau.

- 38280 REISCH, MARGARITA PHILOSOPHICA, small 4to. *Roman letter, with numerous woodcuts and a folding map, hf. bd. £7. 10s*

*Chalchographatum primiciali hac pressura, Friburgi p Ioannē Schottu Argeñ . . . M.CCCC.III. (1503)*

First edition of a famous book representing the highest stage of

knowledge in all branches of science at the close of the fifteenth century. An undated edition is usually called the first and referred to Heidelberg in 1496; but erroneously. Schott, who was a Strassburg printer, established a byepress at Freiburg (where Reisch was Prior of the Carthusian monastery) evidently to print this work for the first time *primitiâli hac pressura*.—The map is very rare, and is of the old Ptolemæan kind, but it has the degrees of both latitude and longitude marked. A long-lined inscription beneath the unfinished continent of Africa consists of the following words:—"Hic non terra sed mare est in quo mire magnitudinis Insule sed Ptolemeo fuerit incognite." This indicates a knowledge of the American discoveries, although they are not more explicitly defined.

### (1503) Wittenberg.

#### LUTHER'S FIRST BIBLE, FIRST EDITIONS.

38281 DAS NEW TESTAMENT DEUTZSCH. Vvittenberg, sm. folio, *First Edition of Luther's Testament and first printed portion of his German Bible, with fine woodcut initials and numerous full-page woodcut illustrations to the Apocalypse, by LUKAS CRANACH and HANS BURGMAIR; perfect; preserved in a cover with brass guards and knobs, £48.* (Melchior Lotter, September 1522)

38282 DAS ALLTE TESTAMENT DEUTSCH. M. LUTHER, sm. folio, *woodcuts; the margins written on by a contemporary hand, but the copy in fine condition and perfect, in the original stamped pigskin, £14.* Vvittenberg (Melchior Lotther, 1523)  
First edition of Luther's Pentateuch.

38283 DAS DRITTE TEYL des allten Testaments [mit Luther's Vorrede], sm. folio, *woodcuts, title mounted, sewed, £9.*  
Wittenberg. M.D.xxiij (1524)  
First edition of Job, the Psalter, and Solomon's books.

38284 DIE PROPHETEN ALLE DEUDSCH. D. Mart. Luth. sm. folio, *title a little soiled and the second leaf water-stained, purple morocco extra, gilt edges, by Hering, £12. 12s*  
Wittenberg, durch Hans Lufft . . M.D.XXXII (1532)  
First edition of the fourth and final part of Luther's Old Testament.

38285 DAS ALTE TESTAMENT mit fleys verteutsch. M.D.XXIII, sm. folio, *title within large woodcut border (illuminated) and smaller woodcuts through the text; fine copy in hf. vellum, £5.*  
(Melchior Lotther) 1524  
Luther's own second edition of his Pentateuch.

### (1520) Dresden.

38286 DAS NAW TESTAMENT nach lawt der Christlichē kirchen bewertē text, corrigirt, vñ wider umb zu recht gebracht. m.d.xxvij, *gothic letter, woodcuts, Dresden, W. Stöckel, 1527—Ricinus (P.) de cœlesti Agricultura, woodcut title, Aug. Vind. H. Stayner, 1541—Joannis Chrysostomi (Divi) Sermones de Patientia Iob . . de Pœnitentia, Lipsiæ, N. Vuolrab. 1538—3 vols. in 1, folio, slightly wormed, stamped pigskin, £2. 10s*

This Testament is the first edition of Jerome Emser's Version made for the use of Roman Catholics.



(1569) Stettin.

- 38287 BOTVID (Johann) *Agenda Ecclesiastica in Castris Svecicis* . .  
sm. 4to. *purple morocco extra, gilt edges, by Riviere, £4. 4s*

*Sedini, literis Georgii Goetschii, Anno 1631*

A curious little official manual of 20 pp., printed only for the use of the army chaplains in the camp of Gustavus Adolphus, and consequently of excessive rarity. Its plain straightforward simplicity and business-like recapitulation of the relations between the chaplains and the soldiers, afford an apt illustration of the discipline and the concentrated power of the Swedish army. The writer died four years afterwards as Bishop of Linköping.

Without imprint; or with various imprints.

- 38288 AITANEIA Germanorum, 12mo. *Roman letter, 8 leaves, purple morocco extra, gilt edges, £7. 7s* *S. n. (? Worms, 1521)*

This extremely curious piece is a parody on the Litany of the Roman service, and was issued before Luther went to the Diet of Worms. One of the supplications is "Ut Martinum Lutherum Christianæ fidei columnam indejicibilem brevi Wormaciam venturum ab omni veneno . . custodire . . digneris." The word *venturum* is tolerable evidence that the Litany was printed at Worms. It is extremely free and caustic at the expense of the legates, the Pope, the Emperor's confessor, and other champions of the Roman cause.

- 38289 HUTTEN. Hyldecheri Hvtteni Dialogi, *Mogunt. J. Scheffer, 1520—*  
Hutten, *Conquestio et Epistole, s. n.—Hutten, Inuectivæ, portrait,*  
*s. n.—Condemnatio doctrinalis librorum Martini Lutheri . .*  
*Responsio Luthariana, s. l. 1520—Epistola Cardinalis Dertusen.*  
*ad facultatē theologie Louaniensem . Eiusdē facultatis doctri-*  
*nalis cōdenatio Lutheri, Louanii, Theod. Martin . 1520—*  
*Todischi (Th. Rhadini) in Luterū Oratio, Colonie, P. Quentel,*  
*1520 — Consilium quomodo sedari queat Lutheriani negotii*  
*tumultus, fine woodcut title, s. n.—Marliani (Aloisii) in Martinū*  
*Luterum Oratio, s. n.—Bulla apostolica contra errores Martini*  
*Lutheri, Gothic letter, papal arms on title (? Cologne, 1520)—*  
*Bulla decimi Leonis, Roman letter, s. n.—Epistola de non*  
*apostolicis quorundam moribus, s. n.—Ex Obscurorum Virorum*  
*salibus Cribratus Dialogus, s. n.—Oratio ad Christum pro Ivlio*  
*II, s. n.—Erasmi Epistola in qua de Luthero . . elegant woodcut*  
*on title, s. n.—Determinatio theologicæ facultatis Parisien . sup.*  
*Doctrina Lutheriana, s. n. (1521)—Reuocaciones duor' Luther-*  
*ianoru', Colonie, Petr. Quentell, 1522—in 1 vol. sm. 4to. vellum,*  
*£2. 10s* 1520-22

A very valuable collection of pieces connected with the early history of the Reformation.

II. LOW COUNTRIES.

(1473) Louvain.

- 38290 GESTA ROMANORUM. [*Front of a 2 :*] *Ex gestis romanor.*  
*hystorie notabiles de viciis virtutibusq; tractantes, cum applica-*

tionib' moralisatis & misticis. Incipiunt feliciter. Small 4to. gothic letter, a very large copy, russia, £5.

[Front of (hh 5) :] *Gesta romanorum, cum quibusdā aliis hystoriis eisdē annexis, ad moralitates dilucide reducta hic finem habent. Que (diligenter correctis aliorum vicis) Impressit Ioannes de westfalia Alma in vniuersitate Louaniensi. [About 1473]*

RARE. Collation: a-kk, in eights, except y and hh which are in sixes (a l and hh 6 having been blank).

Fetchd in the Towneley sale £18. 7s 6d.

### (1476) Brussels.

- 38291 (JOANNIS SARISBURIENSIS POLYCRATICUS.) [Fol. 1 verso:] (H)ic liber ititulatur de nug' curialiū' & vestigijs ph'or' cui' Iohannes Salesberiensis Carnotēsis epūs fuit actor . . . Fol. 2: Tabula libri polieratici . . . [Fol. 33:] Eutheticus Iohannis episcopi Carnotē In polieraticon . . . [Fol. 38:] Polieratici de curialium nugis & vestigijs philosophorum . . . sm. folio, gothic letter, 249 leaves (of which the 32nd and 37th are blank), double columns, 40 lines per column; a fine copy, old calf, £10.

[Sine nota, sed Bruxellis, Fratres vitæ communis, circa 1479]

EXTREMELY RARE. A MS. "Vita et Passio Thomæ Cantuariensis per Joannem Salisberiensem," occupying five leaves, and dated 1534, is at the end of this copy.

### (1477) Deventer.

- 38292 (ELEGANTIÆ TERMINORUM.) [Front of a j:] De elegantijs terminor. ex Laurētio valla et quorundā alior. scdm ordinem alphabeti breuiter collectis. Small 4to. gothic letter, a very fine large clean copy, brown morocco extra, lettered "Laurentius Valla," gilt edges, £5.

[At end:] *Elegantiarum precepta orationum de latinis orationibus ornate componendis . necnō precepta elegantiarum terminorum breuiter ex Laurentio de valla et aliorum dictis collecta feliciter finiunt. Impressum est hoc opusculum Dauentrie In platea episcopi. [per Richardum Pafroed] Anno dñi . M.cccc.xc. (1490)*

EXTREMELY RARE; unknown to Brunet and Graesse. Campbell never saw it, for he merely refers to other bibliographers, who in turn were unable to give any collation of it.

Collation: a-c in sixes, and d in four leaves.

### (1482) Antwerp.

- 38293 ALEXANDER DE VILLA DEI. Textus alexandri cū sentencijs et cōstructionibus. sm. 4to. gothic letter, hf. blue morocco gilt, 21s

(Antwerp. Ger. Leeu, 1487)

Imperfect, wanting several leaves. We have here leaf of title, and one leaf of sign. a; b-f six leaves each; A 8 leaves; B-C in sixes, ff four leaves; G-H in sixes. The remainder, which was probably signatures A and AA, is missing.

With signatures of old English possessors about 1500—Walter Slagg and Richard Lawrans.

- 38294 (BIBLIA BELGICA.) Den bibel ghetrāslateert en vmeedert vuolghede allen die boeckē als indē latij en mittē figurē Gheprent

an<sup>o</sup> xv<sup>c</sup> xviii. roy. 4to. black letter; a large woodcut on the title, and many in the text; wanting signatures Li, Z iv, and XX iv; in the original oaken boards, covered with stamped leather, with clasps, £4. 10s

[At end:] *Gheprent tot antwerpen in onser lieuer vrouwe pant bi mi Claes die Graue Int iaer os heeren . M.vijf hondert ende . xvij. opten xxvij dach Junij . (1518)*

Prepared for the use of Catholics, but rigidly suppressed by order of Charles V.

Collation: Folios (i)-CCCLxxv, including the Title. There are two numbers xxiii, no xxxiv, a xviii as well as a xcix, two numbers cij, two numbers cxlvij, no CC, two numbers Ccij, no Cclxiv, a Ccij between Cccv and Cccvi, no CCCxxvi-viii, two numbers CCCLvij, no CCCLviii-lxiii, two numbers CCCLxiiij, and two numbers CCCLxvij.

- 38295 LA SAINTE BIBLE, en Francoys, translatee selon la pure et entiere traduction de saint Hierome, conferee et entierement renisitee . . . 2 vols. in 1, sm. folio, gothic letter, double columns, ff. (xx), cccix (viii) and xcix, with the blank leaf between folios 258-259; with a great number of excellent woodcuts; the title very neatly inlaid; a very fine copy, in red morocco extra, gilt marbled edges, £18. 18s

[On title:] *Imprimé (sic) en Anuers par Martin Lempereur . An. M.D. et xxx . . . (1530)*

The first complete edition of Le Fèvre d'Étaples' French version of the Bible. Although Lempereur obtained the license of the Emperor and the Inquisition for this impression of the Scriptures, "que il ayt puis na gueres fait translater," it was not long before it underwent the usual fate of vernacular Bibles on the Continent.

- 38296 (BIBLIA BELGICA.) Den Bibel. Tgeheele Oude ende Nieuwe Testament . . . 2 vols. in 1, folio, gothic letter; the title within a woodcut border (inlaid), and woodcuts in the text; in oak boards covered with vellum, brass clasps, £4. 4s

[At end of Old Testament:] . . . *Ghedruct in . . . Antwerpen in Brabant, Inden gulden Eenhoren, Bi mi Willem Vorsterman . . . Int iaer . . . M.CCCCC. ende . xvijij . — [New Testament: M.CCCCC. en xix] . (1528-9)*

RARE.

"Cette Bible destinée pour les Catholiques, a été supprimée par ordre de Charles Quint."—*Graesse*.

Collation: Title; \* (4 leaves); *Old Test.*, a-cc, Aa-Ii, A-BB, all in eights, except D (10 leaves), H (4 ll.), A and AA and BB (each 6 ll.); *New Test.* A-P, in eights, except F, G, H and P which are in tens.

- 38297 BIBLE. Le nouveau Testament de nostre saufueur Jesu Christ traslate selon le vray text en franchois (par Jacques Le Fèvre d'Étaple), 18mo. calf, rare, £10.

*Imprime en Anuers par Jehan Grapheus Lan 1532*

- 38298 [LUDOLPHUS DE SAXONIA.] Dit es d leuē ons heeren Ihesu cristi . . . small folio, Gothic Letter, with many woodcuts; the title mended and folio 7 absent, old calf, £4.

[At end:] . . . *gheprent in die vermaerde coopstadt van Antwerpen, Binnen die camer poorte. In onser lieuer vrouwen Pant, bi mi Claes de Graue. Int iaer . . . M.CCCCC. ende xxxvi . . . (1536)*

Collation: six preliminary leaves, leaves I-cclxxij, and a leaf with



woodcuts. The foliation is irregular, there being no number lxvii, two numbers cxv, no cxii, two numbers cxvi, no clxv, three numbers clxvii; clxxxv is misnumbered clxxxvii; and clxxxvii-ix are misnumbered lxxxix, lxxxiii and lxxxiiii.

### Elzevir Press.

- 38299 PLAVTI (M. AccI) Comœdiæ Superstites XX. accuratissime editæ. 12mo. 125 mill., *title engraved, blue morocco, UNCUT, £5. 5s Amstelodami, Typis Ludovici Elzevirii, A<sup>o</sup> 1652.*

*Sumptibus Societatis*

This is of the second issue mentioned by Willems.

- 28300 DUEZ. Nova Nomenclatvra Quatuor Linguarum, Gallico, Germanico, Italico, & Latino idiomate conscripta, per Nathanaelem Dvesivm . . 12mo. 151½ mill., *with the autograph of "Philip. Wilhelm von Lanszberg," dated 1660, green morocco extra, gilt edges, 7s 6d*

*Lvgd. Batavor. Ex Officina Elzeviriorum CIO IOCLII. (1652)*

- 28301 DUEZ. Le vray et parfait Gydion de la Langue françoise avec Quatre Dialogues François & Allemands & un Bouquet de Sentences . . . Durch Nathanael Duëz . . thick 12mo. 151½ mill., *with the autograph of "H. P. Lanszberg," green morocco extra, gilt edges, 20s*

*Zu Leyden, Bey Johannes Elsevier. Im Jahr CIOIO CLVII. (1657)*

### III. ITALY.

#### (1467) Rome.

- 28302 CURTIUS (Quintus). Finis gestorum Alexandri magni que. P. Curtius Rufus uir Romanus litteris mādauit. Et Pōponi' (Pomponius) nŕo tēpore correxit. Ac Georgius Lauer impressit, sm. folio, **Editio Princeps**, *red morocco extra, gilt edges, by Lortic, from the Didot library, £30. Rome, Georgius Lauer (circa 1470)*
- 28303 ——— another copy, *much larger, and very fine in purple morocco extra, gilt edges, by Bedford, £36. (1470)*
- 28304 ——— *the Sunderland copy, in old English morocco, £21. (1470)*

- 38305 COLUMBUS. Epistola Christofori Colom: cui etas nostra multū debet: de Insulis Indie supra Gangem nuper inuētis. Ad quas perqrendas octauo antea mense auspiciis τ ere inuictissemor' Fernādi τ Helisabet Hispaniar' Regum missus fuerat: ad magnificum dñm Gabrielem Sanchis eorundē serenissimor' Regum Tesaaurariū missa: quā nobilis ac litteratus vir Leander de Cosco ab Hispano idiomate in latinum cōuertit tertio kal's Maii. M.cccc.xciii Pontificatus Alexandri Sexti Anno primo, sm. 4to. 4 leaves,

33 lines per page; red morocco super extra, gilt edges, by Holloway, £280. [Romæ, 1493]

"This edition, which, as I shall presently show, is the *editio princeps*, was printed by Stephan Planneck at Rome in 1493."—*R. H. Major, in the preface to the Select Letters of Columbus.* Mr. Major's masterly analysis of the bibliographical minutiae of the first four Latin editions of Columbus' letter may be considered to have disposed of all the questions, and to have demonstrated that the above is absolutely the first edition. There are only some four or five copies besides this in existence. The last one sold fetched 7500 fr. at a sale in Paris in 1884; since then a copy, probably of a different edition, has been sold in Germany for over £350.

- 38306 PORTIUS. *Fol. 1: HIERONIMVS PORCIVS PATRITIVS ROMANVS ROTAE PRIMARIVS AVDITOR . . . Ferdinando et Helisabeth . Hispaniarvm et Granatae regibvs . . Porcivm Cōmentarivm compilavit, 12mo. Roman Letter, old English citron morocco extra, from the Sunderland library, £6. 6s*

*Romæ p Euchariū Silber alias Franck . . . M.cccc.xciii (1493)*

Fetched £10. 10s at the Sunderland sale. A rare account of the solemnities on the occasion of Alexander VI's accession to the Papal Throne. On folio 18-19, after a reference to the conquest of Granada, there is a distinct allusion to Columbus' first expedition—"Nec dum finis fiet Hispaniarum regibus. Omnis Africa sub tributo dominabuntur (*sic*) Christo duce a mari usque ad mare. Dabit illis dominis possessionem terminos terræ" (*sic*).

- 38307 VARTHEMA. *ITINERARIO de Ludouico de Varthema Bolognese nello Egipto, nella Surria, nella Arabia deserta & felice, nella Persia, nella India, & nella Ethiopia. La fede, el uinere, & costumi de tutte le prefate Prouincie . . sm. 4to. FIRST EDITION, 100 ff. fine copy in brown morocco extra, gilt edges, by F. Bedford, £28. . . Roma per maestro Stefano guillireti de Loreno, & maestro Hercule de Nani . . . M.D.X. (1510)*

EXTREMELY RARE. The Beckford copy, which was soiled and dirty, sold for £31.

"This edition is the only one which gives Varthema's text truly. . . It is of excessive rarity. Until recently very few bibliographers were aware of its existence."—*Preface to the Hakluyt Society's translation of Varthema.*

Varthema's narrative is one of the most interesting, picturesque, and faithful records of travel which the great age of geographical exploration produced.

- 38308 PSALTERIUM, Canticum Canticorum, et alia Cantica Biblica, Æthiopice. *Fol. 1b: Ioannes Potken Prepositus ecclesie sancti Georgii Colonien . . small 4to. Thick Paper, woodcut printed in red; fine copy in blue morocco extra, gilt edges, from the Duke of Hamilton's library, £3. 3s . . Romæ . . M.D.XIII. (1513)*

- 38309 [PICCOLOMINI (Augustino Patrizio)] *RITVVM Ecclesiasticorum sive sacrarvm Ceremoniarvm S. S. Romanæ Ecclesiæ libri tres non ante impressi . . est & in fronte operis . . Corcyrensis Archiepiscopi Christophori Marcelli ad . . Leonem . X. Epistola . . sm. folio, Roman letter, woodcuts, good copy in old calf, from the Sunderland library, £6. 10s*

*Gregorii de Gregoriis . . Venetiis . M.D.XVI . . (1516)*

Marcellus, the Archbishop of Corfu, published this valuable work as his

own, dedicating it to Leo X. It was soon found out to be really an unpublished one by Piccolomini, the editor of the first Pontifical (1485), and thereupon the Pope decreed the suppression of all the copies. They have consequently become very rare.

- 38310 TACITUS. P. Cornelii Taciti libri quinque noviter inventi atque cum reliquis eius operibus editi (cura Ph. Beroaldi), sm. folio, *complete, with the ten leaves of Vita Agricolaë, small folio, slightly wormed and leaf 4 slightly injured, otherwise a large and fine copy in red morocco extra, gilt edges, £10. 10s*

*Rome impressi p. Magistrum Stephanum Guillereti de Lothoringia Tullen. dioc. . . 1515 . .*

- 38311 ——— another copy, *also complete, slightly discoloured, but sound and large, hf. bd. from Lord Crawford's library, £7. 7s 1515*  
Most copies want the life of Agricolaë, which appeared in this edition for the first time.

- 38312 FERRERIO (Zacharia) Zachariae Ferrerii Vicent. Pont. Gardien. HYMNI NOVI ECCLESIASTICI iuxta veram metri et latinitatis normam a beatiss. patre Claemente VII. Pont. Max. ut in divinis quisque eis uti possit approbati . . 8vo. *in large Italic letters, green morocco extra, gilt edges, from Lord Crawford's library, £6. 6s . . Rome in cedibus Ludovici Vicentini et Lautitij*

*Perusini . . M.D.XXV. (1525)*

Very rare. The author was to have also produced an authorized edition of the Breviary, as the title of this volume announces, but it was never carried out.

- 38313 MAXIMILIANI Transyluani Cæsaris a secretis Epistola, de admirabili & nouissima Hispanorū in Orientem navigatione, quaruarū, & nulli prius accessarū Regionēs inuētæ sunt . . sm. 4to. *Roman letter, title within woodcut border; vellum, £8. 8s*

*Romæ in cedibus F. Minitii Calui. Anno. M.D.XXXIII mense Nouembri (1533)*

The celebrated narrative of Magellan's Voyage and the first circumnavigation of the Globe. This is the third Roman edition.

- 38314 PALATINO. Libro di M. Giovambattista Palatino . . . Nel qual s'insegna à Scriuer ogni sorte lettera . . . con vn . . . discorso de le cifre: Riueduto nuouamente, etc. sm. 4to. *with woodcut portrait of author on title, and a very large number of specimens of writing, brown morocco extra, gilt edges, by Thibaron, £4. 4s*

*In Roma . . Antonio Blado . . M.D.LIII (1553)*

A to G in eights, and H (7 leaves). The printer's-mark on the last leaf is a curious woodcut of a butterfly hovering over a lighted candle.

Examples of Arabic, Ethiopic, and Slavonic writing are among the specimens given.

## (1469) Venice.

- 38315 TACITI (Cornelii) Annalium et Historiarum libri superstites; Libellus aureus, de Situ, Moribus et Populis Germaniæ, et Dialogus de Oratoribus claris. *Fol. 1: nAM Valerius Asiaticus bis consulem: . . . At end*

*Finis Deo laus*

*Cesareos mores scribit Cornelius. esto*

*Iste tibi codex: historie pater est.*

*Insigni cum laude feret gens postera: pressit*

*Spira premens: artis gloria prima sue,*



small folio, **Editio Princeps**, *fine copy in brown morocco extra, gilt edges, by Bedford, from Lord Crawford's library, exceedingly rare, £60.* (Venice, 1470)

The first book printed by Windelin of Speyer.

- 38316 LIVII Historiarum Romanarum decades I. et IV. 2 vols. folio, **Printed on Vellum**, *contemporary oaken binding, covered with stamped leather, in two red morocco cases, £800.* **Venet. VINDELIN DE SPIRA, 1470**

THE FIRST PAGE OF EACH VOLUME IS EXQUISITELY ILLUMINATED IN THE CHOICEST ITALIAN STYLE, with designs consisting of garlands and scroll work and ornamental vases with entwined handles in green on a rich gold ground; the initial to Book I being a full-length figure of an Armed Warrior in *camareu bleu*, in a floreate letter of crimson on a golden ground; in the centre of the right hand margin is a highly finished miniature PORTRAIT of a Venetian noble of military rank; and on the lower margin the DONATO Arms upheld by two cupids. The first initial to Book IV consists of two full-length figures of angels holding grotesques, in pale blue on a golden ground; having on the right hand margin a highly finished miniature of another Venetian Commander, and on the lower margin the same Arms supported by cupids on a gold and crimson ground. Besides these the vols. have 22 FINELY PAINTED AND ILLUMINATED INITIALS. Unfortunately these two volumes comprise only decades I. and IV. (the second which contained dec. III. is missing). The volume containing decade I. commences with four added leaves of Epitomes of the 10 books WRITTEN IN LETTERS OF BLUE AND GOLD: followed by the text which has 146 ll.; the volume containing decade IV. commences with 3 ll. of Epitomæ (lib. xxxi-xl) written in blue and gold; then comes the text which occupies 109 ll.; the last two ll. containing the well-known lines of the printer; followed by the Epistle of the Bishop of Aleria to Pope Paul II, and the epitome of the 14 decades, which occupy 23 ll.; and besides these the volumes have 6 blank ll. The head titles are written throughout in red, and the margins have notes in the same hand.

The wonderful finish of the illuminations in these volumes shows that they are the production of an Artist of the very first rank, dating from about the years 1480-90, and as the Miniaturist Francesco dai Libri (the father of the famous Girolamo) was then painting at Venice, we may venture to assign this noble work of art to his hand. The house of Donato was then flourishing in wealth and power at Venice, to which it furnished a Doge in 1545 (Francesco, whose portrait was painted by Paolo Veronese).

The Livy of Vindelin de Spira, on vellum, is of an EXTREME DEGREE OF RARITY, probably not more than three copies being known.

- 38317 EUSEBIUS. *Fol. 1: [E]VSEBIVM Pamphili de euangelica præparatione latinum ex græco beatissime pater iussu tuo*

effeci . . . folio, *Roman letter, printed on vellum, with a fine illuminated border of interlaced work on the first page, in the lower part of which there is painted in grisaille a fine bust of Eusebius; bound in old Italian red morocco, gold tooling, gilt edges, from the Syson and Crawford libraries, £52. 10s*

. . . *Jenson ueneta Nicolaus in urbe . . . M.CCCC.LXX. (1470)*

The first book printed by Jenson at Venice; and also the first edition of the work. Only two other copies printed on vellum are known; one in the Bibliothèque Nationale, the other at Padua. All the chapter headings are written in red ink in a character so nearly identical to that of the type-letters that we do not hesitate to assign them to the hand of Jenson himself. The similar heading on the first page runs as follows:—"Ad sanctissimum PPM Nicolau V georgii trapezuntii in traductione eusebii prefatio." In this book appeared for the first time Cornazano's epigram on the book and the printer, in which he declares that the typographer's skilful hand had bestowed immortality on the Doge (under whom his work was accomplished), on the author (whose labour he had set in print), and on Christ (whose honour he had increased). It is from this epigram that I have picked out the words of imprint.

- 38318 CÆSAR. *Fol. 1: Caii Iulii Caesaris Commentariorvm liber primvs de bello gallico . . At end: Caii Iulii Caesaris Commentarios Belli Gallici: Civilis Pompeiani: Alexandrini: Africi: ac Hispaniensis Nicolavs Ienson Gallicvs Venetiis feliciter impressit .M.CCCC.LXXI. folio, beautiful large copy in brown morocco extra, gilt edges, by Duru, £36.*

*Venetiis, Nicolavs Ienson, 1471*

- 38319 ——— the same, *old English crimson morocco, from the Sunderland and Crawford libraries, £48. 1471*

This copy has an illuminated border to the first page, with flowers, birds, and insects painted on a dull gold ground, in imitation of the Flemish manner. At the end 22 leaves are inserted, containing Raymund Marlianus' index to Cæsar, taken out of the Milan edition of 1477.

- 38320 CICERONIS ORATIONES, *Editio Princeps, folio, Roman letter; without the preliminary leaf of Tabula; in a fifteenth century limp vellum wrapper, £16.*

. . . *Christophorus. Valdarfer . . Venetum perfecit in urbe . . M.CCCC.LXXI. LODO. CARBO (1471)*

An interesting copy which belonged in 1490-93 to a Willelmus Panntz in a religious house in Hungary or Austria. In 1490 he marks the death of Matthias Corvinus with a couple of epitaphs on the fly-leaf, the advance of Maximilian and the capture of Stuhlweissenburg, at which "idem (i.e. Maximilian) fuit personaliter et etiam ego Wilhelmus Panntz, presens." In 1493 he was in Vienna, and states that Maximilian had started to attack the Turks. In the same year he records several thefts which had taken place *hic in domo*, and his discovery of the thief "Petrus Prantsteter de Otting," who was "tandem suspensus justo iudice."

- 38321 BIBLIA LATINA. *Fol. 1: Prologus in bibliam . . Colophon: Biblia impressa Venetijs opera atq; impēsa Theodorici de Reynsburch z Reynaldi de Nouimagio Theutonicor' ac socior'. M.cccc.lxxvi.—Incipiūt interpretationes hebraicorū nominū sedm ordinem alphabeti . . stout sm. folio, gothic letter, the capitals inserted by a rubricator, the first initial illuminated; fine copy in bright old red morocco extra, gilt edges, £10. (Venice, 1476)*

A very rare Bible, of which there was no copy at the Caxton Exhibition, and which is unmentioned by Brunet in his paragraph on the 1476 Latin Bibles. But an elaborate description and collation are given in the Supplement to Brunet. No copy but this appears to have ever been in the market.

38322 VALLENSIS (Laurentii) . . Opus Elegantiarum Linguae Latinae  
 . . sm. folio, *Roman letter, olive morocco extra, gilt edges, £3. 16s*  
 . . *Per Iacobum Rubeum . . Impressum . . M.CCCC.LXVI . .*  
 (1476)

38323 VALLENSIS (Lavrentii) . . Opus Elegantiar' Linguae Latinae . .  
*At end: Lavrentii Vallensis patritii romani de lingua latinae*  
*elegantia . . sm. folio, Roman letter, calf extra, £2. 10s*  
*. . Venetiis . . M.cccc.lxxx . . (1480)*

The colophon in both the preceding editions is immediately followed by an epigram addressed thus—"Calphurnius. Antonio Pasqualino de Sancto Germano Campaniae . S."—An autograph inscription appears on the last page "Antonii Seripandi ex Iani Parrhasii testamento," and there is another inscription on the first page "Ex bibliotheca Sti. Ioannis ad Carbonetum. Neap." These inscriptions belong to the early part of the sixteenth century.

38324 DANTE. *Fol. 1: Qui comicia la vita e costumi dello eccellēte Poeta vulgari Dante alighieri di Firenze honore e gloria delidioma Fiorentino . Scripto e composto per lo famosissimo homo missier giouani Bocchacio da certaldo . . . Fol. 18: Infernus canto primo della prima parte laquale si chiama Inferno . . .*  
*At end:*

Finita e lopera delinclito ⁊ diuo  
 dante alleghieri Fiorentin poeta . . .  
 Dimola bennuenuto mai fia priuo  
 Deterna fama che sua mansueta  
 lyra opero comentando il poeta . . .  
 Christofal Berardi pisaurense . .  
 . . . . indegno correctore . . . .  
 De spiera vendelin fu il stampatore  
 del mille quattrocento e settanta setti  
 correvan glianni del nostro signore

FINIS

Small folio, *fine copy in green morocco, leather joints, gilt edges, by Staggemeier, £21.* (Venice, Vindelin de Spira, 1477)

38325 CEFIO. [*Front of a 3:*] Coriolani Cepionis dalmate Petri Mocenici Imperatoris gestorum liber primus (libri III). Small 4to. *with a beautiful woodcut border round the first page, a fine large clean copy, a few mended wormholes, maroon morocco extra, gilt edges, £2. 2s*

[*At end:*] *Impressum est hoc opusculum Venetijs per Bernardum pictorem & Erhardum ratdolt de Augusta una cum Petro loslein de Langencen correctore ac socio . Laus Deo .*  
*M.CCCC.LXXVII. (1477)*

RARE. Collation: a-g, in eights, except g which is in six leaves; the first and last leaves having been blank.

38326 BIBLIA. *Fol. 1: Prologo | Comincia il prologo o veramente epistola dil beato hieronymo sopra dila bibia dignamente vulgarizata p il clarissimo religioso duon nicolo de mallermi . . . Fol. 5: GENESIS | [N]el principio dio creoe el | cielo: ⁊ la terra . . . At end of Apocalypse: A laude de dio ⁊ de la sua matre vergine maria ⁊ d la martire Sancta Catarina fu impresso qsto volume ne lalma patria de venetia per Octauiano scotto da modoetia . . MCCCCLXXXI. Followed by the Vita de san*



iosepho and the Tauola de tutta la Byblia . . sm. folio, *gothic letter, the first page of the text beautifully ornamented with an illuminated miniature and border; vellum binding, from Lord Crawford's library, £18. 18s (Venetia, Ottaviano Scotto, 1481)*

Inserted at the beginning is a fine large copper-plate portrait serving evidently as the bookplate of some distinguished bible-collector. It is a Dutch or German engraving, about 1690.

I sold the Sunderland copy of the Mallermi Bible of 1481 for £35.

- 38327 CONTARINI (Ambrogio) *Fol. 1: Questo e el viazo de misier Ambrosio contarín ambador de la illustrissima signoria de Venesia al signor Vxuncassam Re de Persia . . sm. 4to. Roman letter, olive morocco extra, joints, gilt edges, from Lord Crawford's library, £20.*

*Impressum Venetiis per Hānibalem Fosium parmensem anno . . Mccccxxvii . . (1487)*

First Edition. This narrative covers the years 1473-76, during which the ambassador went to Persia, and, after some stay there, made his return through Muscovy and Poland. Besides a valuable relation of Persian matters, it is one of the earliest accounts of the Russian people.

- 38328 [KETHAM (Joannes)] *Incomincia el dignissimo Fasciculo de Medicina in Volgare el quale tracta de tute le infirmitate del corpo Humano & de la Anotomia de quello: & multi altri Tractati composti p diuersi Excellentissimi Doctori . . . sm. folio, Roman letter, 1 diagram, and 9 outline woodcuts, the full size of the pages, giving figures of men and a woman, doctors, and surgical operations, all on a grand scale, and probably engraved after Andrea Mantegna's designs; crimson morocco extra, gilt edges, by Masson-Debonnelle, £21.*

*Qui finisce el Fasciculo de medicina Vulgarizato per Sabastiano Manilio Romano E stāpito per Zuane & Gregorio di Gregorii . Nel . Mccccxxviii . . in Venezia (1493)*

The first page contains a picture of the physician "Petrus de Montagnana" lecturing to his scholars, and his name being printed in large letters above his head has sometimes caused the leaf to be taken as a title-leaf, and that as the name of the author; while he was really only one of the authors fasciculated by Ketham.

The woodcuts are the grandest works of their kind produced in Venice before the Poliphilo. The last one, which represents a scene of dissection, with ten figures, is coloured, the colouring having been put on at the same time as the printing, by some mechanical process.

- 38329 VITA DI SANCTI PADRI VULGARE HISTORIADA, sm. folio, *stained, and leaf 135 wanting; but containing some hundreds of very fine small woodcuts by the master who designed the Poliphilo cuts; bd. £4.*

*. . Venetia per Gioanne di cho deca da parna Ad instantia di Luchantonio di Giunta . . . MCCCCLXXXIII . . (1493)*

One of these cuts has a large Gothic *¶*, a great many have the Roman initial b, and several have the letter i or t, sometimes Roman and sometimes Gothic. It is believed that these, like ia and b of the Poliphilo, refer to the famous artist, Iacopo de Barbari, of whom Dürer spoke in terms of the highest eulogy.

- 38330 PTOLEMY, *Xylographic Title: Epytoma Ioānis De mōte regio In almagestū ptolomei. Colophon: Explicit Magne Compositionis Astrononicon Epitoma Iohannis de Regio monte . . . sm. folio, gothic letter, numerous diagrams, with beautiful woodcut*

*initials, and one page with an exquisite arabesque border; the first and last leaves mounted; green morocco extra, gilt edges, £7. 10s*

. . . *Opera quoq; τ arte Iohannis hāman de Landoia: dictus hertzog . . . In hemispherio Veneto: Anno salutis . 1496 . . .*

The artistic decoration of this volume is very fine, the arabesque border, the woodcut initials, and the printer's mark being engraved in white on black ground, evidently by the same hand which designed the illustrations in the Sarum Missal printed by Herzog in 1494.

- 38331 VALLENSIS. *Title: Hoc in Volumine hec Continentur. Laurentii Vallensis Elegantie de lingua latina. Laurentii Vallensis de Pronomine Sui Ad Ioannem Tortelium. Laurentii Vallensis lima quedam per Antoniū Mancinellum, sm. folio, Roman letter, with some contemporary MS. notes, calf extra, £2. 8s*

*Venetis Per Io. Baptistam Sessa . . M.CCCCXCIX (1499)*

With the printer's mark at the end, and his device of the Cat and Mouse, with I. B. S. on the title. This is one of the earliest appearances of that well-known design.

- 38332 BERGOMENSIS. *Folio 1: Liber Primvs. Liber primvs in Svpplementvm Svpplementi Cronicarvm: ab ipso primo avctore Fratre Iacobo Philippo Bergomense . . repercvssum: foeliceiter incipit, sm. folio, Roman letter, first page slightly stained and mended, numerous woodcuts, good copy in old calf, £4.*

*Venetis . . Albertinus de Lissona . . Mccccliii (1503)*

This edition is remarkable as the first in which Columbus' Voyage is described—a page and a half are given to it.

- 38333 EUCLID. *Euclidis megarēsis philosophi platonicej Mathematicaruz disciplinarū Ianitoris: Habent in hoc volumine quicūq; ad mathematicā substantiā aspirāt: elemētorum libros. xiii. cū expositione Theonis . . Bar. Zāber. Vene. Interprete . . sm. folio, chiefly in Roman letter, numerous diagrams; slightly wormed and a few leaves mended; old russia gilt, £5.*

*Venetis . . in edibus Ioannis Tacuini . . M.D.V. . . (1505)*

The first translation of Euclid from the Greek. Portion of this volume had already appeared in Venice in 1502. The translator was the author of the curious *Isolario*.

- 38334 SAVONAROLA. *Fratris hierōymi Ferriarensis (sic). Expositiones In psalmos. Qui regis israel Miserere mei deus In te domine speravi Item. Regule quedam . . Oratio vel psalmus Diligam te domine, 12mo. gathic letter, elegant woodcut on title and woodcut initials; vellum, £3. 3s*

*Venetis per Lazarum Soardum . . 1505 . .*

- 38335 OPERA NOUA CONTEMPLATIUA . . Nouamente stampata, sm. 8vo. (12mo.), **A BLOCK BOOK**, AN ITALIAN BIBLIA PAUPERUM, *cut entirely on wood, with illustrations by GIOVANNI ANDREA VAVASSORE, from designs by Albert Dürer, Bellini, Carpaccio, Squarcione and Mantegna, a very fine, clean and sound copy, olive morocco super-extra, gilt edges, by Lortie, £31. 10s*

*Opera di Giouāniandrea Vauassore ditto Vadagnino: Stampata nouamēte nella inclita citta di Vinegia Laus Deo. [circa 1510]*

Contains: A to G, in eights, and H (7 leaves, of which the last contains on the reverse a woodcut of the Virgin and Child).

- 38336 BIBLE (the first Rabbinical) ARBA VASHARIM: Khummash im targum . . the complete Hebrew Bible, with targums and commentaries, edited by Felix Pratensis, *Hebrew and Chaldee*; 4 vols. in 1, large folio, *First Edition of the Hebrew Bible with the Rabbinical apparatus; fine copy bound in brown morocco extra, gilt edges, by Bedford, from Lord Crawford's library, £30.*

Venezia, Daniel Bomberg, 278 (1518)

EXTREMELY RARE. On the back of the title there is a Latin dedication from the editor to Leo X, and beneath the colophon there is a Papal licence for ten years (from 1515) also in Latin. Otherwise the entire book is in Hebrew, Chaldee, or Rabbinical Hebrew. The editor was a Jew of great age who had only become a Christian and a monk during the progress of this edition through the press.

- 38337 BIBLE (the second Rabbinical) edited by Jacob ben Khaiim, 4 vols. folio, *with the MASORAS and some additional commentaries added beyond the contents of the first edition, vellum, £10.*

Venezia, Bomberg (1525-26)

VERY RARE. This is the parent edition of all succeeding Rabbinical Bibles and contains the first printed text of the Masora.

- 38338 DEUTSCH RÖMISCH BREVIER. *Fol. 1: in der eer der aller hailigistē . . ; verso: . . Hie hebt sich an das deutsch römisch Brevier. sm. stout 4to. printed in black and red Gothic letter, with numerous large and small woodcuts and borders; a very fine copy of a splendid volume, in the original stamped calf, £16. 16s*

Venedig durch den erberē meister Gregoriū de gregoriis . .  
dauset. v. hūdert vn. xviii. iar . . (1518)

This book is very rare. The impression consisted of 400 copies printed at the expense of Prince Christophoro Frangipanni, and one of the pictures contains portraits of himself and his wife. Some of the woodcuts bear the signature of iñ.

- 38339 PANTHEUS (Joannes Augustinus) Voarchadumia contra Alchimiam: Ars distincta ab Archimia, & Sophia . . sm. 4to. *title printed in yellow, blue, and red, within woodcut border coloured yellow, woodcut view of Venice occupying pp. 4 and 5, and various full page woodcuts in the text; fine copy in brown morocco extra, gilt edges, by David, £7. 7s*

Venetis. M.D.XXX (1530)

A valuable scientific work on gold-refining, written by an antagonist of Alchemy.

- 38340 CELESTINA. Tragicomedia de Calisto et Melibea novamente tradotta De lingua Castigliana, 12mo. *Italic letter, woodcuts, bd. 10s*

(Venezia) Marchio Sessa. M.D.XXXI. . (1531)

Including some original matter at the beginning and end, by the translator, Alfonso Ordoñez.

- 38341 IL PETRARCHA con l'Espositione d'Alessandro Vellytello . . sm. 8vo. *Italic letter, with a map of Vacluse; third and best edition, fine copy in old Venetian black morocco, covered with gold tooling, gilt gaufré edges and strings, £12. 12s*

Venegia . . Bernardino de Vidali Mille cinquecento trenta due (1532)

Vellutello's commentary received its final form in this edition, which consequently became the parent of many others.

- 38342 PALMERIN. Libro del famoso cauallero Palmerin de Olina z de sus grādes hechos nueuamēte restampado y corregido: cō



su tabla de nueuo añadida. MDXXXIII, 12mo. woodcut on title-page, the title mounted, crimson morocco extra, gilt edges, by Roger Payne, with Goldsmid's arms outside and Utterson's inside, originally from Colonel Stanley's library, £10. 10s

*Fue corregido y enmendado este libro . . por Iuan matheo da villa español: y estampado por Iuā paduan: y Venturin de Rufinelli: en Venecia. MDXXXIII (1534)*

- 38343 XEREZ. LIBRO PRIMO DE LA CONQVISTA DEL PERV & prouincia del Cuzco de le Indie occidentali (La admirable . . narratiōe della conquista del Perv . . mandata a sua Maiesta per Francesco de Xerez . . tradotta nouamēte in lingua Italiana per Dominico de Gaztelu . .) small 4to. fine clean copy in vellum, £5. 5s

*Stampato in Vinegia per Maestro Stephano da Sabio nel 1535*

- 38343\* ——— another copy, in gilt morocco, £6. 6s 1535

- 38344 [ROSETTI (Gioanuentura)] PLICTHO DE LARTE DE TENTORI che insegna tenger pāni telle banbasi et sede si per larthe maggiore come per la comvne, sm. 4to. elegant woodcut title, and two woodcuts in the text representing operations of the dyer's trade; hf. brown morocco, £2. 10s

*Composto per Gioanuentura Rosetti prouisionato ne lo Arsena . .*

*In Venetia per Francesco Rampazetto. M.D.XL (1540)*

A very curious book, which has still a good deal of its technical value.

- 38345 SPAGNA. Libro volgare intitulado la Spagna nel quale se tratta gli gran fatti, & le mirabil battaglie qual fece il magnanimo Re Carlo . . 12mo. in small Gothic type, in double columns, with many small woodcuts, one large woodcut of very superior design; French red morocco extra, gilt edges, RARE, £3. 3s

*Venetia per Bartolomeo detto l'Imperador, 1549*

- 38346 [PAGAN (Matio)] GIARDINETTO NOVO DI PVNTI TAGLIATI Et gropposi, per exercitio & ornamento delle Donne, sm. 4to. 44 pages entirely occupied by elegant lace designs; citron morocco extra, gilt edges, by Trautz-Bauzonnet, £24.

*S. n. (Venice, about 1550)*

EXCESSIVELY RARE. The 23 leaves (title and 22) of which this volume is composed have only one signature A, which is marked from AII to AXII.

- 38347 SIEGE OF MALTA. Βιβλίον περιέχον τῆς Μάλτας πολιορκίαν . . sm. 4to. a Romaic poem on the famous siege, with 20 very pretty woodcuts of scenes of battle, etc., red morocco extra, gilt edges, by Bedford, £20. Ενετίσι παρὰ χριστοφόρω Ζανέτω. φροά (1571)

In the ballad metre of Macaulay's lays. The author's name does not appear.

## Aldine Press.

- 38348 (LASCARIS, &c.). [Front of a i:] In hoc libro hæc Continentur. Constantini Lascaris Erotemata cū interpretatione latina. De Iris græcis ac diphthōgis et quēadmodū ad nos ueniāt. Abbreviationes quibus frequentissime græci utuntur. . . Phocildis uiri sapientissimi moralia. Omnia suprascripta habent eregiōe interpretationē latinā deuerbo ad uerbū. (Græce et Latine.)

Small 4to. *The first part containing the whole of Lascaris' Erotemata, a large copy, olive morocco extra, gilt edges, £4.4s*

[Back of (s 4):] *Finis Compendii octo orationis partium & aliorum quorundam necessariorum Constantini Lascaris Byzantii uiri doctissimi optimiqz. Impressum est Venetiis sumo studio: litteris ac impensis Aldi Manucii Romani Anno ab in-Carnatione nostri Domini Iesu Christi . m.cccc.lxxxviii Vltimo Februarii. & Deo gratias . (1494)*

This is the first part complete; the second, consisting of 26 leaves (including two of Table), was printed in the following year, and contains the treatise "De litteris græcis, &c.," and the other small pieces enumerated on the title.

- 38349 (LASCARIS, &c.). Another copy, with the Second Part, 2 parts in 1 vol. small 4to. *without the two extremely rare leaves of Errata at the end, a very fine large clean copy, olive morocco extra, gilt edges, £10.* [Last page of second part:] *Valete . Venetiis . M.CCCC.LXXXXV. octavo Martii . . . (1494-5)*

VERY RARE. The first book printed by Aldus with a date, if not the first of all his productions (though the dateless Musæus and Galeomyomachia dispute priority with it); and one of the rarest volumes of the Aldine series.

- 38350 HORATIVVS. *Fol. 1 b: Aldvs Romanvs Marino Sannvto patipio Veneto Leonardi filio . . S. Folio 2 a: Qvinti Horatii Flacci Carminvm liber primvs . . . sm. 8vo. (12mo.), fine copy, ruled, in smooth red morocco extra, gilt edges, by Trautz-Bauzonnet, £36.*

*Venetiis apvd Aldvm Romanvm mense Maio . M.DI (1501)*

- 38351 ——— the same, a large copy, with painted initials, but having a couple of leaves slightly mended; blue morocco extra, gilt edges, with the Aldine anchor on the sides, by Charles Lewis, £20. 1501

First Aldine edition of Horace, and second book printed in Italic letters. This and the Virgil of the same year will always remain the most generally desirable volumes of the Aldine collection.

- 38352 NONNVS. *Νόννου ποιητοῦ Πανοπολίτου Μεταβολὴ τοῦ κατὰ Ἰωάννην ἀγίου εὐαγγελίου, sm. 4to. very fine and very large copy in the original limp vellum, £12. 12s*

*S. n. [Venetiis, Aldus Manutius, 1501]*

This was intended to form portion of the Poetæ Christiani, but it is extraordinarily rare and is found in very few copies. It is a Greek metrical version of St. John's Gospel; and is, therefore, the first portion of Scripture ever printed in the Greek language.

- 38353 MARTIALIS. *On reverse of title: Plinius iunior Cornelio Prisco S. Fol. 2: M. V. Martialis Epigrammata . . 12mo. fine copy in olive morocco, with the full gilt sides of the original Venetian binding let in, £10. Venetiis in aedibus Aldi . . M.DI (1501)*

- 38354 CATVLLVS . TIBVLLVS . PROPETIVS . (sic), sm. 8vo. *fine copy in red morocco extra, gilt edges, from the libraries of Sir John Thorold and Lord Crawford, £10. 10s*

*Venetiis in aedibus Aldi . . M.DII . . (1502)*

First Aldine edition of these poets; very scarce.

- 38355 DANTE. *Title: LE TERZE RIME DI DANTE. On reverse of title: LO' NFERNO E' L PYRGATORIO E' L PARADISO DI DANTE ALAGHERI,*

12mo. first Aldine edition of Dante, with the last leaf blank, i.e., before the impression of the anchor which is found in most copies; pretty copy in old veau fauve, gilt edges, £5. 5s

Venetis in aedib. Aldi . accuratissime . men. Avg. M.DII . . . (1502)

38356 PAUSANIAS. Title: ΠΑΥΣΑΝΙΑΣ . PAVSANIAS  
Fol. 3: Πανσανίου Ελλάδος περιηγήσεως Ἀττικά . .  
sm. folio, Editio Princeps of this famous itinerary, fine copy in the original binding, £8.

Venetis in aedibus Aldi, et Andreae Soceri . . M.D.XVI (1516)

38357 LIVIUS. Ex XIII. T. Livii Decadibus. Prima, Tertia, Quarta; Librorum Epitomae, Lucius Florus, Polybius Latine; Decadis Quintae libri quinque, 5 vols. 12mo. very fine copy in red morocco extra, by Duru, RARE, £16. 16s

Venetis in aedibus Aldi, etc. 1518-19-20-21-23

"Il est très-difficile de trouver réunis les 5 vol. de cette édition."—Brunet.

38358 NICANDRI Theriaca. Eiusdem Alexipharmaca . . . Graece, 8vo. red morocco, gilt edges, £2. 10s

Venetis in aedibus Aldi, et Andreae Asvlani soceri . . M.D.XXIII (1523)

38359 POLIPHILLO. La Hypnerotomachia di Poliphilo, cioè Pvgna d'Amore in Sogno. Dov' egli mostra, che tutte le cose humane non sono altro che Sogno: & doue narra molt' altre cose degne di cognitione. Small folio, with the beautiful illustrations attributed to Giovanni Bellino or Jacopo de Barbari, the same as in the original edition of 1499, fine copy, £15.

In Vinegia . . M.D.XLV. In casa de' Figliuoli di Aldo. (1545)

38360 ARCHIMEDIS Opera non nulla a Federico Commandino Vrbinatē nuper in Latinum conversa, et commentariis illustrata—Commentarii (Federici Commandini) in Opera non nulla Archimedis—2 vols. in 1, sm. folio, diagrams, olive morocco extra, gilt edges, £4. 4s

Venetis, apud Paulum Manutium, MDLVIII (1558)

38361 PAETI (Lycæ) de Mensuris et Ponderibus Romanis et Graecis libri quinque . . sm. folio, woodcuts, MS. notes by Peiresc, Venetis, 1573—AGRICOLÆ (Georgii) de mensuris & ponderibus Romanorum atque Graecorum libri . . Basileæ, 1550—2 vols. in 1, sm. folio, red morocco extra, with the monogram of Fabri de Peiresc on the sides, £2. 10s

1573-50

38362 BIBLIA SACRA vulgatae editionis tribus tomis distincta, 3 vols. in 2, folio, printed general title, engraved general title, eight other preliminary leaves, three separate printed titles and two separate leaves of contents to Tom. II, III, and pp. 1-1141; beautiful copy in red morocco extra, gilt edges, with arms on the sides; bound by Derome le jeune, and having his ticket; from the libraries of Renouard, Sir John Thorold, and Lord Crawford, £50.

Romae ex Typographia Apostolica Vaticana [per Paulum Manutium] M.D.XC (1590)

EXCESSIVELY RARE. This is the famous edition intended to be the authorized text of the Vulgate, but so full of errors that it was immediately suppressed by Gregory XIV, after a first attempt to utilize it by pasting down



small printed slips over the erroneous passages. All the accessible copies were destroyed before 1592 when Clement VIII brought out his substitutive edition. The discrepancies between the two editions have formed the subject of several attacks by Protestant writers.

## (1479) Milan.

- 38363 PRISCIAN. *Fol. 1: iuliano consvli ac patricio | priscianvs salvtē: | [C] Vm omnis eloquentiæ . . . sm. folio, Roman letter, fine large copy still exhibiting the printed signatures which were impressed by hand after the completion of the book; olive morocco extra, gilt edges, £15. S. n. (Milan, about 1474-75)*

VERY RARE. The type is the same as that of the Servius in Virgilium described on p. 3705.

- 38364 LASCARIS. *Compēdiū Octo Orationis Partium et aliorū quorūndam necessariorū editū a Constantino Lascari Byzantio . . Græce et Latine, sm. folio, citron morocco extra, gilt edges, £12.*

*Hoc diuinum opus impressum est Mediolani . . . M.ccccLxxx. & interpretatum per . . . Iohannem [Crastonum] monachum Placentinum. (1480)*

- 38365 [BUSTI (Bernardini de)] *Defensorium montis pietatis contra figmenta omnia emule falsitatis, sm. 4to. gothic letter, in boards half covered with leather, 20s V. S. (Mediolani, 1497)*

Printed by Ulrich Scinzenzeler. At the end of the Defensorium eight leaves are added containing "Consilium editum p. Antoniū corsetum de Sicilia sup. monte pietatis." These treatises are meant to show that the labourer is worthy of his hire and that the pious pawnbrokers were entitled to charge a just interest.

- 38366 APICIUS. *Title: Appicius Culinarius (with a woodcut beneath), small 4to. Roman letter, Editio Princeps (with date); olive morocco extra, gilt edges, UNCUT, from the Syson and Crawford libraries, £10. 10s*

*Impressum Mediolani per magistrum Guilermum Signerre Rothomagensē Anno dñi . Mccccxxxvii. die. xx mensis Ianuarii. (1498)*

Instead of the title as above given, "Apicius in Re Quoquinaria" is the intitution which Brunet cites and which appeared on a copy formerly in my possession. The woodcut on the title represents a winged angel standing and gazing at the spectator, holding up a shield or medal which bears "IHS" in the centre, and "Iohanes. de. Legniano" round the edges. At the bottom

corners is a sort of monogram



- 38367 [LITANIÆ AMBROSIANÆ] *In noie yesu : q se incominciano le letanie secundo lordine ambrosiano : le quale se fano li primi tri giorni da poy la dominica de lascensione . . . Latine, sm. 8vo. gothic letter, printed in black and red, woodcut of St. Ambrose on the first page, £6.*

*Mediolani per Iohannem de Castelliono . . . M.cccccxv. (1520)*

All the early Ambrosian books, before the time when S. Carlo Borromeo renewed their publication under special sanction, are of excessive rarity.

- 38368 ALBICANTE. *De l'Albicante Historia, de la guerra del Piamonte, sm. 4to. woodcuts, including a large portrait of the*

*author; red morocco extra, gilt edges, by Thibaron-Joly, £4.*

*Milano . . Gioan Antonio da Castiglione . .*

*M.D.XXXVIII (1538)*

Most of the woodcuts are very rude. One of them represents the Laocoon group.

The work is a poem in *ottava rima*. One of the stanzas begins

*Felice Italia che saria, se fosse*

*Contenta d'un Signor —.*

### (1470) Naples.

- 38369 HEBREW BIBLE. MISHLE . . . Proverbs, with the commentary of Rabbi Immanuel, *all in Hebrew, First Edition, a damaged copy, slightly defective in headline*

*Khaim bar Yitzhak [Naples, 1485]*

PSALTER, JOB, Canticles, Ecclesiastes, Ruth, Esther, Daniel, Ezra, Chronicles, with commentaries, *all in Hebrew, First Edition, a used copy with the first four leaves supplied in MS.*

*Shemuel bar Shemuel of Rome, Napoli, 247 (1487)*

— the 2 vols. sm. folio, *enclosed in uniform cloth cases, £6. 10s*

1485-87

- 38370 HEBREW BIBLE. *Fol. 1 l: Maftcha le-haftaroth . . . Fol. 2 a: Berashith . . . 2 vols. sm. folio, printed on vellum, fine copy in purple morocco extra, gilt edges, by Bedford, from Lord Crawford's library, £30.*

*S. n. [Naples, about 1490-91]*

The Hebrew Bible complete, in large and elegant square characters; with only a single preliminary leaf in Rabbinical letter.

So RARE that only some three or four copies are known altogether; and this is the only perfect one with 433 printed leaves (224 and 209). The Duke of Sussex's copy, apparently consisting of 431 leaves, fetched £135; Dr. Williams', 431 leaves, £49. 10s; the Bodleian copy and that which De Rossi had contain only 424 leaves; the British Museum has 430 leaves and admittedly wants the first leaf of Key to the Haphtaroth, etc.—Although five copies appear to be specified in this list, they are probably reducible to two.—The first leaf of Genesis and the first leaf of Joshua have a broad arabesque woodcut border containing figures, which is remarkable in itself for the history of decorative design.

- 38371 [BERGOMENSIS (JACOBUS PHILIPPUS)] DE PLURIMIS CLARIS SCELETIS (*sic*) q; MULIERIBUS. Opus prope dininum nouissime congestum, sm. folio, *illustrated with 175 remarkably fine woodcuts, two of which, the full size of the page, are exquisite specimens of elaborate Italian design, two or three leaves mended, gilt edges, VERY RARE, £20.*

*Ferrarie impressuz. Opera ꝛ ipensa Magistri*

*Laurentij de rubeis : . M.cccc.lxxxvij . . (1497)*

One of the most beautiful of the illustrated books of the 15th century. Copies in good condition are of extremely rare occurrence. The Didot copy sold for £60.

### (1471) Florence.

- 38372 ALBERTI (Leonis Bapiste) DE RE AEDIFICATORIA, sm. folio, FIRST EDITION, *very large copy in oak boards, with clasp, £5. 5s*

*. . Florentiae accuratissime impressum opera Magistri Nicolai Laurentii Alamani : Anno salutis Millesimo*

*octuagesimo quinto . . (sic, for 1485)*

The first edition of a famous work,—which in itself alone is sufficient

testimony of the grandeur of Florence in the time of the magnificent Lorenzo. The dedication of the book is from Poliziano to "Laurentio Medici patrono suo"—Alberti being then dead.

- 38373 DANTE. *Fol. 1: CONVIVIO DI DANTE ALIGHIERI FIORENTINO, SM. 4to. Roman letter, First Edition, fine copy in brown morocco extra, gilt edges, by Capé, £12. 12s*  
*. . Firenze per ser Francesco bonaccorsi Nel anno mille quattrocento nouanta . . (1490)*

One of the most intrinsically valuable of Dante's minor works; written in vigorous Italian prose, of which it is the first classical monument.

- 38374 THIBALDEO. *Fol. 1: Sonetto in laude del Tibaldeo . . . Opere del Thibaldeo da Ferrara, sm. 4to. Roman letter, the first page enclosed within an arabesque woodcut border, white on black in the elegant Florentine manner; blue morocco extra, gilt edges, by Thibaron-Joly, £3. 3s*

*Impresso in Firēze apetitione di ser Piero pacini da pescia. With the printer's woodcut-mark below. (About 1495)*

- 38375 SAVONAROLA. *La expositione del pater noster Composta per frate Girolamo da ferrara, sm. 4to. Roman letter, a beautiful woodcut on the title-page representing Christ kneeling in prayer on the Mount of Olives, while three of his disciples are sleeping, seated in graceful attitudes; brown morocco extra, gilt edges, by Duru and Chambolle, £7. 10s S. n. (Florence, about 1495)*

- 38376 ORPHEI Argonautica et Hymni. Proeli Hymni. Græce, sm. 4to *Editio Princeps, fine large copy in limp vellum, £24.*

- 38376\* ——— the same, *beautiful large copy, with the autograph of Lord Sunderland, red morocco extra, by Bedford, VERY RARE, £36.*  
*. . M.cccc. . : Florentie impensa Philippi Iūte (Juntæ) bibliopole . . (1500)*

Printed with the same types as were used for the first Homer.

- 38377 BOCCACCIO. *IL DECAMERONE, DI M. GIOVANNI BOCCACCIO NVOVAMENTE CORRETTO ET CON DILIGENTIA STAMPATO, 8vo. THE GENUINE GIUNTA UNCASTRATED EDITION, THE FAMOUS "VENTISETTANA," fine copy, but having the title supplied from the counterfeit edition; red morocco extra, gilt edges, £10. 10s*

*Impresso in Firenze, per li heredi di Philippo di Giunta . . M.D.XXVII . . (1527)*

- 38378 ——— the same, *quite perfect, but a short copy, in a fine old English binding (about 1720) of red morocco super extra, gilt edges, with gold end-papers; with the signatures of Car. E. Norreys (Sec. XVI) and C. Spencer (Lord Sunderland), £15.*

1527

- 38379 ——— the same, *a very fine copy in red morocco extra, borders of gold, silk linings, gilt edges, by Derome le Jeune, with his ticket, in red morocco case, £96.*

1527

- 38380 ARIOSTO. *Orlando Fvrioso di Lvdoxico Ariosto nobile Ferrarese ristampato et con molta diligentia da lvi corretto et qvasi toto formato di nvovo et ampliato . Cū gratie : & priuilegii. M.D.XXVIII. Small 4to. limp vellum, £10. 10s*

*Finisce Orlando Furioso . . nouamēte imp̄sso nel M.D.XXVIII. Adi . XXV. Del mese di Luio . . (1528)*

Some copies have the words "nella inclita citta di Firenze" before the date in the colophon.



(1472) Mantua.

- 38381 HAGGADAH SHEL PESAKH: LITURGY FOR THE PASSOVER SERVICE, printed for the use of German and Italian Jews in Hebrew Characters, folio, *with a profusion of pictorial woodcuts and many elegant woodcut borders; in olive morocco super extra, gilt edges, VERY RARE, £50.* Mantua, 328 (1568)

No copy has ever been seen before for sale in the London market. The instructions in the margin are in the German language, although in Hebrew characters. In one of the woodcuts is depicted the massacre of the Jewish children in order to prepare a bath of children's blood for Pharaoh, for whom this had been prescribed as a cure for the leprosy under which he suffered.

Collation: 36 leaves.

(1472) Verona.

- 38382 VALTURII (Roberti) de Re Militari libri XII, edente P. Ramusio, thick folio, **first book printed at Verona**, *with 82 beautiful woodcuts from designs by Matteo Pasti, with MS. notes and rubricated headings, slightly wormed, otherwise a very fine and large copy (12 $\frac{1}{8}$  inches by 8 $\frac{1}{8}$ ) with the engravings untouched by the plough, red morocco extra, gilt edges, by Derome, £80.*

*Iohannes ex uerona oriundus . . . impressit.*

An. M.CCCC.LXXII (1472)

- 38383 ——— another copy, *quite free from wormholes and from MS. notes, but not quite so large as the preceding (12 $\frac{1}{8}$  by 8 $\frac{1}{8}$ ) and having five of the largest sized woodcuts slightly cut into; red morocco extra, gilt edges, by Derome, £75.* 1472

- 38384 VALTURIUS. Fol. 1: Opera de facti e precepti militari . . tradveta in vulgar . . At end: Di Roberto Valturio di Arimino opera de larte militare finisse trāslata per . . miser Paulo Ramusio de Arimino . . small folio, *with about 90 curious and well-executed woodcuts, copies of those in the first edition; a few leaves stained, large copy, vellum, £6. 6s*

. . impressa cū industria di Bonin di Boninis da Ragusi ila

Magnifica Cita di Verona . . Mille e quatrocento lxxviii . . (1483)

- 38385 ——— another copy, sm. folio, *the first three leaves mended, red morocco extra, gilt edges, by Derome le jeune, £10. 10s* 1483

- 38386 LUCRETIUS. T. Lucreti Cari. poetæ philosophici antiquissimi de rerum natura liber primus incipit foeliciter, sm. folio, *slightly wormed, old English red morocco gilt, gilt edges, very rare, £15.*

*Paulus hunc impressit fridenperger in uerona.*

*Qui genitus est in Patauia alæ magnæ . . .* 1486

- 38387 ——— the same, *a very fine copy in brown morocco extra, gilt edges, by Bedford, £16. 16s* 1486

- 38388 SARAYNA. Torelli Saraynae Veronensis Leg. Doct. de Origine et Amplitudine ciuitatis Veronæ. Eiusdem De viris illustribus antiquis Veronensibus, etc. sm. folio, *with portrait and 28 large woodcuts of the Antiquities of Verona, including a large folding*

- plate of the Amphitheatre, and a plan of the city, vellum, £2. 16s  
 Veronae, M.D.XXXX. Ex Officina Antonii Putelleti (1540)  
 38389 ——— the same, a very fine copy in old citron morocco extra, gilt  
 edges, from the Mazarine library, £4. 4s 1540

## (1472) Parma.

- 38390 PLINIUS. *Fol. 1: CAIVS PLYNIVS MARCO SVO SALVTEM . . Fol. 3: CAII PLYNII SECVNDI NATVRALIS HISTORIAE LIBER. I. . . large folio, Roman letter, fine copy in old red morocco gilt, from the Sunderland library, £10.*

. . . impressi Parmae ductv et impensis mei Stephani Coralli Lugdvnensis. M.CCCC.LXXVI. . (1476)

The colophon with the imprint is on the reverse of folio 353. The remainder of that page and the succeeding five pages are occupied by a letter of the editor Philippus Beroaldus "ad Nicolaum Rauacaldum canonicum Parmensem,"—which ends on the obverse of folio 356.

- 38391 OVIDIUS. *Title: Habebis candide lector . P. Ouidii Nasonis Metamorphosin castigatissimam, cum Raphaelis Regii commentariis emendatissimis & capitulis figuratis decenter appositis, sm. folio, numerous fine woodcuts, in outline, some of them marked with the initials i a, and others with the letter N; a wormhole through a few leaves, vellum, £20.*

*Parmæ expensis & labore Francisci Mazalis . . M.D.V. (1505)*

Most of these striking woodcuts (the designs for which have been ascribed to Benedetto Montagna) are in the Venetian style; but in a few the dark groundwork of Florentine engraving is also found.

## (1474) Vicenza.

- 38392 CLAUDIANUS. *Fol. 1: Barnabas Celsanus Bartholomæo paiello equiti Vicentino. S. P. D. . . Fol. 1: Claudii Claudiani prefatio in raptum Proserpinæ . . At end: Finis operum CL. Claudiani . . . sm. folio, Roman letter, Editio Princeps, hf. bd. fine copy from the library of Lord Crawford, £12.*

. . . impressit Iacobus Dusensis Milesimo quadringentesimo octogesimo secūdo . . Vicentiæ . (1482)

- 38393 ——— another copy, still larger, but having the first leaf mended and the stamp of the Norfolk library impressed in two places; red morocco extra, gilt edges, by Bedford, £18. 1482

- 38394 TRISSINO (Giovan Giorgio) *La Sophonisba del Trissino, sm. 4to. the La Vallière copy in red morocco extra, gilt edges, by Padeloup, £2. 2s Vicenza per Tolomew Ianiculo . . M.DXXIX (1529)*

## (1474) Genoa.

- 38395 PSALTERIUM, HEBREUM, GRECŪ, ARABICŪ, & CHALDEU, cū tribus latinis iterptatōibus & glossis . . *Fol. 2: Avg. Ivstiniani . . praeformatio . . sm. folio, very large copy, with a German version added in MS. on the margins which is said to be in the AUTOGRAPH OF DR. MARTIN LUTHER, oak boards, covered with stamped pigskin, £10. Impressit miro ingenio Petrus Paulus Porrus genuæ . .*

*millesimo quingentesimo sextodecimo . . (1516)*

First Polyglott in which each language is printed in its proper characters. This edition is remarkable for a note on Psalm XIX, giving a sketch of the Life of Columbus and the Discovery of America.

(1478) Lucca.

- 38396 BANDELLO (M.) PRIMA, SECONDA ET TERZA PARTE DE LE NOVELLE, 3 vols. sm. 4to. *Lucca per il Busdrago M.D.LIIII.* (1554)—QUARTA PARTE, sm. 8vo. *Lione, Alessandro Marsili M.D.LXXIII* (1573)—together 4 vols. *olive morocco extra, gilt edges, by Charles Lewis, from the Earl of Crawford's library, £35.*  
1554-72

One of the very rare books of which it is most difficult to obtain a complete copy. The obscene taste of Bandello, combined with his elegant style of language, has been no doubt the chief cause of making his Novels so scarce.

(1479) Saluzzo.

- 38397 VIVALDUS. *Fol. 1 a: OPUS REGALE In quo continent' infra-scripta opuscula . Epistola Consolatoria . . . Folio 1 b: Fratrīs Andree de Soncino . . Epla in libros Fratrīs Io. Ludo. Viualdi de monte regali . . sm. folio, Gothic letter, three grand woodcuts with borders, each occupying a full page, executed in the Florentine style, very fine copy in brown morocco extra, gold tooling, gilt marbled edges, by David, very scarce, £14.*

. . per Magistrū Iacobū de Circhis de s̄cto Damiano Asten.  
*Dioc: Et Sixtū de Somaschis Papiēsez socios . .*  
*Salutijs . . Mccccvj . . (1507)*

It is curious, in view of the extreme rarity of this book at the present time, that a thousand copies were printed, as it is stated in the colophon. There had been a previous edition in 1503, but it cannot have contained the *Epistola consolatoria* for the death of Louis Marquis of Saluzzo, in 1504, or the beautiful portrait of that prince, a large bust, white on black, which is the first of the three woodcuts.

(1484) Soncino.

- 38398 HEBREW SCRIPTURES. Joshua, Judges, Samuel, Kings; Isaiah, Jeremiah, Ezekiel, Hosea, Joel, Amos, Obadiah, Jonah, Micah, Nahum, Habbakuk, Zephaniah, Haggai, Zachariah, Malachi, i.e. the Major and Minor Prophets, in Hebrew, square character, with David Kimhi's commentary in Rabbinical characters on the margin, 2 vols. sm. folio, the first volume in brown morocco, gilt edges, the second in wooden boards not quite uniform in size; both enclosed in red morocco pull-off cases, £25.

*Sontzino, 5246 (1485) (- 1486)*

VERY RARE. Editionis Principes of these parts of the Hebrew Bible.

(1508) Trino.

- 38399 SANGEORGIUS (Benuenutus) *Title: Montisferrati Marchionum et Principū Regie propaginis. . On reverse: Illustrissimo . . Marchioni . . Benuenutus Sangeorgius . . sm. 4to. Gothic letter, a little water-stained, sd. 36s*

*Impressa in oppido Tridini . . Impēsis dñi Ioannis de ferrarijs als de Iolitis . . M.ccccxvi . . (1521)*



## Without Imprint.

- 38400 MIRABILIA ROME | (M) Vrus ciuitatis habet trecētas tur | res  
Sexaginta et unā. Propūgna | cula sex milia et nonaginta.  
Et | duodecim particularia . . . sm. 4to. 8 *printed leaves*,  
*Roman letter, ending on the recto of the eighth leaf thus—*  
gladius intret in cor ipsorum Amem (*sic*)

DEO GRATIAS

hf. bd. 24s

About 1473

## IV. FRANCE.

## (1470) Paris.

- 38401 AUGUSTIN (Saint). [*First leaf of Table:*] Cy commence la  
table du premier liure de monseigneur saint augusti de la cite  
de dieu . . . 2 vols. large folio, *with woodcuts; extremely fine*  
*and large copy, in red morocco extra, gilt edges, by Padeloup, £63.*

[*End of Vol. I:*] Cy fine ce present volume ouquel sōt contenus  
*les dix premiers liures de monseigneur saint augustin de la*  
*cite de dieu fait et imprime en la ville dabbueille par iehan*  
*du pre et piecre (*sic*) gerard marchans libraires. Et fut*  
*acheue le xxiiii. iour de nouembre: Lan mil quatre cens*  
*quatre vingz et six . (1486)*

[*End of Vol. II:*] Cy fine le second volume . . . le xii. iour  
*dauril lan mil. quatre cens quatre vingtz & six auant*  
*pasques . (1486)*

THE FIRST BOOK PRINTED AT ABBEVILLE. EXTREMELY RARE. The  
translation is by Raoul de Presles.

Bibliographers disagree upon the collation of this edition, but the  
following is that of the present (a perfect) copy:—(Vol. I) a-r in eights  
(the first leaf having been blank), q and s in eights, another s-z in eights,  
z in six, & in eight, 9 in six, A-C in eights, D in six, E in eight, F in six,  
G-H in eights, I in six, K-L in eights, M in six, N in eight, O in six, P in  
eight, Q-S in sixes; (Vol. II) a in seven, b-n in eights, o in six, p-r in eights,  
s in six, t-z in eights, & in six, 9 and ā and ē and ī in eights, AA-BB  
in eights, CC in six, DD-FF in eights, GG in ten, aa-dd in eights, ee in six,  
F in eight, G in ten (the last leaf having been blank).

This copy in the Syston Park sale realized £65.

- 38402 (VALLA, Laurentius.) Les apologues & fables de Laurens valle  
trāslatees De latin en francois. Small folio, *Gothic Letter*,  
*woodcuts, in old French calf gilt, gilt edges, from the library of*  
*Girardot de Prefond, £15.*

[*Without marks, but printed at Paris, by Verard, about 1490*]

RARE. Besides the Laurens Valle the edition includes fourteen pages of  
"Dits des Sages Hommes," taken from Boccaccio.

Collation: A-E, all in eights, except C and E, which are in sixes. A  
full page consists of 33 lines.

- 38403 VITA ꝛ PROCESSUS SANCTI THOME CANTUARIENSIS martyris super  
libertate ecclesiastica. *Colophon:* . . Parisius per magistrum  
Iohannem philippi . . Millesimo qdringētisimo nonagesimo-  
quinto . . —libellus iste conflatus est et compositus per dominum  
Petrū bertrandi . . *Colophon:* Explicit quid' libellus de iuris-

dictione eccl'iastica . . millesimo quadrigētesimo nonagesimo-  
quinto . . —2 vols. in 1, small 4to. *Gothic letter, fine UNCUT copy*  
*in stamped calf, £5. Paris, 1495*

The first and chief work in this volume is better known as the *Quadrilogus*, being a compilation from four contemporary writers on the life and translation of Thomas a Beckett (John of Salisbury, Stephen Langton, etc.).

- 38404 OGIER LE D'ANOYS duc de dannemarchequi fut lūg des pers de france, . . small folio, *Gothic Letter, with woodcuts, a few leaves admirably mended in the margins, but a fine copy in blue morocco super-extra, lined (doublé) with red morocco, leather joints, gilt edges, by Koehler, £40.*

[At end:] *Imprime a paris pour Anthoine verard . . .*  
[About 1498]

FIRST EDITION of this Romance of Chivalry in Prose, and excessively rare. This copy sold for 2000 francs in the Solar sale.

Collation: a-x, and A-D, all in sixes, except a-c and C which are in eights.

- 38405 (HEURES À L'USAGE DE ROME). Small 8vo. PRINTED ON VELLUM, *Gothic Letter, between fine woodcut borders (including a Dance of Death); with 20 full-page woodcuts, all in the cleanest state, UNCOLOURED; with the stamp of the Marquis de Courtanvaux; a remarkably fine copy, bound in brown morocco antique, vellum fly-leaves, gilt edges, by Rivière, in a silk case, £31. 10s*

[On title, under PHILIPPE PIGOUCHET'S device:] *Ces presentes heures a lusaige de Romme au long sans require ont este faictes pour Simon vostre libraire demourant a Paris a la rue neuue nostre dame a lenseigne saint Jehan leuangeliste .*  
[1502]

VERY RARE. The Almanac is for twenty years, beginning with 1502.

Collation: a-p in eights, except the last, which is in four leaves.

- 38406 (ARTUS DE BRETAGNE.) *Le preux et vaillāt cheuallier Artus de bretagne Nouuellemēt Imprime a paris (.)* Small 4to. *Gothic Letter; a large woodcut on the title-page, and others in the text; a very fine copy, in morocco super-extra, (lined) doublé, gilt marbled edges, by Chambolle-Duru and Marius Michel, £80.*

[At end:] . . *Imprime a paris par Michel le noir libraire iūre en luniuersite de Paris demourant sur le pont saint Michel a lenseigne saint Jehan leuangeliste. Le quinzeiesme iour de feurier Lan Mil cinq cens et deux. (1502)*

A magnificent specimen of binding, by Chambolle-Duru and Marius Michel; the green morocco outside covers containing on each side a facsimile of the woodcut on the title (a Knight in armour on horseback, with a dog), beautifully executed in variegated leathers and gold tooling; and the inside lined (doublé) with citron morocco covered with gold tooling, and divided into compartments by green leather in the Grolier style. This copy sold for 3500 francs in the Tuffon sale.

Collation: A-II, all in sixes, except BB and DD which are in fours.

- 38407 PAULI VENETI *Philosophica naturalis compendium . . vna cum libro de cōpositione mundi: qui Aristronomia ianua inscribitur . . .* sm. 4to. *woodcuts, old calf gilt, 28s*

*Parrhisij's a Micahēle nigro (about 1510)*

- 38408 (JUDAS MACHABEE.) *Les excēlentes magnifiques et triumpantes croniques. des treslouables et moult vertueux faictz de la*

sainte hystoire de bible du trespreux et valeureux prince Judas machabeus. . . Small folio, FIRST EDITION, Gothic Letter; with very fine woodcuts on title and in text, and large elegant capitals; a beautiful copy, large and clean, in morocco extra, gilt marbled edges, £15.

[At end:] *Cy fine le . ii . liure et acomplissemēt de la tresevel-  
lente hystoire des . . Machabees Nouuellement translatee  
de latin en nostre vulgaire frācoys* (par Charles de Saint-  
Gelais). *Imprime a Paris . . pour Anthoine bon mere* [on  
title, Bonnemere] . . *Lan de salut Mil cinq Cens et . xiiii .*  
(1514)

FIRST EDITION; with fine woodcuts of remarkable design and execution, which are important for the history of the art of engraving in France.

According to Brunet a leaf of Table should follow the title, but it was not in any of the three copies I have seen.

- 38409 (JEHAN DE SAINTRE.) *LHystoyre et plaisante cronicque  
du petit Iehan de saintre, de la ieune dame des belles cousines  
sans autre nom nommer, avecques deux autres petites hystoires  
de messire Floridan et la belle Ellinde, et lextiraict des cro-  
niques de Flandres* (par Ant. de la Salle). . . Small folio,  
gothic letter, with a large woodcut upon the title-page, and others  
in the text; a few plain margins beautifully mended, in other  
respects a fine copy; in blue morocco extra, gilt marbled leaves,  
by Duru, £60.

[At end:] . . *Nouuellement Imprime a paris par Michel le  
noir . . . Le quinziesme iour de Mars Lan mil cinq cens &  
. xvii .* (1517)

EXCESSIVELY RARE. The Solar copy sold for 3455 fr.

"Edition la plus recherchée et l'une des plus rares de ce joli roman."—

Brunet.

Collation: a-o, all in sixes, except the first and last, which are in fours.

- 38409\* (VIRGILLE.) *Cy commencent les faitz merueilleux de virgille.*  
[Head of A ii:] *Cy cōmence les ditz de virgille et les merueilles  
quil fist estant a romme.* Small 4to. Gothic letter, with woodcuts,  
blue morocco extra, gilt edges, by Bauzonnet, £18. 18s

[At end:] *Cy finissent les faitz merueilleux de virgille nouuell  
(sic) primes (sic) a paris par Iehan trepperel . libraire  
demouran (sic) neufue nostredame a lenseigne de lescu de  
france.* [Without date]

EXTREMELY RARE. This copy sold for 1320 francs in the Yemeniz sale.  
Collation: a (6 leaves) and b (4 leaves). Trepperel's device occupies the

last page.

"Edition la plus ancienne que nous connaissons de cet opusculé singulier."

—Brunet.

- 38410 [MARTIAL DE PARIS] *Sensuyt les vigilles du Roy Charles  
ou est contenu comment il conquist France sur les anglois . .*  
sm. 4to. lettres gothiques, a small woodcut on title, and a large  
one on the reverse which is repeated at the end; old calf, gilt  
back, £4. 4s

. . . *paris par la veufue feu Jehan trepperel . . (about 1518)*

- 38411 (NATALLES, Pierre des). [Title of Vol. I:] *Le premier Volume  
du Cathalogue des Sainctz et Saintes Nouuellement translate*



de Latin en Francois (par Guy Breslay) [*Title of Vol. I: [Head of second leaf:]* Le grand Cathalogue des saintz & saintes tant du vieil que du nouveau testamēt, qui sont enoultre le nombre de ceulx de la Legende doree quasi enuiron quatre mille, recuilliꝝ . . par . . Pierre des Natalles . . 2 vols. in 1, folio, black letter, with numerous woodcuts; a fine copy, in green morocco extra, gilt marbled edges, by Lortie, £12. 12s

[*On title:*] Imprime a Paris pour Galliot du pre . . . [*At end*]  
 . . le troysiesme iour de Mars mil cinqcens & vingtquatre  
 auant pasques. (1524)

Collation: Vol. I, 8 preliminary leaves, and leaves i-cxxv (185 and 186 being omitted from the numeration); Vol. II, 10 preliminary leaves, ll. i-cxxli, and a leaf with the printer's device only.

- 38412 (BIBLE. NOUVEAU TESTAMENT, en François, par Jacques Lefevre d'Etaples.) Le contenu en ceste seconde partie du nouveau testament. Vne epistre exhortatoire. Les epistres S. Pol. xiii. Les epistres Catholiques. vii. Les actes des apostres. i. L'apocalypse S. Iehan. i. . . 2 parts in 1, small 8vo. gothic letter, a very fine clean copy in the original oak boards covered with stamped leather, £8. 10s

[*At end:*] Ceste seconde partie . . fust acheuee de imprimer en la maison Simon de Colines . . en la rue S. Iehan de Beauuais, deuāt les escolles de Decret. Lā de grace, Mil cinq cēs xxiiii . . . (1524)

- 38413 BOETHIUS. Scotorvm Historiæ a prima gentis origine, cum aliarum & rerum & gentium illustratione non vulgari: . . folio, FIRST EDITION, LARGE PAPER, DEDICATION COPY TO JAMES V OF SCOTLAND, the title within an elegant woodcut border, numerous large and handsome initial letters throughout the text, with David Laing's autograph, in the original stamped binding, one of the joints damaged, with the thistle, rose, lily, bee, and crown on the sides, gilt goffered edges, £75.

*Quæ omnia impressa quidem sunt (Parisiis) Iodoci Badii Ascensii typis & opera: impensis autem Nobilis & prædocti viri Hectoris Boethii Deidonani: a quo sunt & condita & edita. (1526)*

Collation: ã, ē, ī, and ð, in eights; u, in ten leaves; folios (I)-(XXII), and I-CCCLXVIII.

- 38414 (BAYARD.) La tresioyeuse plaisante & recreatiue hystoire composee par le loyal seruiteur, des faiz, gestes, triumphes et prouesses du bon cheualier sans paour et sans reproche le gentil seigneur de Bayart dont humaines louenges sont espan dues par toute la chrestiente. De plusieurs autres bons, vaillans et vertueux cappitaines qui ont este de son temps. Ensemble les guerres, batailles, rencontres et assaulx qui de son viuant sont suruenues, tant en France, Espagne que ytalie . . . Small folio, gothic letter, old calf, cover loose, £20.

[*At end:*] Nouuellement imprimee a Paris par Nicolas couteau pour Galliot du pre . . . le xviij. iour de Septembre Lan mil cinq cens vingt et sept. (1527)

FIRST EDITION, and very scarce. Giraud's copy sold for 501 fr., and

Seilliére's for £19. 10s, the Yemeniz for 1540 fr., and the Potier (imperfect) for 1000 fr.

- 38415 (PERCEFOREST.) *La Treselegante Delicieuse Mellifue et tres-plaisante Hystoire du tresnoble, victorieux et excellentissime roy Perceforest, Roy de la grand Bretaigne, fondateur du Franc palais et du temple du souuerain dieu. En laquelle le lecteur pourra veoir la source & decoration de toute Cheualerie, Culture de vraye Noblesse, Prouesses & conquestes infinies, acôplies des le temps du conquerant Alexandre le grant, & de Iulius cesar au parauant la natiuite de nostre saulueur Iesuchrist Auecqs plusieurs Propheties, Comptes Damans et leurs diuerses fortunes . . . 6 vols. in 3, folio, gothic letter, four leaves said to be in facsimile, red morocco extra, gilt marbled edges, by Niedrée, £40.*

[*End of Vol. VI:*] . . . a Paris par Nicolas cousteau imprimeur . . . pour Galiot du pre . . . le . xviie. iour du moys de May Lan mil cinq cens. xxviii. (1528)

EXCESSIVELY RARE. The Duke of Hamilton's copy sold for £118.

"Edition la plus recherchée."—Brunet.

- 38416 (BOURDIGNE.) *Hystoire agregatiue des Annalles et cronicques Danion, contenant le commencement et origine, auecques partie des cheualeureux et marciaulx gestes Des magnanimes princes, consuls, contes et ducs Danion . . . Recueillies et mises en forme par . . . missire Jehan de bourdigne prestre . . . et Depuis reueues et additionnees par le Viateur . . . Small folio, gothic letter; the title within a woodcut border; a very fine and large copy, with some rough leaves, in calf gilt, £10.*

[*On title:*] *On les vend a Angiers en la boutique De Charles de boingne et Clement alexandre marchans libraires iurez de luniuersite dudit lieu.*

[*At end:*] *Nouvellement imprimees a Paris par Anthoyne couteau imprimeur . Pour . . . Charles de boigne, et Clement alexandre . . . Lan Mil cinq cens .xxix. (1529)*

RARE. Galliot du Pré's name appears in the border of the title page, and his device upon the last leaf, which is otherwise blank.

Collation: 4 preliminary leaves, leaves premier-cvii, and leaf with printer's device. The numeration jumps from cxlix to clx.

- 38417 BREVIARIUM ROMANVM a Paulo .III. recens promulgatum . . . Ab avthore (Francisco Quignonio) denvo recognitum . . . thick 18mo. gothic letter, brown morocco extra, gilt edges, £5.

*Parisiis Apud Iolandam bonhomme, Viduam Thielmanni Keruer .M.D.XXXIX. (1539)*

Collation: 20 preliminary leaves, and folios i-ccclxxvi.

## (1473) Lyons.

- 38418 MANDEVILLE (CHEVALIER JEHAN DE) *ITINERAIRE DE JHERUSALEM, small folio, black letter, woodcuts, wanting 10 leaves, old gilt russia, EXCESSIVELY RARE, £15.*

[*At end:*] *Cy finist ce tresplaisant liure nomme Mandeuille parlant moult autentiquement du pays et terre doultre mer.*

[*Lyons ?, about 1480*]

This edition consists of sheets a-l (all in eights, except the last which is in nine leaves), or of 89 leaves (including the first with only the woodcut)—a

full page being in 33 lines. The missing leaves are:—a 4, b 2 and 7, h 4, 5 and 6, k 1 and 6, and l 1 and 2. On the recto of folio 1 is a large woodcut of a youth bearing a lance, having on a scroll above "Johannes de Montevilla" and on the inner and upper margin of a ii is a woodcut of arabesque design. The work commences on a ii with woodcut capital C, the title following thus—"Ce liure est apelle mandeuille & fut fait/e compose par messiere iehan de man/ deuille cheualier natif dangleterre de/ la ville de saint alein Et parle de la ter/re de promissiõ cest assanoir de iherusa/ lem et de plusieurs autres isles de mer &/ les diuerses e estranges choses qui sõt/ esditez isles/."

The edition appears to be unknown to bibliographers. From the length of the lines and the appearance of the type it seems to have been printed about, if not before, 1480, and in Lyons.

- 38419 (FIER A BRAS, Roman de Chevalerie en Prose), small folio, gothic letter, with woodcuts; a few letters missing from signatures o 3-5, but a splendid copy, clean and large, with several uncut leaves; red morocco super-extra, gilt marbled edges, by Trautz-Bauzonnet, £84.

[At end:] *Cy finist Fierabras imprime a lyon par maistre guillaume le roy le .xx. iour de ianuiier. M.CCCC. lxxvi.*

(1486)

EXTREMELY RARE. This copy sold for 900 francs in Prince d'Essling's sale, and for 650 francs in Martin's, but was resold in the Yemeniz for 2950 francs.

Collation: a-p, all in eights, except the last two, which are in sixes. The first leaf is blank, and the last contains nothing but a woodcut on the face.

- 38420 (BREYDENBACH, Voyage a Jerusalem), traduit par frère Nicole le Huen, small folio, lettres gothiques, WITH ALL THE 7 SEPARATE FOLDING LEAVES OF COPPER-PLATE ENGRAVINGS WHICH REPRESENT VIEWS OF TOWNS; a magnificent copy, very large and clean, in chocolate morocco extra, leather joints, gilt edges, by C. Lewis, EXTREMELY RARE, £120.

[At end:] *Des saintes peregrinations de iherusalem et des auirons & des lieux prochains. Du mont de synay & la glorieuse katherine: Cest ouuraige et petit liure contenõt du tout la description ainsi que dieu a voulu le dõner a cõnoistre. Imprime a Lyon par hõnestes hõmes Michelet topie de pymont; & Iaques heremberck dalemaigne . .*

*Mille . cccc. quattrevĩgtz & huictz . .* (1488)

The plates in this extremely rare volume are the first examples of copper-plate engraving ever produced in France. The book is hardly ever to be found in a complete condition, most copies having been long ago mutilated for the cabinets of print-collectors. Even the Didot copy wanted the grand view of Venice, which is the best of all the engravings. The Duke of Roxburghe's sold for £84.

In the collation already given (No. 37483) it should have



been stated that the first leaf was a blank, and the last the one with the large woodcuts of animals.

- 38421 VALENTIN ET ORSON (Roman de Chevalerie en Prose). Small folio, gothic letter, with woodcuts; a very fine copy, in brown morocco super-extra, gilt marbled edges, by Bauzonnet-Trautz, £80.

[At end:] *Cy finist l'ystoire des deux vaillans cheualiers Valentin et Orson filz de l'empereur de grece Imprime a lyon le penultime iour du mois de may par Jaques maillet Lan mil quatre cens quatre vingtz et neuf.* (1489)

FIRST EDITION: of extraordinary rarity. This copy sold for 2050 francs in the Yemeniz sale, where it was described as made perfect by facsimiles by Gobert; but it has since been completed from a genuine copy, for, beyond a few letters, there is not a facsimile in the volume.

Collation: a-r, in eights. The first leaf contains nothing but a woodcut on the back.

- 38422 (LEFEVRE, RAOUL.) Le recueil des hystoires troyènes cōtenant troys liures. . . Small folio, gothic letter, a few leaves neatly mended, purple morocco super-extra, gilt marbled edges, by Bauzonnet-Trautz, £16. 16s

[At end:] *Imprime a Lyon le dixiesme iour doctobre Lan mil quatre cens quatre vings et dix. Michel topie & Jaques herēberck.* (1490)

EXTREMELY RARE. This copy sold for 1510 francs in the Yemeniz sale.

Collation: a-m (including a sheet ff), and A-R; all in eights, except c-f, k-l, L-N and P-Q, which are in sixes. The last leaf of R was blank; and the last of m contains a full-page woodcut only.

- 38423 LES QUATRE FILZ AYMON. Small folio, gothic letter; with woodcuts; the 22nd leaf (signature d ii) supplied in MS., red morocco extra, gilt-marbled edges, by Padeloup, £52. 10s

[At end:] *Cy finist l'ystoire du noble & vaillant cheualier regnault de montauban. Imprimee a lyon le. xx. iour du moys d'april, lan mil quatre cens nonante trois.* (1493)

First Edition with a date, and extremely rare—said to be UNIQUE. From the La Valliere, Renard, Solar and Chedeau Collections.

"Belle édition, infiniment précieuse."—Brunet, *Suppl.*

Collation: a-x, all in sixes, except a, m, v, and x, which are in eights. The last leaf was blank.

- 38424 (BRANDT, Stultifera Navis.) Salvtifera (*sic*) Navis (.) Narragonice Protectionis nonquā satis laudata Navis p. Sebastianum Grant (*sic*). . . nuper fabricata: Atq; iam pridem Per Iacobum Locher . . . in latinum traducta eloquium: & per Sebastianū Brant: denuo . . . reuisa . . . small 4to. with many spirited woodcuts; a few letters missing from one leaf, otherwise a very fine copy, russia gilt, gilt edges, rare, £12. 12s

[Back of leaf CLII:] *Finis Narragonicæ navis . . . impressum (sic) (Lugduni) per iacobum zachoni de romano Anno domini. M.CCCC.LXXXViii . . . (pro 1498)*

The date 1488 is evidently wrong, as the Epistola of Locher is dated 1497.

Collation: Leaves I-CLII, and 3 leaves of Index, etc.

- 38425 (LULLIUS.) Practica cōpiendiosa artis Raymūdi Lul. Explanatio compēdiosaq; applicatio artis . . . Raymundi Lull. ad oēs

facultates : per . . Bernardū de launheta . . lucubrata . . 4to.  
gothic letter, woodcuts, old calf, rare, £2.

. . Lugduni . . in edibus Joannis Moylin al's de  
Cambray . . 1523

The leaf after the colophon contains nothing but the printer's mark, with

Symon Vincentius' name.

- 38426 (GUERIN MESQUIN.) Le premier liure de Guerin Mesquin. La tres ioyeuse plaisante & recreative hystoire des faitz, gestes, triumphes & prouesses du tres preulx & vaillāt cheualier Guerin par advent nomme Mesquin filz de Millon de Bourgogne, prince de Tarante, & en son temps roy Dalbanye. . . Small folio, gothic letter; with woodcuts, the title within a border; a very fine copy, in red morocco super-extra, lined (double) with orange morocco, leather joints, the arms of France on the sides, gilt marbled edges, £50.

[On title:] *On les vend a Lyon en la boutique de Romain Morin librayre demourāt en la rue Merciere. [Back of (n 8):] Cy finist le liure du noble & victorieux cheualier Guerin Mesquin lequel fut acheue de Imprimer le .xvi. de Avril. Mil. ccccc. et. xxx. par Olivier Arnoullet. . . (1530)*

EXTREMELY RARE. This copy sold in the sale of M. Double for 1700 francs.

Collation : A-O, all in eights, except G and O, which are in four and six respectively.

- 38427 (HOLBEIN'S BIBLE PRINTS.) Historiarum ueteris Instrumenti Icones ad uinum expressæ. Vnā cum breui, sed quoad fieri potuit, dilucida earundem expositione. Small 4to. FIRST EDITION, with fine impressions of the 92 beautiful woodcuts engraved by Hans Lützelberger from the designs of Holbein, red morocco extra, gilt edges, by Thibaron-Echaubard, £42.

*Lugduni, sub Scoto Coloniensi. M.D.XXXVIII. ([At end:] Excedebant Lvgduni Melchior et Gaspar Trechsel fratres. 1538)*  
Didot's copy sold for 1950 + 100 fr., that is, about £82, in 1879.

### (1533) Neufchatel.

- 38428 BIBLE. La Bible qui est toute la Saincte escriture en laquelle sont contenus, le Viel Testament & le Nouveau translatez en Francoys Le Vieil, de Lebrieu : & le Nouveau, du Grec . . folio, black letter, woodcut capitals; some margins mended, but a fine sound copy, ruled; old red morocco, gilt edges, £40.

*Acheue dinprimer en la Ville et Conte de Neufchastel, par Pierre de wingle, dict Pirot picard, Lan. M.D.xxxv . . (1535)*

EXCESSIVELY RARE. This is the first French Bible published by the Vandois Protestants. It was the work of P. Robert Olivetan, who had the valuable assistance of Calvin. Copies in good condition are exceedingly rare. The translator's name is found in an acrostic on the back of the seventh preliminary leaf, which reveals the words "Petrus Robertus Olivetanus."

### (1560) La Rochelle.

- 38429 (NOUVEAU TESTAMENT traduit en Basque, par Jean de Liçarrague de Briscous.) Iesvs Christ Gyre Iaynaren Testa-

mentv Berria. Thick 12mo. a fine copy, purple morocco, gilt edges, with Prince Louis Lucien Bonaparte's bookplate, £36.

Rochellan, Pierre Hautin, Imprimiçale. 1571

AN EXTREMELY RARE Basque translation, done for the Protestants, and dedicated to Jeanne d'Albret, Roine de Nauarre, &c.

## (1629) St. Quentin.

- 38430 [BORÉE (Pierre)] Vita S. Germani Scoti episcopi et martyris . .  
16mo. vellum, £2. 16s

*San-Quintini apud Clavdivm le Qvevz . M.DC.LXV (1665)*

The Life is preceded by several pages of French verse, the *Au Lecteur* being also in verse and signed by the author. The Saint's Office, according to the Amiens Breviary, follows the life.

## V. SPAIN.

### (1474) Valencia.

- 38431 ROIG (Jaume) LIBRE DE CÔSELLS: fet per lo magnifich mestre Jaume roig, los quals son molt profitosos y saludables axi peral regiment y orde d' bē viure com pa augmētar la d'uocio a la puritat y cōcepcio de la sacratissima verge Maria, sm. 4to. **Edicion Principe, gothic letter, woodcut on title, and large woodcut at end, Perfect, vellum, £10. 10s**

*Fonch stampat lo present libre en la insigne ciutat d'Valècia per Fràncisco diaz Romano al studi general a. xxx. d' Juny Any. M. D. xxxj (1531)*

A to S 4 in eights.

Salvá states that he never saw more than two perfect copies, and that even the imperfect ones (wanting either title or final woodcut or both) are rare.

- 38432 BEUTER. Primera part d'la historia de Valècia q̄ tracta de les Antiquitats de Spanya, y fundacio de Valēcia . . Copilada p lo reueret maestre Pere Antoni Beuter . . folio, **FIRST EDITION, black letter, fine and perfect copy in the original vellum, £7. 10s**

*Estampat en Valencia: lo darrer de Maig, en lany mil y sinchcents trenta huyt (1538)*

A very rare work in the Valencian dialect. The first edition is stated by Salvá to be dated 1546. The second part did not appear until 1551.

- 38433 MARCH (Ausias). Las obras del famosissimo filosofo y poeta mossen Osias Marco . . folio, **FIRST EDITION, a perfect and VERY FINE COPY in red morocco extra, gilt edges, by Trautz-Bauzonnet, EXTREMELY RARE, £28.**

*Ha sido impressa la presente obra en la muy noble ciudad de Valencia Por Juan Nauarro Acabosse a diez del mes de Março Año M. D. xxxix. (1539)*

Consists of A to P 7 in eights.

Each leaf contains four stanzas, two of the original Limousin and two of the Spanish translation by Baldassar de Romani. Baron Seillièr's damaged copy fetched £19.

- 38434 JAIME I DE ARAGON (El Rei D.). Chronica, o commentari del gloriosissim, e invictissim Rey en Iacme . . Rey de Arago . . feyta e escrita per aquell en sa lengua natural . . sm. folio,



*with full-page portrait of King James, FINE and PERFECT copy, notwithstanding a few slight wormholes in margin, old calf, with the Arms of Sir Charles Stuart in gold on sides, EXCESSIVELY RARE, £12. 12s*

*Fonch stampada la present Chronica . . de provisio dels molt Magnífichs senyors Jurats de . . Valencia, en casa de la viuda de Ioan Mey Flandro en lany 1557.*

Collation: 17 preliminary leaves, including the portrait; 135 numbered leaves; and 1 leaf of imprint, with printer's mark on reverse.

Priced, Salva, £20. The only copy which has occurred for sale since is the above, which fetched £12 at Lord Stuart de Rothsay's sale.

### (1475) Zaragoza.

38435 MANUAL para la eterna salvaciõ . . 16mo. brown morocco extra, gilt edges, by Belz-Niedrée, VERY RARE, £3. 3s

. . Caragoça . . George Cusi a ocho dias del mes de Março Año de mil y quinientos y treynta y nueue (1539)

38436 PULGAR. Chronica de los . . Reyes Catholicos Don Hernando y Doña Ysabel . . compuesta que fue en romance por Hernando del Pulgar . . folio, black letter, with woodcuts, title slightly defective, otherwise a good copy in calf gilt, very scarce, £9.

. . çaragoça en casa de Juan Millan . . a xvij. de Octubre del año mil quinientos sesenta y siete (1567)

Second and best edition, and the earliest in which the name of the true author appears, the first edition (1565) having the name of Antonio de Nebrixa.

Collation: (+ 1) -- + 6; A to CC in eights; DD to KK in sixes, and LL two leaves.

The above was Mr. Heber's copy, and cost him £9. 9s;—see fly-leaf.

### (1477) Seville.

38437 MEJIA (Fernan). Libro intitulado nobiliario perfetamente copylado e ordenado por el onrrado cauallero Ferantd Mexia veynte quatro de Jahen, ec. folio, with woodcut Coats of Arms, two or three leaves slightly cropped, nevertheless fine copy in the original vellum, VERY RARE, £10.

*Acabose . . xxx. de junio . . de mill y cccc. xcij. anos . .*

*seuilla impressa (sic) por llos onrrados varones maestros*

*Pedro brun. Juã gentil . . (1492)*

Collation: a, six leaves; b to m in eights (except i, which has ten leaves).

There was no copy in the great Salvà library, although the book is described in that catalogue *sub voce* Lopez de Haro. Heber's bad and imperfect copy is the only other on record.

38438 PALMERIN DE OLIVA. Libro del famoso y muy esforçado cauallero Palmerin de Oliua y de sus grâdes fechos . . folio, gothic letter, large woodcut on title, and numerous other woodcuts, fine and perfect copy, hf. morocco, EXCESSIVELY RARE, £50.

. . Seuilla por Juan varela de Salamanca a treynta dias del mes de Mayo año . . de Mill & quinientos veynte y cinco. Años (1525)

This copy is from the library of Don Jose Miro, at the sale of which it fetched 1800 francs (£72) plus the auctioneer's fee. I sold a copy in 1884 for £95.

38439 LOPEZ DE MENDOZA. Prouerbios de dō Iñigo lopez de mendoça : Marçs de santillana, folio, woodcut on title, in the original vellum, £12. 12s

. . *Seuilla en casa d' Juā cröberger a quinze dias del mes de Março. Año de nro saluador Jesu xpo d' mil e quiniētos e xxxiii. años (1533)*

Contains a-c in eights, and d 6 leaves, the last blank. In the numeration of the leaves nos. 29 and 30 have been skipped.

An excessively rare edition, unknown to bibliographers, except Salva, who says he once saw a copy. There was none in his own celebrated library.

### (1478) Barcelona.

38440 CARBONELL. Chroniques de Espāya fins aci no diuulgades : que tracta dls Nobles e Inuietissims Reys dels Gots . . dels Côtes de Barcelona . . Compilada per . . mossen Pere Miquel Carbonell . . Nouament imprimida en lany M.D.xlvij. folio, gothic letter, double columns, FINE AND PERFECT copy in calf, £20.

. . *Barcelona per Carles Amoros . . M.D.xxxvi (1546)*

VERY RARE, especially when complete, and having the leaf of colophon and printer's device at end.

38441 CASAS (Bartolome de las) Tratados Varios, 9 parts complete, in 8 vols. sm. 8vo. one of the pieces a little cropped in two places, hf. morocco gilt, contents lettered, £15. *Sevilla, 1552-53*

EXCESSIVELY RARE. These nine tracts were written between 1541, when the worthy Bishop with the Emperor was getting up the celebrated *Leyes de las Indias* of 1543, and 1550, when he was going into battle with Sepulveda, to prove that the conquest of the Indies was tyrannical, unjust and iniquitous. From the day of publication these tracts have maintained their historical importance, interest, and rarity.

For a list of the contents see page 3867.

### (1480) Toledo.

38442 FERNANDEZ DE OVIEDO Y VALDES (Gonçalo). Ouiedo de la natural hystoria de las Indias . . sm. folio, very fine and perfect copy in morocco extra, EXTREMELY RARE, £60.

At end: *El psente tratado . . . se imprimio a costas del autor Gôcalo Fernâdez de Ouiedo al's de Valdes .*

*Por . . Remô de petras : & se acabo en la cibdad de Toledo a. xv. dias del mes de Hebrero de M.D.xxvi. años (1526)*

Collation : A-C in eights, and D-H in sixes.

This is a totally distinct work from the *Historia general y natural de las Indias* of 1535.

38443 LOPEZ DE AYALA. La cronica del rey do pedro, sm. folio, title mended, fol. 120 defective and fols. 169, 176, 177, 184, 185, 192, 193, 208 and 209 missing, russia, VERY RARE, £2. 2s

. . *Toledo : en casa de Remô d'petras . . . Año de mil e quinientos e veynte e seys años . (1526)*

38444 CANCIONERO DE FERNANDO DEL CASTILLO (Cancionero general Agora nueuamēte añadido . Otra vez impresso con adiccion de muchas y muy escogidas obras Las quales quiē mas presto q̃rra ver vaya ala tabla, etc.), folio, black letter, printed in treble columns, except here and there, where the metre will only

*allow of two columns, without the first leaf, and having four other leaves in facsimile (180, 181, 189 and the leaf of Register), otherwise a fine sound copy in the original vellum, EXCESSIVELY RARE, from the Munich library, £36.*

Colophon: . . . cancionero general copilado por hernando del castillo . . . impresso en . . . Toledo por maestro Ramon d'petras . . . Acabose a doze dias del mes de mayo . Año d'l nacimiento de . . . christo d'mil y quinientos y veynte y siete Años . (1527)

Collation; title, prologue, table, etc. 8 leaves; Cancionero general A-Cc in eights (except Bb, which has six leaves), the last leaf being the register and colophon.

De Bure's copy sold for 1300 francs, the Bearzi copy for 1230 francs, and Lord Stuart de Rothesay's copy, made up in MS., fetched £20.

### (1482) Zamora.

38445 CRONICA DE ESPAÑA. Las quatro partes enteras de la Cronica de España que mando componer el Serenissimo rey don Alonso llamado el Sabio . . . Vista y emendada mucha parte de su impression por el maestro Florian Docâpo, folio, calf, VERY RARE, £5.

Zamora: por . . . Augustin de paz y Juan Picardo . . . Acabose en nueve dias d'l mes d' deziembre . Año . . . d'mill y quinientos y quarenta y un . . . (1541)

Collation: A to ee, in eights; and ff, ten leaves.

### (1485) Burgos.

38446 CID. La historia del valeroso y bien afortunado cauallero Cid Ruy diaz de Binar . sm. 4to. *with a woodcut on the title representing the hero engaged in battle, green morocco extra, gilt edges, EXCESSIVELY RARE, £16.*

. . . Burgos . . . Philippe de Junta . Año de M.D.Lxviii (1568)

This copy belonged to Condé and Heber successively, and is the only one which is recorded as having occurred for sale.

### (1485) Salamanca.

38447 CELESTINA. Tragicomedia de Calisto y Melibea. En la qual se cõtienen de mas de su agradable & dulce estilo muchas sentencias filosofales: & auios muy necessarios para mancebos: mostrandoles los engaños que estã encerrados en seruienes & alcahuetas . & nueva mente añadido el tractado de Centurio . sm. 4to. *gothic letter, woodcuts, fine and perfect copy in brown morocco extra, gilt edges, £25.*

Colophon: El carro de febo dspues d' auer dado mill & qniêtas dos bueltas ã rueda . . . fue de Salamaca imp̃sso acabado (1502)

EXTREMELY RARE.

No copy of any earlier edition is known, although the book is supposed to have been printed in 1499, in 1500, and in 1501. Salvá omits to say that the unique copy usually described as of the first date, has a forged colophon. Of the existence of the third there is no valid evidence. (The copy in the Seilliêre sale to which the catalogue ascribed the date of 1501 had the colophon-



leaf *refait*. There was no certainty that it was really of that date.) The fact that the second one was printed is only proved by the colophon of an edition of 1513. But in 1502 there were three editions, one of Seville, another of Toledo, and this of Salamanca.

A to H in eights and I six leaves.

### (1489) Lisbon.

- 38448 SCANDERBEG. *Chronica del esforçado Principe y Capitan Iorge Castrioto Rey de Epiro, o Albania, traduzida del lenguaje Portugues enel Castellano, por Iuan Ochoa de la Salde . . folio, vellum, £1. 7s* *Lisboa, 1588*
- 38449 PRIMALEON. Libro qve trata de los . . hechos en armas de Primaleon, hijo del emperador Palmerin, y de su hermano Polendos : y de Don Duardos Principe de Inglaterra . . sm. folio, woodcut on title, title and leaf 106 slightly mended, but good copy, calf, £3. 10s *Lisboa . . Simon Lopez . . 1598*  
A-Dd in eights, and Ee (misprinted Cc) ten leaves.

### (1489) Pamplona.

- 38450 (PEREZ DE GUZMAN). *Cronica del . . Rey Don Iuan segundo . . Impressa . . en . . Logroño . . 1517. Y agora de nuevo impressa . . en . . Pamplona . . Por Thomas Porralis . . M.D.XCI. sm. folio, with woodcut on title, last leaf strengthened, in the original stamped calf, with autograph and bookplate of Rich. Ford, £2. 10s* *Pamplona, 1591*  
Title, 1 leaf; Licence and Errata, 1 leaf; \*, 8 leaves; \*\*, 8 leaves; \*\*\*, 4 leaves; q, 6 leaves; qq, 6 leaves; A-Rr 5 in eights.  
This very curious copy was purchased by Mr. Heber in the Mayans sale for £4. It contains valuable corrections and additions obtained by the collation of the MSS. in the Charter-House at Seville. See MS. note by D. Juan de Torres y Alarcon at end of Prologue. At the end are added a curious decapitated portrait and four leaves, in black letter, headed Don Alvaro de Luna condestable de Castilla y Maestre de Santiago, printed at Milan, 1546, illustrating Cap. cccr of the *Chronica*.

### (1492) Valladolid.

- 38451 MENA. Copilaciõ de todas las obras del Famosissimo poeta Juan de mena : conuiene saber Las . ccc. cõ otras. xxiii j . coplas y su glosa . y la Coronaciõ . de las coplas delos siete Peccados mortales con otras cartas y coplas y canciones suyas . . . folio, vellum, £4. *. . . Valladolid . . Juan de Villaguirã . . mil e qniētos e treynta y seys años . . (1536)*  
VERY RARE. Contains 104 and 26 leaves.
- 38452 PULGAR (Hernando de). Los Claros Varones de Espanna (*sic*), hecho por Hernando de Pvlgar . . sm. 4to. with the interlaced Φ Φ of Fouquet stamped in gold on the back by the Jesuit College of Paris, old calf gilt, £3. 16s *. . . Francisco fernandez de cordoua ympresor . . Acabose a los ocho dias del mes de Nouiembre, Año . . de M.D.xlv. Años . (1545)*  
A very rare edition. This copy sold for £3. 16s in the Condé sale, in 1824. Consists of A-H in eights, and I, six leaves.

- 38453 ESCOBAR (LUIS DE). LAS QUATROCIENTAS RESPUESTAS A OTRAS TANTAS PREGUNTAS, que . . . don Fadrique enriquez Almirãte de Castilla, y otras personas, embiaron a preguntar en diuersas vezes al autor, no nombrado, mas de que era frayle menor. Con quinientos proverbios—Segunda Parte ;—2 vols. folio, black letter, *russia leather joints, gilt edges*, £12. 12s

. . . Valladolid . . . Francisco fernandez de Cordoua  
M.D.L; second part M.D.L.II (1550-52)

- 38454 CRONICA del muy valeroso rey don Fernando, Visnieto del sancto rey don Fernãdo que gano a Seuilla . . . sm. folio, *woodcut on title, with some ancient MS. notes, vellum*, £3. 10s

At end: . . . Valladolid . . . Sebastiã Martinez . . . Ano d'  
M.D.Liiii . (1554)

The rarest of the Spanish Chronicles, never having been reprinted.  
Contains 78 leaves.

- 38455 NUÑEZ CABEÇA DE VACA. La relacion y comentarios del gouernador Aluar nuñez cabeça de vaca, de lo acaescido en las dos jornadas que hizo a las Indias, 2 parts in 1 vol. sm. 4to. *Spanish calf*, £20.

. . . Valladolid, por Francisco fernandez  
de Cordoua . Año de mil y quiniennientos (*sic*)  
y cinquenta y cinco años. (1555)

For an account of the book see *ante* page 3879.

### (1499) Logroño.

- 38456 (PEREZ DE GUZMAN). Comienca la Cronica del serenissimo rey don Juan el segundo . . . folio, EDICION PRINCIPE, *Gothic letter, with woodcut on title, a full-page woodcut equestrian portrait of the King, and another representing the Crucifixion, title and a few leaves mended, brown morocco extra, gilt edges, by Bedford*, £15.

At end: . . . Impresa en . . . Logroño . . . por Arnao  
guillen de Brocar su impressor A.X. dias  
del mes de Otubre Año de mil .  
ccccxviij . . (1517)

The great rarity of this first edition is proved by the fact that both Baron Seillière and the Earl of Crawford had only the reprint of Pamplona, 1591, that Mr. Beckford had only the edition of 1543, and that Don José Miro had only an imperfect copy.

Contains: +, 10 leaves; A, 8 leaves; B, 8 leaves; a, 9 leaves; b to hh in eights; and i, 6 leaves.

### (1501) Alcala.

- 38457 GUDIEL (G.) Compendio de algvnas Historias de Espana . . . y especialmente se la da noticia de la antigua familia de los GIRONES y de otros muchos linajes . . . Por el detor Geronymo Gudiel, folio, *numerous pedigrees, a little stained throughout, vellum*, 20s Alcala . . . Iuan Iñiguez de Lequerica. Año 1577

## (1516) Coimbra.

- 38458 LOPEZ DE CASTANHEDA. Ho Livro Primeiro (segundo, terceiro, etc.) dos dez da historia do descobrimento & conquista da India pelos Portugueses, etc. 8 books COMPLETE, in 3 vols. sm. folio, *fine copy in old calf gilt, from Lord Sunderland's library, with his arms in gold on the sides*, £150.

*Coimbra, Joa. da Barreyra, 1552-61*

With autograph of the author "FERNÃO LOPEZ DE CASTANHEDA at the end of the first and fifth books.

This is the only complete copy which has occurred for sale in modern times except Lord Crawford's.—See next article.

- 38459 LOPEZ DE CASTANHEDA, another copy, complete, 8 books in 5 vols. sm. folio, *old mottled calf gilt, with the author's autograph on blank page at end of Book V, from the Earl of Crawford's library*, £100. 1552-61

This was the only copy of the eight books which had passed through the market, before the Sunderland sale, having belonged, in a very imperfect state, to Colbert, Fleureau and Heber, in succession. In 1835 it passed into the possession of the late Earl of Crawford (then Lord Lindsay, about twenty years of age), by whom it was completed.

## VI. ENGLAND.

- 38460 FROISSART. Here begynnith the firste volum of Syr Iohn Froissart: of the Cronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande . . . Translated oute of Frenche into oure materall Englysshe tongue, by Iohn Bouchier knyghte, lorde Berners . . . 2 vols. sm. folio, *black letter, russia extra, bevelled edges, arms in gold on sides with a ducal crown and the Garter*, £14.

Vol. I: *Wyllyam Myddylton . .*

Vol. II: *Richard Pinson . . M.D.xxx (1525)*

## VII. SMALLER EUROPEAN GROUPS.

## 1. Scandinavia.

- 38461 (KANUTUS.) Quedam breues expositiões & legum et iuriū cōcordantie et alligatiões circa leges iucie (Jutiæ) p. . . kanutum Epm vibergeñ . . . *In Danish and Latin. Small 4to. black letter, with woodcuts on title and back of last leaf, blue morocco extra, gilt edges*, £16. 16s

[At end:] *Impressuz est aut pñs opus putile legis Danice*



*Ripis opa diligentiaq; probi viri Mathei brand' artis  
impressorie mgrī Anno salutis nrē Mcccclviij Nona  
kalendas Iunij.* (1504)

EXTREMELY RARE. The First Book printed at Riben, in Jutland.

Collation: (A)-DD. (but no Z), all in sixes, except (A), G and DD which are each in fours.

"Un des livres les plus intéressants et les plus rares de l'ancien droit du Nord."—*Brunet*.

- 38462 (TESTAMENTUM NOVUM, *Suecice*.) Iesus. Thet Nyia Testamentit på Swensko. Small folio, gothic letter, the title and part of the last leaf in facsimile, calf, from the Duke of Sussex's library, £5. [At end:] *Prentat j Stocholm . . Mdæxvj . .* (1526)

VERY RARE. First printed portion of the Bible in Swedish. The translation was made by L. Andrea.

Collation: Title; *Forsprak*, 5 leaves; *Gospels and Acts*, leaves I-XCVII; *Forsprak to St. Paul's Epistle to the Romans*, 6 ll.; *Epistles and Revelations*, ll. I-LXXIX; *Register*, 5 ll.

- 38463 ORDINATIO ECCLESIASTICA Regnorum Daniæ et Norwegiæ et Ducatum, Sleswicensis, Holtsatiæ etcet. . . 12mo. gothic letter, the title within a woodcut border, vellum, very rare, £5.

[At end:] *Ex officina literaria Ioannis Vinitoris  
Stutgardiani in nouo claustrali vico Haffnie die  
Lucie virginis.* 1537

Collation: Pages (1)-7, pages (i)-100, and 3 leaves.

- 38464 LITURGIA SVECANÆ ECCLESIAE catholicæ & orthodoxæ conformis. 1576. *Latine et Suecice*, small folio, black letter, the title within a fine woodcut border; a fine copy, in red morocco extra, gilt marbled edges, by Padeloup; with Girard de Préfond's leather library-stamp inside the cover, the Duke of Sussex's bookplate, and W. Maskell's autograph, £10. 10s

[At end:] *Stocholmiæ excudebat Torbernus Tidemanni,  
Anno 1576.*

A volume of extraordinary rarity, having been proscribed by Charles IX, and rigidly suppressed.

Collation: 3 preliminary leaves; ll. I-LXXV; and 1 unnumbered leaf.

## 2. Romansch Press.

- 38465 TESTAMENT. L'g Nuof Saine Testamaint da nos Signer Iesv Christi, Prais our delg Latin & our d'oters launguax & huossa da noef mis in Arumaunsch, très Iachiam Bifrun d'Agnedina . . . thick 12mo. First Edition in Romansch, a fine copy in brown morocco extra, gilt edges, VERY RARE, £18.

[On title:] *Schquischo ilg an M.D.LX.*

[Page 869:] *Et eav Stevan Zorsch Chiatauni da Chiamuastch  
hæ agiudo sthquischer delg An.* 1560

The first book printed in the Romaunsch dialect, and perhaps the first book printed at Puschlav.

Collation: a (8 leaves), b (6 ll.), pp. 1-869, and 3 supplementary leaves.

- 38466 PSALTERIVM RHETICVM. Vn Cvdesch da Psalms . . . Proa quai sün ilg dawoa ün bell Catechismvs . . : Scrit è fat Schquitschar alg prüm traas . . Dvrich Chiampel . . : E huossa da nöw fat

Stampar traas Andri Peer da Scuoll . . . 2 parts in 1 vol. thick 12mo. oak boards, covered with leather, very rare, £4.

*Cun Privilegio ed Autorita da ünna hundrada Superiuritat da Cumünnas Trais Ligias . . . CIO DC. VI. (1606)*

Apparently printed at Coira. Brunet's continuator knew of no book printed here before 1607.

Collation: 19 preliminary leaves, pages 1-589 (355-6, a blank, not here; no numbers 385 to 388), 15 pp., and the Catechism (a-f in eights, and 8 in four leaves).

- 38467 MARTINUS ET RAUCH. *Abyss dal' Æternitat* in 3. Cudeschs considerata . . . tras: Johannem Martinum . . Et Andream v. Rauch . . in *Romansch*, 4 parts in 1 vol. thick 12mo. stamped calf, with clasps, 16s

*Stampa in Turi tras Joh. Rudolph Simler, MDCXCIII. (1693)*

Collation: Part I, 8 leaves (including the woodcut frontispiece), and pp. 1-156; Part II, pages 1-127; Part III, pages 1-274, and 1 leaf; Part IV, pages 1-264.

### 3. Eastern Europe, Slavonic Presses.

#### Bohemica.

- 38468 PAPROCKY (Barth.) ZRDCADLO SLAWNEHO MARGKRABSTWIJ MORAWSKEHO . . . folio, black letter, numerous woodcut portraits and coats of arms, half bound, £7. 10s

*Olomutii, excussum apud hæredes Milichtalleri. 1593*

Very rare, unknown to Brunet.

Collation: 10 preliminary signatures in fours, and leaves I-CCCCXLVIII. There are two numbers XXXVII, two numbers XXXIX, a title between XLI and XLII, two numbers LXXIX, two leaves between CLXI and CLXII, two numbers CLXII (with a title between them), three leaves between CLXXXVII and CLXXXVIII, a title between CCLVII and CCLVIII, two numbers CCLXIII, no CCLXXIX-LXXX, and two numbers CCCXXII.

- 38469 PAPROCKI. *Diadochos id est Successio Ginak Poslauonost Knijzat a Kraluw Czeskyeh, Biskupuw (etc.): Skrze Bartholomege Paprockeho . . . (Genealogia Familiarum nobilium Bohemiæ, Bohemice)*, 4 vols. in 1, thick small folio, black letter, numerous woodcuts of portraits, coats of arms, etc., oak boards covered with stamped pigskin, excessively rare, £12. 12s

[At end:] *Dokonano w Slawnem Starem Meste Prazskem . .*

*Leta . . Tisycyho Sfestisteho Druheho. (Pragæ, 1603)*

Collation: 6 preliminary leaves, pages 1-380 (there being two numbers 220, no 256-9, no 300), pp. 1-135 (there being two numbers 16, two 56, a 72 between 80 and 81, two numbers 81); pp. (1)-396 (no number 85, no 110, two numbers 114, two numbers 205, no 210, two leaves between 331 and 332); Title, pp. 1-429 (three numbers 178, no 179, two leaves between 279 and 280, no 360); Title, pp. 2-265 (no 143-4); (Register) 16 leaves.

- 38470 BIBLIJ CZESKA, *Bohemian*, stout folio, black letter, with many woodcuts; a large copy, some leaves at the beginning and end mended, the 6th and 9th leaves defective, the title in facsimile, and the first, last-but-one and last leaves of Register wanting; the body of the book in fine condition; stamped pigskin, with

*leather back*, FIRST EDITION FOR THE USE OF THE HUSSITES, EXTREMELY RARE, £20.

*Venetii in Edibus Petri Liechtenstein Coloniensis Germani . Anno virginiei Partus .M.D.Vi. . . (1506)*

Of this excessively rare edition only three or four other copies are known.

For the description of a perfect copy, and an account of the rarity of the edition, see *ante* lot 36674.

- 38471 (PSALTERIUM.) Zialtárz Swaceho Dawida . . . Od Jana Worličného . . (The Psalms, in Bohemian, by Jan Worlicny). *With woodcut coats-of-arms and portrait . Wytisstieno w Starém Miestě Prazském, .M.D.Lxxij. . (1572)—HYMNY . . od Jana Worličného . . . (Hymns, in Bohemian, by Worlicny). With the music. Ibidem, .M.D.Lxxij. . (1572)—2 vols. in 1, folio, gothic letter, a fine copy, in stamped pigskin binding, with the initials S. A. H. and the date 1599 on the side, clasps, VERY RARE, £12. Prague, 1572*

Collations: *Psalms*, 12 preliminary leaves, ll. I-CLV, and 10 unnumbered ll.; *Hymns*, 4 preliminary ll., ll. I-CXLII, and 1 unnumbered leaf.

- 38472 BIBLIJ CESKÉ (BIBLIA BOHEMICA) . . . 6 vols. thick small 4to. black letter, a fine copy, in oaken boards covered with russia coloured leather, with chased metal corners and clasps, £28.

(Kralitz) 1579-1601

First Edition of the Bohemian Version made for the Moravians, and privately printed by Baron John de Zerotjen at Kralitz, near his Castle of Namust in Moravia. It is excessively rare, because after the expulsion of Frederic V it was rigidly suppressed by the Jesuits, and nearly all the copies destroyed. The copy belonging to the Duke of Sussex sold for £46.

Collation: Vol. I, 4 leaves, leaves 1-324, and 6 leaves; Vol. II, ll. (1) -441, and 1 l.; Vol. III, ll. (1)-233 (numbers 64 and 160 occurring twice), and 1 l.; Vol. IV, 14 ll., ll. 1-424, and 1 l.; Vol. V, 6 ll., ll. 1-294, and 1 l.; Vol. VI, Title, ll. (1)-498 (there being no number 100, 3 unnumbered leaves for number 105, two numbers 119, no 263, 290-9, or 333), and 3 ll.

### Croaticum.

- 38473 (BREVIARIUM ILLYRICUM) In the dialect of the Croats, printed in Glagolytic type known as that of St. Jerome, thick 12mo. fine copy in red morocco, gold tooling, gilt edges, £63.

*Apud filios Gio: Francisci Turresani Venetiis mense Martio .MDLXI. (1561)*

This excessively rare edition, which forms one of the Aldine Series, was never seen by Renouard, who, in his *Annales des Aldes*, erroneously mentions it on the authority of inexact bibliographers as a *Liber Precum sive Liturgia Mozarabica*. It is fully described by Brunet, Vol. I, col. 1236, from this copy, which formerly belonged to Klaproth. Only one other copy of this precious work is known, namely, that which sold for £41 in Mr. Heber's sale, and was resold in Bishop Butler's for £33. 12s.

### Hungaricum.

- 38474 (BIBLIA HUNGARICA.) Szent Biblia . . . (Hungarice, per Casparem Karoly), sm. folio, **First Edition**; beginning only with Isaiah, and wanting apparently 6 leaves immediately before the Colophon (containing from chapter XIV, verse 4, of "Revelations")



to the end); the margins of some leaves mended; green morocco gilt, gilt edges, £24. Visolban . . . 1590 . .

The First Book printed at Visoly. EXTREMELY RARE. Valentin Mankowitz was the printer.

Collation: Title (beginning "Az Szent Bibliának Masodik Resze"); Isaiah to Maccabees, pages 1-275; title to New Testament; folding leaf of pedigree of Christ; pages 2 (the first few pages irregularly numbered)-229 (after which 6 more leaves should apparently follow), and leaf with Colophon.

— see ante No. 38274, and 38255, THWROCZ.

### Polonica.

- 38475 (MATHIAS DE MECHOVIA.) CHRONICA POLONORŪ, with woodcut title, and many woodcut portraits, the headline of the first leaf cut into. Impressum Craccouię per Hieronymū Vietorē . . M.D.XXI. (1521) — (IODOCUS LUDOVICUS DECIUS.) Contenta (:): De Vetustatibvs Polonorvm. Liber I. De Iagelonvm Familia. Liber II. De Sigismvndi Regis Temporibvs. Liber III. title within woodcut border. Impressum Craccouię opera atqz industria Hieronymi Vietoris Chalcographi. Anno M.D.XXI. . . —2 vols. in 1, small folio, very fine and large copies, in oak boards, covered with stamped leather, £18. 1521

"Édition originale et fort rare."—Brunet (on Mathias de Mechovia).

Collation: Mechovia, 12 preliminary leaves, and pages I-CCCLXXXIX; Decius, 3 leaves, and pages I-(CXX). The pagination of the latter is irregular, there being no number XXVII, 6 unnumbered pages instead of numbers LIV to LVI, no XCIX, and two numbers CII.

- 38476 GWAGNINUS. Sarmatię Evropeę Descriptio, quę Regnum Polonię, Lituaniam, Samogitiam, Russiam, Masouiam, Prussiam, Pomeraniam, Liuniam, & Moschonię, Tartarięqz partem complectitur. Alexandri Gwagnini . . diligentia conscriptę (sic) . . . Small folio, with woodcut portraits, arms, etc., half green morocco neat, £7. 10s

(Cracovię) Typis Matthię Wirzbięty . (1578)

- 38477 ——— the same, small folio, a very large copy, vellum, with a bookplate bearing the name of "Christophorus Abbas Luccensis," £10. (1578)

Collation: 5 preliminary leaves; Polonia, leaves 1-79, with a large plate between folios 75 and 76; Lithuania, Title, leaves 1-33; Prussia, Title, leaves 1-13; Livonia, Title, leaves 1-9; Moschovia, Title, ll. 1-47; Tartaria, ll. (1)-10, including Title; Index, etc., 7 leaves.

- 38478 STRYKOWSKI (M. OSSOTOWICY) KRONIKA POLSKA, LITEWSKA, ZMODKA, . . (etc.) Thick folio, black letter, oak boards covered with stamped leather, with head of Christ stamped in gold on sides, clasps, £25. Drukowano w Krolewcu v Gerzego

Osterbergerá: M.D.LXXXII. (Koenigsberg, 1582)

Excessively rare, and very valuable, as the author used Russian and Lithuanian chronicles now lost.

Collation: 21 leaves, pages 1-790, and 10 leaves. There are two numbers 92, no 403, and no 422.

- 38479 (BIBLIA POLONICA.) Biblia swieta . . 2 vols. in 1 thick large, black letter; with fine woodcut title and initials, brown morocco extra, gilt edges, by F. Bedford, in blue morocco case, £40.

[Back of last leaf of Register:] . . . Drukowano w

*Brzesciu Litewskim z rozkazania a nakladem Oswieconego Pana, Pana Mikolaja Radziwila . . Roku Panskiego, tysiacnego, piecsetnego, szeszedziesiathego trzeciego . . . [Brescz, 1563]*

EXCESSIVELY RARE. The Radzivil Bible, and the second Polish Bible, the first having been printed two years previously. This copy, when sold in Heber's sale for £26, wanted the Register, which was added by Dr. Hawtrey, and bound. In Hawtrey's sale it sold for £70.

Collation: *Old Test.*, 13 preliminary leaves, and pages (1)-579; *New Test.*, pages (1)-143, including the title; *Register*, 7 leaves. In the numeration of *Old Testament* there are two numbers 154, no 160, two numbers 372, no 439; and in that of the *New* there is no number 84.

- 38480 PAPROCKY. *Herby Rycerstwa Polskiego . . . Przez Bartosza Paprockiego . . . (Armorial of Polish Nobility). Folio, black letter, with portrait and woodcuts of arms, the last two pages mended, half bound, £10.*

*W Krakowie, w Drukarni Macieja Gárwólczykú . . 1584 .*

Collation: 20 preliminary leaves, pages 1-723.

- 38481 GWAGNINUS. *Kronika Sarmácyey Europskiej . . . Przez Alexandra Gwagnina . . . 9 parts in 1 vol. small folio, gothic letter, with map and numerous woodcuts, some leaves mended, calf, £24.* *W Krakowie, w Drukarniey Mikoláia Lobá . . 1611 .*

Excessively rare. This copy in 1762 belonged to Stanislas Prince Lubomirski, and has his bookplate.

Collation: 12 preliminary leaves; *Kroniki Polskiej*, pages 1-275, and 3 leaves of Register; *Kronika Litewskiego*, 2 preliminary leaves, pp. 1-116, and 2 ll. of Register; *Kronika Ruskiej*, 2 prel. ll., pp. 1-40, and 1 l. of Register; *Kronika Pruskiej*, 2 prel. ll., pp. 1-61, and 3 pp. of Register; *Kronika Instantskiej*, 2 prel. ll., pp. 1-30, and 1 l. of Register; *Kronika Szwedkiej*, 2 prel. ll., pp. 1-46, and 1 l. of Register; *Kronika Moskiewskiego*, 2 prel. ll., pp. 1-87, and 4 pp. of Register, with a large map of Russia; *Kronika Tatarskiej*, 2 prel. ll., pp. 1-32, and 1 l. of Register; *Kronika Grecyey*, Title, pp. 1-81, and 2 pp. of Register.

- 38482 OKOLSKI. *Orbis Polonvs . . . in qvo antiqva Sarmatiarvm Gentilia, pervetvstæ Nobilitatis Polonæ Insignia, Vetera & Noua Indigenatv meritorum præmia & Arma, specificantur & relucet . . . Avthore R. P. Fr. Simone Okolski . . 3 vols. folio, with frontispiece and woodcut coats of arms, red morocco, gilt edges, £15.*

*Cracoviæ, In officina Typographica Francisci Cæsarij . . 1641*

- 38482\* KOCHOW KOCHOWSKI (Vespasiani á) *Annales Poloniæ ab Obitu Vladislai IV (ad Abdicatorem Johannis Casimiri Regis), 3 vols. small folio, calf extra, very scarce, £10.* *Cracoviæ, 1683(-88-98)*

- 38483 POTOCKY. *Poczet Herbów Szlachty Korony Polskiej y Wielkiego Xięstwa Litewskiego . . . Przez Wacława z Potoka Potockiego (Heraldic Poem giving the History and Armorial bearings of Polish families), folio, numerous woodcuts of arms, vellum, EXCESSIVELY RARE, £7. 10s* *w Krakowie, 1696*

- 38484 NIESIECKI. *KORONA POLSKA przy Złotey Wolności (Herbarz) . . . Przez X. Kaspra Niesieckiego . . . small folio, with numerous woodcut coats of arms, calf, EXTREMELY RARE, £25.*

*. . . 1728 . W Drukarni Collegium Lwowskiego Societatis Jesu (1728-43)*

Brunet's note regarding this valuable work is as follows: "Ouvrage généalogique et héraldique très-important, mais à peine connu chez nous, où il

est excessivement rare." Ebert calls it "a highly valuable work, very rare," and says that its statements are recognized by the Austrian Government as sufficient authentication of nobility and genealogy. Probably there are not more than three copies in the British Empire.

- 38485 DUNCZEWSKI (S.) Herbarz Wielu Domow Korony Polskiew y W. X. Litewskiego . . Przez Stanislaw Josefa a Duneburg Dunczewskiego . . 2 vols. in 1, folio, black letter, with woodcut coats of arms; several leaves mended, calf, very scarce, £10.

(Cracoviæ) 1757

Collation : Tom. I, Frontispiece, 9 preliminary leaves (including Title), pages 1-500, and 2 ll. of Register; Tom. II, Title, pp. 1-501, and 2 ll. of Register. The pagination is irregular, there being—in Vol. I, no numbers 31-2, a series of star numbers 151-6 between 156 and 157, and a double series of numbers 165-76, no 197, two numbers 233, no 159-60 ;—in Vol. II, no 216-7, a series of star numbers 218-21 between 218 and 219, four additional star numbers 282, no 367.

### Russica.

- 38486 BIBLIA, siryetch Knigi Vetkhago i Novago Zavyeta, folio, woodcuts, calf, RARE, £21. (Moscow) 1663

This is the third edition of the Slavonic Bible, and was reprinted from the Ostrog Bible of 1581.

- 38487 (BIBLIA SLAVONICA.) Biblia . . Vetkhago i Novago Zavieta, 2 vols. folio, engraved title, vignettes, calf, RARE, £2. 10s

Moscow, 1766

### Slovenicum.

- 38488 BIBLIA Wendica (Vandalica) Tu ie, Use Suetu Pismu, Stariga inu Noviga Testamenta, Slovenski, tolmazhena, skusi Juria Dalmatina Bibel, das ist die gantze heilege Schrifft Windisch durch Georg Dalmatinum, 3 vols. in 1, LARGE PAPER, woodcuts, slightly wormed, else a very fine copy, folio, in blue morocco, leather joints, on inside covers the full length portraits of Luther and Melancthon, forming the covers of the original binding, £16.

Wittenberg, Hans Kraft's Erben, 1584

This is an excessively rare volume, the entire impression having been seized immediately after completion and most of the copies burnt.

## VIII. AMERICA.

- 38489 ELIOT'S MASSACHUSETTS BIBLE, second edition. Mamvsse Wunneetupanatamwe Up-Biblum God naneeswe Nukkone Testament kah wonk Wusku Testament . . John Eliot . . . 2 vols. in 1, sm. 4to. Title mounted, purple morocco, £60. Cambridge [Mass.], Printenooop nashpe Samuel Green.

MDCLXXXV. (1685-80)

This copy has on the title the autograph of Josiah Cotton the son of the Rev. John Cotton, who so materially assisted Eliot in preparing this edition.

- 38490 PSALMS (The) Hymns and Spiritual Songs, of the Old and New-Testament: Faithfully translated into English Meeter. For the Use, Edification and Comfort of the Saints in Publick and Private, especially in New-England . . . 12mo. with Music,



*several interesting MS. notes by Mr. Gardyne, in the original calf binding, £5. 5s*

*Boston: Printed by D. Henchman over against the Brick Meeting-House in Cornhil. 1730*

VERY RARE. The twenty-third edition of the famous Bay Psalm-Book.

- 38491 AMERICAN MUSICAL MISCELLANY (The): a Collection of the newest and most approved Songs set to Music, sm. 8vo. *with Music, calf, VERY RARE, £3. 5s*

*Northampton, Mass., by Andrew Wright, for Daniel Wright and Company, 1798*

There are some songs of distinctively American character, and wholly of American origin, mixed with the usual popular songs of England.

With the book-plate: "property of James Ombrosi U.S. of A., 1801."

One of the earliest books printed in Northampton, Mass.

## IX. ORIENTALIA.

- 38492 (CATECHISMUS MALAICÈ.) Ichtitsaar Catechismoe . . . 12mo. *half red morocco, gilt edges, £2. 2s*

*Batavia, Abraham van den Eede, 1685*

The Malay is printed in Roman character.

Collation: pages (1)-170, including the Title; and 5 leaves of Vocabulary.

- 38493 TESTAMENTUM NOVUM Damulice edentibus B. Ziegenbalg et J. E. Gründler, 4to. *calf, gilt edges, 18s* (1714)

The dedication, which is in Tamil and Dutch, is dated *Tranquebar, 1714.*

- 38494 BIBLIA. O Velho Testamento na Lingoa Portuguesa pelo R. P. Joam Ferreira A. d'Almeida, 5 Parts in 1 vol. 4to. *old gilt calf, £2. 2s* (*Trangambar, 1719-38-44-51-32*)

Complete copies of the five parts are very rarely found united.

- 38495 BIBLIA DAMULICA: Vetus Testamentum studio et operâ Bartholomæi Ziegenbalgii et Schultzei, 4 vols. in 3, 4to. **Editio Princeps, vellum, £2.** *Tranquebarie, 1723-29*

The first volume of the Bible is printed on paper of excessively coarse texture and bad colour, which was evidently manufactured in India. The missionaries seem to have procured from Europe the paper used for the continuation of the work.

- 38496 (BIBLE.) Het Nieuw Testament . . In de Tamulsche Spraak overgezet . . 4to. **THICK PAPER, calf, £2. 2s**

*Gedrukt te Colombo in's Comps: gewoone Drukkery door Pieter Bruwaart. A°: MDCCLIX (1759)*

- 38497 (GEORGIA. History of Georgia, by David, Son of George XIII, King of Kaketh), *in the language and character of Georgia, 12mo. printed on blue paper, half russia, £2. 8s* (*Tiflis, 1798*)

- 38498 ANDERSON (John) Political and Commercial Considerations relative to the Malayan Peninsula, and the British Settlements in the Straits of Malacca, 2 parts in 1 vol. 4to. *sd. 10s*

*Prince of Wales Island . . By William Cox. 1824*

- 38499 EXPOSITION (An) of the Political and Commercial Relations of the Government of Prince of Wales Island, with the States on the East Coast of Sumatra, from Diamond Point to Siack, 4to. *sd. 7s 6d* *Prince of Wales Island, 1824*

- 38500 (ANDERSON.) Observations on the Restoration of Banca and Malacca to the Dutch, as affecting the Tin Trade and General Commerce of Pinang, 4to. *bds. 7s 6d* (*Ib., 1824*)

## X. BIBLIOGRAPHY OF EARLY PRINTING.

- 38501 AMES (Jos.) *Typographical Antiquities: or an Historical Account of the Origin and Progress of Printing in Great Britain and Ireland; augmented by Wm. Herbert, 3 vols. 4to. portrait and woodcut facsimiles, with an autograph letter from the author inserted, hf. calf gilt, £3. 10s* 1785-90
- 38501a ——— the same, 3 vols. 4to. LARGE PAPER, *vellum*, £5. 1785-90
- 38501b ——— the same, 3 vols. 4to. LARGE PAPER, *russia*, £4. 1785-90
- 38501c ARGELATI, *Bibliotheca Scriptorum Mediolanensium, 2 vols. folio, old calf gilt, arms on sides, 24s* Mediol. 1745  
Including "Saxii Historia Literaria-Typographica Mediolanensis ab 1465 ad 1500," and "Catalogus Librorum Mediolani editorum seculo XV."
- 38502 AUDIFFREDI (J. B.) *Catalogus historico-criticus Romanarum Editionum sæculi XV, 4to. uncut, 7s 6d* Romæ, 1783
- 38503 ——— Specimen historico-criticum Editionum Italicarum sæculi XV, 4to. *uncut, 7s 6d* 1794
- 38504 BERNARD (Aug.) *De l'Origine et des Débuts de l'Imprimerie en Europe, 2 vols. 8vo. with 13 plates of facsimiles of MS. and type, hf. bd. 12s* Paris, 1853
- 38505 BOTFIELD (B.) *Prefationes et Epistolæ Editionibus principibus Auctorum veterum præpositæ, 4to. Roxburghe, uncut, 10s* Cantabrigiæ, 1861
- 38506 BRESCIA. SPECIMEN Variæ Literaturæ quæ in urbe BRIXIA florebat vergente ad finem sæculo XV usque ad medietatem sæculi XVI, 2 parts in 1 vol. 4to. *vellum, 7s 6d* Brixia, 1739
- 38507 BRITTANY. L'IMPRIMERIE en Bretagne au XVe siècle: étude sur les incunables bretons, avec fac-simile contenant la reproduction intégrale de la plus ancienne impression bretonne, 8vo. *facsimile, sd. 7s 6d* Nantes, 1878
- 38508 CAXTON. *Life and Typography of William Caxton, England's First Printer, with evidence of his typographical connection with Colard Mansion, the printer at Bruges, by W. BLADES, 2 vols. 4to. plates and facsimiles, hf. bd. £3. 16s* 1861-63
- 38509 DE VINNE (Th. L.) *The Invention of Printing: a Collection of Facts and Opinions descriptive of Early Prints and Playing Cards, the Block-Books of the 15th century, the Legend of Lourens Janszoon Coster of Haarlem, and the work of John Gutenberg and his associates, thick 8vo. with facsimiles of early types and woodcuts, cloth, 21s* 1877
- 38510 ——— the same, second corrected edition, thick 8vo. *cloth, 31s 6d* 1877
- 38510a ESSAI philologique sur les commencemens de la Typographie à Metz, 8vo. *port., sd. 3s 6d* 1828
- 38511 FOURNIER le jeune, *Traité historiques et critiques, sur l'Origine et les Progrès de l'Imprimerie, 5 parts in 1 vol. sm. 8vo. fine copy in red morocco extra, gilt edges, £3. 3s* Paris, 1758-63
- 38512 ——— Manuel Typographique, utile aux gens de lettres, & à ceux qui exercent les différentes parties de l'Art de l'Imprimerie, 2 vols. sm. 8vo. with 2 frontispieces and 16 plates, and specimens of types in all languages, 101 different alphabets, etc., red morocco extra, gilt edges, £2. 2s Paris, 1764-6

- 38513 FUMAGALLI (Carlo) Dei Primi Libri a stampa in Italia, e specialmente di un Codice Sublacense impresso avanti il Lattanzio, e finora creduto posteriore, 8vo. *with 2 facsimiles*, *sd.* 5s  
Lugano, 1875
- 38413a GRENVILLE Catalogue. Bibliotheca Grenvilliana. Bibliographical Notices of the Library of the Right Hon. Thomas Grenville, by J. T. Payne and H. Foss, 3 parts in 4 vols. large 8vo. *cloth*, £8. 15s  
1842-72
- 38413b ——— the same, LARGE PAPER, 4 vols. impl. 8vo. *hf. bd., uncut*, *rare*, £21.  
1842-72
- 38514 HAIN (Lud.) Repertorium Bibliographicum, in quo libri omnes ab arte typographica inventa usque ad annum MD typis expressi recensentur, 2 vols. in 4, 8vo. THICK PAPER, *hf. calf neat, gilt tops, uncut*, £4. 4s  
Stuttgart, 1826-38
- 38515a HESSELS' Works. GUTENBERG: was he the INVENTOR OF PRINTING? An historical Investigation embodying a Criticism on Dr. VAN DER LINDE'S "Gutenberg," by J. H. HESSELS, 1 vol. 8vo. xxviii and 202 pp., (pub. at 21s), *hf. morocco*, 10s 6d.  
1882
- The best and most critical account of the History of Printing with movable type. Every document connected with the History of the Invention of Printing has been verified by the energetic and intelligent author. The mystery still remains—who was the *inventor* of Printing? That Gutenberg was an *early* printer Mr. Hessels fully admits.  
Only 200 copies were printed for sale.
- 38515 HASZLER (K. D.) Die Buchdrucker-Geschichte Ulm's zur vierten Säcularfeier der Erfindung der Buchdruckerkunst, *with facsimiles of type and woodcuts*, Ulm, 1840—Haszleri Explicatio Monumenti Typographici antiquissimi nuper reperti, 1840—in 1 vol. roy. 4to. *calf*, 6s  
1840
- 38516 HOUDOUY (J.) Les Imprimeurs Lillois; Bibliographie des Impressions Lilloises, 1595-1700, impl. 8vo. *sd.* 15s  
Paris, 1879
- 38517 LABORDE (Léon de) Débuts de l'Imprimerie à Mayence et à Bamberg, ou Description des Lettres d'Indulgence du Pape Nicolas V, Pro Regno Cypri, imprimées in 1454, impl. 4to. *with 9 plates of facsimiles, bds.* 18s  
Paris, 1840
- "Ce volume, tiré à très petit nombre, contient des aperçus fort ingénieux et des documents précieux sur l'origine de l'imprimerie."—*Brunet*.
- 38518 PLANTIN. DEGEORGE (Léon) La Maison Plantin à Anvers: monographie complète de cette imprimerie célèbre aux XVI<sup>e</sup> et XVII<sup>e</sup> siècles, 2<sup>e</sup> édition augmentée d'une Liste chronologique des ouvrages imprimés par Plantin à Anvers, 1555-89, 8vo. *portrait and plates*, *sd.* 6s  
Bruzelles, 1878
- 38519 RUELENS (C.) et A. de Backer, Annales Plantiniennes (1555-89), 8vo. *sd.* 3s 6d  
1866
- 38520 SOTHEY (S. L.) Principia Typographica; the Block-Books, or Xylographic Delineations of Scripture History, issued in Holland, Flanders, and Germany, during the 15th century, exemplified and considered in connexion with the Origin of Printing, with an attempt to elucidate the character of the Paper-Marks of the period, 3 vols. roy. 4to. *with 120 full-page facsimiles, some in colours, of Block-Books, calf gilt*, £8. 8s  
1858



# FINAL SUPPLEMENT

## OF

# MANUSCRIPTS.

- 38521 BOETHIUS. DOMINO PATRI SIMACHO BOETIUS (DE ARITHMETICA; cum Glossis), **MS. on vellum**, written by an English hand, the body of the text in Caroline minuscules, the glosses in a similar but very minute character, the headings in Rustic capitals

About A.D. 1000

- (V)ICTRUUI DE ARCHITECTURA liber primus (libri novem), **MS. on vellum**, written by an English hand, with rubrications, in the clear bold semi-Gothic character of the twelfth century, imperfect at end

About A.D. 1150

- the two works bound in 1 vol. sm. folio, still in the thick wooden boards in which it was bound in the fourteenth century, in a modern red morocco case, £48.

A.D. 1000-1150

At the beginning and end there are, bound in, several leaves of legal documents in a crabbed style of abbreviation, written about 1320.—This volume belonged in the sixteenth century to a man whom we cannot identify from his scribbles on the blank leaves, but one of his inscriptions "Andreas Pearne est meus summus amicus" refers to a distinguished personage, Andrew Pearn, Dean of Ely, one of the chief translators of the *Bishops' Bible*.

- 38522 ORIGENES. Incip' pfatio Rufini in expositione originis sup eplam pauli ad Romanos translata ab eodē de greco in latinum . . sm. folio, **MS. on vellum** in semi-Caroline minuscules, with 10 painted initials formed by interlacements of green, yellow, red, blue, and white, some of them containing figures of Chimeras; French red morocco extra, gilt edges, £30.

About A.D. 1100

This was apparently executed in Normandy or somewhere in North-east France in a monastery where the traditions of Irish or Anglo-Saxon art-decoration still survived. In the numerous dotted edge lines that appear in the initials or on the figures within them, we observe this particularly. The figure of St. Paul (with others) in the first initial U is strikingly like the earlier Anglo-Saxon work.

- 38523 MISSALE AD USUM SARUM, sm. folio, **MS. on vellum**; an imperfect but very interesting codex, historically connected with the Fitzalans Earls of Arundel and the Lords Burnell; in a stamped binding of the fifteenth century, £25.

About A.D. 1160

At the side of the Memento for the Dead there is an entry on the margin "Edwardus Burnell,"—that is, Edward, Lord Burnell, of Shropshire, who died in 1316. Under his name, there is also a prayer for the souls of Richard Earl of Arundel (who died 1375) and his wife. Lord Burnell had been son-in-law to the grandfather of Earl Richard. These memoranda were written at the time of their respective deaths.

The MS. belonged to Richard Wossold of Wick (or Wyke), in Yorkshire, about the year 1500.

- 38524 PSALTERIUM, cum Calendario ad usum Eboracensem, square folio, **illuminated MS. on vellum**,

*with 92 pictures of scenes from the Bible and the lives of the Saints; old rough calf, in a red morocco case, £800.*

*Executed probably at Mendham Priory about 1170*

Called the Huntingfield Psalter, because of two entries in the Calendar of the death of Sir Roger of Huntingfield (about 1337) and of Lucy of Huntingfield (about the same time). Mendham Priory was founded and endowed by successive members of this family, but the last Sir Roger died in 1337, and after the death of his son William, the large Huntingfield lordships in Norfolk, Suffolk, Essex, Cambridge, and Lincolnshire, passed into other hands.

This grand volume is a treasury of early English art such as can no longer now be found (with this single exception) out of the great public libraries. After the six leaves of Calendar (of markedly York character) 17 leaves follow containing nothing but pictures, two on each page, within light green, red, and blue architectonic borders. These sixty-eight miniatures begin with the creation, and end with the life of Christ, and are painted with remarkable care and finish on a partly gold ground. Three further leaves of illustrations contain twenty-four pictures (four per page) a little later in date and very much inferior in artistic quality. These represent scenes of saints' lives, and are chiefly interesting because they give a picture of Thomas a Beckett's martyrdom, which had evidently taken place between the date of the original miniatures and that of the 24 additional ones which have a plain gold line border. Next follows a leaf blank on the recto, and on the verso containing an immense B of interlacing work within a border studded with rounds and ovals, like jewels. This is by the same hand as did the first 68 pictures. Within the B is the genealogical tree of Jesse with its usual figures; the rounds and ovals contain various figures. Opposite to the B page is another containing the 14 lines which follow *Beatus vir qui* in gold capitals on alternating blue and flesh-coloured grounds. All the initials throughout the Psalter enclose grotesque or other figures or ornament of Anglo-Saxon type.

- 38525 HYMNS AND PRAYERS TO SAINTS, apparently for use with the MENAIA of the Greek Church, stout 4to. Greek MS. on vellum, *not quite perfect; bound in velvet, £21.*

*About A.D. 1180*

This is a very rare kind of Greek liturgical manuscript, belonging to the same class as the Evangelistaria and the Lectionaria, but of decidedly greater interest, and (unlike them) hardly ever met with. This must have come from a church of great importance.

As for the writing, the words run on usually without any division, except at the close of sentences, etc. The breathings have already taken the rounded form; but the letter-shapes are still antique.

- 38526 PSALTERIUM, cum Calendario ad usum Sarum, Canticis, Symbolo "Quicumque vult," precibus et

Litania, sm. 4to. **illuminated MS. on vellum**, with 12 large initial letters each occupying nearly an entire page, and executed in a most elaborate and magnificent style of English art, combining the Celtic interlacement with the later development of Anglo-French decoration, each letter carried out in a border of curious work, in which we see the early stage of the decoration that blossomed into ivy-leaves at a later date; with a great number of minor illuminated capitals; bound in blue morocco, £100.

*Clare Priory, about A.D. 1250*

With the escutcheons, on the first page of the text, of Gilbert de Clare Earl of Gloucester; of his wife Joan of Acre, the daughter of King Edward I; of John Earl of Warren and Surrey;—all three of whom were benefactors of Clare Priory. Those escutcheons were painted in the book, evidently in or immediately after the year 1294, when Gilbert de Clare married the Princess Joan. There is also at the bottom of the same page another shield, *or*, a cross, *sable*; which seems to have been used by a branch of the Gifford family; and in the Calendar, opposite the 7th of March, we see an entry of the death of John Gifford, "militis," in 1348.

On page 1 of the Calendar, there is an autograph "Roberti Hare, 1561." He was an early Norwich book-collector. Near this name is the relic of an older one, the principal part of which is cut away, leaving only the words "nere Kastan."—The Calendar is of marked Sarum character.

38527 MARTYROLOGIUM USUARDI CUM CALENDARIIS. Domino piissimo regū Karolo. Ysuardus indignus sacerdos . . sm. folio, **fine MS. on vellum**; bound in calf, blind-tooled, £12.

*Written in Arles or Avignon, about A.D. 1230*

The first of the two Kalendars prefixed to Usuardus in this volume is of the ordinary South-French character, with special reference to Benedictine or Cistercian use. It wants the first leaf (January and February); and the last leaf of the text of Usuardus is missing at the end. The second Calendar is complete, and is of special local interest, having been written in some convent of nuns in Avignon or Arles belonging to the Cistercian order. The names of saints, bishops, and private members of the order which are crowded into this calendar make it very interesting, as the entries in it were made down to 1600, and some of them betray the linguistic peculiarities of Provence.

38528 PSALTERIUM cum Calendario, Symbolo S. Athanasii, et Litania; in fine succedunt Horæ B.V.M. etc. sm. folio, **splendid illuminated Manuscript on vellum**, ornamented with 2 full-page miniatures (1 David playing the harp and slaying Goliath, clad in Norman chain armour with triangular shield bearing a dragon, 2 Assassination of Saint Thomas a Becket, the knights in Norman chain armour), and with 327 initial letters (7 historiated with miniatures representing the Passion of Christ) richly illuminated in gold and



*colours; maroon morocco extra, with 10 gilt bosses and 4 clasps, £63.* About A.D. 1280

A very curious volume of Dutch or North German origin. In the Calendar, opposite the 18th of March, there is an additional entry "O(bitus) dni Lamberti Tolneere anno lvi." This refers to the year 1356.

- 38529 **MISSALE PLENARIUM AD USUM SARUM**, stout folio, **illuminated MS. on vellum**, with numerous figured borders, and a considerable number of initials enclosing fine **Miniatures**; wanting the calendar, the first leaf, and a leaf or two at the end; bound in calf, blind tooled, £200. About A.D. 1300

An English volume of the most valuable kind. All the tractus, gradualia, responsoria, etc. are given at large, with the full music of each. It is very seldom indeed that a Sarum Missal older than 1450 is met with; and it only requires an easy comparison between one of the usual kind and this magnificent liturgical MS. to see what is the difference in kind between them, and how important is a book of this sort for obtaining an exact idea of the complete ceremonial of the mass in the time of Edward I.

- 38530 **ROMAN DES SEPT SAGES, OU DE SINTIPAS**, de MARQUES de ROME, et de LORIN, sm. folio, **MS. on vellum**, with 8 small *Miniatures enclosed within initial letters; brown morocco extra, gilt edges, by Belz-Niedrée, £52. 10s* About A.D. 1300

Excessively rare even in MSS. of any age whatever, but of such an age as the present, this volume is a priceless treasury of romance. The scribe, to judge from the character of the writing and some of the spelling, was a Flemish resident in Paris who had been in Italy; but the language is a true monument of old French literature, all the more valuable as we know that it contains a better text than has been printed of the Sept Sages, and that the Marquis and the Lorin (which stand to the Sept Sages in the same relation as the Tristan and the Meliadus to the Lancelot) have never been printed.

A long description, with collations, in the autograph of Paulin Paris is inserted loosely in the volume, from which it may be seen how highly this MS. was prized by so competent an authority. Unfortunately it is not quite complete, but the Sept Sages portion lacks only the first and the last leaf.

- 38531 **THE RED BOOK OF THORNEY**. Cartularium et Registrum Cænobii Thorneyensis, stout folio, **MS. on vellum**, 467 leaves; in the old black morocco binding with which it was covered about 1630 by *Mildmay Earl of Westmoreland, £250.*

*Thorney Abbey, Cambridgeshire, about 1320*

The only codex of a highly important series of historical documents, a description and summary of which are given in eighteen columns of the first edition of Dugdale's Monasticon.

Although the series of charters begins with one of King Edgar in A.D. 973, and we find a few entries made as late as 1530; the great body of the MS. was compiled by order of the Abbot William Clopton and his successor Reginald between 1310 and

1325. Another large portion was added, as well as the chronological register at the beginning, in the year 1465 when "captus erat Henricus quondam rex." Amongst the nine divisions in which the various documents are arranged, we find the following headings:—Cartæ et Scripta de Terris, Tenementis ac Redditibus in the counties of Huntingdon, Cambridge, Northampton, Rutland, Warwick, Lincoln, Bedford, and Middlesex; Compositiones et Fines; Privilegia Papalia et Episcopalia; and Gesta Abbatum.

As one of the historical muniments of England in the Middle Ages, it would be difficult to overrate the value and importance of the Red Book of Thorney. It is to be hoped that it will find a permanent home in company with Domesday book and such other records of its kind as still survive. The extracts made by Dugdale and Tanner are the only portions which have ever been published.

- 38532 **MEDITATIONS, PRIERES, ET POÉSIES**, 12mo. (sm. 8vo.), **MS. on vellum**, red morocco extra, gilt edges, with a morocco wrapper and a case, £12. *About 1320*

Written by a Picard or Flemish hand, and containing paraphrases from St. Augustin, expositions on the pater noster, the creed, etc., prayers and hymns, in three divisions. *Péché* is represented by *pekiet*, *richesse* by *rikaiche*. One of the headings runs thus—*Chi apries sensieut li prologes de le pater noster en rommant*.

- 38533 **CISTERCIENSIS ORDINIS PRIVILEGIA**. Incipiūt puilegia libtates immunitates et indulgētie nobis a sede aplica ocesse qst sub cōpendio in decem caplis ophense . . sm. 4to. **MANUSCRIPT ON VELLUM**, with miniature of St. Bernard praying to the Virgin and Child, illuminated in gold and colours; calf gilt, £7. 10s

*About A.D. 1350*

- 38534 **ONSER VROUWE GETIDE** (Hours of the Virgin, according to the use of Utrecht), 16mo. illuminated **MS. on vellum**, with 40 **Miniatures**, twenty of which have borders, finely drawn and richly coloured; red morocco, lettered on the back "Missale Saxonicum," £31. 10s

*Bruges, about 1395-1400*

In this exquisite little volume the paintings are very remarkable for the colouring, rich, harmonious, and Italian in taste, combined with fine and delicate Flemish drawing. In the border-work there are occasionally some grotesque figures also of Italian style. Margaret van Eyck might have been the author of these pictures.

- 38535 **PSALTERIUM**, cum canticis, litania, et hymnis, sm. folio, illuminated **MS. on vellum**, with 9 **Miniatures** and 8 borders in the loveliest style of French art; also a great number of ornamental illuminated capitals; calf, from the library of the Earl of Westmoreland, £85.

*About A.D. 1395-1400*

This is a volume of exquisite taste, illuminated probably at Tours. It has no longer the original calendar, but a Calendar of Sarum character was prefixed to it about 1450, at the time when the book was carried to England. In the large picture of King David, the Psalmist's robes are covered with the initial M frequently repeated—which may suggest the name of Jacques de Bourbon Comte de la Marche.

- 38536 **(BREVIARIUM AD USUM TOLOSANUM ?)**  
**PROPRIUM SANCTORUM, ET PSALTERIUM** (cum Sym-

bolo, Litania, et precibus) per anni circulum, small 4to. **magnificently illuminated MS.** on 357 leaves of the finest abortive vellum; with 30 **Miniatures** of unrivalled beauty and delicacy; an ivy-leaf border to every page, and nearly 2000 illuminated capitals; bound in velvet, with gold clasps studded with gems; in a brown morocco case, lettered "Missale, Festivitates Sanctorum," from the Seillière library, £500.

About 1295-1400

I have in my possession a *chef-d'œuvre* of the Flemish school, of marvellous loveliness (see No. 35696); I have an Italian Psalter of ravishing beauty (35758); and in this volume I have such a triumph of French artistic genius as must remain unparalleled outside of public Museums. There is not a blemish on its sparkling surface from beginning to end; and the finished perfection of the painting is such that the miniatures, lovely as they are to the naked eye, are still lovelier and more delicate when examined through a glass.

This volume cost the Baron de Seillière twenty thousand francs.

The office of St. Saturninus and the fine Miniature of that saint lead me to conclude that the use is that of Toulouse.

- 38537 PSALTERIUM, Symbolum S. Athanasii, Litania et Orationes, cum Calendario in Usum Sarum, sm. 4to. MANUSCRIPT ON VELLUM, written by an English Scribe, richly ornamented with floreated borders, initial letters (the first historiated with David playing on the harp), executed in gold and colours, having on fly-leaves arms of Wigmore, Mytton, and others emblazoned in gold, silver and colours; with the autographs of Richard Wygmore, 1535, and of his son Thomas, 1565; in the original oak boards in an olive morocco case, lettered, "THE WIGMORE PSALTER, CIRC. 1440," £28.

Northamptonshire, about 1430

- 38538 HORE BEATE MARIE VIRGINIS, Officia Sanctorum, Psalterium S. Jeronimi, etc. cum Calendario ad usum Sarum, small 4to.

**Illuminated Manuscript on Vellum**, by an English Scribe; containing 24 large **Miniatures**, and as many illuminated borders and initials facing them, and 20 small **Miniatures**, with a large contemporary print of St. Antony impressed on a leaf of vellum at the beginning, just over a dozen manuscript lines of "Oracio beati Antonii;" old English half binding, in a morocco case, £60.

circa A.D. 1440

Probably written at Exeter or somewhere in that direction, to judge from the spelling of St. Swithin's name with Z instead of S.—Some additions made about 1500 include offices of SS. Ninian and Armagil which indicate a Breton or Welsh connection.

One of the **Miniatures** represents the murder of Thomas à Beckett at the altar, and precedes the full office of that saint. The Woodcut or metal-print prefixed, with its few lines of MS. text, is the only example of such an illustration ever found in an old English MS. The design shows St. Antony,



with staff and bell in hand, and the hog behind him springing on his hind feet, with the fire shooting up from the ground in front of and against the saint's mantle.

Some English inscriptions and additions are found on the blank spaces.

- 38539 **THE WORCESTER MISSAL.** *MISSALE AD USUM SARUM*, cum Calendario, small folio, illuminated **MS. on vellum**, written in red and black, with the *Music*; ornamented with flowered borders and richly painted initials, and many hundreds of gilt capitals, £80. Worcester, about A.D. 1450

A highly interesting volume which belonged to the cathedral church of Worcester in Henry VIII's time, and was presented by Prior William More in 1521 to the church of Bromsgrove. This is indicated by a note in red ink on the last page, in Latin, written in that year; which is followed by a translation of the same note into English by an Elizabethan hand.

- 38540 **MARTIAL.** *Fol. 1: M. VAL. MARTIALIS Epigrammaton liber primvs incipit felicit'*. . . 8vo. fine **MS. on vellum**, with 14 illuminated initials formed of interlacing branches of red, white, blue, and gold; old calf, £36. ? Naples, about 1450

Codices of Martial are extremely rare; indeed there are few classical writers who are not more frequently met with in manuscript form than he. Only some of the great public libraries can boast of possessing one. There are apparently about three or four leaves missing at the end of the fourteenth book, but from some memoranda at the end we can see that it is now in the same state as it was in, when those notes were written in the sixteenth century.

- 38541 **HORÆ BEATÆ MARIÆ VIRGINIS**, ad usum Sarum, sm. 4to. **Manuscript on Vellum**, finely written within elegant floreated borders and ornamented with 9 bordered miniatures, exquisitely illuminated in gold and colours, red velvet, gilt edges, £36.

About 1460

Opposite the Calendar which the binder has misplaced, are the following lines:

God give them grace their lives to mend,  
Which cease not God and man to offend.

Every page is decorated with a border of foliage and flowers sparkling all over with buds and leaves of gold. The Calendar (misplaced and defective as it is) and the Litany show us that the use is that of Sarum; and the book was therefore evidently destined for England, although apparently written in France.

- 38542 **NATURE DE TOUTES CHOSES, ENSEIGNEMENT DE LA PHYSIQUE, ET LIVRE D'HYPOCRATE**, sm. folio, **Manuscript on Vellum**, ornamented with 151 **Miniatures**, richly illuminated in gold and colours, representing the *Creation, Surgical Operations, numerous Plants, Preparation of Beverages, Beasts, Birds, etc.* oak boards covered in stamped leather, with 10 brass bosses and clasps, £100. About A.D. 1460

A highly valuable and apparently unknown work, which was compiled by some French doctor of the fifteenth century as a treatise on the conservation of health, but which passes almost all forms of scientific knowledge under review. It includes a complete Flora and Fauna, an exposition of the practical uses of plants and herbs, on the making of wines, etc.

and on Physiognomy, in four parts; and ends with the Lettre d'Hippocrate à Cesar. The pictures are extremely valuable as they are actual and faithful representations done for scientific and practical purposes; not mere fancy illustrations.

I cannot trace the existence of any other MS. of this work. It may be unique. The first words of the text are—"Dieu qui par sa grant puissance tout le monde estably qui premierement fist le ciel."

- 38543 GUILLEVILLE (Guillaume de) LES TROIS PELERINAGES: de la Vie humaine, de l'Ame et de Jesus Christ. *Fol. 1: Cy com-mance le romans de l'umain voiage de vie humaine qui est expose sus le romans de la rose . . folio, grand MS. on vellum, 200 leaves, finely written in double columns, and adorned with 173 charming Miniatures splendidly executed, the gold and colours being wonderfully fresh and well preserved; bound in crimson plush, £80.* *About 1465*

There are marks where some miniatures were cut out, and a few leaves are also missing, but this is still one of the most magnificent Romance MSS. of the middle ages. From the style of the writing, and the sumptuous splendour of the miniatures, one might suppose that this volume had formerly belonged to the library of Louis de Gruthuyse or perhaps to that of Charles the Bold himself.

- 38544 MISSALE FRATRUM MINORUM SECUNDUM CONSUETUDINEM ROMANÆ CURIÆ, cum Calendario, folio, MAGNIFICENT MANUSCRIPT ON VELLUM, *with 3 exquisitely beautiful illuminations the size of the page, and 30 small miniatures, richly illuminated in gold and colours by an Italian artist; blue morocco super extra, gilt edges, by C. Lewis, with Arms of P. A. Hanrott in gold on sides, £100.*

*Henricus Haring, Almanus, in conventu Montoni, 1469*

This splendid Manuscript has on the last leaf the name of the scribe and date of execution, in a colophon which shows that the work was executed at the Neapolitan convent of Montonio or Montorio. The decoration is grand but has a somewhat more sombre look than the work of the North. The Crucifixion is a striking picture including altogether six figures one of which is St. Francis with stigmatized feet kneeling to the crucified Saviour.—Although the scribe was a German, his calligraphy is a perfect example of Italian Gothic.

- 38548 BOCCACCIO. Cy commence le prologue du liure Iehan bocace des cas des nobles homes et femmes trāslate de latin en francois par laurens du premierfait, stout folio, *manuscript on paper, the first page beautifully ornamented with a border and a very large and fine Miniature; numerous capitals throughout the book illuminated in gold and colours; oak boards, covered with old green velvet, edges gilt and goffered, £31. 10s* *About 1470*

- 38546 HORÆ BEATÆ VIRGINIS MARIÆ, cum variis officiis et Calendario, sm. 8vo. illuminated manuscript on vellum, 229 leaves, with 84 Miniatures (thirty-four large and fifty small) and a large number of splendid borders, in which designs of flowers, birds, insects, fishes, shells, death's heads, grotesques, are painted upon back grounds of pale gold or deep colours; a magnificent example of Flemish art at its best period, bound in red velvet with gilt metal clasps and ornaments, £84. ? Ghent, about 1490

One of the pictures in this charming volume contains a distinct view of a church which seems to be the Cathedral of Ghent. If this surmise be correct, we might follow it up by ascribing the exquisite miniatures in this volume to the hand of Gheraerd Horenbout. Whoever the artist was, his work is of superb and striking character, notwithstanding a certain heaviness in the more decorative portions, as in the border illustrations.

- 38547 CARTA DE FORAL dado a villa da Vidiguerra per Dom. Manuel Rey de Portugal, sm. folio, MANUSCRIPT UPON VELLUM, written upon 17 leaves in a gothic hand, with an illuminated head-piece to the first page containing the arms of Portugal supported by two Globes; in the original binding of oak boards covered with stamped leather with corner bosses and centre piece in brass, of the arms of Portugal and the Globes, in relief, preserved in a morocco case, £15. Lixboa, 1512

With the King's autograph signature consisting only of the words "El Rey." This is an interesting memorial of the King for whom Brazil was discovered and who took such an enlightened interest in the extension of geographical research. It is in very fine preservation.

- 38548 BRADLEY (John W.) A Dictionary of Miniaturists, Illuminators, Calligraphers, and Copyists, with references to their works and notices of their patrons, from the establishment of Christianity to the eighteenth century, 3 vols. 8vo. hf. red morocco, uncut, £2. 2s Bernard Quaritch, 1887

- 38549 ——— the same, 3 vols. roy. 8vo. LARGE PAPER, hf. bd. £3. 3s 1887  
Vol. I is now out; Vols. II, III will soon be ready.—A good book by a competent man on a little known but interesting subject.

- 38550 RIAÑO (Juan F.) Critical and Bibliographical Notes on early Spanish Music, 8vo. with numerous facsimiles from the MSS. of the XV-XVI Century, giving ornamental initials, palæographical examples, miniatures, and specimens of written music, hf. Roxburghe, 21s Bernard Quaritch, 1887

- 38551 ——— the same, LARGE PAPER, roy. 8vo. hf. Roxburghe, 31s 6d 1887

- 38552 KH'ANDAMIR. KHULASAT-UL-AKHBAR: a General History of Islam, beginning with Adam and the Prophets, and ending with an account of Herat at the close of the fifteenth century, 8vo. the historian's autograph MS. 978 pp. neatly and boldly written in a clear Nastalik hand; old Persian black morocco, repaired, £6. 10s Finished . . in the year 905 . . and I am the author of it, the fakir Ghiyas-ud-din bin Humam-ud-din, surnamed Kh'andamir . . (A.D. 1499)

A manuscript of very great value, which has passed through the hands of several distinguished Persian collectors, and which was lately brought from Tehran.



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